There were present:
  Cynthia Kerr Fralin, Co-Chair
  Karen C. Abramson
  Louise B. Cochrane
  Susan S. Goode
  Margaret N. Gottwald
  Dr. Lindley Smith
  Dr. Shantaram K. Talegaonkar
  William A. Royall, Jr., Ex-Officio

By Invitation:
  Alex Nyerges, Director
  Tyler Bishop
  Stephen D. Bonadies
  Dr. Lee Anne Chesterfield
  Dr. Sarah Eckhardt
  John H. Hager
  Jil Womack Harris
  Li Jian
  Claudia E. Keenan
  Dr. Mitchell Merling
  Rebecca L. Morrison
  Cameron O’Brion
  Christopher Oliver
  John Ravenal
  Dr. Susan Rawles
  Dr. John Henry Rice
  Barry Shifman
  Richard B. Woodward

Absent:
  Ivan P. Jecklin, Co-Chair
  Michael M. Connors
  Dr. Elizabeth F. Harris
  James W. McGlothlin
  Dr. Claude G. Perkins

I. CALL TO ORDER

The meeting was called to order by Cynthia Kerr Fralin, Co-Chair, at 4:46 pm.
II. MINUTES

Motion: proposed by Dr. Talegaonkar and seconded by Ms. Goode that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 17th of June 2014, be approved as distributed. Motion carried.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 4:47 pm the meeting went into closed session.

Motion: proposed by Dr. Talegaonkar, and seconded by Ms. Goode that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act

to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and
to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and
grants and contracts for services to be performed, and
to discuss and consider matters relating to specific gifts, bequests, and grants. Motion carried.

At 5:40 pm, the meeting resumed in open session.

Motion: proposed by Dr. Talegaonkar, and seconded by Dr. Smith that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Ms. Abramson, and seconded by Ms. Goode that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept

the following purchase consideration from the funds specified:

Tsogo culture (Gabon), Gong, 19th-20th century, wood, paint, 17½ x 7½ x ¾”

Price: $40,000
Vendor: Robert and Nancy Nooter, Washington, DC
Source: Adolph D. and Wilkins C. Williams Fund

and the following gift considerations:

Ethiopian, Triptych of the Virgin and Child flanked by Archangels and John the Baptist, early 17th century, tempera on wood panel, 13¼” h

Donor: Robert and Nancy Nooter, Washington, DC
and to approve the following loan recommendations made by the Staff:


   Exhibition: “Van Gogh, Manet and Matisse: The Art of the Flower”

   Recommendation: lend.


   Purpose: loan to the permanent collection of the New Orleans Museum of Art

   Recommendation: lend with courier.


   Exhibition: “Myron Helfgott: An Inventory of my Thoughts”
   Venues & dates: Virginia Commonwealth University School of the Arts, Anderson Gallery, January 16 – March 8, 2015

   Recommendation: lend


   Exhibition: “Monet and American Impressionism”

   Recommendation: lend to the Harn venue; deny the loan to the Hunter and Telfair venues in order to keep this often lent painting on view for our visitors.

5. Eugène Boudin, *Outskirts of Le Légué, the Port of Saint-Brieuc*, ca. 1871–1873, oil on canvas. Gift of Mr. and Mrs. Eugene B. Sydnor, Jr., 79.167.

Exhibition: “Monet to Matisse: - on the French Coast”

Recommendation: lend the Boudin; deny the Derain due to Mellon loan restrictions.

6. Camille Pissarro, *Coconut Palms by the Sea*, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.45.

Camille Pissarro, *Landscape, St. Thomas*, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.46.

Exhibition: “Pissarro. Between Danish Golden Age Painting and French Impressionism”

Recommendation: lend *Landscape, St. Thomas*, with courier; deny *Coconut Palms by the Sea*, due to Mellon loan restrictions.


Exhibition: “Van Gogh and Nature”
Venues & dates: Sterling and Francine Clark Art Institute, June 6 – September 13, 2015

Recommendation: lend.


Exhibition: “The Art of Music”

Recommendation: lend.


Exhibition: “Jewel City: Art of the Panama-Pacific International Exposition”

Recommendation: lend.


Exhibition: “Grant Wood and the American Farm”
Recommendation: lend


Purpose: loan to the permanent collection of the New Orleans Museum of Art
Dates: February 16 – October 1, 2015

Recommendation: lend pending conservation evaluation, with courier.

**Loans Denied**


   Reason for denial: the facility is unable to maintain a steady rate of relative humidity which is required for this fragile photograph.


   Exhibition: “Looking at Monet. Claude Monet and his Influence on Austrian Landscape Painting and Photography”
   Venues & dates: Österreichische Galerie Belvedere, Austria, October 22, 2014 – February 8, 2015.

   Reason for denial: lateness of the request and lack of scholarly merit of the exhibition.

**Motion carried.**

**IV. OTHER BUSINESS/ADJOURNMENT**
Dr. Lee Anne Chesterfield reported on changes to previously approved loans, and the Director’s discretionary purchases.

**Changes to previously approved loans:**


   Exhibition: “From the Margins: Lee Krasner, Norman Lewis, 1945 – 1952”

   Loan approved June 17, 2014. The loan request has been withdrawn.


   Exhibition: “Goya: Order and Disorder”

   Loan approved May 16, 2012. The loan request has been withdrawn.


