



VIRGINIA MUSEUM OF FINE ARTS

Fellowship Recipients

2012-2013

# Professional Fellowships

**Juror**

Scott Rothkopf, Curator

Whitney Museum of American Art

New York City



Katie Baines, Painting  
Professional Fellowship  
Richmond



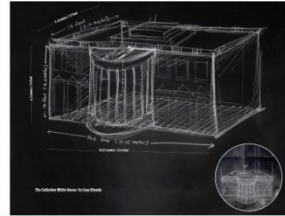
Jeremy Drummond, Mixed Media  
Professional Fellowship  
Richmond

### 03 Collective White House

La Casa Blanda

Video Documentation:  
<http://vimeo.com/29628086>

August 2011  
Medellin - Colombia



Throughout the world, the White House is an icon of United States power and the aspirations of human progress. It is a primary media image symbolizing decisions made in Washington that have a profound impact on people all over the planet but who play little or no role in the decision-making process. The Collective White House is a public art project through which people can re-imagine their relationship to the power represented by the White House. By turning an historic symbol of institutional authority into a collective social space the project encourages cultural and political dialogue, participation, empowerment and reciprocity: a peoples' embassy.

**Construction:** The Collective White House n°1 is constructed from the re-used, donated bedsheets. The bedsheets are a metaphor for the transient condition of individuals, addressing issues of identity and immigration in the context of an economic system of exchange and labor. The project calls on the participation of the local populace and craft-makers, so the whole community reflects on the construction process and ultimately the final meaning of the project.



Professional Fellowship

Mixed Media - Collaborative

Edgar Endress

Peter Lee

Gwynneth VanLaven

Sean Watkins

Lynchburg

Oakton

McLean

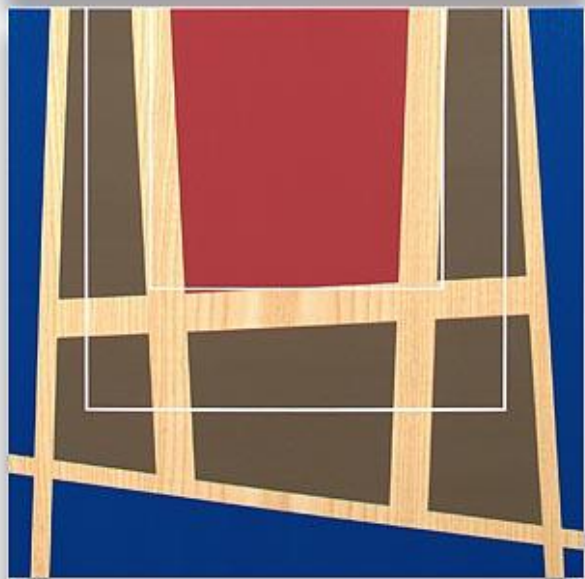
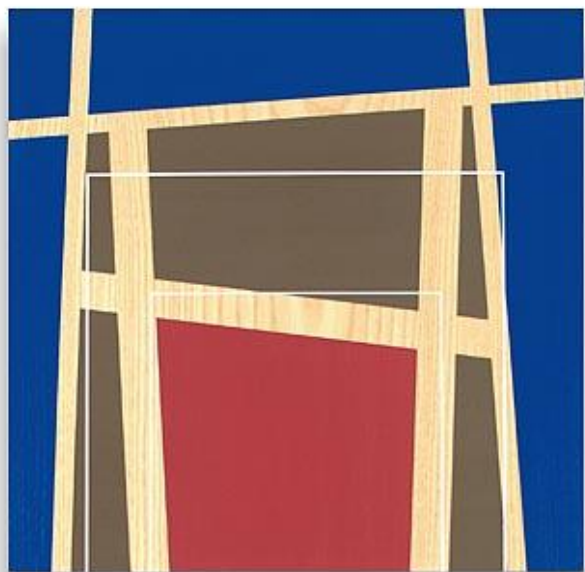
Springfield



