



Interactive Exercise: Before and After

Artists throughout time have come to their work with stories to tell, concepts to explore, and puzzles to work out. By taking time to look at a work of art with a curious and investigative eye, students can activate creative thinking to imagine and expand on the story it presents. Use this interactive exercise to guide students as they examine a work by Roslyn Drexler, creatively document the ideas it presents to them, and consider how their thoughts connect with the artist's own ideas and intentions

Grade Level:	College, Grades 3-5, Grades 6-8, Grades 9-12
Collection:	American Art
Subject Area:	Communication, Creative Thinking, Critical Thinking, Visual Arts
Activity Type:	Distance Learning, Engagement Activity

TAKE A CLOSER LOOK: BEFORE AND AFTER

At your own pace, click through the slides below to activate your creative thinking as you interpret an enigmatic painting by American artist Roslyn Drexler. You may wish to click on the “full screen” icon for the best view.

Other objects to try

You may wish to try the Before and After exercise to examine other works of art in VMFA's collection. What do you think of these?

Untitled

Kara Walker, American, born 1969 (Artist)



The Visitation

Mattia Preti, Italian, 1613 - 1699 (Artist)



Page from a Chinghiz-nama Manuscript: Hu...

Nand Gwaliori (Colorist)



Qin Opera of Qin Xianglian

Wang Xijing 王西京, 1946- (Artist)



Funeral Cortège, End of an Era in a Smal...

Dorothea Lange, American, 1895 - 1965 (Artist)



Brideship

Thomas Hart Benton, American, 1889 - 1975 (Artist)



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