Virginia Museum of Fine Arts
Minutes of the Art Acquisitions Sub-Committee Meeting
Tuesday, 8 December 2015, 4:00 pm
Evans Court Gallery

There were present:
   Dr. Monroe E. Harris, Jr., Co-Chair
   Ivan P. Jecklin, Co-Chair
   Karen C. Abramson
   Susan S. Goode
   Margaret N. Gottwald
   Dr. Shantaram K. Talegaonkar
   William A. Royall, Jr., Ex-Officio

Also attending:
   Alex Nyerges, Director
   Stephen D. Bonadies
   Kristie Couser
   Dr. Betty Crutcher
   W. Birch Douglass, III
   Owen Duffy
   Dr. Sarah Eckhardt
   Aiesha Halstead
   Li Jian
   Claudia E. Keenan
   Laura A. Keller
   Dr. Mitchell Merling
   Dr. Paul Monroe
   Rebecca L. Morrison
   Judith Niemyer, MD
   Michele Petersen
   A. Cameron O’Brion
   Christopher Oliver
   Dr. Susan Rawles
   Dr. John Henry Rice
   Jennie Runnels
   Dr. Peter Schertz
   Barry Shifman
   Dr. Michael R. Taylor
   Richard B. Woodward

Absent:
   Louise Cochrane
   Steven A. Markel
   James W. McGlothlin
   Dr. Claude G. Perkins
I. CALL TO ORDER

The meeting was called to order by Ivan Jecklin, Co-Chair, at 4:06 pm.

II. MINUTES

Motion: proposed by Dr. Harris and seconded by Ms. Goode that the minutes of the last meeting of the Art Acquisitions Sub-Committee, held on the 15th of September 2015, be approved as distributed. Motion carried.

III. PURCHASE, GIFT, AND LOAN CONSIDERATIONS

At 4:10 pm the meeting went into closed session.

Motion: proposed by Mr. Jecklin, and seconded by Dr. Harris that the meeting go into closed session under Section 2.2-3711 (A) (6), (8) and (9) of the Freedom of Information Act to discuss the investing of public funds where competition or bargaining is involved, where, if made public initially, the financial interest of the Museum would be adversely affected, and
to discuss and consider matters relating to specific gifts, bequests, and fundraising activities, and grants and contracts for services to be performed, and
to discuss and consider matters relating to specific gifts, bequests, and grants.
Motion carried.

At 6:05 pm, the meeting resumed in open session.

Motion: proposed by Mr. Jecklin, and seconded by Dr. Harris that the Committee certify that the closed session just held was conducted in compliance with Virginia State law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Jecklin, and seconded by Dr. Talegaonkar that the Board ratify the recommendation of Art Acquisitions Sub-Committee to accept the following gift considerations as fully described on your motion sheet:

1. Unidentified Ethiopian artist, Gondar Region, Triptych Icon, ca. 1670-1720, Tempera on gesso-covered wood panels, Left panel: 15 ¾ x 4 13/16 x 11/16 in. (40 x 12.2 x 1.7 cm.); Center panel: 15 ¾ x 9 ¾ x 15/16 in. (40 x 24.8 x 1.9 cm.); Right panel: 15 13/16 x 4 9/16 x 11/16 in. (40 x 11.6 x 1.7 cm.)

Vendor: Sam Fogg Ltd, 15D Clifford St, London W1S 4JZ, United Kingdom.
Source: Purchased with funds donated by The Reverend Doctor Vienna Cobb Anderson
2. Mansi(?) Razqalla, Egypt, probably Cairo, *Illuminated Coptic-Arabic Book of Hours*, 9 Barmuda 1531 (16 April 1815), 128 folios with 19th century stamped leather cover, $4 \frac{5}{16} \times 3 \frac{3}{4} \times 1 \frac{3}{8}$ in. (10.9 x 8.6 x 2.6 cm).

