#### COMMUNICATIONS & MARKETING

VIRGINIA MUSEUM OF FINE ARTS 200 N. Boulevard I Richmond, Virginia 23220-4007 www.vmfa.museum/pressroom I T 804.204.2704



FOR IMMEDIATE RELEASE

Updated May 9, 2013

## Program & Event Calendar

Spring – Summer 2013

VMFA offers a variety of programs throughout the year, from films to lectures to art classes. For more information about these programs, please call Visitor Services at 804-340-1400 or <u>visitorservices@vmfa.museum</u>. Also, keep in mind that some events may change and the best way to find an updated list of programs is on our website: <u>http://www.vmfa.museum/default.aspx</u>.

## Color Code Key

Kids' Programs

Teen and College Programs

Adult Programs (Films, Lectures, Classes)

## **Reoccurring Events**

### First Fridays: Performing Arts

The First Fridays series features an eclectic mix of multicultural performing arts showcased in different spaces within the museum. Take advantage of extended hours on Friday evenings (open until 9 pm) to also stroll through the galleries, explore the VMFA Shop, or enjoy dinner and drinks in Amuse Restaurant or Friday Art & Wine at Best Café.

## Second Fridays: Wine Tasting

Taste different wines from around the world as Tony Karabaich, Amuse Restaurant Service Manager, pours his choices of interesting wines-reds, whites, sparkling, and more. Refine your palate and learn about different wines and winemaking regions from a variety of wine experts, who will be available for discussion and questions. Also enjoy discounted beverages and guided tours as part of Friday Art & Wine.

## Third Fridays: Tango After Work

Join in the fun and exotic beauty of the tango with Richmond's tango community, while enjoying the food and social atmosphere in Best Café. You can also take advantage of half-price beverages as part of Friday Art & Wine.

### Friday Art & Wine

Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm. On the first Friday of each month, check out our First Fridays entertainment, too.

## May

#### May 14 Connect It! Pop Stars!

Free, 12 p.m. Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

### Making an Impression

10-11 a.m. or 3-4 p.m.Ages 2 - 5, accompanied by an adult\$10 per child (VMFA members \$8), adults freeRegister online, by phone at 804.340.1405, or by mail-in registration form.

Enjoy inspiring stories, art activities, and visits to the galleries! Children can also explore puzzles, movement games, and other early childhood learning toys located in the Art Education Center. Note: Each month has a different theme with new lessons introduced weekly.

Making an Impression: Explore the art of French and American Impressionists. Notice the quick brush strokes and globs of color used to create these beautiful images of everyday scenes. Then create your own Impressionist masterpiece. \*No workshops on May 28 or 30

### May 16

### Wesselmann 101

Thursday, May 16 6-8:30 p.m. \$35 (VMFA members \$20) \*

Though considered part of the Pop Art movement, American painter, sculptor and printmaker Tom Wesselmann distinguished himself from many of his contemporaries by looking to traditional painting forms such as the still life and the female nude. The first half of the class provides an overview of the artist's work. In the second half, students enjoy a guided visit of the special exhibition, *Pop Art and Beyond Tom Wesselmann.* \*Exhibition ticket price included.

## **Connect It! Pop Stars!**

Free, 7 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## Making an Impression

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Foundations in Art: Stone Carving

MWV Art Education Center
4:15-6 p.m.
\$65 per class (VMFA members \$58)
Ages 9-12, Register online, by phone at 804.340.1405, or by mail-in registration form.
Meeting once a week for three weeks, studio art classes include art projects and gallery components.
Through quality instruction provided by Merenda Woodward, students build proficiency,
understanding, and graftsmanship within specific skills and art mediums, while finding their own.

understanding, and craftsmanship within specific skills and art mediums, while finding their own creativity and ways of expression.

Foundations in Stone Carving: Step out of your element and try your hand at the art of stone carving. Create small sculptures with traditional tools and techniques. *Note: Safety goggles and gloves provided; closed-toed shoes required.* 

## Jazz Café: Neal Bowens

6-9 p.m, Best Café

Smooth jazz and neo soul featuring Neal Bowens on sax, Thurman Hargrove on piano, Scotty Chambers on bass, Glen Jones on drums, Lamont Menefield on guitar, and vocalist Jamila Chambliss.

