Virginia Museum of Fine Arts
Minutes of the Art Acquisitions Sub-committee Meeting
Wednesday, 29 March 2016, 4:30pm
Raysor Print Study and Claiborne Robertson Room

There were present:
Ivan P. Jecklin, Chair
Dr. Monroe E. Harris, Jr., Vice-Chair
Karen C. Abramson
Cynthia Fralin
Susan Goode
Margaret N. Gottwald
William A. Royall, Jr.
Michael J. Schewel, Jr.

By Invitation:
Cindy H. Conner
W. Birch Douglass III
Alex Nyerges
Maggi Beckstoffer
Stephen D. Bonadies
Dr. Betty Crutcher
Dr. Sarah Eckhardt
Aiesha Halstead
Terrell Luck Harrigan
Ashley Holdsworth
Li Jian
Laura Keller
Dr. Leo Mazow
Dr. Mitchell Merling
Dr. Johanna Minich
Rebecca Morrison
William Neer
Christopher Oliver
Cameron O’Brion
Michele Petersen
Dr. Susan Rawles
Pamela Reynolds
Dr. John Henry Rice
Dr. Peter Schertz
Charles H. Seilheimer, Jr.
Barry Shifman
Dr. Michael Taylor
Richard B. Woodward
Absent:
    Steven A. Markel

I. CALL TO ORDER

The meeting was called to order by Mr. Jecklin, Co-Chair, at 4:40 pm.

II. MINUTES

Motion: proposed by Ivan Jecklin and seconded by Ms. Abramson that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 6th of December 2016, be approved as distributed. Motion approved.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 4:42 pm the meeting went into closed session.

Motion: proposed by Mr. Jecklin, Co-Chair, and seconded by Mr. Royall that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and
to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and
grants and contracts for services to be performed, and
to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 6:17 pm, the meeting resumed in open session.

Motion: proposed by, Mr. Jecklin and seconded by Ms. Fralin that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Jecklin and seconded by Mr. Royall that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following purchases, gifts, and loans using the funds specified:

Purchase Considerations:

1. Claude Alexandre Nicolas Sandier (French, 1843-1916, active at Sèvres 1896-1916) (designer of model), Eugene Martial Simas (French, 1862-1939, active at Sèvres, 1898-1900) (designer of decoration), Ernest Emile Drouet (French, active at Sèvres 1878-1920) (decoration), Made by National Ceramics Manufactory at Sèvres (France, founded 1756), Vase (Vase de Montchanin), model
dated to 1896, made 1898, Hard-paste porcelain, polychrome enamel, copper, Height: 32 in. (81 cm.), Marked: symbol for Sèvres manufactory of (18)98, and symbol for decoration (18)98

Vendor: Robert Zehil Gallery, 27 Avenue de la Costa, 98000 Monaco
Source: Arthur and Margaret Glasgow Endowment

2. Joseph Mougin (French, 1876-1961), Pierre Mougin (French, 1880-1955), Made by Mougin Frères Pottery (France, 1898-1950), Vase (Rêver, souffrir, aimer)(Dream, suffer, love), about 1903, Enamed stoneware, 16½ × 12½ in. (43 × 32. cm.)

Vendor: Robert Zehil Gallery, 27 Avenue de la Costa, 98000 Monaco
Source: Sydney and Frances Lewis Endowment Fund

3. Thomas Eakins (American, 1844-1916), Portrait of Frank Macdowell, 1886, Oil on canvas, 24 × 20 ⅛ in. (61 × 51.1 cm.)

Vendor: Michael N. Altman Fine Art & Advisory Services, 38 East 70th Street, New York, NY 10021
Source: J. Harwood and Louise B. Cochrane Fund for American Art to repay Revolving Art Purchase fund by December 2019

4. Thomas Eakins (American, 1844-1916), Sketch for The Agnew Clinic, 1889, Oil on canvas, 10 ¾ × 14 ½ in. (26.35 × 36.83 cm.)

Vendor: Michael N. Altman Fine Art & Advisory Services, 38 East 70th Street, New York, NY 10021
Source: J. Harwood and Louise B. Cochrane Fund for American Art to repay Revolving Art Purchase fund by December 2019

5. David Driskell (American, born 1931), Homage to Romare, 1976, Collage and gouache on fiberboard, 23 ½ × 29 ½ in. (59.69 × 74.93 cm.)

Vendor: D.C. Moore Gallery, 535 West 22nd Street, New York, NY 10011
Source: Arthur and Margaret Glasgow Endowment

6. Josef Sudek (Czech, 1896-1976), Still Life with Dead Leaf, circa 1956, Gelatin silver print, 8 7/8 × 10 7/8 in. (22.54 × 27.62 cm.)

Gordon Parks (American, 1912-2006), A model wearing a fringed shawl made of natural Norwegian blue fox, selling for $750, 1952, Gelatin silver print, 11 ¾ × 8 ¾ in. (29.85 × 22.23 cm.)

Vendor: Howard Greenberg Gallery, 41 East 57th Street, New York, NY 10022
Source: Eric and Jeanette Lipmann Fund

8. Roman (Antonine), *Bust of a Woman*, circa 150 AD, Marble, Height: 22 ½ in. (56 cm.), Modern base, Height: 5 ½ in. (14.0 cm.), Depth: 9 ½ in. (24.1 cm.)

Vendor: Oliver Forge and Brendan Lynch, 2 Georgian House, 10 Bury Street, St. James’s, London, SW1Y 6AA, United Kingdom
Source: Arthur and Margaret Glasgow Endowment

9. Noor Ali Chagani (Pakistani, born 1982), *Disputed Territory*, 2009, Terracotta, lime plaster, and paint, 11 ¾ × 9 ¼ × 1 ¼ in. (29.85 × 23.5 × 3.18 cm.)

Noor Ali Chagani (Pakistani, born 1982), *Possession: Plot for Sale*, 2010, Terracotta, lime plaster, and paint, 11 ¾ × 9 ¼ × ¾ in. (29.85 × 23.5 × 1.9 cm.)

Vendor: Joost van den Bergh Ltd., 91C Jermyn Street, London SW1Y 6JB, United Kingdom
Source: Dr. and Mrs. Robert A. Fisher and Virginia Museum of Fine Arts Foundation, by exchange, with the Kathleen Boone Samuel Memorial Fund.

