Virginia Museum of Fine Arts  
Minutes of the Art Acquisitions Sub-committee Meeting  
Wednesday, 14 June 2017, 4:00 pm  
Raysor Print Study and Claiborne Robertson Room

There were present:
Ivan P. Jecklin, Co-Chair
Dr. Monroe E. Harris, Jr., Co-Chair
Karen C. Abramson
Cynthia Fralin
Susan Goode
Michael J. Schewel, Jr.
Margaret N. Gottwald

By Invitation:
Cindy H. Conner
W. Birch Douglass III
Anne Noland Edwards
Kenneth M. Dye
Martha Glasser
Terrell Luck Harrigan
Jil Womack Harris
Kenneth Johnson, Sr.
Tom Papa
Alex Nyerges
Stephen D. Bonadies
Dr. Lee Anne Chesterfield
Ashley Duhrkoop
Dr. Sarah Eckhardt
Jody Green
Aiesha Halstead
Ashley Holdsworth
Li Jian
Laura Keller
Dr. Leo Mazow
Dr. Mitchell Merling
Dr. Johanna Minich
Rebecca Morrison
Christopher Oliver
Dr. Susan Rawles
Dr. John Henry Rice
Dr. Peter Schertz
Barry Shifman
Dr. Michael Taylor
Richard B. Woodward
William Neer
Endy Ezeluomba
Absent:
Steven A. Markel
Michele Petersen
William A. Royall, Jr.

I. CALL TO ORDER

The meeting was called to order by Mr. Jecklin, Co-Chair, at 4:10 pm.

II. MINUTES

Motion: proposed by Ivan Jecklin and seconded by Ms. Goode that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 29th of March 2017, be approved as distributed. Motion approved.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 4:11 pm the meeting went into closed session.

Motion: proposed by Mr. Jecklin, Co-Chair, and seconded by Ms. Goode that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 5:51 pm, the meeting resumed in open session.

Motion: proposed by Mr. Jecklin and seconded by Ms. Goode that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Jecklin and seconded by Ms. Abramson that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following purchases, gifts, deaccessions, and loans using the funds specified:
PURCHASE CONSIDERATIONS:

1. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), 18 paintings (see Appendix A)
   Vendor: Etienne Bol
   Source: Eric and Jeanette Lipman Fund

2. Jan Toorop (Dutch, born Indonesia, 1858-1928), *Delftsche Slaolie (Deft Salad Oil)*, 1895, Lithograph printed in colored inks on wove paper, Sheet: 38 13/16 × 27 3/8 in. (98.58 × 69.53 cm), Image: 34 9/16 × 22 1/8 in. (87.79 × 56.2 cm)
   Vendor: Gretha Arwas
   Source: John and Maria Shugars Fund

   Vendor: Alexander Gray Gallery
   Source: Arthur and Margaret Glasgow Endowment

4. Beuford Smith (American, born 1941), *Angela Davis Rally, Central Park, NYC*, 1972, Gelatin silver print, Sheet: 10 15/16 × 14 in. (27.78 × 35.56 cm), Image: 10 3/8 × 13 15/16 in. (26.51 × 34.13 cm)
   Beuford Smith (American, born 1941), *Street Speaker*, undated, Gelatin silver print, Sheet: 7 15/16 × 9 13/16 in. (20.16 × 24.92 cm), Image: 7 1/2 × 9 3/8 in. (19.05 × 23.81 cm)
   Beuford Smith (American, born 1941), *Sunday, Harlem Women*, 1966, Gelatin silver print, Sheet: 10 × 8 in. (25.4 × 20.32 cm), Image: 9 7/16 × 7 5/16 in. (23.97 × 18.57 cm)
   Beuford Smith (American, born 1941), *Wall, Lower East Side*, 1972, Gelatin silver print, Sheet: 11 1/16 × 13 15/16 in. (28.1 × 35.4 cm), Image: 10 7/16 × 13 7/16 in. (26.51 × 34.13 cm)
   Beuford Smith (American, born 1941), *Boy on Swing, Lower East Side*, 1970, Gelatin silver print, 7 15/16 × 9 15/16 in. (20.16 × 25.24 cm), Image: 6 13/16 × 9 7/8 in. (17.3 × 25.08 cm)
   Beuford Smith (American, born 1941), *Two Bass Hit, Lower East Side*, 1972, Gelatin silver print, Sheet: 10 15/16 × 13 15/16 in. (27.78 × 35.4 cm), Image: 9 3/8 × 13 1/2 in. (23.81 × 34.29 cm)
Anthony Barboza (American, born 1944), *1st Annual Black Photographers Dinner Honoring Ray DeCarava and James Van Der Zee, NYC*, 1979, Gelatin silver print, Sheet: 11 × 13 $\frac{15}{16}$ in. (27.94 × 35.4 cm), Image: 7 $\frac{7}{16}$ × 9 $\frac{13}{16}$ in. (18.89 × 24.92 cm)

