

Date: _____ Approved: _____

Virginia Museum of Fine Arts
Art Acquisitions Sub-Committee Meeting Minutes
Theater Level Conference Center, Room #1, 8:30 am
Thursday, December 13, 2012

There were present:

Cynthia Kerr Fralin, Co-Chair
Ms. Susan S. Goode, Co-Chair
Dr. Elizabeth F. Harris
William A. Royall, Jr.
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director
Karen C. Abramson
Stephen D. Bonadies
Ms. Suzanne Broyles
Dr. Lee Anne Chesterfield
Dr. Sarah Eckhardt
Terrell Luck Harrigan
Dr. Mitchell Merling
Robin Nicholson
Cameron O'Brion
Satya Rangarajan
John Ravenal
Dr. Susan Rawles
Dr. John Henry Rice
Dr. Peter Schertz
Charles H. Seilheimer, Jr.
Barry Shifman
Richard B. Woodward
Dr. Sylvia Yount

Absent:

Mrs. Louise B. Cochrane
Michael M. Connors
Ivan P. Jecklin
Mrs. Jane Joel Knox
Steven A. Markel
James W. McGlothlin
Dr. Shantaram K. Talegaonkar
Thurston R. Moore, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:09 am.

II. MINUTES

Motion: proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 19th of September 2012 be approved as distributed on the 19th of November 2012. Motion carried.

III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:11 am the meeting went into closed session.

Motion: proposed by Ms. Fralin, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 10:08 am, by motion proposed, seconded and carried, the meeting resumed in open session.

Motion: proposed by Ms. Fralin, seconded by Mr. Royall that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Fralin and seconded by Ms. Goode to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. Beauford Delaney (American, 1901-1979), *Marian Anderson*, 1965, oil on canvas, 63 x 51½" for a price of \$900,000 (\$1.5M insurance value) 2 payments of \$450K proposed, from The J. Harwood and Louise B. Cochrane Fund, Vendor: Estate of Beauford Delaney c/o. Derek L. Spratley, Attorney, Knoxville, TN
2. Aaron Douglas (American, 1899-1979), *The Prodigal Son*, ca. 1927, oil on canvas, 26 x 18 ½" (unfr), 32 x 24-11/16" (fr.) for a price of \$450,000 (\$500,000 insurance value) from The J. Harwood and Louise B. Cochrane Fund, Vendor: June Kelly Gallery, New York, NY

3. Unknown Artisan (Albany, New York), *Pair of Girandole Mirrors*, ca. 1810-1820, Eastern white pine (*pinus strobus*) and yellow poplar (*liriodendron tupipifera*), carved, gessoed, and gilded, with ebonized framing around mirrors; iron wire, gilt brass, mirror plate, and cut glass prisms, 38-5/8 x 24-1/3 x 8" each for a price of \$110,000 (\$125,000 insurance value) from The Floyd D. and Anne C. Gottwald Fund
Vendor: Hirschl & Adler, New York, NY 10019

4. Gordon Parks (American, 1912-2006):
Stokey Carmichael, Watts, Los Angeles, CA, 1966, gelatin silver print; printed 1966 or 1967, 13 X 10 1/4", Price and Source: \$7,650 from the Katherine Boone Samuels Memorial Fund
Untitled, Mobile, Alabama, 1956, pigment print, image: 13 3/4 x 13 3/4, edition of 12
Price and Source: \$5,000 provided by Linda Sawyers, Plantation, Florida
Total Price: \$12,650
Vendor: Howard Greenberg Gallery, New York, NY

5. Derry Moore (Henry Dermot Ponsonby Moore, 12th Earl of Drogheda) (British, born 1937), *Shekhavati Traders, near Jaipur*, ca. 1990, digital print from color negative, sheet: 32-13/16 x 32-11/16"; image 28-15/16 x 28", signed and numbered 1/12 for a price of £3,000 (about \$4,800) from funds provided by Mimi Wilson Dozier in honor of Joseph M. Dye, III; Vendor: Roland Belgrave Vintage Photography Ltd, Brighton, UK

