Virginia Museum of Fine Arts  
Minutes of the Art Acquisitions Sub-committee Meeting  
Tuesday, 12 September 2017, 2:00 pm  
Great Room at the Lodge, The Olde Farm, Bristol, VA

There were present:  
Karen C. Abramson  
Lynette Allston  
Steven A. Markel  
Michele Petersen  
William A. Royall, Jr.  
Michael J. Schewel, Jr.

By Invitation:  
Anne Noland Edwards  
Kenneth M. Dye  
Martha Glasser  
Sara O’Keefe  
Tom Papa  
Satya Rangarajan  
Alex Nyerges  
Stephen D. Bonadies  
Dr. Lee Anne Chesterfield  
Jody Green  
Jan Hatchette  
Laura Keller  
Hossein Sadid  
Jayne Shaw  
Dr. Michael Taylor  
Kimberly Wilson

Absent:  
Ivan P. Jecklin, Co-Chair  
Dr. Monroe E. Harris, Jr., Co-Chair  
Martin J. Barrington  
Tyler Bishop  
Cindy H. Conner  
Dr. Betty Crutcher  
Ankit Desai  
Thomas F. Farrell II  
Cynthia Fralin  
Richard B. Gilliam  
Margaret N. Gottwald  
Terrell Luck Harrigan  
H. Hiter Harris III  
Jil Womack Harris  
Kenneth Johnson, Sr.
I. CALL TO ORDER

The meeting was called to order by President Michael J. Schewel at 2:04pm.

II. MINUTES

Motion: proposed by Mr. Schewel and seconded by Mr. William A. Royall, Jr. that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 14th of June 2017, be approved as distributed. Motion approved.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 2:06 pm the meeting went into closed session.

Motion: proposed by Mr. Schewel and seconded by Mr. Royall that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act.

to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and
to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and
to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 3:00 pm, the meeting resumed in open session.

Motion: proposed by, Mr. Schewel and seconded by Mr. Royall that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Karen Abramson and seconded by Mr. Royall that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following purchases, gifts, deaccessions, and loans using the funds specified:
PURCHASE CONSIDERATIONS:

1. Joshua Johnson (American, circa 1763 – circa 1824), *Portrait of Mrs. Elizabeth West and Her Daughter, Mary Ann West*, circa 1803-1805, Oil on canvas, 41 ¼ × 35 ¾ in. (104.78 × 91.12 cm)
   
   **Vendor:** James S. Richter, via Michael Rosenfield Gallery, 100 Eleventh Avenue, New York, NY 10011  
   **Source:** Adolph D. and Wilkins C. Williams Fund

2. Jesse H. Whitehurst (American, 1819-1875), *Phillip Dougherty in Sportman’s Dress*, circa 1847, Daguerreotype, 6 × 9 ¾ × ¾ in. (15.24 × 23.81 × 1.91 cm)
   
   **Vendor:** Greg French, Early Photography, P.O. Box 302283, Jamaica Plain, MA 02130  
   **Source:** Eric and Jeanette Lipman Fund

   
   **Vendor:** Barry Singer Gallery, 7 Western Avenue, Petaluma, CA 94952  
   **Source:** Arthur and Margaret Glasgow Endowment

4. Eve Arnold (American, 1912-2012), 5 photographs  
   Shawn Walker (American, born 1940), 11 photographs  
   Jules Allen (American, born 1947), 8 photographs (See Appendix A)
   
   **Vendor:** Steven Kasher Gallery, 515 W 26th Street, New York, NY 10001  
   **Source:** Arthur and Margaret Glasgow Endowment

5. Hughie Lee-Smith (American, 1915-1999), *Absence of Gaiety*, 1962, Oil on canvas, 32 × 48 in. (81.28 × 121.92 cm)
   
   **Vendor:** June Kelly Gallery, 166 Mercer Street, New York, NY 10012  
   **Source:** Arthur and Margaret Glasgow Endowment

6. Unknown Artist(s) (Indian, probably Kutch, Gujarat), *Silver Ceremonial Mace*, late 19th-early 20th centuries, Silver sheet over wooden (?) core, 35 ¾ × 3 ½ × 6 ¼ in. (90.81 × 8.89 × 15.56 cm)
   
   **Vendor:** Sam Fogg Ltd., 15D Clifford Street, London, W1S 4JZ, United Kingdom  
   **Source:** Arthur and Margaret Glasgow Endowment

7. Japanese, Edo period (1615-1868) *Scenes from the Tale of Genji*, mid-17th century, Six-panel folding screen; ink, color and gold on paper, 66 7/8 × 148 in. (169.86 × 375.92 cm)
   
   **Vendor:** Leighton R. Longhi Inc. Oriental Fine Art, 1115 5th Avenue, New York, NY 10128  
   **Source:** Arthur and Margaret Glasgow Endowment
DIRECTOR'S DISCRETIONARY PURCHASES:

1. Anthony Barboza (American, born 1944), 14 Photographs (See Appendix B)

   Vendor: Keith De Lellis Gallery, 1045 Madison Ave, #3, New York, NY 10075
   Source: National Endowment for the Arts American Art Fund

