

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

THE VIRGINIA MUSEUM OF FINE ARTS  
Minutes of the Meeting of the Board of Trustees  
Wednesday, 19 September 2012, 1:00 pm  
The Claiborne Robertson Room

Presiding: Thurston R. Moore, President  
Secretary: Ms. Suzanne Broyles

There were present:

Thurston R. Moore, President  
Mrs. Suzanne T. Mastracco, Statewide Vice-President

Karen C. Abramson  
Mary Anne Carlson  
James C. Cherry  
G. Moffett Cochran  
Mrs. Louise B. Cochrane  
Michael M. Connors  
W. Birch Douglass III  
Thomas F. Farrell II  
Cynthia Kerr Fralin  
Richard B. Gilliam  
Susan S. Goode  
Ms. Margaret N. Gottwald  
John H. Hager  
Terrell Luck Harrigan  
Dr. Elizabeth F. Harris  
Mrs. Jane Joel Knox  
John A. Luke, Jr.  
Marlene A. Malek  
Steven A. Markel  
James W. McGlothlin  
Ms. Deborah H. Quillen  
Satya Rangarajan  
William A. Royall, Jr.  
Michael J. Schewel  
Charles H. Seilheimer, Jr.  
Dr. Lindley t. Smith  
John R. Staelin  
Dr. Shantaram K. Talegaonkar

By Invitation:

Alex Nyerges, Director  
Ms. Kelly B. Armstrong  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Lee Anne Chesterfield  
Joe DiMiceli  
Dr. Monroe E. Harris, Jr.  
Ms. Li Jian

Ms. Linda Lipscomb  
 Robin Nicholson  
 Cameron O’Brion  
 Ms. Mary Ann Peppiatt  
 Ms. Jayne Shaw  
 Ms. Sylvia Yount

Absent:

Martin J. Barrington  
 Mrs. Whitt W. Clement  
 Ivan P. Jecklin  
 H. Eugene Lockhart, Jr.

## I. CALL TO ORDER

The President, Thurston R. Moore, called the meeting to order at 1:16 pm and noted that we are fortunate to have all the newly appointed Trustees present today. He welcomed Mary Anne Carlson, Richard Gilliam, Meg Gottwald, Terrell Luck Harrigan, and Satya Rangarajan. We are happy that the Governor reappointed Birch Douglass and Susan Goode. We will miss Al Carney and Agustin Rodriguez who were not reappointed by the Governor and we will find a way to keep them involved.

Mr. Moore noted sadly that we recently lost a Trustee who was a dear friend to many of us, Ranjit Sen. Dr. Talegaonkar gave a moving tribute to Mr. Sen who was well respected and loved by so many in our community. Due to personal health issues, Joan Murphy, our museum counsel from the Attorney General’s office for many years, will be stepping down. We will all miss Joan very much. A new counsel, Cameron O’Brion, from the Office of the Attorney General has been appointed to work with VMFA and he is here with us today.

**Motion:** proposed by Mr. Moore and seconded by Mr. Luke that the Board adopt the following resolutions as distributed. Motion carried.

ALFONSO L. CARNEY, JR.  
 VMFA Trustee 2007-2012

WHEREAS, Alfonso L. Carney, Jr. was appointed to the Board of the Virginia Museum of Fine Arts in 2007 by Governor Timothy M. Kaine; and

WHEREAS, during his term of office Mr. Carney ably served with dedication on the Government Affairs, Fiscal Oversight, and the Resource Development Committees; and

WHEREAS, Mr. Carney during his years of service has demonstrated his dedication to the institution and love of the arts by traveling great distances to attend Museum events and meetings showing personal support of the Museum; and

WHEREAS, during his time on the board Mr. Carney has been a generous contributor to the VMFA Annual Fund; and gave his time to being an excellent good-will ambassador in the Northern Virginia area of the state, always bringing the Museum to the attention of new friends and potential supporters; and

WHEREAS, Mr. Carney completed his term of office on the 30th of June 2012; NOW THEREFORE BE IT

RESOLVED, that the Trustees of the Virginia Museum of Fine Arts, in the Full Board Meeting on the 19th of September 2012, express to Mr. Alfonso L. Carney, Jr. their appreciation for his contributions to the Museum and to the Commonwealth; and be it

FURTHER RESOLVED, that this Resolution be spread upon the Minutes of this meeting, and a copy be sent to him.

