

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Sub-Committee Meeting Minutes  
Theater Level Conference Center, Room #1, 8:30 am  
Friday, June 14, 2013

There were present:

Ms. Susan S. Goode, Co-Chair  
Michael M. Connors  
Mrs. Jane Joel Knox  
William A. Royall, Jr.  
Dr. Shantaram K. Talegaonkar  
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director  
Karen C. Abramson  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Lee Anne Chesterfield  
Dr. Sarah Eckhardt  
Ms. Stephanie Hamlett  
Li Jian  
Dr. Mitchell Merling  
Robin Nicholson  
John Ravenal  
Dr. John Henry Rice  
Dr. Peter Schertz  
Barry Shifman  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Cynthia Kerr Fralin, Co-Chair  
Mrs. Louise B. Cochrane  
Dr. Elizabeth F. Harris  
Ivan P. Jecklin  
Steven A. Markel  
James W. McGlothlin  
Thurston R. Moore, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Co-Chair, Susan S. Goode, at 9:35 am.

## II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 20th of March 2013 be approved as distributed on the 22nd of May 2013. Motion carried.

## III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:37 am the meeting went into closed session.

**Motion:** proposed by Ms. Goode, and seconded by Mrs. Mastracco that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities**, and **grants and contracts for services to be performed**, and

to discuss and consider matters relating to specific **gifts, bequests, and grants**. Motion carried.

At 10:18 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Ms. Goode, seconded by Mr. Connors that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Ms. Goode and seconded by Mrs. Knox to recommend to the Full Board of Trustees the following amendment to the VMFA Collections Policy: Part I, Section III (Acquisitions), Subsection D (Purchases), number 3, be amended to read  
 ...the Director has discretionary authority to make purchases up to \$100,000 in value without prior trustee approval, and between \$100,001 and \$250,000 in value with the consent of the Co-Chairs of the Art Acquisitions Sub-Committee, up to a total of \$500,000 per calendar year. All such discretionary purchases will be reported to the Art Acquisitions Sub-Committee at their next meeting.

Motion carried.

**Motion:** proposed by Ms. Goode and seconded by Dr. Talegaonkar to recommend to the Full Board of Trustees the following purchase considerations for the amounts and funds specified:

1. *Head of a Herm*, Augustan (late 1<sup>st</sup> c. BCE—early 1<sup>st</sup> century CE), marble, 19-6/8” (w/o base); 26-6/8” (w/base); for a price of \$750,000; Vendor: Ward & Co., NY, NY; Source: Arthur and Margaret Glasgow Endowment
2. Jean-Henri Riesener (French, 1724-1806), *Bureau Plat* (desk), ca. 1780s, mottled mahogany, ormolu, leather, 30½ x 70½ x 37½”; for a price of €1,000,000 (@\$1,287,100) (€1,200,000 insurance value); Vendor: Galerie Perrin, Paris, France; from the Nathalie P. and Alan M. Voorhees Deaccessioning Fund (\$900,000) and the Arthur and Margaret Glasgow Endowment (\$400,000)
3. Sevres, Basin and Ewer, 1764, soft-paste porcelain, Basin: 3¼ x 12 x 9¾ “; Ewer: 7½ x 4¾” x 6”; for a price of €14,000 (@\$18,000) (@\$18,400 insurance value); Vendor: Galerie Dragesco-Cramoisan, Paris, France; from the John F. Alexander Fund (\$6,000) and gift of the estate of Ailsa Mellon Bruce, by exchange
4. John Constable (English, 1776-1837), *Horse and Cart*, double-sided drawing, pencil on paper prepared with bistre (recto), ca. 1824-5, 5¾ x 9”; for a price of \$25,000 (€27,000 insurance value, @\$34,750); Vendor: Lowell Libson Ltd, London, England; from the Aldine S. Hartman Endowment Fund
5. Frederick MacMonnies (American, 1863 –1937), *Young Chevalier*, ca. 1898, oil on canvas, 75⅛ x 50⅝”; for a price of \$330,000 (\$365,000 insurance value) (American Spanish Revival frame from Gill and Lagodich:\$16,000); TOTAL: \$346,000; Vendor: James Graham & Sons, NY, NY; from the J. Harwood and Louise B. Cochrane Fund for American Art
6. Georges de Feure (French, 1868-1943), *Project for a Tapestry* (“*The Fairy Caprice*”), 1895-96, oil on canvas, 45½ x 37½” framed, for a price of \$200,000; Vendor: Irving Brown, Warren, NJ; from the Sydney and Frances Lewis Endowment Fund and the Revolving Art Purchase Fund
7. Two Fans designed for House of Paquin:
  - Paul Iribe (French, 1883-1935) *Fan (L’Orientale)* with original two-part box, 1911, silk, pochoir, ivory, ebony, paper box, 12⅜ x 10¼”
  - George Barbier (French, 1882-1932), *Fan*, 1911, parchment, pochoir, galuchat, approx. size: 13 x 9”h
 For a price of €18,000 total (@\$ 23,170) (€27,000 insurance value)  
 Vendor: Marie Maxime, Le Louvre des Antiquaires, Paris, France; from the John and Maria Shugars Fund
8. Indian, Rajasthan, Mewar, Udaipur, Folio from a ‘Six Seasons’ Series: Sajjan Singh Holds Court under Moonlight, ca. 1876, opaque watercolor, gold and silver on paper, unframed folio: 12 ⅞ x 10¾” (folio); 9½ x 7½” (painting) for a price of £18,900 (@\$28,800), (£21,000 insurance value); Vendor: Prahlad Bubbar, London, UK; from the Adolph D. and Wilkins C. Williams Fund
9. Six vintage gelatin silver prints by American photographers:
  - Chuck Stewart (born 1927), *James Brown*, 1966, 10½ x 9” . . . . \$2,975
  - Anthony Barboza (born 1944): *Grace Jones*, ca. 1970, 13⅝ x 10⅝” . . . . \$2,550
  - and *NYC (Man on Street)*, ca. 1970, 8-11/16 x 12⅞” . . . . \$2,550
  - LeRoy Henderson (born 1936), *First Anti-Vietname War Rally, Marchers on Madison*