Corin Hewitt, Mixed Media  
Professional Fellowship  
Richmond



Matt King, Sculpture  
Professional Fellowship  
Richmond



J.T. Kirkland, Painting  
Professional Fellowship  
Sterling





Melanie McLain, Mixed Media

Professional Fellowship

Richmond



Dana Ollestad, Mixed Media  
Professional Fellowship  
Richmond



Richard Robinson, Film/Video

Professional Fellowship

Orange



Edward M. Shenk, Mixed Media

Professional Fellowship

Richmond



Andrew Zimmermann, Photography

Professional Fellowship

Arlington

# Graduate Fellowships

## Jurors

Gary Freeburg

Director, Sawhill Gallery

James Madison University, Harrisonburg

Dr. Katherine Smith

Associate Professor of Art

Agnes Scott College, Decatur, Georgia



Hailey Doss, Printmaking

Graduate Fellowship

Rocky Mount



Jon Henry, Sculpture  
Graduate Fellowship  
Washington



*Medieval Madness: Opicinus de Canistris & Geschwind Syndrome*

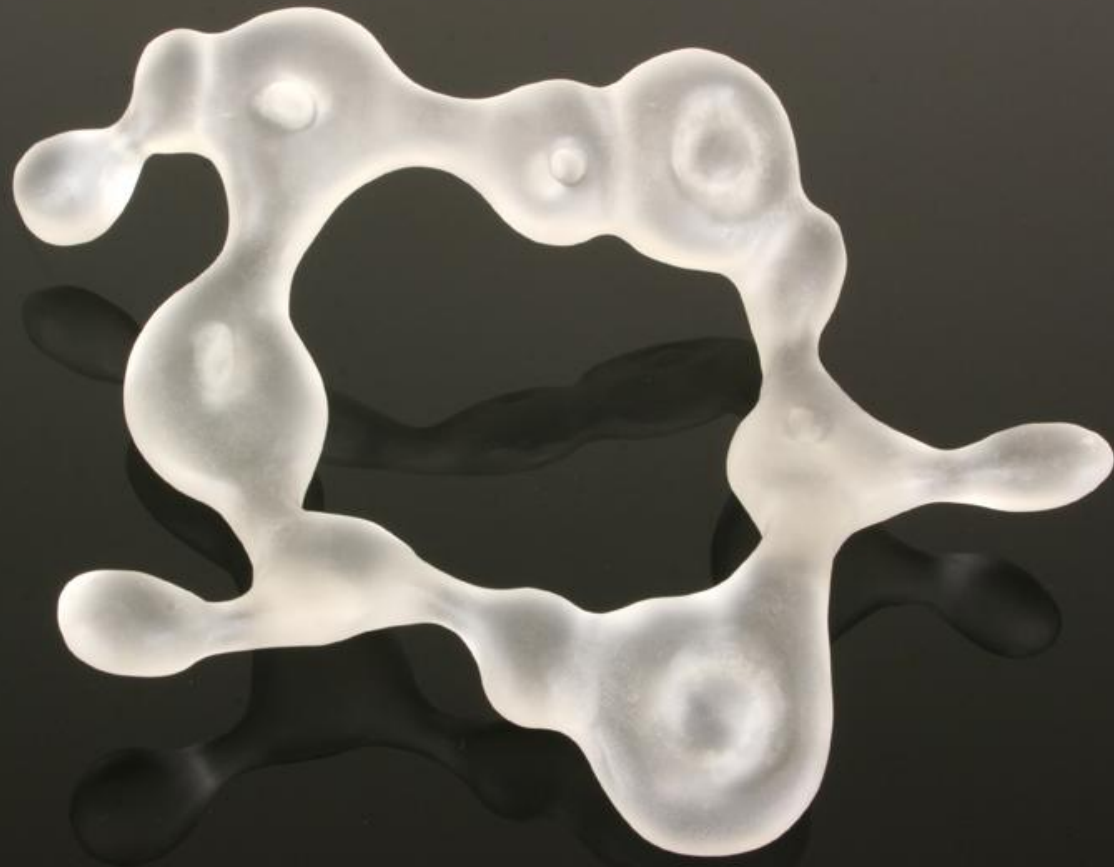
*Brian O'Doherty's Portrait of Marcel Duchamp: Eroticism, Death and the "Completion" of the Large Glass*

