

Date: _____ Approved: _____

Virginia Museum of Fine Arts
Minutes of the Art Acquisitions Sub-Committee Meeting
Claiborne Robertson Room, 4:00 pm
Wednesday, 18 March 2015

There were present:

Ivan P. Jecklin, Co-Chair
Karen C. Abramson
Margaret N. Gottwald
Dr. Elizabeth F. Harris
Dr. Claude G. Perkins
Dr. Lindley Smith
Dr. Shantaram K. Talegaonkar
William A. Royall, Jr., Ex-Officio

Also attending:

Alex Nyerges, Director
Stephen D. Bonadies
Dr. Lee Anne Chesterfield
W. Birch Douglass, III
Dr. Sarah Eckhardt
Jil Womack Harris
Li Jian
Claudia E. Keenan
Laura Keller
H. Eugene Lockhart, Jr.
Dr. Susan Rawles
Pamela Reynolds
Dr. John Henry Rice
Dr. Peter Schertz
Charles H. Seilheimer, Jr.
Barry Shifman
Richard B. Woodward

Absent:

Cynthia Kerr Fralin, Co-Chair
Louise B. Cochrane
Michael M. Connors
Susan S. Goode
Steven A. Markel
James W. McGlothlin

I. CALL TO ORDER

The meeting was called to order by Ivan Jecklin, Co-Chair, at 4:05 pm.

II. MINUTES

Motion: proposed by Ms. Abramson and seconded by Dr. Harris that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 2nd of December 2014, be approved as distributed. Motion carried.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 4:08 pm the meeting went into closed session.

Motion: proposed by Ms. Abramson, and seconded by Dr. Talegaonkar that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the **investing of public funds** where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and

to discuss and consider matters relating to specific **gifts, bequests, and fundraising activities, and grants and contracts for services to be performed,** and

to discuss and consider matters relating to specific **gifts, bequests, and grants.** Motion carried.

At 4:40 pm, the meeting resumed in open session.

Motion: proposed by Dr. Harris, and seconded by Ms. Gottwald that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Dr. Smith, and seconded by Ms. Gottwald that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following **purchase considerations** as fully described on your motion sheet:

1. Greek (Apulian), *Head Vase in the form of an African*, mid-to-late fourth century BC (ca. 350–320 BC), terracotta, 9½”high
Vendor: Charles Ede, Ltd., 1 Three Kings' Yard, London W1K 4JP, U.K.
Source: Adolph D. and Wilkins C. Williams Fund
2. *Portrait of the Jade Emperor (Okhwangsangje)*, Korean, Joseon dynasty, 19th century, painting mounted on board, ink and color on paper, image: 29¼ x 38¼”, panel: 35¼ x 44”
Vendor: Peter Kang, Kang Collection, 9 East 82nd Street, New York, NY 10028
Source: Kathleen Boone Samuels Memorial Fund
3. Kwilu Pende culture (Democratic Republic of the Congo), *Power Figure in the Form of a Belgian Colonial Officer*, 1931, wood with metal repair staples, 24⅝” high
Vendor: Dr. Herbert Weiss, Washington, DC
Source: Aldine S. Hartman Endowment Fund

4. Bamana culture (Mali), Mask Ensemble, mid-20th century, wood, fiber, cotton, beads, cowries, horn, etc.
 Male Ci Wara, approx 5' tall
 Female Ci Wara, approx 5' tall
 Wokalo, approx 2' tall
 Vendor: Dr. David Levine, Senegal, c/o Steinberg, 731 Braeburn Lane, Narberth, PA 19072
 Source: Aldine S. Hartman Endowment Fund

and the following gift/purchase considerations:

1. Twenty-one Native American objects currently on view in the Robert and Nancy Nooter Native American Indian Collection

Gift:

Kiapkwa (Ancestral Zuni), *Canteen*, ca. 1850, native clay and pigments, 9 x 9½ x 7"

Zuni, *Kachina*, wood, feathers, clothe, bells, turquoise, 11-3/16 x 47/8 x 4¾"

Zuni, *Kachina*, wood, feathers, clothe, leather, 10¾ x 4¾ x 4¼"

Zuni, *Kachina*, wood, cloth, 17⅝ x 2½ x 5¾"

Sioux, *Dance Stick*, wood, leather, 41⅝ x 7⅞ x 1¼"

Arikara, *Drum w/ Buffalo Image*, leather, wood, 2⅝ x 10⅞" dia.