6. Four African Objects:
Pende culture (Democratic Republic of the Congo) *Galukoji Divination Device*, early 20th century, wood, fiber, feathers (\$5,000)
Songye culture (Democratic Republic of the Congo) *Anthropomorphic Bellows*, 19th-20th century, wood, 7 x 13 x 25" (\$900)
Dagara culture (Burkina Faso), *Kotina* (Spirit Figure), 19th-20th century, wood, ritual encrustation (\$7,500)
Bamum culture (Cameroon), *Bracelet*, 19th-20th century, copper alloy, 5" dia (\$2,000)
Price: \$15,400 Total; from The Aldine S. Hartman Endowment Fund, Vendor: Mr. and Mrs. Allen C. Davis, Alexandria, VA

and the following purchase for the VMFA Freeman Library Special Collections:

1. Koloman Moser (Austrian, 1868-1918), designer and illustrator, *Flächenschmuck* (*Decorations for Flat Surfaces*), 1901, Portfolio of 30 loose color lithographs for a price of \$14,000 from The Swenson Art Nouveau Fund; Vendor: Michael R. Weintraub, Inc., New York, NY

and the formal accession of the following objects as the final installment of the two year gift/purchase agreement from Robert and Nancy Nooter of Washington, D.C. approved at the November 17, 2011 Art Acquisitions Subcommittee meeting:

1. The Nooter Collection of Ethiopian Objects
Purchases:
Last Supper, 18th century, tempera on cotton or linen, mounted on panel, 16 x 24" (\$15,000)
Archangel, 18th century, tempera on cotton or linen, mounted on panel (from a Portal?), 30 x 13" \$20,000)

- Diptych: *Flight into Egypt (left panel) and St. Gabra Manfas Qeddus (right panel)*, 18th century, tempera on panel, 8-³/₄"h (\$25,000)
- Diptych: *Crucifixion (right panel) and Scenes with Mary and St. George (left panel)*, 18th century, tempera on panel, 11 1/8" h (\$25,000)
- Triptych: *Virgin and Child (central panel)*, early 17th century, tempera on panel, 12-³/₄" , (\$25,000)
- Diptych: *Crucifixion with Mary and John (left panel) and the Mocking of Christ (right panel)*, early 18th century, wood, polychrome, 13¹/₂"h (\$30,000)
- Pendant Double Diptych*, early 18th century, tempera on panel, 4"h (\$12,000)
- Illuminated Manuscript*, 18th century, Ink on parchment, 7"h (\$25,000)
- Five undated *Healing Scrolls*, ink on parchment, various sizes: 5¹/₂"w (\$5,000); 3 1/2" \$3,000); 5¹/₂ x 65" \$3,000); 4 3/8"w (\$3,000); and 4¹/₂"w (\$3,000)
- Two *Processional Crosses*, 15th century, copper alloy, various sizes: 10 3/8"h (\$18,000) and 11¹/₂"h (\$14,000)
- Three *Hand Crosses*: 12th century, Iron, 16¹/₂ \$15,000); 17th century, iron, 11"h (\$2,500); and 18th century, wood, 19¹/₂"h (\$18,000)
- Group of 65 *Neck Crosses and Ear Cleaners*, silver (\$16,500)
- Priest's Robe*, n.d., velvet, gold thread, 40 x 88" (\$15,000)
- Shield*, n.d., hide, metal, 16" dia. (\$8,000)
- Belt*, n.d., metal, 45" long (\$1,000)
- Incense Burner*, n.d., brass and copper, 34"h (\$4,000)
- Gifts:*
- Sensul with Images of Saints (chain of paintings or folded book)*, 15th century, tempera and ink on parchment, 4 x 60"
- Four *Processional Crosses*: 12th-13th century, brass, 12¹/₄"h; 18th century, silver, 14-3/4"h; 19th century, brass, 16"h; 19th century, brass, 16"
- Ten *Hand Crosses*, 12th century, iron, 16"h; 17th century, iron, 10"h; 17th century, iron, 9³/₄"h; 17th century, iron, 10"h; 17th century, iron, 14"h; 17th century, iron, 10"h; 17th century, wood, 22¹/₄"h; 18th century, wood, 19¹/₂"h; 19th century, wood, 21¹/₂"h; 18th century, wood (with metal repair), 16"h
- High-Back Chair*, n.d., wood, 38"h
- Sistrum*, n.d., brass, wood, 9"h
- Price: \$306,000 from The Adolph D. and Wilkins C. Williams Fund; Vendor/Donor: Robert H and Nancy I Nooter, Washington, D.C.