*The Role of the Neurosciences in Art Historical Inquiry: A Case Study of Bruce Nauman's Corridors (1969-1972)*

Michael Maizels, Art History

Graduate Fellowship

Charlottesville



Samantha Mitchell, Crafts

Graduate Fellowship

Grottoes



Amber Rhodey, Film/Video

Graduate Fellowship

Vienna

# Undergraduate Fellowships

## Juror

Gary Freeburg

Director, Sawhill Gallery

James Madison University

Harrisonburg



Christina Costello, Film/Video

Undergraduate Fellowship

Stafford



Elizabeth Crawford, Photography

Undergraduate Fellowship

Ivor

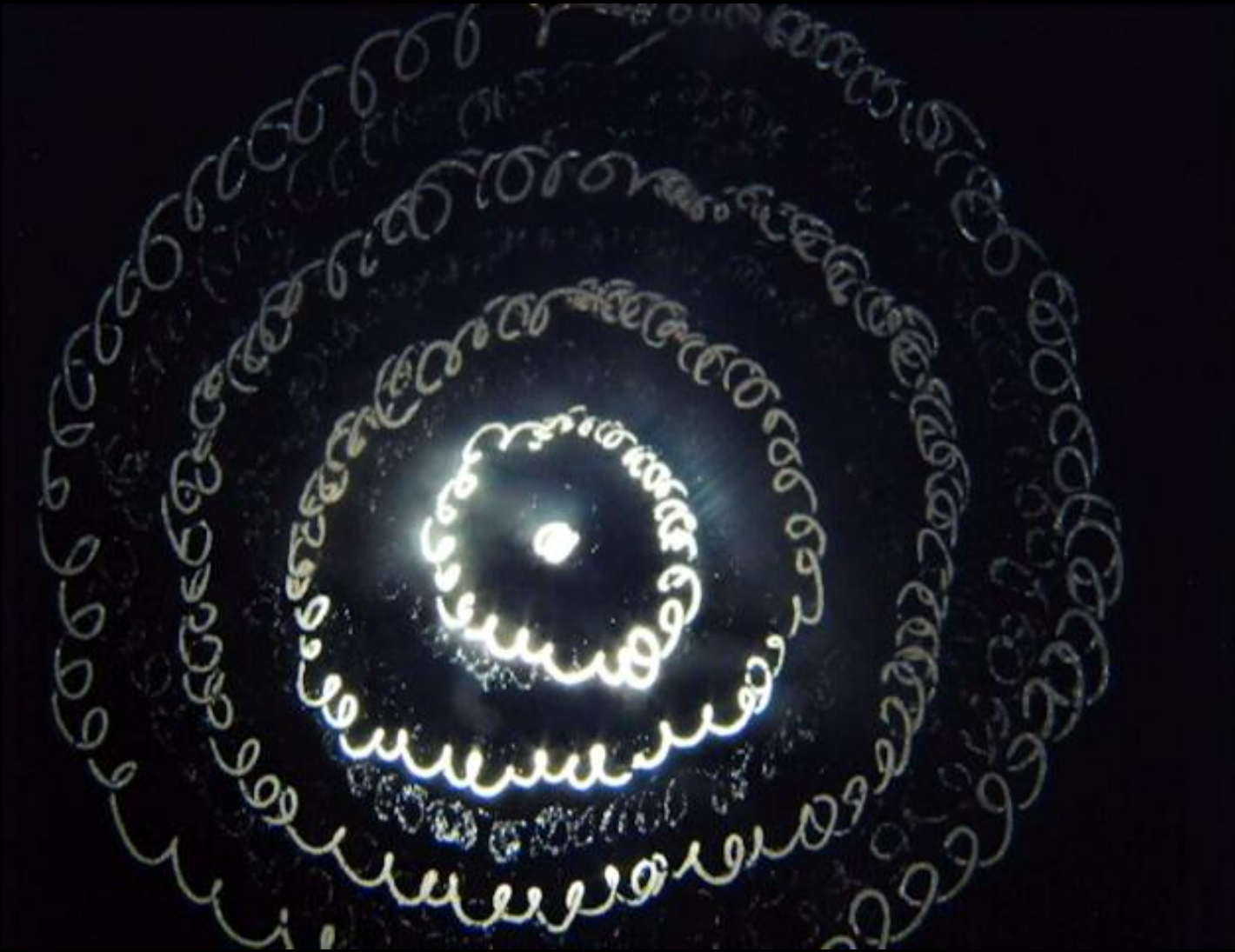


Alexander Curley, Drawing  
Undergraduate Fellowship  
Richmond



Sean Donlon, Crafts  
Undergraduate Fellowship  
Springfield





Omri Glaser, Film/Video  
Undergraduate Fellowship  
Fredericksburg



Amy Harris, Painting

Undergraduate Fellowship

Ashland



Natalie Kaminski, Sculpture  
Undergraduate Fellowship  
Gainesville



Gabriel Kendra, Photography

