

Virginia Museum of Fine Arts
Draft Minutes of the Art & Collections Committee Meeting
Tuesday, 24 September 2024, 12:30pm
Claiborne Robertson Room

There were present:

Melinda Hardy, Chair
Anne Noland Edwards
Emily Franklin
Janet Geldzahler
Marianne Little
Sara O'Keefe, *virtual (personal)*
Anne Smith
Lynette Allston, Trustee President, Ex-officio

Absent:

Cindy Conner
Matt Cooper
Tom Papa

By Invitation:

Alex Nyerges, Director and Chief Executive Officer
Kay Baker
Dayal Baxani
Caprice Bragg
Loran Brueggen
David Cary
Nicole Chakeris
Stephanie Cooperstein
Betty Neal Crutcher
Courtney Freeman
Anne Goettman
Jan Hatchette
Roxana Jordan
Sally Marvin
Whitney Murphy
Marie Royce
Michael Taylor

I. CALL TO ORDER

Committee Chair Melinda Hardy called the meeting to order at 12:42pm.

II. MINUTES APPROVAL

Motion: Proposed by Ms. Melinda Hardy and seconded by Ms. Marianne Littel to approve the minutes of the March 20, 2024 Art and Collections Committee meeting as distributed. Motion carried.

III. *FRIDA KAHLO: BEYOND THE MYTH*

Dr. Michael Taylor, Virginia Museum of Fine Arts Artistic Director and Chief Curator, announced that, after five years of planning, VMFA will be one of only two venues for a major Frida Kahlo exhibition. *Frida: Beyond the Myth*, organized by the Dallas Museum of Art, will be on view at VMFA from April 5 to September 28, 2025, with an anticipated attendance of 165,000 visitors during the six-month run. The selection of 60 works includes rarely traveled self-portraits and still lifes, as well as photographs of the artist from museums and private collections in Mexico. Exhibition labels, an audio tour, and other materials will be available in both English and Spanish, providing an opportunity to attract visitors from Hispanic and Spanish-speaking communities. *Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art* has been rescheduled to November 14, 2026 to February 14, 2027.

IV. COLLECTION PLANS

Dr. Taylor presented an overview of the results of the museum's collection strategy for the 2021-2026 strategic plan. He noted that the curatorial team created collection plans for the next 10-year accreditation cycle to begin in 2025. He highlighted the recent recruitment of Siera Hyte, the inaugural VMFA Schiller Family Curator of Indigenous American Art, as a continued focus on diversity and representation in the collection, an emphasis on Virginia artists, and new site-specific commissions for the upcoming expansion and grounds.

V. OTHER BUSINESS/ADJOURNMENT

There being no further business, a motion to adjourn the meeting was made, seconded, and approved by the committee at 1:17pm.

Recorded by: Nicole Chakeris
Executive Administrator to the COO/CHRO and Assistant Deputy Director for
Enterprise Operations