

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Art Acquisitions Sub-Committee Meeting Minutes  
Theater Level Conference Center, Room #1, 9:00 am  
Tuesday, September 20, 2011

There were present:

Cynthia Kerr Fralin, Chair  
Mrs. Louise B. Cochrane  
Ms. Susan S. Goode  
Dr. Elizabeth F. Harris  
Ivan P. Jecklin  
Mrs. Jane Joel Knox  
Ms. Frances A. Lewis  
Steven A. Markel  
James W. McGlothlin  
Dr. Shantaram K. Talegaonkar  
Mrs. Suzanne T. Mastracco, Ex-Officio

By Invitation:

Alex Nyerges, Director  
Karen C. Abramson  
Stephen D. Bonadies  
Ms. Suzanne Broyles  
Dr. Lee Anne Chesterfield  
G. Moffett Cochran  
Ms. Sarah Eckhardt  
Li Jian  
Ms. Linda Lipscomb  
Dr. Mitchell Merling  
Ms. Joan W. Murphy  
Robin Nicholson  
Dr. Elizabeth O'Leary  
Dr. Susan Rawles  
Dr. John Henry Rice  
Dr. Peter Schertz  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Thurston R. Moore, Ex-Officio

I. CALL TO ORDER

The meeting was called to order by Chair, Cynthia Kerr Fralin, at 9:00 am.

## II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee held on the 16th of May 2011 be approved as distributed on the 13th of July 2011. Motion carried.

## III. PURCHASE, GIFT AND LOAN CONSIDERATIONS

At 9:55 am the meeting went into closed session.

**Motion:** proposed by Ms. Fralin, and seconded by Mr. Markel that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 10:15 am, by motion proposed, seconded and carried, the meeting resumed in open session.

**Motion:** proposed by Ms. Fralin, seconded by Dr. Talegaonkar that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Ms. Fralin and seconded by Ms. Goode to recommend to the Full Board of Trustees approval of the following purchase considerations for the amounts and funds specified:

1. George Harvey (American, born England, 1799-1880), Scene of the Baltimore & Ohio Railroad and the Chesapeake & Ohio Canal at Harper's Ferry, Virginia, ca. 1837-1840, oil on panel, 18 $\frac{1}{4}$  x 24" for a price of \$237,500 (\$ 275,000 insurance value); from the Floyd D. and Anne C. Gottwald Fund Vendor: Godel & Co., Inc., New York, NY
2. Alexander Gardner, Photographer (American, born Scotland, 1821-1882), Mathew Brady, Publisher (American, 1822-1896), The President, General McClellan and Suite on Battle-field of Antietam, October 3, 1862, albumen photograph, 7 -1/16 x 9- 1/16"; for a price of \$8,000; from the Kathleen Boone Samuels Memorial Fund Vendor: John Moses, Richmond, VA 23228

3. Sèvres, Cream Jug (Head of a Cow) (Pot à Crème, Tête de Vache), 1816, hard-paste porcelain, 16.6 x 10.2 x 17 cm  
For a price of \$28,000; from the John F. Alexander Fund; Vendor: Michele Beiny, Inc., New York, NY
4. Max Klinger (German, 1857-1920), Intermezzi (Radierung Opus IV), 1881, folio of 12 etchings with aquatint on chine collé, 628 x 446 mm; for a price of \$8,500, from European deaccessioning funds  
Vendor: Susan Schulman Printseller, New York, NY
5. Théodore Géricault (French, 1791-1824), five lithographs:
  - Chevaux Flamands, 1822 (Deteil 55 ii/iv), 2<sup>nd</sup> state of 4. . . . € 350 (@ \$ 505)
  - Cheval que l'on Ferra, 1823 (Deteil 72 iii/iv), 3<sup>rd</sup> state of 4. . . . € 250 (@ \$ 335)
  - Chevaux de Ferme, 1823 (Deteil 73 ii/iv), 2<sup>nd</sup> state of 4. . . . . € 350 (@ \$ 505)
  - Hangar de Maréchal-ferrant, 1823 (Deteil 74 ii/iv), 2<sup>nd</sup> state of 4. . 350 (@ \$ 505)
  - Les Boueux, 1823 (Deteil 75 ii/iv), 2<sup>nd</sup> state of 4. . . . . . . . . . . € 350 (@ \$ 505)
 Vendor: Galerie Paul Prouté, Paris, France

