

Virginia Museum of Fine Arts
Minutes of the Board of Trustees
Wednesday, June 17, 2020, 12:00pm
Video Conference

There were present:

Dr. Monroe Harris, Jr., Trustee President
Karen Abramson
Lynette Allston
Carol Ann Bischoff
Joan Brock
Marland Buckner
Edie Cabaniss
Cindy Conner
Betty Crutcher
Ankit Desai
Ken Dye
Anne Edwards
Janet Geldzahler
Martha Glasser
David Goode
Meg Gottwald
Jil Harris
Jeff Humber
Kenneth Johnson
Steve Markel
Sara O'Keefe
Suzy Palmer
Tom Papa
Michele Petersen
Hubert Phipps
Satya Rangarajan
Pamela Reynolds
Bill Royall
Rupa Tak
Charlie Whitaker
Ashlin Wilbanks
Michel Zajur
Jim Klaus, Foundation Co-President
Lilo Ukrop, Foundation Co-President

Absent:

Gilbert Bland
Andrew Lewis
Pam J. Royal

By Invitation:

Alex Nyerges, Director
Kay Baker
Caprice Bragg
Chris Buford
Cammy Carleton, Council President
Stephanie Cooperstein
Katie Payne
Tom Gutenberger
Jan Hatchette
Thomas Lunsford
Cindy Norwood
Hossein Sadid
Michael Taylor
Kimberly Wilson

I. CALL TO ORDER

Dr. Monroe Harris, Trustee President, called the meeting to order at 12:01pm and welcomed the Trustees and guests.

II. PUBLIC COMMENT PERIOD

Dr. Harris acknowledged that there were no public comments.

III. MINUTES APPROVAL

Motion: proposed by Mr. Kenneth Johnson and seconded by Mr. Charlie Whitaker to approve the minutes of the December 11, 2019 meeting of the Board of Trustees as distributed. Motion carried.

IV. REPORT OF THE PRESIDENT

Before giving his report, Dr. Harris addressed the Trustees on recent current events regarding COVID-19 and the worldwide protests in connection with the death of Mr. George Floyd. He said that he was thankful and proud to be part of an institution that has become the beacon of inspiration and thanked the Board, the museum's Senior Leadership, and the staff for all their work to make that possible.

Dr. Harris continued on with his report, noting that the museum will reopen on Wednesday, July 1, 2020 with precautions in place to protect the health and safety of patrons. He stated that the Executive Committee met twice virtually to understand the impact of the pandemic on the museum as a whole and thanked the museum staff for continuing their work during this unprecedented time.

V. REPORT OF THE FOUNDATION CO-PRESIDENTS

Mrs. Lilo S. Ukrop, Foundation Co-President, reported that the Foundation held a virtual meeting on Friday, May 8, 2020 and accomplished action items for the upcoming fiscal year that included the election of new officers and four new Directors, and the approval of the FY21 budget.

As of April 2020, the Investment Committee is holding monthly meetings to monitor the volatility in the stock market and adjust the Foundation portfolio accordingly. She noted that the Advancement team is continuing to solicit gifts and maintain connection with the community expressing the importance of philanthropy. She also highlighted a \$100,000 COVID-19 Relief grant challenge from a fellow Director. Finally, Ms. Ukrop thanked the Trustees, senior leadership, and staff for their support and strategic thinking during this time.

VI. REPORT OF THE DIRECTOR

Mr. Alex Nyerges, Museum Director, reported that the museum will reopen on Wednesday, July 1, 2020 to VMFA members through Friday, July 3, 2020. He reviewed museum reopening COVID-19 protocols to ensure the safety of staff and visitors, the status of the museum employees working from home, and plans for online programming to substitute for live events such as the Thursday Jazz night and Friday night events. Mr. Nyerges noted that events will be cancelled or rescheduled including the annual board dinner, Fine Arts and Flowers, and a Family Day. In response to questions, Mr. Nyerges discussed the COVID-19 protocols in place for the sculpture garden and museum restaurants, and ventilation system. Mr. Nyerges then transitioned to an Advancement report and publicly thanked Drs. Jill and Monroe Harris for a substantial commitment to the VMFA campaign.

He then turned the floor over to Tom Gutenberger, Deputy Director of Advancement. Mr. Gutenberger provided a report on the status of Advancement during the pandemic and giving trends. First he thanked Drs. Jill and Monroe Harris for their leadership gift provided to the museum and the timing in which it was done. He noted that overall, museums are predicting a 10%-20% decline in philanthropy for FY20 and FY21 with campaigns being extended and new major gift asks being delayed. To account for the decline, Mr. Gutenberger included a 15% decline for both FY20 and FY21 projections. For fiscal year comparisons as of May 2020, he stated that Membership is down by only 2%, unrestricted giving is unchanged, restricted giving is up by 66% (which is driven by the Capital Campaign), and total giving is up 34%. He reported that the fundraising campaign has surpassed the \$40 million dollar mark. The VMFA COVID Relief Fund is helping to drive the annual fund campaign along with the Garner family challenge. Mr. Gutenberger credited the overall success of to the tireless work of the gift officers and volunteers who remain in communication with donors and members.

Mr. Nyerges, then turned the floor over to Ms. Caprice Bragg, Chief Strategy Officer and Deputy Director for Strategic Planning, Government and Board Relations, for an update on strategic planning. Ms. Bragg reported the results of reputation testing as conducted by TDC. She stated that there had been significant improvement over the last five years

achieving the goal of being broadly perceived as a leading regional museum that has transformed itself with some nationally recognized museums believing that VMFA was already a national leader. She also stated that the results of the reputation testing helped launch the planning process for the next five years.

VII. COMMITTEE REPORTS

a. Nominating Subcommittee

Ms. Rupa Tak, Chair, provided a recommendation to the board to elect Dr. Monroe Harris for a one year term as Trustee Board President ending June 30, 2021.

Motion: proposed by Mr. Tom Papa and seconded by Ms. Betty Crutcher to elect Dr. Monroe Harris, Jr. to a one year term as Trustee Board President ending June 30, 2021. Motion carried.

Ms. Tak continued stating that the subcommittee also reviewed board terms and discussed potential candidates with five Trustees who are eligible for reappointment by the Governor: Ms. Cindy Conner, Ms. Betty Neal Crutcher, Mr. Ken Dye, Ms. Sarah O’Keefe, and Ms. Janet Geldzahler. She also stated that there were two Trustees who have served two terms that are not eligible for reappointment: Ms. Karen Abramson and Mr. William Royall, Jr. She thanked them for their service and expressed how they will be missed by the Board. Dr. Harris also expressed his thanks for their service and shared the history of their tenure and accomplishments with the Board. Mr. Nyerges expressed his thanks for their service and shared a small presentation on the contributions of works of art from Mr. Royall over the years ending with the most recent acquisition of “Rumors of War” by Kehinde Wiley.

b. Strategic Planning Committee

Ms. Caprice Bragg provided a report on behalf of Mr. Andrew Lewis in his absence. She stated that due to the delays necessitated by the COVID-19 pandemic, the committee was unable to meet and recommend a new five year strategic plan and recommended that the current strategic plan be extended by six months for sufficient planning and a more complete understanding of the museum’s financial circumstances.

Motion: proposed by Dr. Monroe Harris and seconded by Ms. Karen Abramson to extend the 2015-2020 Strategic Plan by six months. Motion carried.

c. Art Acquisitions Sub-Committee

Mr. Tom Papa, Chair, started off with a note of gratitude to Ms. Abramson and Mr. Royall for their dedicated service to the Board and how much they will be missed.

At 1:18pm the meeting went into closed session with the following motion.

Motion: proposed by Mr. Papa and seconded by Dr. Harris that the Art Acquisitions Sub-Committee meeting go into closed session to discuss proposed art purchases, gifts, deaccessions, and loans. The relevant exemption is Section 2.2-3711(A)(6 and 10) of the Code of Virginia. Motion carried.

At 1:24pm, by motion proposed, seconded, and carried, the meeting resumed in open session.

Motion: proposed by Mr. Papa that the Committee certify that the closed session just held was conducted in compliance with Virginia state law, as set forth in the Certification Resolution distributed. Motion carried.

A roll call vote was taken, the results of which are outlined in the Certification Resolution.

Motion: proposed by Mr. Papa and seconded by Mr. David Goode to ratify the recommendation the Art Acquisitions Committee made in the June 16, 2020 meeting to approve the gift, purchase, loan and deaccession considerations as fully described in the meeting packets. Motion carried.

d. Fiscal Oversight

Mr. David Goode, Chair, provided a report stating that the budget for FY20 will end with the required balanced budget, using a minimal amount of reserves. Mr. Nyerges and Mr. Hossein Sadid, Chief Financial Officer, prepared a budget for FY21 for recommendation to the Board.

Motion: proposed by Mr. David Goode and seconded by Mr. Tom Papa to approve the FY21 budget as distributed. Motion carried.

e. External Affairs

Mr. Alex Nyerges and Ms. Jan Hatchette, Deputy Director of Communications, provided a report on behalf of Mr. Ken Johnson in his absence. Ms. Hatchette reported to the Board on the communications and exhibition updates as a result of the COVID pandemic. She shared a brief summary of online donor engagement including the “Cocktails with a Curator” series and video content from the permanent collection. Mr. Nyerges discussed reactions from the recent protests. Mr. Nyerges addressed social media assertions of inequity. He then offered factual information and noted that while the museum still has more work to do, it has made great strides for equality on all fronts which is evident in the facts.

VIII. ADJOURNMENT

There being no further business, the meeting was adjourned at 1:53pm.

Recorded by: Thomas R. Lunsford
Executive Administrator to the Chief Strategy Officer and Deputy Director for
Strategic Planning, Government and Board Relations

MOTION SHEET
Wednesday, June 17, 2020

PURCHASE CONSIDERATIONS

1. Philippe Wolfers (Belgian, 1858-1929), *Wisteria "Glycines" Choker*, 1900-1902, made before January 18, 1902, 18-carat gold, watermelon tourmaline, opal wisterias, purple and green plique-à-jour enamel, rubies, garnets, 3 × 15 in. (5 × 38 cm)

Vendor: Epoque Fine Jewels
Source: Gift of Mrs. Alfred duPont

2. Anne Ryan (American, 1889-1954), *Untitled (#478)*, circa 1948-1954, Collage on paper, 7 ¼ × 5 ⅛ in (18.42 × 14.30 cm)

Vendor: Kraushaar Galleries
Source: Floyd D. and Anne C. Gottwald Fund

3. Charles Sheeler (American, 1883-1965), *Delmonico Building*, 1926, Lithograph, 9 ¾ × 6 11/16 in. (24.77 × 17.00 cm)

Vendor: Catherine Burns Fine Art
Source: Floyd D. and Anne C. Gottwald Fund

4. Man Ray (American, 1890-1976), *12 Portraits*, various dates, Gelatin silver prints, various dimensions (see Appendix A)

Vendor: Timothy Baum
Source: Arthur and Margaret Glasgow Endowment

5. Denise Bellon (French, 1902-1999), *Marcel Duchamp in his 11 rue Larrey Studio*, 1938, Gelatin silver print, 9 ¾ × 9 3/8 in. (24.75 × 23.81 cm)

Man Ray (American, 1890-1976), *Ruby Richards*, circa 1938, Gelatin silver print, 9 × 6 ¾ in. (22.9 × 17.15 cm)

Vendor: Francis M. Naumann Fine Art, LLC
Source: Adolph D. and Wilkins C. Williams Fund

6. Robert Arneson (American, 1930-1992), *General Best*, 1977-78, Glazed ceramic, 43 × 24 × 18 ½ in. (109.22 × 60.96 × 46.99 cm)

Robert Arneson (American, 1930-1992), *Study for General Best*, 1977, Conté crayon and pencil on paper, 41 ¼ × 29 ½ in. (55.88 × 52.07 cm)

Vendor: George Adams Gallery
Source: Gift of Mrs. Alfred duPont and Sydney and Frances Lewis Endowment Fund

7. Virginia Jaramillo (American, born 1939), *Time Fractal*, 1973, Acrylic on canvas, 72 1/8 × 72 1/8 in. (183.2 × 183.2 cm)

Vendor: Hales Gallery

Source: Adolph D. and Wilkins C. Williams Fund

8. Renee Stout (American, born 1958), *Haitian Vodun Pantheon*, circa 1992, Mixed media assemblage: acrylic on wood, mirror, glass, fabric, candles, plastic beads, rhinestones, lipstick, and perfume, approximately: 16 × 21 × 16 in. (40.64 × 53.34 × 40.64 cm)

