

Interactive Exercise: Clay, Paper, Scissors!

Examining art with a mathematical lens can help students articulate how they see and understand spatial and numerical relationships. Students may use this interactive exercise to creatively explore a print by Josef Albers and expand their understanding of geometric concepts such as parallel lines, congruent angles, rectangular prisms, and more.

Grade Level:	Grades 6-8, Grades 9-12
Collection:	American Art
Culture/Region:	America
Subject Area:	Creative Thinking, Math, Visual Arts
Activity Type:	Distance Learning, Engagement Activity, Hands-On Activity

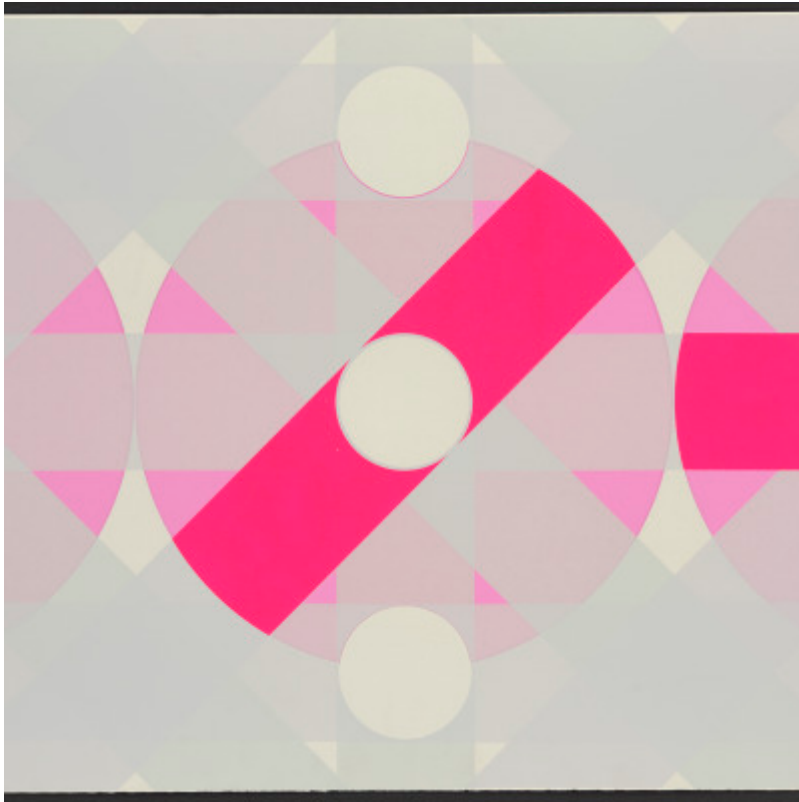
At your own pace, click through the slides below and try the Clay, Paper, Scissors! challenge. There is no one correct way to accomplish the challenge. The goal is to THINK about and GRAPPLE with geometric relationships and see what you can see!

Other Objects to Try

You may wish to try the Clay, Paper, Scissors! exercise with other objects in the VMFA collection. What do you think of these?

