

75TH ANNIVERSARY GIFTS

African

Bamana culture (Mali), Ntomo Mask, 19th—early 20th century, wood, cowrie shells, abrus precatorius seeds, 17³/₄ x 5⁵/₈ x 3³/₄ in. Gift of Jeffrey P. DeLawter in celebration of VMFA's 75th anniversary, 2011.46

Two Ethiopian Hand Crosses: 12th century, iron, 16¹/₂ in.; and 17th century, iron, 8¹/₂ in. Gift of Robert and Nancy Nooter in celebration of VMFA's 75th anniversary, 2011.217

Fali culture (Cameroon), Doll, 19th—20th century, wood, glass beads, cowries, coins, fiber, 8⁷/₈ x 4 x 2³/₄ in. Gift of Lindley and Judy Smith in celebration of VMFA's 75th anniversary, 2011.551

Kuba culture (Democratic Republic of Congo), Mweesh (Fly Whisk), 19th—20th century, reeds, basketry, 22 x 4 3/16 in. Gift of Mona Gavigan in celebration of VMFA's 75th anniversary, 2011.44

Kuba (Democratic Republic of Congo), Twenty-One Textiles: four long wrap skirts, four overskirts, nine single presentation panels, and four multiple presentation panels, 19th-20th century, raffia palm fiber, various sizes. Gift of Allen and Barbara Davis in memory of Frère Joseph-Aurélien Cornet on the occasion of VMFA's 75th anniversary, 2011.530–550

Maasai culture (Kenya, Tanzania), Belt, 20th century, leather, glass beads, 2¹/₂ x 31⁵/₈ in. Gift of J. Harwood and Louise B. Cochrane in celebration of VMFA's 75th anniversary and their 77th wedding anniversary, 2011.43

Maasai culture (Kenya, Tanzania), Three Neck Ornaments, 20th century, glass beads, wire; Turkana culture (Kenya), Woman's Necklace, 20th century, glass beads, plastic beads, wire, 11¹/₄ in. Gift of Thomas Edwin Harris in celebration of VMFA's 75th anniversary, 2011.47-50

Senoufo or Lobi culture (Cote d'Ivoire, Burkina Faso), Slingshot in the Form of a Man, 19th-20th century, wood, 9¹/₈ x 4 x 1¹/₂ in. Gift of Lindley and Judy Smith in celebration of VMFA's 75th anniversary, 2011.552

American

Celina Anne Hawkins Barksdale (American, 1853—1936), Crazy Quilt, ca. 1880, 65 x 86 in. Gift of Mary Anne Harrah Lock in celebration of VMFA's 75th anniversary, 2011.16

Thomas Hart Benton (American, 1889—1975), Instruction, 1940, lithograph on paper, 10¹/₂ x 12¹/₂ in. Gift of Keith Kisse in celebration of VMFA's 75th anniversary, 2011.221

Frank Myers Boggs (American, 1855—1926), Montmartre, 1900, watercolor and charcoal on paper, image: 14¹/₂ x 17¹/₂ in. framed: 18¹/₂ x 21¹/₂ in. Gift from the collection of Héloïse B. (Ginger) Levit in celebration of VMFA's 75th anniversary, 2011.95

Manufacturing attributed to William Brownfield & Sons (British, active 1850—1891), Pitcher, ca. 1880, saltglazed stoneware. Gift of the Brownell Family in celebration of VMFA's 75th anniversary, 2011.64

George Catlin (American, 1796—1872), William Day (English, 1796—1845) and Louis Haghe (English, 1806—1885), lithographers, nine prints from Catlin's North American Indian Portfolio, 1844-1845, hand-colored lithographs, each 23 x 16 in. or 16 x 23 in. Gift of Dr. and Mrs. Herbert A. Claiborne Jr. in celebration of VMFA's 75th anniversary, 2011.54-62

