

Date: \_\_\_\_\_ Approved: \_\_\_\_\_

Virginia Museum of Fine Arts  
Minutes of the Art Acquisitions Sub-Committee Meeting  
Claiborne Robertson Room, 3:00 pm  
Wednesday, 19 March 2014

There were present:

Cynthia Kerr Fralin, Co-Chair  
Ivan P. Jecklin, Co-Chair  
Karen C. Abramson  
Louise B. Cochrane  
Susan S. Goode  
Margaret N. Gottwald  
Dr. Elizabeth F. Harris  
Jane Joel Knox  
Dr. Claude G. Perkins  
Dr. Lindley Smith  
Dr. Shantaram K. Talegaonkar  
William A. Royall, Jr., Ex-Officio

By Invitation:

Alex Nyerges, Director  
Stephen D. Bonadies  
Dr. Lee Anne Chesterfield  
Margaret Irby Clement  
W. Birch Douglass III  
Dr. Sarah Eckhardt  
John Fuller  
John H. Hager  
Li Jian  
Laura Keller  
Charles Levine  
Dr. Mitchell Merling  
Robin Nicholson  
Cameron O'Brion  
Christopher Oliver  
John Ravenal  
Dr. Susan Rawles  
Dr. John Henry Rice  
Dr. Peter Schertz  
Jayne Shaw  
Barry Shifman  
Richard B. Woodward  
Dr. Sylvia Yount

Absent:

Michael M. Connors

James W. McGlothlin

Steven A. Markel

I. CALL TO ORDER

The meeting was called to order by Co-Chair, Cynthia Kerr Fralin, at 3:48 pm.

II. MINUTES

**Motion:** proposed and seconded that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 11th of December 2013, be approved as distributed.  
Motion carried.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 3:50 pm the meeting went into closed session.

**Motion:** proposed by Ms. Fralin, and seconded by Mr. Jecklin that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 4:50 pm, the meeting resumed in open session.

**Motion:** proposed by Ms. Fralin, and seconded by Ms. Goode that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

**Motion:** proposed by Ms. Fralin, and seconded by Mr. Jecklin that the Art Acquisitions Sub-Committee recommend to the Full Board of Trustees

the following purchase considerations from the funds specified:

1. Eugène Grasset, designer (Swiss, active in Paris, 1845-1917), Maison Vever, maker (Paris, 1821-1982), *The Sorcerers (Les Sorcières) Necklace*, 1900, gold, enamel, carnelian, chrysoprase, pendant: 5 1/2", chain: 17" from the Revolving Art Purchase Fund, to be repaid by the Sydney and Frances Lewis Endowment Fund in July 2014, Vendor: Gretha Arwas, London

2. Henrique Oliveira (Brazilian, b. 1973), *Xilempasto 6*, 2013, plywood and pigment, 124 x 94  $\frac{1}{2}$ "", from the Pamela K. and William A. Royall, Jr. Fund and the Revolving Art Purchase Fund to be repaid by the Aldine S. Hartman Endowment Fund in April 2014
3. Radcliffe Bailey (American, born 1968), *Vessel*, 2012, tarp, thread, iron, vintage model ship, African sculpture, wicker basket, glass, from the Pamela K. and William A. Royall, Jr. Fund and NEA Endowment Fund, Vendor: Jack Shainman Gallery, New York
4. Angel Otero (American, born Puerto Rican, 1981), Untitled (SK-MY), 2013, oil paint and oil paint skins collaged on canvas, 96  $\frac{1}{2}$  x 72  $\frac{1}{2}$  x 4", from the Pamela K. and William A. Royall, Jr. Fund and the Revolving Art Purchase Fund to be repaid by Aldine S. Hartman Endowment Fund in July 2014, Vendor: Lehmann Maupin, New York
5. *Tankard*, Amsterdam, ca. 1680, Japanese Arita porcelain with Dutch silver mounts, 10" high, from the Ailsa Mellon Bruce Fund, Vendor: J. Shrubsole, Corp., New York
6. William Lightfoot Price, designer (American, 1861–1916), for Rose Valley Shops (Delaware Co., Penn., 1901-1906), *Armchair*, ca. 1903, white oak, 52  $\frac{1}{2}$ " x 26  $\frac{1}{8}$ " x 22  $\frac{1}{4}$ ", from Gabe Burton Fund, Vendor: Robert Edwards, Swarthmore, Pennsylvania
7. Indian, North India, 15<sup>th</sup> century, Page from a *behari Qur'an*, ink, gold, opaque watercolor on paper, 9  $\frac{1}{16}$  x 8  $\frac{1}{2}$ "", from Adolph D. and Wilkins C. Williams Fund, Vendor: Art Passages, San Francisco
8. Eugène Grasset (French, 1845-1917), *La Plante et ses applications ornementales*, 1896, Volumes 1 and 2, Paris, Libraire Centrale des Beaux Arts; E. Lévy & Cie, editor, 144 colored plates in two-volume folio with linen cover, 18  $\frac{7}{64}$  x 12  $\frac{63}{64}$ "", from Swenson Art Nouveau Fund, Vendor: Leonard Fox, 790 Madison Avenue, New York, NY 10065
9. Unknown artisan, American, *Pair of Sconces*, about 1800–1810, tulip poplar, carved, gessoed, and gilded; iron wire chain, 39 x 14  $\frac{1}{2}$ "", from the Floyd D. and Anne C. Gottwald Fund, Vendor: Hirschl & Adler, New York