10. Kitagawa Utamaro (Japanese, 1753-1806), *Renowned Beauties Likened to the Six Immortals Poets: Appearing Again, the Waitress Okita of the Teahouse Naniwa*, circa 1795-1796, Woodblock print, ink and color on paper, 14 ¾ × 9 ¹⁄₁₆ in. (36.99 × 24.92 cm)

Suzuki Harunobu (Japanese, 1724-1770), *Five Constancies: Sincerity, from an Untitled series depicting Lady Murasaki (author of the Tale of Genji)*, circa 1767, Woodblock print, ink and color on paper, Sheet: 11 ¼ × 8 ⁵⁄₁₆ in. (28.26 × 21.11 cm), Image: 10 ¾ × 8 ¾ in. (27.31 × 20.8 cm).

Toyohara Kunichika (Japanese, 1835-1900), *Fifty-four Modern Feelings (Matched with the Fifty-four Chapters of Genji): Chapter 32, Umegae*, circa 1884, Woodblock print, ink and color on paper, Sheet: 14 ⁷⁄₈ × 9 ⁷⁄₈ in. (35.88 × 23.18 cm.), Image: 13 ¾ × 9 ¹⁄₈ in. (34.93 × 23.02 cm.)

Vendor: Katherine Martin, Schollen Japanese Art, 145 West 58th Street, Suite 6D, New York NY 10019
Source: Arthur and Margaret Glasgow Endowment

11. Troy Sice (Zuni, born 1978), *The Meeting/The Connection*, 2012, Elk antler, coral, jet, lapis, malachite, mother of pearl, sugilite and turquoise, 20 × 15 × 14 in. (50.8 × 38.1 × 35.56 cm.)

Vendor: Keshi Foundation, 227 Don Gaspar Avenue, Santa Fe, NM 87501
Source: Purchased with funds provided by Nan and Boyd Clarke


Danny Lyon (American, born 1942), *Danville, Virginia – Cordell Reagon conducts a workshop on non-violence*, 1963, Gelatin silver print, 10 × 8 in. (25.4 × 20.3 cm.)
Danny Lyon (American, born 1942), *James Forman SNCC Exec. Sec., Danville*, 1963, Gelatin silver print, 8 × 10 in. (20.3 × 25.4 cm.)

Danny Lyon (American, born 1942), *Danville, Virginia*, 1963, Gelatin silver print, 9 × 13 ¼ in. (22.9 × 33.7 cm.)

Vendor: Etherton Gallery, 135 South 6th Avenue, Tucson AZ 85701
Source: Aldine S. Hartman Fund

13. Howardena Pindell (American, born 1943), *Untitled*, 1972-1973, Acrylic and cut and punched papers on canvas, 90 ¼ × 87 ¾ in. (229.24 × 222.89 cm.)
Vendor: Garth Greenan Gallery, 545 West 20th Street, New York NY 10011
Source: Arthur and Margaret Glasgow Endowment

Vendor: Francis M. Naumann Fine Art, LLC, 24 West 57th Street, Suite 305, New York, NY 10019
Source: Arthur and Margaret Glasgow Endowment

Director's Discretionary Purchase:

1. Danny Lyon (American, born 1942), *Are you a Nigger or a White Man?*, 1963, Gelatin silver print, 4 × 5 in. (10.2 × 12.7 cm.)
Vendor: Etherton Gallery, 135 South 6th Avenue, Tucson AZ 85701
Source: Arthur and Margaret Glasgow Endowment

2. Dawoud Bey (American, born 1953), *A Man on the Corner of Lenox and 125th Street*, negative 1976, printed 2014, Gelatin silver print, 8 × 12 in. (20.32 × 30.48 cm.)

Danny Lyon (American, born 1942), *Albany, Georgia, Eddie Brown, Former Gang leader and Movement Activist is Arrested*, negative 1962, printed 1994, Gelatin silver print, 8 ¾ × 12 7⁄8 in. (22.23 × 32.70 cm.)

Vendor: The Center for Photography at Woodstock, 59 Tinker Street, Woodstock, NY 12498
Source: Virginia Museum of Fine Arts Fund for Photography

Vendor: Shailesh Saigal, P.O. Box 62, 317 South Division, Ann Arbor, MI 48104
Source: National Endowment for the Arts Fund for American Art

4. Prentice Herman Polk (American, 1898-1985), *Mildred Hanson Baker*, circa 1937, Gelatin silver print, 8 × 10 in. (20.32 × 25.4 cm.)

Vendor: Swann Galleries, 104 E 25th Street #6, New York, NY 10010
Source: Adolph D. and Wilkins C. Williams Fund

Year End Gifts:

1. Lyonel Feininger (American, 1871-1956), *Church on the Cliffs, IV*, 1953, Watercolor and ink on paper, 12 5/8 × 19 3/4 in. (32.07 × 48.58 cm.)

Donor: Robert and Cheryl Fishko, 219 West 86th Street, New York, NY 10019
Credit Line: Gift of Robert and Cheryl Fishko

2. Charles Burchfield (American, 1893-1967), *White Tree*, 1971, Watercolor on paper, 19 1/2 × 13 1/2 in. (49.53 × 33.02 cm.)

Robert Cottingham (American, born 1935), *Carl's*, 1977, Etching and aquatint on wove paper, 17 1/4 × 17 1/2 in. (43.8 × 44.45 cm.)

Robert Cottingham (American, born 1935), *Black Girl*, 1980, Lithograph on wove paper, Sheet: 17 1/2 × 17 7/16 in. (44.45 × 44.29 cm), Image: 10 1/2 × 10 1/2 in. (26.67 × 26.67 cm)

Robert Motherwell (American, 1915-1991), *New York Cultural Institutions*, 1982, Color lithograph, screenprint and embossing on wove paper, 30 × 22 in. (76.2 × 55.88 cm.)

Donor: Dr. Dorothy Canter, 19 Maplewood Court, Bethesda, MD 20814
Credit Line: Gift of Dorothy and Jerry Canter

3. William Keith (American, born Scotland, 1838-1911), *Landscape*, circa 1888, Oil on canvas, 24 × 40 1/4 in. (60.96 × 101.92 cm.)

Donor: Elizabeth Carr and James Michael Stevenson, 54 Manakin Parke Drive, Manakin-Sabot, VA 23103
Credit Line: Gift of Elizabeth Carr and James Michael Stevenson

4. Attributed to Thomas Day (American, 1801-1861), *Rocking Chair*, circa 1850, Mahogany, mahogany veneer, 40 × 23 1/4 × 36 in. (101.6 × 59.06 × 91.44 cm.)