and the following gift considerations:

1. Elizabeth Catlett (American, 1915-2012), *Standing Mother and Child*, 1978, bronze, 16-1/16 x 4-3/8 x 3¹/₂", 18"h with wooden base; Donor: The Links, Inc., c/o Jill and Monroe Harris, Richmond, VA, Credit line: Gift of Richmond Chapter, The Links, Inc.
2. For the Frank Raysor Collection:

Fifteen lithographs by Théodore Géricault (French, 1791-1824): *Horses Going to a Fair; A Party of Life Guards; Horses Exercising; The English Farrier; A French Farrier; Lara Blessé; A Horse Being Walked Before the Race, The Race; A Draft Horse Unhitched from its Cart; A Postilion or The Two Harnessed Horses; Cuirassiers Charging an Artillery Battery; Hussar Trumpeter; An Artillery Officer Commanding the Charge; Three Horses Being Led to the Slaughterhouse; Officier d'Artillerie légère de al Garde Imperiale (Light Artillery Office of the Imperial Guard)*

Fourteen works on paper by Alfred Hutton (American, 1877-1954): *Windswept; Corner of the Huguenot Church; Smyth Gate; The Garden Gate; Old St. Michaels; Charleston, Cabbage*

Row; Sea Coast; English Pines; St. Phillips, Charleston; An Oak in Middleton Gardens or: The Middleton Live Oak; The Sword Gate; Flower Vendors at Charleston Market; On the Way House; Ashley Hall

One drawing by Alphonse Legros (French, 1837-1911): *Portrait of Professor Thomas Huxley*
 Five drawings, one portfolio and one bronze by Théophile Alexandre Steinlen (French, 1850-1923): *Colette Enfant et Chats*, charcoal; *À la Bodnière*, ink; *Une Chatte et ses Petits*, blue crayon; *Bad Horsy*, ink; *Little Boy with Cat and Dog*, ink; *Des Chats: Images sans Paroles*, ca. 1898, hardback portfolio; *Cat*, bronze

Giovanni Domenico Tiepolo (Italian, 1696-1770), *Negretto*, before 1762, etching
 Edmund Blampied (British, 1886-1966), *Farmers Vraicking*, ca. 1940-45, oil on canvas
Aesop's Fables, with His Life Extra Illustrated, illustrations by Francis Barlow, Sebastian LeClerc, and Wenceslaus Hollar, 1666, first edition

Eight woodcuts by Julius J. Lankes (American, 1884-1960): *New Year's Greeting—Rothenburg*, 1926; *"N" Street House, Georgetown*, 1923; *Two Poplars*, 1920; *March Day in Georgetown*, 1925; *March Day in Georgetown (another impression)* 1925; *Christmas Greeting: Coach*, 1925; *Plowman Letterhead*, 1927; *Martinsabteigasse—Cologne*, 1927

Donor: Frank Raysor, New York

3. Antoine-Louis Barye (French, 1796-1875):

Large Seated Lion, ca. 1847, bronze (atelier) (L.122.2010.2)

Tatar Warrior Checking His Horse (model), ca. 1845, bronze (atelier) (L.122.2010.6)

Charging Bull, ca. 1842, bronze (atelier) (L.122.2010.7)

Pureblood Arab Stallion (Arab Pur-Sang) (master model) ca. 1873, bronze (L.122.2010.11)

Charles VII, The Victorious, ca. 1836–40, bronze (atelier) (L.122.2010.13)

Panther of Tunisia (master model), ca. 1832, bronze (Barbédienne) (L.122.2010.15)

Les Antilopes, ca. 1830, lithograph (L.34.2011.1)

Ours du Mississippi, 1836, lithograph (L.34.2011.2)

Pierre-Jules Mêne (French, 1810-1877), *Boar Attacked by Hounds*, ca. 1848, bronze (L.122.2010.3)