Vendor: Sam Fogg Ltd, 15D Clifford St, London W1S 4JZ, United Kingdom.
Source: Purchased with funds donated by The Reverend Doctor Vienna Cobb Anderson

3. Camille Pissarro (French, 1830-1903), *Paysage sous bois, à l'Hermitage (Pontoise)*, sixth state, 1879, Aquatint, soft-ground etching, and drypoint on handmade Japanese paper; Plate: 8 5/8 x 10 9/16 in. (21.8 x 26.9 cm.); sheet: 10 1/16 x 14 1/8 in. (25.5 x 36.1 cm.)

Vendor: Susan Schulman, Printseller, 120 Planetarium Station New York, NY 10024
Source: Collector’s Circle & Arthur and Margaret Glasgow Endowment

4. Park No-soo (Korean, 1927-2013), *Peony Blossoms*, 1973, Eight-panel screen, ink and color on paper. Each panel: 70½ x 17½ in. (44.5 x 179.1 cm), Overall: 70½ x 140 in. (179.1 x 356 cm)

Vendor: Kang Collection of Korean Art, 9 East 82nd Street, New York, NY 10028
Source: Arthur and Margaret Glasgow Endowment

5. Luis Berrueco (Mexican, active first half of 18th century), *Virgin of Guadalupe*, mid-18th century, Oil on fine linen in two large sections, unlined, 80 x 54 1/2 in. (203 x 138 cm.)

Vendor: José Presedo, Director, Carteia Fine Arts, Menéndez Pelayo, 11 BIS 6º Izqda, 28009, Madrid, Spain
Source: Arthur and Margaret Glasgow Endowment


Vendor: The Louis Draper Preservation Trust (represented by Candela Books & Gallery, 214 West Broad Street, Richmond, VA 23220)
Source: Arthur and Margaret Glasgow Endowment
7. Jaume Plensa (Spanish, Born 1955), *Chloe*, Polyester resin, marble dust, and stainless steel infrastructure, commission to be completed in 2016, 288 x 110 2/5 x 42 in. (731.5 x 280.4 x 106.7 cm.)

Vendor: Galerie Lelong, 528 West 26th Street, New York, NY 10001  
Source: Adolph D. and Wilkins C. Williams Fund

8. Chinese, Qing dynasty (1644-1911), *Citron (Buddha’s Hand)*, 18th century, Jade nephrite, 8 ½ x 5 x 2 1/16 in. (21.6 x 12.7 x 5.2 cm.)

Vendor: Robyn Turner Gallery, 1755 York Avenue, New York, NY 10128  
Source: Arthur and Margaret Glasgow Endowment Fund, along with gifts by exchange from Colonel Henry W. Anderson, Mr. and Mrs. Leslie Cheek, Mr. and Mrs. Arthur Graham Glasgow, Ruth Keppel Hagerman, Brigadier General John S. Letcher, Mr. and Mrs. John A. Schools, Mr. Langbourne M. Williams, and Adolph D. and Wilkins C. Williams Fund

9. Rebecca Smith (American, born 1954), *Noctilucent Clouds*, 2015, Stainless steel, interference acrylic paint, 84 x 192 x 14 in. (213.4 x 487.7 x 35.56 cm.)

Vendor: Waqas Wajahat, P.O. Box 1100, New York, NY 10013  
Source: Aldine S. Hartman Endowment Fund

10. Hector Guimard (French, 1867-1942), *Dressing Table*, ca. 1900, Mahogany, mirrored glass (replacement), 74 x 44 ½ x 16 in. (188 x 113 x 40.6 cm.)

Vendor: Benedict Silverman and Jayne Bentzen, c/o Mcared Realty, 300 71th Street, #448, Miami Beach, Florida, 33141  
Source: Sydney and Frances Lewis Endowment Fund

11. Louis Majorelle (French, 1859-1926), Designer Of Form; Majorelle Frères, (Nancy, 1893-1951), Bronze Maker; Daum Frères, (Nancy, Founded 1878), Designer And Maker Of Glass Shades, *Three-branch “Water Lily” Lamp (Flambeau Nénuphar or Flambeau Magnolia)*, designed 1902, made 1903, Gilded-bronze, wheel-carved cameo glass, 33 x 10¼ x 8¼ in. (83.8 x 26 x 21 cm.)