Donor: William and Ann Oppenhimer, 4108 Cambridge Road, Richmond, VA 23221
Credit Line: Gift of William and Ann Oppenhimer

5. William Lamb Picknell (American, 1853-1897), *The Path to the Sea*, 1893-1897, Oil on canvas, 30 × 25 1/4 in. (76.2 × 64.14 cm)
6. Jerome Myers (American, 1867-1940), *Self-Portrait #18*, circa 1922, Pastel on blue paper, 10 $\frac{15}{16}$ × 6 $\frac{3}{4}$ in. (27.78 × 17.15 cm.)

Jerome Myers (American, 1867-1940), *East River Pier, Third Street*, circa 1930-1939, Watercolor, gouache, and ink on paper, 8 $\frac{1}{2}$ × 11 in. (21.59 × 27.94 cm.)

7. Gerard Sekoto (South African, 1913-1993), *Senegalese Scene (Dancing in Senegal I)*, 1968, Oil on canvas, 13 × 16 ¼ in. (33 × 41 cm.)

8. Unidentified Artist (possibly Ngaji, active 1960s-1970s), Cham-Mwana Culture, Nigeria, *Fragment from a Spirit Pot (Changdu)*, 20th century, Terracotta, Height: 5 $\frac{1}{8}$ in. (13.02 cm.)

9. Chinese (Qing dynasty 1644-1911), *Cricket Cage in the Shape of the God of Longevity*, 19th century, Gourd, ivory, stone, (gourd): 4 $\frac{4}{8}$ × 2 $\frac{1}{8}$ in. (12.38 × 6.67 cm.), (lid): 1 × 2 $\frac{7}{8}$ in. (2.54 × 5.4 cm.)

Chinese (Qing dynasty 1644-1911), *Cricket Cage with a Stand*, Chinese, 19th century, Gourd, ivory, wood, (gourd): 3 $\frac{1}{2}$ × 2 $\frac{1}{4}$ in. (8.89 × 5.72 cm.), (lid): $\frac{1}{4}$ × 1 $\frac{7}{8}$ in. (1.91 × 4.76 cm.)

Donor: Estate of Harry H. Coon, Estate Settlement Services 50 South LaSalle Street, b-6, Chicago, IL 60603
Credit Line: Gift of Alma and Harry H. Coon

10. Kawase Hasui 川瀬巴水 (Japanese, 1883-1957), *Child (Kodomo)*, circa 1934, Hanging scroll; ink and color on paper, Overall: 77 $\frac{7}{8}$ × 17 $\frac{5}{8}$ in. (197.8 × 44.77 cm.), Sheet: 49 $\frac{3}{4}$ × 12 $\frac{5}{8}$ in. (126.37 × 32.07 cm.), Signed 巴水 Hasui with the artist’s seal

Yoshida Hiroshi 吉田博 (Japanese, 1876-1950), *Elephant (Zō)*, 1931 象 昭和六年作, Finished print: 14 $\frac{3}{4}$ × 9 $\frac{5}{8}$ in. (37.5 × 24.5 cm), Signature: 吉田 Yoshida in ink in image, lower left
Signed 博 Hiroshi and 自折 jizuri (self-printed) with the artist’s seal, Inscription: “Elephant” in roman script, lower left, Publisher: Yoshida Hiroshi, Includes the following: Set of 20 process prints, each: 15 $\frac{3}{4}$ × 10 $\frac{7}{10}$ in. (39.6 × 27.3 cm), Set of 6 wood blocks, double-sided, with 12 images, 3 photographs taken by Yoshida in India in 1931, each: 11 $\frac{3}{8}$ × 9 in. (29.5 × 23 cm)
11. Japanese, Edo period (1615-1868) *Scenes from The Tale of Genji*, 源氏物語図屏風, 江戸時代 紙本金地着色, 19th century, Six-panel folding screen; ink, color and gold on paper, 67 7/8 × 148 1/2 in. (172.4 × 377.19 cm.)

Donor: René and Carolyn Balcer, 117 East 57th Street, Apartment 30A, New York, NY 10022
Credit Line: René and Carolyn Balcer Collection

12. Unknown Artist (Egyptian, Old Kingdom (Dynasty 5-6), *Offering Table*, 2465 – 2150 BC, Alabaster (possibly calcite), Diameter: 15 7/8 in. (40.32 cm.) Height: 4 5/8 in. (11.75 cm.)

Donor: Mark Huffman and Sue McGovern-Huffman, 5401 Lakeview Drive, Falls Church, VA 22041
Credit Line: Gift of Mark Huffman and Sue McGovern-Huffman

13. Lambert Sustris (Dutch, active in Italy, circa 1515 to after 1560), *The Judgment of Midas*, mid-16th century, Oil on canvas, 29 × 21 in. (73.66 × 53.34 cm), 34 7/8 × 26 3/4 × 2 1/2 in. (88.58 × 67.95 × 6.35 cm)

Donor: Everett Fahy c/o David Fahy, 1235 Villaverde Lane, Davis, CA 95618
Credit Line: Gift of Everett Fahy

14. Gordon Bennett (American, 1933-2012), 18 Photographs, Gelatin silver prints, various sizes (see Appendix A)

Donor: Denise Bethel, 355 West 85th Street, Apartment 88, New York, NY 10024
Credit Line: Gift of Denise Bethel

15. Robert Yasuda (American, born 1940), *BD Sunset Break*, 2015, Acrylic polymer on wood, 24 × 23 7/8 × 1 3/8 in. (60.96 × 60.64 × 3.49 cm.)

Donor: The American Academy of Arts and Letters, 633 West 155th Street, New York, NY 10032
Credit Line: Gift of The American Academy of Arts and Letters


Anonymous, *Untitled*, 1959, Sheet: 7 × 9 in. (17.78 × 22.86 cm), Gelatin silver print, Sheet: 9 × 7 1/8 in. (22.86 × 18.1 cm.), Image: 8 7/16 × 6 1/8 in. (21.43 × 17.3 cm.)

Donor: Andrea and Richard Kremer, 26 Hampton Key, Williamsburg, VA 23185
Credit Line: Gift of Andrea and Richard Kremer

Deborah Turbeville (American, 1932-2013), *Untitled (Cy Twombly Facing Left in his Studio)*, Gelatin silver print, Sheet: 8 × 10 in. (20.32 × 25.4 cm.), Image: 6 7/16 × 9 7/16 in. (16.35 × 23.97 cm.)