AGUSTIN E. RODRIGUEZ  
VMFA Trustee 2007-2012

WHEREAS, Agustin E. Rodriguez was appointed to the Board of the Virginia Museum of Fine Arts by Governor Timothy M. Kaine; and

WHEREAS, during his term of office Mr. Rodriguez actively served with dedication on the Fiscal Oversight Committee and the Statewide Task Force which addressed strategic planning for the improvement of resources available to museum partners around the state; and

WHEREAS, during his years on the Board Mr. Rodriguez ably and consistently provided wise and effective counsel to the Museum, by sharing his business, legal, and financial expertise; and

WHEREAS, this valued Trustee throughout his term of office showed great interest in the Virginia Museum of Fine Arts' exhibitions and actively participated in many museum events; and

WHEREAS, Mr. Rodriguez over the years has been a generous contributor to the Virginia Museum of Fine Arts, demonstrating his great dedication and personal support of the Museum; and

WHEREAS, Agustin E. Rodriguez completed his term of office on the 30th of June 2012; NOW THEREFORE BE IT

RESOLVED, that the Trustees of the Virginia Museum of Fine Arts, in the Full Board Meeting on the 19th of September 2012, express to Agustin E. Rodriguez their appreciation for his lasting contributions to the Museum and to the Commonwealth; and be it

FURTHER RESOLVED, that this Resolution be spread upon the Minutes of this meeting, and a copy be sent to him.

JOAN W. MURPHY  
Special Counsel and Assistant Attorney General  
Legal Counsel to VMFA

WHEREAS, for many years the Virginia Museum of Fine Arts has benefited greatly from the work of Joan W. Murphy as our lawyer; and

WHEREAS, Ms. Murphy during her years as Senior Assistant Attorney General worked representing VMFA on several legal matters such as working with Paul Mellon's executors to finalize successfully an agreement that resulted in a \$10 million bequest to the Museum, using her diplomacy and skill to produce a result crucial to our ability to exhibit the Mellon collection and to realize its educational potential; and

WHEREAS, Ms. Murphy has over the Museum's expansion years always handled the most sensitive matters involving a myriad of complex issues for the Virginia Museum of Fine Arts from crafting agreements to reviewing architect and engineer contracts in her quiet, wise manner; and

WHEREAS, Ms. Murphy through the years has gently guided the VMFA Board of Trustees, revising their bylaws, writing Board motions and resolutions, and advising them according to the Freedom of Information Act and the Code of Virginia when necessary, providing an invaluable service; and

WHEREAS, Joan W. Murphy has, even after her 2001 retirement from the Office of the Attorney General, volunteered her time for the past eleven years, year in and year out, consistently providing sound advice and able representation to the Museum,

NOW THEREFORE, BE IT RESOLVED, that the Trustees of the Virginia Museum of Fine Arts, in the full Board meeting on the 19th of September 2012, express to Special Counsel and Assistant Attorney General Joan W. Murphy their profound gratitude and deepest appreciation for her exemplary and lasting contributions to the Museum and to the Commonwealth; and be it

FURTHER RESOLVED, that this Resolution be spread upon the Minutes of this meeting, and a copy be sent to her.

RANJIT K. SEN  
VMFA Trustee 2009-2012

WHEREAS, it was with much sorrow we learned of the death on September 5, 2012, of our friend and fellow Trustee Ranjit K. Sen who was appointed to the Board of the Virginia Museum of Fine Arts by Governor Timothy M. Kaine in 2009 and reappointed in 2011 by Governor Robert F. McDonnell; and

WHEREAS, even before his terms of office, Mr. Sen established his interest in this institution by serving as a VMFA Foundation Director for five years, becoming its Treasurer, and serving on its Investment, Real Estate, Executive, and Budget & Compensation Committees; and as co-chair of the Advancement Committee; and

WHEREAS, during his terms of office as a Trustee, Mr. Sen actively served with dedication on the Strategic Planning, Government Affairs, Resource Development, Organizational Excellence, and Fiscal Oversight Committees; and

WHEREAS, during his years of leadership as Chairman of the Technology Task Force Mr. Sen ably and consistently provided wise and effective counsel to the Museum, by sharing his business and technology expertise; and