Gift of Mrs. Nelson L. St. Clair, Jr., Williamsburg, Virginia

4. Twelve African Objects:

Kuba culture, *Royal Drum*, early 20th century, wood, glass beads, cowrie shells, hide, metal, fur, resin

Kuba culture, *Wrap Skirt*, 20th century, raffia

Bamum culture, *Pipe Bowl in the form of Intertwined Serpents*, 20th century, terracotta

Fante culture, *Asafo Flag*, before 1956, cotton

Fante culture, *Drum*, mid-20th century, wood, hide, fiber

Unidentified artist (Ghana), *Barbershop Sign*, after 1958, paint on panel

Lobi culture, *Colonial Soldier with Rifle*, 20th century, wood

Fante or Akan culture, *Colonial Officer*, 20th century, wood, paint

Fante or Akan culture, *Non-Commissioned Colonial Officer*, 20th century wood, paint

Stephen Kappata (Zambia, 1936-2007), *The Colonial Government Yoke Which was Placed on the Black Africans*, painting on panel

Bongiwe Dhlomo-Mautloa (South Africa, born 1956):

Servant's Quarters, 1970s?, linocut on Japanese paper

Woman's Work and Protest, 1980?, linocut on Japanese paper

Donor: Mr. and Mrs. Kenneth L. Brown, Washington, DC

and to approve the following loan recommendations made by the Staff:

Loans from the Collection

1. Helen Frankenthaler, *Mother Goose Melody*, 1959, oil on canvas

- Gift of Sydney and Frances Lewis, 85.387
 Exhibition: memorial exhibition of the works of Helen Frankenthaler
 Venues & dates: Gagosian Gallery, West 21st Street, New York, March-April, 2013
 Recommendation: lend with courier
2. Edgar Degas, *At the Races: Before the Start*, ca. 1880-92, oil on canvas
 Collection of Mr. and Mrs. Paul Mellon, 85.496
 Exhibition: "Degas's Method"
 Venues and dates: Ny Carlsberg Glyptotek, Copenhagen, June 6 – Sept. 2013
 Recommendation: lend with courier
3. Jennifer Bartlett, *237 Lafayette Street*, 1978, enamel and silkscreen on baked enamel on steel.
 Gift of Sydney and Frances Lewis, 85.360.1-27
 Exhibition: "Jennifer Bartlett: Place – A Survey of Paintings and Sculpture"
 Venues & dates: Pennsylvania Academy of the Fine Arts, June 22 – Oct. 6, 2013; possible middle venue to be determined; Parrish Art Museum, April 27 – July 13, 2014
 Recommendation: lend to Pennsylvania Academy of the Fine Arts and Parrish Art Museum, with courier; consider lending to additional venue when it is identified.
4. Edouard Manet, *On the Beach, Boulogne-sur-Mer*, 1868, oil on canvas
 Collection of Mr. and Mrs. Paul Mellon, 85.498
 Claude Monet, *Vineyards in the Snow, Looking towards the Mill at Orgemont*, 1873, oil on canvas.
 Adolph D. and Wilkins C. Williams Fund, 60.51
 Claude Monet, *Le Pont d'Argenteuil (The Highway Bridge)*, 1873, oil on canvas
 Gift of Anna L. and Fleetwood Garner, 2006.29
 Exhibition: "Impressionist France: Visions of Nation from Le Gray to Monet"
 Venues & dates: The Nelson-Atkins Art Museum, October 19, 2013 – Jan. 19, 2014; Saint Louis Art Museum, Feb. 22 – May 25, 2014
 Recommendation: lend
5. Rose Adler, *Table, for Jacques Doucet's residence, Paris*, ca. 1926, ebony, sharkskin, metal enamel.
 Gift of Sydney and Frances Lewis, 85.93
 Marcel Coard, *Sofa for Jacques Doucet's residence, Paris*, ca. 1927, rosewood, ivory, leather. Gift of Sydney and Frances Lewis, 85.99
 Eileen Gray, *Table*, ca. 1925, lacquer over wood, alabaster
 Gift of Sydney and Frances Lewis, 85.127
 Pierre Legrain, *Tabouret (stool), for Jacques Doucet's residence, Paris*, ca. 1923, lacquer, wood, horn, gilding. Sydney and Frances Lewis Endowment Fund, 92.5
 Pierre Legrain, *Bird Cage on Stand, for Jacques Doucet's residence, Paris*, ca. 1920, lacquer, wood, parchment, aluminum. Sydney and Frances Lewis Endowment Fund, 89.23a-b.
 Pierre Legrain, Jean Dunand, *Cabinet*, before 1929, lacquered wood, pewter, bronze
 Gift of Sydney and Frances Lewis, 85.121
 Louis Marcoussis, made by Maison Myrbor, *Carpet*, ca. 1925, wool
 Gift of Sydney and Frances Lewis, 85.343
 Gustave Miklos, *Sculpture*, ca. 1926, rock crystal, silver gilt, enamel
 Gift of Sydney and Frances Lewis, 85.329
 Exhibition: "Jacques Doucet, couturier, collectionneur, et mécène"
 Venues & dates: Musée des arts Décoratifs, Paris, Sept. 17, 2014 – Jan. 4, 2015
 Recommendation: lend with courier