**and** the following gift considerations:

1. Emil Nolde (German, 1867–1956), *South Seas Landscape*, ca. 1914-1915, oil on canvas, 36 $\frac{3}{4}$  x 42 $\frac{1}{2}$ " (fr.) 28 $\frac{1}{4}$  x 34 $\frac{1}{4}$ " (sight) L.9.1992  
Donor: Dr. George and Mrs. Marylou Fischer, Midlothian
2. Andy Warhol (American, 1928-1987), *Little Red Book 154*, 1972, 22 dye diffusion photographs (Polacolor), paper and plastic, 3 $\frac{1}{2}$  x 5 $\frac{1}{2}$  x  $\frac{1}{2}$ " (album), 3 $\frac{3}{8}$  x 4 $\frac{1}{2}$ " (photograph, sheet), 2 $\frac{7}{8}$  x 3 $\frac{3}{4}$ " (photograph, image)  
Donor: The Andy Warhol Foundation for the Visual Arts, Inc., New York
3. William Henry Jackson (American, 1843-1942), and the Detroit Publishing Company, 154 assorted photochroms, ca. 1898-1905, 119 cards: 3 $\frac{1}{2}$  x 7"; 35 cards: 7 x 9"  
Donor: Anonymous

4. Yoruba culture (Nigeria, Republic of Benin), *Torque* (currency), 17<sup>th</sup>-18<sup>th</sup> century, copper alloy, 10<sup>1</sup>/<sub>4</sub>" in. diam.  
Donor: Jacques and Brigitte Hautelet, La Jolla, California

**and** to approve the following loan recommendations made by the Staff:

1. Louis C. Tiffany with Julia Munson for Tiffany Furnaces Jewelry Department, Necklace, gold, enamel, Mexican opals, pearls. Gift of Sydney and Frances Lewis, 85.244  
Louis C. Tiffany for Tiffany and Company, Brooch-Pendant, gold, plique-à-jour enamel, with inset, cushion-cut, yellow sapphire. Gift of Frances Massey Dulaney in celebration of VMFA's 75<sup>th</sup> Anniversary, 2011.497  
Exhibition: "Tiffany Glass: Painting with Color and Light"  
Venues & dates: Kalamazoo Institute of Arts, Michigan, May 31 – Aug. 23, 2014  
Recommendation: lend with courier.
2. Edgar Degas, *At the Races: Before the Start*, ca. 1880 – 1892, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.496.  
Exhibition: "Paul Durand-Ruel and Impressionism" (working title)  
Venues & dates: French Senate, Musée du Luxembourg, Paris, Oct. 15, 2014 – Feb. 8, 2015; National Gallery, London, March 4 – May 31, 2015; Philadelphia Museum of Art, June 18 – Sept. 13, 2015  
Recommendation: lend with courier for first overseas venue.
3. Ed Ruscha, *Noise, Pencil, Broken Pencil, Cheap Western*, 1963, oil and wax on canvas. Gift of Sydney and Frances Lewis, 85.439.  
Andy Warhol, *Triple Elvis*, 1963, silkscreen ink, silver paint, and spray paint on linen. Gift of Sydney and Frances Lewis, 85.453.  
Allan D'Arcangelo, *US Highway 1, Number 3*, 1962, acrylic on canvas. Gift of Sydney and Frances Lewis, 85.376.  
Exhibition: "Pop to Popism"  
Venues & dates: Art Gallery of New South Wales, Sydney, Nov. 1, 2014 – Feb. 8, 2015  
Recommendation: lend the Ruscha and the Warhol with courier; retain the D'Arcangelo to use in the gallery while they are away.
4. John Scottow and Randle-Davis Group, *High Chest*, 1720 – 1730, maple, white pine, paint, gesso, and gilt, with brass pulls. Adolph D. and Wilkins C. Williams Fund, 91.8a-b.  
Exhibition: "The Japanned Furniture of Colonial Boston"  
Venues & dates: The Metropolitan Museum of Art, Dec. 15, 2014 – April 13, 2015  
Recommendation: lend with courier.
5. India, Madhya Pradesh or Rajasthan, *Vaishnavi Dancing*, 9<sup>th</sup> century, red sandstone. Nasli and Alice Heeramaneck Collection, Gift of Paul Mellon, 68.8.12.  
India, Tamil Nadu, Thanjavur district, mid-12<sup>th</sup> century, Chola Period, *Shiva as King of Dancers*, bronze. Adolph D. and Wilkins C. Williams Fund, 69.46.  
India, Orissa, *Celestial Maiden (Surasundari)*, 12<sup>th</sup> century, sandstone. Adolph D. and Wilkins C. Williams Fund, 2006.39.  
Exhibition: "In the Material of the World: Ten Centuries of Indian Sculpture"  
Venues & dates: Museo de Bellas Artes de Bilbao, Oct. 5, 2015 – Jan. 17, 2016.