## VMFA Book Club: I Am Rembrandt's Daughter by Lynn Cullen

5:30 – 7 pm
Conference Room I
With Mitchell Merling, Paul Mellon Curator, Head of the Department of European Art
\$8 (VMFA members \$5)
VMFA Book Club: Using books about artists or works of art to pique curiosity and open
discussions, VMFA Book Club explores specific works of art currently on view at VMFA as well as

the setting and period surrounding the art featured in the book. NOTE: Reading the book is helpful but not required. May: Weaving together fact and fiction, this novel tells the tale of Rembrandt's daughter Cornelia,

who cares for her father during a time when he has fallen out of favor with many of his clients. But this is only one of Cornelia's many challenges. Which young man will steal her heart? Who will come to her aid when a family crisis arises? Cullen manages to educate readers while also entertaining and transporting them to the world of 17th century Amsterdam.

## May 17

Teen Drawing Club: Reflected Images and Distortions

MWV Art Education Center Room: TD9 Grades 6-8: 4:30 – 6 p.m.

#### \$10 per class (VMFA members \$8)

Explore VMFA galleries and learn drawing techniques associated with various art movements, styles, and cultures with artist Cindy Eide. Designed for middle school or high school students, these monthly sessions inculde individualized instruction and guided practice for both beginning and accomplished illustrators.

Focus: English Silver and the Anne Cobb Gottwald Reflecting Pool

## Third Fridays: Tango After Work

6-8 p.m. Free

Join in the fun and exotic beauty of the tango with Richmond's tango community, while enjoying the food and social atmosphere in Best Café. You can also take advantage of half-price beverages as part of Friday Art & Wine.

#### Friday Art & Wine

6-8 p.m., Best Café

Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm.

#### May 19

#### **Connect It! Pop Stars!**

Free, 1 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann.* 

#### May 20 Connect It! Pop Stars!

Free, 1 p.m.

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### May 21

#### Making an Impression

10 –11 a.m. or 3 – 4 p.m.
Ages 2 - 5, accompanied by an adult
\$10 per child (VMFA members \$8), adults free
Register online, by phone at 804.340.1405, or by mail-in registration form.

Enjoy inspiring stories, art activities, and visits to the galleries! Children can also explore puzzles, movement games, and other early childhood learning toys located in the Art Education Center. Note: Each month has a different theme with new lessons introduced weekly.

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\*No workshops on May 28 or 30

### May 22 Connect It! Pop Stars!

Free, 2 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## May 23

## Making an Impression

10-11 a.m.
Ages 2 - 5, accompanied by an adult
\$10 per child (VMFA members \$8), adults free
Register online, by phone at 804.340.1405, or by mail-in registration form.

Enjoy inspiring stories, art activities, and visits to the galleries! Children can also explore puzzles, movement games, and other early childhood learning toys located in the Art Education Center. Note: Each month has a different theme with new lessons introduced weekly.

Making an Impression: Explore the art of French and American Impressionists. Notice the quick brush strokes and globs of color used to create these beautiful images of everyday scenes. Then create your own Impressionist masterpiece. \*No workshops on May 28 or 30

## Jazz Café: Charles Owens

6-9 p.m, Best Café New York-style hard bop in the tradition of John Coltrane and Sonny Rollins with Charles Owens on tenor sax, Devonne Harris on drums, Andrew Randazzo on bass, and Alan Parker on guitar.

## May 24

## Teen Talent: Faces, Objects, and Places

Performance

Friday, May 24 6:30-9 p.m. (participants must arrive at 6 pm)

VMFA is seeking talented teens interested in showcasing their creativity in spoken word, monologue, song, dance, and film! Inspired by the special exhibition *Pop Art and Beyond: Tom Wesselmann*, teens are invited to respond to the three of Wesselmann's artistic genres: the human form (faces), still lifes (objects), and landscapes (places); or reflect on the Pop art movement in general. On May 24, 2013, teens present their works at Teen Talent: Faces, Objects, and Places in VMFA's Leslie Cheek Theater. Students grades 6-12, both individuals and groups, are eligible to participate; however, all teens must audition.

## Friday Art & Wine

## 6-8 p.m., Best Café

Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm.

## Connect It! Pop Stars!

#### Free, 12 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## May 28

#### **Connect It! Pop Stars!**

Free, 12 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## May 30

### **Connect It! Pop Stars!**

Free, 7 p.m. Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## Jazz Café: Quintessential Jazz

6-9 p.m, Best Café Jazz, funk, soul and gospel with William Prentiss on flute/tenor sax, Chris Moseley on trumpet/flugelhorn, Sam Craddock on bass, Clarence Walters on drums, Hannon Lane on guitar; Keith Henderson on Percussion, and Keith Wallace on keyboard.