Socorro, *Effigy Canteen*, ceramic, pigment, 6 x 4 x 5"

Tularosa, *Olla*, ceramic, pigment, 12 x 16"

Purchase:

Inuit, *Frowning Finger Mask*, wood, 7 x 5 x 1/2"

Inuit, Native American, *Bird Mask*, wood, 8 x 5 x 2"

Tlingit or Tsimshian, *Horn Ladle*, mountain sheep horn, 15 x 6 x 6"

Yokut, *Basket*, 1870-1920, redbud, grasses, sedge root, 12 x 24" dia

Zuni, *Olla with Horned Toad Motif*, late 19th century, terracotta with polychrome pigment, 12 x 8" — \$18,000

Navajo, *Head Stall*, silver, leather, 26⅝ x 7 x 7¾"

Comanche, *Drum (Two Birds)*, leather, wood, 4¾ x 11⅝" dia

Cheyenne, *Southern Cheyenne's Girl's Boots*, leather, beads, .1: 17½ x 8-11/16 x 3¾"
 .2" 17½ x 8⅞ x 3⅞"

Apache, *Pueblo/ Apache Man's Shirt*, ca. 1860-70, hide, pigments, 50 x 28 x 8"

Ute, *Cradle*, ca. 1880, hide, seed, Russian trade beads, wood frame, 30 x 10 x 7"

Otoe or Sauk, *Headdress*, ca. 1780-1820, animal hair and porcupine quills, 7 x 5 x 14"

Yakama, *Flat Case Parfleche*, ca. 1875, buffalo rawhide, tanned hide, pigments, 38 x 23¾ x 2⅝"

Attributed to Joseph No Two Horns (Sioux, 1852-1942), *Drum*, ca. 1875-1900, rawhide, wood, pigments 2¼ x 16" dia.

Vendor/Donor: Robert and Nancy Nooter, Washington, DC

Source: Arthur and Margaret Glasgow Endowment

and the following gift considerations:

1. Decorative arts released from the life estate of Paul Mellon, Upperville, VA:
Schlumberger decorative objects and “Hans Sloane” Chelsea Botanical Ceramics
Credit: Collection of Mr. and Mrs. Paul Mellon
2. A collection of prints by Charles Meryon (French, 1821–1868)
Donor: Frank Raysor, 1500 Westbrook Court, Apt. 4134, Richmond, VA 23227
3. Indian, probably West Bengal, *Vishnu and Attendants*, ca. 1050-1100, black phyllite,
34½ × 16½ × 4”
Donor: Dr. and Mrs. Gurpal S. Bhuller, 402 Rivers Bend Circle, Chester, VA 23836
4. Rubin Peacock (American, b. 1941), *Untitled Totem*, 2005, cast bronze, 60 x 24 x 24”
Donor: Henrietta Near, 2018 Floyd Ave., Richmond, VA 23220
5. Ndebele culture (South Africa), *Nyoga (Bridal Train)*, early 20th century, glass beads, fiber,
67¼ x 9¾”
Donor: William & Norma Canelas Roth, PO Box 1011, Winter Haven, FL 33882
6. Dogon (Mali), eight Gobo (*Blasksmith's Staffs*), 19th-20th century, iron, various sizes, tallest:
ca. 49”h
Donor: Mona Gavigan, 2129 Florida Avenue NW, Washington, DC 20008
7. Clare Leighton (American, born England, 1898-1989), two plates: *Cranberrying* and *Codfishing*
(from *New England Industries* set for Wedgwood Queen’s Ware), ca. 1949-50, transfer-printed
creamware, 10 5/8” dia.
Donor: Stephen Borkowski, Chair, Provincetown Art Commission, 4 Willow Drive – 6,
Provincetown, MA 02657
Credit line for *Codfishing*: Gift of Stephen Borkowski in Honor of Tabitha Vevers
Credit line for *Cranberrying*: Gift of Stephen Borkowski in memory of Selina Trieff

and to approve the deaccession considerations made by the Staff:

1. 274 Western and Central Asian Rugs
Recommendation: Deaccession and sell at public auction, as outlined in report.

and to approve the loan recommendations made by the Staff:

Loans Approved

1. Alexander Brooks Jackson, Jr., *Circle of Friends*, soft ground and hard ground etching, spit bite
aquatint on paper. NA.1994.4

Alexander Brooks Jackson, Jr., *Ghetto Sketch #1*, 1970s, acrylic and charcoal on canvas.
Kathleen Boone Samuels Memorial Fund, 2010.159

Exhibition: retrospective of the works of A. B. Jackson

Venues & dates: Old Dominion University, Baron and Ellin Gordon Art Galleries, May 23 – Aug. 2, 2015

Recommendation: lend

2. Wayne Thiebaud, *Football Player*, 1963, oil on canvas. Gift of the Sydney and Frances Lewis Foundation, 85.449.

Exhibition: “Scrimmage: Football in American Art from the Civil War to the Present.”

Venues & dates: University Art Museum at Colorado State, Fort Collins, Aug. 28 – Dec. 18, 2015; Jordan Schnitzer Museum of Art at the University of Oregon, July 30, 2016 – Jan. 1, 2017 (with storage at CSU between venues).

Recommendation: lend.

3. Georgia O’Keeffe, *White Iris*, 1930, oil on canvas. Gift of Mr. and Mrs. Bruce C. Gottwald, 85.1534.

Exhibition: “Georgia O’Keeffe”

Venues & dates: Musée de Grenoble, Nov. 7, 2015 – Feb. 7, 2016 (a FRAME museum); Musée des beaux-arts de Nantes, March 25, 2016 – June 25, 2016 (a FRAME museum)

Recommendation: lend with courier.

4. George A. Schastey, *Side Chair from Worsbam-Rockefeller Bedroom*, ca. 1881-1882. Gift of the Museum of the City of New York, 2008.213.

Exhibition: “Artistic Furniture of the Gilded Age: George A. Schastey”

Venues & dates: Metropolitan Museum of Art, Dec. 15, 2015 – May 1, 2016

Recommendation: lend with courier.

5. Renée Stout, *Erzulie Dreams*, 1992, mixed media. Kathleen Boone Samuels Memorial Fund, 93.10.

Exhibition: “REMIX: Themes & Variations in African-American Art”

Venues & dates: Columbia, South Carolina, Museum of Art, Feb. 5 – May 1, 2016

Recommendation: lend with courier.

6. Berthe Morisot, *On the Beach*, 1873, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.39.

Exhibition: “Open-Air Studio: Monet, Renoir, Pissarro, Boudin, Gauguin... in Normandy”

Venues & dates: Musée Jacquemart–André, Institut de France, Paris, March – July, 2016

Recommendation: lend with courier.

7. Mary Cassatt, *A Child Picking a Fruit*, 1893, oil on canvas. Gift of Ivor and Anne Massey, 75.18

Exhibition: “Mary Cassatt”

Venues & dates: Yokohama Museum of Art, June 25 – Sept. 11, 2016; National Museum of Modern Art, Kyoto, Sept. 27 – Dec. 4, 2016

Recommendation: lend with courier.

8. Franz Xaver Winterhalter, *Lydia Schabelsky, Baroness Staël-Holstein*, ca. 1857-58, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 2004.69.

Exhibition: “Winterhalter”

Venues & dates: Museum of Fine Arts, Houston, mid-April 2016 – early Aug. 2016

Recommendation: lend

Changes to Loans Previously Approved

1. Marcel Coard, *Sofa for Jacques Doucet’s Residence, Paris*, ca. 1927, rosewood, ivory, leather. Gift of Sydney and Frances Lewis, 85.99.