Renee Stout (American, born 1958), *She Kept Her Conjuring Table Very Neat*, 1990, Mixed media assemblage, approximately: 9 1/2 × 48 5/8 × 28 1/2 in. (24.13 × 123.51 × 72.39 cm)

Renee Stout (American, born 1958), *Dorothy's Night Table*, Undated, Mixed media assemblage: medication, compact, photograph of Dorothy's mother, power balls, lamp, portrait of Colonel Frank, mouse (made from mink) in trap, and spirit piece, approximately: 98 3/4 × 25 × 47 3/4 in. (250.82 × 63.5 × 121.28 cm)

Vendor: Dr. Regenia Perry

Source: Adolph D. and Wilkins C. Williams Fund

9. Paul Stephen Benjamin (American, born 1966), *Let Freedom Ring*, 2017, Three-channel digital video with sound, 32 box set televisions, dimensions variable

Vendor: Paul Stephen Benjamin

Source: Adolph D. and Wilkins C. Williams Fund, Gift of the Andy Warhol Foundation for the Visual Arts and Arthur and Margaret Glasgow Fund

10. Dawoud Bey (American, born 1953), *David Hammons, Pissed Off*, 1981, printed 2019, Four archival pigment photographs on Diabond, each: 23 × 33 in. (58.42 × 83.82 cm)

Dawoud Bey (American, born 1953), *David Hammons, Bliz-aard Ball Sale I*, 1983, printed 2019, Archival pigment photograph on Diabond, 44 × 33 in. (111.76 × 83.82 cm)

Vendor: Stephen Daiter Gallery

Source: Adolph D. and Wilkins C. Williams Fund

11. Purvis Young (American, 1943-2010), *Untitled (Jesus and Angels with Boats)*, circa 1993-1997, Latex paint on plywood, 79 × 36 in. (200.66 × 91.44 cm)

Purvis Young (American, 1943-2010), *Untitled (Prisoners with Bars and Chains)*, circa 1993-1997, Latex paint on metal, 42 × 38 in. (106.68 × 96.52 cm)

Purvis Young (American, 1943-2010), *Untitled (Black Horses and Cityscape)*, circa 1993-1997, Latex paint on wood with artist's frame, 44 × 26 in. (111.76 × 66.04 cm)

Purvis Young (American, 1943-2010), *Untitled (Boats, Warriors, and Angels)*, circa 1993-1997, Latex paint on wood with artist's frame, 49 × 43 in. (124.46 × 109.22 cm)

Purvis Young (American, 1943-2010), *Untitled (Horses, Figures, and Eyes)*, circa 1993-1997, Latex paint on wood with artist's frame, 40 × 30 in. (101.6 × 76.2 cm)

Vendor: Dr. Stephen Paul

Source: Adolph D. and Wilkins C. Williams Fund

12. Unidentified artist (Tibetan, dates unknown), *Banner*, probably 19th century, Dyed and painted silk appliqué, 38 × 615 in. (96.5 × 1562.1 cm)

Vendor: Zimmerman Family Partners

Source: Gift of Mrs. Alfred duPont

13. Unidentified artist (Japanese, Edo period), *Samurai Armor with Ando Family Crest*, 18th century, Lacquered and gilded copper alloy, leather, silk threads, brocade, papier-mâché, and metal fittings, approximately: 60 × 27 × 20 in. (152.4 × 68.58 × 50.8 cm)

Vendor: Giuseppe Piva Japanese Art

Source: Gift of Mr. Larry Aldrich

GIFT/PURCHASE CONSIDERATION:

1. Claude Lawrence (American, born 1944), *Salvation Seekers*, 2019, Acrylic on canvas, 58 × 85 in. (147.32 × 215.90 cm)

Vendor: Keyes Art Consulting, LLC

Credit Line: Adolph D. and Wilkins C. Williams Fund, and Gift of Auldlyn Higgins Williams and E. T. Williams, Jr.

Source: Adolph D. and Wilkins C. Williams Fund

GIFT CONSIDERATIONS:

1. Renee Stout (American, born 1958), *Prosperity Shop*, 1992, Mixed media assemblage, 16 ⁵/₈ × 11 ¹/₄ × 8 ⁵/₈ in. (42.23 × 28.57 × 21.91 cm)

Renee Stout (American, born 1958), *Madam Chang's Cabinet*, 1994-1995, Mixed media assemblage, 19 ¹/₄ × 13 ³/₄ × 6 ³/₈ in. (48.89 × 34.92 × 16.19 cm)

Renee Stout (American, born 1958), *White Table with Power Balls*, Undated, Mixed media assemblage: bottle, jar, power balls, and table with found and handmade objects, 66 × 36 ³/₈ × 20 ³/₄ in. (167.64 × 92.39 × 52.70 cm)

Donor: Dr. Regenia Perry

Credit Line: Gift of Dr. Regenia Perry

2. Purvis Young (American, 1943-2010), *Untitled (Three White Horses with Warriors)*, circa 1993-1997, Latex paint on plywood, 48 × 116 in. (121.92 × 294.64 cm)

Purvis Young (American, 1943-2010), *Untitled (Boat at Sea)*, circa 1993-1997, Latex paint on metal, 42 × 30 in. (106.68 × 76.2 cm)

Purvis Young (American, 1943-2010), *Untitled (Pregnant Woman)*, circa 1993-1997, Latex paint on wood with artist's frame, 53 × 24 in. (134.62 × 60.96 cm)

Donor: Dr. Stephen Paul

Credit Line: Gift of Dr. Stephen Paul

3. William Dunlap (American, born 1944), *Landscape Askew*, 1988, Polymer paint on canvas, 48 × 96 in. (121.92 × 243.84 cm)

William Dunlap (American, born 1944), *Rembrandt in Umbria with Etruscan Warrior*, 2000, Polymer paint on canvas, slate, bronze, velvet, and wood, 30 × 108 × 4 in. (76.2 × 274.32 × 10.16 cm)

Donor: James V. Kimsey (deceased)

Credit Line: Gift of James V. Kimsey

4. Unidentified artist (Tibetan, dates unknown), *Vajravahari*, 13th century, Copper alloy, silver, 11 x 7 1/8 x 1 1/2 in. (27.9 x 18.1 x 1.3 cm)

Unidentified artist (Tibetan, perhaps present-day Ladakh, India, dates unknown), *The Kagyu Monk Champa Phuntsok*, 14th – 16th centuries, Copper alloy, gold, 9 x 5 5/16 x 4 in. (22.9 x 13.5 x 10.2 cm)

Donor: Zimmerman Family Partners

Credit Line: Gift of the Zimmerman Family Collection

5. Michael Miley (American, 1841-1918), *The Natural Bridge*, circa 1897-1910, Carbon print, 7 1/2 × 4 1/2 in. (19.05 × 11.43 cm)

Michael Miley (American, 1841-1918), *Natural Bridge, Va*, circa 1885, Silver bromide stereoview, 3 1/2 × 7 in. (8.89 × 17.78 cm)

E. & H.T. Anthony & Co. (American, active 1862-1902), *Natural Bridge, West, Va*, circa 1868, Albumen print stereoview, 3 1/2 × 7 in. (8.89 × 17.78 cm)

Montgomery P. Simmons (American, active 1845-1880s), *Natural Bridge, Va. – East View*, circa 1880, Albumen print stereoview, 3 1/2 × 7 in. (8.89 × 17.78 cm)

American Series (American, active circa 1890-1920), *Natural Bridge, Va*, circa 1900, Albumen print stereoview, 3 1/2 × 7 in. (8.89 × 17.78 cm)

American Series (American, active circa 1890-1920), *Under the Bridge*, circa 1900, Albumen print stereoview, 3 1/2 × 7 in. (8.89 × 17.78 cm)

Kilburn Brothers (American, active 1865-1910), *Natural Bridge, Va*, undated, Albumen print stereoview, 3 1/2 × 7 in. (8.89 × 17.78 cm)

Kilburn Brothers (American, active 1865-1910), *Natural Bridge, Virginia*, circa 1885-1895, Albumen print stereoview, 3 1/2 × 7 in. (8.89 × 17.78 cm)

H.C. White Co. (American, 1899-1915), *Natural Bridge, Virginia – 190 Feet High*, circa 1901-1903, Gelatin silver or silver bromide stereoview with hand coloring, 3 1/2 × 7 in. (8.89 × 17.78 cm)

Donor: Denise Bethel

Credit Line: Gift of Denise Bethel

6. Unidentified Artists (Greek, South Italian, Apulia), *15 Works of Ancient Art* (See Appendix B)

Donor: Bruce Young

Credit Line: Gift of Bruce Young

7. Man Ray (American, 1890-1976), *Le Monde des échecs (The World of Chess)*, 1933, Portfolio with 16 Photogravures, each: 6 1/2 x 9 21/32 in. (16.5 x 24.5 cm)

Donor: Francis M. Naumann, c/o Francis M. Naumann Fine Art, LLC

Credit Line: Gift of Francis M. Naumann and Marie T. Keller

DIRECTOR'S DISCRETIONARY PURCHASES:

1. Jules Desbois (French, 1851-1935), *La Misère (Misery)*, circa 1893-1894, Terracotta, plaster, 15 4/25 x 6 11/16 x 9 7/16 in. (38 1/2 x 17 x 24 cm)

Vendor: Galerie Elstir

Source: Arthur and Margaret Glasgow Endowment, Arthur and Margaret Glasgow

Fund, Adolph D. and Wilkins C. Williams Collection, Adolph D. and Wilkins C. Williams Fund, Mr. C. Todd and Mrs. Holly C. Jenkins and C.I. Planning Corporation

2. Georges De Feure (French, 1868-1943), *Le Journal des Ventes*, 1898, Color lithograph, 25 1/4 x 17 in. (64 x 43.25 cm)

Vendor: Swann Auction Galleries

Source: Swenson Art Nouveau Fund

3. Hannah Brown Skeele (American, 1829-1901), *Grapes*, circa 1865, Oil on board, 22 x 18 in. (55.88 x 45.72 cm)

Vendor: Abby M. Taylor

Source: John Barton Payne Fund, Gift of Coe Kerr Gallery, and Adolph D. and Wilkins C. Williams Fund

4. Brian Palmer (American, born 1964), *Untitled (East End Cemetery)*, 2015, Digital print, 39 x 49 in. (99.06 x 124.46 cm)

Vendor: 1708 Gallery

Source: National Endowment for the Arts Fund for American Art

5. Sonya Clark (American, born 1967), *Till Earth and Heaven Ring*, 2019, Player piano, piano roll made of pianist Jason Moran's version of James Weldon Johnson's "Lift Every Voice and Sing," light, bronze cast reproduction of the Liberty Bell, and the artist's hair, various dimensions

Vendor: Sonya Clark

Source: Gift of the Andy Warhol Foundation for the Visual Arts and Arthur and Margaret Glasgow Fund

6. John Covert (American, 1882-1960), *39 Photographs*, various dates, various dimensions (See Appendix C)

Vendor: Francis Naumann Fine Art, LLC

Source: Adolph D. and Wilkins C. Williams Fund, Gift of Mrs. Thelma Cudlipp Whitman, and John C. and Florence S. Goddin

7. Suzy Frelinghuysen (American, 1911-1988), *The Ring*, 1943, Oil and collage on Masonite, 24 × 19 ³/₄ in. (61.00 × 50.17 cm)

Vendor: Hirshl and Adler Galleries

Source: J. Harwood and Louise B. Cochrane Fund for American Art.

8. Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Chain Fence and Smokestack)*, circa 1938, Gelatin silver print, 3 ¹/₂ × 2 ¹/₂ in. (8.89 × 6.35 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Chain Fence and Smokestack)*, circa 1938, Gelatin silver print, 3 × 2 ¹/₂ in. (7.62 × 6.35 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Under the Third Avenue Elevated Train)*, circa 1938, Gelatin silver print, 3 ¹/₂ × 2 ¹/₂ in. (8.89 × 6.35 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Third Avenue Elevated Train Station)*, circa 1938, Gelatin silver print, 3 ⁷/₁₆ × 2 ³/₈ in. (8.73 × 6.03 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Queensboro Bridge)*, circa 1938, Gelatin silver print, 2 ¹/₂ × 3 ⁹/₁₆ in. (6.35 × 9.05 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Tree in Winter)*, circa 1938, Gelatin silver print, 5 × 3 ⁹/₁₆ in. (12.7 × 9.05 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Manhattan Rooftop with Clothesline)*, circa 1938, Gelatin silver print, 3 ¹/₂ × 2 ⁷/₁₆ in. (8.89 × 6.19 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Manhattan Rooftop with Clothesline)*, circa 1938, Gelatin silver print, 3 ⁹/₁₆ × 2 ¹/₂ in. (9.05 × 6.35 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Lumber Yard)*, circa 1938, Gelatin silver print, 4 ⁵/₁₆ × 6 ⁵/₁₆ in. (10.95 × 16.03 cm)

Vendor: Elsó Magyar Látványtár Alapítvány

Source: Arthur and Margaret Glasgow Endowment and Kathleen Boone Samuels Memorial Fund

9. Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Queensboro Bridge)*, circa 1938, Gelatin silver print, 2 ¹/₂ × 3 ⁹/₁₆ in. (6.35 × 9.05 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Manhattan Rooftop)*, circa 1938, Gelatin silver print, 2 ¹/₂ × 3 ⁹/₁₆ in. (6.35 × 9.05 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Manhattan Fire Escape)*, circa 1938, Gelatin silver print, $2\frac{1}{2} \times 3\frac{9}{16}$ in. (6.35 × 9.05 cm)

Jolán Gross-Bettelheim (American, born Hungary, 1900-1972), *Untitled (Manhattan Street Lamp)*, circa 1938, Gelatin silver print, $2\frac{1}{2} \times 3\frac{9}{16}$ in. (6.35 × 9.05 cm)

György Lőrinczy (American, born Hungary, 1935-1981), *World Trade Center, New York*, 1977-1978, Gelatin silver print, $9\frac{3}{4} \times 7$ in. (24.76 × 17.78 cm)

György Lőrinczy (American, born Hungary, 1935-1981), *Wall Street, New York*, 1977-1978, Gelatin silver print, $9\frac{3}{4} \times 8$ in. (24.76 × 20.32 cm)

Vendor: Vintage Galéria Kft

Source: Arthur and Margaret Glasgow Endowment

10. Paula Wright (American, born Hungary, 1897-2001), *Zsa Zsa Gabor*, circa 1950, Gelatin silver print, $13\frac{13}{16} \times 10\frac{5}{8}$ in. (35.08 × 27 cm)

Paula Wright (American, born Hungary, 1897-2001), *Nature Fantasy*, 1960, Gelatin silver print, $13\frac{13}{16} \times 11\frac{1}{16}$ in. (35.08 × 28.1 cm)

Paula Wright (American, born Hungary, 1897-2001), *Trinity Church, New York*, circa 1960, Gelatin silver print, $9\frac{3}{4} \times 7\frac{7}{8}$ in. (24.77 × 20 cm)

Paula Wright (American, born Hungary, 1897-2001), *Central Park, New York, Winter (Reflections)*, circa 1960, Gelatin silver print, $9\frac{7}{8} \times 7\frac{7}{8}$ in. (25.08 × 20 cm)

Vendor: Art + Text Budapest

Source: Kathleen Boone Samuels Memorial Fund

11. André Kertész (American, born Hungary, 1894-1985), *Clock of the Académie Française, Paris*, 1932, Gelatin silver print, 8×14 in. (45.72 × 35.56 cm)

André Kertész (American, born Hungary, 1894-1985), *Landing Pigeon, New York*, 1960, Gelatin silver print, 8×14 in. (45.72 × 35.56 cm)

Vendor: W. Halstead Gallery

Source: Aldine S. Hartman Endowment Fund, Eric and Jeanette Lipman Fund, Kathleen Boone Samuels Memorial Fund, and the Virginia Museum of Fine Arts Purchase Fund

12. György Kepes (American, born Hungary, 1906-2001), *Abstraction #1*, circa 1938, Gelatin silver print, 8×10 in. (20.32 × 25.4 cm)

György Kepes (American, born Hungary, 1906-2001), *Abstraction #2*, circa 1938, Gelatin silver print, 8×10 in. (20.32 × 25.4 cm)

Dennis Stock (American, 1928-2010), *James Dean, Fairmount, Indiana*, 1955, Gelatin silver print, 16 × 20 in. (40.64 × 50.8 cm)

Vendor: W. Halsted Gallery

Source: Kathleen Boone Samuels Memorial Fund

13. Man Ray (American, 1890-1976), *Henri-Pierre Roché with Pipe*, 1922, Gelatin silver print, 6 ⁷/₈ × 4 ⁷/₈ in. (17.46 × 12.38 cm)

Man Ray (American, 1890-1976), *Gertrude Stein and Alice B. Toklas in their Studio at 27, rue de Fleurus*, 1922, Gelatin silver print, 3 ³/₄ × 4 ³/₄ in. (9.50 × 12.10 cm)

Vendor: Heritage Auctions

Source: Adolph D. and Wilkins C. Williams Fund

14. Martin Munkácsi (American, born Hungary, 1896-1963), *Fashion Study II*, 1948, Contact print, 10 × 8 in. (25.10 × 20.20 cm)

Vendor: Galerie Johannes Faber

Source: Kathleen Boone Samuels Memorial Fund

15. Ray Metzker (American, 1931-2014), *Philadelphia 63 LA-1*, 1963, Gelatin silver print, 6 × 8 ⁴/₅ in. (15.24 × 22.35 cm)

Vendor: Only Photography

Source: Virginia Museum of Fine Arts Purchase Fund

16. Marilyn Nance (American, born 1953), *OUTRAGE - Series of 10 photographs:*

Three Placards, Anti-Apartheid Rally in Central Park, New York, NY, 1986, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Reverend Herbert Daughtry, 1987, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Chalkboard, PS 262, 1988, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Couple & Cops, 1986, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Day of Outrage, 1987, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Audubon Ballroom (exterior), 1989, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Rally Outside the Audubon Ballroom, 1990, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Chair, Audubon Ballroom, 1989, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Audubon Ballroom Interior, 1989, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Audubon Ballroom Interior (stage), 1989, Gelatin silver print, 16 × 20 in. (40 × 50.8 cm)

Vendor: Marilyn Nance

Source: Deaccessioning Funds

17. Larry McNeil (Tlinglit/ Nisga'a, born 1955), *Native Epistemology*, 2004, Five-color lithograph, 30 × 22 in. (76.2 × 55.9 cm)

Dyani White Hawk (Sičangu Lakota, born 1976), *Trust and Loss*, 2013, Four-color lithograph on white Somerset satin paper, 30 × 22 in. (76.2 × 55.9 cm)

Matteo Romero (Cochiti Pueblo, born 1966), *Gods of the Warm, Cold, Middle*, 1999, Lithograph, 30 × 22 in. (76.2 × 55.9 cm)

Matteo Romero (Cochiti Pueblo, born 1966) *King of the Monsters*, 1999, Lithograph, 30 × 22 in. (76.20 × 55.90 cm)

Marie Watt (Seneca, born 1967), *Blanket Stories: Continuum (Book I)*, 2007, Six-color lithograph with chine collé on white Arches paper, 30 × 22 in. (76.20 × 55.90 cm)

Robert Houle (Saulteaux, born 1947), *Medicine Lodge*, 1997, Six-color lithograph on cream wove paper, 30 × 22 in. (76.20 × 55.90 cm)

Vendor: Tamarind Institute

Source: Purchased with funds provided by Margaret A. and C. Boyd Clarke

18. Gregory Coates (American, born 1961), *My Cloud*, 2017, Vinyl records, cotton rope, dimensions variable

Vendor: The Black History Museum and Cultural Center of Virginia

Source: Kathleen Boone Samuels Memorial Fund

19. Kehinde Wiley (American, born 1977), *Head of a Young Girl Veiled*, 2019, Archival ink on paper in artist's frame, 40 ⁷/₈ × 33 ¹/₂ × 2 ¹/₂ in. (103.82 × 85.09 × 6.35 cm)

Vendor: Sean Kelly Gallery

Source: Kathleen Boone Samuels Memorial Fund and Aldine S. Hartman Fund

20. Beverly Fishman (American, born 1955), *Untitled (Stacked a+c)*, 2018, Urethane paint on wood, 41 × 34 × 2 in. (104.1 × 86.4 × 5.1 cm)

Vendor: Kavi Gupta Gallery

Source: Gift of the Andy Warhol Foundation for the Visual Arts and Arthur and Margaret Glasgow Fund

21. James Mérigot (French, Active England, 1760-1824) after John Vanderlyn (American, 1775-1852), *A Distant View of the Falls of Niagara, including Both Branches with the Island, and Adjacent Shores, taken from the Vicinity of the Indian Ladder*, 1804, Hand colored engraving with aquatint, 20 ⁵/₈ × 29 ¹/₄ in. (52.39 × 74.30 cm)

Vendor: Philadelphia Print Shop West

Source: A. Paul Funkhouser Endowment Fund

22. Régis François Gignoux (French, active United States, 1816-1882), *American Scenery Sampler*, circa 1861, Oil on canvas, 20 × 36 in. (50.80 × 76.20 cm)

Vendor: Hilary Vesell

Source: James H. Willcox, Jr. Endowment

23. Gordon Stettinius (American, born 1954), *Backboard, Isle of Palms*, 2017, Gelatin silver print, 37 ¼ × 27 in. (94.61 × 68.58 cm)

Vendor: Visual Arts Center of Richmond

Source: National Endowment for the Arts Fund for American Art

YEAR END GIFTS:

1. Kawase Hasui (Japanese, 1883-1957), Narita Morikane (Japanese, active circa 1930s), Natori Shunsen (Japanese, 1886-1960), Kitani Chigusa (Japanese, 1895- 1947), *122 Works of Art*, Various dates, materials, and dimensions (See Appendix D)

Donor: René Balcer

Credit Line: René and Carolyn Balcer Collection

2. Louis Marcoussis (French, born Poland, 1883-1941), *Le Comptoir (The Counter)*, 1920, Etching, aquatint, and drypoint on Japanese paper, 16 ¼ × 12 ⅛ in. (41.3 × 30.8 cm)

Donor: Timothy Baum

Credit Line: Gift of Timothy Baum

3. Marcel Duchamp (French, 1887-1968) and Jacques Villon (French, 1875-1963), *Bride*, 1934, Color aquatint on cream Arches paper, Image: 20 ½ × 12 ⅜ (49.5 × 31 cm), Sheet: 25 ⅑/16 × 19 ⅒/16 in. (65 × 50 cm)

Donor: Pamela K. and William A. Royall, Jr., c/o Try-me Gallery

Credit Line: Gift of Pamela K. and William A. Royall, Jr.

4. Arthur Rothstein (American, 1915-1985) *Twenty-five photographs*, Various dates, Gelatin silver prints, various dimensions (see Appendix E)

Donor: Howard Greenberg, Director, Howard Greenberg Gallery

Credit Line: Gift of Howard Greenberg

5. Demetrius Oliver (American, born 1975), *Halo*, 2005, printed 2015, Digital C-print, 36 ⅛ × 48 ¼ in. (91.76 × 122.55 cm)

Donor: Jeff Shankman

Credit Line: Gift of Dr. Lawrence and Carole Goldberg, Louisville, and Jeff Shankman, Houston

6. Various Native American Artists (Acoma, Taos, Zuni, Mi'Kmaq, Ojibwe, late 19th century – present), *15 works of Native American pottery and quillwork* (see Appendix F)

Donor: Edward A. Chappell and Susan Buck

Credit Line: Gift of Edward A. Chappell

7. Keystone View Company (American, 1892-1963), *Natural Bridge, Virginia, U.S.A.*, circa 1897, Stereoview, 3 ½ × 7 in. (cm)
- Cosmopolitan Series (American, active 1890s), *The Natural Bridge, Virginia*, circa 1895, Stereoview, 3 ½ × 7 in. (cm)
- E.D. Jeanes (American, 1856-unknown), *Man with Bowler Hat*, 19th century, Albumen print mounted on cabinet card stock, 6 ½ × 4 ¼ in.
- William Clark (English, 1831-1904), *Man in Elegant Suit*, 19th century, Albumen print mounted on cabinet card stock, 6 ½ × 4 ⅝ in.