Charles Meryon (French, 1821-1868), Native Buildings at Akaroa on the Banks Peninsula, 1865, etching, 140 x 243 mm . . . . . \$ 3,500

David Young Cameron (Scottish, 1865-1945), Ben Lomond, 1923, etching and drypoint, 260 x 410 mm. . . . \$ 3,000

Mary Nimmo Moran (American, 1843-1899), Scrub Oaks, Amagansett, Long Island, N.Y., 1881, etching, 189 x 252 mm. . . \$ 1200

Charles Jacque (French, 1813-1894), The Tow Path, ca. 1864, etching and drypoint, 215 x 175 mm . . . . . \$ 200

Vendor: C. & J. Goodfriend Drawings & Prints, New York, NY

Total Price: @ \$ 10,280; From the Frank Raysor Fund

**and** the following gift/purchase considerations:

1. Gift consideration: Yun Yong-gu (Korean, 1852-1939), Seven-Character Poetic Couplet, early 20<sup>th</sup> century, calligraphy, ink on paper, each panel: 18¼ x 63½", each image: 14¼ x 55½"  
Purchase: consideration: Korean, Joseon dynasty (1392-1910), Garment Box with Phoenix Design, mid-19<sup>th</sup> century, black lacquer on wood with mother-of-pearl inlay, 7½ x 26½ x 17"  
Price: \$60,000 (\$85,000 insurance value), from the East Asian deaccessioning funds  
Donor/Vendor: Kang Collection Korean Art, New York, NY

**and** the following purchase with special funds:

1. Master B of the Die (Italian, fl. c. 1530s-ca. 1560s), St. Roch, engraving, 205 x 143 mm  
For a price of \$4,500, from funds provided by Alice and Lewis Nelson, Roanoke  
Vendor: Susan Schulman Printseller, New York, NY

**and** the following gift considerations:

1. Antoine-Louis Barye (French, 1796-1875), Rearing Bull, 1841, bronze (Atelier), 9 x 8"  
Donor: Mrs. Nelson L. St. Clair, Jr., Williamsburg
2. Félix Bracquemond (French, 1833–1914), Untitled (Hen), etching on silk, sheet: 8 x 6"  
Donor: Eric G. Carlson, Fine Prints and Drawings, New York  
Credit: Gift of Eric G. Carlson in honor of Frank Raysor

