

Exhibition 1

Little Dutch Masters

Collection: Walter P. Chrysler, Jr.

Dates: 1953 – 1955

Little Dutch Masters, the Virginia Museum's first artmobile exhibition, consisted of works by the 16th and 17th century Dutch and Flemish masters. The earliest painting, "The Temptation of St. Anthony" by Hieronymus Bosch, was painted near the beginning of the 16th century. Other works in the exhibit reflected a "golden age" for Dutch painting and the commercial prosperity in the Netherlands. "River Landscape" by Meindert Hobbema depicts a tranquil and serene Dutch countryside, and the portraits of wealthy Dutch families provide evidence of prosperity. Many Dutch painters took their inspiration from the sea, the life-blood of the nation as well as its archenemy. This paradox is reflected in "A Calm Sea" by Willem van de Velde and "Warships on a Rough Sea" by Ludolf Bakhuizen.

Paintings in the Exhibition:

1. "Temptation of St. Anthony," Heironymus Bosch, c. 1450-1516
2. "Girl with the Mousetrap," Gerard Dou, 1613-1675
3. "The Kermess," Pieter Brueghel the Younger 1564-1638
4. "Adoration of the Shepherds," Benjamin Cuyp 1612-1652
5. "Travelers Passing a Ford," Philips Wouwerman 1619-1668
6. "A Calm Sea," Willem van de Velde, 1633-1707
7. "River Landscape," Meindert Hobbema, 1638-1709
8. "River Scene," Jan Van Goyen, 1596-1656
9. "Warships on the Rough Sea," Ludolf Bakhuizen, 1631-1708
10. "Landscape with Cattle," Salomon van Ruysdael, 1600-1670
11. "Horsemen Halting on a Road," Aelbert Cuyp, 1620-1691
12. "Portrait of a Scholar," Gerard Terborch, 1617(?) -1681
13. "Three Peasants at an Inn," Adriaen Van Ostade, 1610-1685
14. "Chemist in his Studio," Fran van Mieris, 1635-1681
15. "Portrait of a Young Cavalier," Thomas de Keyser, 1596-1667
16. "Self-Portrait," Jacob Jordaens, 1593-1678

Exhibition 2

Art from Ancient Egypt

Collections: Metropolitan Museum & Virginia Museum of Fine Arts

Dates: 1955 – 1958

The artmobile exhibition *Art from Ancient Egypt* consisted of objects found in the tombs and temples of ancient Egypt. The objects reflect many of the religious beliefs and patterns of life of this ancient civilization. The early Egyptians worshipped a multitude of deities and believed that art had the magical power of persuading the gods. Two statuettes in the exhibit, the god Osiris and the goddess Isis, are examples not only of religious objects found in tombs, but also represent the bronze technology in existence at that time. The exhibit also contained objects used in daily life: a cosmetic box, bronze hairpins, oil jars, etc. The back portion of the artmobile was built to resemble the mummy chamber of an Egyptian tomb; the objects therein reflect the importance of the afterlife in Egyptian religion.

Objects in the Exhibition:

1. Painting, papyrus, XXII Dynasty *VMFA*
2. Mummy Cartonnage, painted wood, XXI Dynasty *MM*

Coffin, wood and stucco, XXI Dynasty *MM*

Mummy and Coffin, painted wood, linen, VI-IX Dynasty *VMFA*
3. Mummy Mask, plaster over linen, Ilc. AD *MM*
4. Figurines:
 - a. Horus, bronze, XXVI Dynasty *MM*
 - b. Sakhmet, bronze, XXVI Dynasty *MM*
 - c. Ibis, bronze, XXVI Dynasty *MM*
 - d. Ushabti, wood, XVIII Dynasty *MM*
 - e. Ushabti, faience, XVIII *MM*
 - f. Ushabti, faience, XVIII *MM*
 - g. Ushabti, faience, XVIII *MM*
5. Jewelry:
 - a. String of beads, hematite, XII Dynasty *MM*
 - b. String of beads, faience, XII Dynasty *MM*
 - c. String of beads, shell, XII Dynasty *MM*
 - d. Broad Collar, faience, XII Dynasty *MM*
6. Reliefs:
 - a. Limestone, V-VI Dynasty *VMFA*
 - b. Limestone, V Dynasty *VMFA*
7. Sculpture in round:
 - a. Ka-her-iset-ef, limestone, VI Dynasty *VMFA*
 - b. Fragment of Head, red granite, XVIII Dynasty *VMFA*
 - c. Male Bust, alabaster, XXVI Dynasty *VMFA*
 - d. Bust of Priest, red granite, XXIV-XXVU *VMFA*
 - e. Head of Priest, red-veined breccia, XXX Dynasty *VMFA*
8. Occupation Group, wood, XIII Dynasty, *VMFA*