Anthony Barboza (American, born 1944), *2nd Annual Black Photographers Dinner Honoring Gordon Parks and P.H. Polk #2, NYC*, 1980, Gelatin silver print, Sheet: 8 × 9 $\frac{15}{16}$ in. (20.32 × 25.24 cm), Image: 6 × 9 $\frac{3}{8}$ in. (15.24 × 23.81 cm).

Anthony Barboza (American, born 1944), *3rd Annual Black Photographers Dinner Honoring Moneta Sleet and Chuck Stewart #2*, 1981, Gelatin silver print, Sheet: 11 × 13 $\frac{15}{16}$ in. (27.94 × 35.4 cm), Image: 9 × 11 in. (22.86 × 27.94 cm)

Anthony Barboza (American, born 1944), *4th Annual Black Photographers Dinner Honoring The Smith Brothers and Richard Saunders #1*, 1982, Gelatin silver print, Sheet: 10 $\frac{7}{8}$ × 13 $\frac{15}{16}$ in. (27.62 × 35.4 cm), Image: 8 $\frac{1}{16}$ × 10 $\frac{1}{16}$ in. (20.48 × 25.56 cm)

Anthony Barboza (American, born 1944), *Kamoinge meeting at my studio, 10 West 18th Street, NYC*, 1970s, Gelatin silver print, Sheet: 7 × 10 $\frac{7}{8}$ in. (17.78 × 27.62 cm), Image: 4 $\frac{5}{16}$ × 10 in. (10.95 × 25.4 cm)

Anthony Barboza (American, born 1944), *P.H. Polk, Gordon Parks, and James Van Der Zee, 2nd Annual Black Photographers Dinner, NYC*, 1980, Gelatin silver print, Sheet: 5 × 6 $\frac{15}{16}$ in. (12.7 × 17.62 cm), Image: 4 ½ × 6 $\frac{15}{16}$ in. (11.43 × 17.62 cm)

Anthony Barboza (American, born 1944), *NYC*, 1970s, Gelatin silver print, Sheet: 13 $\frac{7}{8}$ × 10 $\frac{15}{16}$ in. (35.4 × 27.78 cm), Image: 8 × 5 $\frac{3}{8}$ in. (20.32 × 13.65 cm)

Anthony Barboza (American, born 1944), *Self Portrait in Harlem NYC*, 1970s, Gelatin silver print, Sheet: 10 $\frac{7}{8}$ × 14 in. (27.62 × 35.56 cm), Image: 9 $\frac{1}{16}$ × 13 $\frac{3}{8}$ in. (23.02 × 35.24 cm)

Anthony Barboza (American, born 1944), *Ming Smith, NYC*, 1970s, Gelatin silver print, Sheet: 13 $\frac{7}{8}$ × 11 in. (35.24 × 27.94 cm), Image: 6 $\frac{15}{16}$ × 4 $\frac{11}{16}$ in. (17.62 × 11.91 cm)

Anthony Barboza (American, born 1944), *Ming Smith, NYC, at the home of André Kertész*, 1970s, Gelatin silver print, Sheet: 6 $\frac{15}{16}$ × 5 $\frac{1}{2}$ in. (17.62 × 13.97 cm), Image: 3 $\frac{15}{16}$ × 2 $\frac{5}{8}$ in. (10 × 6.67 cm)

Vendor: Keith De Lellis Gallery
Source: Arthur and Margaret Glasgow Endowment

5. Dox Thrash (American, 1892-1965), *After the Lynching*, circa 1937-1939, Carborundum mezzotint printed in black ink on wove paper, 6 × 8 $\frac{7}{8}$ in. (13.5 × 22.54 cm)

Vendor: Dolan Maxwell Gallery
Source: Arthur and Margaret Glasgow Endowment
6. Benton Murdoch Spruance (American, 1904-1967), *Changing City*, 1934, Lithograph printed in black ink on wove paper, Sheet: $13\frac{3}{16} \times 17\frac{3}{16}$ in. (33.18 × 43.66 cm), Image: $10 \times 14\frac{9}{16}$ in. (25.4 × 36.99 cm)