WHEREAS, Mr. Sen was known as a driving force that gave the VMFA Asian collection acceptability in the mainstream populace, he was a founding member of the Friends of Indian Art support group and was, throughout its twenty year history, instrumental in their activities in raising funds for the purchase of art to grow our world class Indian Art Collection; and

WHEREAS, Mr. Sen, over the years, has been a kind and generous contributor to the Virginia Museum of Fine Arts. His philanthropy assisted exhibitions, annual giving, capital campaign support, as well as support of Indian Art acquisitions, programs and exhibitions; and

WHEREAS, Ranjit K. Sen will long be remembered for his unflagging enthusiasm for the arts and his belief in their potential to add joy to the lives of all; NOW THEREFORE BE IT

RESOLVED, that the Trustees of the Virginia Museum of Fine Arts, in the Full Board Meeting on the 19th of September 2012, express the sense of loss they have experienced with the death of Ranjit Sen, and their sincere and lasting appreciation for contributions made by him to the Museum and to the Commonwealth; and be it

FURTHER RESOLVED, that this Resolution be spread upon the Minutes of this meeting and a copy be sent to his wife, Inge B. Sen.

President Moore addressed the Board with his plans to improve Trustee communication such as implementing a Trustee website to post meeting materials and a blog with interesting articles about the art world. He noted that a new graphic format has been designed for the alumni newsletter which was sent in early September to keep former board members updated. An Affinity Group Task Force has been formed to handle the support group changes. The Technology Task Force continues with new trustee Satya Rangarajan agreeing to work with Bill Royall and Mike Schewel. Mr. Royall is our Marketing Task Force leader, and we have a consultant looking at our Development function. For the next planning phase of the museum we will have a Governance Task Force to survey issues of trustee engagement and leadership succession. Mr. Moore also wants to provide a leadership experience and coaching program for the VMFA senior staff who are also working with Altria to expand the 360 degree reviews.

The President was pleased to announce that Alex Nyerges received the Award for Achievement in the Arts established by Randolph-Macon College's Arts Council to recognize individuals who have made significant contributions to Virginia's cultural landscape. Mr. Nyerges was praised for his leadership at VMFA and told that he embodies a commitment to the Arts as well as an exceptional faithfulness to creativity and innovation. The primary criterion for the award is excellence.

President Moore announced that the Wesselmann reception has been moved to the first week in April and will not be held on the evening of March 20<sup>th</sup>, our quarterly trustee meeting day. He reminded the group of the October 10th Strategic Planning Retreat which will help board members understand the plan, discuss what we are doing well, and discuss the launching of a new campaign. Mr. Moore thanked Kelly Armstrong for her work leading the Advancement Committee.

## II. MINUTES

**Motion:** proposed by Mr. Moore, seconded by Mr. Cherry that the Minutes of the last meeting of the Full Board of Trustees held on the 16th of May 2012 be approved as distributed on the 23rd of July 2012. Motion carried.

### III. REPORT OF THE DIRECTOR – Alex Nyerges

Alex Nyerges discussed the progress of the changes to the “Friends” groups and the formation of an Affinity Group Task Force comprised of Dr. Mary Ann Frable, Ivan Jecklin, Keith Kisse, Jane Joel Knox, Charles Seilheimer, Dr. Lindley Smith and Dr. Shantaram Talegaonkar. The restructuring of the support groups provides opportunities to attract more members at the higher membership levels and will result in more effective and efficient operations as outlined in the Strategic Plan.

Anne Kenny-Urban provided an analysis of the financial performance of the FY12 Special Exhibitions from May 2010 through August 2012. She showed a graph of recent special exhibitions and listed the basics learned from the *Mummy* exhibition.

- The longer run for *Mummy* (17 weeks) contributed to a greater return in terms of both attendance (95K) and revenue (\$567K)
- Banner exhibitions can be an “anchor” to enhance potential of focused exhibitions

She reviewed a per capita comparison as percentage of top ticket price. Next she showed a graph of attendance by week for *Tiffany* to illustrate the prototypical attendance pattern, and then compared it to the Museum’s experience with *Mummy* and *Elvis* which defied the pattern. A graph which lined up the attendance for the exhibitions by date highlighted the impact of holidays on attendance. She described how this information is being incorporated into the modeling for future exhibitions. The implications for *Maharaja*, and the attendance by week for *Maharaja* actual vs. forecast were addressed. Ms. Kenny-Urban noted that her forecast for *Maharaja* was very accurate. A chart showing promotional effectiveness and marketing opportunities was discussed.

