

Finding Aids to Personal Papers and Special Collections in the VMFA Archives



Special Collection 02 (SC-02) Leslie Cheek, Jr. Personal Papers, 1931-1993

15.5 cubic feet and oversized materials

Processed by
Courtney C. Yevich, VMFA Archivist
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CONTACT INFORMATION

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ADMINISTRATIVE INFORMATION

Provenance

This collection is comprised of materials donated by Leslie Cheek, Jr.'s family members. The bulk of this collection was donated to the VMFA Library by Leslie's widow Mary Tyler Freeman Cheek McClenahan in 1993. The remainder of the material was donated by Leslie's children in 2005.

Abstract

This collection documents a small portion of the dynamic life of Leslie Cheek, Jr., the Virginia Museum of Fine Arts' second and longest-tenured Director (1948-1968). One series includes material from his early career and activities before the VMFA, as well as his tenure at the museum, and through his active retirement. Two series document the publication of two photobiographies about Cheek, "Living by Design" and "Designing for the Arts." Another series is comprised of materials about Skylark Farm, the house and tree farm located in the Blue Ridge Mountains, owned, designed and furnished by the Cheeks between 1967 and 1977 when it was donated to Washington & Lee University. Other series document the Cheeks' personal world

travels in the 1950s-1980s, some of Cheek's many achievement awards, and finally, a number of framed architectural drawings done by Cheek as a student in the 1930s.

Access Restrictions

This collection is open for research. A limited number of files are restricted because they contain personal information or protected museum information. Access to restricted materials may be granted only with the written permission of the VMFA Director and/or Archivist. For permission to publish materials from the collection, please contact the VMFA Archives.

Processing Note

Publications that were interfiled in this collection were removed and added to the VMFA Library's holdings. Almost all of the framed items were disassembled and the materials stored in flat files. Only those items which used archival mats remain framed. Original collection description was performed by Jennie Runnels in the 1990s.

Biographical Note

Leslie Cheek, Jr. was the second and longest-tenured Director of the Virginia Museum of Fine Arts. During his 20 year Directorship (1948-1968), he transformed the museum from a regional gem to museum that operated on the international stage.

Born in Nashville, Cheek was the son of Mabel Wood and Leslie Cheek, Sr., who became rich by investing in the family formula for Maxwell House Coffee. Cheek studied art at Harvard University before taking up architecture at Yale University and Columbia. After graduation, he headed to William & Mary College where he founded and headed up the Department of Fine Arts from 1937-1939. In 1939, he married Richmonder Mary Tyler Freeman, daughter of Pulitzer Prize winning author Douglas Southall Freeman. From 1939-1942, Cheek served in his first Directorship at the Baltimore Museum of Fine Art. He left the museum in 1942 to join the Army Corps of Engineers in WWII.

After the war, he was hired as the Associate Editor of Architectural Forum Magazine and lived in New York City for three years. In 1948, he came to the VMFA as Director, spending 20 years building the collections, endowments, and reputation of the museum. He was best known for the Artmobile, a mobile art program which brought the museum's collections all over the state of Virginia, and the Virginia Museum Theatre which opened in 1955 and successfully integrated the performing and visual arts.

After retiring in 1968, Cheek stayed very active in the arts, and two books were published about his life and career, "Living by Design" and "Designing for the Arts." In 1967, the Cheeks purchased a mountaintop home named Skylark Farm in the Blue Ridge Mountains, which they donated to Washington & Lee University in 1977.

(The above information was taken from [The Dictionary of Art Historians](#) and Virginia Commonwealth University's [Guide to the Mary Tyler Freeman Cheek McClenahan Papers.](#))

Scope and Content Note

The collection's inclusive dates are 1931-1993, with the bulk of the material dating from the 1960s-1980s. The collection is comprised of correspondence, plans, photographs, financial records, interviews, book drafts, exhibition records, travel itineraries, and other ephemeral material.

Arrangement

The collection is organized into six series, folders are arranged in the original order maintained by Cheek, and retain their original folder titles when provided:

[Series 1: Skylark Farm, 1966-1992](#)

[Series 2: "Living by Design" and "Cheek and the Arts," 1945-1989](#)

[Series 3: "Designing for the Arts," 1984-1991](#)

[Series 4: Personal Files, 1934-1992](#)

[Series 5: Awards and Degrees, 1931-1993](#)

[Series 6: Trips, 1952-1980](#)

Controlled Access Points

Cheek, Leslie, 1908-1992

Virginia Museum of Fine Arts – History

Art museum directors – Virginia – Biography

Art – Virginia – Richmond – History

Art – Virginia – Richmond – Exhibition techniques – History

Theater – United States – History

McClenahan, Mary Tyler Freeman Cheek, 1917-

Temple, K. Richmond

Rouse, Parke, 1915-

Washington and Lee University

Skylark Farm

Joseph and Margaret Muscarelle Museum of Art

Yale University

Related Materials

See further information in the VMFA Library:

Books:

- [Ten Talents in the American Theatre, 1957](#)
- [Living by Design: Leslie Cheek and the Arts, 1985](#)
- [Designing for the Arts: Environments by Leslie Cheek, 1990](#)
- [Southern Civility: Recollections of my Early Life, 2003](#)

Exhibition File:

- [Drawings for the Stage by Leslie Cheek, Jr., 1987](#)

Subject File:

- VMFA Directors: Leslie Cheek Jr. (4 folders)

See related archival records in the following institutions:

Library of Virginia, Richmond, VA: [Virginia Museum of Fine Arts Director's Correspondence, 1936-1976 \(Coll. No. 33863 and 44067\)](#) and [Virginia Museum of Fine Arts Exhibition Files, 1936-1992 \(Coll No. 31633, 32958, 33041, 33160, 34679, 36342, 36957 and 37636\)](#)

Archives of American Art, Washington, DC: *Architectural Forum*, 1945-47; Time Lab, 1946-47; *House Beautiful*, 1947; Forum Exhibits, 1946-48; Exhibition Houses, *Architectural Forum*, 1947; Architectural League; Beauty at the Bar, Architectural League, 1948; Life in USA Houses Speech, Architectural League, 1946; Baltimore Museum Files: Correspondence, Photographs, Exhibition Info and Brochures; Architectural Consultant Files, 1968 to 1992; Above It All (Yale Thesis); Camouflage Info, Fort Belvoir, early 40's; For Us the Living (microfilm, original at MOMA); Oral History Interview

College of William and Mary, Williamsburg, VA: Photographs of Stage Sets; Articles; Festival Theatre; Publicity for Theatre Development; Publicity for Frobenius; Cheek Award; O'Keefe Affair; Muscarelle Museum; Competition Show; Publicity for Stage Design Exhibitions; W&M Coat-of-Arms; Tom Sawyer Exhibition; Publicity for Frank Lloyd Wright Show; Washington Speech; 19th Century Party; Faraway Farm Information; Drawings of Stage Sets related to W&M (Phi Beta Hall; Taliaferro Hall, Parties)