Daniel Ralph Celentano (American, 1902—1980), Benton's Musical Practice, early 1930s, charcoal on paper, 14¹/₄ x 12³/₄ in. Gift of Keith Kisse in celebration of VMFA's 75th anniversary, 2011.222

Charles W. Clewell (American, 1876—1965), Vase, ca. 1925, ceramic with patinated metal casing, 14³/₈ x 9 3/16 in. Gift of Nancy Hunt in celebration of VMFA's 75th anniversary, 2011.12

Louise Cochrane (American, born 1916), Reflections, 1994, oil on canvas, 30 x 36 in. Gift of Ann Gregg Woods in celebration of VMFA's 75th anniversary, 2011.52

Attributed to Thomas Day (American, 1801—1861), Dressing Bureau, ca. 1855, mahogany, mahogany veneer, rosewood veneer, yellow pine, tulip poplar, Cedrela veneer (Spanish cedar), mirrored glass (replaced), 70³/₄ x 40³/₄ x 19 in. Gift of an anonymous donor in celebration of VMFA's 75th anniversary, 2011.92

Erastus Salisbury Field (American, 1805—1900), Portrait of a Girl, ca. 1835, oil on canvas, 62 x 41¹/₂ in. J. Harwood and Louise B. Cochrane Fund for American Art and partial gift of Barbara L. Gordon and W. Stephen Cannon in celebration of VMFA's 75th anniversary, 2011.23

Joshua Fry (American, born England, ca. 1700—1754) and Peter Jefferson (American, ca. 1705—1757), cartographers; Reynolds Grignon (English, died 1787) and Thomas Jefferys (English, died 1771), engravers; Francis Hayman (English, 1708—1779), cartouche designer; Thomas Jefferys (English, died 1771), publisher, Map of the Most Inhabited Part of Virginia, Containing the Whole Province of Maryland with Part of Pensilvania [sic], New Jersey, and North Carolina, ca. 1775, engraving on laid paper, printed in two sections on four sheets of paper, joined horizontally, 20⁷/₈ x 49⁵/₈ in.; 23⁷/₈ x 52¹/₄ in. (sight). Dr. and Mrs. Herbert A. Claiborne Jr. in celebration of VMFA's 75th anniversary, 2011.63.1—2

T. G. Hawkes & Company (Corning, New York, 1880—1962), manufacturer, Punchbowl Set with Twelve Cups and Ladle, 1908, leaded glass; plus Compote, Vase, Celery Dish, and Pitcher Set. Gift of Nancy Fitzgerald Weir in celebration of VMFA's 75th anniversary, 2010.112—116

Manufacturing attributed to D. F. Haynes and Company (Baltimore, active 1883—1885), Vase, ca. 1883—85, glazed earthenware, 5⁵/₈ x 3³/₈ in. Gift of the Brownell Family in celebration of VMFA's 75th anniversary, 2011.66

Jacob Lawrence (American, 1917—2000), The Legend of John Brown series, 1977, 22 silkscreen prints (after 1941 gouache series) (edition of 60); images: 20 x 14 in., 14 x 20 in.; sheets: 25⁷/₈ x 20 in., 20 x 25⁷/₈ in. J. Harwood and Louise B. Cochrane Fund and partial gift of Derrick Johnson in honor of his grandson, Mark Devon Johnson, on the occasion of VMFA's 75th anniversary, 2011.219.1/22

Ernest Lawson (American, 1873—1939), Cape Anne, ca. 1915, oil on canvas, 13 x 17 in. Gift of Mr. and Mrs. Charles G. Thalhimer in celebration of VMFA's 75th anniversary, 2011.51

George Platt Lynes (American, 1907—1955), W.H. Auden, 1947, vintage gelatin silver print, Gift of Mitchell Merling in celebration of VMFA's 75th anniversary, 2011.500

William MacLeod (American, 1811—1892), Antietam Bridge, 1864, oil on canvas, 18 x 24 in. John Barton Payne Fund and partial gift of Sarah and Lex Reeves in celebration of VMFA's 75th anniversary, 2011.26