The forecast chart was shown for our next challenge, the *Chibuly* exhibition. Ms. Kenny-Urban concluded that rigorous data analysis can help VMFA improve its planning processes, reduce financial volatility, provide a solid foundation for building a financially sustainable business model and achieve strategic priorities as efficiently as possible. She noted that we will continue to analyze as we go along.

Joe DiMiceli, Agency Information Technology Resource/Information Security Officer, announced that he is in the process of creating a Trustee website which will be a new communication tool that members can use to access documents, announcements, calendar dates, etc. twenty-four hours a day from any location. Suzanne Broyles will e-mail a link to the location of the new information where trustees would then log-in to access the information. Look for detailed information on your log-in and passwords as soon as VITA gets back to us and the site is tested.

At 2:00 pm the meeting went into closed session with the following motion.

**Motion:** proposed by Mr. Moore, seconded by Dr. Harris that the meeting to go into closed session under Section 2.2-3711(A) (3) and (6) of the Freedom of Information Act to discuss a real estate matter which is not public and to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected. Motion carried.

At 2:40 pm by motion proposed, seconded, and carried, the meeting resumed in open session.

**Motion:** proposed by Mr. Moore and seconded by Mrs. Fralin, that the Board certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed and appended to these minutes. Motion carried.

A roll call vote was taken by the Secretary, the results of which are outlined in the First Certification Resolution below.

**Motion:** proposed by Mr. Douglass and seconded by Dr. Talegaonkar that the Full Board authorizes the Executive Committee to continue to work on pursuing the option or opportunity discussed in closed session and to use its good judgment taking into consideration the comments made by the Trustees in executing a contract. Motion carried.

#### IV. REPORT OF THE FOUNDATION – Dr. Monroe E. Harris, Jr.

President Harris reported that \$10 million of the Glasgow funds have been used for bond repayment which was paid on July 2, 2012, 26 years early. The Real Estate Foundation Board has approved the submission of the application for real estate tax exemption for the Studio School and 201 N. Boulevard building duly filed on July 2, 2012 by Williams Mullen. He stated that the total assets as of June 30, 2012 were \$217.5 million and said the Nominating Committee is researching nominees to fill the eight open slots on the Foundation Board. The Budget and Compensation committee has reviewed and approved revisions to the FY13 budget and the Advancement Committee, newly created and chaired by Kelly Armstrong, discussed fundraising goals and ways the Foundation Board can serve the Advancement department. Dr. Harris noted that this is his last meeting as President of the Foundation Board and Thurston Moore thanked him for his service and said he will be missed in that capacity.

#### V. REPORT OF DEVELOPMENT – Linda Lipscomb, Deputy Director for Advancement

Linda Lipscomb gave her Advancement Report showing that Membership and Development revenues as of June 30, 2012 were \$4.2 million or 95.7% of the fundraising goal. FY12 initiatives in Grants and Foundations resulted in increased funding. She announced that in July the IMLS (Institute of Museum and Library Services) awarded VMFA \$150,000 to purchase the CMS (Collections Management System). She shared the FY13 Goal which is \$4.7 million to support the operating plan which will focus on upper level memberships (\$1,000+) and exhibition and programmatic support. Ms. Lipscomb said the progress through September 10 shows that revenue is on track with the plan. She announced that the September 8<sup>th</sup> “Artrageous” event was a huge success with nearly 400 people attending, many of them new audiences. She concluded by describing the FY13 July through August initiatives and informed the group about the upcoming European Focus Series lecture on September 20th. President Moore thanked the trustees for their annual giving contributions.

## VI. COMMITTEE REPORTS

- a. Art and Audience Committee – Robin Nicholson, Deputy Director for Art & Education

Robin Nicholson reported that the Committee met this morning and held an in-depth discussion on different ways to measure the success of an Art Museum such as experiential or by number of visitors. He updated the committee on a new addition to the exhibition schedule for June through September 2014 and discussed the curatorial staff's plan to research and develop major exhibitions over the next three to four years.