3. John Wootton, after (English, c.1683-1764), The Father of the Turf. Tregonwell Frampton Esqre. of Moreton, in Dorsetshire, Keeper of the Running Horses at Newmarket, to their Majesties William the Third, Queen Anne, George the First, & George the Second, 1791, mezzotint by John Jones, image: 17<sup>3</sup>/<sub>4</sub> x 14", sheet: 24<sup>1</sup>/<sub>8</sub> x 16<sup>1</sup>/<sub>2</sub>"  
Donor: Friends of Sporting Art, VMFA
4. Thomas Day, attributed (American, 1801-1861), Open-pillar Bureau, ca. 1855, Milton, Caswell County, North Carolina, mahogany, mahogany veneer, rosewood veneer; yellow pine, tulip poplar, Cedrela veneer (Spanish cedar); mirrored glass (replaced), 67 x 40 x 19"  
(before bracket feet restoration)  
Credit: Gift of an anonymous donor in celebration of VMFA's 75<sup>th</sup> Anniversary
5. Artisan unknown, Tankard, before 1750, Holland or England, tin-glazed earthenware, metal cover, 9-1/8" high  
Donor: Charles and Louise Brownell. Credit: Gift of the Brownell family in celebration of VMFA's 75<sup>th</sup> anniversary
6. Forty-two drawings by various 19<sup>th</sup>-century American artists (Henry Kirke Brown, John Gadsby Chapman, Asher B. Durand, Daniel Huntington, Henry Inman, Samuel F. B. Morse, Robert W. Weir, etc.), 1820s-1840s, graphite, watercolor, and ink on paper, various sizes up to 6 x 8 " Donor: James C. and R. Barry Hamilton, Richmond and Warrenton
7. Frank Myers Boggs (American, 1855-1926), Montmartre, 1900, watercolor and charcoal on paper, image: 14<sup>1</sup>/<sub>2</sub> x 17<sup>1</sup>/<sub>2</sub>"; framed: 18<sup>1</sup>/<sub>2</sub> x 21<sup>1</sup>/<sub>2</sub>", Donor: Héloïse B. Levit, Richmond  
Credit: Gift of Héloïse B. Levit in celebration of VMFA's 75<sup>th</sup> anniversary
8. Korean, Goryeo-Joseon dynasty:  
Vase with a Wide Mouth, 12<sup>th</sup> century, stoneware with celadon glaze; Bowl with Peony Design, 13<sup>th</sup> century, stone-ware with molded design under celadon glaze; Octagonal Dish, 13<sup>th</sup>-14<sup>th</sup> century, stoneware with green glaze; Dish with Chrysanthemum design, 12<sup>th</sup>-13<sup>th</sup> century, stoneware with inlay under green glaze; Bottle with a Long Neck, 18<sup>th</sup>-19<sup>th</sup> century, stoneware with white glaze; High-footed Bowl, 19<sup>th</sup> century, porcelain with white glaze; High-footed Bowl, 19<sup>th</sup> century, porcelain with white glaze; various sizes.  
Korean, Goryeo dynasty, Bowl, 13<sup>th</sup>-14<sup>th</sup> century, bronze, 3-3/4" high.  
Japanese, Showa Period (1926-1989), Large Bowl, ca. 1950-1965, Karatsu ware; stoneware with white slip, copper-green and iron-brown glaze.  
Donor: The estate of Elizabeth Townsend Tasker
9. Luo Shanbao (Joseph Shan Pao Lo) (Chinese, 1922-1998), Forty-One Paintings and Calligraphy, late 1980s-1998, Ink and color on paper, various dimensions  
Donor: The artist's family, in celebration of VMFA's 75<sup>th</sup> anniversary
10. Joseph Norman (American, b. 1957), Kafka, No. 3 (triptych), lithographs, 1999, 42 x 30" each  
Donor: Dr. Pamela G. Taylor, Richmond
11. Betty Herbert (American, born 1929), Cannon Fodder, 1990, oil on linen, 46 x 91"  
Donor: Mrs. Betty Herbert, Virginia Beach. Credit: Gift of Betty Herbert
12. Ryan McGinness (American, born 1970), Nine "Universals", 2005, polyesterurethane on fiberglass with aluminum and wood armature. Universal (48 d No. 1), Universal (48 d, No. 3), Universal (48 d, No. 4), Universal (48 d, No. 5), and Universal (48 d, No. 6) are 48 dia. x

4”h; Universal (36 d, No. 1), Universal (36 d, No. 2), Universal (36 d, No. 3), and Universal (36 d, No. 4) are 36 dia. x 4”h

Donor: Deitch Projects Archives, New York

13. Oswaldo Guayasamin (Ecuadoran, 1919-1999): La Primavera, ca. 1955, oil on canvas, 28<sup>3</sup>/<sub>4</sub> x 20<sup>1</sup>/<sub>2</sub>”; and Untitled, 1974, lithograph, 26 <sup>3</sup>/<sub>16</sub> x 19 <sup>3</sup>/<sub>16</sub>” (framed)  
Donor: Mrs. Martha Davenport, Richmond
14. A collection of 24 miscellaneous works of ancient jewelry, including one Luristan bronze bit, dating from ca. 500 BCE – 900 CE; Credit: Gift of an anonymous donor
15. Martin Chambi (Peruvian, 1891-1973), Machu Picchu, Cuzco, Peru, ca. 1920s, vintage gelatin silver print, 7-5/8 x 9<sup>1</sup>/<sub>2</sub>” Donor: Throckmorton Fine Art, Inc., New York; Credit: Gift of Spencer Throckmorton in honor of David Goode

**and** to approve the following Deaccession consideration:

1. Proposal to deaccession four pieces from a Sèvres Porcelain Dinner Service (70.9.109.8, 70.9.109.9, 72.16.96, and 72.16.111)

