



## Interactive Exercise: Explanation Game: Molly Murphy Adams

In today's world, people develop and share ideas across many different modes of communication -- video, social media, print, and more. When visual artists create artwork, they carefully consider the mode(s) that will most effectively communicate their ideas, leading to deliberate decisions about the media, or materials, they will use. Spending time to examine and explain their own ideas about such artwork encourages students to thoughtfully consider this relationship between media and message.

<b>Grade Level:</b>	College, Grades 6-8, Grades 9-12
<b>Collection:</b>	Native American Art
<b>Culture/Region:</b>	America, Virginia
<b>Subject Area:</b>	Creative Thinking, Critical Thinking, Visual Arts
<b>Activity Type:</b>	Distance Learning, Engagement Activity

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At your own pace, click through the slides below to activate your creative thinking as you examine an object from VMFA's Native American collection. You may wish to click on the "full screen" icon for the best view.

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### Other Objects to Try

You may wish to try the Explanation Game with other objects from VMFA's collection. What do you think of these?

#### **Noh Mask: Chujo**

Deme Mitsuyasu 出目満庸, Japanese, 1577 - 1652 (Artist)



**Three Folk Musicians**

Romare Bearden, American, 1911 - 1988 (Artist)



**Glass Lantern Slide Pavilion**

Theaster Gates, American, born 1973 (Artist)



**Buddha Watching TV**

Nam June Paik, American, born Korea, 1932 - 2006 (Artist)



**Untitled (No. 25)**

Lee Bontecou, American, born 1931 (Artist)



**Untitled**

Joseph Cornell, American, 1903 - 1972 (Artist)



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You may wish to listen to Molly Murphy Adams discuss and reflect on the artistry and cultural importance of a late 19th century pair of Sioux moccasins in VMFA's collection.

[Hear My Voice: Molly Murphy Adams Discusses Sioux Moccasins](#)

**Moccasins**

Unknown (Artist)



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