



Interactive Exercise: Caption It!

Images can be powerful instruments of communication. Spending time to thoughtfully explore an artwork allows students to unpack visual clues and the ideas they present. Use this interactive exercise to help students synthesize these ideas as they translate the visual into the verbal and hone their creative and critical thinking skills.

Grade Level:	Grades 6-8, Grades 9-12
Collection:	European Art
Culture/Region:	Europe
Subject Area:	Communication, Creative Thinking, Critical Thinking, Visual Arts
Activity Type:	Distance Learning, Engagement Activity

Artists throughout time have come to their work with stories to tell, concepts to explore, and puzzles to work out. Spending time to thoughtfully explore the visual clues in a work of art and consider the big ideas they present can be a fun challenge. Give it a try with an artwork made by twentieth-century German artist Conrad Felixmüller.

You don't have to be a scholar or an art specialist to take a closer look and think carefully about this artwork. All you will need is a little bit of time, some curiosity, your imagination, and something to write with! Just click through the slides below.

For the best experience, please click on the full-screen icon to view.

Other Objects to try

You may want to try the Caption It! exercise with some other artworks in the VMFA collection. What do you think of these?

A Ride for Liberty - March 2, 1862

Eastman Johnson, American, 1824 - 1906 (Artist)



Mithras Slaying the Bull (Tauroctony)

Unknown (Artist)



On the Rio Grande (Rio Grande November)

Walter Ufer, American, 1876 - 1936 (Artist)



Retrieving the Tripod from the Si River,...

Unknown (Artist)



Tomb Relief

Unknown (Artist)



Tropical Landscape: American Indian Stru...

Henri Rousseau, French, 1844 - 1910 (Artist)



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