Eileen Gray, *Table*, ca. 1925, lacquer over wood, alabaster or marble. Gift of Sydney and Frances Lewis, 85.127.

Rose Adler, *Table for Jacques Doucet’s residence, Paris*, ca. 1926, ebony, sharkskin, metal, enamel. Gift of Sydney and Frances Lewis, 85.93

Exhibition: “Jacques Doucet – Yves Saint Laurent: Living for Art”

Venues & dates: The Fondation Pierre Bergé – Yves Saint Laurent, Paris, Oct. 15, 2015 – Feb. 14, 2016.

Loan of *Obelisk*, by Gustave Miklos (85.329, Gift of Sydney and Frances Lewis), approved at September 2, 2014 AAC meeting. Recommendation: lend the Marcel Coard Sofa, the Eileen Gray Table, and the Rose Adler Table with courier, pending receipt of CITES permits for works containing materials from endangered species.

2. Byzantine, 4th century, *Ring depicting the Bust of Asclepius* (“Gold Horoscope Ring”). Adolph D. and Wilkins C. Williams Fund, 67.52.11

Exhibition: “Time in Antiquity”

Venues & dates: Institute for Study of the Ancient World at New York University, Oct. 19, 2016 – April 23, 2017

Loan approved September, 2013; new dates for this exhibition are approved.

3. Camille Pissarro, *Coconut Palms by the Sea*, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.45

Exhibition: “Impressionism and the Caribbean: Francisco Oller and His Transatlantic World”

Venues & dates: Blanton Museum of Art, The University of Texas at Austin, June 14 – September 6, 2015; Brooklyn Museum, October 2, 2015 – January 3, 2016; Museo de Arte de

Puerto Rico, San Juan, January 29 – April 24, 2016.

The Blanton Museum and Brooklyn Museum venues were approved previously. Approve the Museo de Arte de Puerto Rico as the third venue.

Loans Denied

1. Edward Hopper, *House at Dusk*, 1935, oil on canvas. John Barton Payne Fund. 53.8.

Exhibition: “HyperAmerica”

Venues & dates: Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria, April 10 – Aug. 30, 2015

Reason for denial: the general nature of the exhibition, the lack of a specific reason for requesting our particular painting by Hopper, the accrued time away in recent years, and the key place this popular painting occupies in our galleries warrant denying this request.

2. Henri Matisse, *Interior (la Fenêtre fermée)*, 1918 – 1919, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.37.

Exhibition: “Henri Matisse: l’objet d’une promenade, une palette d’objets”

Venues & dates: Musée Matisse, Nice, France, June 12 – Oct. 4, 2015

Reason for denial: this painting is central to the Mellon French Gallery, which has just reopened after an extended closed period, and the requestors do not make a case for including our specific painting.

3. Andy Warhol, *Triple Elvis*, 1963, silkscreen ink, silver paint, and spray paint on linen. Gift of Sydney and Frances Lewis, 85.453.

Exhibition: “Andy Warhol: Full screen”

Venues & dates: Musée d’Art moderne de la Ville de Paris, Oct. 2, 2015 – Feb. 7, 2016

Reason for denial: this key painting in our Modern and Contemporary galleries has been lent frequently in recent years, and the request made no strong case for our Elvis over other similar paintings in the same series. It will soon return from loan to Australia and we would like to have it on view for our visitors for an extended period.

4. Edward Hopper, *House at Dusk*, 1935, oil on canvas. John Barton Payne Fund. 53.8.

Exhibition: “Edward Hopper”

Venues & dates: Galleri F 15, Jeløya, Moss, Norway, January 30 – March 6, 2016

Reason for denial: the focus of this exhibition, the Norwegian painter Ida Lorentzen, was influenced by Edward Hopper, but the organizers do not make a case for including our specific painting, which is a key masterwork in our mid-century American gallery and would be missed by our visitors and tour programmers.