2. William H. Johnson (American, 1901-1970), Three Friends, circa 1942, Matte paint over graphite on wove paper, 15 15/16 x 11 1/2 in. (40.48 x 29.21 cm)

   Vendor: William J. Jenack Auctioneers, 62 Kings Highway Bypass, Chester, NY 10918
   Source: Mrs. A.D. Williams, The Adolph D. and Wilkins C. William Fund, by exchange

GIFT/PURCHASE CONSIDERATION:

1. David Drake (American, circa 1800 – circa 1875), Two-handled Jug, 1840, Stoneware; alkaline glaze, 6 gallons, 17 7/8 x 13 7/8 in. (44.13 x 35.24 cm)

   Vendor: Dr. and Mrs. John E. Hoar, via Phil Wingard
   Credit Line: Floyd D. and Anne C. Gottwald Fund and partial gift of Dr. and Mrs. John E. Hoar
   Source: Floyd D. and Anne C. Gottwald Fund to repay Revolving Art Purchase Fund

GIFT CONSIDERATIONS:

1. George Bellows (American, 1882-1925), “I Certainly Want You Two Girls to Meet,” at a Virginia Horse Show, 1908, Conté crayon, charcoal, ink, and watercolor on paper, 24 x 19 in. (60.96 x 48.26 cm), Framed: 45 x 45 x 2 3/4 in. (114.3 x 114.3 x 6.99 cm)

   George Bellows (American, 1882-1925), May Day in Central Park, 1905, Oil on canvas, 18 1/4 x 22 7/8 in. (46.36 x 56.2 cm), Framed: 27 3/8 x 31 1/4 x 2 7/8 in. (69.53 x 79.38 x 7.3 cm)

   George Bellows (American, 1882-1925), Kids, 1906, Oil on canvas, 32 5/8 x 42 7/8 in. (82.23 x 107.63 cm), Framed: 41 x 50 7/8 x 3 7/16 in. (104.14 x 129.22 x 8.41 cm)

   George Bellows (American, 1882-1925), Summer City, 1909, Oil on canvas, 38 x 48 in. (96.52 x 121.92 cm), Framed: 47 7/8 x 57 1/4 x 2 7/8 in. (120.33 x 146.69 x 7.3 cm)

   George Bellows (American, 1882-1925), Tennis at Newport, 1920, Oil on canvas, 43 x 53 in. (109.22 x 134.62 cm), Framed: 54 1/4 x 64 3/16 x 4 in. (138.27 x 163.35 x 10.16 cm)

   Donor: James W. and Frances Gibson McGlothlin, Bristol, VA
   Credit Line: The James W. and Frances Gibson McGlothlin Collection

2. Wosene Worke Kosrof (Ethiopian, born 1950), Words of the Healer X, 1994, Mixed media, 19 7/8 x 24 1/4 x 3/4 in. (50.48 x 61.28 x 1.91 cm)

   Donor: Color of Words, Inc., 1729 Blake Street, Berkeley, CA 94703
3. Unidentified Debtera (Healer), (Ethiopian), *Healing Manuscript*, circa 1940s, Ink on lined paper, 8 1/8 × 13 3/4 in. (20.64 × 33.66 cm)

Donor: Wosene Worke Kosrof
Credit Line: Gift of Wosene Kosrof in memory of his mother, Worke WoldeGebrael


Wynn Bullock (American, 1902-1975), *Tree Trunk*, 1971, printed circa 1970s, Gelatin silver print, signed in pencil on the mount, Image: 7 1/2 × 9 1/2 in. (19.05 × 24.13 cm), Mount: 13 1/8 × 14 15/16 in. (33.34 × 37.94 cm)


Donor: Andrea Gray Stillman
Credit Line: Gift of Andrea Gray Stillman

5. Peng Wei (Chinese, born 1974), *Painted Robe with Immortal Rabbit Design*, from the *Robe Series*, circa 2004, Ink, color and gold on rice paper; mounted on hemp paper and board, Sheet: 18 3/4 × 28 7/8 in. (47.63 × 73.34 cm), Framed: 36 ¼ × 52 in. (92.08 × 132.08 cm)

Donor: Estate of Toni Ritzenberg, Rockville, MD
Credit Line: Gift of Toni Ritzenberg

6. 56 works by various artists with various dates, previously categorized as Found In Collection or Non-Accessioned (See Appendix C and D)

Donor: Unknown
Credit Line: Virginia Museum of Fine Arts Collection, Source Unknown
DEACCESSION CONSIDERATIONS:

1. George Luks (American, 1867-1933), Little Tommy, Undated, Oil on panel, 22 × 16 in. (55.8 × 40.6 cm), Framed: 28 ¼ × 22 ¼ in. (71.7 × 56.5 cm), Gift of Coe Kerr Gallery, Inc., 79.136

2. Thomas Eakins (American, 1844-1916), Miss Elanor S. F. Pue, 1907, Oil on canvas, 20 × 16 in. (50.8 × 40.64 cm), Framed: 30 × 26 ¼ in. (76.2 × 66.68 cm), State Operating Fund, 45.23.1

Three Letters to Miss Elanor S. F. Pue concerning appointments for the painting of Miss Pue's Portrait, 1907, Pen on paper, various dimensions, Council Library Fund, 68.26.1-3