Vendor: Dolan Maxwell Gallery
Source: Kathleen Boone Samuels Memorial Fund

7. Wenceslaus Hollar (Bohemian (active in Germany, Flanders, and England), 1607-1677), *An American from Virginia (Unus Americanus ex Virginia)*, 1645, Etching, Sheet: $4\frac{3}{16} \times 3\frac{3}{16}$ in. (10.64 × 8.1 cm), Plate: $4\frac{7}{16} \times 3\frac{1}{8}$ in. (10.32 × 7.94 cm), Edition: First state of two, signed in the plate: “W. Hollar ad vivum delin. et fecit. 1645”

Vendor: Graham Arader Galleries
Source: Arthur and Margaret Glasgow Endowment and contribution from Frank Raysor

8. Jean-Louis André Théodore Gericault (French, 1791-1824), *Flayed Horse*, undated, Plaster, $9\frac{15}{16} \times 9\frac{7}{8} \times 3\frac{3}{4}$ in. (25.24 × 25.08 × 9.53 cm)

Vendor: Tresbose and van Lelyveld
Source: Arthur and Margaret Glasgow Endowment

9. Unknown Artist (Indian, Rajasthan, probably Jaipur, 18th century), *Painted Series of the Twenty-Four Tirthankaras*, 18th century, Opaque watercolor, ink, and gold on paper, $6\frac{1}{2} \times 4\frac{7}{8}$ in. (16.5 × 11.8 cm) each

Vendor: Shawn Ghassemi
Source: Arthur and Margaret Glasgow Endowment

10. Unknown Artist (Indian, Punjab Hills, Bilaspur, 18th Century), *Three Pages from a Ragamala Series: Megha Raga, Subavi Ragini, Shankara Ragaputra*, circa 1730-1740, Opaque watercolor, gold, and silver on paper, $10\frac{3}{16} \times 7\frac{7}{16}$ in. (26.8 × 17.9 cm) each

Vendor: Simon Ray
Source: Arthur and Margaret Glasgow Endowment

11. Artists Unknown, (Native American, various dates), 16 works, various dates and materials

Vendor: Robert and Nancy Nooter
Source: Arthur and Margaret Glasgow Endowment
GIFT CONSIDERATIONS:

1. Artist Unknown (Santa Ana, 19th Century), *Buffalo Hide Shield*, 19th century, Rawhide, wood, pigment, 3 7/16 × 21 7/16 in. (8.1 × 54.13 cm)

   Donor: Robert and Nancy Nooter  
   Credit Line: Gift of Robert and Nancy Nooter


   Donor: Hubert N. Hoffman III  
   Credit Line: Gift of Mr. and Mrs. Hubert (Jay) N. Hoffman, III

3. Zulu culture, Nongoma region (South Africa), *Girl's Apron (Isigge)*, early 20th century, Glass beads, natural plant beads, fiber, 10 1/4 × 15 5/8 in. (27.3 × 42.5 cm)

   Zulu culture, Nongoma region (South Africa), *Girl's Apron (Isigge)*, early 20th century, Glass beads, natural plant beads, fiber, 9 3/4 × 13 3/4 in. (24.8 × 34.9 cm)

   Zulu culture, Maphumulo region (South Africa), *Married Woman's Cape*, early 20th century, Glass beads, fiber, trade cloth, 23 × 33 in. (63.5 × 83.8 cm)

   Donor: William D. and Norma C. Roth  
   Credit Line: Gift of William D. Roth and Norma Canelas Roth


   Etienne Bol (Belgian, born 1950), *Tshibumba Kanda-Matulu posing with a painting in front of Gécamines*, 1973, Digital print in diasec mount

   Etienne Bol (Belgian, born 1950), *Tshibumba Kanda-Matulu portrayed next to a tomb*, 1973, Digital print in diasec mount

   Three items of archival material related to the painting *Salongo Alinga Mosala* by Tshibumba Kanda-Matulu, including an AP photo of Mobutu Sese Seko, a one-Zaire banknote, and a printed textile from the MPR political party

   Donor: Etienne Bol  
   Credit Line: Gift of Etienne Bol
5. Carol Harrison (American, born 1950), Untitled (Richmond antique toys) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, in. 7 × 8 7/8 in. 17.78 × 22.54

Carol Harrison (American, born 1950), Untitled (Richmond café) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 13 7/16 × 16 15/16 in. (34.13 × 43.02 cm)

Carol Harrison (American, born 1950), Untitled (Richmond closed bar) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 7 3/16 × 9 1/8 in. (18.25 × 23.17 cm)

Carol Harrison (American, born 1950), Untitled (Richmond grand staircase) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 13 1/4 × 16 11/16 in. (33.66 × 42.37 cm)