Museum of Modern Art, New York City, NY: For Us the Living Exhibition

Robert E. Lee Memorial Association, Stratford, VA: The Bounty; Planters; Postcard Info: Footbridge, Library, Tobacco Planter; Gas Logs; Art for Stratford; Post Lanterns; Judge DeHardit; Cruise on the Potomac; Painting Air View by Harry Robertson; Jackie Onassis; Hydrofoil; Swans; Brook; Trans Art; Umbrella Stand; Virginia Cabin; Maxwell Hamish Correspondence; Signs; Snapshots; Correspondence with Nancy Lancaster, Marian Young, Dottie Follansbee, John Wall, Jane Hanahan, Mrs. Robert Isham, Mrs. Joe Hume Gardner, Tom Bass

Queens Museum, New York City, NY: Drawings of the 1939 New York World's Fair (Virginia Room)

Virginia Historical Society, Richmond, VA: Four Camouflage Training Displays (Ft. Belvoir – early 40's); Rotunda Club History

SERIES DESCRIPTIONS / FOLDER LISTS**Series 1: Skylark Farm, 1966-1992**

Boxes 1-4, 16 (197 Folders) and 2 Oversize Items

This series is comprised of correspondence, plans, and photographs related to Skylark Farm, a house and tree farm located in the Blue Ridge Mountains of Virginia, owned, designed and furnished by the Cheeks between 1967 and 1977 when it was donated to Washington & Lee University. The Cheeks were also involved in the transformation of the house into a conference center for the University in the 1990s.

Box Title

- 1 Property acquisition: maps, deeds, correspondence, 1966-1967
 Property acquisition: correspondence with D. Alen Penick, attorney, 1966-1967
 Skylark Farm construction: correspondence with architects, 1967-1968
 Property acquisition: correspondence with Penick, 1968
 Property acquisition: correspondence with Penick, 1969-1973
 Property acquisition: correspondence with Penick, 1974-1977
 Skylark Farm: proposal 10 year plan
 Skylark: site plan, revised, Jan. 1968
 Skylark: plans, drawings, articles, Oct. 1984
 Skylark: miscellaneous correspondence including floorplans, sections, realtors, Otis Mead, July 1985-Feb. 1991.
 Skylark: correspondence with Robert Stewart, additions and architectural sketches, Mar. 1984-July 1987
 Skylark: design, blueprints for Skylark's roost, June 1986
 Skylark Farm: construction preparation, 1966-1967
 Road construction: maps and drawings, 1967-1971
 Skylark Farm: landscape architecture, Griswold, Winters, and Swain, 1968-1970
 Agricultural stabilization: conservation service, 1974-1977
 Road paving, Dec. 1972-July 1977
 Soil and Montebello, weather, 1957-1967
 Excavation, Evers Brothers, Aug. 1972-Nov. 1974
 Soil conservation: correspondence with W. E. Friend, Jan. 1969-Dec. 1977
 Skylark guest house addition: correspondence regarding conference center, 1983-1991
 Nurseries: correspondence, blueprints, plans, drawings, 1972-1977
 J. W. Harris: correspondence regarding surveying, mapping land, Mar. 1967-1978
 VPI Extension: planting Christmas trees, 1969-1972
 VPI Extension: planting Christmas trees, 1973-1977
 Garden layout, 1971
 Skylark Farm: landscape architecture, specifications, plans, drawings
 Skylark Farm: flower and vegetable gardens, plans and orders, 1970
 Tree farm: plans
 Christmas tree plantation plans
 Christmas tree plantation II
 Christmas tree sales, 1971-1977

Box	Title
1	<p>Christmas tree planting, 1968-1977 Christmas tree appraisal and inventories, 1977 Skylark Farm reforestation, 1973-1976 Pond construction: drawings, plans, specifications, Mays & Sons, 1971-1972</p>
2	<p>Fire protection equipment, 1970-1972 Contractor John Snyder, 1972-1977 Elevator system correspondence, June 1967-Sep. 1967 Fountain installation, Mar.-July 1971 Engineers Sowers, Rodes & Whitescarver, July 1968-May 1977 Well and pump, Frank's Pump and Repair Shop, Apr. 1967-June 1972 Chimney, N. W. Martin, Dec. 1970-Dec. 1973 Trout pond, 1972-1975 Contracts: pasture rental, June 1971-Nov. 1976 Bomb shelter Tenant house: operating and maintenance, July 1967-Apr. 1976 Tenant house: construction, architect payment, correspondence with Robert Stewart, 1973-1974 Tenant house: plans and drawings Tenant house: construction, correspondence with perspective building contractors, 1971-1972 Tenant house: construction, architect payment, correspondence with Robert Stewart, 1971 Tenant house: construction, architect payment, correspondence with Robert Stewart, 1972 Tenant house: furnishings, 1971 Tenant house: furnishings, 1972-1973 Tenant house: furnishings, Knoll International Inc. Tenant house: furnishings, Miller & Rhoads Pond and dam construction: problems, correspondence with Penick and Mays, 1971-1973 Manager's house: drawings and plans, also general site plans, 1967-1969 Manager's house: construction, correspondence with architects, engineers, etc., 1967-1969 Manager's house: correspondence with architects, Johnson, Craven, & Gibson, 1968 Manager's house: correspondence with architects, engineers, etc., 1969 Manager's house: construction, correspondence, J. B. Wine & Son, 1969-1970 Manager's house: construction, architects' certificates and contractor requisitions, 1969-1970 Manager's house: construction, correspondence with contractor J. B. Wine & Son, 1970 Manager's house: construction, correspondence with architects, Johnson, Craven, & Gibson, 1969-1972 Manager's house: construction problems, correspondence, 1970-1971 Manager's house: furnishings, Sep. 1967-Mar. 1970 Skylark Farm main house: drawings, interior Skylark Farm weathervane</p>