Vendor: Benedict Silverman and Jayne Bentzen, c/o Mcared Realty, 300 71th Street, #448, Miami Beach, Florida, 33141  
Source: Sydney and Frances Lewis Endowment Fund

12. Unidentified artist, Grebo culture (Liberia), *Mask of the Boviowah Secret Society*, 19th-early 20th century, Wood, fiber, and pigment, 35 ¼ in. (89.5 cm.)

Vendor: David Ackley Gallery, Baltimore
13. India, Rajasthan, Bundi, *A Barahmasa, (‘Twelve Months’) Painting Depicting the Late Summer Rainy Season*, ca. 1780, Opaque watercolor and gold on paper, $18\frac{3}{8} \times 21\frac{1}{4}$ in. (46.8 x 55.3 cm.)

Vendor: Andrew Clayton-Payne & Co. LTD, 16 Saville Row, London, W1S 3PL, United Kingdom

Source: Adolph D. and Wilkins C. Williams Fund and the following *gift/purchase* considerations:

1. Gift:
Fred G. Korth (German-American, 1902-1982): two vintage gelatin silver prints, 1930s: *Portrait of Max Thorek*, $7 \frac{7}{8} \times 9 \frac{9}{16}$ in. (19.4 x 24.4 cm.); and *Portrait of Max Thorek*, $7 \frac{9}{16} \times 9\frac{1}{2}$ in. (19.3 x 24.13 cm.)

Donor: Terry Etherton
Credit: Gift of Terry Etherton

Purchase:
Max Thorek (Hungarian-American, 1880–1960), four vintage tone gelatin silver prints: *Delilah*, 1930-36, $8\frac{1}{2} \times 11\frac{3}{16}$ in. (21.6 x 28.9 cm.) ($1,700); *Carioca*, 1930-36, $11\frac{3}{4} \times 9$ in. (29.9 x 22.9 cm.) ($1,200); *Helen of Troy*, 1930s, $9 \frac{3}{8} \times 12 \frac{1}{2}$ in. (23.9 x 31.8 cm.) ($1,700); *Incentive*, 1936-40, $12 \frac{11}{16} \times 9 \frac{3}{4}$ in. (32.4 x 24.8 cm.) ($1,400)

Vendor: Etherton Gallery, 135 South Sixth Avenue, Tucson, AZ 85701
Source: Kathleen Boone Samuels Memorial Fund

and the following *gift* considerations:

1. Unidentified Ethiopian artist, *Hand Cross (Type: Later Strapwork Greek Cross)*, with inscription in Ge’ez script on the tablet at bottom, 19th-20th century, Iron, $8 \frac{3}{16} \times 3 \times \frac{5}{16}$ in. (20.8 x 7.6 x 0.8 cm.)

Unidentified Ethiopian artist, *Hand Cross (Type: Later Gondarine Cross)*, with an Archangel etched on the tablet at bottom, 19th-20th century, Iron, $12 \times 4 \frac{5}{8} \times \frac{1}{2}$ in. (30.5 x 10.9 x 1.3 cm.)

Donor: The Reverend Doctor Vienna Cobb Anderson
Credit: Gift of The Reverend Doctor Vienna Cobb Anderson

2. Kawase Hasui (Japanese, 1883-1957), *The Singing Lesson (Okeiko)*, ca. 1915, Taisho period, Two-panel painting; ink and color on silk, mounted on wooden board, framed, $43 \times 40 \frac{1}{2}$ in. (109.2 x 102.8 cm.)

