

Interactive Exercise: DJ the Artwork

Artists throughout time have come to their work with stories to tell, concepts to explore, and puzzles to work out. Looking at art made in our own century lets students consider complex ideas about our shared global experience. This interactive exercise invites students to slow down their looking and generate ideas as they creatively interpret an artwork from the VMFA's 21st Century collection.

Grade Level:	College, Grades 6-8, Grades 9-12
Collection:	African American Art, American Art, Modern and Contemporary Art
Subject Area:	Communication, Creative Thinking, Critical Thinking, Fine Arts, Visual Arts
Activity Type:	Distance Learning, Engagement Activity

Artworks that are abstract can sometimes be difficult to interpret. But slowing down and connecting what we see to other abstract ideas can help! Give it a try with one of VMFA's 21st Century artworks, a painting by artist Julie Mehretu.

You don't have to be a scholar or an art specialist to take a closer look and think carefully about this artwork. All you will need is a little bit of time, some curiosity, your imagination, and something to write with! Just click through the slides below.

For the best experience, please click on the full-screen icon to view.

Other Objects to Try

You might wish to try the DJ the Artwork exercise with other artworks from the VMFA collection. What do you think of these?

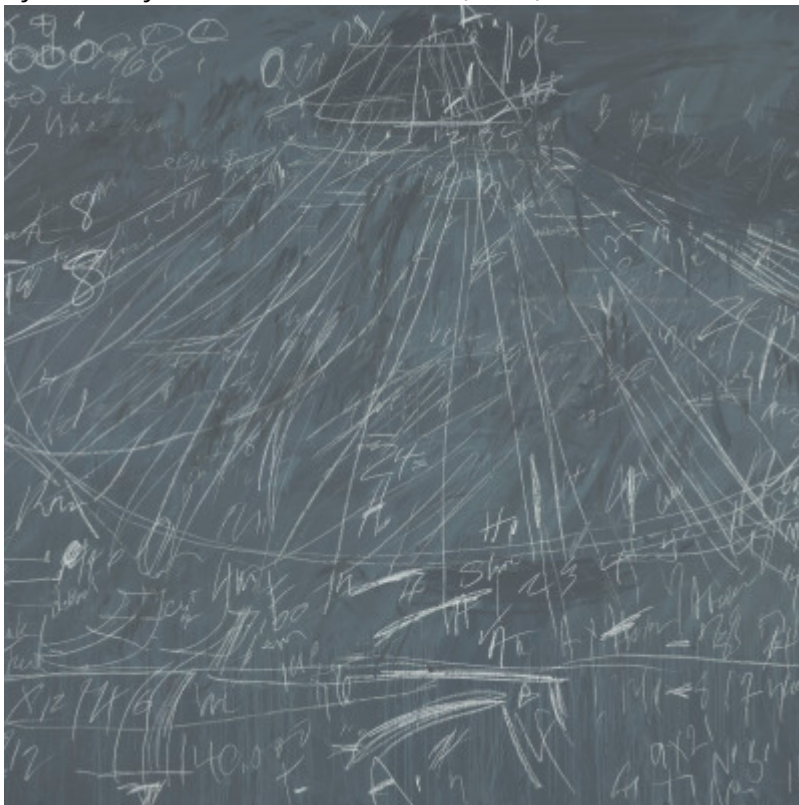
Ocean Park No. 22

Richard Diebenkorn, American, 1922 - 1993 (Artist)



Synopsis of a Battle

Cy Twombly, American, 1928 - 2011 (Artist)



Mother Goose Melody

Helen Frankenthaler, American, 1928 - 2011 (Artist)



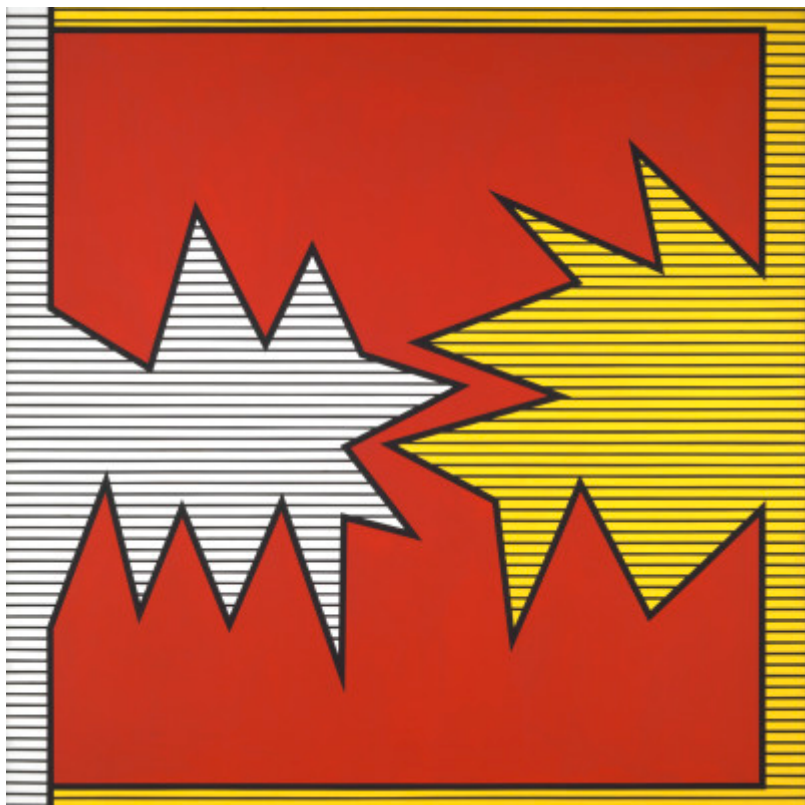
My Liberty

Wosene Worke Kosrof, American, born Ethiopia, 1950 (Artist)



Jungle Jim Lieberman

Nicholas Krushenick, American, 1929 - 1999 (Artist)



Rolling

Adolph Gottlieb, American, 1903 - 1974 (Artist)



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