**and** the following loan recommendations made by the Staff:

#### Loans from the Collection

1. Iona Rozeal Brown, a3 blackface #59, acrylic on paper, Gift of Dr. and Mrs. Lindley T. Smith  
Exhibition: “Edo Pop: The Graphic Impact of Japanese Woodblock Prints”  
Venues & dates: Minneapolis Institute of Arts, Oct. 30, 2011 – Jan. 8, 2012  
Recommendation: lend
2. Nancy Grossman, House, 1969-1970, wood leather, lacquer, Gift of Sydney and Frances Lewis, 85.399a-b  
Exhibition: “Nancy Grossman: Tough Life Diary”  
Venues & dates: Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, Feb. 18 – May 20, 2012; additional U.S. venues through 2014, t.b.d.  
Recommendation: lend to Tang Museum with courier; consider lending to additional venues as they are identified
3. Edouard Vuillard, The Gilded Chair, Madame Georges Feydeau and her Son, 1906, oil on panel, Collection of Mr. and Mrs. Paul Mellon, 84.4  
Exhibition: “Edouard Vuillard: Patrons and Muses”  
Venues & dates: The Jewish Museum, New York, May 4 – September 23, 2012, Milwaukee Art Museum, Oct. 13, 2012 – Jan. 21, 2013  
Recommendation: lend.
4. American Porcelain Company (formerly called Tucker and Hemphill Factory), Monumental Urn depicting two Dramatic Scenes, ca. 1833-38, porcelain, iron, brass, J. Harwood and Louise B. Cochrane Fund for American Art, 2007.19a-c  
Exhibition: “Shipwreck! Winslow Homer and the Life Line”  
Venues & dates: Philadelphia Museum of Art, Sept. 16 – Dec. 16, 2012  
Recommendation: lend with courier.
5. Henri Rousseau, Tropical Landscape: an American Indian Struggling with a Gorilla, oil on canvas, 1910, Collection of Mr. and Mrs. Paul Mellon, 84.3  
Exhibition: “Voyage to the Exotic. Homage to Gauguin”  
Venues & dates: Museo Thyssen-Bornemisza, Madrid, Oct. 9, 2012 – Jan. 13, 2013

Recommendation: lend with courier.

6. Daniel Putnam Brinley, The Peony Garden, ca. 1912, oil on canvas, Adolph D. and Wilkins C. Williams Fund, 78.149  
Exhibition: “Americans at the Armory Show”  
Venues & dates: Montclair Art Museum, Feb. 17 – June 16, 2013  
Recommendation: lend
7. Robert Henri, Una Chula, 1908, oil on canvas, J. Harwood and Louise B. Cochrane Fund for American Art, 90.138  
Exhibition: “Robert Henri and Spain”  
Venues & dates: Telfair Museum of Art, Jepson Center for the Arts, Savannah; additional U.S. venues t.b.d., Aug. 2013 – Sept. 2014  
Recommendation: lend to Telfair; consider lending to additional venues as identified.
8. De Scott Evans, Free Sample, Take One, ca. 1890, oil on canvas with original carved and painted frame, J. Harwood and Louise B. Cochrane Fund for American Art, and partial gift of Mr. and Mrs. Alexander G. Reeves, Jr., and Mr. H. Marshall Goodman, 2000.106  
Exhibition: “Art and Appetite: American Painting, Culture and Cuisine”  
Venues and dates: Art Institute of Chicago, Nov. 3, 2013 – Jan. 19, 2014; additional venues, t.b.d.  
Recommendation: lend to Art Institute of Chicago; consider lending to additional venues as they are identified.