Carol Harrison (American, born 1950), Untitled (Richmond hallway door open) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 13 1/4 × 16 11/16 in. (33.66 × 42.37 cm)

Carol Harrison (American, born 1950), Untitled (Richmond, patio chairs columns) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 7 × 8 13/16 in. (17.78 × 22.38 cm)

Carol Harrison (American, born 1950), Untitled (Richmond peaches) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 13 1/2 × 17 in. (34.29 × 43.18 cm)

Carol Harrison (American, born 1950), Untitled (Richmond tree cemetery) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 13 5/16 × 16 7/8 in. (33.81 × 42.86 cm)

Carol Harrison (American, born 1950), Untitled (gasoline) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 4 × 5 in. (10.16 × 12.7 cm)

Carol Harrison (American, born 1950), Untitled (Richmond Hollywood Cemetery) from Summer Portfolio of Richmond, 1987, Gelatin silver print on Ilford Galerie paper, 13 7/8 × 16 15/16 in. (33.97 × 43.02 cm)

Donor: William Dunlap
Credit Line: Gift of William Dunlap

6. Howardena Pindell (American, born 1943), Free, White and 21, 1980, Videotape (color and sound), Duration: 12.15 minutes

Donor: Garth Greenan Gallery
Credit Line: Gift of Garth Greenan and Bryan Davidson Blue

DEACCESSION CONSIDERATIONS:
1. Egyptian (New Kingdom, Dynasty 18), Sculpture of Neith, Overseer of the Cattle, circa 1570-1342 BC, Black granite, 16 ¼ × 6 ½ × 9 ½ in. (41.2 × 16.5 × 24.1 cm), Gift of Mr. and Mrs. A. Barrozzi, 1980.

Recommendation: This sculpture is recommended for deaccession and sale at public auction on the basis of two criteria in VMFA’s Collection Management Policy: (1) the work is of poor quality and lacks value for exhibition or study purposes; (2) the work is being deaccessioned as part of the museum’s effort to refine and improve its collections.

2. Roman (Imperial), Torso of Satyr, Second century AD, Marble, 37 ½ × 15 × 8 ½ in (95.25 × 38.1 × 21.59 cm), Adolph D. and Wilkins C. Williams Fund, 57.8

Recommendation: This sculpture is recommended for deaccession and sale at public auction on the basis of two criteria in VMFA’s Collection Management Policy: (1) the work is of poor quality and lacks value for exhibition or study purposes; (2) the work is being deaccessioned as part of the museum’s effort to refine and improve its collections.

APPENDIX A:


2. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), (Simon) Kimbangu, circa 1970-1973, Acrylic on flour sack, 15 15/16 × 30 33/64 in. (40.5 × 77.5 cm)


8. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Salongo Alinga Mosala*, circa 1970-1973, Acrylic on flour sack, Framed: 16 $\frac{17}{32} \times 29 \frac{59}{64}$ in. (42 × 76 cm)

9. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Discours le plus aplaudi de l'ONU*, circa 1970-1973, Acrylic on flour sack, Framed: 16 $\frac{17}{32} \times 29 \frac{23}{32}$ in. (42 × 75.5 cm)

10. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Arrestation a Lodja*, circa 1970-1973, Acrylic on flour sack, Framed: 15 $\frac{23}{64} \times 25 \frac{63}{64}$ in. (39 × 66 cm)

11. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Début de la Carriere politique, Lumumba en Prison central de Buluo à Jadotville*, circa 1970-1973, Acrylic on flour sack, Framed: 16 $\frac{9}{64} \times 27 \frac{11}{64}$ in. (41 × 69 cm)

12. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Calvaire d'Afrique*, circa 1970-1973, Acrylic on flour sack, Framed: 15 $\frac{15}{16} \times 29 \frac{21}{64}$ in. (40.5 × 74.5 cm)

13. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Tombeau sans Cercueil (quartier Luano Lubumbashi)*, circa 1970-1973, Acrylic on flour sack, Framed: 14 $\frac{61}{64} \times 23 \frac{5}{8}$ in. (38 × 60 cm)

14. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *La Mort historique de Lumumba, Mpolo et Okito*, circa 1970-1973, Acrylic on flour sack, Framed: 18 $\frac{7}{64} \times 28 \frac{35}{64}$ in. (46 × 72.5 cm)

15. Tshibumba Kanda-Matulu (Congolese, 1941-1981), *Manifestation des Femmes Katangaises*, circa 1970-1973, Acrylic on flour sack, Framed: 17 $\frac{29}{32} \times 28 \frac{47}{64}$ in. (45.5 × 73 cm)

16. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Attaque de l'Union Miniere*, circa 1970-1973, Acrylic on flour sack, Framed: 15 $\frac{7}{4} \times 25 \frac{25}{64}$ in. (40 × 64.5 cm)

17. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Le Monstre de la Cession Katangaise*, circa 1970-1973, Acrylic on flour sack, Framed: 16 $\frac{11}{32} \times 21 \frac{29}{64}$ in. (41.5 × 54.5 cm)

18. Tshibumba Kanda-Matulu (Congolese, 1947- circa 1982), *Débarquement des Soldats de la Force Publique en 1960*, circa 1970-1973, Acrylic on flour sack, Framed: 15 $\frac{35}{64} \times 20 \frac{15}{32}$ in. (39.5 × 52 cm)

APPENDIX B:

1. Unknown Artist (Haida, 19th-20th century), *Spoon*, 19th-20th century, Horn, 10 × 3 × 3 in. (25.4 × 7.62 × 7.62 cm)

2. Unknown Artist (Bella Bella, 19th century), *Bentwood Box*, 19th century, Cedar, shells, pigment, 19 × 15 × 16 in. (48.26 × 38.1 × 40.64 cm)

3. Unknown Artist (Tlingit, 19th century), *Potlatch Spoon*, 19th century, Sheep horn, silver and shell inlay, 14 × 4 × 4 in. (35.56 × 10.16 × 10.16 cm)

4. Unknown Artist (Tsimshian, 19th -20th century), *Sun Mask*, 19th-20th century, Wood, pigment, abalone shell, 5 in. (12.7 cm)
5. Unknown Artist (Pacific Northwest Coast, 19th-20th century), *Pipe Bowl*, 19th-20th century, Steatite, 5 × 2 × 1 in. (12.7 × 5.08 × 2.54 cm)

6. Unknown Artist (Tsimshian), *Raven Rattle*, circa 1890, Wood, pigment, 14 × 3 × 4 in. (35.56 × 7.62 × 10.16 cm)

7. Unknown Artist (Navajo, 1865-70), *Child's Blanket*, 1865-70, Wool, 30 × 42 in. (76.2 × 106.68 cm)

8. Unknown Artist (Pomo, 1900), *Coiled Gift Basket*, 1900, Willow, sedge root, bulrush, feathers, white clamshell disk beads, 6 × 12 in. (15.24 × 30.48 cm)

9. Unknown Artist (Pomo, 1900), *Storage Basket*, 1900, Willow, sedge root, redbud, 7 × 12 in. (17.78 × 30.48 cm)

10. Unknown Artist (Apache, 1890-1900), *Food Tray*, 1890-1900, Yucca, 3 × 13 ½ in. (7.62 × 34.29 cm)

11. Unknown Artist (Acoma, early 20th century), *Olla*, early 20th century, Terracotta with pigment, 10 × 12 in. (25.4 × 30.48 cm)

12. Unknown Artist (Zuni Tribe of the Zuni Reservation, New Mexico, early 20th century), *Heartline Olla*, early 20th century, Terracotta with polychrome pigment, 10 × 12 in. (25.4 × 30.48 cm)

13. Unknown Artist (Hohokam, no date), *Tularosa-style Small Olla*, undated, Terracotta with pigment, 8 ¼ × 10 in. (20.96 × 25.4 cm)

14. Unknown Artist (Hopi, no date), *Hopi Kachina (Butterfly Maiden)*, undated, Wood, pigment, feathers, 14 3/16 × 8 9/16 × 4 in. (36.04 × 21.75 × 10.16 cm)

15. Unknown Artist (Sioux, late 19th century), *Horse Bridle*, late 19th century, Metal, porcupine quills, feathers, pigment, 28 3/16 × 8 15/16 × 10 7/8 in. (71.6 × 22.7 × 27.62 cm)

16. Unknown Artist (Apache, late 19th century), *High Top Moccasins*, late 19th century, Leather, beads, 11 ½ × 10 ½ × 3 ¾ in. (29.21 × 25.88 × 8.1 cm)

**LOANS FROM THE COLLECTION:**

1. Martin Puryear, *Untitled*, 1995, Wire mesh, steel, tar, cedar, particleboard, Overall: 87 x 49 x 24 in. (220.98 x 124.46 x 60.96 cm), Sydney and Frances Lewis Endowment Fund, 95.82.