VMFA Artmobile Exhibition History (1953-1994)

9. Vessels:
 - a. Jar, alabaster, II Dynasty *MM*
 - b. Jar, marble, II Dynasty *MM*
 - c. Jar, pottery, XVIII Dynasty *MM*
 - d. Jar, pottery, pre-dynastic *MM*
 - e. Jar, faience, XX Dynasty *MM*
 - f. Jar, faience, XXVI Dynasty *MM*
10. Four Canopic Jars, 745-525 BC *MM*
11. Cat Mummy *MM*

Exhibition 3

Painters of the Renaissance

Collection: Virginia Museum of Fine Arts

Dates: 1958 – 1961

The *Painters of the Renaissance* exhibition consisted of fourteen original paintings from the early Renaissance to the last of the creative period in the 18th century. Artists from several parts of Italy were represented in this collection. The earlier paintings were purely religious in nature, as exemplified by Lorenzetti's panel of St. Catherine. Developments in the realm of realism were made during this time, a trend which increased as the era progressed. Biblical scenes begin to present the human figure within the natural world, which introduced the concept of portraiture. Additionally, a great interest in Classical Greece and Rome developed during this period; for example, mythological legends were often portrayed by artists, as in Mola's "Dianna and Endymion."

Paintings in the Exhibition:

1. "The Crucifixion," Altichiero da Zevio, 1320-1385
2. "Riva degli Schiavoni, Venice," Bernardo Bellotto, 1720-1780
3. "Lorenzo Priuli, Doge of Venice," Giovanni Buso Cariani, 1480-1548
4. "Adoration of the Magi," Vittore Carpaccio & his atelier, 1455-1526
5. "Madonna and Child Enthroned," Lorenzo de Costa, 1460-1535
6. "Adoration of the Child," The Florentine School, XV century
7. "St. Catherine of Alexandria," Ambrogio Lorenzetti, 1319-1348
8. "The Peep Show at the Inn," Alessandro Magnasco, 1667-1749
9. "The Crucifixion," Maso di Banco, 1320-1350
10. "Diana and Endymion," Pier Francesco Mola, 1612-1668
11. "Portrait of a Young Man," Francesco Salviati, 1510-1563
12. "The Presentation of the Virgin," Luca Signorelli, 1441-1523
13. "A Virtue," Francesco Solimena, 1657-1747
14. "The Martyrdom of a Saint," Giovanni Battista Tiepolo, 1693-1770

Exhibition 4

Art Before Columbus

Collections: Virginia Museum of Fine Arts, The Museum of Natural History & John Wise LTD., NY

Dates: 1961 – 1964

Art Before Columbus deals with objects from the pre-Columbian cultures of the Mexican, Central American, and South American areas. The objects in the exhibition were made either to decorate temples or to put in graves as burial offerings. The Indians of these cultures created arts of weaving, pottery, metalwork, sculpture, painting, and architecture. Art forms including clay figurines, a feather ponco, gold jewelry, etc., represented various Indian cultures, such as the Aztecs, the Mayans, and the Incas. The objects show a high degree of craftsmanship as well as design.