Changes to loans previously approved

1. Bartolome Esteban Murillo, St. Mary Magdalen renouncing the Worldly Life, early 1650s, oil on canvas, Gift of Adolph D. and Wilkins C. Williams, by exchange 53.21.2  
Exhibition: Bartolome Esteban Murillo exhibition  
Venues & dates: Museo del Palacio de Bellas Artes, Mexico City, Oct. 2011 – Jan. 2012  
This exhibition has been cancelled.
2. Late Roman, 4<sup>th</sup> century, Christogram Pendant, gold, sardonyx, garnet, Arthur and Margaret Glasgow Fund, 66.15.6; Byzantine, late 6<sup>th</sup> or early 7<sup>th</sup> century, Signet Ring, gold, Arthur and Margaret Glasgow Fund, 66.15.3; Byzantine, late 7<sup>th</sup> or early 8<sup>th</sup> century, Censer with Scenes from the Life of Christ, bronze, Adolph D. and Wilkins C. Williams Fund, 67.27; Byzantine, 6<sup>th</sup> or 7<sup>th</sup> century, Marriage Ring depicting Christ between a Couple, gold, Arthur and Margaret Glasgow Fund, 66.37.7; Late Roman, ca. 340 – 400, Ring with Asklepios, gold, niello, Adolph D. and Wilkins C. Williams Fund, 67.52.11; Late Roman, 4<sup>th</sup> century, Aphrodite Signet Ring, gold, niello, Adolph D. and Wilkins C. Williams Fund, 67.52.10  
Exhibition: “Transition”  
Venues & dates: Alexander S. Onassis Public Benefit Foundation (USA), Inc., Dec. 2011 – May 2012  
This loan request has been rescinded.
3. Vincent van Gogh, Marsh with Water Lilies, Etten, June 1881, pencil, pen, and India ink on paper, Collection of Mr. and Mrs. Paul Mellon, 85.777, and Vincent van Gogh, The Laundry Boat on the Seine at Asnieres, 1887, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, 83.25  
Exhibition: “Van Gogh’s Awakening: Antwerp, Paris, Arles”  
Venues & dates: Denver Art Museum, Oct. 20, 2012 – Jan. 20, 2013  
The request for Marsh with Water Lilies, Etten has been rescinded.

## Loans Denied

1. Andrea di Bartolo, The Assumption of the Virgin with St. Thomas and Two Donors, Ser Palamedes and his son Matthew, ca. 1390's, tempera on panel with architecturalized gilded frame. Adolph D. and Wilkins C. Williams Fund, 54.11.3  
Exhibition: exhibition on Bartolo di Fredi  
Venues & dates: UVA Art Museum, spring 2012
2. Loan: North Pakistan, Akshobhya, 8<sup>th</sup> – 9<sup>th</sup> century, copper alloy with copper, silver, and niello inlays and traces of polychromy, Arthur and Margaret Glasgow Fund, 86.120  
Exhibition: "The Black Hat Eccentric: Artistic Visions of the Tenth Karmapa," Rubin Museum of Art, March 2 – July 30, 2012

Motion carried.

## IV. OTHER BUSINESS

Dr. Sylvia Yount noted the Director's Discretionary Purchase.

1. Alyssa Salomon (American, born 1960), Water Holds the World, 2009, unique cyanotype, 2009, waxed, 22 x 30". \$1800 from the Revolving Art Purchase Fund, to be repaid by the Samuels Fund by October 1, 2011.
2. Five photographs: David Maisel (Am. b. 1961), The Lake Project 38, 2002 (\$ 800); Imre Kinszki (Hungarian, 1901-1944), Trellis Pattern, 1932 (\$ 325); David Plowden (Am. b. 1932), Grain Elevators, Golden Valley, ND, 1971 (\$ 2,700); Todd Webb (Am. 1905-2000), 125th Street, New York City, 1946 (\$ 1,850); Josef Sudek (Czech, 1896-1976), Untitled (Landscape), CA, 1955 (\$ 950). \$ 8035 total from the Samuels Fund.

## V. ADJOURNMENT

No additional business was brought before the Committee and the meeting adjourned at 10:16 am.

Suzanne Broyles  
Secretary of the Museum

MOTION: Ms. Fralin  
SECOND: Dr. Talegaonkar

MEETING: Art Acquisitions Sub-Committee  
DATE: 20 September 2011

**CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from

open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Fralin/Cochrane/Goode/Harris/Knox/Lewis/Markel/McGlothlin  
Talegaonkar/Mastracco

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: Jecklin

ABSENT DURING MEETING: Moore

Suzanne Broyles  
Secretary of the Museum