- b. Fiscal Oversight Committee – John A. Luke, Jr., Chair

John A. Luke, Jr. said this morning's meeting centered on exhibition analysis, minor adjustments to the budget, and membership. Ms. Anne Kenny-Urban gave a quick update on the minor adjustments approved by the Fiscal Oversight Committee that morning that resulted in less than one percent of the budget. The following motion was approved.

**Motion:** proposed by Mr. Royall and seconded by Mr. Staelin that the board ratify the membership rate increase approved by the Executive and Fiscal Oversight Committees as distributed to the full board. Motion carried.

At 2:55 pm the meeting went into closed session with the following motion.

**Motion:** proposed by Mr. Moore, seconded by Mr. Douglass that the meeting to go into closed session under Section 2.2-3711(A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 3:04 pm by motion proposed, seconded, and carried, the meeting resumed in open session.

**Motion:** proposed by Mr. Moore and seconded by Mrs. Goode, that the Board certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed and appended to these minutes. Motion carried.

A roll call vote was taken by the Secretary, the results of which are outlined in the Second Certification Resolution below.

**Motion:** proposed by Mr. Moore and seconded by Mr. Luke that the Board ratify the recommendation the Art Acquisitions Sub-Committee made in today's meeting to accept the following purchase considerations for the amounts and from the funds specified:

1. Ten Chinese Paintings and Calligraphies from the Y. T. Bay Collection:
  - Wang Zhen (1867-1938), *Daoist Immortal Liu Hai*, 1914, Republic period, Hanging scroll; ink and color on paper, Image: 52 x 26" (\$50,000)
  - Wang Zhen, *Lotus Flowers*, dated 1923, Republic period, Hanging scroll; ink and color paper, Image: 54½ x 27" (\$30,000)
  - Wang Ti (1880-1960), *Song-Dynasty Prose in Clerical Script*, Republic period, Hanging scroll; ink on gold-flecked yellow paper, Image: 51½ x 12½" (\$25,000)
  - Tie Bao, 1752-1824 Qing dynasty, *Calligraphy on Mount Wuyi in Running Script*, dated 1802, Hanging scroll; ink on paper, Image: 50 x 17½" (\$25,000)
  - Weng Tonghe (1830-1904), Qing dynasty, *Five-Character Verse in Running Script*, 19<sup>th</sup> century, two hanging scrolls, ink on paper, Image: 58 x 14½" (\$20,000)
  - Qian Weicheng (1720-1772), *Landscape*, ca. 1765, Fan painting mounted as a hanging scroll; ink and color on paper, Image: 21 x 30" (\$20,000)
  - Zhang Ping (born 1934), *Wu Gorge on Yangzi River*, dated 1978, Republic period, Hanging scroll; ink and color on paper, Image: 27 x 18¼" (\$15,000)
  - Zheng Chang (1894-1952), painting, and Shen Yimo (1883-1971), calligraphy, *Retreat as a Fisherman*, dated winter of 1945, Republic period, Folding fan; ink and color on paper (\$12,000)
  - He Weipu (1844-1925), *Preface of Classics in Clerical Script*, dated 1908, Hanging scroll; ink on paper, Image: 57½ x 30¾" (\$10,000)
  - Liang Dingfen (1859-1920), Republic period, *Commentaries on Calligraphy in Small Standard Script*, winter of 1919, Set of four hanging scrolls; ink on satin, each image: 36 x 8" (\$8,000)