Donor: René and Carolyn Balcer
3. Three lithographs by Shinoda Toko (Japanese, born 1913):

   *Encounter*, undated, Lithograph; Ink on paper, 23 3/4 x 16 1/4 in. (60.33 x 41.28 cm)

   *Square Hand*, undated, Lithograph; Ink on paper, 24 7/16 x 18 7/16 in. (62.07 x 46.83 cm)

   *Ancient Poem*, 1982, Lithograph; Ink, color, and silver on paper, 27 1/4 x 21 in. (69.22 x 53.34 cm)

   Donor: Elizabeth Deane, 2343 Beneva Terrace, Sarasota, FL 34232
   Credit: Gift of Elizabeth Deane

4. William Henry Jackson (American, 1843-1942) and the Detroit Publishing Company (American), 33 Assorted photochroms, ca. 1898-1908, each 4 1/2 x 6 1/2 in. (11.4 x 16.5 cm.)

   Donor: Alexandra B. Luloff, 332 Minnesota St., Suite E-1404, St. Paul, MN 55101
   Credit: Gift of Alexandra B. Luloff

5. Igbo culture (Nigeria), *Woman’s Wrap Skirt—Akwete cloth*, mid-20th century, Cotton, 45 1/4 x 65 in. (114.9 x 165.1 cm.)

   Donor: Jane and Preston Manning of Staunton, Virginia
   Credit: Gift of Jane and Preston Manning

6. 16 works from the collection of Pamela K. and William A. Royall, Jr.:

   “Kirdi” peoples, (Fali, Bena Guili, Kapsiki, Podokwo, and other groups in Cameroon, Nigeria, and Chad), *Seven Beaded Aprons*, 20th century, Glass beads, cowry shells, and fiber, various sizes

   Donald Sultan (Asheville, NC, b. 1951), *Twenty Eight Colored Flowers*, 2004, Enamel, flock, tar and spackle on tile over Masonite, 96 x 144 in. (243.8 x 365.8 cm.)

   Thornton Dial (Emelle, AL, b. 1928), *Freedom Cloth*, 2005, Cloth, coat hangers, steel, wire, artificial plants and flowers, enamel, and spray paint, 86 x 68 x 57 in. (218.4 x 172.7 x 144.8 cm.)

   Thornton Dial (Emelle, AL, b. 1928), *Old Uncle Buck (The Negro Got to Find Out What’s Going On in the United States)*, 2002, Carpet, oil, enamel, spray paint, and Splash Zone compound on canvas on wood, 79 x 105 x 2 in. (200.7 x 266.7 x 5.1 cm.)
Shepard Fairey (Charleston, SC, b. 1970), *Risky Business*, 2011, Paint and Mixed Media on canvas, 120 x 84 in. (304.8 x 213.4 cm.)

Rashid Johnson (Chicago, IL, b. 1977), *The Sweet Science*, 2011, Branded red oak flooring, black soap, wax, and paint, 96 1/2 x 132 1/2 x 2 3/8 in. (245.1 x 336.6 x 6.1 cm.)

Thomas Downing (Suffolk, VA, 1928 - 1985), *Untitled*, c. 1964, Acrylic on canvas, 92 x 92 in. (233.68 x 233.68 cm.)

Jack Whitten (Bessemer, Alabama, b. 1939), *Port Au Prince: A Painting Of Hope And Spirit For The Haitian People*, 2010, Acrylic on canvas, 44 1/4 x 198 1/2 in. (113.03 x 504.2 cm.)

Kristin Baker (Stamford, CT, b. 1975), *Of Yore Posts*, 2014, Acrylic on PVC panel, 80 x 90 in. (203.2 x 228.6 cm.)

Tristin Lowe (Boston, b. 1966), *Comet: God Particle*, 2011, Neon, glass, and aluminum, 32 x 120 x 32 in. (81.3 x 304.8 x 81.3 cm.)

Charles McGill (Binghamton, NY, b. 1964), *Four Men in Formal Attire (After Guston)*, 2011, Mixed media assemblage of leather and vinyl golf bag, hot bonding glue, finishing nails on wood. From the "Skinned" series, 52 x 48 x 14 in. (132.1 x 121.9 x 35.6 cm.)

Charles McGill (Binghamton, NY, b. 1964), *Minstrel Bouquet*, 2010, Golf bag, golf clubs, found internet imagery and acrylic varnish on black pedestal, 51 x 17 x 14 in. (129.5 x 43.2 x 35.6 cm.)