Objects in the Exhibition:

1. Aztec Head of a Serpent, basalt, XIV-XV AD *JW*
2. Pedestal Vase, glazed ceramic, Choula Toltec culture, 3rd – 7th c. AD *VMFA*
- 3 & 4. Clay Figurines of a Man, polished green metadiorite, Mexican, 400BC-500 BC *VMFA*
5. Votive Figurine of a Woman, terra cotta, Western Mexico, 300BC-400 AD *VMFA*
6. Votive Figurine of a Man, polished green metadiorite, Western Mexico 400BC-500 AD *VMFA*
7. Carved Plaque of abstract Warrior, polished stone, Zapotec, c. 900 AD *VMFA*
8. Dog with a Corn Cob, terra cotta, Mexican, c.200-600 AD *VMFA*
9. Seated Figure Playing Instrument, terra cotta, Mexican, 8th century AD *VMFA*
10. Standing Female Figure, terra cotta, Mexican 8th century AD *VMFA*
11. Seated Figure Holding Drinking Bowl, terra cotta, Mexican, c. 500 AD *VMFA*
12. Peruvian Dolls, textiles, reeds, sticks, 1300-1438 AD *VMFA*
13. Feather Ponco, Peru, 1000 AD *VMFA*
14. Modern Model of Ancient Peruvian Temple *JW*
15. Painted Wall Hanging (section), Peru, 15th – 16th c. AD *VMFA*
16. Fragment of Painted Cloth, Peru, 1300-1430 AD *VMFA*
17. Wooden Kero (bucket), laquered, Inca, 16th c. AD *VMFA*
18. Metate in form of Jaguar, stone, Costa Rica, 900-1500 AD *MNH*
19. Jewelry in shape of Frogs, gold, Costa Rica, 900-1500 AD *VMFA*
20. Ear or Nose Clips, gold, Columbian 7th c. AD *VMFA*
21. Gold Man and Woman, Columbian, 900-1500 AD *VMFA*
22. Gold Hammered Plaque, Panama, 900-1500 AD *VMFA*
23. Pectoral, gold, Columbian, 7th c. AD *JW*

VMFA Artmobile Exhibition History (1953-1994)

24. Gold Earspools, Panama, 900-1500 AD *VMFA*
25. Nose Clip, gold, Columbian, 900-1500 AD *VMFA*
26. Nose Plug, gold, Columbian, 900-1500 AD *VMFA*
27. Mayan Relief, limestone, 8th or 9th c. AD *VMFA*
28. Mayan Bowl, stone *VMFA*
29. Modern Model of a Temple in Chiapas, Mexico *JW*
30. Anthropomorphic Urn, terra cotta, Mexico 3rd – 7th c. AD *VMFA*
31. Male Head, terra cotta, Mexican 3rd – 7th c. AD *VMFA*
32. Textile Sampler, Inca, 9th – 12th c. AD *VMFA*
33. Peruvian Textile, 500 AD *VMFA*
34. Woven Shirt, Peruvian, 10th c. AD *VMFA*
35. Ceremonial Hatchet, white stone, 6th – 8th c. AD *VMFA*
36. Gold Puma, Mochica, 400-1000 AD *VMFA*
37. Bronze Mace Heads, Chimú, 1300-1448 AD *VMFA*
38. Wood Beaker, Inca, 1438-1532 AD *VMFA*
39. Clay Jar (form of a bird), Paracas, 400BC-400 AD *VMFA*
40. Clay Bowl, Inca, 1300-1438 AD *VMFA*
41. Standing Figure, stone, Costa Rica *MNH*

Exhibition 5

Twelve Portraits: Delacroix to Gauguin

Collection: Mr. & Mrs. Paul Mellon

Dates: September – October 1962

This portrait collection opened with a painting by Eugene Delacroix, often called the "spiritual father" of the Impressionistic painters. The exhibition presented fine examples of Impressionistic portraits by Manet, Renoir, Bazille, and Degas. In contrast, Paul Gauguin's "self-portrait" reflects the new movement towards Expressionism. These works present the revolutionary technique and response to the subject that shocked the art world of that period.