3. John Frederick Kensett (American, 1816-1872), Evening on the Hudson, 1860, Oil on canvas, 28 ¼ × 45 in. (71.76 × 114.3 cm), Adolph D. and Wilkins C. Williams Fund, 87.90

4. Kenneth Hayes Miller (American, 1876-1952), Play, 1918, Oil on canvas, 26 ¼ × 30 ½ in. (66.7 × 77.5 cm), Gift of Mrs. Thelma Cudlipp Whitman, 37.12.1
APPENDIX A:


2. Eve Arnold (American, 1912-2012), *School for Non Violence (A school for sit-ins for blacks where they are harassed and taught not to react to harassment from whites in case this happens when they sit-in in protest)*, Petersburg, VA, 1960, printed circa 1960, Gelatin silver print, 9 1/8 × 13 3/8 in. (23.18 × 33.97 cm)

3. Eve Arnold (American, 1912-2012), *New Negro teachers for the Negro schools in Arlington visit the local newspaper, the Northern Virginia Sun, as part of a workshop before school opening*, Arlington, VA, 1958, Gelatin silver print, 9 ½ × 13 15/16 in. (24.13 × 35.4 cm)

4. Eve Arnold (American, 1912-2012), *School for Non Violence (A school for sit-ins for blacks where they are harassed and taught not to react to harassment from whites in case this happens when they sit-in in protest)*, Petersburg, VA, 1960, Gelatin silver print, 9 1/8 × 13 3/8 in. (23.18 × 33.97 cm)


10. Shawn Walker (American, born 1940), *Boys with Caps, Cuba*, 1968, Gelatin silver print, 4 3/16 × 6 5/8 in. (10.64 × 16.83 cm)


12. Shawn Walker (American, born 1940), *Two Kids in Front of Jax Beer, Mississippi*, 1967, Gelatin silver print, 4 ½ × 7 in. (11.43 × 17.78 cm)


15. Shawn Walker (American, born 1940), *Police in the Street, 125th Street Harlem, NY*, 1960, Gelatin silver print, 4 ½ × 7 in. (11.43 × 17.78 cm)


APPENDIX B:


APPENDIX C:

1. **Egyptian**, *Fragment or attachment*, Painted wood, Overall: $7 \times 3 \times \frac{1}{4}$ in. ($17.78 \times 7.62 \times 0.64$ cm), FIC.1

2. **Japanese** (Edo period (1615-1868)), *Octagonal Box with Lid*, 19th century, Black lacquer on wood, gold ink, silk cord, $9 \times 11 \frac{3}{8} \times 11 \frac{3}{8}$ in. ($22.86 \times 28.89 \times 28.89$ cm), FIC.2a-d

3. **Chinese** (Qing dynasty (1644-1911)), *Vase with Flowers and Birds*, 18th century, Porcelain with overglaze enamels, FIC.18

4. Elkington and Company (English), *1 Large Candelabrum from Table Garniture and 4 Small Candelabrum from Table Garniture*, 1866, Silver, various sizes, FIC.34.1a-b-.5a-b

5. **Japanese** (Edo period (1615-1812)), *3 Architectural Fragments*, 19th century, Wood with gilding and pigment, various sizes, FIC.37.1-.3

6. **Russian**, *Owl*, undated, Glass with attached base, $3 \frac{1}{4} \times 1 \frac{5}{8} \times 1 \frac{5}{8}$ in. ($8.26 \times 4.13 \times 4.13$ cm), FIC.46

7. **Russian**, *Elephant*, undated, Ivory, $2 \times 3 \times 1 \frac{1}{2}$ in. ($5.08 \times 7.62 \times 3.81$ cm), FIC.48

8. **Russian**, *Ball with Spiral*, undated, Lapis lazuli, mother of pearl, gold, $1 \frac{1}{4}$ in. ($3.18$ cm) diameter, FIC.50

9. **French** (19th century), *Marie Antoinette*, circa 1830, Porcelain(?), $7 \frac{1}{2} \times 2 \frac{1}{2}$ in. ($19.05 \times 6.35$ cm), FIC.53

10. **Russian** (20th century), *Elephant*, undated, Stone, $2 \frac{3}{8} \times 1 \frac{3}{8} \times 3 \frac{1}{2}$ in. ($6.03 \times 3.49 \times 8.89$ cm), FIC.55

11. **Russian** (20th century), *Rabbit*, undated, Glass, $2 \times 1 \times 2$ in. ($5.08 \times 2.54 \times 5.08$ cm), FIC.56

12. South Asian, *Symbolic Spine from Interior of a Sculptural Image*, undated, Wood, string, rock, $14 \times 1 \frac{1}{4}$ in. ($35.56 \times 3.18$ cm), FIC.58

13. Russian (19th-20th centuries), *Elephant*, undated, Coral, $2 \times 3 \frac{3}{4} \times 1 \frac{1}{2}$ in. ($5.08 \times 9.53 \times 3.81$ cm), FIC.62