Charles McGill (Binghamton, NY, b. 1964), *Cadillac*, 2010, Golf bag, found internet imagery and acrylic varnish on black pedestal, 39 x 17 x 26 in. (99 x 43.2 x 66 cm.)

Charles McGill (Binghamton, NY, b. 1964), *Safari*, 2010, Golf bag, found internet imagery and acrylic varnish on black pedestal, 39 x 17 x 19 in. (99 x 43.2 x 48.3 cm.)

Titus Kaphar (Kalamazoo, MI, b. 1976), *Voiceless*, 2010, Oil on linen, 82 1/4 x 51 x 51 in. (208.9 x 129.5 x 129.5 cm.)

Richard Artschwager (Washington, D.C., 1923 - 2013), *Study for "Williamsburg Pagoda"*, c. 1981, Pen and pencil on paper with black and white photograph, tracing paper, formica and adhesive tape collage on foamcore, 15 1/2 x 11 3/4 in. (39.4 x 29.9 cm.)

Charles McGill (Binghamton, NY, b.1964), *Arthur Negro II*, 2006-2009, Mixed Media, 82 1/4 x 51 x 51 in. (208.9 x 129.5 x 129.5 cm.)

Donor: Pamela K. and William A. Royall, Jr., c/o Try-me, 1623 W. Main Street, Richmond, VA 23220
Credit: Gift of Pamela K. and William A. Royall, Jr.

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Hunting Scene, ca. 1971, Aluminum relief panel, 333/8 x 175/16 x 3/4 in. (84.8 x 43.9 x 1.9 cm.)
Sacred Grove, ca. 1971, Aluminum relief panel, 333/8 x 17 1/4 x 1 in. (84.8 x 43.8 x 2.5 cm.)

Donor: Sandra Ferebee and Erik van Strien, Norfolk, Virginia
Credit: Gift of Sandra W. Ferebee and Erik van Strien

8. Attributed to Morohoshi Seisho (Japanese, 1870-1943), Lotus Blossoms, late 19th-early 20th century, Six-panel folding screen; Ink and color on paper, Each panel: 54 x 17 1/4 in. (137.2 x 43.8 cm.); overall: 54 x 101 in. (137.2 x 256.5 cm.)

Donor: Charles Linwood Vincent, 501 Camino Aguajito #207, Monterey, CA 93940
Credit: Gift of Charles L. and Mary Vincent

and to approve the loan recommendations made by the Staff:

Loans approved:

Loans from the collection:

1. Three paintings by Junius Brutus Stearns, Washington as a Statesman at the Continental Convention, 1856, oil on canvas (50.2.1), The Marriage of Washington to Martha Custis, 1849, oil on canvas (50.2.2), and Washington as Captain in the French and Indian War, ca. 1851, oil on canvas (50.2.3) Gift of Edgar William and Bernice Chrysler Garbisch

Edward L. Henry, The Meeting of General Washington and Rochambeau, 1873, oil on panel. Gift of Mrs. Preston Davie, 60.52.7


Recommendation: lend the three paintings by Stearns; deny the Henry, which is on wood panel, and the Shaw, which is on a fragile ivory support.

2. Edgar Degas, Alfred Niaudet, ca. 1877, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.16.

Exhibition: “Scenes from Impressionist Life,” Rouen, Musée des Beaux-Arts (a FRAME museum), April 16 – September 26, 2016.

Recommendation: lend with courier.
3. Eugene Boudin, *Beach Scene at Deauville*, 1865, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 2012.60


Recommendation: lend with courier.


Recommendation: lend.

5. Five works by Andy Warhol, Gifts of Sydney and Frances Lewis: Three silkscreen prints on paper, *Marilyn*, 1967, (69.35.1, 69.35.2, 69.35.3); Two sculptures, *Campbell’s Box (Tomato Juice)*, 1964, silkscreen ink on synthetic polymer paint on wood (94.12, 94.13

Exhibition: an exhibition of the works of Andy Warhol, Fralin Museum of Art at the University of Virginia (a VMFA Museum Partner), May 18 – September 18, 2016.