Donor: Denise Bethel
 Credit Line: Gift of Denise Bethel

8. Sheila F. Crawford (American, born 1952), *Some Things Can't Be Explained, #2*, 2003, Gelatin silver print, 15 × 12 in. (38.1 × 30.48 cm)
- Marilyn Nance (American, born 1953), *Three Placards, New York City*, 1986, Gelatin silver print, Sheet: 8 × 9 ⅞ in. (20.32 x 25.08 cm), Image: 6 × 8 ⅞ in. (15.24 x 22.54 cm)
- Jerry Uelsmann (American, born 1934), *Untitled (Philosopher's Desk)*, 1976, Gelatin silver print, Sheet: 10 × 8 in. (25.4 × 20.32 cm), Image: 6 × 9 ½ in. (15.24 × 24.13 cm)

Donor: Alex Nyerges and Kathryn Gray
 Credit Line: Gift of Alex Nyerges and Kathryn Gray

9. Robert von Sternberg (American, born 1939), *Malibu Riviera Motel, Malibu, California*, 2009, Archival ink jet print on Canson Platine fibre rag paper, 13 × 19 in. (33.02 × 48.26 cm)
- Robert von Sternberg (American, born 1939), *Strawberry, Chinle, Arizona*, 2009, Archival ink jet print on Canson Platine fibre rag paper, 13 × 19 in. (33.02 × 48.26 cm)
- Robert von Sternberg (American, born 1939), *Los Osos Shell Service, Los Osos, California*, 2012, Archival ink jet print on Canson Platine fibre rag paper, 13 × 19 in. (33.02 × 48.26 cm)
- Robert von Sternberg (American, born 1939), *Valero Service, Tucumcari, New Mexico*, 2015, Archival ink jet print on Canson Platine fibre rag paper, 13 × 19 in. (33.02 × 48.26 cm)

Donor: Robert von Sternberg
 Credit Line: Gift of the artist

10. André Kertész (American, born Hungary, 1894-1985), *Old Budapest*, 1948, Gelatin silver print, Image: 9 ¾ × 7 ¾ in. (24.76 × 19.68 cm), Sheet: 10 × 8 in., (25.4 × 20.32 cm)
- André Kertész (American, born Hungary, 1894-1985), *Old Budapest*, 1948, Gelatin silver print, Image: 9 ¾ × 7 ¾ in. (24.76 × 19.68 cm), Sheet: 10 × 8 in., (25.4 × 20.32 cm)

André Kertész (American, born Hungary, 1894-1985), *Budapest Royal Palace*, 1948, Gelatin silver print, Image: $7 \frac{5}{8} \times 9 \frac{1}{16}$ in. (19.27 × 14.47 cm), Sheet: 10 x 8 in., (25.4 x 20.32 cm)

André Kertész (American, born Hungary, 1894-1985), *Budapest*, 1948, Gelatin silver print, Image: $9 \frac{3}{4} \times 7 \frac{9}{16}$ in. (24.76 × 19.21 cm), Sheet: 10 x 8 in., (25.4 x 20.32 cm)

André Kertész (American, born Hungary, 1894-1985), *Budapest Royal Palace*, 1948, Gelatin silver print, Image: $7 \frac{5}{8} \times 7 \frac{9}{16}$ in. (19.27 × 19.21 cm), Sheet: 8 x 10 in., (20.32 x 25.4 cm)

André Kertész (American, born Hungary, 1894-1985), *Budapest Royal Palace*, 1948, Gelatin silver print, Image: $9 \frac{3}{4} \times 7 \frac{1}{2}$ in. (24.76 x 19.05 cm), Sheet: 10 x 8 in., (25.4 x 20.32 cm)

André Kertész (American, born Hungary, 1894-1985), *Budapest Calvary*, 1948, Gelatin silver print, Image: $9 \frac{3}{4} \times 7 \frac{1}{8}$ in. (24.76 × 7 1/8 cm), Sheet: 10 × 8 in., (25.4 × 20.32 cm)

Donor: The André and Elizabeth Kertész Foundation

Credit Line: Gift of the André and Elizabeth Kertész Foundation

11. Eleven Pre-Columbian Works of Art (Calima (200BC-600AD) and Mezcala (350 BC-250 AD) cultures) (see Appendix G)

Donor: William Siegal, Director, William Siegal Gallery

Credit Line: Gift of William Siegal

12. Unidentified Artist (Indian, Punjab Hills, Mankot or Chamba), *Raja Ajmat Singh of Mankot Worshipping Vishnu*, circa 1750, Opaque watercolor on paper, $8 \frac{1}{8} \times 10 \frac{3}{8}$ in. (20.64 × 26.35 cm)

Unidentified Artist (Indian, Gujarat or Rajasthan), *Page from a Kalakacharyakatha Manuscript: Kalaka with Shakera Disguised and Revealed*, ca. 1475-1500, Opaque watercolor, ink, gold, and silver on paper, $4 \frac{5}{8} \times 11 \frac{3}{4}$ in. (11.75 × 29.85 cm)

Unidentified Artist (Tibetan), *Three Initiation Cards (Tsakali)*, 18th-19th century, Opaque watercolor on paper, each approx. $5 \frac{5}{8} \times 4 \frac{3}{8}$ in. (14.29 × 11.11 cm)

Donor: Mimi Wilson Dozier

Credit Line: Gift of Mimi Wilson Dozier

LOANS FROM THE COLLECTION:

1. Rubin Peacock, *Pentangle*, 1982, Bronze, $12 \times 6 \times 4$ ft. (365.74 × 182.87 × 121.91 cm), Gift of The Lipman Foundation in memory of Jeanette S. Lipman, 2017.251

Exhibition: Extended loan to *The Trails* at MSV, Winchester, VA, beginning in September, 2020.

Recommendation: Lend.

2. Sonya Clark, *Iterations*, 2008, Black combs, variable with each installation, Adolph D. and Wilkins C. Williams Fund, 2015.218

Exhibition: *Sonya Clark*, National Museum of Women in the Arts, Washington DC, October 7 –

December 31, 2020.

Recommendation: Lend.

3. Eldzier Cortor, *Southern Landscape*, 1941, Oil on masonite, $44 \frac{1}{8} \times 35 \frac{3}{4} \times 3 \frac{3}{8}$ in. (112.08 × 90.81 × 8.57 cm), Arthur and Margaret Glasgow Endowment, 2016.2

Exhibition: *Extra Ordinary: Magic, Mystery and Imagination in American Realism*, Georgia Museum of Art, University of Georgia, Athens, GA, December 19, 2020 – March 21, 2021.

Recommendation: Lend.

4. David Driskell, *Homage to Romare*, 1976, Collage and gouache on masonite, $24 \frac{7}{8} \times 31 \times 1 \frac{3}{8}$ in. (63.18 × 78.74 × 3.49 cm), Arthur and Margaret Glasgow Endowment, 2017.3

Exhibition: *David Driskell: Icons of Nature & History*, High Museum of Art, Atlanta, GA, February 6 – May 30, 2021; Portland Museum of Art, Portland, ME, June 5 – September 26, 2021; The Phillips Collection, Washington, DC, February 5 – May 29, 2022.

Recommendation: Lend.

Changes to loans previously approved, due to COVID-19:

1. Ethiopian, *Hand Cross*, 12th century, Iron, $16 \frac{1}{2} \times 4 \frac{1}{4} \times \frac{1}{2}$ in. (41.91 × 10.8 × 1.27 cm). Gift of Robert and Nancy Nooter in celebration of VMFA's 75th anniversary, 2011.2016.

Exhibition: *Striking Iron: The Art of African Blacksmiths*, Fowler Museum at UCLA, Los Angeles, CA, June 1– December 15, 2018; National Museum of African Art, Smithsonian Institution, Washington, DC, February 1 – October 1, 2019; Musée du quai Branly-Jacques Chirac, Paris, France, November 1, 2019 – March 1, 2020.

Change: The exhibition has been extended at the final venue through August 16, 2020.

2. Louis Marcoussis, *Carpet (Le Chlenb)* (for Jacques Doucet's residence, Paris, France), circa 1925, Wool, 99×55 in. (251.46 × 139.7 cm), Gift of Sydney and Frances Lewis, 85.343.

Exhibition: *Marie Cuttoli Modern: Tapestry from Picasso to Le Corbusier*, The Barnes Foundation, Philadelphia, PA, February 23 – May 10, 2020.

Change: The exhibition has been extended through August 23, 2020.

3. Beauford Delaney, *Greene Street*, 1946, Oil on canvas, 16×20 in. (40.64 × 50.8 cm), J. Harwood and Louise B. Cochrane Fund for American Art, 2010.104.

Exhibition: *Beauford Delaney: Through the Unusual Door*, Knoxville Museum of Art, Knoxville, TN, February 7 – May 10, 2020.

Change: The exhibition has been extended through October 24, 2020.

4. Frederic Edwin Church, *View on the Magdalena River*, 1857, Oil on canvas, $35 \times 47 \times 3 \frac{7}{8}$ in. (88.9 × 119.38 × 9.84 cm), J. Harwood and Louise B. Cochrane Fund for American Art; Adolph D. and Wilkins C. Williams Fund, Arthur and Margaret Glasgow Fund, and Estate of Hildegarde Graham van Roijen, by exchange, 2018.393

Exhibition: *Cross Pollinations: Martin Johnson Heade, Frederic Church, Thomas Cole and our Contemporary Moment*, Thomas Cole National Historic Site, Catskill, NY/Olana State Historic Site, Hudson, NY, May 9 – November 1, 2020; Cummer Museum of Art, Jacksonville, FL, November 24, 2020 – February 8, 2021; Reynolda House Museum of American Art, Winston-Salem, NC, March 5 – May 23, 2021; Crystal Bridges Museum of American Art, Bentonville, AR, June 19 – December 5, 2021. Change: New exhibition dates: Cummer Museum of Art, Jacksonville, FL, September 5, 2020 – January 17, 2021; Reynolda House Museum of American Art, Winston-Salem, NC, February 19 – May 23, 2021; Thomas Cole National Historic Site, Catskill, NY/Olana State Historic Site, Hudson, NY, June 12 – October 31, 2021; Crystal Bridges Museum of American Art, Bentonville, AR, November 20, 2021 – March 23, 2022

5. Henry Thomas Alken, *The First Fence*, circa 1840-50, Oil on canvas, 10 × 14 in. (25.4 × 35.6 cm), Paul Mellon Collection, 2014.197

Henry Thomas Alken, *Taking a Brook*, circa 1840-50, Oil on canvas, 10 × 14 in. (25.4 × 35.6 cm), Paul Mellon Collection, 2014.198

Henry Thomas Alken, *Bad Fall at a Paling Fence*, circa 1840-50, Oil on canvas, 10 × 14 in. (25.4 × 35.6 cm), Paul Mellon Collection, 2014.199

Henry Thomas Alken, *Coming up to the Finish*, ca. 1840-50, Oil on canvas, 10 × 14 in. (25.4 × 35.6 cm), Paul Mellon Collection, 2014.200

Eugene Louis Lami, *Les Courses*, 19th century, Graphite, ink, watercolor and gouache on wove paper, 13 ½ × 20 in. (34.29 × 50.8 cm), Collection of Mr. and Mrs. Paul Mellon, 85.788

Eugene Lami, *Steeplechase at Raincy, September 1832: No. 1. La Reunion des Coureurs. On discute les Chances*, 1832, Pen and ink with watercolor on paper, 16 5/8 × 25 5/8 in. (42.23 × 65.09 cm), Collection of Mr. and Mrs. Paul Mellon, 93.72

Eugene Lami, *Steeplechase at Raincy, September 1832: No. 2. Le Point de Départ. Les paris, sont ouverts*, 1832, Pen and ink with watercolor on paper, 16 ½ × 25 5/8 in. (41.91 × 65.09 cm), Collection of Mr. and Mrs. Paul Mellon, 93.73

Eugene Lami, *Steeplechase at Raincy, September 1832: No. 3. La baie sous Bois. Les Chevaux s'animent*, 1832, pen and ink with watercolor on paper, 16 5/8 × 25 ½ in. (42.23 × 64.77 cm), Collection of Mr. and Mrs. Paul Mellon, 93.74

Eugene Lami, *Steeplechase at Raincy, September 1832: No. 4., Les obstacles en plaine. Les rangs s'eclaircissent*, 1832, Pen and ink with watercolor on paper, 16 ½ × 25 9/16 in. (41.91 × 64.93 cm), Collection of Mr. and Mrs. Paul Mellon, 93.75

Eugene Lami, *Steeplechase at Raincy, September 1832: No. 5. Les approches du But. On emploie toutes ses ressources*, 1832, Pen and ink with watercolor on paper, 16 9/16 × 25 9/16 in. (42.07 × 64.93 cm), Collection of Mr. and Mrs. Paul Mellon, 93.76

Eugene Lami, *Steeplechase at Raincy, September 1832: No. 6. L'Arrivée au But. Le Vainqueur est proclamé (Le Duc de Nemours est proclamé vainqueur)*, 1832, Pen and ink with watercolor on paper, 16 ½ × 25 9/16 in.