Recommendation: Lend with courier.
2. Jane Peterson, *Old Street, Gloucester*, ca. 1920, Oil on canvas, 23 3/4 x 29 7/8 in./framed 17 1/2 x 23 3/8 in. (by sight), Gift of Martin Horwitz, 76.43.


Recommendation: Lend, pending conservation examination, to all but first venue as painting is currently on loan to the Governor’s Mansion.


Recommendation: Lend.

4. Indian, *Enthroned Buddha Touching the Head of a King*, 8th or 9th Century, Copper alloy with copper, silver, and niello inlays and traces of pigment, Overall: 11 1/2 × 6 × 4 in. (29.21 × 15.24 × 10.16 cm), Arthur and Margaret Glasgow Fund, 86.120.


Recommendation: Lend with courier.

5. Eugène Delacroix, *Scene from the Romance of Amadis de Gaule*, 1860, Oil on canvas, Unframed: 21 1/2 × 25 3/4 in. (54.61 × 65.41 cm); Framed: 30 × 34 in. (76.2 × 86.36 cm), Adolph D. and Wilkins C. Williams Fund, 57.1.


Recommendation: Lend with courier.


Nepalese, 1412, *Myriad Stupas with Ushnishavijaya*, Opaque watercolor on cloth, 33 ¼” H x 23” W, Zimmerman Family Collection, Arthur and Margaret Glasgow Fund, 91.469.

Nepalese, 11th – 12th century, *Three Leaves from a Manuscript of Gandavyuha*, Opaque watercolor and ink on palm leaf, 2” H x 21 ¾” L, Nasli and Alice Heeramanneck Collection, Gift of Paul Mellon, 68.8.113.1-3.
A selection of leaves from Nepalese, Kathmandu, Tarumula Monastery, 1671, Manuscript of the Panaraksa, Opaque watercolor and gold on blue-black painted paper, 4 3/8” H x 16” L, approximately, each. Adolph D. and Wilkins C. Williams Fund, 86.127.1-137.

Nepalese, 17th century, Ushnishavijaya Stupa, Gilded copper alloy, gemstones, 11 ¾” H x 6” W. Gift of Berthe and John Ford, 91.534.

Nepalese, 16th century, Stupa, Copper alloy, 8 ½” H x 5 ¾” dia., Gift of Orrin Hein, 91.486.

Nepalese, 1767, Ritual Skull Cup (Kapala), Gilded copper alloy, 4 ½” H x 5 ¼” W x 7 ½” D, Gift of Mr. and Mrs. Robert Slusser, 85.34.

Nepalese, 15th century, Por-bhus (Ritual Dagger), Wood, 8 ½” L x 2 ¼” W, Gift of an Anonymous Donor, 99.143.

Nepalese, 15th century, Por-bhus (Ritual Dagger), Wood, 9 7/8” L x 1 7/8” W, Gift of an Anonymous Donor, 99.168.

Nepalese, 18th – 19th century, Necklace, Gilded copper alloy and glass, 8” H x 9 ¾” W x ½” D, Gift of the Friends of Indian Art and Museum Purchase, Robert A. and Ruth W. Fisher Fund, 94.10.


Recommendation: Lend, with courier, all with the exception of 94.10, which is denied for conservation reasons.

7. Stuart Davis, Little Giant Still Life, 1950, Oil on canvas, Unframed: 33 x 43 in. (83.82 x 109.22 cm); Framed: 41 ¼ x 52 1/8 in. (106.05 x 132.4 cm), John Barton Payne Fund, 50.8.


Recommendation: Lend to first venue only as painting is needed for exhibition at VMFA, pending conservation review upon return from loan in January 2018.

8. John Singer Sargent, The Sketchers, 1913, Oil on canvas, Unframed: 22 × 28 in. (55.88 × 71.12 cm); Framed: 34 3/4 × 40 1/2 in. (88.27 × 102.87 cm); Arthur and Margaret Glasgow Fund, 58.11.

John Singer Sargent, Mrs. Albert Vickers (Edith Foster), 1884, Oil on canvas, Unframed: 82 3/4 × 39 13/16 in. (210.19 × 101.12 cm); Framed: 95 × 51 1/2 in. (241.3 × 130.81 cm), Adolph D. and Wilkins C. Williams Fund, 92.152.
John Singer Sargent, *A Gust of Wind (Judith Gautier)*, 1883-85, Oil on canvas, Unframed: 24 3/4 × 15 in. (62.87 × 38.1 cm); Framed: 31 15/16 × 22 3/8 × 2 in. (81.12 × 56.83 × 5.08 cm), The James W. and Frances Gibson McGlothlin Collection.