Box	Title
3	<p>Skylark: framing, letterhead design, drawings, serving trays</p> <p>Visitors to Skylark, June 1974-Aug. 1976</p> <p>Blueprint of site and directions</p> <p>Yardley screen: correspondence regarding acquiring from VMFA, Oct. 1983-Jan. 1984</p> <p>Skylark Farm: site plans, maps, aerial view</p> <p>Tenant house #2: drawings and plans</p> <p>Tenant house #2: construction, correspondence with Robert Stewart, architect, 1976</p> <p>Tenant house #2: construction, architect payment, Robert Stewart, 1976-1977</p> <p>Tenant house #2: construction, correspondence with consulting engineers, Sowers, Rodes & Whitescarver, 1971-1973</p> <p>Tenant house #2: construction, correspondence with consulting engineers, Sowers, Rodes & Whitescarver, 1976-1977</p> <p>Tenant house #2: construction, correspondence with John Snyder, general contractor, 1976-1977</p> <p>Tenant house #2: construction, contractor payment, John Snyder, 1976-1977</p> <p>Tenant house #2: furnishings, Sears and J.C. Penney</p> <p>Tenant house #2: furnishings</p> <p>Skylark Farm: tax records, correspondence, assessments</p> <p>Skylark Farm: tennis court construction</p> <p>Skylark: instructions for signs and steps, Sep. 1988</p> <p>J. L. Heatwole, apple tree grafter, Sep. 1984-Apr. 1985</p> <p>Skylark Farm: newspaper articles, publicity</p> <p>Skylark: W&L article by Richmond Temple, 1987-1988</p> <p>Skylark: correspondence and draft regarding Shenandoah Virginia Town and Country magazine, 1983-1985</p> <p>Postcard, unrealized dream house, proposed W&L conference center, Mar. 1990-Jan. 1992</p> <p>Correspondence with Artvue Color Postcard Company, Bill Bailey</p> <p>"Alterations and Additions to the Guest House, Skylark Farm for Washington and Lee University," Robert Stewart, Mar. 1990</p> <p>W&L: correspondence with James Whitehead, Dec. 1977-Oct. 1988</p> <p>Skylark: De Brady project, manager at W&L, repairs and maintenance</p> <p>W&L: correspondence with John D. Wilson, Nov. 1977-June 1992</p> <p>Cheek brochure on D. S. Freeman by W&L, Jan.-Aug. 1989</p> <p>Skylark: correspondence regarding brochure, Oct. 1989</p> <p>Correspondence: Farris Hotchkiss, 1980-1988</p> <p>Correspondence: Farris Hotchkiss, 1989</p> <p>Correspondence: Farris Hotchkiss, 1990-1992</p> <p>Skylark: miscellaneous correspondence, Oct. 1978-Aug. 1985</p> <p>Skylark: miscellaneous</p> <p>Big House: photographs of renderings and Bill Bailey painting</p> <p>Paintings by Bill Bailey: correspondence and photographs</p> <p>One set complete drawings: façade with elevation</p> <p>Skylark ledger, 1971</p>

Box	Title
3	Skylark ledger, 1972
4	<p>Correspondence: J. R. Shelton, taxes and finance regarding Skylark, 1972-1977</p> <p>"Operating and Maintenance Instructions for the Equipment in "The Tenant House & Shed"</p> <p>Skylark: invoices, guest house addition, Robert Stewart, Whitescarver-Rodes, 1985-1991</p> <p>Skylark: gifts to W&L for Skylark furnishings, Feb.-Mar. 1982</p> <p>Skylark costs 1967: general, 1967</p> <p>Skylark costs 1967: accounting, lists by which books were originally set up, Dec. 1967</p> <p>Skylark costs 1967: architectural service, 1967</p> <p>Skylark costs 1967: Christmas tree project, 1967</p> <p>Skylark costs 1967: travel, 1967</p> <p>Skylark costs 1967: road, 1967</p> <p>Skylark costs 1967: soil conservation, 1967</p> <p>Skylark costs 1967: property search, Luray area, 1967</p> <p>Skylark costs 1967: trips, Autumn, 1967</p> <p>Skylark costs 1967: expense record, 1967</p> <p>Skylark costs 1968: fertilizer, lime, 1968</p> <p>Skylark costs 1968: gasoline, fuel and oil, 1968</p> <p>Skylark costs 1968: land costs, 1968</p> <p>Skylark costs 1968: insurance, 1968</p> <p>Skylark costs 1968: machine hire, 1968</p> <p>Skylark costs 1968: miscellaneous costs (other payments), 1968</p> <p>Skylark costs 1968: purchases, seeds, plants, 1968</p> <p>Skylark costs 1968: rent of farm pasture, 1968</p> <p>Skylark costs 1968: repairs, etc., 1968</p> <p>Skylark costs 1968: supplies, 1968</p> <p>Skylark costs 1968: taxes, 1968</p> <p>Skylark-photos and articles</p> <p>Skylark-interiors, guest house</p> <p>Skylark-interiors, main house</p> <p>Skylark Farm-deed</p> <p>Correspondence regarding gift to W&L</p> <p>J.R. Shelton</p> <p>Letters regarding gift</p> <p>Allen E. Penick</p> <p>Letters regarding gift to W&L</p> <p>Skylark 1977, 1977</p> <p>Farm data 1977, 1977</p> <p>Christmas Tree Plantation X, 1977</p> <p>Electricity-Skylark, 1977</p> <p>Fencing, 1977</p> <p>Gas, Fuel and Oil-Skylark, 1977</p> <p>Labor Costs, 1977</p>

Box	Title
4	Lime, Fertilizer, 1977 Repairs, 1977 Secretarial Services, 1977 J.R. Shelton, 1977 Supplies, 1977 Telephone, 1977 Checkbook, 1977 Skylark-appraisals Appraisal-Skylark-furniture Rockbridge Bank and Trust Co. Miscellaneous Appraisal-Mead Associates Fees-related to gift appraisers, lawyers, real estate, surveyor Cost of fencing material Cost of lower apartment furnishings Cost of Tenant House #2 furnishings Appraisal-Valentine Costs-Skylark Farm Deed of gift Beacon Hill Property News release Correspondence with children regarding gift of Skylark Expenses-preparing Skylark for sale or gift Cancelled checks to substantiate gift Personal letters regarding gift to W&L Hans P. Ziegler W&L University-R.L. Huntley J. Quincy Hunsicker, 3rd R.S. Keefe Tax info-Skylark Skylark-1977 income tax data, 1977 Income tax data, 1977 Work sheets, 1977 Interest statements, dividends, refund, tax bills-real estate/personal property, 1977 Gasoline tax, 1977 Telephone tax, 1977 Postage and secretarial, 1977 Miscellaneous, 1977 Dues and subscriptions, 1977 Stationary and supplies, 1977 Business expenses, 1977
16	RESTRICTED: Correspondence: Lowell Humphreys, 1971-1975 RESTRICTED: Correspondence: Lowell Humphreys, 1973

- | Box | Title |
|------------|--|
| 16 | RESTRICTED: Correspondence: Lowell Humphreys, 1976-1977
RESTRICTED: Correspondence: Lowell Humphreys, 1984-1991
RESTRICTED: Correspondence: Harry Farber, farm manager, Apr. 1967-Mar. 1972
RESTRICTED: Correspondence: Harry Farber, 1967-1974
RESTRICTED: Employee correspondence: Luther Cash, 1975 |
| OS | "Sign No. One, Skylark Farm," drawing by Leslie Cheek, Dec. 1969
"Christmas Tree Plantation Layout = 4949 Trees - Plan of Plantation Number One = 1349 Trees," drawing by Leslie Cheek of Skylark Farm, July 1967 |

Series 2: "Living by Design" and "Cheek and the Arts," 1945-1989

Boxes 5-6, 16 (83 Folders) and 1 Oversize Item

This series is comprised of correspondence, interviews, and exhibition details related to the 1985 publication of "Living by Design: Leslie Cheek and the Arts," which was written by Parke Rouse, Jr. and researched by K. Richmond Temple. The photobiography was released at the same time that a corresponding exhibition entitled "Cheek and the Arts" opened at the Muscarelle Museum of Art in December 1985.