Changes to Loans Previously Approved

1. Robert Henri, Una Chula, 1908, oil on canvas, J. Harwood and Louise B Cochrane Fund for American Art, 90.138.

Exhibition: “Robert Henri and Spain”

Venues & dates: Telfair Museum of Art, Jepson Center for the Arts, Savannah, Oct. 18, 2013 – May 4, 2014, previously approved

New venues proposed: San Diego Museum of Art, May 30 – Sept. 9, 2014; Mississippi Museum of Art, Sept. 26, 2014 – Jan. 24, 2015

Recommendation: extend loan to San Diego and Mississippi venues

Loans Denied

1. Thomas Eakins, The Artist and his Father hunting Reed Birds on the Cohansey Marshes, ca. 1874, oil on canvas, Paul Mellon Collection, 85.638
Exhibition: “Coastal Impressions: Painters of the Jersey Shore, 1879-1940”
Venues & dates: Morven Museum and Gardens, Princeton, April 25 – Sept. 8, 2013

2. Edouard Manet, *On the Beach, Boulogne-sur-Mer*, 1868, oil on canvas
Collection of Mr. and Mrs. Paul Mellon, 85.498
Alfred Sisley, *The Watering Pond at Marly in Hoarfrost*, 1876, oil on canvas
Collection of Mr. and Mrs. Paul Mellon, 83.52
Claude Monet, *Field of Poppies, Giverny*, 1885. Collection of Mr. and Mrs. Paul Mellon, 85.499
Claude Monet, *Irises by the Pond*, 1914-1917, oil on canvas
Adolph D. and Wilkins C. Williams Fund, 71.8
Gustave Caillebotte, *A Man Docking his Skiff*, 1878, oil on canvas
Collection of Mr. and Mrs. Paul Mellon, 83.13
Johan Barthold Jongkind, *View of the Côte Sainte-Catherine, Rouen*, 1858, oil on canvas Adolph D. and Wilkins C. Williams Fund, 70.18
Exhibition: “Impressionists at Waterside”
Venues & dates: Tokyo Fuji Art Museum, Oct. 29, 2013 – Jan. 5, 2014; Fukuoka City Museum, Jan. 14 – March 2, 2014; The Museum of Kyoto, March 11 – May 11, 2014

Motion carried.

Motion: proposed by Ms. Fralin and seconded by Mrs. Mastracco that the Art Acquisition Sub-Committee recommend to the Full Board of Trustees that the Director, and in his absence Dr. Sylvia Yount, be authorized to accept gifts of art offered to the museum between December 14, 2012 and December 31, 2012. Motion carried.

IV. OTHER BUSINESS/ADJOURNMENT

No additional business was brought before the Committee and the meeting was adjourned by Chair, Cynthia K. Fralin at 10:10 am.

Suzanne Broyles
Secretary of the Museum

MOTION: Ms. Fralin
 SECOND: Mr. Royall

MEETING: Art Acquisitions Sub-Committee
 DATE: 13 December 2012

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Fralin/Goode/Harris/Royall/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Cochrane/Connors/Jecklin/Knox/Markel
 McGlothlin/Talegaonkar/Moore

Suzanne Broyles
 Secretary of the Museum