For a price of \$215,000 from the Revolving Art Purchase Fund, to be repaid by the Robert A. and Ruth W. Fisher Fund; Vendor: David Pui, Plymouth, Minnesota
2. Raymond Duchamp-Villon (French, 1876-1918), *Maggy*, 1912/1960 (Conceived in plaster 1912; cast ca. 1960), bronze with black patina, 28<sup>3</sup>/<sub>8</sub> x 13 3/16 x 14 15/16", Number 8 from an edition of 8, all cast between ca. 1931 and ca. 1960; for a price of \$280,000 (reduced from \$350,000) Vendor: Mitchell-Inness & Nash, New York; from The Eric and Jeanette Lipman Fund
3. Lalla Essaydi (Moroccan, born 1956), *Les Femmes du Maroc: La Grande Odalisque*, 2008, color photograph, 71 x 86", Number 2 from an edition of 5; for a price of \$40,000 (reduced from \$45,000); from funds provided by Mary and Donald Shockey Jr. and Jil and Hiter Harris; Vendor: Edywnn Houk Gallery, NY
4. Ben Durham (American, born 1982), *Amanda*, 2012, graphite on handmade paper, 58 x 44 x ¾" for a price of \$18,500 (reduced from \$21,100; includes framing) from funds provided by Jil and Hiter Harris; Vendor: Nicole Klagsbrun Gallery, New York
5. Robert Pruitt (American, born 1975), *Steeped*, 2011, Conté and charcoal on hand-dyed paper, 50 x 38" for a price of \$11,750 (reduced from asking price of \$13,000; includes framing) from funds provided by Jil and Hiter Harris; Vendor: Hooks-Epstein Galleries, Houston
6. Antoine-Louis Barye (French 1795-1875), *Virginia Deer*, 1837, bronze, brown and green patina 10 1/8 x 16 x 6¼" for a price of \$31,000 (\$35,000 insurance value) from the Ailsa Mellon Bruce Fund for Decorative Arts; Vendor: James Graham & Sons, New York
7. Théodore Géricault (French, 1791-1824), *Pity the Sorrows of a Poor Old Man!... plate 2 from Various Subjects Drawn from Life on Stone*, 1821, Lithograph in black on ivory wove paper, 317 x 371 mm

(image); 376 x 495 mm (sheet), Delteil 31 II/II; Beraldi 27 for a price of \$9,000 from funds provided by Alice and Lewis Nelson and Frank Raysor Fund; Vendor: Michael Weintraub, New York

8. Théodore Géricault, French (1791-1824), *The Piper*, from *Various Subjects Drawn from Life on Stone*, 1821, lithograph, 390 x 297 mm for a price of \$1,200 from the Frank Raysor Fund; Vendor: A&D Martinez, Paris
9. A collection of 49 Roman Republic silver coins from ca. 211–43 BCE, silver, various sizes for a price of \$25,000 (\$30,000 insurance value) from the Kathleen Boone Samuels Memorial Fund and the Ceres Foundation, Charleston, SC; Vendor: Larrington-Mosberg Collection, Tucson

**and** the following gift/purchase consideration:

1. Gift:
    - Indian, Uttar Pradesh, *Proto-historic Bronze: Anthropomorph*, ca. 2500–1000 BCE, copper alloy, 24 x 16½”
    - Indian, Uttar Pradesh, *Proto-Historic Bronze: Harpoon*, ca. 2500–1000 BCE, copper alloy, 13 x 2¾”
    - Indian, Rajasthan, Mandore, *Illustrated Manuscript of the Prajnapanas Sutra*, 1514, opaque watercolor and gold on paper, 167 folios, 2 illustrated, each 4 7/8 x 12 1/8”
    - Alexander Gorlizki (British) and Riyaz Uddin (Indian), New York and Jaipur, *Pipe Dreams (Hot Elvis)*, 2006, opaque watercolor on paper, 9 x 10 7/8”
- Purchase:
- Chokha, Indian, Rajasthan, Devgarh, *Rawat Gokul Das and Rajawat Juvani*, 1826, opaque watercolor and gold on paper, 11 x 8¼”
- For a price of \$45,000; Donor/Vendor: Terence McInerney, New York; Source: Aldine S. Hartman Endowment Fund

**and** the following gift considerations:

1. Kawase Hasui (Japanese, 1883-1957), *Seventy Works of Woodblock Prints and Watercolors*, 1919-1957: 65 woodblock prints; ink and color on paper; five watercolors: album leafs, ink and color on paper, various sizes; Donor: René and Carolyn Balcer, Los Angeles; Credit: The René and Carolyn Balcer Collection
2. A collection of 26 ancient stone Intaglios, three ancient Spindle Whorls, , three Roman Rings, one Greek Ring, one Egyptian Ring, two Egyptian Necklaces, two Gold Appliqués, one Glass Intaglio, one Cameo, one Incised Ring, one Glass Bead, and one Faience Appliqué; Donor: Anonymous
3. John Henry Twachtman (American, 1853-1902), *Canal in Venice*, 1884, pastel and graphite on colored paper, 22 ½ x 17 ½ “; Donor: Charles G. Thalhimier, Richmond  
Credit: Gift of Charles G. Thalhimier in honor of his wife Sibyl’s 90<sup>th</sup> birthday
4. Seven cotton textiles from Liberia, mid-20<sup>th</sup> century, Kpelle or Loma culture:
  - Narrow-Band Cloth, 68 x 72”; Narrow-Band Cloth, 72 x 71”; Man’s Robe, 78 x 60”; Small Tunic, 48 x 24”; Man’s Robe, 91 x 71”; Man’s Robe, 86½ x 52”; Man’s Robe, 98½ x 68” ; Donor: Liberia 1 Peace Corps Volunteers 1962-1964

Motion carried.