Paintings in the Exhibition:

1. "Two Indians," Eugene Delacroix
2. "La Prune," Edouard Manet
3. "La Promenade" or "Portrait of M. Gamby au Jardin de Bellevue," Edouard Manet
4. "Portraits of George Moore," Edouard Manet
5. "Portrait of Claude Monet," Auguste Renoir
6. "Jean Renoir Dessinant," Auguste Renoir
7. "L'Enfant et ses Jouets," Auguste Renoir
8. "Portrait of M. Julie Burtin," Edgar Degas
9. "Degas au Col Blanc," Edgar Degas
10. "Portrait of the Duchess of Montejasi-Cicerale," Edgar Degas
11. "Portrait of Edmond Maitre," Frederic Bazille
12. "Self-Portrait," Paul Gauguin

Exhibition 6

Art from the Ancient World

Collection: Virginia Museum of Fine Arts

Dates: November 1962 – February 1963

This exhibition consisted of stone, pottery, and bronze sculptures unearthed from the ruins of ancient Sumeria, Egypt, Greece, and Rome. The works reflect the achievements of these early civilizations in technology, science, art, and literature. Cultures represented in the exhibition are Sumerian, Persian, Egyptian, Greek, Etruscan, and Roman.

Objects in the Exhibition:

1. "Horse Head," marble, Magna Grecia, 520-500 BC
2. "Female Head," marble, Greek, IV century BC
3. "Head of an Old Man," marble, Roamn, c. 50 BC
4. "Male Torso," marble, Greco-Roman, II century BC
5. "Drunken Dionysos," marble, Greek, II century BC
6. "Athena Relief," marble, Greek, 5th century BC
7. "Aryballos," pottery, Greek, 6th century BC
8. "Vase," pottery, Greek, 6th century BC
9. "Lekythos," pottery, Greek, 6th century BC
10. "Relief Plaque," bronze, Greek, 4th century BC
11. "Black-figured Amphora," terra cotta, Etruscan, c. 480 BC
12. "Votive Relief of Potter's Shop," marble, Roman, I-II century BC
13. "Bull's Head," limestone, Sumerian, c. 2500 BC
14. "Horse Bit," bronze, Luristan, 1444-1000 BC
15. "Foundation Figure of Shul-Gi," bronze, Sumerian, c. 2100 BC
16. "Cuneiform Inscribed Tablet," black serpentine, Sumerian, 2100 BC
17. "Lady with a Large Wig," grey-green schist, Egyptian, 330-300 BC
18. "Seated Cat," bronze, Egyptian, c. 500 BC
19. "Ushabti," polychromed limestone, Egyptian, 1570-1197 BC

Exhibition 7

Landscape Painting 1650-1960

Collection: Virginia Museum of Fine Arts

Dates: March – May 1963

Twelve paintings by the world's greatest landscape artists were featured in this artmobile exhibition. Claude Lorraine's "Battle on a Bridge" is the earliest painting in the collection whereas Charles Sheeler's "Steel Croton" is the most recent piece. The exhibit spans three centuries of landscape paintings and features works by Bierstadt, Constable, Corot, Monet, and others.

Paintings in the Exhibition:

1. "Battle on a Bridge," Claude Lorraine
2. "A River Landscape with a Boat," Meindert Hobbema
3. "La Famille de Luxemburg," Nicolas Lancert
4. "Piazza San Marco," Francesco Guardi
5. "The Ponds at Hampstead Heath," John Constable
6. "View near Rotterdam," Jean Baptiste Camille Corot
7. "Eruption of Vesuvius," Jacques Antoine Volaire
8. "View of Montmartre," Claude Monet
9. "View of Gloucester Harbor," Fitz Hugh Lane
10. "The Sketchers," John Singer Sargent
11. "A Quiet Valley," Albert Bierstadt
12. "Steel-Croton," Charles Sheeler

Exhibition 8

Dragons and Dynasties: Art from China

Collection: Virginia Museum of Fine Arts

Dates: 1963 – 1965

The *Dragons and Dynasties* artmobile exhibition presented more than 3,000 years of Chinese art in painting, sculpture, bronze, embroidery, and ceramics. For example, three bronze ceremonial vessels in the exhibit date more than 1,000 years before the birth of Christ. The works in the collection reflect religious beliefs as well as day-to-day activities of the ancient Chinese, and they show the high degree of craftsmanship and artistic sensitivity the Chinese developed.