- | Box | Title |
|------------|--|
| 5 | Q & A, Leslie Cheek Jr. to Elizabeth for volume one, 1945-1982
Tapes-original: transcripts of taped interviews with various people prior to photobiography number one, includes index to tapes, 1982-1984
Travel art-Virginia Museum, correspondence with Paul Perrot, photographs, 1986-1988
Travel art-W&L, 1985-1986
Travel art-Century Club, 1986-1987
Travel art-Stratford, 1986
Travel art-Asheville, 1986
Travel art-Cheekwood
Travel art show schedule: inventory list of objects, 1986
Traveling portion-"Cheek & The Arts"
Travel art-University of Richmond
Cheek's notes for biography: outline sketch, 1983
Biography cost-financial arrangement, 1984-1986
Art exhibition-Stratford, 1986
"Cheek & The Arts"-organization: Muscarelle exhibition, 1985
Book Reviews: excerpts from "Time" and "Harvard" magazines, 1986
5 December exhibition, 1986
"Cheek & The Arts"-other U.S. galleries, 1985
Bills-"Cheek & The Arts"
Exhibition transportation, 1985-1986
Slide show notes, 1984
Preview letters, 1985
Muriel Christison, 1985
Westcott Cunningham, 1985-1986 |

Box	Title
5	<p>Ray Geary, 1983-1986</p> <p>Art exhibition correspondence-general, 1983-1985</p> <p>General correspondence, 1985-1986</p> <p>Mark Johnson, 1985-1989</p> <p>Glen Lowry, 1983-1985</p> <p>Art exhibition-Bill Ryan, 1983-1986</p> <p>Pinkney Near, 1983-1985</p> <p>Correspondence: biographical data, 1984</p> <p>Biography correspondence current: monthly reports and personal letters to Leslie Cheek's children, 1984</p> <p>Title page</p> <p>Correspondence current, 1985</p> <p>Responses to biography questionnaire, 1984</p> <p>Publicity, 1985</p> <p>Biography correspondence-general current, 1985</p> <p>Correspondence non-current</p>
6	<p>Biography-general correspondence A-O, 1984-1985</p> <p>Biography-general correspondence P-Z, 1984-1985</p> <p>Acknowledgements, bibliography, 1985</p> <p>Correspondence-luncheons, 1984</p> <p>Correspondence-Alumni Society, 1984-1987</p> <p>Correspondence-Society of the Alumni, 1984-1986</p> <p>Biography-Helen Dohn, 1984-1985</p> <p>Biography-Ray Geary, 1984-1986</p> <p>Biography-John Canaday</p> <p>Biography-Ron Jennings, 1982</p> <p>Biography-Elizabeth Morgan, 1978-1983</p> <p>Biography-Parke Rouse, old (before 1985), 1983-1986</p> <p>Biography-Parke Rouse, 1956-1986</p> <p>Correspondence-questions to answers, A-K: includes correspondence with Bernard Von Bothmer, Alistair Cook and Vincent Bowditch, 1984</p> <p>Correspondence-questions to answers, L-Z: includes correspondence with Sherman Lee, Thomas Messer, Roger Mudd and Vincent Price, 1984</p> <p>Biography-John Walker: includes John Walker's forward to biography, 1985</p> <p>Financial-Pat Foran: invoices for salaries and publications, 1985</p> <p>Biography costs-miscellaneous, 1986</p> <p>Biography costs-Richmond account, 1985</p> <p>Biography costs-fund W&M</p> <p>Biography costs-office, postage, publication, typing service</p> <p>Biography costs-Elizabeth Morgan, 1983</p> <p>Biography costs-photography, 1984</p> <p>Museum presidents, 1984</p> <p>Leslie Cheek's chronology: biographical data, resume</p>

- | Box | Title |
|------------|---|
| 6 | Biography-Richmond Temple, 1983-1984
Biography outline, 1984
Biography-family: miscellaneous family notes, 1945
Biography costs-Helen Dohn, 1984
Biography costs-Parke Rouse, 1984
Salary-Ray Geary, 1985
Biography costs-salary, Richmond Temple, 1984-1985
Muscarelle plans
Luncheon-Sydnor: exhibition event, 1985
Invitation letter "Cheek & The Arts", Dec. 1985
Correspondence regarding review, 1985
Newspaper clips regarding exhibition, 1985
Muscarelle Museum Exhibit, 1984-1986
Muscarelle Celebration, 1985
"Cheek & the Arts" - Slide Presentation
"Cheek & the Arts" - Century Club Exhibition, 1986-1987
"Living by Design" - Temple, etc., 1988-1989 |
| 16 | RESTRICTED: Transcripts-Richmond Temple interviews, 1984 |
| OS | "New exhibit, book trace Leslie Cheek's career," RTD clipping, 1985, Dec. |

Series 3: "Designing for the Arts," 1984-1991

Boxes 7-8 (60 Folders)

This series is comprised of correspondence, drafts, and financial details related to the 1990 publication of "Designing for the Arts: Environments by Leslie Cheek," which was written by K. Richmond Temple. It was designed as a photo essay, and served as volume two to the previously published "Living by Design" in 1985.

- | Box | Title |
|------------|---|
| 7 | Miscellaneous correspondence: family connection with restoration of Parthenon (Tennessee) and other historic buildings, 1989
Memos to Richmond Temple: "Designing for the Arts" project, 1988-1989
Pie Friendly's writings: early research for biography, 1987
Outline: chronology and interviews for biography, 1984
Introduction and Chapter 1, 1988
Chapter Two draft, 1988
Chapter Four draft, 1988
Chapter Five draft, 1988
Chapter Six draft, 1988
Chapter Seven draft, 1988
Settings for the arts: manuscript revisions, 1988
Autobiography: Cheek notes and chronology, 1986 |