*Avenue*, April 15, 1967, 8-13/16 x 13½” . . . . \$3,825

Chester Higgins Jr. (born 1946), *The Artist’s Great-Aunt Shugg Lampley*, *New Brockton, Alabama*, 1968, 9¾ x 6⅝” . . . . \$1,530

Beuford Smith (born 1941), *Woman in Doorway, Harlem*, 1965, 7½ x 9-9/16” . . \$1,700

Price: \$15,130 total (\$17,800 insurance value); Vendor: Keith de Lellis Gallery LLC, NY, NY; from the National Endowment for the Arts Fund for American Art

10. Earlie Hudnall, Jr. (American, born 1946), *Flipping Boy*, 1983, gelatin silver print; for a price of \$5,000; Vendor: PDNB Gallery, Dallas, TX; from the Kathleen Boone Samuels Memorial Fund
11. Sammy Baloji (Congolese, born 1978), *Untitled 21*, 2006, from the suite *Mémoire*, archival digital photograph on satin matte paper, sheet: 26⅞ x 68⅞”; image 24 x 65 1/8”, ed: 9/10; for a price of €7500 (@\$10,000) (€8,500 insurance value); Vendor: Axis Gallery, West Orange, NJ; from the Kathleen Boone Samuels Memorial Fund
12. Matthew Brandt (American, born 1982), *Gray’s Lake, ID 2*, 2012 from the *Lakes and Reservoirs* series, C-print soaked in Gray’s Lake water (unique work), approx. 72 x 105”; for a price of \$16,200, includes framing (reduced from \$18,000); Vendor: Yossi Milo Gallery, NY, NY; from the Pamela K. and William A. Royall Jr. Funds for 21<sup>st</sup>-Century Art