   Exhibition: “Painters and Paintings in the American South,” DeWitt Wallace Decorative Arts

   Loan approved November 17, 2011. The loan has been extended for one year, to September 8, 2015.

4. **Camille Pissarro**, *Coconut Palms by the Sea*, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.45.

   Exhibition: “From San Juan to Paris and Back: Francisco Oller, His Caribbean, and the Era of Impressionism”

   Loan to Brooklyn Museum approved September 18, 2013. Approve change in dates for Brooklyn Museum venue and approve Blanton Museum venue.


The exhibition has been postponed until late 2016 – early 2017

**Director's Discretionary Purchases:**

1. Willie Anne Wright (American, born 1924):

   *Branch with Brugs*, 2013, Lumen print (unique), 16 x 20” ................................. $900
   Source: Aldine S. Hartman Endowment Fund

   *Pensive Girl #2*, 2011, Lumen print (unique), 11 x 14” ................................. $1,350
   Source: Funds provided by Linda Sawyers, Richmond

   **Price:**  $2,250  (reflects 10% courtesy discount)
   **Vendor:** Page Bond Gallery, 1625 W. Main St., Richmond, VA 23220

2. Cynthia Henebry (American, born 1973), *Mavis in the Backseat*, 2013, archival inkjet print, 40 x 50”, ed. 2/7, framed ................................. $1,800

   **Vendor:** Page Bond Gallery, 1625 W. Main St., Richmond, VA 23220
   **Source:** Aldine S. Hartman Endowment Fund


   **Vendor:** the artist, 753 Hancock Street, Brooklyn, New York 11233-1204
   **Source:** Funds provided by Linda Sawyers, Richmond


   **Vendor:** The Owings Gallery, Santa Fe
   **Source:** Funds provided by Frank Raysor in gratitude for VMFA's Member Travel program

5. William D. Washington (American, 1833-1870), *The Burial of Latané*, 1868, steel engraving on paper (in period frame with period glass), 24 x 31” ................................. $2,800

   **Vendor:** Alexander Reeves Fine Art, 3810 Dover Road, Richmond, VA 23221
   **Source:** John Barton Payne Fund

6. Edward Weston (American, 1886–1958), *Untitled (3 Cacti, Joshua Tree)*, 1937, vintage gelatin silver print mounted to board, image: 7¾ x 9¾”; mount: 11¾ x 13¾” ................................. $2,000

Henri Cartier-Bresson (French, 1908–2004), *Peshawar, Pashtuns at the Bazaar*, 1948/printed later, gelatin silver print, image: 13.75 x 9.25 inches; sheet: 15 x 11” .......... $1,000

William Gottlieb (American, 1917–2006), *Nat King Cole, New York, June*, 1947/printed later, gelatin silver print, image: 19 x 15½”; framed: 23½ x 19½”.................. $1,000

Lee Miller (American, 1907–1977), *Mr. and Mrs. Bukins Flat*, 1940, vintage gelatin silver print, sheet: 8-5/16 x 7¾”; image: 8 x 7½” .................. $1,000

Ralph Gibson (American, born 1939), Untitled (nude), 1971, gelatin silver print on Agfa paper, image: 12 x 8”; sheet: 14 x 11”; framed: 20 x 15” .................. $500

Cecil Beaton (British, born 1904), *Yul Brynner*, c. 1930, gelatin silver print, sheet: 9.825 x 8 in., image: 9.5 x 7.5 in .................. $1,300

Total Price: $9,600 ($7,900 + $1,700 buyer’s premium)
Vendor: Santa Monica Auctions, Bergamot Station Arts Center, 2525 Michigan Ave. A5, Santa Monica, CA 90404
Source: Kathleen Boone Samuels Memorial Fund

7. Ervin Marton (Hungarian, 1912–1968), Untitled (Hand & lace), undated, vintage silver gelatin photogram ................................................. $6,000

Andre de Dienes, (American, born 1913), *Marilyn, Ecstasy*, ca.1945, vintage silver gelatin photograph ............................................. $2,500

Total Price: $8,500
Vendor: Stephen Cohen Gallery
Source: Aldine S. Hartman Endowment Fund

8. George Barbier (French, 1882-1932), *La Belle Dame Sans Merci (The Beautiful Lady without Mercy)*, 1921, watercolor and pen on paper, sheet: 15½ x 16¼, image: 8 x 10 .................. $7,000

Vendor: Leonard Fox Ltd., 790 Madison Avenue, New York, NY 10065
Source: John and Maria Shugars Fund

No additional business was brought before the Committee and the meeting was adjourned by Cynthia Kerr Fralin, Co-Chair, at 5:45 pm.
MOTION:    Dr. Talegaonkar    MEETING:    Art Acquisitions Sub-Committee
SECOND:    Ms. Goode        DATE:    29 September 2014

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES:    Fralin/Abramson/Cochrane/Goode/Gottwald/Smith/Talegaonkar

NAYS:    None

[For each nay vote, the substance of the departure from the requirements of the Act should be described.]

ABSENT DURING VOTE:    None

ABSENT DURING MEETING:    Jecklin/Connors/Harris/McGlothlin/Perkins

Recorded by:    Rebecca L. Morrison
Assistant for Trustee Board Relations and Museum Planning