Box	Title
7	<p>Galley-Richmond Temple: galley proofs, 1989 Book party notes, 1991 List receiving books Vol. 1, 1989 Vol. II "Designing for the Arts" sent out, 1991 Afterword/foreword Vol. II: printers proofs, copies of dust jacket, letter from J. Carter Brown, 1989 Afterword/foreword Vol. II: Richmond Temple and Guy Friddell, 1989 Cheek Chronology (1908-1981) and resume Interviews-"Designing for the Arts", 1987 Correspondence Robert W. Stewart, AIA and Nancy Jordan Tenant for Vol. II, 1986 Accounts for "Designing for the Arts": ledger accounts, 197-1990 Biography sent A-G, 1985-1990 Biography sent H-L, 1985-1990 Biography sent M-R, 1985-1989 Biography sent S-Z, 1985-1990 Vol. I thank you's A-L, 1985-1990 Vol. I thank you's M-Z, 1987-1990 Vol. II thank you's, 1990 Format and outlines for Vol. II: schedules, outlines and proposed interviews, 1986-1987 Correspondence with Betty Stacy: research questions, 1986 Correspondence: search for a publisher of Book II, 1986-1989 Contract-publisher and correspondence, 1990-1991 Contract Vol. II-Richmond Temple and correspondence, May 1989 Vol. II correspondence-Ray Geary, Geary and Flynn Design Inc., 1989 Debut Party Vol. II, Apr. 1991 Library of Congress and ISBN forms for Vol. II, 1989 Index for Vol. II Correspondence Vol. II-miscellaneous Virginia subjects, 1986 Correspondence Vol. II-Russell Lynes, interviews and foreword for biography, 1986-1989 Correspondence Vol. II-Alumni Society of W&M, 1986-1991 Correspondence-Carter Brown, 1989 Carter Brown's thesis on Virginia Museum Letters for information-biography: background material from classmates, family, friends and associates, 1989 Previews-Vol. II, 1990 Vol. II-Debut: announcements, plans, 1990-1991 Costs-"Designing For The Arts" Fund-correspondence with Society of the Alumni, W&M, 1988-1992</p>
8	<p>Correspondence Vol. II-Richmond Temple, 1989-1991 Correspondence Vol. II-Richmond Temple, 1984-1988 Correspondence Vol. II-Pie Friendly, 1986-1989 Correspondence-Ray Geary and Geary, Flynn & Crane Inc., 1986-1991</p>

Box	Title
8	Photography Vol. II: New York trip, Richmond Temple and Century Associates, Dec. 1988 Financial arrangement: correspondence with W&M Society of the Alumni, 1984-1989 Bills-miscellaneous invoices, 1988-1991 Bills-Raymond Geary, invoices Geary, Flynn Crane, Inc., 1988-1991 Bills-costs, "Designing for The Arts" account sheets, 1987-1990 Bills-Richmond Temple salary and expenses, 1988-1990 Correspondence-miscellaneous "Designing for the Arts", 1986-1989

Series 4: Personal Files, 1934-1992

Boxes 8-13, 16 (211 Folders) and 25 Oversize Items

This series is mainly comprised of correspondence related to a myriad of activities and projects that Cheek took on throughout his career and during his retirement. There is a considerable amount of material created during his tenure as Director of the VMFA. This series also contains oversized materials, including many drawings done by Cheek while in school in the 1930s and after, as well as photographs, mounted clippings, and some bound volumes and drawings.

Box	Title
8	American Clan Leslie Society, 1990 4 Homes Harvard College Overseers Woodberry Forest - J. Carter Walker Memorial Center Dedication, 1966 Ross Valentine Articles Richmond News-Leader Article on Cheek by Guy Friddell, 1979 Century Club - George Dandridge Gibson, 1988 Voice of the People from Robert Hiedemann, 1991 Transcriptions of Interviews with Cheek, 1964-1982 Photographs - Miscellaneous Roanoke College, 1968 William Hodges Baker Thesis - Origin and Early Development of the Virginia Museum Theatre, 1970 Rotunda Club, 1980 "The Four Arts," Apr. 1935 Financial submission to governor Financial support, 1935-1971 Fire regulations and prevention Flowers, plants, etc. Governor Albertis S. Harrison Forms John Koenig Memorial Overseas travel-Pinkney Near travel requests for summer, travel proposal, breakdown of Trustees special fund, 1959 Galleries

Box	Title
9	<p>Galleries-security</p> <p>Correspondence, Forum-House Beautiful: newspaper clippings, photographs, 1945-1948</p> <p>World's Fair 1939-Burr Anderson: Richmond Temple article on Virginia Room, photographs, transparency, slide, 1939-1991</p> <p>Queens Museum (N.Y.) Gift of Virginia Room plans-blueprint of original design, gift letter, Feb. 1990</p> <p>1939 World's Fair: exhibition catalogue for Carl Milles (1940), newspaper clippings, 1939 World's Fair book and the New York World's Fair 1939/40 photo essay, 1939-1977</p> <p>World's Fair and other Special Exhibitions: newspaper clippings regarding N.Y World's Fair, Virginia Room and Brussels World's Fair, 1939-1951</p> <p>Virginia Room Article: Mary Tyler Cheek's Virginia Cavalcade article (1985), newspaper clippings, photocopies, budget for Virginia Room and exhibition specifications, 1939-1985</p> <p>University of Richmond: 125th Anniversary, 1955</p> <p>Newspaper clippings 1956: articles written by and about Leslie Cheek Jr., 1956</p> <p>Cheek oral history project</p> <p>Oral History Project, Archives of American Art, 1980-1983</p> <p>Correspondence with Buck Pennington: preliminary plans, 1983</p> <p>General Correspondence: correspondence with Paul Mellon, newspaper clippings and magazine articles, "A Very Private Man And His Supreme Gifts To The Public," John Canaday, Smithsonian Magazine (undated), 1977-1983</p> <p>Jackson Monument: newspaper clippings, W&M Fine Arts department, 1939</p> <p>Art Commission of Virginia: New York World's Fair, Virginia Room, Jackson Monument review panel of which Cheek was a member, 1938-1939</p> <p>Conrad Swan: letter to Col. Fitzroy, 1964</p> <p>Christmas Party, 1964</p> <p>Director Theatre-Telford: operation and development of VMT to Theatre Virginia, 1985-1986</p> <p>Virginia Museum: service as VMFA consultant and as Director Emeritus, 1968-1985</p> <p>Anne Miller-5pm: Miller's thesis topic "Southern Artists", Mar. 1974</p> <p>VMFA Consultant 1986: museum events and collection, 1986</p> <p>VMFA Consultant 1987: museum events and collection, repurchase of Pandora, photographs, 1987</p> <p>VMFA Consultant 1988: theatre award, museum events and collection, 1988</p> <p>VMFA Consultant 1989: Senate resolution of Cheek's contributions to the Arts, VMFA long range plans, photographs, original menu from Egyptian Gallery Preview (1961), 1989</p> <p>Library-Betty Stacy: gifts to museum library and research questions, 1986-1989</p> <p>Collectors' Circle, 1981-1986</p> <p>Collectors' Circle-Leslie Cheek membership, 1987-1990</p> <p>Paul Perrot-Virginia Museum: historical background for the three large interiors of VMFA, transcript of lecture by John White (1960), 1985-1989</p> <p>Museum Director-Paul Perrot: events, 1983-1985</p>

