There were present:
   Ivan P. Jecklin, Co-Chair
   Karen C. Abramson
   Margaret N. Gottwald
   Dr. Elizabeth F. Harris
   Dr. Claude G. Perkins
   Dr. Lindley Smith
   Dr. Shantaram K. Talegaonkar
   William A. Royall, Jr., Ex-Officio

Also attending:
   Alex Nyerges, Director
   Stephen D. Bonadies
   Dr. Lee Anne Chesterfield
   W. Birch Douglass, III
   Dr. Sarah Eckhardt
   Jil Womack Harris
   Li Jian
   Claudia E. Keenan
   Laura Keller
   H. Eugene Lockhart, Jr.
   Dr. Susan Rawles
   Pamela Reynolds
   Dr. John Henry Rice
   Dr. Peter Schertz
   Charles H. Seilheimer, Jr.
   Barry Shifman
   Richard B. Woodward

Absent:
   Cynthia Kerr Fralin, Co-Chair
   Louise B. Cochrane
   Michael M. Connors
   Susan S. Goode
   Steven A. Markel
   James W. McGlothlin

I.  CALL TO ORDER

The meeting was called to order by Ivan Jecklin, Co-Chair, at 4:05 pm.
II. MINUTES

Motion: proposed by Ms. Abramson and seconded by Dr. Harris that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 2nd of December 2014, be approved as distributed. Motion carried.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 4:08 pm the meeting went into closed session.

Motion: proposed by Ms. Abramson, and seconded by Dr. Talegaonkar that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 4:40 pm, the meeting resumed in open session.

Motion: proposed by Dr. Harris, and seconded by Ms. Gottwald that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Dr. Smith, and seconded by Ms. Gottwald that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following purchase considerations as fully described on your motion sheet:

1. Greek (Apulian), Head Vase in the form of an African, mid-to-late fourth century BC (ca. 350–320 BC), terracotta, 9½” high
   Source: Adolph D. and Wilkins C. Williams Fund

2. Portrait of the Jade Emperor (Okhwangsangje), Korean, Joseon dynasty, 19th century, painting mounted on board, ink and color on paper, image: 29¼ x 38¼”, panel: 35¼ x 44”
   Vendor: Peter Kang, Kang Collection, 9 East 82nd Street, New York, NY 10028
   Source: Kathleen Boone Samuels Memorial Fund

3. Kwilu Pende culture (Democratic Republic of the Congo), Power Figure in the Form of a Belgian Colonial Officer, 1931, wood with metal repair staples, 24½” high
   Vendor: Dr. Herbert Weiss, Washington, DC
   Source: Aldine S. Hartman Endowment Fund
4. Bamana culture (Mali), Mask Ensemble, mid-20th century, wood, fiber, cotton, beads, cowries, horn, etc.
   Male Ci Wara, approx 5’ tall
   Female Ci Wara, approx 5’ tall
   Wokalo, approx 2’ tall
Vendor: Dr. David Levine, Senegal, c/o Steinberg, 731 Braeburn Lane, Narberth, PA 19072
Source: Aldine S. Hartman Endowment Fund

and the following gift/purchase considerations:

1. Twenty-one Native American objects currently on view in the Robert and Nancy Nooter Native American Indian Collection

Gift:
Kiapkwa (Ancestral Zuni), Canteen, ca. 1850, native clay and pigments, 9 x 9 1/2 x 7"
Zuni, Kachina, wood, feathers, clothe, bells, turquoise, 11-3/16 x 4 7/8 x 4 1/4"
Zuni, Kachina, wood, feathers, clothe, leather, 10 1/8 x 4 3/8 x 4 1/8"
Zuni, Kachina, wood, cloth, 17 1/8 x 2 1/2 x 5 1/4"
Sioux, Dance Stick, wood, leather, 41 1/8 x 7 7/8 x 1 1/4"
Arikara, Drum w/ Buffalo Image, leather, wood, 2 1/4 x 10 1/8 " dia.
Socorro, Effigy Canteen, ceramic, pigment, 6 x 4 x 5"
Tularosa, Olla, ceramic, pigment, 12 x 16"