## May 31

## Friday Art & Wine

6-8 p.m., Best Café

Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm.

## <u>June</u>

June 2 Open Studio Sundays! 1-4 p.m. Ages 8-17, art activities take place in Studio 1 Ages 3-7, art activities take place in Studio 2 Recommended for families with children ages 3 - 17 Free, no registration required Make our Open Studio Program part of your Sunday family fun by enjoying "make-it, take-it" art projects inspired by a select work of art from our world-renowned collection. New activities monthly!

## June 3 Connect It! Pop Stars!

Free, 12 p.m.

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## June 4

Young @ Art
Ages 2-5, accompanied by an adult
10-11 a.m.
MWV Art Education Center
\$10 per child (VMFA members \$8), adults free *Parts of Arts*Discover the *parts of art,* also known as elements in art: line, color, shape, and texture. Visit the galleries, make art, and grow artistically!

## 3 in 30: P.O.P: People, Objects, Places

Free, 11 – 11:30 a.m. Meet at the Visitor Services Desk Explore artist Tom Wesselmann's signature subject matter: people, objects, and places, and his varied techniques: collage, painting, and sculpture through works in the VMFA permanent collection

## June 4, 11, 18, 25 Art History Class: Olmec, Maya and Aztec 4 sessions, June 4-25 Tuesdays, 1-2:30 p.m.

Enrollment limit: 25

Several Mesoamerican cultures thrived in the New World prior to the arrival of Europeans, with the Aztec empire being the last to fall in the year 1521. This class with University of Mary Washington adjunct professor Dr. F. Johanna Minich examines the major artistic monuments of three of these ancient cultures: the Olmec, Maya, and Aztec. Common themes, including creation stories, ball games, veneration of ancestors, and human sacrifice, are brought to light in the architecture, ceramics, painting, and carved stone of these cultures

## June 5

### **Connect It! Pop Stars!**

### Free, 2 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann.* 

June 5, 12, 19, 26

#### Art History Class: Painting with Light: German Expressionist Cinema

**4 sessions**, June 5-26 Wednesdays, 1-4 p.m. Enrollment limit: 50 \$85 (VMFA members \$70)

The "off kilter" graphic richness of Expressionist painting helped spawn the golden era of German Cinema, 1919 – 1933. Wrought with shadow, mood, artifice, authoritarian repression, and even monsters, German Expressionist cinema left an indelible mark on film style and history. Each session includes a lecture and a feature-length movie (with a break in between). This class complements the installation of VMFA's European Modern art collection, which includes German Expressionist works from the Ludwig and Rosy Fischer Collection.

### June 5, 12, 19, 26 & July 10, 17

#### Art History Class: France in the Age of Baroque and Rococo

**6 sessions**, June 5-July 17 (no class July 3) Wednesdays, 2-3 p.m. Enrollment limit: 50

\$95 (VMFA members \$75)

France was the undisputed leader of Western culture from the middle of the 17th century until the end of the old order. With the founding of the first national academy and the rise of the royal workshops, both the fine and decorative arts reached heights of perfection and taste hardly imagined before or since. This class examines the new magnificence that arose around the court of Versailles and the brilliant and refined art of the 18th century. Students experience works by the great designers of furniture, porcelain, and tapestry, as well as paintings by such peerless masters as Poussin, Boucher, and Fragonard.

### June 6

Young @ Art Ages 2-5, accompanied by an adult 10-11 a.m. MWV Art Education Center \$10 per child (VMFA members \$8), adults free *Parts of Arts* Discover the *parts of art,* also known as elements in art: line, color, shape, and texture. Visit the galleries, make art, and grow artistically!

### Jazz Café: Debo Dabney Group featuring saxophonist Atiba Taylor

6-9 p.m, Best Café Pianist Debo Dabney presents saxophonist Atiba Taylor in a set of Bluesy Jazz & Latin Rhythms with Stan Scott on bass and Lester Kenney on drums.