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| 9 | <p>Virginia Museum 1990: events and Theatre Virginia, 1990</p> <p>VMFA 1962-correspondence with Basil Taylor, exhibition and program publication for English Art exhibit, "American Painting '62" checklists, 1962</p> <p>VMFA 1960- "Form Givers" catalogue, season summary and financial statement, 1959-1960</p> <p>VMFA miscellaneous-newspaper clippings, history of the museum, minutes of the first Board of Directors of the VMFA, June 23, 1934, newspaper clippings, miscellaneous invitations, 1934-1982</p> <p>16 May '69 Party for Cheeks-dinner honoring Cheek, programs, schedules, new clippings on new wing, 1969</p> <p>VMT 1957-drama series layout and publications for museum program, 1957-1958</p> <p>Architecture in Virginia by William B. O'Neal-newspaper clippings and correspondence concerning "Architecture in Virginia: An Official Guide to Four Centuries of Building In The Old Dominion", 1968</p> <p>AIV-list of AIV's relevant to Cheek biography, 1960-1969</p> <p>UNESCO-Richmond News Leader clippings of Cheek as member of UNESCO, 1959</p> <p>AIV'S-newspaper clipping review of AIV, v.6 #3 Spring 66, v.6 #1 Fall 65, v.7#2 Winter 67, v.3#1 Fall 62, v.9 #1 Fall 68, 1962-1968</p> <p>Additions to museum-miscellaneous clippings and correspondence, 1965-1969</p> <p>Cheek's ideas on museums and arts in general-paper on BMA for AAM 1940 and other articles by Cheek on W&M and other museums, in "Magazine Of Art," March 1938, 1938-1940</p> <p>VMFA 1966-Cheek's remarks for Trustee meeting, "American Painting '66" catalog, newspaper clipping, 1966</p> <p>VMFA Hollywood exhibition-"George Stevens Makes A Film," newspaper clippings and proposals, 1955</p> <p>1965-Louden County Chapter program 1965-1966, newspaper clippings, Artmobile Inaugural Parade, 1965-1966</p> <p>1964-Blue Ridge Chapter Program 1963-1964, newspaper clippings, 1963-1964</p> <p>1963-10th Anniversary of the Artmobile, 1963</p> <p>Retirement clippings</p> <p>Clips, Design in Scandinavia, Scandinavian newspapers, 1953</p> <p>Baltimore Sun article, Edith Lindeman, 1968</p> <p>Society of Architectural Historians, Architectural Tour, Oct. 1969</p> <p>Museum information, 1968-1969</p> <p>New York cocktail party, Nov. 1968</p> |
| 10 | <p>Correspondence-Cheek, C. Humelsine, and Mrs. A. I. Dupont, Colonial Williamsburg and Anheuser-Busch project, exhibitions, checklists, theatre programs, newspaper clippings, 1949-1969</p> <p>Schedules-event schedules, trip itineraries, 1961</p> <p>Resignation and restoration clippings-Arthur H. Ballet</p> <p>Resignation-George Gibson, Morton Thalhimer, Cheek resignation and related correspondence, 1937-1958</p> |

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10	<p>Resignation letters of support, 1958</p> <p>Meeting with Mr. Will, September 3, 1968-E. Will, Cheek retirement and related correspondence, Sep. 1968</p> <p>Correspondence regarding retirement, 1967-1971</p> <p>Virginia Museum correspondence, 1969-81-Peter Mooz and various museum staff, covering social events, Cheek's tenure as Director Emeritus, theatre, 1957-1958 Luncheon, Saam Nystad, April 21, 1983-Pinkney Near and Saam Nystad, purchase of Steen's "The Letter," and Nystad's visit to museum, Apr. 1983</p> <p>Museum years, correspondence-Morton Thalhimier, charts, statistics, statements during Cheek years, museum significant dates, Cheek background, resume, Distinguished Service Award, 1960-1984</p> <p>J. Carter Brown</p> <p>J. Carter Brown thesis-J, Carter Brown's thesis of Virginia Museum (1960), resume, retirement, news clippings, 1960-1992</p> <p>Correspondence-Monroe Bush, Governor Almond, G. Gibson, reception for Almond, 1958</p> <p>Correspondence: G. Gibson, Richard Reynolds, museum chart of organization, membership appeal, 1956-1957</p> <p>Cheek retirement, 1953-1964</p> <p>Correspondence regarding Cheek becoming director, June 1948-July 1960/salary information, June 1948-1960</p> <p>Letters to Cheek regarding 1968 retirement and awards I, 1966-1971</p> <p>Letters to Cheek regarding 1968 retirement and awards II, 1966-1971</p> <p>Museum data, 1949-1968</p> <p>McCarthy, Mr. Frank-executive producer of 20th Century Fox, biographical data, Virginia Theatre Arts system, proposal for Art of Filmmaking, Ford Foundation grant for VM theatre, letter to Shirley MacLaine, 1954-1968</p> <p>VMFA 1966 Annual Meeting-proposals for Part I: "Present Problems of the Virginia Artist and Craftsmen in Regard to his Education and Support" and Part II "Establishment, Maintenance and Operation of a Project to Provide Experience and Instruction in the Dramatic Arts for Children and Adults," report of the President, newspaper clippings, 1966</p> <p>VMFA news clips, correspondence, 1967</p> <p>Virginia State Library, Correspondence-Paul Perrot, letters of permission to access Virginia State Library and Archives file regarding museum by Richmond Temple for Cheek biography, receipt forms, 1983-1984</p> <p>Members' Suite-photocopied images of members' suite, article on its design and related correspondence, 1955-1983</p> <p>Christmas at the museum-short essay by Cheek and related correspondence, 1983</p> <p>Cinevision/Muscarelle Museum-correspondence with Glen Lowry (W&M) about Smithsonian project grant from Time, Inc., "Hollywood: Legend and Reality," Muscarelle Museum Annual Report, 1983-1984</p>