Purchase:
Inuit, Frowning Finger Mask, wood, 7 x 5 x 1/2"
Inuit, Native American, Bird Mask, wood, 8 x 5 x 2"
Tlingit or Tsimshian, Horn Ladle, mountain sheep horn, 15 x 6 x 6”
Yokut, Basket, 1870-1920, redbud, grasses, sedge root, 12 x 24” dia.
Zuni, Olla with Horned Toad Motif, late 19th century, terracotta with polychrome pigment, 12 x 8” — $18,000
Navajo, Head Stall, silver, leather, 26 1/8 x 7 x 7 3/4"
Comanche, Drum (Two Birds), leather, wood, 4 1/4 x 11 1/8" dia.
Cheyenne, Southern Cheyenne’s Girl’s Boots, leather, beads, .1: 17 1/2 x 8-11/16 x 3 3/4"
.2" 17 1/2 x 8 7/8 x 3 7/8"
Apache, Pueblo/Apache Man’s Shirt, ca. 1860-70, hide, pigments, 50 x 28 x 8"
Ute, Cradle, ca. 1880, hide, seed, Russian trade beads, wood frame, 30 x 10 x 7"
Otoe or Sauk, Headdress, ca. 1780-1820, animal hair and porcupine quills, 7 x 5 x 14"
Yakama, Flat Case Parfleche, ca. 1875, buffalo rawhide, tanned hide, pigments, 38 x 23 1/4 x 2 7/8"
Attributed to Joseph No Two Horns (Sioux, 1852-1942), Drum, ca. 1875-1900, rawhide, wood, pigments 2 1/4 x 16" dia.

Vendor/Donor: Robert and Nancy Nooter, Washington, DC
Source: Arthur and Margaret Glasgow Endowment
and the following gift considerations:

1. Decorative arts released from the life estate of Paul Mellon, Upperville, VA:
   Schlumberger decorative objects and “Hans Sloane” Chelsea Botanical Ceramics
   Credit: Collection of Mr. and Mrs. Paul Mellon

2. A collection of prints by Charles Meryon (French, 1821–1868)
   Donor: Frank Raysor, 1500 Westbrook Court, Apt. 4134, Richmond, VA 23227

3. Indian, probably West Bengal, Vishnu and Attendants, ca. 1050-1100, black phyllite, 34½ × 16½ × 4”
   Donor: Dr. and Mrs. Gurpal S. Bhuller, 402 Rivers Bend Circle, Chester, VA 23836

4. Rubin Peacock (American, b. 1941), Untitled Totem, 2005, cast bronze, 60 x 24 x 24”
   Donor: Henrietta Near, 2018 Floyd Ave., Richmond, VA 23220

5. Ndebele culture (South Africa), Nyoga (Bridal Train), early 20th century, glass beads, fiber, 67¼ x 9¾”
   Donor: William & Norma Canelas Roth, PO Box 1011, Winter Haven, FL 33882

6. Dogon (Mali), eight Gobo (Blasksmith’s Staffs), 19th-20th century, iron, various sizes, tallest:
   ca. 49”h
   Donor: Mona Gavigan, 2129 Florida Avenue NW, Washington, DC 20008

   Donor: Stephen Borkowski, Chair, Provincetown Art Commission, 4 Willow Drive – 6, Provincetown, MA 02657
   Credit line for Codfishing: Gift of Stephen Borkowski in Honor of Tabitha Vevers
   Credit line for Cranberrying: Gift of Stephen Borkowski in memory of Selina Trieff

   and to approve the deacession considerations made by the Staff:

1. 274 Western and Central Asian Rugs
   Recommendation: Deaccession and sell at public auction, as outlined in report.

   and to approve the loan recommendations made by the Staff:

Loans Approved

1. Alexander Brooks Jackson, Jr., Circle of Friends, soft ground and hard ground etching, spit bite aquatint on paper. NA.1994.4

   Alexander Brooks Jackson, Jr., Ghetto Sketch #1, 1970s, acrylic and charcoal on canvas.
   Kathleen Boone Samuels Memorial Fund, 2010.159

   Exhibition: retrospective of the works of A. B. Jackson
Venues & dates: Old Dominion University, Baron and Ellin Gordon Art Galleries, May 23 – Aug. 2, 2015

Recommendation: lend


Exhibition: “Scrimmage: Football in American Art from the Civil War to the Present.”
(with storage at CSU between venues).