VII. ART MOMENT – Li Jian, E. Rhodes & Leona B. Carpenter Curator of East Asian Art

Li Jian, Curator of East Asian Art, gave an overview on the newly installed East Asian Art galleries. She included slides and interesting stories and significant facts on many pieces. She later led Board members on a tour of the galleries as a preview to the opening held that evening.

VIII. EXECUTIVE CLOSED SESSION

President Moore dismissed VMFA staff and made the following motion at 3:20 pm.

**Motion:** proposed by Mr. Moore and seconded by Mrs. Mastracco that the meeting go into closed session under the Virginia Freedom of Information Act, Section 2.2-3711 (A) subsection (1) of the Code of Virginia to discuss a personnel matter which is not public. Motion carried.

At 3:29 pm by motion proposed, seconded, and carried, the meeting resumed in open session.

**Motion:** proposed by Mr. Moore and seconded by Mr. Markel, that the Board certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed and appended to these minutes. Motion carried.

A roll call vote was taken, the results of which are outlined in the Third Certification Resolution below.

IX. OTHER BUSINESS/ADJOURNMENT

There being no further business, President Moore asked those present to meet the staff in the hall for the group tour of the East Asian galleries. The meeting was adjourned at 3:30 pm.

Suzanne Broyles  
Secretary of the Museum

MOTION: Mr. Moore  
SECOND: Ms. Fralin

MEETING: Board of Trustees  
DATE: 19 September 2012

**FIRST CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Full Board of Trustees has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Full Board of Trustees hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Full Board of Trustees.

VOTE

AYES: Moore/Mastracco/Abramson/Carlson/Cochran/Connors/ Douglass  
Farrell/Fralin/Gilliam/Goode/Gottwald/Hager/Harrigan/Luke/Malek/Markel  
Rangarajan/Royall/Schewel/Seilheimer/Smith/Staelin/Talegaonkar

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: Cherry/Cochrane/Harris/Knox/McGlothlin/Quillen

ABSENT DURING MEETING: Barrington/Clement/Jecklin/Lockhart

MOTION: Mr. Moore  
SECOND: Ms. Goode

MEETING: Board of Trustees  
DATE: 19 September 2012

**SECOND CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Full Board of Trustees has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Full Board of Trustees hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Full Board of Trustees.

VOTE

AYES: Moore/Mastracco/Abramson/Carlson/Cochran/Connors/Douglass  
Fralin/Gilliam/Goode/Gottwald/Hager/Harrigan/Luke/Malek/Markel/Rangarajan  
Royall/Seilheimer/Smith/Staelin/Talegaonkar

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: Cherry/Cochrane/Farrell/Harris/Knox/McGlothlin/Quillen/Schewel

ABSENT DURING MEETING: Barrington/Clement/Jecklin/Lockhart

MOTION: Mr. Moore  
 SECOND: Mr. Royall

MEETING: Board of Trustees  
 DATE: 19 September 2012

### THIRD CERTIFICATION OF CLOSED MEETING

**WHEREAS**, the Full Board of Trustees has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Full Board of Trustees hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Full Board of Trustees.

#### VOTE

AYES: Moore/Mastracco/Abramson/Carlson/Cochran/Connors/Douglass  
 Fralin/Gilliam/Goode/Gottwald/Hager/Harrigan/Luke/Malek/Rangarajan  
 Royall/Seilheimer/Smith/Staelin/Talegaonkar

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: Cherry/Cochrane/Farrell/Harris/Knox/Markel/McGlothlin/Quillen/Schewel

ABSENT DURING MEETING: Barrington/Clement/Jecklin/Lockhart

Suzanne Broyles  
 Secretary of the Museum