Recommendation: lend with courier.

6. John James Audubon, Carolina Parrots, from “Birds of America,” ca. 1828, hand-colored engraving, etching, and aquatint on rag paper. Gift of Alma and Harry Coon, 2000.108  
Henry Roderick Newman, Anemones and Daffodils, 1884, watercolor on paper. J. Harwood and Louise B. Cochrane Fund for American Art, 91.59.  
Frank Vincent DuMond, Iris, ca. 1895, oil on canvas mounted on board. Gift of Jerome and Rita Gans, 97.116  
Exhibition: “Audubon to Warhol: the Art of American Still Life”  
Venues & dates: Philadelphia Museum of Art, Oct. 15, 2015 – Jan. 10, 2016; Phoenix Art Museum, Feb. 12 – May 8, 2016; possible additional venue, summer 2016.  
Recommendation: lend to Philadelphia Museum of Art and Phoenix Art Museum; evaluate lending to additional venue when it is identified.

### Changes to Loans previously Approved

1. Rajasthan, Jina, probably Shreyamsanatha, 1160, white marble with traces of pigment. Adolph D. and Wilkins C. Williams Fund, 2000.98.  
Exhibition: “Yoga: The Art of Transformation”  
Venues & dates: Arthur M. Sackler Gallery, Smithsonian Institution, Oct. 19, 2013 – Jan. 26, 2014; Asian Art Museum, San Francisco, Feb. 21 – May 25, 2014  
Loan to first venue approved: Nov. 17, 2011  
The loan is approved for the second venue of the exhibition.
2. Roy Lichtenstein, Still Life with Folded Sheets, 1976, oil and magna on canvas. Gift of the Sydney and Frances Lewis Foundation, 85.556  
Exhibition: “Pop Art Myths,” Museo Thyssen-Bornemisza, Madrid  
Venues & dates: June 10 – Sept. 2014. Loan approved: Sept. 18, 2013.  
The loan request has been withdrawn.
3. Paul Gauguin, Still Life with Oysters, 1876, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.23  
Vincent van Gogh, Laundry Boat on the Seine at Asnières, Summer, 1887, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.25  
Exhibition: “Friction of Ideas: Gauguin, Van Gogh, Bernard”  
Venues & dates: Ordrupgaard Museum for Franks-impressionisme, Copenhagen, Denmark, Feb. 6 – June 22, 2014. Loans approved: Sept. 18, 2013.  
The loan request has been withdrawn.

### Loans Denied

1. Florine Stettheimer, Russian Bank, 1921, oil on canvas. Gift of Miss Ettie Stettheimer, 51.17  
Exhibition: “Florine Stettheimer”  
Venues & dates: Lenbachhaus, Munich, Sept. 14, 2014 – Jan. 6, 2015  
Reason for denial: extreme fragility and ongoing condition concerns make this painting too fragile to lend.

2. Roy Lichtenstein, *Gullscape*, 1964, oil and acrylic (magna) on canvas. Gift of Sydney and Frances Lewis, 85.418  
Exhibition: “The Sea”  
Venues & dates: Mu.ZEE, Kunstmuseum aan zee, Ostend, Belgium, Oct. 25, 2014 – April 19, 2015  
Reason for denial: this painting will be needed in the Lewis Pop Art gallery while the Ruscha and Warhol are on loan to Australia, and has been chosen for interpretation in Fine Arts and Flowers.
  