**and** the following gift considerations:

1. Tom Wesselmann (American, 1931-2004), *Barn Behind Beechwoods*, 1990, enamel on aluminum, 38 x 98”: Donor: Claire Wesselmann, New York
2. Carl van Vechten (American, 1880-1964), three silver gelatin photographs:  
*Portrait of Prentiss Taylor*, 1933, 8⅞ x 6⅞”  
*Portrait of Prentiss Taylor*, 1932, 6-15/16 x 5-5/16”  
*Portrait of Prentiss Taylor*, 1948, 9⅞ x 6-15/16”  
 Donor: John A. Ziegler, Charleston, SC
3. [Gustave] Henry Mosler (American, 1841-1920), *Self-Portrait*, 1905, graphite on paper, 7-1/16 x 6-1/16”, Donor: John T. Rowe, Jr., New York, NY
4. Lucy Hill Everett (American, 1768-1824), *Oliver Everett Mourning Sampler*, ca. 1802, silk on linen with gouache or white-lead paint, 19⅞ x 16⅞” (sight); 26 x 22” (framed)  
 Donor: Norah Hardin Lind and Thomas Lind, Manakin-Sabot, VA

**and** to approve the following loan recommendations made by the Staff:

Loans from the collection:

1. Edward Hopper, *House at Dusk*, 1935, oil on canvas. John Barton Payne Fund, 53.8  
 Exhibition: “America: Painting a Nation”  
 Venues and dates: Art Gallery of New South Wales, Sydney, Australia, November 7, 2013 – February 2, 2014; Recommendation: Lend with courier
2. Gustave Caillebotte, *A Man Docking his Skiff*, 1878, oil on canvas.  
 Collection of Mr. and Mrs. Paul Mellon, 83.13  
 Exhibition: “Impressionists on the Water”  
 Venues & dates: Peabody Essex Museum, Salem, MA, November 9, 2013 – February 13, 2014; Recommendation: Lend

3. Frederick Edwin Church, In the Tropics, 1856, oil on canvas  
Arthur and Margaret Glasgow Fund, 65.28  
Exhibition: “Connecting the World: The Panama Canal at 100”  
Venues & dates: Dixon Gallery and Gardens, Memphis, July 27 – October 5, 2014;  
Mint Museum of Art, Charlotte, October 25, 2014 – February 1, 2015  
Recommendation: Lend

Changes to loans previously approved:

1. Eight Art Deco works by Rose Adler, Marcel Coard, Eileen Gray, Pierre Lergain, Louis Marcoussis, and Gustave Miklos  
Exhibition: “Jacques Doucet, couturier, collectionneur et mécène”  
Venues & dates: Musée des arts Décoratifs, Paris, September 17, 2014 – January 4, 2015;  
This exhibition has been cancelled.

Loans denied:

1. Francisco Goya, General Nicolas Philippe Guey, 1810, oil on canvas. Gift of John Lee Pratt, 71.26; Exhibition: “Francisco de Goya, Witness of his Time”  
Venues & dates: Pinacothèque de Paris, October 5, 2013 – February 2014
2. Helen Frankenthaler, Mother Goose Melody, 1959, oil on canvas.  
Gift of Sydney and Frances Lewis, 85.387  
Exhibition: “Sun and Planet – Paintings by JMW Turner and Helen Frankenthaler”  
Venues & dates: Turner Contemporary, Margate, January 25 – May 11, 2014, and two possible additional venues.
3. Tom Wesselmann, Great American Nude No. 35, 1962, enamel, polymer and found materials on board. Gift of Sydney and Frances Lewis, 85.454  
Exhibition: “Tom Wesselmann: A Retrospective”  
Venues & dates: Denver Art Museum, June 29 – September 28, 2014; Cincinnati Art Museum, October 25, 2014 – January 18, 2015

Motion carried.

#### IV. OTHER BUSINESS/ADJOURNMENT

Sylvia Yount reported on the following Director’s discretionary purchase.

Director’s Discretionary Purchase

1. S. Ross Browne (American, b. 1969), *The Huntress*, oil on canvas, framed: 36 x 31½”, unframed: 29½ x 23”, for a price of \$4,500, Vendor: The Links Auction, from the Aldine S. Hartman Endowment Fund

No additional business was brought before the Committee and the meeting was adjourned by Co-Chair, Susan S. Goode at 10:25 am.

Suzanne Broyles  
Secretary of the Museum

MOTION: Ms. Goode  
 SECOND: Mr. Connors

MEETING: Art Acquisitions Sub-Committee  
 DATE: 14 June 2013

**CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Goode/Connors/Knox/Royall/Talegaonkar/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Fralin/Cochrane/Harris/Jecklin/Markel/McGlothlin/Moore

Suzanne Broyles  
 Secretary of the Museum