Deborah Turbeville (American, 1932-2013), *Untitled (Cy Twombly Facing Right in his Studio)*, Gelatin silver print, Sheet: 8 × 10 in. (20.32 × 25.4 cm.), Image: 6 3/8 × 9 7/16 in. (16.19 × 23.97 cm.)

Donor: Deborah Turbeville Foundation, 7 East 88th Street, Apartment 3A, New York, NY 10128
Credit Line: Gift of the Deborah Turbeville Foundation

18. Bernard Perry (American, born 1930), *Beijing Railway Station Platform*, 2013, Color giclée on Sunset photosatin paper, 18 × 24 in. (45.7 × 61 cm)

Donor: Estelle and Martin Karlin 2784 South Ocean Boulevard, Palm Beach, FL 33480 or 107 Arnold Road, Newton, MA 02459
Credit line: Gift of Estelle and Martin Karlin


Donor: Dr. Hank Hine and Mrs. Laura Hine, 525 16th Avenue NE, St. Petersburg, Florida 33704
Credit Line: Gift of Hank Hine and his Family in Honor of VMFA Director Alex Nyerges and his Contributions to our Profession

20. Carl Chiarenza (American, born 1935), 31 photographs, Gelatin silver prints, various sizes, (see Appendix B)

Donor: Carl Chiarenza, 5 Edgemere Drive, Rochester NY 14618
Credit Line: Gift of Carl Chiarenza

21. Gift of 9 Portfolios and 39 additional photographs: (see Appendix C)

Paul Caponigro (American, born 1932), *Portfolio II*, 1957-1970, 8 Gelatin silver prints, various sizes

William Eggleston (American, born 1939), *The Coca-Cola Portfolio*, 2000, 10 Chromogenic color prints mounted to 4 ply museum board, various sizes


Eliot Porter (American, 1901 – 1990), *Intimate Landscapes*, 1979, 10 Dye transfer prints, various sizes


Minor White (American, 1908-1976), *Jupiter Portfolio*, 12 Gelatin silver prints, various sizes

Brett Weston (American, 1911 – 1993), *Baja California Portfolio*, 1967, 15 Gelatin silver prints, various sizes

Additional 29 photographs by Brett Weston and 10 photographs by Abelardo Morell.

Donor: Daniel Greenberg and Susan Steinhauser, P.O. Box 605, Newbury Park, CA 91319-0605

Credit Line: Gift of Daniel Greenberg and Susan Steinhauser

**APPENDIX A:**


7. Gordon Bennett (American, 1933-2012), *Untitled*, undated, Gelatin silver print, Sheet: 7 15/16 × 9 15/16 in. (20.16 × 25.24 cm.), Image: 5 15/16 × 9 1/2 in. (15.08 × 24.13 cm.)


**APPENDIX B:**


2. Carl Chiarenza (American, born 1935), *Bat Window*, 1958, Gelatin silver print, Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.78 cm.) Image: 12 7/8 × 9 7/8 in. (32.7 × 25.08 cm.)


5. Carl Chiarenza (American, born 1935), *Marble Madonna*, 1960, Gelatin silver print, Sheet: $13\frac{15}{16} \times 10\frac{15}{16}$ in. (35.4 × 27.78 cm.) Image: $12\frac{15}{16} \times 9\frac{1}{2}$ in. (32.86 × 24.13 cm.)

6. Carl Chiarenza (American, born 1935), *Great Nature*, 1962, Gelatin silver print, Image: $9\frac{7}{8} \times 12\frac{7}{8}$ (25.08 × 32.7 cm)

7. Carl Chiarenza (American, born 1935), *Burnham Brothers, Truck Door, Essex*, 1962, Gelatin silver print, Sheet: $10\frac{7}{8} \times 13\frac{15}{16}$ (27.62 × 35.4 cm.), Image: $9\frac{3}{4} \times 13$ (24.77 × 33.02 cm.)

8. Carl Chiarenza (American, born 1935), *Sulfite White Figure with Spears*, 1962, Gelatin silver print, Sheet: $9\frac{15}{16} \times 7\frac{15}{16}$ (25.24 × 20.16 cm.), Image: $8\frac{15}{16} \times 6\frac{3}{4}$ (22.7 × 17.15 cm.)

9. Carl Chiarenza (American, born 1935), *Somerville 9*, 1975, Gelatin silver print, Image: $9\frac{3}{16} \times 11\frac{1}{2}$ (23.34 × 29.21 cm.)

10. Carl Chiarenza (American, born 1935), *Hudson 9*, 1975, Gelatin silver print, Sheet: $14\frac{15}{16} \times 9\frac{15}{16}$ (35.56 × 25.24 cm.) Image: $11\frac{9}{16} \times 9$ (30 × 22.86 cm.)

11. Carl Chiarenza (American, born 1935), *Providence 1*, 1976, Gelatin silver print, Sheet: $10\frac{15}{16} \times 13\frac{15}{16}$ (27.78 × 35.4 cm.) Image: $10\frac{3}{16} \times 13\frac{1}{14}$ (26.83 × 33.66 cm.)

12. Carl Chiarenza (American, born 1935), *Fall River 14*, 1976, Gelatin silver print, Sheet: $13\frac{15}{16} \times 10\frac{15}{16}$ (35.4 × 27.78 cm.) Image: $12\frac{1}{16} \times 9\frac{7}{16}$ (35.4 × 27.78 cm.)

13. Carl Chiarenza (American, born 1935), *White Sands 4*, 1976, Gelatin silver print, Sheet: $10\frac{7}{8} \times 13\frac{7}{8}$ (27.62 × 35.24 cm.), Image: $8\frac{1}{4} \times 10\frac{7}{8}$ (22.23 × 26.99 cm.)

14. Carl Chiarenza (American, born 1935), *Arlington 233*, 1979, Gelatin silver print, Sheet: $16 \times 19\frac{7}{8}$ in. (40.64 × 48.26 cm.) Image: $14\frac{11}{16} \times 18\frac{7}{8}$ in. (37.31 × 47.94 cm.)

15. Carl Chiarenza (American, born 1935), *Woods 551*, 1983, Gelatin silver print, Sheet: $15\frac{15}{16} \times 19\frac{3}{16}$ in. (40.48 × 50.32 cm.) Image: $14\frac{7}{8} \times 17\frac{15}{16}$ in. (37.78 × 45.56 cm.)