Undergraduate Fellowship

Falls Church



Rebecca Kuzemchak, Painting

Undergraduate Fellowship

Glen Allen



Hunter Mayton, Mixed Media  
Undergraduate Fellowship  
Virginia Beach



Barbara Pearsall, Sculpture

Undergraduate Fellowship

Richmond



David Reinhold, Film/Video

Undergraduate Fellowship

Midlothian

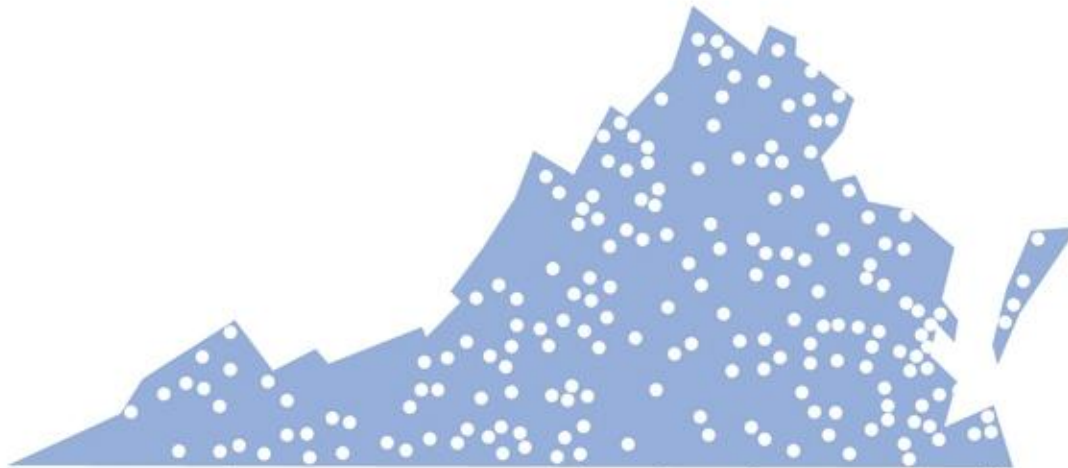




VIRGINIA MUSEUM OF FINE ARTS

The Fellowship Program was established in 1940 through a generous endowment made by the late John Lee Pratt of Fredericksburg. Offered through the VMFA Art and Education Division, fellowships are still largely funded through the Pratt endowment, supplemented by annual gifts from the Lettie Pate Whitehead Foundation and the J. Warwick McClintic Jr. Scholarship Fund.

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art and education statewide



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VMFA

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