



Interactive Exercise: Choose, Consider, Connect

Spending time with a work of art can be an opportunity for thoughtful inquiry and ideation. Focusing on how objects work together in single composition gives students the opportunity to consider contextual clues and think about how artistic decisions are made. This interactive exercise offers students a framework for interpretation and inquiry as they explore a Dutch seventeenth-century still life painting.

Grade Level:	College, Grades 6-8, Grades 9-12
Collection:	European Art
Culture/Region:	Europe
Subject Area:	Fine Arts, History and Social Science, Visual Arts
Activity Type:	Distance Learning, Engagement Activity

At your own pace, click through the slides below to activate your creative thinking as you interpret an intricate and colorful painting made in the seventeenth century. You may wish to click on the “full screen” icon for the best view.

Other Objects to Try

You may wish to try the Choose, Consider, Connect exercise with other VMFA artworks. What do you think of these?

Mithras Slaying the Bull (Tauroctony)

Unknown (Artist)



Plate with Arms and Scenes of London and...

Unknown (Artist)



The Former and the Ladder or Ascension a...

Trenton Doyle Hancock, American, born 1974 (Artist)



Green Tara

Unknown (Artist)



The Flag, Fifth Avenue

Childe Hassam, American, 1859 - 1935 (Artist)



Untitled 21

Sammy Baloji, Congolese, born 1978 (Artist)



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