### 3 in 30: P.O.P: People, Objects, Places

Free, 6:30-7 p.m. Meet at the Visitor Services Desk

Explore artist Tom Wesselmann's signature subject matter: people, objects, and places, and his varied techniques: collage, painting, and sculpture through works in the VMFA permanent collection

## June 6 & 13

## Art History Class: Chasing the Illusive Image: The Origins of Photography

**2 sessions**, June 6 &13

Thursdays, 6:30-8p.m. Enrollment limit: 25

\$40 (VMFA members \$30)

From the camera obscura to GeorgeEastman's famous Kodak with its slogan, "You push the button, we do the rest," this class explores photography's explosive first 100 years. Students discover the processes used by inventors, artists, and amateurs to create the earliest photographic portraits, landscapes, documentaries, and artistic images. Covers photographers from Nicéphore Niépce and Louis Daguerre to Walker Evans and Dorothea Lange.

## June 7

Tom Wesselmann: I only want to paint (2010; 33 min)

6:30-8:30 p.m. Leslie Cheek Theater

\$8 (VMFA members \$5)

This film documents Wesselmann's profound passion for art. Shot in the artist's NYC studio in 1998, and put together in 2010, it provides valuable insight into the working life of this innovative artist. Join the artist's wife, Claire Wesselmann, and Jeffrey Sturges from Wesselmann's studio, and John B. Ravenal, VMFA's Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, for a discussion after the film.

## First Fridays: Tara Mills & Yankee Dixie

### Free, 6-8 p.m., Atrium

Charlottesville musician Tara Mills draws inspiration from the Blue Ridge Mountains and the rich musical traditions tied to them to express the beautiful melodies and lyrics of her songs. Influenced by bluegrass, old country, and traditional mountain folk, she creates an original sound that's reinforced by the solid backing of her trio.

## Friday Art & Wine

### 6-8 p.m., Best Café

Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm.

## June 8

## How...did Wesselmann make his innovative works?

Free, 1-2 p.m.

Artist Tom Wesselmann explored many techniques, from plastic bas-relief to laser-cut steel drawings and multi-paneled shaped canvases. Explore these innovations with Wesselmann's studio manager, Jeffrey Sturges.

## Connect It! Pop Stars!

## Free, 12 pm

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## Amuse Wine & Dine: Around the World in Five Wines

6:30 p.m. Hors d'oeuvres7 p.m. Dinner\$100 per person, all inclusive of tax & gratuities (VMFA members, 10% discount)Taste wines from around the globe paired with inspired international cuisine. Wines imported byBroadbent Wines. Mr. Bartholomew Broadbent will be the guest of honor.

## June 9

### **Connect It! Pop Stars!**

Free, 1 p.m.

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## June 11

### Connect It! Pop Stars!

Free, 12 p.m.

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## Young @ Art

Ages 2-5, accompanied by an adult 10-11 a.m. MWV Art Education Center \$10 per child (VMFA members \$8), adults free *Parts of Arts* Discover the *parts of art,* also known as elements in art: line, color, shape, and texture. Visit the galleries, make art, and grow artistically!

## June 13

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10-11 a.m.
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## **Connect It! Pop Stars!**

Free, 7 pm Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann.* 

#### Jazz Café: Stephanie Nakasian & Hod O-Brien

#### 6-9 p.m, Best Café

The talented O'Brien Family from the Charlottesville area offers swinging Jazz favorites featuring acclaimed vocalist Stephanie Nakasian; internationally renowned swing/bebop pianist Hod O'Brien and, their daughter, vocalist Veronica Swift.

### June 14

#### **Connect It! Pop Stars!**

Free, 2 pm

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

#### Friday Art & Wine

#### 6-8 p.m., Best Café

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### June 17

#### **Connect It! Pop Stars!**

Free, 2 pm

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#### June 18

#### Young @ Art

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### June 19

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Free, 12 pm Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann.* 

#### June 20

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## Jazz Café: The KG Experience

6-9 p.m, Best Café The KG Experience is a collection of like minded musicians who fully embrace the Jazz tradition and are not afraid to blend it with other styles! Kenneth Gill on trombone; Nelson Valentine on keyboard; Zion Charity on electric bass; and Leonard Jones Jr. on drums

## June 21

### Third Fridays: Tango After Work

6-8 p.m.

Free

Join in the fun and exotic beauty of the tango with Richmond's tango community, while enjoying the food and social atmosphere in Best Café. You can also take advantage of half-price beverages as part of Friday Art & Wine.

### Friday Art & Wine

6-8 p.m., Best Café

Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm.