16. Carl Chiarenza (American, born 1935), *Noumenon 236*, 1987, Gelatin silver print, Sheet: $19\frac{15}{16} \times 15\frac{7}{8}$ in. (50.64 × 40.32 cm.) Image: $18\frac{13}{16} \times 14\frac{7}{16}$ in. (47.78 × 36.67 cm.)

17. Carl Chiarenza (American, born 1935), *Untitled 88*, 1987, Gelatin silver print, Sheet: $19\frac{7}{8} \times 15\frac{15}{16}$ in. (50.48 × 40.48 cm.) Image: $16\frac{1}{8} \times 13\frac{3}{4}$ in. (41.06 × 34.93 cm.)

18. Carl Chiarenza (American, born 1935), *Untitled 206*, 1987, Gelatin silver print, Sheet: $19\frac{7}{8} \times 15\frac{15}{16}$ in. (50.48 × 40.48 cm.) Image: $18\frac{3}{4} \times 15\frac{1}{16}$ in. (47.63 × 38.26 cm.)

19. Carl Chiarenza (American, born 1935), *Untitled 114*, 1990, Gelatin silver print, Sheet: $19\frac{13}{16} \times 15\frac{7}{8}$ in. (50.48 × 40.48 cm.) Image: $17\frac{3}{4} \times 14\frac{1}{8}$ in. (47.63 × 38.26 cm.)

20. Carl Chiarenza (American, born 1935), *Untitled 126*, 1990, Gelatin silver print, Sheet: $19\frac{15}{16} \times 15\frac{7}{8}$ in. (50.32 × 40.48 cm.), Image: $17\frac{13}{16} \times 14\frac{1}{16}$ in. (45.09 × 35.88 cm.)


27. Carl Chiarenza (American, born 1935), *Solitudes 71*, 2004, Gelatin silver print, Sheet: 13 15/16 × 10 7/8 in. (35.4 × 27.62 cm.) Image: 12 7/8 × 10 in. (32.39 × 25.4 cm.)

28. Carl Chiarenza (American, born 1935), *Untitled 141*, 2007, Gelatin silver print, Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.78 cm.) Image: 13 1/8 × 10 3/16 in. (33.34 × 25.88 cm.)


30. Carl Chiarenza (American, born 1935), *Ella*, 2013, Gelatin silver print, Image: 8 15/16 × 13 in. (22.7 × 33.02 cm.)


**APPENDIX C:**


2. William Eggleston (American, born 1939), *The Coca-Cola Portfolio*, 2000, 10 Chromogenic Color prints on Fuji crystal archive paper, various sizes

   - *New England, 1973*, 1973, printed in 1982, Dye transfer print, 12 15/16 × 19 7/16 in. (32.54 × 49.05 cm.)
   - *Surtsey Volcano, near Island*, 1965, 1965, printed in 1982, Dye transfer print, 12 15/16 × 19 5/16 in. (32.54 × 49.05 cm.)

**Ripples. May 11, 1913, Hungary,** 1913, Gelatin silver print, 7 × 6 ¾ in. (17.78 × 17.15 cm.)

**Underwater Swimmer, August 31, 1917, Esztergom,** 1917, Gelatin silver print, 7 × 9 1½ in. (17.78 × 24.61 cm.)

**Swimming, September 14, 1919, Duna Haraszti,** 1919, Gelatin silver print, 9 5/8 × 7 1½ in. (24.45 × 19.53 cm.)

**Louis Tihanyi, Paris,** 1926, Gelatin silver print, 9 9/16 × 6 7/8 in. (24.29 × 16.19 cm.)

**Chez Mondrian, Paris,** 1926, Gelatin silver print, 9 13/16 × 7 ¼ in. (24.61 × 18.42 cm.)

**Chairs of Paris,** 1927, Gelatin silver print, 7 11/16 × 9 5/8 in. (19.53 × 24.45 cm.)

**Meudon,** 1928, Gelatin silver print, 9 13/16 × 7 ¾ in. (24.61 × 19.69 cm.)

**Broken plate, Paris,** 1929, Gelatin silver print, 7 ¾ × 9 9/16 in. (19.69 × 24.29 cm.)

**Sidewalk, Paris,** 1913-1929, Gelatin silver print, 9 7/8 × 7 ¾ in. (24.45 × 19.37 cm.)


**Maple Blossoms in a Woodland Pool, New Hampshire, May 1961,** 1961, Dye transfer print, 8 1/16 × 10 ½ in. (21.43 × 26.67 cm.)

**Rhodora, New Hampshire, May 1953,** 1953, Dye transfer print, 8 3/8 × 10 ½ in. (21.27 × 26.67 cm.)

**Aspens in Early Spring, New Mexico, June 1957,** 1957, Dye transfer print, 10 1/2 × 8 7/16 in. (26.67 × 21.11 cm.)
Eroded Rock, New Mexico, June 1953, 1953, Dye transfer print, 10 7/16 × 8 5/16 in. (26.51 × 21.11 cm.)

Foxtail Grass, Colorado, August 1957, 1957, Dye transfer print, 10 1/2 × 8 3/8 in. (26.67 × 21.27 cm.)


Ponderosa Pine, New Mexico, August 1960, 1960, Dye transfer print, 10 1/2 × 8 3/4 in. (26.67 × 20.96 cm.)

Spruce Trees and River, Colorado, September 1959, 1959, Dye transfer print, 10 × 8 5/16 in. (25.4 × 21.11 cm)

Yellow Aspens, Colorado, September 1951, 1951, Dye transfer print, 10 5/16 × 8 1/4 in. (26.19 × 20.96 cm.)

Cypress Swamp, Florida, February 1954, 1954, Dye transfer print, 8 7/16 × 10 1/2 in. (21.43 × 26.67 cm)

Snow and Grass, Colorado, September 1959, 1959, Dye transfer print, 8 1/4 × 10 1/4 in. (20.96 × 26.04 cm)


Redbud Trees in Bottomland, Near Red River Gorge, Kentucky. April 17, 1968, 1968, Dye transfer print, 13 7/16 × 10 11/16 in. (34.13 × 27.15 cm.)

Colorful Trees, New found Gap Road, Great Smoky Mountains National Park, Tennessee, October 1967, 1967, Dye transfer print, 13 7/16 × 10 11/16 in. (34.13 × 27.15 cm.)