Francis Davis Millet (American, 1846—1912), Spring Offering, 1884, oil on canvas, 16¼ x 21⅛ in. Promised gift of Frances Massey Dulaney in celebration of VMFA's 75th anniversary

Manufactured by Minton's China Works (est. 1870) for Mintons Ltd. (Stoke-upon-Trent, Staffordshire, England, 1868—1918), design (ca. 1845—1851) attributed to Augustus Welby Northmore Pugin (British, 1812—1852), Tile, ca. 1870, glazed earthenware, 8 1/16 x 8 1/16 in. Gift of the Brownell Family in celebration of VMFA's 75th anniversary, 2011.65

John Rogers (American, 1829—1904), Taking the Oath and Drawing Rations, designed 1868, painted plaster, 23¼ x 12⅛ x 8½ in. Gift of Maria Carter Satterfield in celebration of VMFA's 75th anniversary, 2010.183

Joshua Shaw (American, born England, 1776/7—1860), Natural Bridge No. 1: View from the Arch of the Bridge Looking down the Creek, Rockbridge County, Virginia, ca. 1820, oil and pencil on prepared paper, 10¼ x 13 in. J. Harwood and Louise B. Cochrane Fund for American Art and partial gift of Robert M. Hicklin Jr. in honor of Wiley Hardy Wheat, Virginia Walker Christian, and Maria Gregory Tabb on the occasion of VMFA's 75th anniversary, 2011.9

Designed by Louis C. Tiffany (American, 1848—1933), manufactured by Tiffany & Company (1837—present), New York, New York, Brooch-Pendant, ca. 1910–1914, gold, *plique-à-jour* enameling, with inset cushion-cut yellow sapphire (approx. 12.5 carats), 1½ x 1⅜ in. Gift of Frances Massey Dulaney in celebration of VMFA's 75th anniversary, 2011.497

Julian Alden Weir (American, 1852—1919), Anna, 1886, oil on canvas, 24 x 18 in. Gift of Jane Joel Knox in celebration of VMFA's 75th anniversary, 2011.10

Robert Weir (American, 1803—1889), Hamlet, Prince of Denmark, early 1840s, pen & ink on paper, 9 x 5 5/16 in. Gift of Sarah and Lex Reeves in celebration of VMFA's 75th anniversary, 2011.53

American (Lowell, Massachusetts), Dress Coat, ca. 1850, wool, brass buttons. Gift of Phillip and Martha Nesmith in celebration of VMFA's 75th anniversary, 2011.11

American (Philadelphia, Pennsylvania), Chippendale Armchair, ca. 1760, mahogany, 29½ x 41 in. Gift of Mrs. Charles Dexter in celebration of VMFA's 75th anniversary, 2011.220

Holland or England, Tankard, before 1750, tin-glazed earthenware, metal cover, 9 x 6½ x 5½ in. Gift of the Brownell Family in celebration of VMFA's 75th anniversary, 2011.93

Native American

Twenty Native American Objects, including Zia Jar, foliate and geometric design, first quarter 20th century, 10 x 11 in. Gift of Ann Stewart Belk in celebration of VMFA's 75th anniversary, 2010.160—179

Pomo Basket (Ukiah, California), late 19th century, fiber, 7½ x 10½ x 3¾ in. Gift of Mrs. Katherine B. Wallace in celebration of VMFA's 75th anniversary, 2011.15

East Asian

Chinese, Qing dynasty, Bowl with Design of Chrysanthemum, Yongzheng mark and period (1723—1735), Jingdezhen, Jiangxi province, porcelain with molded and incised decoration under celadon glaze, 1 13/16 x 4 9/16 in. dia. Gift of Frank Raysor in celebration of VMFA's 75th anniversary, 2009.359

Joseph Shanpo Lo (Anglo-American, born in China, 1922—1998) forty-one works on paper, including Niagara Falls, ink and color on paper, 27½ x 37⅞ in. Gift of the artist's family in celebration of VMFA's 75th anniversary, 2011.105-145