Dr. Chesterfield mentioned **End of Year Gifts:**

1. John Singer Sargent (American, born Italy, 1856-1925), *The Rialto*, 1909, oil on canvas, 21 ½ x 26" (2014.415)
Donor: James W. and Frances G. McGlothlin, 1000 Thistle Hill Dr., Bristol, VA 24202
2. A collection of fourteen prints by nine American artists, including John Sloan, Red Grooms, and Raphael Soyer (2014.432-2014.445)
Donor: Dr. Dorothy A. Canter, 19 Maplewood Park Court, Bethesda, MD 20814
3. Hale Woodruff (American, 1900-1980), eight linocuts from *Hale Woodruff: Selections from the Atlanta Period, 1931-1946*, ca. 1931-46, printed posthumously 1996/68, ed. 74/300 (2014.374.1-8)
Donor: Edgar Thomas and Lyn Williams, 82 Hempstead Street, Sag Harbor, New York 11963.
Credit: Gift of Auldlyn Higgins Williams and E.T. Williams, in memory of Gayle Perkins Atkins
4. Elizabeth Nottingham (American, 1907-1956), *Garibaldi Being Cleaned*, 1935, oil on canvas, 17⁵/₈ x 14" (2014.376)
Donor: H. Talmage Day, 113 North Fairfax St., Alexandria, VA 22314
5. John George Brown (American, born England, 1831–1913) and Henry Bryan Hall (American, born England, 1839-1913), *The Dude*, 1884, engraving, 30³/₄ x 21⁷/₈" (2014.423)
Donor: Michael and Beth Lawson, 12330 Villas Dr., Chester, VA 23836
6. Theaster Gates (American, born 1973), *Glass Lantern Slide Pavilion*, 2011, reclaimed wood, linoleum tile, carpet, fire hose, wire, metal, four ceramic teacups, 254 glass lantern slides, LED light, overall dimensions: 8 x 9 x 8' (2014.369)

Ahmed Alsoudani (Iraqi, b. 1975), *Untitled*, 2011, charcoal and acrylic on canvas, 98³/₄ x 73¹/₂" (2014.370)

Mickalene Thomas (American, b. 1971), *Interior: Two Chairs and Fireplace*, 2011, acrylic and oil enamel with rhinestones on panel, 96 x 72" (2014.371)

Heide Trepanier (American, b. 1969), *Matronalia*, 2010, enamel on canvas, 72 x 72" (2014.372)

Donor: Pamela K. and William A. Royall, Jr., Richmond
7. Karin Davie (b. Toronto, 1965, lives and works in New York), *Before You, Before Me*, 1994, from the *Posturpedic* series, oil on canvas, trapezoidal diptych, each: 48 x 168 x 2-1/8" (2014.375a-b)
Donor: Drs. Paul and Sara Monroe, 1613 Hanover Ave, Richmond, VA 23220
8. Sally Mann (American, born 1951), *Untitled (Self-Portrait Triptych)*, 2006-2014, Ambrotypes (unique collodion wet-plate positives on black glass), with sandarac varnish (2014.431.a-c)
Donor: The artist, 550 Three Graces Drive, Lexington, VA 24450