Recommendation: lend with courier.

6. Greek (Attic), *Black-Figure Lip-Cup depicting a Javelin Thrower on both sides*, ca. 540 BC, terracotta. Arthur and Margaret Glasgow Fund, 60.20.

Greek (Attic), attributed to the Tyszkiewicz Painter, *Red-Figure Amphora depicting a Discus Thrower and Trainer on side A and a Javelin Thrower and Trainer on side B*, 480-470 BC, terracotta. Arthur and Margaret Glasgow Fund, 62.1.7.


Indian, Mughal, Jahangir, *Abd Allah Kahn II on a Hunting Expedition*, ca. 1618-20 or later. Nasli and Alice Heeramaneck Collection, Gift of Paul Mellon, 68.8.51.


Two paintings by Raoul Dufy, watercolor on paper, Collection of Mr. and Mrs. Paul Mellon, Ascot, 1930s (85.764) and Champ de Courses à Épion, 1938 (85.766).


George Catlin, “Ball Players,” from Catlin’s North American Indian Portfolio, ca. 1845, color lithograph on paper. Gift of Dr. and Mrs. Herbert A. Claiborne, Jr., in celebration of VMFA’s 75th Anniversary, 2011.62.


Recommendation: lend with courier.

7. Claude Monet, Irises by the Pond, 1914-1917, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 71.8


Recommendation: lend with courier.

8. Edouard Manet, On the Beach, Boulogne-sur-mer, 1868, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 85.498.


Recommendation: lend with courier.


Recommendation: lend 85.96, with courier; deny 85.95, whose fragile condition would be at risk during travel.

10. Camille Pissarro, Coconut Palms by the Sea, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.45.

Camille Pissarro, Landscape, St. Thomas, 1856, oil on canvas. Collection of Mr. and Mrs. Paul Mellon, 83.46.

Recommendation: lend with courier.


Attributed to Joseph Siffred Duplessis, *The Young Artist*, ca. 1760s, oil on canvas. Gift of Mrs. A. D. Williams, 49.15.4


Recommendation: lend.


Recommendation: lend.


Recommendation: lend.

**Dr. Taylor reported on a long-term loan from the collection:**


Purpose: long-term loan to the permanent collection of the National Sporting Library and Museum, Middleburg (a VMFA Museum Partner), since 2008.

The loan has been extended through December, 2017.
Proposed changes to loans previously approved:


   Exhibition: “Kehinde Wiley: A New Republic.”

   Three venues through May, 2016 were previously approved. The exhibition will be on view at VMFA from June to September, 2016. Three additional proposed venues through September, 2017 are denied.

2. Joshua Shaw, *Natural Bridge No. 1: View from the Arch of the Bridge, Looking down the Creek, Rockbridge County, Virginia*, ca. 1820, oil and pencil on prepared paper.


   Exhibition: “Two Extraordinary Women: The Lives and Art of Maria Hadfield Cosway and Mary Darby Robinson,” The Fralin Museum of Art at the University of Virginia, January 29 – May 1, 2016

   The borrowers have withdrawn their request for this painting.

Loans Denied

1. Pablo Picasso, *Woman with Kerchief*, 1906, gouache and charcoal on paper. T. Catesby Jones Collection, 47.10.78


   Reason for denial: the work has a long history of display, including extensive time on view in the T. Catesby Jones exhibition, and additional exposure should be limited. Another work by Picasso was offered to the organizers, but turned down by them.


   Reasons for denial: the painting is an icon in the Pop Art Gallery and returned earlier this year from loan to Australia. Travel should be limited to preserve the fragile oil and wax surface. Further, the lead time for this request is insufficient.


Reason for denial: the request does not give a compelling reason for including our painting, an anchor in the Abstract Expressionist Gallery, in this exhibition mounted by a commercial gallery.