(41.91 × 64.93 cm), Collection of Mr. and Mrs. Paul Mellon, 93.77

Exhibition: *Thrill of the Chase: Steeple chasing in Art*, National Sporting Library & Museum, Middleburg, VA, April 10 – September 13, 2020.

Change: New exhibition dates: September 9, 2020 – March 22, 2021.

5. Berthe Morisot, *The Harbor at Cherbourg, 1871 (Le Port de Lorient)*, 1871, Pencil and watercolor, 6 ³/₁₆ × 8 in. (16.19 × 20.32 cm.), Collection of Mr. and Mrs. Paul Mellon, 2012.66

Exhibition: *Voyages en terre inconnue. Les peintres de la modernité en Cotentin (1858-1950)*, Musée Thomas Hardy, Cherbourg-en-Cotentin, France, June 5 – September 6, 2020.

Change: New exhibition dates: September 25, 2020 – January 3, 2021.

6. Ad Reinhardt, *Red Painting*, 1952, oil on canvas, 62 ½ × 84 ½ in. (158.75 x 214.63 cm), Gift of Sydney and Frances Lewis, 85.434

Exhibition: Ad Reinhardt: Art is Art and Everything Else is Everything Else, Fundación Juan March, Madrid, Spain, October 2, 2020–January 17, 2021.

Change: New exhibition dates: March 12 – June 27, 2021.

7. Arthur Bowen Davies, *Line of Mountains*, circa 1913, Oil on canvas, 25 ⁵/₁₆ × 47 ⁵/₁₆ × 2 ½ in. (64.29 × 120.17 × 6.35 cm), Gift of a Friend, 44.20.1

Norman Lewis, *Post Mortem*, 1964, Oil on canvas, 64 × 50 in. (162.56 × 127 cm), Gift of the Fabergé Society of the Virginia Museum of Fine Arts, 2001.9

Exhibition: *Refiguring 20th Century American Art*, Pinacoteca de São Paulo, São Paulo, Brazil August 29, 2020 – February 15, 2021. Organizers: Terra Foundation for American Art and Pinacoteca de São Paulo

Change: New exhibition dates: November 29, 2020 – April 16, 2021.

10. Carlo Bugatti, *Chair*, circa 1902, Parchment, wood, copper, paint, 35 × 16 ½ × 21 in. (88.9 × 41.91 × 53.34 cm); Sydney and Frances Lewis Art Nouveau Fund, 72.10

Alphonse Mucha, *Nature*, circa 1900, Bronze, silver, gilding, marble, 27 ¼ × 11 × 12 in. (69.22 × 27.94 × 30.48 cm), Sydney and Frances Lewis Art Nouveau Fund, 72.13

Gustav Gurschner, *Nautilus Lamp*, circa 1899-1900, Bronze, nautilus shell, 17 ½ × 7 ³/₈ × 7 ½ in. (44.45 × 18.73 × 19.05 cm); Sydney and Frances Lewis Art Nouveau Fund, 72.19

Exhibition: *The Origins: The Rise and Fall of Nature at the Age of Darwin*, Musée des Beaux-Arts Montréal, Montreal, Canada, February 13 – June 6, 2021.

Change: New exhibition dates: March 16 – June 27, 2021.

11. Georgia O’Keeffe, *White Iris*, 1930, Oil on canvas, 47 ⁵/₈ × 37 ⁵/₈ in. (120.97 × 95.57 cm), Gift of Mr. and Mrs. Bruce C. Gottwald, 85.1534

Exhibition: *Fresh & Fierce: Women’s Artistic Networks, 1890-1930*, Pennsylvania Academy of the Fine

Arts, Philadelphia, PA, October 30, 2020 – March 28, 2021; Florence Griswold Museum, Lyme, CT,
May 1 – September 19, 2021.

Change: The exhibition has been canceled, and the loan request rescinded.

APPENDIX A:

1. Man Ray (American, 1890-1976), *Gertrude Stein (at Home)*, 1922, Gelatin silver print, $4 \frac{3}{4} \times 3 \frac{3}{4}$ in. (12.10 \times 9.50 cm)
2. Man Ray (American, 1890-1976), *Janet Scudder*, circa 1925, Gelatin silver print, $8 \frac{1}{16} \times 5 \frac{3}{4}$ in. (20.48 \times 14.61 cm)
3. Man Ray (American, 1890-1976), *Louis Aragon*, 1925, Gelatin silver print, $11 \frac{7}{8} \times 8 \frac{7}{8}$ in. (30.20 \times 22.50 cm)
4. Man Ray (American, 1890-1976), *Lya, Lady Abdy*, 1925, Gelatin silver print, $6 \frac{11}{16} \times 8 \frac{15}{16}$ in. (17 \times 22.70 cm)
5. Man Ray (American, 1890-1976), *Kiki de Montparnasse in Man Ray's Voisin C7 Automobile*, 1926, Gelatin silver print, 7 \times 9 in. (17.80 \times 22.90 cm)
6. Man Ray (American, 1890-1976), *Léon-Paul Fargue*, 1925, Gelatin silver print, 9 \times $6 \frac{15}{16}$ in. (22.90 \times 17.60 cm)
7. Man Ray (American, 1890-1976), *Robert Desnos*, 1928, Gelatin silver print, 9 \times $6 \frac{15}{16}$ in. (22.90 \times 17.60 cm)
8. Man Ray (American, 1890-1976), *André Derain in his Bugatti Type 43*, 1927, Gelatin silver print, 7 \times 9 in. (17.80 \times 22.90 cm)
9. Man Ray (American, 1890-1976), *Marvel Duchamp*, 1931, Gelatin silver print, $3 \frac{1}{8} \times 2 \frac{3}{8}$ in. (7.90 \times 6.00 cm)
10. Man Ray (American, 1890-1976), *Kay Boyle*, 1934, Gelatin silver print, 9 \times 7 in. (22.90 \times 17.80 cm)
11. Man Ray (American, 1890-1976), *Cécile and Nusch Éluard*, 1936, Gelatin silver print, $4 \frac{7}{8} \times 6 \frac{3}{4}$ in. (12.40 \times 17.10 cm)
12. Man Ray (American, 1890-1976), *Self-Portrait with Adrienne Fidelin*, 1937, Gelatin silver print, $6 \frac{11}{16} \times 8 \frac{15}{16}$ in. (17.00 \times 22.70 cm)

APPENDIX B:

1. Unidentified Artist (Greek, South Italian, Apulia), *Red-figure Alabastron*, circa 350-300 BC, Terracotta, Overall: $5 \frac{5}{16} \times 2 \frac{3}{8}$ in. (13.49 \times 6.03 cm)
2. Unidentified Artist (Greek, South Italian, Apulia), *Red-figure dish*, circa 350-325 BC, Terracotta, Overall: $1 \frac{1}{4} \times 6 \frac{9}{16}$ in. (3.18 \times 16.67 cm)
3. Unidentified Artist (Greek, South Italian, Apulia), *Red-figure Epichysis*, undated, Terracotta, Overall: $7 \frac{7}{8} \times 3 \frac{7}{16} \times 3$ in. (20 \times 8.73 \times 7.62 cm)
4. Unidentified Artist (Greek, South Italian, Apulia), *Mug with Lid*, undated, Terracotta, Overall (a: Mug): $5 \frac{1}{2} \times 4 \frac{1}{8}$ in. (13.97 \times 10.48 cm), Overall (b: Lid): $2 \frac{1}{4} \times 3 \frac{3}{8}$ in. (5.72 \times 8.57 cm)
5. Unidentified Artist (Greek, South Italian, Apulia), *Gnathian epichysis with female head*, undated, Terracotta, Overall: $8 \frac{1}{4} \times 3 \frac{9}{16} \times 3 \frac{1}{8}$ in. (20.96 \times 9.05 \times 7.94 cm)
6. Unidentified Artist (Greek, South Italian, Apulia), *Miniature Hydra*, undated, Black-glazed terracotta, Overall: $6 \frac{1}{16} \times 2 \frac{5}{8}$ in. (15.4 \times 6.67 cm)
7. Unidentified Artist (Greek, South Italian, Apulia), *Apulian red-figure owl skyphos*, late 5th century BC, Terracotta, Overall: $2 \frac{15}{16} \times 5 \frac{3}{4} \times 3 \frac{7}{16}$ in. (7.46 \times 14.61 \times 8.73 cm)
8. Unidentified Artist (Greek, South Italian, Apulia), *Apulian owl skyphos*, undated, Terracotta, Overall: $2 \frac{7}{8} \times 5 \frac{5}{8} \times 3 \frac{1}{8}$ in. (7.3 \times 14.29 \times 7.94 cm)
9. Unidentified Artist (Roman), *Red ware plate with stamped decoration*, circa 1st-4th century BC, Red-slip terracotta, Overall: $1 \frac{13}{16} \times 9 \frac{7}{8}$ in. (4.6 \times 25.08 cm)
10. Unidentified Artist (Roman), *Red ware plate*, circa 1st – 4th century BC, Red-slip terracotta, Overall: $1 \frac{1}{2} \times 8 \frac{1}{2}$ in. (3.81 \times 21.59 cm)
11. Unidentified Artist (Greek, South Italian, Apulia), *Handle with Acanthus from Delta-style lamp*, circa 1st-2nd century BC, Terracotta, Overall (with base): $5 \frac{3}{16} \times 3 \frac{3}{8} \times 2 \frac{1}{2}$ in. (13.18 \times 8.57 \times 6.35 cm)
12. Unidentified Artist (South Italian, Campanian, Teano), *Teano dish*, circa 300 BC, Black-glazed terracotta, Overall: $2 \frac{1}{8} \times 10 \frac{5}{8}$ in. (5.4 \times 26.99 cm)
13. Unidentified Artist (Greek, South Italian, Apulia), *Miniature vessel*, 375-350 BC, Terracotta, Overall: $1 \frac{5}{8} \times 3 \frac{3}{4} \times 1 \frac{11}{16}$ in. (4.13 \times 9.53 \times 4.29 cm)
14. Unidentified Artist (Greek, South Italian, Apulia), *Miniature vessel*, 375-350 BC, Terracotta, Overall: $2 \frac{5}{8} \times 2 \frac{3}{8} \times 1 \frac{11}{16}$ in. (6.67 \times 6.03 \times 4.29 cm)
15. Unidentified Artist (Greek, South Italian, Apulia), *Miniature vessel*, 375-350 BC, Terracotta, Overall: $2 \frac{1}{8} \times 2 \frac{15}{16} \times 1 \frac{3}{8}$ in. (5.4 \times 7.46 \times 3.49 cm)

APPENDIX C:

1. John Covert (American, 1882-1960), *Untitled* [nude woman resting on right forearm], 1916–23, Gelatin silver print, $3 \times 4 \frac{5}{8}$ in. (7.62 \times 11.75 cm)
2. John Covert (American, 1882-1960), *Untitled* [nude woman stretching], 1916-23, Gelatin silver print, $4 \frac{3}{4} \times 3 \frac{1}{2}$ in. (12.07 \times 8.9 cm)
3. John Covert (American, 1882-1960), *Untitled* [nude woman dancing, with raised left leg], 1916–23, Gelatin silver print, $4 \frac{1}{2} \times 2 \frac{5}{8}$ in. (11.43 \times 6.67 cm)
4. John Covert (American, 1882-1960), *Untitled* [nude woman standing on left toes], 1916–23, Gelatin silver print, $4 \frac{5}{8} \times 3 \frac{1}{2}$ in. (11.75 \times 8.9 cm)
5. John Covert (American, 1882-1960), *Untitled* [nude woman dancing, with raised right leg], 1916–23, Gelatin silver print, $4 \frac{3}{8} \times 2 \frac{3}{4}$ in. (11.11 \times 7 cm)
6. John Covert (American, 1882-1960), *Untitled* [nude woman, crossed legs, from rear], 1916–23, Gelatin silver print, $3 \frac{3}{4} \times 2 \frac{3}{4}$ in. (9.53 \times 7 cm)
7. John Covert (American, 1882-1960), *Untitled* [nude woman in shawl], 1916–23, Gelatin silver print, $4 \frac{3}{8} \times 2 \frac{1}{2}$ in. (11.11 \times 6.35 cm)
8. John Covert (American, 1882-1960), *Untitled* [child seated], 1916–23, Gelatin silver print, $4 \frac{7}{8} \times 3 \frac{7}{8}$ in. (12.38 \times 9.84 cm)
9. John Covert (American, 1882-1960), *Untitled* [woman in dress, on knees], 1916–23, Gelatin silver print, $3 \frac{1}{2} \times 3 \frac{3}{4}$ in. (8.9 \times 9.53 cm)
10. John Covert (American, 1882-1960), *Untitled* [nude woman, seated], 1916–23, Gelatin silver print, $3 \frac{1}{2} \times 4 \frac{5}{8}$ in. (8.9 \times 11.75 cm)
11. John Covert (American, 1882-1960), *Untitled* [nude woman seated looking under left arm], 1916–23, Gelatin silver print, $3 \frac{1}{8} \times 2 \frac{3}{8}$ in. (7.94 \times 6.03 cm)
12. John Covert (American, 1882-1960), *Untitled* [seated woman with shadows] 1920–21, Gelatin silver print, $7 \times 4 \frac{15}{16}$ in. (17.78 \times 12.54 cm)
13. John Covert (American, 1882-1960), *Study for Doll, with Shadow (#2)*, 1915–16, Gelatin silver print, $3 \frac{3}{4} \times 4 \frac{3}{4}$ in. (9.53 \times 12.07 cm)
14. John Covert (American, 1882-1960), *Study for Doll, Close-up (#3)*, 1915–16, Gelatin silver print, 4×5 in. (10.16 \times 12.7 cm)
15. John Covert (American, 1882-1960), *Study (#1) for I Am That I Am*, circa 1920, Gelatin silver print, $2 \frac{1}{2} \times 2$ in. (6.35 \times 5.08 cm)

16. John Covert (American, 1882-1960), *Study (#2) for I Am That I Am*, circa 1920, Gelatin silver print, $2\frac{1}{2} \times 2$ in. (6.35 \times 5.08 cm)
17. John Covert (American, 1882-1960), *Study (#3) for I Am That I Am*, circa 1920, Gelatin silver print, $2\frac{7}{8} \times 1\frac{3}{4}$ in. (7.3 \times 4.45 cm)
18. John Covert (American, 1882-1960), *Study for Two of Ten Commandents*, 1916–23, Gelatin silver print, $5 \times 6\frac{5}{16}$ in. (12.7 \times 16.03 cm)
19. John Covert (American, 1882-1960), *Study #1 for Yellow Mountains*, circa 1920, Gelatin silver print, $3\frac{1}{4} \times 4\frac{1}{2}$ in. (8.26 \times 11.43 cm)
20. John Covert (American, 1882-1960), *Untitled Study Related to Dirty Foot Nude*, 1916–23, Gelatin silver print, $3\frac{3}{4} \times 4\frac{1}{4}$ in. (9.53 \times 10.8 cm)
21. John Covert (American, 1882-1960), *Untitled* [nude woman double exposure], 1916–23, Gelatin silver print, $4\frac{1}{4} \times 3\frac{1}{2}$ in. (10.8 \times 8.9 cm)
22. John Covert (American, 1882-1960), *Study #2 for Yellow Mountains*, circa 1920, Gelatin silver print, $3\frac{3}{8} \times 4\frac{5}{8}$ in. (8.57 \times 11.75 cm)
23. John Covert (American, 1882-1960), *Untitled* [two nude woman], 1916–23, Gelatin silver print, $2\frac{5}{8} \times 4$ in. (6.7 \times 10.16 cm)
24. John Covert (American, 1882-1960), *Study for Standing Nude*, 1916–23, Gelatin silver print, $4\frac{3}{8} \times 1\frac{15}{16}$ in. (11.11 \times 4.92 cm)
25. John Covert (American, 1882-1960), *Untitled* [nude woman crossed legs turned away], 1916–23, Gelatin silver print, $3\frac{1}{2} \times 3\frac{1}{4}$ in. (8.89 \times 8.26 cm)
26. John Covert (American, 1882-1960), *Untitled* [nude woman, crossed legs, smiling], 1916–23, Gelatin silver print, $3\frac{5}{8} \times 3\frac{3}{8}$ in. (9.21 \times 8.57 cm)
27. John Covert (American, 1882-1960), *Untitled* [nude woman with crossed legs, leaning down], 1916–23, Gelatin silver print, $3\frac{1}{4} \times 3\frac{1}{8}$ in. (8.26 \times 7.94 cm)
28. John Covert (American, 1882-1960), *Untitled* [nude woman with crossed legs], 1916–23, Gelatin silver print, $3 \times 2\frac{1}{2}$ in. (7.62 \times 6.35 cm)
29. John Covert (American, 1882-1960), *Untitled* [nude woman standing with arms above head], 1916–23, Gelatin silver print, $4\frac{3}{4} \times 2\frac{5}{8}$ in. (12.07 \times 6.7 cm)
30. John Covert (American, 1882-1960), *Untitled* [nude woman standing looking under right arm], 1916–23, Gelatin silver print, $4\frac{1}{4} \times 1\frac{7}{8}$ in. (10.8 \times 4.76 cm)
31. John Covert (American, 1882-1960), *Untitled* [nude woman seated left arm over right breast], 1916–23, Gelatin silver print, $3\frac{7}{8} \times 3\frac{1}{8}$ in. (9.84 \times 7.94 cm)

32. John Covert (American, 1882-1960), *Untitled* [nude woman seated burying head], 1916–23, Gelatin silver print, $3 \frac{1}{4} \times 4 \frac{7}{8}$ in. (8.26 × 12.38 cm)
33. John Covert (American, 1882-1960), *Untitled* [nude woman reclining on forearms], 1916–23, Gelatin silver print, $2 \frac{1}{8} \times 4 \frac{3}{4}$ in. (5.4 × 12.07 cm)
34. John Covert (American, 1882-1960), *Untitled* [nude woman reclined, smiling], 1916–23, Gelatin silver print, $3 \times 4 \frac{5}{8}$ in. (7.62 × 11.75 cm)
35. John Covert (American, 1882-1960), *Untitled* [nude woman reclining with eyes shut], 1916–23, Gelatin silver print, $1 \frac{1}{2} \times 4 \frac{1}{2}$ in. (3.81 × 11.43 cm)
36. John Covert (American, 1882-1960), *Untitled* [nude woman with dirty feet], 1916–23, Gelatin silver print, $2 \frac{7}{8} \times 4 \frac{5}{8}$ in. (7.3 × 11.75 cm)
37. John Covert (American, 1882-1960), *Untitled* [nude woman standing, looking away], 1916–23, Gelatin silver print, $4 \frac{3}{4} \times 2 \frac{1}{8}$ in. (12.07 × 5.4 cm)
38. John Covert (American, 1882-1960), *Untitled* [nude woman reclined contorted], 1916–23, Gelatin silver print, $4 \frac{7}{8} \times 6 \frac{7}{8}$ in. (12.38 × 17.46 cm)
39. John Covert (American, 1882-1960), *Untitled* [nude woman, reclined, relaxed], 1916–23, Gelatin silver print, $5 \times 6 \frac{3}{4}$ in. (12.7 × 17.15 cm)

APPENDIX D:

1. Kawase Hasui (Japanese, 1883-1957), *Shinagawa Offshore*, 1920, Woodblock print; ink and color on paper, dimensions unknown
2. Kawase Hasui (Japanese, 1883-1957), *Ochanomizu*, 1926, Woodblock print; ink and color on paper, dimensions unknown
3. Kawase Hasui (Japanese, 1883-1957), *Ueno Kiyomizudo Temple*, 1928, Woodblock print; ink and color on paper, dimensions unknown
4. Kawase Hasui (Japanese, 1883-1957), *Sakurada Gate*, 1928, Woodblock print; ink and color on paper, dimensions unknown
5. Kawase Hasui (Japanese, 1883-1957), *Hachinoke Fukakubo*, 1933, Woodblock print; ink and color on paper, dimensions unknown
6. Kawase Hasui (Japanese, 1883-1957), *Temple Bell Tower of Mt. Koyasan*, 1935, Woodblock print; ink and color on paper, dimensions unknown
7. Kawase Hasui (Japanese, 1883-1957), *Temple Bell Tower of Mt. Koyasan*, 1935, Woodblock print; ink and color on paper, dimensions unknown
8. Kawase Hasui (Japanese, 1883-1957), *Toro in Kishu Province*, 1943, Woodblock print; ink and color on paper, dimensions unknown
9. Kawase Hasui (Japanese, 1883-1957), *Near Susono*, 1930, Woodblock print; ink and color on paper, dimensions unknown
10. Kawase Hasui (Japanese, 1883-1957), *Morning at Nijubashi Bridge*, 1930, Woodblock print; ink and color on paper, dimensions unknown
11. Kawase Hasui (Japanese, 1883-1957), *Kiyuso Bridge*, 1930, Woodblock print; ink and color on paper, dimensions unknown
12. Kawase Hasui (Japanese, 1883-1957), *Imai Bridge in Early Evening Rain*, 1932, Woodblock print; ink and color on paper, dimensions unknown
13. Kawase Hasui (Japanese, 1883-1957), *Kamogawa, Boshu*, 1934, Woodblock print; ink and color on paper, dimensions unknown
14. Kawase Hasui (Japanese, 1883-1957), *Lake Haruna, Brown*, 1935, Woodblock print; ink and color on paper, dimensions unknown
15. Kawase Hasui (Japanese, 1883-1957), *Habu Port Oshima*, 1937, Woodblock print; ink and color on paper, dimensions unknown
16. Kawase Hasui (Japanese, 1883-1957), *Kabuki Actor Matsumoto Koshiro as Sekibe*, 1950, Woodblock print; ink and color on paper, dimensions unknown
17. Kawase Hasui (Japanese, 1883-1957), *Mallard Ducks Magamo*, 1950, Woodblock print; ink and color on paper, dimensions unknown

18. Kawase Hasui (Japanese, 1883-1957), *Dawn Over Lake Shojin*, circa 1935, Woodblock print; ink and color on paper, dimensions unknown
19. Kawase Hasui (Japanese, 1883-1957), *Spring at Botandai Huheki Tower*, 1939, Woodblock print; ink and color on paper, dimensions unknown
20. Kawase Hasui (Japanese, 1883-1957), *Bukkokuji Temple in Keishu*, 1939, Woodblock print; ink and color on paper, dimensions unknown
21. Kawase Hasui (Japanese, 1883-1957), *Kongbung Pavillion, Kongu, Korea*, 1940, Woodblock print; ink and color on paper, dimensions unknown
22. Kawase Hasui (Japanese, 1883-1957), *Skirt of Mt. Fuji*, 1953, Woodblock print; ink and color on paper, dimensions unknown
23. Kawase Hasui (Japanese, 1883-1957), *Enoshima*, 1953, Woodblock print; ink and color on paper, dimensions unknown
24. Kawase Hasui (Japanese, 1883-1957), *Lake Towada*, 1953, Woodblock print; ink and color on paper, dimensions unknown
25. Kawase Hasui (Japanese, 1883-1957), *Chuson Temple*, 1953, Woodblock print; ink and color on paper, dimensions unknown
26. Kawase Hasui (Japanese, 1883-1957), *Konuma Swamp Hiroura in Mito*, 1946, Woodblock print; ink and color on paper, dimensions unknown
27. Kawase Hasui (Japanese, 1883-1957), *Nogami Town in Saitama Prefecture*, 1946, Woodblock print; ink and color on paper, dimensions unknown
28. Kawase Hasui (Japanese, 1883-1957), *Night at Atami from Abe Inn*, 1947, Woodblock print; ink and color on paper, dimensions unknown
29. Kawase Hasui (Japanese, 1883-1957), *Naga Pool in Chichibu*, 1947, Woodblock print; ink and color on paper, dimensions unknown
30. Kawase Hasui (Japanese, 1883-1957), *Ueno Toshogo Temple in Evening of Spring*, 1948, Woodblock print; ink and color on paper, dimensions unknown
31. Kawase Hasui (Japanese, 1883-1957), *Momoura in Ibaragi Prefecture*, 1948, Woodblock print; ink and color on paper, dimensions unknown
32. Kawase Hasui (Japanese, 1883-1957), *Tsushima Shrine Aichi Prefecture*, 1948, Woodblock print; ink and color on paper, dimensions unknown
33. Kawase Hasui (Japanese, 1883-1957), *Kawarayu Hotsprings in Joshu Province*, 1948, Woodblock print; ink and color on paper, dimensions unknown
34. Kawase Hasui (Japanese, 1883-1957), *Morning of Aomuma Swamp in Urabandai*, 1949, Woodblock print; ink and color on paper, dimensions unknown