### June 22

### **Connect It! Pop Stars!**

Free, 12 pm

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### June 24-25

### 2013 Summer Institute for Educators at VMFA

## Art Unbound: Breaking Barriers in the 20<sup>th</sup> and 21<sup>st</sup> Centuries

Monday, June 24<sup>th</sup>, 8:30am-5pm & Tuesday, June 25, 8:30am-5pm

Explore VMFA's galleries, discuss contemporary art with experts, and take part in hands-on activities in this two-day intstitute for educators focusing on the developments in 20th century art that led to today's global, cyber-enhanced culture. Guest presenters include curators and educators from VMFA, the Museum of Contemporary Art in Virginia Beach, 1708 Gallery, Virginia Commonwealth University, and others.

This institute is available for teacher recertification points.

Required Application due June 10, 2013

June 25 Young @ Art Ages 2 – 5, accompanied by an adult 10 – 11 am
MWV Art Education Center
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## June 27

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## **Connect It! Pop Stars!**

Free, 7 pm

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann.* 

## Jazz Café: LKB Trio

6-9 p.m, Best Café

Smooth Jazz interpretations of classic R&B, standards and popular music. Lucy Kilpatrick on keyboard; Keith Anderson on sax and Brian Johnson on drums.

## June 28

## Friday Art & Wine

6-8 p.m., Best Café Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm.

## June 30

### **Connect It! Pop Stars!**

### Free, 12 pm

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# July

## July 1 Connect It! Pop Stars!

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### July 4

#### Jazz Café

6-9 p.m, Best Café

Groove to an eclectic mix of jazz ensembles every Thursday at Best Café. The Jazz Café is presented to the public by the Virginia Museum of Fine Arts, in conjunction with the Richmond Jazz Society, free of charge! Light fare and beverages available for sale.

## July 5

#### Friday Art & Wine

#### 6-8 p.m., Best Café

Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 p.m.

### First Fridays: Suenos Gitanos

#### 6-8 p.m., Atrium

Suenos Gitanos (gypsy dreams) is a flamenco-inspired ensemble that combines the music's passion and spirit. They play original flamenco arrangements featuring two guitarists, a trumpet player capturing the rich melodies of flamenco cante and a percussionist to accent the quirky rhythms of the musical tradition as well as the more modern forms of the genre. Their music is filled with flowing melodies, colorful guitar harmonies, and lively energy and charm.

### July 7

#### **Open Studio Sundays!**

1-4 p.m.

Ages 8-17, art activities take place in Studio 1

Ages 3-7, art activities take place in Studio 2

Recommended for families with children ages 3 - 17

Free, no registration required. Make our Open Studio Program part of your Sunday family fun by enjoying "make-it, take-it" art projects inspired by a select work of art from our world-renowned collection. New activities monthly!

**July 9 Young @ Art** Ages 2 – 5, accompanied by an adult 10-11 a.m.MWV Art Education Center\$10 per child (VMFA members \$8), adults free*Is This Art?* Form and function are the focus this month. Come explore functional and decorative works while creating art that represents real objects.

## 3 in 30: German Expressionism: The Bridge Over Troubled Water

Free, 11-11:30 a.m. Meet at the Visitor Services Desk This talk offers a glimpse at the strikingly original, energetic, and expressive works of art produced in Germany and Austria between 1900 and 1930. The groundbreaking artists of Brücke (Bridge) and Der Blaue Reiter (The Blue Rider) struggled to lead society in new directions an time of great change and turmoil.

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Jazz Café 6-9 p.m, Best Café Groove to an eclectic mix of jazz ensembles every Thursday at Best Café. The Jazz Café is presented to the public by the Virginia Museum of Fine Arts, in conjunction with the Richmond Jazz Society, free of charge! Light fare and beverages available for sale.

## July 11 &18

## Art History Class: George Stubbs - Sporting Art Becomes a Science

2 sessions, July 11 & 18
Thursdays, 6:30-8p.m.
Enrollment limit: 25
\$40 (VMFA members \$30)
Although primarily self-taught, George Stubbs was arguably sporting art's greatest artist. He changed the course of sporting art when he produced the seminal publication The Anatomy of the Horse, which attracted commissions from many wealthy clients. This class with Colleen Yarger, PhD candidate at Virginia Commonwealth University, uses works in VMFA's permanent collection to illustrate how Stubbs redefined the sporting art genre.