Kunii Oyo (Japanese, 1868—1923), Meiji period, Winter Landscape with Birds, dated 1900, two-panel folding screen, ink and color on gold paper, Screen: 32 x 48 in. Gift of Charles L. Vincent in honor of Mary Vincent and in celebration of VMFA's 75th anniversary, 2010.180a—b

Japanese, Meiji period (1868—1912), Seasonal Flowers and the Maple Tree, late 19th—early 20th century, pair of two-panel folding Screens, ink and color on gold-leaf paper, each screen: 67¼ x 52⅜ in.; each image: 61¼ x 46⅜ in. Gift of Charles L. Vincent in honor of Mary Vincent and in celebration of VMFA's 75th anniversary, 2011.14a—b

Six paintings by Bukang Kim (Korean-American, born 1943) including Silence, 1988, acrylic, sand, and clay on canvas, 60 x 58 in. Gift of Bukang Kim in celebration of VMFA's 75th anniversary, 2010.186—191

Kim Gyu-jin (Haegang) (Korean, 1868—1933), Orchids and Rocks, hanging scroll, ink on paper, painting: 58½ x 15¾ in.; mount: 80½ x 22¾ in. (with scroll ends). Gift of Kang Collection Korean Art in celebration of VMFA's 75th anniversary, 2009.360

Korean, Joseon dynasty, Door Panel, 19th century, wood, 60 x 22½ x 1½ in. Gift of Bukang Kim in celebration of VMFA's 75th anniversary, 2010.192

European

Antoine-Louis Barye (French, 1796-1875), Cheval Turc, ca. 1857, bronze, 11½ x 4½ x 12 in. Gift of Mrs. Nelson L. St. Clair Jr. in celebration of VMFA's 75th anniversary, 2010.91

Designed by Peter Behrens (German, 1868—1940), manufactured by Allgemeine Elektrizitäts-Gesellschaft (AEG)(Berlin, founded 1883), Electric Tea Kettle, 1909, copper-plated brass, cane, 9 x 8½ x 6 in. Gift of the Osdene Family in celebration of VMFA's 75th anniversary, 2011.13

Demetre Chiparus (Romanian (active in France), 1886-1947), Fan Dancer, ca. 1925, patinated and cold-painted bronze, ivory, marble, onyx, 21 x 21 x 5 in. Promised gift of John and Maria Shugars in celebration of VMFA's 75th anniversary

Fabergé firm, St. Petersburg, Workmaster: Henrik Emanuel Wigström (1862-1923), Charka, ca. 1900, bloodstone, varicolored gold, enamel, rubies, 1 7/16 x 2½ x 2¼ in. Gift of Alice and Lewis Nelson in honor of Georges and Alice Lurcy on the occasion of VMFA's 75th anniversary, 2010.117

Henri de Toulouse Lautrec (French, 1864—1901), The Old Stories, 1893, lithograph (printed in green), 16¼ x 22 15/16 in. Gift of Frank Raysor in celebration of VMFA's 75th anniversary, 2009.358

Modern and Contemporary

Kristin Baker (American, born 1975), The Prig, 2008, acrylic on PVC, 120 x 120 in. (two panels). Gift of Pamela K. and William A. Royall Jr. in celebration of VMFA's 75th anniversary, 2011.501

Mark Fox (American, born 1963), Untitled (Tower), 2011, painted paper on wood table, crayons in straw basket, 132 x 36 x 24 in. Gift of Elizabeth F. and William P. Harris in celebration of VMFA's 75th anniversary, 2011.500

Ryan McGinness (American, born 1972), Universals, 2005, polyesterurethane on fiberglass, with aluminum and wood armature. Nine two-sided paintings: five paintings are D 4 x 48 in., armature 3 x 30 in.; four paintings are D 4 x 36 in., armature 3 x 30 in. Gift of Deitch Projects Archives in celebration of VMFA's 75th anniversary, 2011.148a—b—.156a—b