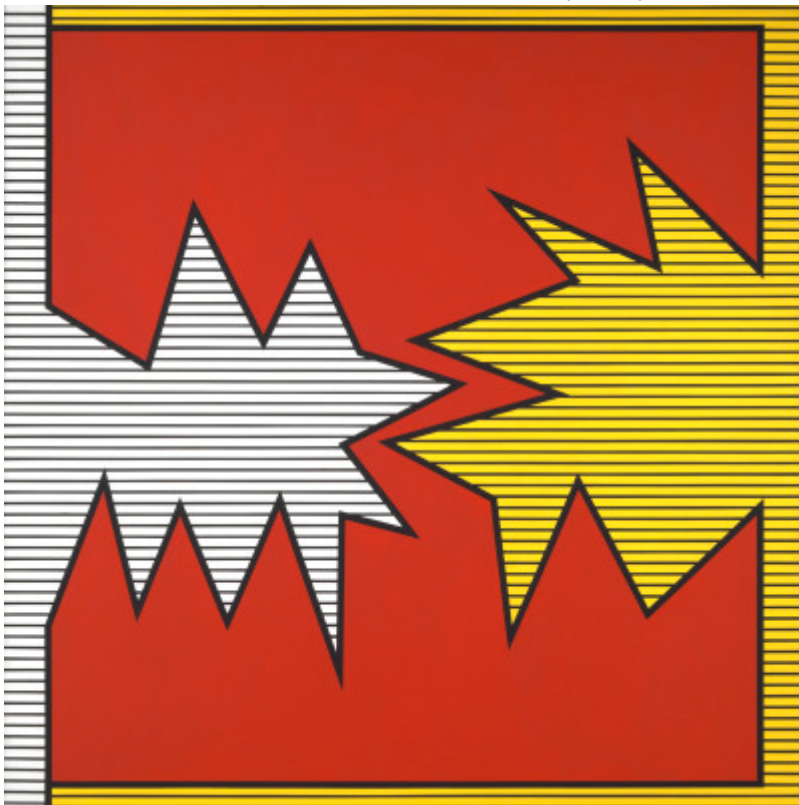
Rotante

Arnaldo Pomodoro, Italian, born 1926 (Artist)



Jungle Jim Lieberman

Nicholas Krushenick, American, 1929 - 1999 (Artist)



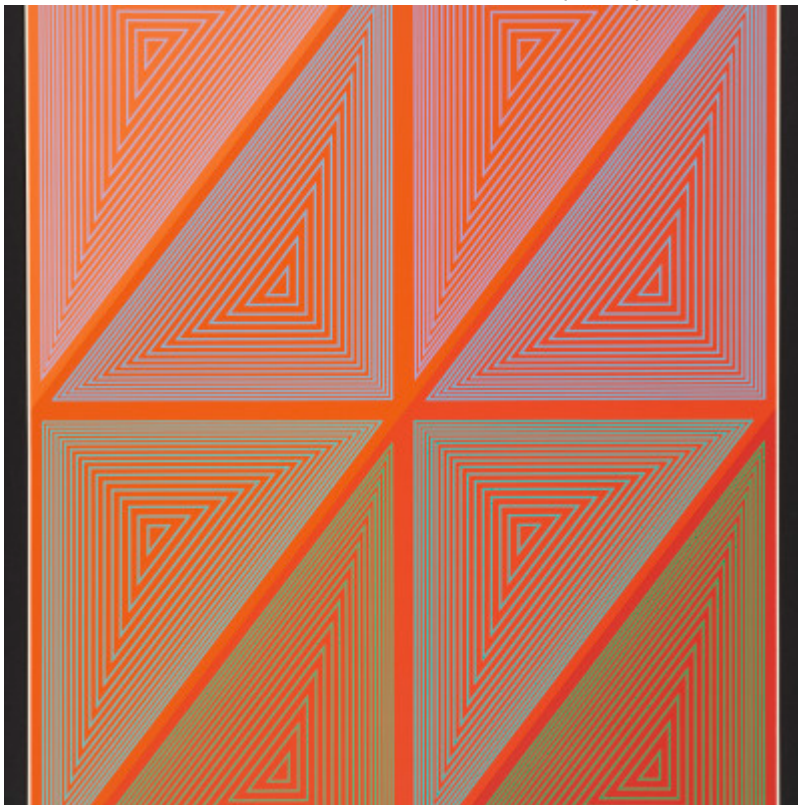
"Housetop" - fractured medallion variati...

Rita Mae Pettway, American, born 1941 (Artist)



Untitled

Richard Anuszkiewicz, American, born 1930 (Artist)



Eclipse

Helen Gerardia, American, 1903 - 1988 (Artist)



Untitled

Robert Motherwell, American, 1915 - 1991 (Artist)



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