Recommendation: Lend 92.152, *Mrs. Albert Vickers (Edith Foster)* with courier. Deny 58.11 *The Sketchers*, as it is needed in the galleries. Deny *A Gust of Wind* because it is part of the new McGlothlin collection installation.

**CHANGES TO LOANS PREVIOUSLY APPROVED:**

1. Queena Dillard Stovall, *Baptizing – Pedlar River (Baptism No. 2)*, 1957, Oil on canvas 26 ½” H x 34 5/8” W, without frame; 32 ½” H x 40 5/8” W, with frame, General Endowment Fund, 59.11.3.

Exhibition: Queena Stovall Retrospective, Daura Gallery at Lynchburg College, Lynchburg, VA; Virginia Historical Society, Richmond, VA, April – October, 2018.

The dates for the previously approved first venue, the Daura Gallery, have changed from September through December 2017 to January through March 2018. A second venue has been identified, the Virginia Historical Society.

Recommendation: Lend to second venue.

2. Robert Motherwell, *Two Pink Stripes and Negative Collage*, 1966, Oil and acrylic on paper. 30 ¾” H x 22 2/” W, without frame, John Barton Payne Fund, 70.6.1.

Aaron Siskind, *Lima 89 (Homage to Franz Kline)*, 1975, Gelatin silver print, 20” H x 16” W, sheet; 14” H x 14” W, image, Gift of Mr. and Mrs. Holt Massey, 93.140.


The request for two of the works, 70.6.1, Motherwell, *Two Pink Stripes and Negative Collage*, and 73.49, Frankenthaler, *Spoleto*, has been rescinded.

3. Jasper Johns, *Between the Clock and the Bed*, 1983, Encaustic on canvas 72” H x 126 ½” W, without frame; 75” H x 129” W x 2 ¼” D, with frame. Gift of Sydney and Frances Lewis and the Sydney and Frances Lewis Foundation,

The second venue was approved in March. Request received to reconsider lending to the first venue, Royal Academy.

Recommendation: Lend to first venue with courier.


Louis Draper, Boy with Lace Curtain, no date, Gelatin silver print, Image: 12 7/8 × 9 in. (32.7 × 22.86 cm), Arthur and Margaret Glasgow Endowment, 2015.305.

Ming Smith, When you see me comin' raise your window high, New York City, New York, printed ca. 1972, Gelatin silver print, Dims: Image: 4 × 6 1/16 in. (10.16 × 15.4 cm), Adolph D. and Wilkins C. Williams Fund, 2016.238.


Two new venues have been identified: Crystal Bridges Museum of American Art, Bentonville, AK, February 2 – April 23, 2017; Brooklyn Museum, Brooklyn, NY, September 7, 2018 – February 3, 2019.

Recommendation: Lend to Crystal Bridges Museum of American Art. Deny second venue as photographs are needed for VMFA exhibition.


Swahili (Kenya), Box, 19th-20th century, Wood, lacquer. 3 3/8” H x 3 1/2” dia. Gift of Nancy and Robert Nooter, 2003.174a-b.

Swahili (Kenya), Pair of Wedding Anklets, 19th-20th century, Silver, 3” x 5” x 4 ½” (2.) 3” x 4 7/8” x 4 3/8”, From the Robert and Nancy Nooter Collection, Adolph D. and Wilkins C. Williams Fund, 2003.19.1-2.


Zaramo (Tanzania), Hairpin, 19th-20th century, Wood. 7 5/8” x 1 ½” x ¼”

Zaramo (Tanzania), **Hairpin**, 19th-20th century, Wood. 6 3/8” x 7/8” x ¼”

Swahili (Kenya), **Architectural Fragment**, ca. 19th century, Wood. 19 5/8”

Exhibition: “World on the Horizon: Swahili Arts Across the Indian Ocean”
Krannert Art Museum, University of Illinois at Urbana – Champaign, IL, August 2017 – March, 2018.


Recommendation: Lend to additional venues with courier.

**LOANS DENIED:**


Reason for denial: The request was received too late to accommodate.

2. **Pierre Auguste Renoir, The Artist’s Son, Jean Drawing**, 1901, Oil on canvas, Unframed: 17 3/4 × 21 1/2 in. (45.09 × 54.61 cm); Collection of Mr. and Mrs. Paul Mellon, 83.48


Reason for denial: The painting is committed to VMFA’s Mellon traveling exhibition.