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| 10 | <p>"Movable Walls and Lighting in the Virginia Museum in Richmond, Virginia"-includes photocopies of installations and article by Carroll B. Lusk on museum lighting, photos, 1965</p> <p>Correspondence with Armand Hammer regarding Pratt Faberge collection, 1986-1989
VMFA printed material, 1965-1968</p> <p>North Wing addition-photographs, negatives, architectural renderings, drawings, models, 1964</p> <p>Newspaper supplement on VMFA, 1961</p> <p>Newspaper clippings on VMFA history, 1965-1984</p> <p>Correspondence-Mellon exhibition, "Painting in England, 1700-1850", June 1960-May 1963</p> <p>Correspondence-exhibit plans and preparation, "Painting in England, 1700-1850", June 1960-Oct. 1963</p> <p>Checklist, "Painting in England, 1700-1850", 1963</p> <p>Cheek fan mail-fan mail for "Treasures in America, 25th Anniversary of VM", 1961-1979</p> <p>Cheek's writings-various articles on architecture and design, 1940</p> <p>Clippings, 1957</p> <p>Clippings, 1958</p> <p>Paul Perrot-correspondence between Perrot and Cheek, Perrot retirement announcement, 1990-1991</p> <p>Faberge Jewels-Harry Brooks, Victor Hammer, inquiries concerning the acquisition of Faberge Jewels, 1983-1987</p> <p>"The Virginia Arts"</p> <p>Correspondence, 1979</p> <p>Correspondence, 1981</p> <p>Virginia Museum 1987-correspondence, 1987</p> <p>Correspondence, 1989</p> <p>Correspondence, 1990</p> <p>Correspondence-Fred Brandt, Cheek monetary contribution, 1991-1992</p> <p>Lee, Katherine-general information and museum events, 1991-1992</p> <p>David Curry-"At Home: American Art in the Virginia Museum" exhibition, correspondence regarding museum collections, 1991</p> <p>Museum background-articles on Cheek's background and personal history</p> <p>Shu Knoll interiors, VMFA 1954-photo, article on Knoll, 1954</p> <p>Theatre dedication ceremony, Jan. 18, 1990</p> |
| 11 | <p>U.S. Information Agency handbook, Jan. 1961, activities report, incomplete, 1961</p> <p>People to people-inception/founding, 1957</p> <p>People to people-summary of activities and highlights, 1957-1961</p> <p>People to people-organizational proposal, newsletters, other related printed material, 1957-1961</p> <p>People to people-program and events, David Finley (chair of Fine Arts Committee) and Cheek, 1956-1957</p> <p>People to people, 1958</p> |

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11	People to people, 1960 People to people, Jan. 1961-June 1961 People to people, July 1961-Dec. 1961 People to people, Jan. 1962-Feb. 1962 People to people, Mar. 1962-May 1962 People to people, June 1962-July 1962 Essay, VMFA theatre Theatre Virginia 1989-articles on Bob Telford, 1989 Theatre-printed material, Xeroxed photographs, 1950s-1980s VM Theatre history Concerts at the Virginia Museum Theatre-The Richmond Chamber Music Society, also correspondence regarding Herod Cannon Memorial Chapel, "The Eager Listener", 1959-1960 VM Theatre clips VMFA Council-formation 1955-1960s, early activities, newspaper clippings, history, 1955-1980 VMFA Fellows-formation and updates, correspondence with Paul Mellon and members, statement of purposes, history, 1955-1984 Fellows correspondence, 1989-1991 Early Artmobile-correspondence with Neil November about Sara November as the creator of Art-on-Wheels project via Valentine museum around 1934, newspaper clippings, 1934-Nov. 1986 Exhibitions-"Healy's Sitters", 1950 Photocopied photos of lecturers and jurors, exhibition installations, etc., 1950-1968 Exhibitions-"Skidmore, Owings, and Merrill," architectural, Reynolds Metals magazine, 1958 Exhibitions-"Home Front 1861," "Sport and the Horse" 1960, a 1987 outline for "Home Front 1861", 1960-1987 "Photography in the Fine Arts," Exhibition V, 1967, Cheek on board of selection, 1967 Photographs of exhibitions, mainly "Home Front 1861," also "Tastemakers" and "Romanticism", 1961 Photographs-VMFA events, theatre, Artmobile, exhibits, 1954-1963 South Wing Addition-test boring survey PAVE: "School for Wives" National Foundation for the Arts and Humanities Act of 1965, 1965 Medieval Hall acoustics Museum library, including 1957 proposal, 1957 Interstate Interagency Committee on Recreation IRS rulings, 1958 Britain's National Art Collections Fund, 1964 Homer and the Sea, 1964 Keys Kitchen Equipment

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| 12 | <p>Fellowships</p> <p>Fellows-retired</p> <p>Fellows-speeches</p> <p>Exhibitions-Thalhimer (Sandwich Glass)</p> <p>Exhibition schedule-loans beginning with 1959/1960 season, 1959-1960</p> <p>Furniture exhibition, 1640-1820</p> <p>Publicity regarding Southern furniture exhibition, 1640-1820</p> <p>Furniture of the South</p> <p>Miscellaneous clips-newspaper clippings, 1960s</p> <p>VMFA clippings-newspaper clippings, Cheek membership of UNESCO, chair of American Federation of the Arts, retirement, Mellon clippings, programs and events, Ross Valentine's columns on art, 1959-1983</p> <p>25th anniversary clips-newspaper clippings, Junior League article, 1961</p> <p>Clippings</p> <p>Social planning and programs for Reston, Virginia</p> <p>Mr. Cheek-Reston, Virginia</p> <p>Stankobitz project</p> <p>Retirement</p> <p>Retirement dinner, May 1969</p> <p>Retirement-letters</p> <p>Retirement, October 1968</p> <p>Cheek - miscellaneous correspondence</p> <p>William and Mary</p> <p>Newspaper article and editorial, Leslie Cheek Jr., Dec. 1992</p> <p>Cavalcade</p> <p>Post-retirement projects</p> <p>18 January luncheon, 1990</p> |
| 13 | <p>Charter day, W&M, 1984</p> <p>"Sentimental Journey," Sep. 14, 1981</p> <p>Clippings</p> <p>Farewell party for Bob Telford, June 9, 1966</p> <p>Newspaper articles, Leslie Cheek, Jr., 1992</p> <p>Harvard 25th reunion, June 10-14, 1956</p> <p>Museum entertaining</p> <p>Clippings and printed material</p> <p>J. Carter Brown thesis, 1960</p> <p>Binder, "Virginia Museum, 1948-1968" I, 1948-1968</p> <p>Binder, "Virginia Museum, 1948-1968" II, 1948-1968</p> |
| 16 | <p>RESTRICTED: Correspondence regarding retirement/VSRS, 1967-1971</p> <p>RESTRICTED: Accessions Committee mailings-James Asa Shield, acquisition of Egyptian antiquities from the Metropolitan, objects in museum collection in need of repair, 1957-1958</p> |