Foxtail Grass, Lake City, Colorado, August 1957, 1957, Dye transfer print, 13 5/16 × 10 3/4 in. (33.81 × 27.31 cm.)

Shadbush, Near Hillsborough, New Hampshire, April 28, 1957, 1957, Dye transfer print, 13 1/2 × 10 3/4 in. (34.29 × 27.31 cm.)

Columbine Leaves, Great Spruce Head Island, Maine, July 27, 1954, 1954, Dye transfer print, 13 5/16 × 10 1/4 in. (33.81 × 27.31 cm.)

Frostbitten Apples, Tesuque, New Mexico, November 21, 1966, 1966, Dye transfer print, 10 1/2 × 13 3/4 in. (26.67 × 34.93 cm.)

Trunks of Maple and Birch with Oak Leaves, Passaconaway Road, New Hampshire, October 7, 1956, 1956, Dye transfer print, 13 7/16 × 10 1/2 in. (34.45 × 26.67 cm.)

Stones and Cracked Mud, Black Place, New Mexico, June 9, 1977, 1977, Dye transfer print, 13 5/6 × 10 11/16 in. (34.61 × 27.15 cm.)

Rock-eroded Stream Bed, Coyote Gulch, Utah, August 14, 1971, 1971, Dye transfer print, 13 5/6 × 10 1/4 in. (34.61 × 27.31 cm.)

River Edge at Sunset, Below Paiute Rapids, San Juan River, Colorado, May 24, 1962, 1962, Dye transfer print, 13 11/16 × 10 11/16 in. (34.77 × 27.15 cm.)

- **Snow, Backyards, New York City, 1914**, printed circa 1976, Gelatin silver print, Sheet: 10 ¾ × 13 ½ in. (27.31 × 34.29 cm.), Image: 10 × 12 11/16 in. (25.4 × 32.23 cm.)
- **Abstraction, Porch Shadows, Connecticut, 1915**, printed circa 1976, Gelatin silver print, Sheet: 13 11/16 × 9 9/16 in. (34.77 × 24.29 cm.), Image: 13 5/16 × 9 ¼ in. (33.81 × 23.5 cm.)
- **Toadstool and Grasses, Georgetown, Maine, 1928**, printed circa 1976, Gelatin silver print, Sheet: 11 5/8 × 9 ¼ in. (29.53 × 23.5 cm.), Image: 9 9/16 × 7 5/16 in. (24.29 × 19.21 cm.)
- **Torso, Taos, New Mexico, 1930**, printed circa 1976, Gelatin silver print, Sheet: 10 13/16 × 11 in. (27.46 × 27.94 cm.), Image: 9 15/16 × 10 1/16 in. (25.24 × 25.56 cm.)
- **Susan Thompson, Cape Split, Maine, 1945**, printed circa 1976, Gelatin silver print, Sheet: 11 11/16 × 9 5/8 in. (29.69 × 24.45 cm.), Image: 10 × 7 15/16 in. (25.4 × 20.16 cm.)
- **White Horse, Ranchos de Taos, New Mexico, 1932**, printed circa 1976, Gelatin silver print, Sheet: 10 3/4 × 13 1/4 in. (27.46 × 33.66 cm.), Image: 9 ¼ × 11 9/16 in. (23.02 × 29.37 cm.)


- **Sun Over the Pacific, Devil’s Slide, 1947**, printed circa 1975, Gelatin silver print, Sheet: 10 15/16 × 13 13/16 in. (27.78 × 35.08 cm.), Image: 7 7/8 × 9 15/16 in. (18.89 × 25.24 cm.)
- **Sandblaster, San Francisco, 1947**, printed circa 1975, Gelatin silver print, Sheet: 10 3/4 × 13 11/16 in. (27.31 × 34.77 cm), Image: 8 1/2 × 9 15/16 in. (21.59 × 25.24 cm)
- **Birdlime and Surf, Point Lobos, California, 1951**, printed circa 1975, Gelatin silver print, Sheet: 10 3/4 × 13 5/8 in. (27.31 × 34.79 cm.), Image: 9 3/16 × 10 7/8 in. (23.34 × 27.62 cm.)
- **Two Barns, Dansville, New York, 1955**, printed circa 1975, Gelatin silver print, Sheet: 10 15/16 × 13 3/4 in. (27.46 × 34.93 cm.), Image: 9 7/16 × 12 1/8 in. (23.97 × 30.8 cm.)
Windowsill Daydreaming, Rochester, New York, 1958, printed circa 1975, Gelatin silver print, Sheet: 13 11/16 × 10 3/4 in. (34.77 × 27.31 cm.), Image: 11 5/6 × 9 1/16 in. (29.53 × 23.02 cm.)


Dock in Snow, Vermont, 1971, printed circa 1975, Gelatin silver print, Sheet: 13 3/4 × 10 3/4 in. (34.93 × 27.31 cm.), Image: 12 1/8 × 8 7/8 in. (30.8 × 22.54 cm)


Desert, 1967, Gelatin silver print, 9 5/8 × 7 5/6 in. (24.45 × 19.37 cm.)

Dunes, 1967, Gelatin silver print, 7 5/8 × 9 5/6 in. (19.37 × 24.45 cm.)

Cardons and Bay, 1967, Gelatin silver print, 7 5/8 × 9 5/6 in. (19.37 × 24.45 cm.)

Plant Form, 1967, 1967, Gelatin silver print, 9 5/8 × 6 1/2 in. (24.45 × 16.51 cm.)

Cactus and Mountains, 1965, Gelatin silver print, 7 5/8 × 9 9/16 in. (19.37 × 24.29 cm.)

Boats on Bay, 1964, Gelatin silver print, 7 5/8 × 9 9/16 in. (19.37 × 24.29 cm.)

Cacti, 1964, Gelatin silver print, 7 9/16 × 9 9/16 in. (19.21 × 24.29 cm.)

Kelp, 1967, Gelatin silver print, 9 11/16 × 7 5/6 in. (24.61 × 19.37 cm.)

Rock Form, 1967, Gelatin silver print, 9 5/8 × 7 5/6 in. (24.45 × 19.37 cm.)

Banyan Roots, 1965, Gelatin silver print, 9 9/16 × 7 7/8 in. (24.29 × 20 cm.)

Dead Century Plant, 1964, Gelatin silver print, 9 5/8 × 7 5/6 in. (24.45 × 19.37 cm.)