Recommendation: lend.


Exhibition: “Georgia O’Keeffe”

Recommendation: lend with courier.


Exhibition: “Artistic Furniture of the Gilded Age: George A. Schastey”

Recommendation: lend with courier.


Exhibition: “REMIX: Themes & Variations in African-American Art”
Venues & dates: Columbia, South Carolina, Museum of Art, Feb. 5 – May 1, 2016

Recommendation: lend with courier.


Exhibition: “Open-Air Studio: Monet, Renoir, Pissarro, Boudin, Gauguin… in Normandy”
Recommendation: lend with courier.

7. Mary Cassatt, *A Child Picking a Fruit*, 1893, oil on canvas. Gift of Ivor and Anne Massey, 75.18

Exhibition: “Mary Cassatt”

Recommendation: lend with courier.


Exhibition: “Winterhalter”

Recommendation: lend

Changes to Loans Previously Approved


   Eileen Gray, *Table*, ca. 1925, lacquer over wood, alabaster or marble. Gift of Sydney and Frances Lewis, 85.127.

   Rose Adler, *Table for Jacques Doucet's residence*, Paris, ca. 1926, ebony, sharkskin, metal, enamel. Gift of Sydney and Frances Lewis, 85.93

Exhibition: “Jacques Doucet – Yves Saint Laurent: Living for Art”

Loan of Obelisk, by Gustave Miklos (85.329, Gift of Sydney and Frances Lewis), approved at September 2, 2014 AAC meeting. Recommendation: lend the Marcel Coard Sofa, the Eileen Gray Table, and the Rose Adler Table with courier, pending receipt of CITES permits for works containing materials from endangered species.

2. Byzantine, 4th century, *Ring depicting the Bust of Asclepius* (‘Gold Horoscope Ring’). Adolph D. and Wilkins C. Williams Fund, 67.52.11

Exhibition: “Time in Antiquity”

Loan approved September, 2013; new dates for this exhibition are approved.

3. Camille Pissarro, *Coconut Palms by the Sea*, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.45

Exhibition: “Impressionism and the Caribbean: Francisco Oller and His Transatlantic World”
Venues & dates: Blanton Museum of Art, The University of Texas at Austin, June 14 – September 6, 2015; Brooklyn Museum, October 2, 2015 – January 3, 2016; Museo de Arte de
Puerto Rico, San Juan, January 29 – April 24, 2016.

The Blanton Museum and Brooklyn Museum venues were approved previously. Approve the Museo de Arte de Puerto Rico as the third venue.

Loans Denied


   Exhibition: “HyperAmerica”
   Venues & dates: Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria, April 10 – Aug. 30, 2015

   Reason for denial: the general nature of the exhibition, the lack of a specific reason for requesting our particular painting by Hopper, the accrued time away in recent years, and the key place this popular painting occupies in our galleries warrant denying this request.


   Exhibition: “Henri Matisse: l’objet d’une promenade, une palette d’objets”
   Venues & dates: Musee Matisse, Nice, France, June 12 – Oct. 4, 2015

   Reason for denial: this painting is central to the Mellon French Gallery, which has just reopened after an extended closed period, and the requestors do not make a case for including our specific painting.


   Exhibition: “Andy Warhol: Full screen”

   Reason for denial: this key painting in our Modern and Contemporary galleries has been lent frequently in recent years, and the request made no strong case for our Elvis over other similar paintings in the same series. It will soon return from loan to Australia and we would like to have it on view for our visitors for an extended period.