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| 16 | <p>RESTRICTED: Notes on conversation with Vincent Bowditch (museum theatre) and his resignation, 1956</p> <p>RESTRICTED: Long-term loans, 1969</p> <p>RESTRICTED: Legal matters, including bequests, deaccessions</p> <p>RESTRICTED: Investments and securities</p> |
| OS | <p>"The School for Wives, Exterior," set design by Jack Doepp, 1985</p> <p>"The School for Wives, Interior," set design by Jack Doepp, 1985</p> <p>"The Virginia Room for the New York World's Fair '39," drawing by Leslie Cheek, [1939]</p> <p>"Perspective View of Stair Hall," drawing by Leslie Cheek from "Above it All: The Top Ten Floors of an 85-Story Skyscraper" Graduation Thesis at Yale, 1935</p> <p>"Section Through Stage, Restaurant, Hall, Lounge," drawing by Leslie Cheek from "Above it All: The Top Ten Floors of an 85-Story Skyscraper" Graduation Thesis at Yale, 1935</p> <p>"Roof Level, Plan at Level 'A,' Plan at Level 'B,'" drawing by Leslie Cheek from "Above it All: The Top Ten Floors of an 85-Story Skyscraper" Graduation Thesis at Yale, 1935</p> <p>"Plan at Level 'C,' Plan at Level 'E,' Plan at Level 'F,'" drawing by Leslie Cheek from "Above it All: The Top Ten Floors of an 85-Story Skyscraper" Graduation Thesis at Yale, 1935</p> <p>"Plan at Level 'G,' Plan at Level 'H,' Typical Floor 2nd Elevator Bank," drawing by Leslie Cheek from "Above it All: The Top Ten Floors of an 85-Story Skyscraper" Graduation Thesis at Yale, 1935</p> <p>"At Home: American Art at the Virginia Museum of Fine Arts, 1700-1950", 1991</p> <p>Exterior drawing of proposed VMFA North wing entrance, [1965?]</p> <p>13 bound Artmobile drawings by Hankins and Johann, July-Dec. 1961</p> <p>"The Department of Fine Arts," drawing by Leslie Cheek, [Early 1940s]</p> <p>Clippings, prayers, and program for Leslie Cheek's memorial service, Dec. 1992</p> <p>"Mr. Leslie Cheek Jr. has been elected a member of the Phi Beta Kappa Fraternity, Alpha Chapter...Harvard University", June 1931</p> <p>"Legend: Cheek's indelible stamp wasn't all by 'accident,'" RTD clipping, Sep. 1981</p> <p>"Rear Wall Elevation for 'The Marquise,' UPG, West Falmouth," set design by Leslie Cheek, 1930</p> <p>Photograph of Leslie Cheek, Pamela Brown, and John Carter Brown at the Muscarelle Museum of Art, Oct. 1984</p> <p>"Sir Ivor - The Derby Stakes 1968" mounted photograph with inscription about Raymond Guest, 1968</p> <p>Untitled office interior, drawing by Leslie Cheek,</p> <p>"Suggested Sign for the Junior League's New Senior Center at 909 West Franklin Street," drawing by Leslie Cheek with copy, Nov. 1958</p> <p>"Romanticism in America," drawing by Leslie Cheek, [1940]</p> <p>"Main Floor Plan, 'Romanticism in America,'" drawing by Leslie Cheek, 1940</p> <p>"Arts in Virginia," Leslie Cheek's personal copy, 1960-1968?</p> |

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| OS | Photograph of Leslie and Mary Tyler at 4703 Pocahontas
Photograph of Leslie in front of museum construction |

Series 5: Awards and Degrees, 1931-1993

Box 13 (8 Folders) and 20 Oversize Items

This series is comprised of correspondence about and the actual awards and degrees conferred upon Cheek throughout his life.

- | Box | Title |
|------------|---|
| 13 | Chamber of Commerce Award, May 8, 1969-award of distinguished service, May 1969
Thomas Jefferson Award speech, September 16, 1966-letters of compliment and replies,
remarks of the Public Relations Society of America, newspaper clippings, Sep.
1966
Awards, 1987-1988
Bravo awards, 1979
AIA award, Oct. 1985
Cheek-awards
Cheek-degrees
Governor's Awards for the Arts, 1979 |
| OS | The First Governor's Awards for the Arts, 1969
Virginia State Chamber of Commerce Special Award, May 1969
Thomas Jefferson Citation for Public Service, Sep. 1966
The Federated Arts Council of Richmond Annual Award, Mar. 1981
The Governor's Awards for the Arts, Nov. 1979
Doctor of Fine Arts Degree, Washington and Lee University, June 1983
Doctor of Fine Arts Degree, William and Mary College, Feb. 1967
State resolution granting honorary degree of Patron of the Arts, 1977
Senate Joint Resolution No. 202, Jan. 1993
Bachelor of Arts Degree, Yale University, June 1935
Doctor of Fine Arts Degree, University of Richmond, Oct. 1955
Bachelor of Science Degree, Harvard University, June 1931
Architecture Degree, Yale University, June 1935
Senate Joint Resolution No. 221, Feb. 1989
Virginia Society American Institute of Architects Architectural Medal for Virginia
Service, Sep. 1985
Doctor of Humane Letters Degree, Virginia Union University, May 1988
The Virginia Chapter of the American Society of Interior Designers George Washington
Award, 1981
"To Leslie Cheek Jr. from Board of Trustees of Newport News Public Library in
Appreciation", May 1957
Virginia Museum Patron of the Arts Medal, 1977
Virginia Museum of Fine Arts Webster S. Rhoads Medal |

Series 6: Trips, 1952-1980

Boxes 13-15 (37 Folders)

This series is comprised of correspondence, itineraries, and programs detailing the Cheeks' personal travels around the world.

Box	Title
13	List of Trips, 1953-1980 Mayflower Cruise, 1970 South Seas Kungsholm Cruise, 1969 Hydrofoil trip-James River to Brandon, June 14, 1965 Italian journey, Feb.-Mar. 1956 Egypt Brussels trip
14	Mediterranean Cruise Gripsholm, Mar. 6-Apr. 26, 1972 Swedish American Line packet, world trip, Jan.-Apr. 1973 London, Switzerland, etc., Dec. 17, 1977-Jan. 7, 1978 Greek islands, Mediterranean, Adriatic, 1975 Hudson River trip, July 22-30, 1977 Japan, Oct. 17-Dec. 1, 1966 National Trust trips New York cocktail parties, 1952 South Seas Kungsholm Cruise, Jan. 16-Apr. 19, 1969
15	Gripsholm Cruise, June 25-Aug. 11, 1965 Around South America, S.A.L. Cruise, Jan. 22-Mar. 11, 1971 Around the World on the Gripsholm, Jan. 23-Apr. 19, 1973 Nielson, Dorothy S., 1971 Scotland, Ireland, Sep. 4-24, 1977 Germany, Denmark, Sep. 7-29, 1975 Kingsholm, June 29, 1977 Alaska, July 1, 1973 National Trust trip-Venice, Palladio, Sep. 1971 London, Pan's theatre tour, Dec. 21, 1969-Jan. 6, 1970 Gestadt, Switzerland, Dec. 22, 1973-Jan. 2, 1974 Delta Queen, Mar. 17-24, 1974 Mississippi Queen, 1977 Egyptian Cruise, Jan. 10, 1975 China trip, 1980 New York to New England to Canada, May 13-27, 1980 Island world of Britain, May 25-June 11, 1979 Around the World, Jan. 24-Apr. 8, 1980 Madeira, Feb. 1980 R.E. Lee English trip, May 21-June 6, 1979 Friends of Winterthur, England tour, June 8-22, 1978