3. Jean-Frédéric Bazille, *The Artist’s Studio*, Rue Visconti, Paris, 1867, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.4  
Exhibition: “In the Studio”  
Venue and dates: Gagosian Gallery, West 21<sup>st</sup> Street, NYC, Feb. 5 – April 18, 2015  
Reason for denial: we will be at our limit for Mellon paintings away from the galleries during the period of this loan.
  
4. Pablo Picasso, *Woman with Kerchief*, 1906, gouache and charcoal on paper. T. Catesby Jones Collection, 47.10.78  
Exhibition: “Picasso: The Artist and His Muses” (working title)  
Venues & dates: Vancouver Art Gallery, June 11 – Oct. 2, 2016  
Reason for denial: this work on paper has been exposed during frequent past loans, and we wish to limit future exposure in order to display it on our galleries.

**Motion carried.**

IV. OTHER BUSINESS/ADJOURNMENT

Sylvia Yount reported on the End of Year gifts and the Director’s discretionary purchases.

**Director’s Discretionary Purchases:**

1. Unknown artisan, American, *Pair of Sconces*, about 1800–1810, tulip poplar, carved, gessoed, and gilded; iron wire chain, 39 x 14½”, from the Floyd D. and Anne C. Gottwald Fund, Vendor: Hirschl & Adler, New York
  
2. Brett Weston (American, 1911-1993), *Virginia Farm*, 1947, vintage gelatin silver print, 7½ x 9½”, from the Aldine S. Hartman Endowment Fund, Vendor: Etherton Gallery, 135 South 6th Avenue, Tucson, AZ 85701
  
3. Arthur Rothstein (American, 1915-1985), *Cider Stand, Blue Ridge Mountains, Virginia*, 1935, gelatin silver print, 8⅝ x 12”, from the Aldine S. Hartman Endowment Fund, Vendor: Rebekah Jacob Gallery, Charleston, South Carolina

**End-of-Year Gifts**

1. Félix Bracquemond (French, 1833-1914), *Couple au Bord d'un Etang*, 1850, pen and brown ink on laid paper, Sheet: 9¼ x 12⅛” (2013.704)  
Donor: Frank Raysor, Richmond
2. Shirley Kaneda ( American, born in Tokyo, 1951), *Disloyal Devotion*, 1998, oil and acrylic on canvas, 82 x 62 ½” (2013.705)  
Donor: Jean Crutchfield and Robert Hobbs, Richmond
3. Clare Leighton (American, born England, 1898-1989), *Ice Cutting* (from *New England Industries* set for Wedgwood Queen’s Ware), ca. 1949-50, transfer-printed creamware, 10⅝” dia. (2013.706)  
Donor: Stephen Borkowski, Provincetown, Massachusetts
4. Elizabeth Nottingham (American, 1907-1956), 12 works on paper (2013.707-2013.718):
  - *First Game– Subway Scene, New York City*, ca. 1929, gouache on paper, 12 ¼ x 11 ¼”
  - *Harlem*, 1929, gouache and watercolor on paper, 11 1/8 x 13 ¼”
  - *The Wood Stove*, 1938, watercolor on paper, 16 ½ x 14 ¾”
  - *Haystacks, Lebanon, Virginia*, 1952, watercolor on paper, 19 ½ x 23 ½”
  - *Self-Portrait*, ca. 1930, sepia ink on paper, 14 ¼ x 10 3/16”
  - *Beach Scene*, 1931, lithograph on paper, 19 ¾ x 13 ¼” (sheet); 16 ¼ x 10 ¼” (plate)
  - *Christmas Party, Rome*, 1931, lithograph on paper, 13 ¾ x 19¾” (sheet); 9 7/8 x 11½” (plate)
  - *Concert on Shipboard*, 1931, lithograph on paper, 19 ⅞ x 13 ⅞” (sheet); 14 ¼ x 11 ⅞” (plate)
  - *Window Dressing, Paris*, 1931, lithograph on paper, 19 ⅞ x 13 ¾” (sheet); 15 ⅞ x 10 ⅝” (plate)
  - *Zoological Garden, Paris*, 1931, lithograph on paper, 13 ⅞ x 17 ½” (sheet); 10 ⅞ x 14” (plate)
  - *Family Group in Subway, New York City*, 1932, lithograph on paper, 19 11/16 x 13 13/16” (sheet); 15 ¼ x 11 15/16” (plate)
  - *Service Club, Texas*, 1943, color lithograph on paper, 9 1/16 ”x 11 13/16” (sheet); 8 x 10” (plate)
 Donor: H. Talmadge Day, Alexandria
5. Seymour Lipton (American, 1903-1986), ten drawings, 1950s-1960s, black conte crayon, ink, and pencil, each approximately 11 x 8½” (2013.719-2013.728)  
Donor: Alan Lipton, Bethesda, Maryland
6. Sol LeWitt (American, 1928-2007), two prints:
  - *Abstract (Circle)*, 1979, etching 18½ x 22½”, trial print (2013.729)
  - *Abstract (Circle)*, ca. 1979, etching, 10¼ x 10¼, ed. 2/10 (2013.730)
 Donor: Dr. Brigitte de la Burdé, Richmond
7. Zulu culture (South Africa):
  - *Beaded Cape (Isikoti)*, pre-1950, cotton trade cloth, glass beads, fiber, 38 x 33½” (2013.731)
  - *Beaded Cape (Isikoti)*, ca 1960s, cotton trade cloth, glass beads, fiber, 37 x 35½” (2013.732)
 Mbukushu culture, (Okavango region, Namibia), *Thibukela-style Wig*, ca. 1970, leather, fiber, ocher, glass and plastic beads, 25½” long (2013.733)  
Donor: William D. and Norma Canelas Roth, Winter Haven, Florida