35. Kawase Hasui (Japanese, 1883-1957), *Dusk at Byodo Temple*, 1950, Woodblock print; ink and color on paper, dimensions unknown
36. Kawase Hasui (Japanese, 1883-1957), *Arashiyama Kyoto*, 1953, Woodblock print; ink and color on paper, dimensions unknown
37. Kawase Hasui (Japanese, 1883-1957), *Morning in Nishdaira in Izu Province*, 1953, Woodblock print; ink and color on paper, dimensions unknown
38. Kawase Hasui (Japanese, 1883-1957), *Pagoda of Ikegami Honmonji Temple*, 1954, Woodblock print; ink and color on paper, dimensions unknown
39. Kawase Hasui (Japanese, 1883-1957), *Chita Peninsula, Shino Island*, 1955, Woodblock print; ink and color on paper, dimensions unknown
40. Kawase Hasui (Japanese, 1883-1957), *Evening Snow at Edogawa*, 1932, Woodblock print; ink and color on paper, dimensions unknown
41. Kawase Hasui (Japanese, 1883-1957), *An Avenue of Cryptomerias, Nikko*, 1930, Woodblock print; ink and color on paper, dimensions unknown
42. Kawase Hasui (Japanese, 1883-1957), *Calendar with 12 attached prints*, 1953, Woodblock print; ink and color on paper, dimensions unknown
43. Kawase Hasui (Japanese, 1883-1957), *Mount Fuji at Dusk*, 1931, Woodblock print; ink and color on paper, Woodblock print; ink and color on paper, dimensions unknown
44. Kawase Hasui (Japanese, 1883-1957), *Subara, Kiso Province, Nagano Prefecture*, 1936, Woodblock print; ink and color on paper, 14 ³/₄ × 10 ¹/₄ in. (5.87 × 4.03 cm)
45. Kawase Hasui (Japanese, 1883-1957), *Ichiburi, Echigo, Nigata Prefecture*, 1936, Watercolor, 14 ³/₄ × 10 ¹/₄ in. (5.87 × 4.03 cm)
46. Kawase Hasui (Japanese, 1883-1957), *Toro Haccho*, circa 1940s, Watercolor, 19 × 14 ¹/₂ in. (49 × 37 cm)
47. Kawase Hasui (Japanese, 1883-1957), *Mt. Fuji with Sailboat*, circa 1940s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
48. Kawase Hasui (Japanese, 1883-1957), *Mt. Fuji from a Village*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
49. Kawase Hasui (Japanese, 1883-1957), *Blue Mt. Fuji*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
50. Kawase Hasui (Japanese, 1883-1957), *Lake Shoji*, undated, Koban, dimensions unknown
51. Kawase Hasui (Japanese, 1883-1957), *Bridge with Sailboat*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
52. Kawase Hasui (Japanese, 1883-1957), *Ayashi Bay*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
53. Kawase Hasui (Japanese, 1883-1957), *Ayashi No Ura*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)

54. Kawase Hasui (Japanese, 1883-1957), *Katada, Omi*, circa 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
55. Kawase Hasui (Japanese, 1883-1957), *Ushiku Marsh*, undated, Koban, dimensions unknown
56. Kawase Hasui (Japanese, 1883-1957), *Golden Pavilion, Kyoto*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
57. Kawase Hasui (Japanese, 1883-1957), *Hiraizumi no Konjikido*, undated, Postcard in silk, 5 × 7 in. (1.97 × 2.75 cm)
58. Kawase Hasui (Japanese, 1883-1957), *Miyajima at night*, circa 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
59. Kawase Hasui (Japanese, 1883-1957), *Great Buddha, Kamakura*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
60. Kawase Hasui (Japanese, 1883-1957), *Snow at Miyajima Shrine*, circa 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
61. Kawase Hasui (Japanese, 1883-1957), *Shrine Gate in Snow*, undated, Koban on silk, dimensions unknown
62. Kawase Hasui (Japanese, 1883-1957), *Shrine Gate in Snow*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
63. Kawase Hasui (Japanese, 1883-1957), *Temple in Snow with Pagoda*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
64. Kawase Hasui (Japanese, 1883-1957), *Okada Oshima*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
65. Kawase Hasui (Japanese, 1883-1957), *Terajima in the Snow*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
66. Kawase Hasui (Japanese, 1883-1957), *City in the Rain*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
67. Kawase Hasui (Japanese, 1883-1957), *Village Scene on a Bright Summer's Day*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
68. Kawase Hasui (Japanese, 1883-1957), *A Walk in the Snow*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
69. Kawase Hasui (Japanese, 1883-1957), *Night at Shinobazu Pond*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
70. Kawase Hasui (Japanese, 1883-1957), *Thatched Hut, Full Moon*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
71. Kawase Hasui (Japanese, 1883-1957), *Gate and Diet Building*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
72. Kawase Hasui (Japanese, 1883-1957), *Pagoda and Pines in Snow*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)

73. Kawase Hasui (Japanese, 1883-1957), *Collection of View of the Moto-Hakone Minami Mountain Villa*, undated, Set of three postcards and sleeves, 5 × 7 in. (1.97 × 2.75 cm)
74. Kawase Hasui (Japanese, 1883-1957), Three First Day covers, *National Park*, fourth Annual Athletic Meeting, March 1, 1955, dimensions unknown
75. Kawase Hasui (Japanese, 1883-1957), *Man with Baskets in Snow*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
76. Kawase Hasui (Japanese, 1883-1957), *Aizuri-e Cabins and Figure in Snow*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
77. Kawase Hasui (Japanese, 1883-1957), *Two Ladies with Cherry Tree at Pagoda in Rain*, undated, Koban, dimensions unknown
78. Kawase Hasui (Japanese, 1883-1957), *Ladies with Stone Lantern and Red Temple in Snow*, undated, Koban, dimensions unknown
79. Kawase Hasui (Japanese, 1883-1957), *Six Swans in Imperial Moat*, undated, Postcard unpublished in Hotei, 5 × 7 in. (1.97 × 2.75 cm)
80. Kawase Hasui (Japanese, 1883-1957), *Two People on Snowy Bridge*, undated, Postcard unpublished in Hotei, 5 × 7 in. (1.97 × 2.75 cm)
81. Kawase Hasui (Japanese, 1883-1957), *Set of 12 prints*, 1988, Woodblock prints; ink and color on paper, dimensions unknown
82. Kawase Hasui (Japanese, 1883-1957), *Four Views of Ibaragi Christian School*, circa 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
83. Kawase Hasui (Japanese, 1883-1957), *Five Views of Ibaragi Christian School*, 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
84. Kawase Hasui (Japanese, 1883-1957), *Snow Scenes*, undated, Woodblock print; ink and color on paper, dimensions unknown
85. Kawase Hasui (Japanese, 1883-1957), *Pagoda in the rain with two figures*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
86. Kawase Hasui (Japanese, 1883-1957), *Pagoda in the Rain with Three Figures*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
87. Kawase Hasui (Japanese, 1883-1957), *Three Boats among Islands*, 1951, Calendar page, dimensions unknown
88. Kawase Hasui (Japanese, 1883-1957), *Three Boats among Islands*, 1951, Calendar page, dimensions unknown
89. Kawase Hasui (Japanese, 1883-1957), *Two Figures by a Lake with Cherry Trees*, undated, Calendar page, dimensions unknown

90. Kawase Hasui (Japanese, 1883-1957), *A Mountain Walk in Summer*, 1930s, Calendar page, dimensions unknown
91. Kawase Hasui (Japanese, 1883-1957), *Set of Three Postcards*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
92. Kawase Hasui (Japanese, 1883-1957), *Plaza of Cherry Blossoms*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
93. Kawase Hasui (Japanese, 1883-1957), *Mount Fuji with Cherry Blossoms*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
94. Kawase Hasui (Japanese, 1883-1957), *Red Gate in Snow with Two Figures*, undated, Silk Postcard, 5 × 7 in. (1.97 × 2.75 cm)
95. Kawase Hasui (Japanese, 1883-1957), *Wakanoura*, 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
96. Kawase Hasui (Japanese, 1883-1957), *Department Store in Snow with Green Car*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
97. Kawase Hasui (Japanese, 1883-1957), *Tokyo Building in Snow with Mailbox*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
98. Kawase Hasui (Japanese, 1883-1957), *Deer in Park under Tree*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
99. Kawase Hasui (Japanese, 1883-1957), *Brown Teahouse by Lake in the Snow*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
100. Kawase Hasui (Japanese, 1883-1957), *Ferry in Snow*, circa 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
101. Kawase Hasui (Japanese, 1883-1957), *Woman in Snow Crossing Bridge*, undated, Silk postcard, 5 × 7 in. (1.97 × 2.75 cm)
102. Kawase Hasui (Japanese, 1883-1957), *Kinkazan*, circa 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
103. Kawase Hasui (Japanese, 1883-1957), *Figure Crossing Bridge with Mt. Fuji in Background*, undated, Woodblock print; ink and color on paper, dimensions unknown
104. Kawase Hasui (Japanese, 1883-1957), *Moon at Matsushima*, circa 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
105. Kawase Hasui (Japanese, 1883-1957), *Small Boat near Island with Hidden Moon*, undated, Postcard, 5 × 7 in. (1.97 × 2.75 cm)
106. Kawase Hasui (Japanese, 1883-1957), *Evening view of a Village*, undated, Woodblock print; ink and color on paper, dimensions unknown
107. Kawase Hasui (Japanese, 1883-1957), *Lake Kawaguchi*, circa 1930s, Postcard, 5 × 7 in. (1.97 × 2.75 cm)

108. Kawase Hasui (Japanese, 1883-1957), *Boatman under Stone Bridge*, 1953, Front cover of Japan Trade Monthly No. 92, November 1953, dimensions unknown
109. Kawase Hasui (Japanese, 1883-1957), *Mt. Fuji with Boat in Snow*, undated, Koban, dimensions unknown
110. Kawase Hasui (Japanese, 1883-1957), *Night Scene with Man by Canal*, undated, Woodblock print; ink and color on paper, dimensions unknown
111. Kawase Hasui (Japanese, 1883-1957), *Pagoda with Woman with Blue Umbrella in Snow*, undated, Woodblock print; ink and color on paper, dimensions unknown
112. Kawase Hasui (Japanese, 1883-1957), *Kataoka Chiyonosuke as Konishi Seibei and the Scene of Imamiya Jumando from the play Raizan*, 1927, Cover Magazine Illustration, dimensions unknown
113. Kawase Hasui (Japanese, 1883-1957), *Bando Hikosaburo as Iruka Daijin*, 1927, Cover magazine illustration, dimensions unknown
114. Kawase Hasui (Japanese, 1883-1957), *Nakamura Fukusuke Osaka as Umegawa*, 1927, Kuchi magazine illustration, dimensions unknown
115. Kawase Hasui (Japanese, 1883-1957), *Nakamura Kichiemon as Kezori Kuemon*, 1927, Cover magazine illustration, dimensions unknown
116. Kawase Hasui (Japanese, 1883-1957), *Ichikawa Sumizo as Gokuraku Jzo*, 1927, Kuchie magazine illustration, dimensions unknown
117. Kawase Hasui (Japanese, 1883-1957), *Nakamura Ganjuro as Kamiya Jibei*, 1927, Cover magazine illustration, dimensions unknown
118. Kawase Hasui (Japanese, 1883-1957), *Kataoka Gado as Yaegiri*, 1927, Kuchi magazine illustration, dimensions unknown
119. Narita Morikane (Japanese, active circa 1930s), *Paper Lantern*, circa 1931, Complete Process color woodblock set with keyblock and eight double-sided color blocks, dimensions unknown
120. Natori Shunsen (Japanese, 1886-1960), *Kawai Takeo as Karmen Engei*, 1924, Cover magazine illustration, dimensions unknown
121. Natori Shunsen (Japanese, 1886-1960), *Matsumoto Koshi as Niki Danjo Engei*, 1924, Kuchi magazine illustration, dimensions unknown
122. Kitani Chigusa (Japanese, 1895-1947), *Kyoto Folding Fan*, undated, Cover magazine illustration, dimensions unknown

APPENDIX E:

1. Arthur Rothstein (American, 1915-1985), *Drought in Dakota*, 1936, Gelatin silver print, $6\frac{1}{2} \times 9\frac{1}{2}$ in. (2.55 × 3.74 cm)
2. Arthur Rothstein (American, 1915-1985), *Hooverville, Portland, Oregon*, 1936, Gelatin silver print, $7\frac{1}{2} \times 7\frac{1}{2}$ in. (2.95 × 2.95 cm)
3. Arthur Rothstein (American, 1915-1985), *Sheepherder Watching his Flock, Madison County, Montana*, 1938, Gelatin silver print, $6\frac{1}{2} \times 8\frac{3}{8}$ in. (2.55 × 3.14 cm)
4. Arthur Rothstein (American, 1915-1985), *Blacksmith Shop, Montana*, 1939, Gelatin silver print, $7\frac{1}{8} \times 9\frac{1}{2}$ in. (3.49 × 3.74 cm)
5. Arthur Rothstein (American, 1915-1985), *Burlington Railroad Tracks, Hitchcock County, Nebraska*, 1940, Gelatin silver print, 14×11 in. (5.5 × 4.33 cm)
6. Arthur Rothstein (American, 1915-1985), *Burial of Famine Victim, Hengyang China*, 1946, Gelatin silver print, 14×11 in. (5.5 × 4.33 cm)
7. Arthur Rothstein (American, 1915-1985), *Children Born in Refugee Camp*, 1946, Gelatin silver print, $9 \times 11\frac{1}{8}$ in. (3.54 × 4.37 cm)
8. Arthur Rothstein (American, 1915-1985), *English Beer Drinking*, 1947, Gelatin silver print, $10 \times 7\frac{3}{4}$ in. (3.93 × 3.05 cm)
9. Arthur Rothstein (American, 1915-1985) *Hospital Morgue, Chicago*, 1947, Gelatin silver print, 14×11 in. (5.5 × 4.33 cm)
10. Arthur Rothstein (American, 1915-1985), *Igor Youskevitch*, 1950, Gelatin silver print, $6\frac{5}{8} \times 9\frac{3}{8}$ in. (2.50 × 3.69 cm)
11. Arthur Rothstein (American, 1915-1985), *Bishop Fulton Sheen*, 1951, Gelatin silver print, 14×11 in. (5.5 × 4.33 cm)
12. Arthur Rothstein (American, 1915-1985), *Grand Canyon*, 1952, Gelatin silver print, $6 \times 7\frac{1}{4}$ in. (2.36 × 18.42 cm)
13. Arthur Rothstein (American, 1915-1985), *Dorian Leigh*, 1953, Gelatin silver print, $9\frac{3}{8} \times 7\frac{1}{2}$ in. (23.8 × 19.05 cm)
14. Arthur Rothstein (American, 1915-1985), *Grandma Moses*, 1956, Gelatin silver print, $7\frac{1}{2} \times 7\frac{1}{2}$ in. (19.05 × 19.05 cm)
15. Arthur Rothstein (American, 1915-1985), *Jet Pilot*, circa 1960, Gelatin silver print, $7\frac{1}{2} \times 7\frac{1}{2}$ in. (19.05 × 19.05 cm)

16. Arthur Rothstein (American, 1915-1985), *At the Circus, Moscow*, 1964, Gelatin silver print, $9\frac{1}{4} \times 5\frac{7}{8}$ in. (23.50 × 14.92 cm)
17. Arthur Rothstein (American, 1915-1985), *A Popular Water Sport at Sochi, USSR*, circa 1964, Gelatin silver print, $7\frac{1}{2} \times 5\frac{7}{8}$ in. (19.05 × 14.92 cm)
18. Arthur Rothstein (American, 1915-1985), *At the Cemetery*, circa 1965, Gelatin silver print, $6\frac{1}{4} \times 7\frac{7}{8}$ in. (15.88 × 20.00 cm)
19. Arthur Rothstein (American, 1915-1985), *A New Baby, New York City*, 1967, Gelatin silver print, $9\frac{1}{4} \times 6\frac{1}{4}$ in. (23.49 × 15.88 cm)
20. Arthur Rothstein (American, 1915-1985), *Grandfather, Long Island, N. Y.*, 1968, Gelatin silver print, $7\frac{1}{2} \times 9\frac{1}{2}$ in. (19.05 × 24.13 cm)
21. Arthur Rothstein (American, 1915-1985), *Farmer, Denton, Texas*, 1976, Gelatin silver print, $9\frac{1}{4} \times 6\frac{1}{4}$ in. (23.49 × 15.88 cm)
22. Arthur Rothstein (American, 1915-1985), *Iowa Delegate, Democratic Convention, N. Y.C.*, 1980, Gelatin silver print, $9\frac{1}{4} \times 6\frac{1}{4}$ in. (23.49 × 15.88 cm)
23. Arthur Rothstein (American, 1915-1985), *Diana Ross*, 1982, Gelatin silver print, $9\frac{3}{8} \times 6\frac{1}{2}$ in. (23.81 × 16.51 cm)
24. Arthur Rothstein (American, 1915-1985), *Art Students, New Orleans*, circa 1940, Gelatin silver print, $6\frac{1}{8} \times 7\frac{3}{8}$ in. (15.55 × 18.73 cm)
25. Arthur Rothstein (American, 1915-1985), *At a Charity Ball, New York City*, 1941, Gelatin silver print, $9\frac{1}{4} \times 9$ in. (23.49 × 22.86 cm)

APPENDIX F:

1. Anderson Peyneta (Zuni, born 1964), *Olla with Deer Motif*, 1989, Ceramic, 11 in. (27.94 cm)
2. Randy Nahohai (Zuni, 1957-2016), *Large Olla with Dragonflies*, 1991, Ceramic, 14 × 14 in. (35.56 × 35.56 cm)
3. Josephine Nahohai (Zuni, 1912-2007) and Milford Nahohai (Zuni, born 1953), *Small Olla with Frog Motif*, 1990, Ceramic, 4 ³/₄ in. (12.06 cm)
4. Eileen Yatsattie (Zuni, born 1960), *Large Stew/ Bread Bowl*, 2018, Ceramic, 13 in. (33.02 cm)
5. Rowena Him (Zuni, dates unknown), *Canteen*, 1988, Ceramic, 9 in. (22.86 cm)
6. Rowena Him (Zuni, dates unknown) and Jaycee Nahohai (Zuni, dates unknown), *Round Jar with Lid*, 2014, Ceramic, 5 ¹/₄ in. (13.34 cm)
7. Jaycee Nahohai (Zuni, born 1985), *Owl*, 2014, Ceramic, 7 ¹/₂ in. (19.05 cm)
8. Josephine Nahohai (Zuni, 1912-2007), *Owl*, circa 1960, Ceramic, 9 ¹/₂ in. (24.13 cm)
9. Tim Edaake (Zuni, born 1977) and Bobby Silas (Hopi, born 1987), *Cornmeal/ Medicine Bowl*, 2017, Ceramic, 12 ¹/₂ in. (31.75 cm)
10. Camille Bernal (Taos, born 1970), *Jar with Floral Motifs*, 2019, Ceramic, 10 ¹/₄ × 10 in. (26.04 × 25.4 cm)
11. Mary Histia (Acoma, 1881-1973), *Canteen with Parrot Motif*, 1960-1962, Ceramic, 8 ³/₄ in. (22.24 cm)
12. Unidentified Artist (Mi'Kmaq, dates unknown), *Small Quilled Box*, 19th century, Porcupine quills, birch bark, wood, 2 ¹/₄ × 4 ¹/₄ in. (5.72 × 10.80 cm)
13. Unidentified Artist (Ojibwe, dates unknown), *Small Quilled Box*, 20th century, Porcupine quills, birch bark, sweetgrass, 2 ³/₄ × 3 ¹/₂ in. (6.99 × 8.89 cm)
14. Unidentified Artist (Ojibwe, dates unknown), *Small Quilled Box*, 20th century, Porcupine quills, birch bark, sweetgrass, 2 ⁵/₈ × 3 ¹/₂ in. (6.67 × 8.89cm)
15. Jane Pegahmagabow (Ojibwe, dates unknown), *Small Quilled Box*, 1990, Porcupine quills, birch bark, sweetgrass, 2 ¹/₂ × 3 ¹/₂ in. (6.35 × 8.89 cm)

APPENDIX G:

1. Calima Culture (200 BC – 600 AD), *Zoomorphic Chieftain Bowl*, 200 BC – 600 AD, $8\frac{3}{4} \times 10 \times 6$ in. (22.22 \times 25.4 \times 15.24 cm)
2. Calima Culture (200 BC – 600 AD), *Anthropomorphic Feline Bottle*, 200 BC – 600 AD, Terracotta, $7\frac{3}{4}$ in. (19.68 cm)
3. Calima Culture (200 BC – 600 AD), *Vessel with Four Faces*, 200 BC – 600 AD, Terracotta, $9\frac{1}{2} \times 8\frac{1}{2}$ in. (24.13 \times 19.05 cm)
4. Calima Culture (200 BC – 600 AD), *Seated Figure*, 200 BC – 600 AD, Terracotta, $9\frac{1}{2} \times 6\frac{1}{2} \times 12$ in. (24.13 \times 16.51 \times 30.48 cm)
5. Calima Culture (200 BC – 600 AD), *Figure with Bottle Holding a Staff*, 200 BC – 600 AD, Terracotta, $8\frac{3}{4} \times 11\frac{1}{2} \times 5\frac{1}{2}$ in. (22.22 \times 29.21 \times 13.97 cm)
6. Calima Culture (200 BC – 600 AD), *Kneeling Female Figure*, 200 BC – 600 AD, Terracotta, $9\frac{3}{4} \times 4\frac{3}{4} \times 5\frac{3}{4}$ in. (cm)
7. Mezcala Culture (350 BC – 100 AD), *Ancestral Figure*, 350 BC – 100 AD, Terracotta, $3\frac{3}{4} \times 1\frac{1}{3} \times 1\frac{3}{8}$ in. (9.52 \times 3.38 \times 3.49 cm)
8. Mezcala Culture (350 BC – 100 AD), *Ancestral Figure*, 350 BC – 100 AD, Terracotta, $8\frac{1}{4} \times 2\frac{1}{2} \times 1\frac{5}{8}$ in. (20.95 \times 6.35 \times 3.49 cm)
9. Mezcala Culture (350 BC – 100 AD), *Ancestral Figure*, 350 BC – 100 AD, Terracotta, $6\frac{1}{8} \times 2\frac{1}{2} \times 1\frac{5}{8}$ in. (15.55 \times 6.35 \times 4.12 cm)
10. Mezcala Culture (350 BC – 100 AD), *Ancestral Figure*, 350 BC – 100 AD, Terracotta, $11\frac{1}{2} \times 3 \times 3\frac{1}{4}$ in. (29.21 \times 7.62 \times 8.25 cm)
11. Proto-Teotihuacan Culture (Chontal-Teotihuacan, 200 BC – 650 AD), *Ancestral Figure*, 100 BC – 450 AD, Jadeite, $9\frac{1}{2} \times 3\frac{1}{2} \times 1\frac{7}{8}$ in. (24.13 \times 8.89 \times 4.76 cm)

MOTION: Mr. Tom Papa
SECOND: Mr. David Goode

MEETING: Board of Trustees
DATE: June 17, 2020

CERTIFICATION OF CLOSED MEETING

WHEREAS, the Board of Trustees has convened a closed meeting on this date pursuant to an affirmative recorded vote and in accordance with the provisions of The Virginia Freedom of Information Act; and

WHEREAS, Section 2.2-3712 (A) of the Code of Virginia requires a certification by this Board that such closed meeting was conducted in conformity with Virginia law;

NOW, THEREFORE, BE IT RESOLVED that the Board of Trustees hereby certifies that, to the best of each member's knowledge, (i) only public business matters lawfully exempted from open meeting requirements by Virginia law were discussed in the closed meeting to which this certification resolution applies, and (ii) only such public business matters as were identified in the motion convening the closed meeting were heard, discussed or considered by the Board of Trustees.

VOTE

AYES: Harris / Abramson / Allston / Bischoff / Brock / Buckner / Cabaniss / Conner / Crutcher / Desai / Dye / Edwards / Geldzahler / Glasser / Goode / Gottwald / Harris / Humber / Johnson / Markel / O'Keefe / Palmer / Papa / Petersen / Phipps / Rangarajan / Reynolds / Royall / Tak / Whitaker / Wilbanks / Zajur

NAYS: None

ABSENT DURING VOTE: None

ABSENT DURING MEETING: Bland / Lewis / Royal