14. **American** (19th century), *Chest*, undated, Painted wood, Overall: $11 \frac{1}{4} \times 12 \frac{1}{6} \times 7 \frac{7}{8}$ in. ($28.58 \times 30.8 \times 20$ cm), FIC.68

15. William Ward Jackson (American, 1928-2004), *Appalachia*, 1969, Oil on canvas, Framed: $55 \times 55$ in. ($139.7 \times 139.7$ cm), FIC.73

16. **Chinese** (Qing dynasty (1644-1911)), *Screen with Designs of Flowers and Birds*, 18th century, Six-panel folding screen; black lacquer and pigment on carved wood with metal fittings, Overall (Approximately): $71 \times 94 \frac{1}{2}$ in. ($180.34 \times 240.03$ cm), FIC.81

17. **Chinese** (Qing dynasty (1644-1911)), *Scroll Case for the Portrait of Princess of Emperor Xuande*, circa 1900, Silk brocade with blue damask lining, Overall: $41 \frac{1}{4} \times 9 \frac{1}{8}$ in. ($106.05 \times 23.18$ cm), FIC.83.1
18. Chinese (Qing dynasty (1644-1911)), *Scroll Case for the Portrait of Mr. Yang Tieyan*, circa 1900, Silk brocade with blue damask lining, Overall: 36 × 9 ½ in. (91.44 × 23.18 cm), FIC.83.2

19. Chinese (20th century), *Coverlet with Design of One Hundred Children at Play*, 20th century, Silk brocade with gold thread and blue damask lining, 85 × 55 ½ in. (215.90 × 140.97 cm), FIC.84

20. European (18th century), *Fan*, undated, Mother-of-pearl and lace, open: 12 × 19 ½ in. (open: 30.48 × 49.53 cm), FIC.86

21. Chinese (Qing dynasty (1644-1911)), *Coverlet with Embroidered Flowers and Butterflies*, 19th century, Embroidered yellow silk brocade with damask lining, 42 ¼ × 12 in. (107.32 × 30.48 cm), FIC.87

22. Tibetan, *Shrouds removed from a Thangka*, undated, Fabric, one: 23 ¾ × 2 ½ in., two: 23 ¾ × 2 ½ in. (one: 60.33 × 7.30 cm, two: 60.33 × 6.35 cm), FIC.96.1-2

23. Japanese (Showa Period (1926-1989)), *Scroll Hanger*, circa 1930s, Bamboo with metal fittings, cord, 37 ½ × 7 ½ in. (95.25 × 19.05 cm), FIC.100

24. South Asian, *Fabric with Arabic embroidery*, undated, Fabric, 42 × 27 in. (106.68 × 68.58 cm), FIC.106

25. Yoruba (20th century), *Yoruba Factory Tie Dye Fabric*, undated, Fabric, 19 ¼ × 17 in. (48.90 × 43.18 cm), FIC.108

26. Yoruba (20th century), *Yoruba Factory Tie Dye Fabric*, undated, Fabric, 37 × 32 in. (93.98 × 81.28 cm), FIC.109

27. James McKinney Yeatts (American, 1922-2005), *Blue Ridge #1*, 1973, Oil on canvas, 34 ¾ × 40 ¾ × 2 in (86.36 × 101.60 × 5.08 cm), FIC.120

28. Unknown Artist (American, 19th century), *Portrait of a Young Woman*, 19th century, Oil on canvas, 27 ½ × 19 in. (69.85 × 48.26 cm), FIC.121

29. Frank Scott Clark (American, 1865-1937), *Woman in a Formal Dress*, Gelatin silver print, 12 7/8 × 10 ⅛ in. (32.70 × 25.72 cm), FIC.123

30. Joseph Foxcroft Cole (American, 1837-1892) (after George Peter Alexander Healy (American, 1813-1894)), *Untitled Pasture Scene with Sheep*, 19th century, Mezzotint on paper, 4 5/8 × 9 ¾ in. (11.75 × 24.77 cm), FIC.130


32. Margot Holt Bostick (American, born 1912), *The Welder*, 1943, Etching and aquatint on paper, 16 × 11 (40.64 × 27.94 cm), FIC.135

33. Richard Van Dyke Correll (American, 1904-1990), *Air Raid Wardens*, 1942, Linocut on paper, 12 × 17 in. (30.48 × 43.18 cm), FIC.136

35. Jean Eda Francksen (American, born 1914), *The Final Exam*, 1943, Lithograph on paper, 13 1/8 x 19 3/8 in. (33.34 x 48.58 cm), FIC.139

36. Joe Jones (American, 1909-1963), *Fishing Village*, 1949, Lithograph on paper, 10 3/4 x 16 in. (26.67 x 40.64 cm), FIC.142.2

37. Sara Joyner (American, dates unknown), *Colorado Landscape*, 20th century, Lithograph on paper, 11 1/2 x 15 3/4 in. (29.21 x 40.01 cm), FIC.143

38. Douglass Parshall (American, 1899-1990), *Landscape*, 20th century, Etching on paper, 7 7/8 x 8 5/8 in. (20.00 x 21.91 cm), FIC.145

39. Leonard Pytlak (American, 1910-1998), *Untitled (Surgery Scene)*, 20th century, Screenprint on paper, 14 1/4 x 17 in. (36.20 x 43.18 cm), FIC.146