Ryan McGinness (American, born 1972), Untitled (VMFA Cyanotypes), 2010, cyanotype on Saunders Waterford paper, twelve prints, each 30 x 22 in. Gift of an anonymous donor in celebration of VMFA's 75th anniversary, 2011.480—491

Ryan McGinness (American, born 1972), VMFA Process Sketches, 2011, etching, 42 x 32 in. Gift of Pace Editions, Inc. in celebration of VMFA's 75th anniversary, 2011.492

Ryan McGinness (American, born 1972), VMFA Drawings (Blind), 2011, relief print, 42 x 32 in. Gift of Pace Editions, Inc. in celebration of VMFA's 75th anniversary, 2011.493

Rubin Peacock (American, b. 1941), Untitled Totem, 2005, cast bronze, 60 x 24 x 24 in. Promised gift of Henrietta Near in celebration of VMFA's 75th anniversary

Arnaldo Roche-Rabell (Puerto Rican, 1955), How Much Do You Want, 2008, oil on paper, 63¾ x 51¼ in. Gift of Jean Crutchfield and Robert Hobbs in celebration of VMFA's 75th anniversary, 2011.498

Sean Scully (American, born Ireland), Cut Ground Red Blue, 2009, 1945), oil on linen, 110 x 161¼ in. Partial gift of Pamela K. and William A. Royall Jr. in celebration of VMFA's 75th anniversary, 2011.554a—c

John Walker (English, born 1939), North Branch II, 2009, oil and mud on canvas, three panels: 84 x 66 in.; 84 x 84 in.; 84 x 66 in., approximately 84 x 228 in. overall (includes gaps). Gift of Pamela K. and William A. Royall Jr. in celebration of VMFA's 75th anniversary, 2011.502

John Walker (English, born 1939), Bonfire I, North Branch, 2009, oil on canvas, 60 x 48 in. Gift of Pamela K. and William A. Royall Jr. in celebration of VMFA's 75th anniversary, 2011.504

John Walker (English, born 1939), Bonfire II, North Branch, 2009, oil on canvas, 60 x 48 in. Gift of Pamela K. and William A. Royall Jr. in celebration of VMFA's 75th anniversary, 2011.505

John Walker (English, born 1939), The First Rainbow, 2006/2009, oil on canvas, 84 x 66 in. Gift of Pamela K. and William A. Royall Jr.

South Asian

Indian, North India, Page from the *Prince of Wales Chandayan*: "Maina Refuses the Vermillion from Chanda", ca. 1525-60, opaque watercolor and ink on paper, 10¼ x 7¾ in. Gift of Cynthia Hazen Polsky in celebration of VMFA's 75th anniversary, 2011.224

Indian, Central India, Gwalior, A Nobleman Smoking a Huqqa, mid-19th century, opaque watercolor and gold on paper, 16⅞ x 11⅞ in. (folio). Promised gift of Drs. Sunita and Shantaram Talegaonkar in celebration of VMFA's 75th anniversary

Indian, Gujarat or Rajasthan, Page from a *Shrikalakacaryakatha* Manuscript: "Kalaka with Shakra Disguised and Revealed", 15th century, opaque watercolor, gold, and silver on paper, 4⅞ x 11¾ in. Promised gift of Mimi Wilson Dozier in celebration of VMFA's 75th anniversary

P. Orr & Sons, Madras (Chennai), India, Five-Piece Tea Service, 1876, silver, gilded silver, ivory; tray 20 x 15 in.; hot water pot 10 in. tall. Promised gift of Paul F. Walter in celebration of VMFA's 75th anniversary

Tibetan, Flaming Trident, 18th century, iron, silver, gilded copper, 21½ x 8½ x 3½ in. Gift of Zimmerman Family Collection in honor of Joe Dye on the occasion of VMFA's 75th anniversary, 2010.84