## July 12

## The Portable Dorothy Parker

7-8:30 pm Leslie Cheek Theater \$15 (VMFA members \$13)

The premise of this one-actress play, written by Annie Lux, directed by Lee Costello, and performed by Margot Avery, is an interview of the famed writer by a young editor from Viking Press (who is offstage). In this performance, Dorothy Parker, who was also a critic, satirist, and founding member of the Algonquin Round Table, reminisces about the who's who of her era. It's a compendium of the wit's best works, rapier sharp wisecracks, and eye for 20th century urban foibles. *"What fresh hell is this?"… it's Dorothy Parker at her best!* 

## **Connect It! Pop Stars!**

### Free, 2 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

### Friday Art & Wine

6-8 p.m., Best Café

Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm.

## July 14

### Connect It! Pop Stars!

### Free, 1 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## July 15

## **Connect It! Pop Stars!**

Free, 12 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## July 16

#### Young @ Art

Ages 2 – 5, accompanied by an adult 10 – 11 am MWV Art Education Center \$10 per child (VMFA members \$8), adults free *Is This Art?* 

Form and function are the focus this month. Come explore functional and decorative works while creating art that represents real objects.

## July 17

## Collection Connection: "Reciprocities: Native American/American Art"

11 a.m.-noon Free, no registration required

Meet at the Visitor Services Desk

Examine Native American objects produced for a non-Native market and Native American influence on American decorative arts at a critical moment in their common history, with Dr. Lee Anne Chesterfield, Assistant Curator of Ancient American Art, and Dr. Susan J. Rawles, Assistant Curator of American Decorative Art.

## **Connect It! Pop Stars!**

Free, 12 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## July 18

Young @ Art

Ages 2 – 5, accompanied by an adult 10 – 11 am MWV Art Education Center \$10 per child (VMFA members \$8), adults free *Is This Art?* Form and function are the focus this month. Come explore functional and decorative works while creating art that represents real objects.

## Jazz Café

6-9 p.m, Best Café

Groove to an eclectic mix of jazz ensembles every Thursday at Best Café. The Jazz Café is presented to the public by the Virginia Museum of Fine Arts, in conjunction with the Richmond Jazz Society, free of charge! Light fare and beverages available for sale.

## July 19 Film + Discussion Event

Rembrandt (1936; 84 min ) With Dr. Mitchell Merling, Paul Mellon Curator and Head of the Department of European Art 6:30 – 9 pm Leslie Cheek Theater \$8 (VMFA members \$5) Two of Rembrandt van Rijn's earliest surviving paintings are on loan to VMFA through December 2013. In honor of this loan, we are screening Alexander Korda's 1936 British masterpiece, Rembrandt. In this movie, director/producer Korda miraculously uses cinematic lighting to accurately evoke Rembrandt's paintings as he examines the last years of the Baroque artist's life. One of the silver screen's finest actors Charles Laughton movingly portrays Rembrandt.

Dr. Mitchell Merling, Paul Mellon Curator, Head of the Department of European Art, will give a short presentation on Rembrandt's art and life prior to the film. The film will be followed by audience discussion and questions.

## Third Fridays: Tango After Work

6-8 p.m.

Free

Join in the fun and exotic beauty of the tango with Richmond's tango community, while enjoying the food and social atmosphere in Best Café. You can also take advantage of half-price beverages as part of Friday Art & Wine.

## Friday Art & Wine

6-8 p.m., Best Café

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## July 20

## Connect It! Pop Stars!

Free, 12 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## July 23

Young @ Art
Ages 2 – 5, accompanied by an adult
10 – 11 am
MWV Art Education Center
\$10 per child (VMFA members \$8), adults free
Is This Art?
Form and function are the focus this month. Come explore functional and decorative works while creating art that represents real objects.

### **Connect It! Pop Stars!**

Free, 12 pm

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## July 25

Young @ Art

Ages 2-5, accompanied by an adult 10-11 am MWV Art Education Center \$10 per child (VMFA members \$8), adults free *Is This Art?* Form and function are the focus this month. Come explore functional and decorative works while creating art that represents real objects.

### **Connect It! Pop Stars!**

Free, 7 p.m.

Learn about VMFA's stars of Pop as you explore the history of the Pop Art movement. Docent-led, 50-minute tours connect works from VMFA's permanent collection to the special exhibition *Pop Art and Beyond: Tom Wesselmann*.