40. Charles William Smith (American 1893-1987), *St. John’s Church*, 1929, Colored wood block on yellow paper, 13 1/3 x 10 1/2 in. (33.87 x 26.67 cm), FIC.147

41. William Hogarth (English, 1697-1764), *A Rake’s Progress, Plate 1*, 1735, Etching and engraving on heavy laid paper, Plate: 14 1/8 x 16 in. (35.88 x 40.64 cm), Sheet: 18 x 25 7/8 in. (45.72 x 64.45 cm), FIC.173.1

42. William Hogarth (English, 1697-1764), *A Rake’s Progress, Plate 2*, 1735, Etching and engraving on heavy laid paper, Plate: 14 1/8 x 16 in. (35.88 x 40.64 cm), Sheet: 18 x 25 7/8 in. (45.72 x 64.45 cm), FIC.173.2

43. William Hogarth (English, 1697-1764), *A Rake’s Progress, Plate 3*, 1735, Etching and engraving on heavy laid paper, 14 1/8 x 16 in. (35.88 x 40.64 cm), Sheet: 18 x 25 7/8 in. (45.72 x 64.45 cm), FIC.173.3

44. William Hogarth (English, 1697-1764), *A Rake’s Progress, Plate 4*, 1735, Etching and engraving on heavy laid paper, 14 1/8 x 16 in. (35.88 x 40.64 cm), Sheet: 18 x 25 7/8 in. (45.72 x 64.45 cm), FIC.173.4

45. William Hogarth (English, 1697-1764), *A Rake’s Progress, Plate 5*, 1735, Etching and engraving on heavy laid paper, 14 1/4 x 16 1/8 in. (35.88 x 40.64 cm), Sheet: 18 x 25 3/8 in. (45.72 x 64.45 cm), FIC.173.5

46. William Hogarth (English, 1697-1764), *A Rake’s Progress, Plate 6*, 1735, Etching and engraving on heavy laid paper, 14 1/4 x 16 1/8 in. (35.88 x 40.64 cm), Sheet: 18 x 25 3/8 in. (45.72 x 64.45 cm), FIC.173.6

47. William Hogarth (English, 1697-1764), *A Rake’s Progress, Plate 7*, 1735, Etching and engraving on heavy laid paper, 14 1/4 x 16 1/8 in. (35.88 x 40.64 cm), Sheet: 18 x 25 3/8 in. (45.72 x 64.45 cm), FIC.173.7

48. William Hogarth (English, 1697-1764), *A Rake’s Progress, Plate 8*, 1735, Etching and engraving on heavy laid paper, 14 1/8 x 16 1/8 in. (35.88 x 40.64 cm), Sheet: 18 x 25 3/8 in. (45.72 x 64.45 cm), FIC.173.8
49. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 1*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ¼ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ¾ × 25 ½ in. (47.31 × 64.45 cm), FIC.174.1

50. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 2*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ¼ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ¾ × 25 ½ in. (47.31 × 64.45 cm), FIC.174.2

51. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 3*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ¾ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ¾ × 25 ½ in. (47.31 × 64.45 cm), FIC.174.3

52. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 4*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ¾ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ¾ × 25 ½ in. (47.31 × 64.45 cm), FIC.174.4

53. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 5*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ¾ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ¾ × 25 ½ in. (47.31 × 64.45 cm), FIC.174.5

54. William Hogarth (English, 1697-1764), *Marriage à la Mode, Plate 6*, 1745, Etching and engraving on heavy laid paper, Plate: 15 ¾ × 18 ½ in. (38.74 × 46.99 cm), Sheet: 18 ¾ × 25 ½ in. (47.31 × 64.45 cm), FIC.174.6


56. Marcel Duchamp (French, 1887-1968), *Rotorelief (Optical Disks)*, 1935, Six color lithographs on cardboard, with plastic holder, Mount: 9 ¾ in. 25.08 cm) diameter, Sheet (each print): 7 ¼ in. (20 cm) diameter, NA.1994.5a-h
APPENDIX D:

NOTICE OF INTENT TO ACQUIRE TITLE OF PROPERTY

(as published in the Richmond Times Dispatch)

The records of Virginia Museum of Fine Arts (VMFA), an agency of the Commonwealth of Virginia, do not indicate the owner of record of certain property in its possession. VMFA gives notice of intent to acquire title to the property described below. All objects have been in the possession of VMFA for more than five years; their initial date of inventory is noted in parentheses. Any person(s) claiming ownership or other legal interest in any objects on the below list must contact VMFA in writing and establish ownership of the property. If no valid claims are made within sixty-five days after the first publication of this notice on May 28, 2017, VMFA will claim clear title to the property, pursuant to Virginia Code 55-210.37. For further information or to make a claim, please contact the Chief Registrar, Virginia Museum of Fine Arts, 200 N. Blvd., Richmond, VA 23220.

Property descriptions:

AFRICAN: Yoruba, Factory tie-dyed fabric (2), 37” H x 32” W and 19 ¼” H x 17” W, (inv. 2008), Weaving tools (6), wood, each approx. 11” L, (inv. 2008).