   Reason for denial: the borrowers do not make a credible case for including our painting, and the exhibition’s theme does not warrant lending this important painting in the collection.

5. Claude Monet, *Irises by the Pond*, 1914-1917, oil on canvas. Adolph D. and Wilkins C. Williams Fund, 71.8


   Reason for denial: the painting is committed to another exhibition during the period of this project.

Motion carried, with Mr. Royall abstaining.

No additional business was brought before the Committee and the meeting was adjourned by Ivan Jecklin, Co-Chair, at 6:12 pm.

Recorded by: Rebecca L. Morrison
   Executive Assistant to the Chief Curator and Deputy Director for Art and Education
APPENDIX A (Photographs)

*Grow Rich*, 6 1/6” x 8 1/4”

*Billy*, 13 1/8” x 9 1/2”

*Abstract Ice*, 12 15/16” x 9 1/16”

*Untitled*, 10 7/16” x 7”

*Rains and Sky*, 10 5/16” x 7 1/8”

*Hopscotch, Light*, 6 5/8” x 9 5/8”

*Abstraction, Metal Sign*, 12 5/8” x 8 5/8”

*Congressional Gathering*, 9” x 12 3/4”

*Untitled*, 13 7/8” x 10 7/8”

*Heckle & Jeckle*, 13 3/16” x 8 7/8”

*Trombonist, Atlanta, GA*, 1995, 10 1/2” x 7”

*Boy and H*, 12 11/16” x 8 3/8”

*Untitled*, 12 1/16” x 8”

*Girl and Fire Hydrant*, 8 5/” x 5 11/16”

*Woman in Crowd*, 4 1/16” x 6 1/8”

*Untitled*, 6 7/16” x 8 3/4”

*Anthony Barboza*, 7” x 10 5/16”

*Woman with Earring*, 9 1/4” x 12 3/4”

*Woman Flower Headscarf*, 6 1/4” x 9 3/16”

*Boy in Collar Shirt*, 6 11/16” x 9 1/2”

*Katherine Dunham*, 1960’s, 9 3/16” x 6 5/16”

*Draper Self Portrait, A*, 8” x 10”

*Ming, Arms Raised*, 8 5/16” x 5 13/16”
Soccer Game, Dakar, Senegal, 1978, 9 3/8” x 6 3/8”

Portrait Dakar, Senegal, 11 7/16” x 7 7/16”

Kayar Island, Senegal, 13 5/8” x 9 3/8”

Boy and Boats Dakar, Senegal, West Africa, 1978, 13 9/16” x 9 3/8”

Cinema Poster, Dakar, Senegal, West Africa, 1978, 9 7/8” x 8”

Girl with Butterfly Shirt, 6” x 8 1/2”

Boy with Paint Splatter, 6 13/16” x 9 3/16”

Girl and Cuba (Philadelphia), 1978, 6 1/8” x 9 3/8”

Girl with Egyptian Mural, 8 7/8” x 6 15/16

Little Girl on Stoop, 7” x 10 1/8”

Children with Dog on Stoop, 11 1/12” x 16 5/16”

Boy with Lace Curtain, 9” x 12 15/16”
APPENDIX B (Archives)

20 Manuscript Boxes
27 12” x 15” Boxes
5 17” x 20” Boxes

File Folder  Box #1 Biographical Information, Correspondence
File Folder  Box #2 Correspondence, 1990-2000, Higher Education, Professional Development, Clippings re-Draper, Memorial Service
File Folder  Box #3 As A Photographer
File Folder  Box #4 Books & Magazines with Draper Photos
File Folder  Box #5 Books with Draper Photos
File Folder  Box #5A
File Folder  Box #6 As A Educator
File Folder  Box #7 Kamoinge
File Folder  Box #8 Kamoinge & TAWA
File Folder  Box #9 Screenplays
File Folder  Box #9A
File Folder  Box #10 Screenplays, Other Writings
File Folder  Box #11 Notebooks, 1956--1981
File Folder  Box #12 Notebooks, 1982--1992
File Folder  Box #13 Notes
File Folder  Box #14 Zip Discs
File Folder  Box #15 Audiotapes & videotapes
12”x15” Box #18 Manuscripts (Project File)
12”x15” Box #21 Photographs of Draper & Kamoinge Group Shots