   Exhibition: “Edward Hopper”
   Venues & dates: Galleri F 15, Jeløya, Moss, Norway, January 30 – March 6, 2016

   Reason for denial: the focus of this exhibition, the Norwegian painter Ida Lorentzen, was influenced by Edward Hopper, but the organizers do not make a case for including our specific painting, which is a key masterwork in our mid-century American gallery and would be missed by our visitors and tour programmers.
Dr. Chesterfield mentioned **End of Year Gifts:**

   Donor: James W. and Frances G. McGlothlin, 1000 Thistle Hill Dr., Bristol, VA 24202

   Donor: Dr. Dorothy A. Canter, 19 Maplewood Park Court, Bethesda, MD 20814

   Donor: Edgar Thomas and Lyn Williams, 82 Hempstead Street, Sag Harbor, New York 11963.
   Credit: Gift of Auldlyn Higgins Williams and E.T. Williams, in memory of Gayle Perkins Atkins

   Donor: H. Talmage Day, 113 North Fairfax St., Alexandria, VA 22314

   Donor: Michael and Beth Lawson, 12330 Villas Dr., Chester, VA 23836


   Ahmed Alsoudani (Iraqi, b. 1975), *Untitled*, 2011, charcoal and acrylic on canvas, 98 ⅜ x 73 ½” (2014.370)

   Mickalene Thomas (American, b. 1971), *Interior: Two Chairs and Fireplace*, 2011, acrylic and oil enamel with rhinestones on panel, 96 x 72” (2014.371)


   Donor: Pamela K. and William A. Royall, Jr., Richmond

   Donor: Drs. Paul and Sara Monroe, 1613 Hanover Ave, Richmond, VA 23220

   Donor: The artist, 550 Three Graces Drive, Lexington, VA 24450
   *Cot and Table with Flowers*, 1959, oil on canvas, unfr: 30⅛ × 35” (2014.416)
   *Trees at Saratoga*, 1961, watercolor, Sheet: 8⅞ × 11 15/16” (2014.417)
   Donor: Mrs. Martha Davenport, 1600 Westbrook Avenue, #1, Richmond, VA 23227
   Credit: Gift of Martha Davenport in Celebration of the 60th Anniversary of the Council

    Polaroid negative, image: 23 x 18” (2014.418)
    Donor: Alyssa C. Salomon and William Lupoletti, 2221 South Landing Road, Providence Forge,
    VA 23140

11. Richard Haas (American, born 1936), three mural maquettes for Two James Center, Richmond,
    Donor: The artist, via Historic Preservation '13, Columbia University, New York, NY
    Credit: Gift of Richard Haas

    2⅛ x 5” dia. (2014.400)
    Donor: Cate Fitt, 3517-A Hanover Avenue, Richmond, VA 23221
    Credit: Gift of Cate Fitt in memory of Patricia Hewitt Fitt

    20⅛ × 28 1/16 (image) (2014.424)
    Donor: Christopher English and Meda S. Lane, 1104 Sunset Avenue, Richmond, VA 23221

    Donor: Ms. Nancy Ford, 6425 16th Street, Alexandria, VA 22307

15. A collection of prints by Charles Meryon (French, 1821-1868)
    Donor: Frank Raysor, 1500 Westbrook Court, Apt. 4134, Richmond, VA 23227

16. A collection of prints by American and European printmakers, 17th-20th century
    Donor: Frank Raysor, Richmond
    Credit: Gift of Frank Raysor in honor of David Goode

    Donor: Dr. and Mrs. Robert Scott, 1500 Westbrook Avenue Apt. 2110, Richmond, VA 23227
    Credit: Gift of Robert B. and Harriet W. Scott

18. Antoine-Louis Barye, (French, 1796–1875): *Un Cerf et un Lynx*, 1834, etching printed in black ink
    on chine volante on wove paper, 8½ × 10-15/16” (2014.427); *Un Cerf et un Lynx*, 1834,
    lithographic transfer printed in black ink on wove paper, 7½ × 11½” (2014.428)
    Donor: Mrs. Nelson L. St. Clair, Jr., Beau Monde Farm, 208 N. Stonehouse Road, Williamsburg,
    VA 23188

19. Salvator Rosa (Italian, 1615–1673), *Death of Atilius Regulus*, ca. 1662, etching printed in black ink
    on laid paper, image: 18½ × 29” (2014.273)
    Donor: Thomas and Margaret McCormick, 18 Still Street, Brookline, MA 02446
Donor: Hank and Genevieve Chenault, 7090 Covenant Woods Drive, Unit K310, Mechanicsville, VA 23111