9. Two works by Nell Blaine (American, 1922-1996):
Cot and Table with Flowers, 1959, oil on canvas, unfr: 30 $\frac{1}{8}$ × 35" (2014.416)
Trees at Saratoga, 1961, watercolor, Sheet: 8 $\frac{7}{8}$ × 11 15/16" (2014.417)
 Donor: Mrs. Martha Davenport, 1600 Westbrook Avenue, #1, Richmond, VA 23227
 Credit: Gift of Martha Davenport in Celebration of the 60th Anniversary of the Council
10. Pam Fox (American, b. 1958), *Bernice's Hair*, 1997, selenium-toned silver print from type 55 Polaroid negative, image: 23 x 18" (2014.418)
 Donor: Alyssa C. Salomon and William Lupoletti, 2221 South Landing Road, Providence Forge, VA 23140
11. Richard Haas (American, born 1936), three mural maquettes for Two James Center, Richmond, Virginia, 1987 (2014.420-2014.422)
 Donor: The artist, via Historic Preservation '13, Columbia University, New York, NY
 Credit: Gift of Richard Haas
12. M. C. (Mary Caroline) Richards (American, 1916-1999), *Bowl*, ca. 1977, glazed ceramic, 2 $\frac{1}{8}$ x 5" dia. (2014.400)
 Donor: Cate Fitt, 3517-A Hanover Avenue, Richmond, VA 23221
 Credit: Gift of Cate Fitt in memory of Patricia Hewitt Fitt
13. Martin Puryear (American, born 1941), *Dark Loop*, 1982, woodcut on ivory Japanese paper, 20 $\frac{1}{8}$ × 28 1/16 (image) (2014.424)
 Donor: Christopher English and Meda S. Lane, 1104 Sunset Avenue, Richmond, VA 23221
14. George Wickes (English, 1698-1761), *Hot Water Jug*, 1753, silver, 9 $\frac{1}{2}$ x 6 $\frac{1}{4}$ " (2014.399)
 Donor: Ms. Nancy Ford, 6425 16th Street, Alexandria, VA 22307
15. A collection of prints by Charles Meryon (French, 1821-1868)
 Donor: Frank Raysor, 1500 Westbrook Court, Apt. 4134, Richmond, VA 23227
16. A collection of prints by American and European printmakers, 17th-20th century
 Donor: Frank Raysor, Richmond
 Credit: Gift of Frank Raysor in honor of David Goode
17. A collection of European prints, 17th-19th century (2014.447-2014.461)
 Donor: Dr. and Mrs. Robert Scott, 1500 Westbrook Avenue Apt. 2110, Richmond, VA 23227
 Credit: Gift of Robert B. and Harriet W. Scott
18. Antoine-Louis Barye, (French, 1796–1875): *Un Cerf et un Lynx*, 1834, etching printed in black ink on chine volante on wove paper, 8 $\frac{1}{8}$ × 10-15/16" (2014.427); *Un Cerf et un Lynx*, 1834, lithographic transfer printed in black ink on wove paper, 7 $\frac{7}{8}$ × 11 $\frac{3}{8}$ " (2014.428)
 Donor: Mrs. Nelson L. St. Clair, Jr., Beau Monde Farm, 208 N. Stonehouse Road, Williamsburg, VA 23188
19. Salvator Rosa (Italian, 1615–1673), *Death of Atilius Regulus*, ca. 1662, etching printed in black ink on laid paper, image: 18 $\frac{1}{2}$ × 29" (2014.273)
 Donor: Thomas and Margaret McCormick, 18 Still Street, Brookline, MA 02446