Cactus Abrasion, 1966, Gelatin silver print, 7 5/8 × 9 9/16 in. (19.37 × 24.29 cm.)

Turtle Skeleton, 1964, Gelatin silver print, 7 5/8 × 9 9/16 in. (19.37 × 24.29 cm.)

Century Plant, 1965, Gelatin silver print, 9 9/16 × 7 5/8 in. (24.29 × 19.37 cm.)

Tree Roots, 1967, Gelatin silver print, 7 5/8 × 9 5/6 in. (19.37 × 24.45 cm.)


15. Brett Weston (American, 1911 – 1993), *Black Window, Mariposa, California*, 1951, Gelatin silver print, 10 3/8 × 13 1/2 in. (26.35 × 34.29 cm.)


22. Brett Weston (American, 1911 – 1993), *Rock Formations, Point Lobos, from Ten Photographs*, 1951, Gelatin silver print, 10 3/4 × 13 1/2 in. (26.04 × 34.29 cm.)

23. Brett Weston (American, 1911 – 1993), *White Sands, New Mexico, from Ten Photographs*, 1947, Gelatin silver print, 10 3/4 × 13 1/2 in. (26.04 × 34.29 cm.)

24. Brett Weston (American, 1911 – 1993), *Untitled [Abstraction]*, 1970, Gelatin silver print, 10 1/2 × 13 1/2 in. (26.67 × 34.29 cm.)


26. Brett Weston (American, 1911 – 1993), *Dune Oceano (S dune)*, 1934, Gelatin silver print, 10 3/4 × 13 1/2 in. (27.31 × 34.29 cm.)

27. Brett Weston (American, 1911 – 1993), *Bird Dune, Oceano*, 1934, Gelatin silver print, 10 5/8 × 13 1/2 in. (26.99 × 34.29 cm.)


32. Brett Weston (American, 1911 – 1993), *Untitled (Black and White Abstraction)*, 1957, Gelatin silver print, 14 1/2 × 18 1/2 in. (36.83 × 46.99 cm.)

33. Brett Weston (American, 1911 – 1993), *Untitled (Clouds)*, undated, Gelatin silver print, 7 1/2 × 9 1/2 in. (19.1 × 24.13 cm.)


39. Abelardo Morell (American, born Cuba in 1948), *Camera Obscura of Hotel del Coronado in Room, San Diego, CA*, 1998, Gelatin silver print, 18 × 22 1/2 in. (45.72 × 57.15 cm.)

40. Abelardo Morell (American, born Cuba in 1948), *Faceless Clock*, 2004, Gelatin silver print, 22 1/2 × 18 1/8 in. (55.15 × 46.04 cm.)

41. Abelardo Morell (American, born Cuba in 1948), *Le Antichità Romane by Piranesi, #1*, 1994, Gelatin silver print, 31 7/8 × 40 1/8 in. (81 × 102 cm.)

42. Abelardo Morell (American, born Cuba in 1948), *Open Dictionary*, 2001, Gelatin silver print, 20 × 24 in. (50.8 × 60.96 cm.)


44. Abelardo Morell (American, born Cuba in 1948), *Old Traveler Scrapbook and Postcard: Temple of Karnak*, 2000, Gelatin silver print, 18 × 22 3/4 in. (45.72 × 56.83 cm.)

45. Abelardo Morell (American, born Cuba in 1948), *Three Women by Hopper*, 2000, Gelatin silver print, 18 × 22 in. (45.72 × 55.88 cm.)

46. Abelardo Morell (American, born Cuba in 1948), *Two Open Books – Ellen Ternan and Charles Dickens*, 2000, Gelatin silver print, 18 1/4 × 22 1/2 in. (46.04 × 55.15 cm.)

47. Abelardo Morell (American, born Cuba in 1948), *Two Books of Astronomy*, 1996, Gelatin silver print, 24 × 20 in. (60.96 × 50.8 cm.)
48. Abelardo Morell (American, born Cuba in 1948), *The Colosseum by Piranesi #2*, 1994, Gelatin silver print, 20 × 24 in. (50.8 × 60.96 cm.)

**Loans from the collection:**
1. Designer: Vittorio Zecchin, Manufacturer: Ci Vetri Soffiati Muranesi Cappelin, “Veronese” Vase, 1921 -1925, designed, 1921, blown glass, 14 3/8” H x 8 ¼” dia. Museum Purchase, with funds provided by the Estate of Marguerite A.C. Stewart, 95.21.

   Exhibition: To be on display in permanent 20th Century gallery, Chrysler Museum of Art, Norfolk, VA, May 1, 2017 – May 1, 2018 with an additional renewable year.

   Recommendation: Lend.


   Recommendation: Lend.


   Louis Draper, *Boy with Lace Curtain*, no date, gelatin silver print, Image: 12 7/8 × 9 in. (32.7 × 22.86 cm), Arthur and Margaret Glasgow Endowment, 2015.305

   Ming Smith, *When you see me comin' raise your window high*, New York City, New York, printed ca. 1972, Dims: Image: 4 × 6 1/16 in. (10.16 × 15.4 cm); mount: 14 × 10 15/16 in. (35.56 × 27.78 cm), Adolph D. and Wilkins C. Williams Fund, 2016.238


   Recommendation: Lend with courier.


   Aaron Siskind, *Lima 89 (Homage to Franz Kline)*, 1975, gelatin silver print. 20” H x 16” W, sheet; 14” H x 14” W, image.

   Gift of Mr. and Mrs. Holt Massey, 93.140


   John Barton Payne Fund, 73.49.


Recommendation: Lend.


Recommendation: Lend.


Recommendation: Lend.


Recommendation: Lend.

8. Severin Roesen, The Abundance of Nature, ca. 1855, oil on canvas, 56 1/8” H x 40 1/8” W, without frame; 67 ¾” H x 51 15/16” W x 5 ½” D, with frame. J. Harwood and Louise B. Cochrane Fund for American Art, 2002.558


Recommendation: Lend.
9. Tibetan, Padmasambhava, 18th Century, copper alloy, gemstones, traces of paint, Overall: 23 ½” H x 16” W x 12” D. Berthe and John Ford Collection, Gift of the E. Rhodes and Leona B. Carpenter Foundation, 91.530a-b.


Recommendation: Lend with courier.

10. Jasper Johns, Between the Clock and the Bed, 1983, encaustic on canvas, 72” H x 126 ½” W, without frame; 75” H x 129” W x 2 ¼” D, with frame. Gift of Sydney and Frances Lewis and the Sydney and Frances Lewis Foundation, 85.411


Recommendation: Lend with courier to US venue only.