AMERICAN: Saucer and Sherbet glass, 4 ¼” H x 6 ½” dia., (inv. 1978), Dish, pressed glass, 2 ½” H x 10 ¼” dia., (inv. 1985), Bowl, glass, 9 ¾” H x 9 ¼” dia., (inv. 1985), Salt Cellars (8), each 1 ½” H x 1 7/8” dia., (inv. 1986), Glass dome, 8” H x 4” dia., (inv. 2007), Candle drip pans (11), glass, ea. 5/8” dia., (inv. 2007), United States Military Academy 1802-1952 Sesquicentennial Commemorative Medal, bronze, 3” dia., (inv. 1985), Doorstop with two dolphins, painted iron, 9 ½” H x 7 ½” W x 3 ½” D, (inv. 1984), Doorstop with Rampant Lion, painted iron, 14” H x 10” W x 3” D, (inv. 1984), E. Burr, Teaspoon, 1767, silver, 5 ½” L, (inv. 2007), Tongs, silver, 19th C, 5 ¼” L (inv. 1984), Scoop, silver, 19th C, 8 ¼” L, (inv. 2007), Baily, Salt Spoon, silver, 3 ¼” L, (inv. 2007), Schwarzchild Brothers, Vase Holder, silver, 11 ¼” H x 6” dia., (inv. 1985), Vase Holder, silver 7 ¼” H x 5 ¼” dia., (1985), Cooke & Son, Tablespoon, silver, 8 ¼” L, (inv. 2007), Croni Galleries, Caproni Cast, Medici Venus, plaster, 15 ¼” H x 4 ½” dia., (inv. 1978), Embroidery panel, silk, thread, 4 ½” H x 6 ¼” W, (inv. 2005), Pitcher, blue glass, 9” H x 6” dia., (inv. 1978), Miniature Chest, painted wood, 11 ¼” H x 12 1/8” W x 7 7/8” D, (inv. 2007), Eugene Berman, Berman designs for Opera, watercolor on board, 16” H x 22” W, (inv. 1985), Bob Majors, Paratroopers, watercolor, 19” H x 27 ½” W, (inv. 1970), Elisabeth Ellicott Poe, watercolors (5), sizes range 11” H x 20” W, (inv. 1985), Clock weights, (inv. 2008), Portrait of a Young Woman, 19th C, oil on canvas, 27 ¼” H x 19” W, (inv. 1986), Frank Scott Clark, Woman in Formal Dress, photograph, 12 7/8” H x 10 1/8” W, (inv. 1985), Mary Ann Wolcott, mezzotint 9” H x 7 ¼” W, (inv. 1985), J. Foxcroft Cole after George Healy P.A., Pasture Scene with Sheep, mezzotint, 7 1/8” H x 11” W, (inv. 1985), Margot Halt Bostick, Welder, lithograph, 18” H x 13 ⅜” W (inv. 1985), Richard Correll, Air Raid Wardens, print, 12” H x 17” W, (inv. 1985), Esther Worden Day, Boundless, Still World, 1947, etching, 9” dia., (inv. 1985), Sketch for a proposed Mural for the Library of Thomas Jefferson High School, Richmond, pencil and watercolor on paper, 19 ¼” H x 63 ½” W, (inv. 1984), Frederick Otto Seibel, Political Cartoons for The Richmond Times Dispatch (41), pencil, ink on paper, various dims., (inv. 2007), Ward Jackson, Appalachia, 1969, oil on canvas, (inv. 2006), J. M. Yeatts, Blue Ridge #1, 1973, oil on canvas, 30” H x 36” W, (inv. 1984), J.O. Fitzgerald, Jr., On a Winter Morning, (2), photographs, ea: 13 ½” H x 16 ½” W, (inv. 1985), Untitled print of flying birds, 17 5/8” H x 14 1/16” W, (inv. 1985).
Cleopatra, 19th C, etching, 10 5/8” H x 13 ¼” W, Summer, 19th C, etching, 9 ½” H x 14 ¼” W, (inv. 1985), Unger, Hans Makart, 19th C, etching, 12 7/8” H x 9 3/8” W. ITALIAN: Cipriani, 18th C engravings, each 7 ½” H x 8 ¼” W: The Power of Beauty, Fortune, The Power of Love, Prosperity, (inv. 1985), Fumagalli: Veduta Esterna della Basilica di Superza, 19th C, etching, 20 ½” H x 14 ½” W, Veduta Esterna della Basilica di Superza, 19th C, etching, 20 ½” H x 14 ½” W, (inv. 1985), Palmiero after Giordano, Christ Before the Doctors, 18th C, etching, 11 ½” H x 16” W, (inv. 1985). MEXICAN: Hatchet blade, stone, 11” L x 5 ¼” W, (inv. 1984), Panduro, Busts (2), 8 ½” H x 5 5/8” W x 3 1/8” D, 8 ¾” H x 6” W x 4” D, (inv. 2005), Textiles (5), with embroidery and mirror/mica insets, dim. Var. (inv. 1984), 25 Prints of Leopoldo Mendez, pub. 1943, linoleum cut prints on paper in cloth bound portfolio, 9 7/8” H x 7 ¾” W, (inv. 1984), Jose Guadalupe Posada 1851-1913, No. 56 (portfolio of 25 prints), pub. 1942, engraving on paper in cloth bound portfolio, 7 5/8” H x 5 ½” W, (inv. 1984), Inkstand, silver, 7” H x 11 ¼” W x 9” D, (inv. 2008). SCOTTISH: Leyde after Hook, Caller Herrin, 19th C, etching, 11 ¾” H x 13 7/8” W, The Nearest Way to School, 1884, etching, 11 ¼” H x 15 3/8” W, (inv. 1985), Leyde after Millais, James Clarke Hook, R.A., etching, 19th C, 14” H x 11 ¼” W, (inv. 1985). SOUTH ASIAN: Artifact, wood, string, rock, 14” L x 1 ¼” W, (inv. 2007), Fabric with embroidery in Arabic, velvet, thread, 42” L x 27” W, (inv. 2008), Fabric (2), 23 ¾” L x 2 ½” W, (inv. 2008). UNKNOWN: Stand for an egg, silver, 3 ½” H x 3” W, (inv. 2008), Necklaces (2), gold, one with small bead, 17” L, 24 ½” L, (inv. 2005), Necklace, silver, 19 ½” L, (inv. 1985), Untitled, portrait, paint on particle board, 11 15/16” H x 11 15/16” W, (inv. 2007), Decorative fragments, wood, gesso, paint, metal, var. dim. (inv. 2007), Bamboo, 14 3/8” L x ¾” dia., (inv. 2007), Ball, crystal/glass, 1 ¼” dia., (inv. 2005), Key in the form of a bird within a box, metal, wood, fabric, key: 1 ¼” H x 1 ¼” W, Box: 2” H x 5 3/16” W x 3 ½” D, (inv. 2007), Seal or Impression, wax, 1 9/16” H x 1 11/16” W, (inv. 2007), Bead, painted or glazed ceramic, ½” L x ¼” dia., (inv. 2007), silk, plain, 20” L x 17 ¼” W, (inv. 2008), Textile fragments (2) 6” H x 3 ½” W, 62” L x ¾” W, (inv. 2008), Box in the form of a suitcase, metal and leather, 5/8” H x 1 ½” W x 1 1/8” D, (inv. 2005), Bird, silver, 19th C, 2” H x 3 ½” W x 1” D, (inv. 2005), Owl, orange stone, 3 ¼” H x 1 5/8” W x 1 5/8” D, (inv. 2005), Elephant, ivory, 2” H x 3” W x 1 ½” D, (inv. 2005), decorative ball, laps, mother-of-pearl, gold, spiral design, 1 ¼” dia. (inv. 2005), Birds (2), wood, 1” H x 5 1/8” L x 1 ¼” W, 1 ¼” H x 4 1/8” L x 2 7/8” W, (inv. 2005), Elephant (2), pink stone, 2 3/8” H x 1 3/8” W x 3 ½” D, 2” H x 3 ¾” W x 1 ½” D, (inv. 1985), Rabbit, glass, 2” H x 1” W x 2” D, (inv. 1985). VARIOUS: A group of 184 late 19th C travel photographs from around the world, var. dims., (inv. 1970).
LOANS FROM THE COLLECTION:

1. Andy Warhol, *Triple Elvis*, 1963, screen print, silver paint, and spray paint on linen, Unframed: 82 3/8” H x 71 1/8” W x 11/8” D (209.23 x 180.66 x 2.86 cm); Framed: 92” H x 80 11/16” W x 3 1/8” D (233.68 x 204.95 x 7.94 cm); Gift of Sydney and Frances Lewis, 85.453.


Recommendation: Lend with courier.

2. Nepalese, *Ritual Crown*, 12th-13th century, gilded copper alloy, gemstones, Overall: 11 ½” H x 7 ¾” W x 8 ¾” D (29.21 x 19.69 x 22.23 cm), Arthur and Margaret Glasgow Fund, 84.41.


Recommendation: Lend with courier.


Recommendation: Lend to first two venues only as painting will be needed for exhibition at VMFA.

4. Eugène Boudin, *The Beach at Trouville*, 1864, oil on panel, Unframed: 10 1/4 × 18 1/2 in. (26.04 × 46.99 cm); Framed: 11 × 19 3/4 in. (27.94 × 50.17 cm), Collection of Mr. and Mrs. Paul Mellon, 83.5

Georges Braque, *The Yellow Bouquet*, 1952, oil on canvas, Unframed: 25 1/2 × 12 in. (64.77 ×
Kees Van Dongen, *Fancy Dog*, 1920, oil on canvas, Unframed: 7 × 9 in. (17.78 × 22.86 cm); Framed: 10 1/4 × 12 1/2 in. (26.04 × 31.75 cm); Collection of Mr. and Mrs. Paul Mellon, 83.20

Kees Van Dongen, *La Parisienne (La Dame au Chien)*, 1910, oil on canvas, Unframed: 24 3/8 × 20 in. (61.91 × 50.8 cm); Framed: 28 1/2 × 24 1/4 in. (72.39 × 61.6 cm), Collection of Mr. and Mrs. Paul Mellon, 83.21