Credit: Gift of Thomas and Margaret McCormick in honor of Muriel B. Christison

20. Charles S. Todd for Rookwood, *Vase*, 1917, ceramic, 8" x 3³/₈" dia. (2014.426)
 Donor: Hank and Genevieve Chenault, 7090 Covenant Woods Drive, Unit K310, Mechanicsville, VA 23111
21. Miwako Nishizawa (Japanese-American, born 1964), *Twelve Views of Virginia*, 2010-2014, wood block prints, ink and color on paper, various sizes (2014.419.1-12)
 Donor: René and Carolyn Balcer, 12218 Montana Ave. #401, Los Angeles, CA 90049
 Credit: The René and Carolyn Balcer Collection
22. Japanese, Edo period:
Seasonal Flowers, Birds and Butterflies, 17th-18th century, Four-panel folding screen; ink, color, and gold on paper, 41¹/₂ x 80" (2014.465);
Seasonal Flowers, dated 1837, Oda Fusen 小田莆川 /Hosen 甫川 (1805-1847), a pair of hanging scrolls; ink and color on silk, 80 x 7¹/₂" each, with a wooden box (2014.466.1/.2);
Autumn Scene with Birds, 19th century, Two-panel folding screen; ink, color, and gold on paper, 67 x 68" (2014.467)
- Japanese, Showa period:
Chrysanthemum, Hydrangea, and Plum Blossoms, mid 20th century, Two-panel sliding cabinet doors; ink, color and gold on paper (framed, no glass), 20 x 48" overall (2014.468)
 Donor: Charles Vincent, 501 Camino Aguajito, Apt. 207, Monterey, CA 93940
23. Lurelle Guild (American, 1898-1985), designer, for Aluminum Company of America (Alcoa), Kensington Inc. Division, manufacturer (New Kensington, Pennsylvania), *Footed Bowl*, 1934, aluminum, glass, 5¹/₂ x 13¹/₄" (2014.398)
 Donor: David Hanks, 17 West 54th Street, 3B, New York, NY 10019
 Credit: Gift of David Hanks in memory of Ellen Dixon Cross
24. Susanne Wenger (Austrian/Nigerian, 1915-2009), *Osogbo Deities* from the *Iwin (frightening spirits)* series, probably 1960, screen print, 20 x 23¹/₈" (2014.464)
 Georgina Beier (English, active in Osogbo Nigeria, born 1938):
Masked Rider I, 1966, woodcut, 14⁷/₈ x 20" (2014.462)
Exhibition Poster, Washington Women's Art Center, 1976, screen print, 24-1/16 x 21-1/16" (2014.463)
- Edo culture (Nigeria), *Bell*, ca. 1960s, brass, 9"h (2014.429)
 Chief Ovia Idah (Nigerian, 1908-1968), Edo culture, *Oliphant*, ca. 1960s, ivory, 21¹/₂"h (2014.430)
- Donor: Barbara and Richard Priebe, 117 N. Vine St., Richmond, VA 23220
25. Dogon culture (Mali), *Uldebe Blanket*, ca. first half 20th century, cotton, 113 x 60¹/₂" (2014.446)
 Donor: Dr. W. Peter Trower, The Secular Society, 1105 Highland Circle, Blacksburg, VA 24060
26. Dogon culture (Mali), *Bell with Dangles*, 19th-early 20th century, iron, 4¹/₄" (irregular) (2014.425)
 Donor: Mona Gavigan, 2129 Florida Avenue NW, Washington, DC 20008

27. A collection of 21 African objects, including 20th-century paintings and sculptures, wooden Ibejis and an Osanyin Staff (2014.377-2014.397)
 Donor: Terence and Rosemary Finegan, 235 Buttercup Lane, Charlottesville, VA 22902
 Credit: Gift of Terence and Rosemary Finegan in memory of Elizabeth and Harold Finegan
28. Teotihuacan, fourteen terra cotta and stone objects, AD 400-600 (2014.401-2014.414)
 Donor: Donna Downing, 520 S. Stewart St., Winchester, VA 22601
 Credit: Collection of James R. Wilkins, Sr., Gift of Donna Wilkins Downing

Dr. Chesterfield mentioned **Director's Discretionary Purchases:**

1. Spanish (Burgos), *Processional Cross*, first 3rd of the 16th century, silver gilt, 89 x 40.3 cm

 Source: Ailsa Mellon Bruce Art Purchase Fund
 Vendor: Blumka Gallery, 209 E. 72nd St, New York, NY 20021
2. NASA, four C-prints on glossy fibre paper depicting Scenes from the Apollo Space Program, 1968-1969

 Source: Aldine S. Hartman Endowment Fund
 Vendor: Galerie Daniel Blau, Odeonsplatz 12, D-80539 Munich, Germany

No additional business was brought before the Committee and the meeting was adjourned by Ivan Jecklin, Co-Chair, at 5:44 pm.

MOTION: Ms. Abramson

MEETING: Art Acquisitions Sub-Committee

SECOND: Dr. Talegaonkar

DATE: 18 March 2015

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Jecklin/Abramson/Gottwald/Perkins/Smith/Royall

NAYS: None

ABSENT DURING VOTE:

ABSENT DURING MEETING: Fralin/Cochrane/Connors/Goode/Harris/Markel/
McGlothlin

Recorded by: Rebecca L. Morrison
Assistant for Trustee Board Relations and Museum Planning