11. Sally Mann, Untitled ( #9 from the series "Deep South"), 1998, gelatin silver enlargement print toned with tea, printed from the original wet-plate collodion negative, Sheet: 39 1/4 × 48 1/2 in. (99.7 × 123.19 cm), Gift of The Massey Charitable Trust, 99.211.

Sally Mann, Untitled #9, Antietam, from the series Last Measure, 2001, gelatin silver enlargement print, Framed: 40 × 50 in. (101.6 × 127 cm), Funds provided by The National Endowment for the Arts, 2004.18.

Sally Mann, Hephaestus, 2008, gelatin silver contact print from collodion wet-plate negative, Sheet: 18 15/16” H x 7 ½” W, image: 14 15/16” H x 13 ½” W, Kathleen Boone Samuels Memorial Fund, 2009.335.


Recommendation: Lend.

12. Bumpei Usui, 14th Street, 1924, oil on canvas. 30 1/8” H x 24” W, without frame; 38 ¾” H x 32 ¼” W x 2 ½” D, with frame. J. Harwood and Louise B. Cochrane Fund for American Art, 2006.245


Recommendation: Lend, pending conservation review upon return from current outgoing loan.
13. African, Asante, Necklace, 19th Century, gold. 15 ¾” L x 1” H, Adolph D. and Wilkins C. Williams Fund, 80.73.

Recommendation: Lend.

Changes to loans previously approved:

1. John White Alexander, Portrait Study in Pink (The Pink Gown), 1896, oil on canvas. 76 ½” H x 36” W, without frame; 91 ½” H x 52 ½” W x 4 ½” D, with frame. J. Harwood and Louise B. Cracraft Fund for American Art and Gift of Juliana Terian Gilbert in memory of Peter G. Terian, 2010.111


Three new venues are requested: Davis Museum at Wellesley College, Wellesley, MA, February 7 – June 3, 2018; Portland Museum of Art, Portland, ME, June 30-September 16 or 23, 2018; Cleveland Museum of Art, Cleveland, OH, October 21, 2018 – January 21, 2019.

Recommendation: Lend to additional venues.

Loans Denied

1. Designed by Christian Herter, made by Herter Brothers, New York, Side Chair, ca. 1880, ebonized cherry with gilding. 34 ¼” H x 17 ½” W x 19” D, overall. Mary Morton Parsons Fund for American Decorative Arts, 85.7.

Designed by Christian Herter, made by Herter Brothers, New York, Center Table, 1877-78, ebonized maple with gilding; gilt bronze. 30 ¾” H x 56” L x 35” D, overall. Adolph D. and Wilkins C. Williams Fund, 90.30.


Reason for denial: The chair requested is scheduled to be reupholstered. The table is denied due to a lack of accessibility within the borrower’s facility.

2. Jerome Myers, East Side Entertainment, ca. 1920, oil on canvas, 24 ¼” H x 30 1/8” W, without frame; 33 7 64” H x 39 1/8” W x 3 ¼” D, with frame, Gift of Mr. and Mrs. Barry Downes, 2007.85.

George Bellows, May Day in Central Park, 1905, oil on canvas, 18 ¼” H x 22 1/8” W, without frame; 27 3/8” H x 31 ¼” W x 2 7/8” D, with frame. The James W. and Frances Gibson McGlothlin Collection, L2015.13.1

Reason for denial: The Myers is planned for installation at VMFA and the Bellows is needed in the American Galleries.

3. Farhad Moshiri, S4M53, 2004, oil, tempera and glue on canvas, 71 7/8” H x 92 1/8” W x 1 9/16” D. Kathleen Boone Samuels Memorial Fund, with additional funds provided by Dr. and Mrs. G. Dastgir Qureshi and Mary and Donald Shockey, Jr., 2004.68.


Reason for denial: This painting is planned an installation of Islamic art in the South Asian galleries during Islamic Art: Past, Present and Future?, VCU’s 7th Biennial Hamad bin Khalifa Symposium on Islamic Art which will be held during the exhibition period.

4. James Rosenquist, Early in the Morning, 1963, oil on canvas, plastic. 95” H x 56” W, overall (two panels), Gift of Sydney and Francis Lewis, 85.436a-b.

Exhibition: “James Rosenquist, Painting as Immersion”, Museum Ludwig, Cologne, Germany, November 18, 2017 – March 11, 2018 with possible second European venue to be determined.

Reason for denial: The fragility of the plastic film adhered to the painting causes this artwork to be too fragile to lend.

The following loans are denied as they are committed to VMFA’s Mellon traveling exhibitions:

Edgar Degas, At the Races: Before the Start, ca. 1885 – 92, oil on canvas. Unframed: 15 ¾” H x 35 3/8”; framed: 24 ¼” H x 43 7/8” W, Collection of Mr. and Mrs. Paul Mellon, 85.496.


Berthe Morisot, On the Beach, 1873, oil on canvas, unframed: 9 1/2 × 19 3/4 in. (24.13 × 50.17 cm); framed: 13 5/8 × 24 1/4 in. (34.61 × 61.6 cm). Collection of Mr. and Mrs. Paul Mellon, 83.39.

Berthe Morisot, Young Woman Watering a Shrub, 1876, oil on canvas, Unframed: 15 3/4 × 12 1/2 in. (40.01 × 31.75 cm); Framed: 21 1/2 × 18 in. (54.61 × 45.72 cm). Collection of Mr. and Mrs. Paul Mellon, 83.40.

Berthe Morisot, The Jetty, 1875, oil on canvas, Unframed: 9 1/2 × 20 1/4 in. (24.13 × 51.44 cm); Framed: 14 1/2 × 25 1/4 in. (36.83 × 64.14 cm). Collection of Mr. and Mrs. Paul Mellon, 83.41.

**Motion:** proposed by Mr. Jecklin, Co-Chair, and seconded by Mr. Royall that the Board ratify the recommendation of the approval of the Collection Management Policy with the revisions discussed.

As there was no further business to be discussed, Mr. Jecklin, Co-Chair, adjourned the meeting at 6:27 pm.
CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Jecklin / Harris / Abramson / Fralin / Goode / Gottwald /

Royall / Schewel

NAYS: None

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Markel

Recorded by: Ashley Holdsworth, Administrative Assistant Curatorial