

FOR IMMEDIATE RELEASE

September 18, 2013

Made in Hollywood: Photographs from the John Kobal Foundation

November 23, 2013 – March 10, 2014

Complementing *Hollywood Costume*, *Made in Hollywood* showcases more than 90 original vintage prints by the most important photographers working in Hollywood from 1920 to 1960. Selected from the Kobal Foundation collection in England, the exhibition features portraits and still photography of some of the greatest stars during the golden age of the film industry, including Greta Garbo, Marlene Dietrich, Humphrey Bogart, Gloria Swanson and Clark Gable.

Featuring the work of more than 50 photographers, the exhibition reveals the importance of photography in manufacturing the essence of Hollywood as a magical place inhabited by glamorous stars.

Made in Hollywood is organized by the Santa Barbara Museum of Art.

About *Made in Hollywood*

- **TITLE:** *Made in Hollywood: Photographs from the John Kobal Foundation*
- **ORGANIZER:** Santa Barbara Museum of Art
- **DATES:** November 23, 2013 – March 10, 2014
- **VMFA CURATOR:** Robin Nicholson, VMFA Deputy Director for Art and Education
- **TICKETS:** Joint ticket (with *Hollywood Costume*) \$25; single ticket \$8
- **ITINERARY:** Santa Barbara Museum of Art (July 12 – Oct. 5, 2008); Knoxville Museum of Art (May 8 – Sept. 6, 2009); Hood Museum of Art, Hanover, N.H. (July 10 – Sept. 12, 2010); Norton Museum of Art, West Palm Beach, Fla. (Dec. 12, 2010 – March 6, 2011); National Portrait Gallery, London (July 7 – Oct. 23, 2011); Bendigo Art Gallery, Australia (Dec. 3, 2011 – Feb. 12, 2012); Toledo Museum of Art (Oct. 7, 2012 – Jan. 20, 2013); Centro Cultural de Cascais, Portugal (June 7 – Sept. 8, 2013); Virginia Museum of Fine Arts (see above).

About the Virginia Museum of Fine Arts

VMFA's permanent collection encompasses more than 33,000 works of art spanning 5,000 years of world history. Its collections of Art Nouveau and Art Deco, English silver, Fabergé, and the art of South Asia are among the finest in the nation. With acclaimed holdings in American, British Sporting, Impressionist and Post-Impressionist, and Modern and Contemporary art – and additional strengths in African, Ancient, East Asian, and European – VMFA ranks as one of the top



Buster Keaton, 1929. Gelatin silver print. Photo: Ruth Harriet Louise (1903-1940) © MGM. silver print

comprehensive art museums in the United States. Programs include educational activities and studio classes for all ages, plus lively after-hours events. VMFA's Statewide Partnership program includes traveling exhibitions, artist and teacher workshops, and lectures across the Commonwealth. VMFA is open 365 days a year and general admission is always free. For additional information, telephone 804-340-1400 or visit www.vmfa.museum.

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