## Jazz Café

6-9 p.m, Best Café

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### July 26

### The Art of Dolls: How...do you create a Japanese Doll?

1 p.m.

Free, no registration required

Meet at the Visitor Services Desk

Join Junko Liesfield, doll artist and member of NIADA (National Institute of American Doll Artists) as she discusses the traditional methods of *Gosho Ningo* doll making and shares her work. Talk followed by a gallery visit.

### Friday Art & Wine

6-8 p.m., Best Café Now you have more reasons to hang out at VMFA on Friday nights! Head to the museum and enjoy discounted beverages and free half-hour gallery tours at 7 and 7:30 pm.

### July 30

Young @ Art Ages 2-5, accompanied by an adult 10-11 am MWV Art Education Center \$10 per child (VMFA members \$8), adults free Is This Art? Form and function are the focus this month. Come explore functional and decorative works while creating art that represents real objects.

## <u>August</u>

## August 1

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10 – 11 am
MWV Art Education Center
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## August 2

#### First Fridays: The Krayolas

6-8 p.m., Atrium

A special presentation of San Antonio Power Pop Rock & Roll

The Krayolas kick out Texas power pop sounds with Tex-Mex jostling with jacked-up rock and roll. Lead singer/songwriter/guitarist, Hector Saldaña, doesn't hover on the line but steps firmly over it with music and lyrics that are startling and edgy. Their latest single, a cover of the Ramones, "I Want to Be Your Boyfriend" sung in Spanish and English, is now being heavily rotated on Sirius radio and FM radio. "This is what the Rmones would sound like if they were from Westside San Antonio. Their frontman, Hector Saldaña, embodies cool." Ronnie Narmour, Port Aransas Island Moon.

### Friday Art & Wine

6-8 p.m., Best Café

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## August 4

### **Open Studio Sundays!**

1-4 pm Ages 8-17, art activities take place in Studio 1 Ages 3-7, art activities take place in Studio 2 Recommended for families with children ages 3 - 17 Free, no registration required Make our Open Studio Program part of your Sunday family fun by enjoying "make-it, take-it" art projects inspired by a select work of art from our world-renowned collection. New activities monthly!

## August 6

Young @ Art Ages 2-5, accompanied by an adult 10-11 a.m. MWV Art Education Center \$10 per child (VMFA members \$8),adults free *Land, Sea, and Sky:* Capture the summer season through painting, drawing, and creating seascapes, movement-filled landscapes, and warm summer nightscapes.

### 3 in 30: Art, Friends and Collection: The Vogels

11-11:30 a.m. Free, no registration required Meet at the Visitor Services Desk With Frank Saunders, Studio School Administrative Assistant

## August 8

Young @ Art

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## 3 in 30: Art, Friends and Collection: The Vogels

6:30-7 p.m. Free, no registration required Meet at the Visitor Services Desk With Frank Saunders, Studio School Administrative Assistant

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## August 9

## Friday Art & Wine

6-8 p.m., Best Café

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August 13 Young @ Art Ages 2 – 5, accompanied by an adult 10 – 11 am MWV Art Education Center \$10 per child (VMFA members \$8), adults free *Land, Sea, and Sky*: Capture the summer season through painting, drawing, and creating seascapes, movement-filled landscapes, and warm summer nightscapes.

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#### August 22

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\$10 per child (VMFA members \$8), adults free

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## August 27

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## August 29

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### August 30

### Friday Art & Wine

6-8 p.m., Best Café

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#### About the Virginia Museum of Fine Arts

VMFA's permanent collection encompasses more than 33,000 works of art spanning 5,000 years of world history. Its collections of Art Nouveau and Art Deco, English silver, Fabergé, and the art of South Asia are among the finest in the nation. With acclaimed holdings in American, British Sporting, Impressionist and Post-Impressionist, and Modern and Contemporary art – and additional strengths in African, Ancient, East Asian, and European – VMFA ranks as one of the top comprehensive art museums in the United States. Programs include educational activities and studio classes for all ages, plus fun after-hours events. VMFA's Statewide Partnership program includes traveling exhibitions, artist and teacher workshops, and lectures across the Commonwealth. VMFA is open 365 days a year and general admission is always free. For additional information, telephone 804-340-1400 or visit www.vmfa.museum.

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#### **Press Contact:**

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