Jacques Villon, *Horseback Riding, Chantilly*, 1950, oil on canvas, unframed: 19 3/4” H x 57” W (unframed: 50.17 x 144.78 cm); Framed: 30” H x 67 ½” W (76.20 x 171.45 cm), Collection of Mr. and Mrs. Paul Mellon, 83.58

Kees Van Dongen, *Blue Grass Races*, ca. 1957, oil on canvas, Framed: 26 × 30 1/4 in. (66.04 × 76.84 cm); Unframed: 21 × 25 1/4 in. (53.34 × 64.14 cm), Collection of Mr. and Mrs. Paul Mellon, 85.678

Carle Vernet, *A Groom Holding an Arab Stallion*, ca. 1830, oil on canvas, Unframed: 23 × 28 in. (58.42 × 71.12 cm); Framed: 27 3/8 × 33 in. (69.53 × 83.82 cm), Collection of Mr. and Mrs. Paul Mellon, 85.686

Giorgio Morandi, *White Still Life (Natura morta bianca)*, 1946, oil on canvas, Framed: 19 × 25 1/8 in. (48.26 × 63.82 cm); Unframed: 12 1/8 × 19 1/8 in. (30.8 × 48.58 cm); Collection of Mr. and Mrs. Paul Mellon, 93.66

Pierre Bonnard, *The Open Window*, ca. 1919, oil on canvas, Unframed: 15 × 18 1/8 in. (38.1 × 46.04 cm); Framed: 17 11/16 × 20 13/16 in. (44.93 × 52.86 cm), Collection of Mr. and Mrs. Paul Mellon, 2006.45

Eugène Delacroix, *Study of a Calcutta Indian*, ca. 1820, oil on canvas, Unframed: 18 1/4 × 14 7/8 in. (46.36 × 37.78 cm); Framed: 21 1/4 × 19 in. (53.98 × 48.26 cm), Collection of Mr. and Mrs. Paul Mellon, 2006.50
Raoul Dufy, *Les Régates à Deauville*, 1938, oil on canvas, Framed: 32 × 37 1/8 in. (81.28 × 94.3 cm); Unframed: 23 7/8 × 28 3/4 in. (60.64 × 73.03 cm), Collection of Mr. and Mrs. Paul Mellon, 2012.63


Recommendation: Lend with courier.


Recommendation: Lend with courier.

**CHANGES TO LOANS PREVIOUSLY APPROVED:**

1. Stuart Davis, *Little Giant Still Life*, 1950, oil on canvas, Unframed: 33 x 43 in. (83.82 x 109.22 cm); Framed: 41 ¼ x 52 1/8 in. (106.05 x 132.4 cm), John Barton Payne Fund, 50.8.


2. Bumpei Usui, *14th Street*, 1924, oil on canvas, Unframed: 30 1/8” H x 24” W (76.52 × 60.96 cm); Framed: 38 ¾” H x 32 ¾” W x 2 ½” D (98.43 × 83.19 × 6.35 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 2006.245.

The title of the exhibition has changed from “America in Focus” and a second venue, Dallas Museum of Art, September 16, 2018 – January 6, 2019 is proposed.

Recommendation: Lend to second venue.

LOANS DENIED:

1. Hubert Robert, *The Finding of the Laocoön*, 1773, oil on canvas, Unframed: 47” H x 64” W (19.38 x 162.56 cm); Framed: 55” H x 72” W (139.7 x 182.88 cm), Arthur and Margaret Glasgow Fund, 62.31

   Exhibition: “Rome!” La Boverie Musée des Beaux Arts de Liege, Belgium, April 24 – August 26, 2018.

   Reason for denial: The painting is needed for exhibition at VMFA.

2. Edgar Degas, *At the Races: Before the Start*, ca. 1885-1892, oil on canvas, Unframed: 15 ¾” H x 35 3/8” W (40.01 x 89.85 cm); Framed: 24 ¼” H x 43 7/8” W (61.6 x 111.44 cm), Collection of Mr. and Mrs. Paul Mellon, 85.496


   Reason for denial: The painting is needed for VMFA’s traveling exhibition of the Mellon Collection.

3. Andy Warhol, *Triple Elvis*, 1963, screen print, silver paint, and spray paint on linen, Unframed: 82 3/8” H x 71 1/8” W x 11/8” D (209.23 x 180.66 x 2.86 cm); Framed: 92” H x 80 11/16” W x 3 1/8” D (233.68 x 204.95 x 7.94 cm); Gift of Sydney and Frances Lewis, 85.453.

Reason for denial: The painting will be needed for exhibition at VMFA after being out on loan.


Reason for denial: The painting is needed for exhibition at VMFA. VMFA has previously approved the request to borrow 92.152 Sargent, *Mrs. Albert Vickers* for this exhibition.

I. ADJOURNMENT

There being no further business, the meeting was adjourned at 3:05 pm.

Recorded by: Jody Green
Administrative Assistant, Director's Office
CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-committee hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-committee.

VOTE

AYES: Abramson / Markel / Petersen / Royall / Schewel

NAYS: None

ABSENT DURING VOTE:

ABSENT DURING MEETING: Jecklin / M. Harris / Fralin / Gottwald