**Motion approved.**

Mr. Jecklin also reported on the following Director’s Discretionary Purchases:

1. **Liu Yin 清 劉愔 燕京八景 册頁 八頁** (Chinese, active 18th-19th centuries), **The Eight Scenes of Beijing**, Album of eight leaves; ink and color on paper, Each Leaf: 9 ¾ × 11 5/8 in. (24.7 × 29.6 cm)
   
   Vendor: Christie’s
   
   Source: Kathleen Boone Samuels Memorial Fund
2. Asher B. Durand (American, 1796-1886), *After a Summer Shower*, circa 1852-1853, Oil on canvas, 25 × 36 in. (63.5 × 91.44 cm)

Vendor: Christie's
Source: J. Harwood and Louise B. Cochrane Fund for American Art


Vendor: Heritage Auctions
Source: Kathleen Boone Samuels Memorial Fund

4. Henri Cartier-Bresson (French, 1908-2004), *Members Only, American South*, circa 1960, Ferrotyped gelatin silver print, 6 ¾ × 9 ¾ in. (17.2 × 25.2 cm)

Henri Cartier-Bresson (French, 1908-2004), *The Daughters of the Confederacy, Richmond, Virginia*, 1960, Ferrotyped gelatin silver print, 9 ½ × 6 ½ in. (24.1 × 16.5 cm)

Vendor: Christie's
Source: Arthur and Margaret Glasgow Endowment


Vendor: Gitterman Gallery
Source: Eric and Jeanette Lipman Fund


Willie Anne Wright (American, born 1924), *Homage to Roger Fenton #2*, 1970-1979, Cibachrome print, 9 15/16 × 7 15/16 in. (25.24 × 20.16 cm)

Willie Anne Wright (American, born 1924), *Virginia Beach from Boardwalk*, 1978, Cibachrome print, 7 ¾ × 9 7/8 in. (20 × 25.08 cm)
Willie Anne Wright (American, born 1924), *Amusement Park - Myrtle Beach, S.C.*, 1980, Cibachrome print, 7 7/8 × 9 7/8 in. (20 × 25.08 cm)

Willie Anne Wright (American, born 1924), *Group at Nags Head #1*, 1979, Cibachrome print, 7 7/8 × 9 7/8 in. (20 × 25.08 cm)

Vendor: Daniel Cooney Fine Art  
Source: Kathleen Boone Samuels Memorial Fund


Vendor: Galerie Johannes Faber  
Source: Aldine S. Hartman Endowment Fund

8. Dennis Winston (American, born 1946), *Main Street Station*, 2016, Woodcut printed in black ink on Hosho paper, Sheet: 19 5/8 × 16 1/4 in. (49.85 × 41.28 cm), Image: 15 × 11 7/16 in. (38.1 × 29.05 cm)

Vendor: Studio Two Three  
Source: Kathleen Boone Samuels Memorial Fund


Dennis Winston (American, born 1946), *Young Girl II*, Woodcut on handmade paper, Sheet: 21 1/4 × 14 1/4 in. (53.98 × 36.2 cm) Image: 18 3/16 × 11 1/8 in. (45.88 × 28.26 cm)

Eugene Vango (American, born 1941), *Untitled*, undated, Acrylic on canvas, 20 × 16 in. (50.8 x 40.64 cm)

Vendor: The Links, Richmond, VA Chapter  
Source: Aldine S. Hartman Fund

10. Susan Worsham (American, born 1969), *Icing Fingers* from the series *By the Grace of God*, 2014, Edition 1/7, Archival pigment print, 32 × 40 in. (76.2 × 106.68 cm)

Susan Worsham (American, born 1969), *Untitled (Foxes on Azaleas)*, 2008, Edition 4/10, Archival pigment print, 20 × 25 in. (50.8 x 63.5 cm)

Susan Worsham (American, born 1969), *Marine, Hotel Near Airport, Richmond, VA*, 2009, Edition 1/7, Archival pigment print, 32 × 40 in. (76.2 × 106.68 cm)

Vendor: Candela Books and Gallery
11. Travis Fullerton (American, born 1976), *Development*, 2012, Archival inkjet facemounted to acrylic on aluminum, 30 × 40 in. (76.2 × 101.6 cm)

Vendor: 1708 Gallery
Source: Kathleen Boone Samuels Memorial Fund


Vendor: Cade Tompkins Projects
Source: Arthur and Margaret Glasgow Endowment

As there was no further business to be discussed, Mr. Jecklin adjourned the meeting at 5:52 pm.
CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-committee.

VOTE

AYES: Jecklin / M. Harris / Abramson / Fralin / Goode / Gottwald

NAYS: None

ABSENT DURING VOTE: Schewel

ABSENT DURING MEETING: Markel / Petersen / Royall

Recorded by: Ashley Holdsworth
Curatorial