8. Etüre Egbed (active 1960s-70s), Isoko culture (Nigeria) *Ivri* figure, 20<sup>th</sup> century, wood, paint, 13¼”h (2013.738)  
 Yoruba culture (Nigeria, Republic of Benin):  
     *Ibejis* (Twin Statuettes), 19<sup>th</sup>-20<sup>th</sup> century, wood, 12”h and 11⅞”h (2013.735.1-2)  
     *Hunter or Warrior with Attendants*, 20<sup>th</sup> century, wood, paint, 16”h (2013.736)  
     *Esu*, 20<sup>th</sup> century, wood, paint, 9½”h (2013.737)  
 Fante culture (Ghana) *Akua’ba* (Fertility Doll), 20<sup>th</sup> century, wood, string, glass beads (2013.739)  
 Akan (Fante) culture (Ghana), *Kente Cloth*, mid-20<sup>th</sup> century, cotton, 126”long x 87”w (2013.734)  
 Donor: Dr. Richard K. and Barbara Priebe, Richmond
9. 100 Japanese prints by various artists, including Utagawa Kunisada, Utagawa Kuniyoshi, Toyohara Kunichika, Utagawa Kuniaki, and Utagawa Fusatane, 19<sup>th</sup> century (2013.740-2013.839)  
 Donor: Japan-Virginia Society, Richmond
10. Katie Grinnan (American, b. 1970), *Brainwaves*, 2011, mixed media construct with projector, dvd player, and 90-minute video (2013.840)  
 Sally Mann (American, b. 1951), *Untitled Self Portraits* (18), 2006-2007, Ambrotypes with sandarac varnish, 82¼ x 45½” overall (2013.841)  
 Donor: Pamela K. and William A. Royall, Jr., Richmond
11. Seven Portfolios by One/Off Printmakers collective, various artists:  
     *A Portfolio*, 1996 (2013.842); *Abstract Portfolio*, 2000 (2013.843); *Bestiary Portfolio*, 2000 (2013.844); *Landscape Portfolio*, 2000 (2013.845); *Miniature Portfolio*, 2005 (2013.846), *Miniature Print Portfolio*, 2008 (2013.847); *30<sup>th</sup> Anniversary Portfolio*, 2013 (2013.848.1-?)  
 Donor: One-Off Printmakers, Richmond

No additional business was brought before the Committee and the meeting was adjourned by Co-Chair, Cynthia Kerr Fralin at 5:15 pm.



MOTION: Ms. Fralin  
 SECOND: Mr. Jecklin

MEETING: Art Acquisitions Sub-Committee  
 DATE: 19 March 2014

**CERTIFICATION OF CLOSED MEETING**

**WHEREAS**, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

**WHEREAS**, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

**NOW, THEREFORE, BE IT RESOLVED** that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

**VOTE**

AYES: Fralin/Jecklin/Abramson/Cochrane/Goode/Gottwald/Harris/Knox/  
 Perkins/Smith/Talegaonkar/Royall

NAYS: None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Connors/Markel/McGlothlin

Recorded by: Laura Keller  
 Assistant to the Secretary of the Foundation