Donor: René and Carolyn Balcer, 12218 Montana Ave. #401, Los Angeles, CA 90049
Credit: The René and Carolyn Balcer Collection

22. Japanese, Edo period:

- *Seasonal Flowers, Birds and Butterflies*, 17th-18th century, Four-panel folding screen; ink, color, and gold on paper, 41½ x 80” (2014.465);
- *Seasonal Flowers*, dated 1837, Oda Fusen/ Hosen 甫川 (1805-1847), a pair of hanging scrolls; ink and color on silk, 80 x 7½” each, with a wooden box (2014.466.1/.2);
- *Autumn Scene with Birds*, 19th century, Two-panel folding screen; ink, color, and gold on paper, 67 x 68” (2014.467)

Japanese, Showa period:

- *Chrysanthemum, Hydrangea, and Plum Blossoms*, mid 20th century, Two-panel sliding cabinet doors; ink, color and gold on paper (framed, no glass), 20 x 48” overall (2014.468)

Donor: Charles Vincent, 501 Camino Aguajito, Apt. 207, Monterey, CA 93940

Donor: David Hanks, 17 West 54th Street, 3B, New York, NY 10019
Credit: Gift of David Hanks in memory of Ellen Dixon Cross

Georgina Beier (English, active in Osogbo Nigeria, born 1938):
- *Masked Rider I*, 1966, woodcut, 14¾ x 20” (2014.462)
- *Exhibition Poster, Washington Women’s Art Center*, 1976, screen print, 24-1/16 x 21-1/16” (2014.463)

Edo culture (Nigeria), *Bell*, ca. 1960s, brass, 9”h (2014.429)
Chief Ovia Idah (Nigerian, 1908-1968), Edo culture, *Oliphant*, ca. 1960s, ivory, 21½”h (2014.430)

Donor: Barbara and Richard Priebe, 117 N. Vine St., Richmond, VA 23220

25. Dogon culture (Mali), *Uledebe Blanket*, ca. first half 20th century, cotton, 113” x 60½” (2014.446)
Donor: Dr. W. Peter Trower, The Secular Society, 1105 Highland Circle, Blacksburg, VA 24060

Donor: Mona Gavigan, 2129 Florida Avenue NW, Washington, DC 20008
27. A collection of 21 African objects, including 20th-century paintings and sculptures, wooden Ibejis and an Osanyin Staff (2014.377-2014.397)
   Donor: Terence and Rosemary Finegan, 235 Buttercup Lane, Charlottesville, VA 22902
   Credit: Gift of Terence and Rosemary Finegan in memory of Elizabeth and Harold Finegan

28. Teotihuacan, fourteen terra cotta and stone objects, AD 400-600 (2014.401-2014.414)
   Donor: Donna Downing, 520 S. Stewart St., Winchester, VA 22601
   Credit: Collection of James R. Wilkins, Sr., Gift of Donna Wilkins Downing

Dr. Chesterfield mentioned Director's Discretionary Purchases:

1. Spanish (Burgos), Processional Cross, first 3rd of the 16th century, silver gilt, 89 x 40.3 cm
   Source: Ailsa Mellon Bruce Art Purchase Fund
   Vendor: Blumka Gallery, 209 E. 72nd St, New York, NY 20021

2. NASA, four C-prints on glossy fibre paper depicting Scenes from the Apollo Space Program, 1968-1969
   Source: Aldine S. Hartman Endowment Fund
   Vendor: Galerie Daniel Blau, Odeonsplatz 12, D-80539 Munich, Germany

No additional business was brought before the Committee and the meeting was adjourned by Ivan Jecklin, Co-Chair, at 5:44 pm.
CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Jecklin/Abramson/Gottwald/Perkins/Smith/Royall

NAYS: None

ABSENT DURING VOTE:

ABSENT DURING MEETING: Fralin/Cochrane/Connors/Goode/Harris/Markel/McGlothlin

 Recorded by: Rebecca L. Morrison
 Assistant for Trustee Board Relations and Museum Planning