Photographic Prints by Draper
12”x15” Box #22 Abstract
12”x15” Box #23 Ice
12”x15” Box # 24 Mississippi, Africa, Soviet Union
12”x15” Box #25 City
12”x15” Box #26 City: Children
12”x15” Box #27 Children in the City
12”x15” Box #28 Coney Island, Subway
12”x15” Box #29 Signs in the City
12”x15” Box #30 Portraits of Artists
12”x15” Box #31 Candid
12”x15” Box #32 “Famous” Portraits, Paris, Groups
12”x15” Box #33 Portraits of Men
12”x15” Box #34 Portraits of Women
12”x15” Box #34A Miscellaneous
12”x15” Box #35 Color
12”x15” Box #36 Portfolios
17”x20” Box #37 The City, Coney Island
17”x20” Box #38 Portraits – General, Abstract
17”x20” Box #39 Portraits of Artists, Africa, Russia
Writings by Others

File Folder  Box #41 By Non-Students
File Folder  Box #42 By Students

Photographs by Others

12"x15"    Box #43 Non-Students
12"x15"    Box #44 Students A-B
12"x15"    Box #45 Students C-H
12"x15"    Box #46 Students Ham-K
12"x15"    Box #47 Students L-O
12"x15"    Box #48 Students P-Z
12"x15"    Box #49 Untitled
12"x15"    Box #50 Unidentified Photographers
17"x20"    Box #51 Untitled

Memorabilia

File Folder  Box #52 Memorabilia
12"x15"    Box #53 Manuscripts - Oversize
17"x20"    Box #54 Draper 3 - 30" x 54” Photos Framed *FRAGILE-GLASS

**Box numbers 16, 17, 19, and 20 have been reabsorbed.

Draper Lenses, Cameras, and Lights

*Box A – IMPORTANT, filled with Malcom X, Negatives, Contact Sheets, & Other Key Materials

27 Binders: Negatives & Proof Sheets by Draper & Others

Slides by Others

Slides by Students
Copies of Photos by Others
Draper History of Photo Slides
Draper Slides, 1960s—1970s COLOR File 19
Draper Negatives, Soviet Union B+W 1990
Draper Negatives, Coney Island
Draper Negatives, Landscape
Draper Proof Sheets, Portraits, 1970s-1990s
Draper Negatives & Proofs, 1970s
Draper Negatives, B+W NYU, Horse Races, Howard/Morgan Game
Draper Negatives, Africa 1978
Draper Negatives, Color
Slides by Draper, 1980s
Draper Slides, 1990s, n.d. COLOR File 19
Draper Copy Slides of Prints, B+W File 19
Draper Negatives, Jazz Musicians, Writers, Photographers
Draper Negatives, Flight Back, Weeksville, Daughters of Archer
Draper Negatives, B+W mostly n.d.
Draper Proof Sheets, n.d.
Draper Negatives & Proofs, Portraits A-C
Draper Negatives & Proofs, Portraits D-J
Draper Negatives & Proofs, Portraits K-R
Draper Negatives & Proofs, 1958-1970
Draper Negatives & Proofs, Family & Friends
Draper Negatives & Proofs, Portraits S-Z
MOTION: Mr. Jecklin  MEETING: Art Acquisitions Sub-Committee  
SECOND: Ms. Goode  DATE: 08 December 2015

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Art Acquisitions Sub-Committee has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 of the Code of Virginia requires a certification by this Committee that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Art Acquisitions Sub-Committee hereby certifies that, to the best of each member’s knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Art Acquisitions Sub-Committee.

VOTE

AYES: Harris/Jecklin/Goode/Gottwald/Talegaonkar

NAYS: None

ABSENT DURING VOTE: Abramson

ABSENT DURING MEETING: Cochrane/Markel/McGlothlin/Perkins