Objects in the Exhibition:

1. Po (Bell), bronze, c. 770-256 BC, Chou Dynasty
2. Tsun (wine vessel), bronze, Shang Dynasty 1525-1028 BC
3. Ting (food vessel), bronze, Shang Dynasty
4. Yu (wine vessel), bronze, Shang or Chou Dynasty
5. Ceremonial Knife, bronze, turquoise, Shang or Chou Dynasty, c. 1525-256 BC
6. Pendant in shape of rabbit, jade
7. Pendant in shape of fish, jade
8. Slitted Disk, jade
9. Incense Ornament with Tiger, jade
10. Pendant in shape of bird & animal, jade
11. Pendant in shape of tiger, jade
12. Ring, jade
13. Guardian King, limestone sculpture, Sui Dynasty, 581-618
14. Flying Gandharva, limestone, Wei Dynasty, 6th century
15. Head of Buddha, cast iron, Ming Dynasty, 16th century
16. Small Jar, pottery, Chou Dynasty, c. 1025-256 BC
17. Imitation Bell, pottery, Han Dynasty, c. 202 BC-220 AD
18. Polychrome Lion, pottery, T'ang Dynasty, 918-906
19. Horse's Head, pottery, Sui Dynasty, 581-618
20. Polychrome Jar, pottery, T'ang Dynasty
21. White Glazed Jar, pottery, T'ang Dynasty
22. Saucer, porcellaneous, Sung Dynasty 960-1279

VMFA Artmobile Exhibition History (1953-1994)

23. Lobed Bowl, porcellaneous, Sung style
24. Bowl, white porcelain, enamel decoration, Ch'ing K'ang Hsi
25. Vase, porcelain with white glaze, Ch'ing Yung-Cheng
26. Ginger Jar, porcelain, Ch'ing, K'ang Hsi
27. Vase, porcelain, 18th century
28. Bowl, jade, Ch'ing, K'ang Hsi period
29. Covered Flask, jade, Ch'ing, K'ang Hsi period
30. Man's Imperial Robe, silk embroidery, Ch'ing Dynasty 18th century
31. Woman's Imperial Vest, silk embroidery, Ch'ing Dynasty
32. Fan Painting, gilded rice paper, ink & wash, Ming Dynasty, 1625
33. Portrait of a Lady, tempera on silk, Ch'ing Dynasty, 18th century
34. Matched Scroll Paintings, tempera & ink on silk, Sung Dynasty, 12th century

Exhibition 9

An American Sampler: Painting 1815-1865

Collection: Karolik Collection, Boston Museum of Fine Arts

Dates: February – June 1964

These American paintings from the M. & M. Karolik Collection of the Boston Museum of Fine Arts were produced from 1815-1865, and the artists represented include Bierstadt, Bingham, Inness, Sully, and others. The works depict the rich variety of subjects found in regional America and mark the first flowering of Native American painting.

Paintings in the Exhibition:

1. "Girl with a Grey Cat," anonymous, c.1840
2. "Portrait of an Artist," anonymous
3. "Woodshed Interior," anonymous, 1850-1860
4. "Running Before the Storm," anonymous, 1850-60
5. "Indians Near Ft. Laramie," A. Bierstadt, 1858
6. "Wood Boatman on a River," G.C. Bingham, 1854
7. "Fruit and Wine," E. Bower, 1865
8. "Pines of the Villa Barberini," J.G. Chapman, 1856
9. "Eagle Cliff," J.F. Cropsey, 1852-1853
10. "Winter Landscape: Gathering Wood," G.H. Durrie, 1859
11. "Three Children," John F. Francis, c. 1855
12. "On the Lake Shore," J.M.Hart, 1864
13. "Orchids and Spray Orchids with Humming Birds," M.J.Heade, c. 1865
14. "Winter Scene; The Red Fox," James Hope, 1855
15. "Woodland Vista," G. Inness, 1846
16. "The Letter Home," E. Johnson, 1867
17. "The Pruner," G.C. Lambdin, 1868
18. "Beating a Retreat," A.J.Miller, c. 1840-50
19. "Portrait of John Myers," Thomas Sully
20. "Wetumpka Bridge, Alabama," Thompson, 1847
21. "Long's Peak, Colorado," W. Whittridge
22. "Black Cat on a Chair," Andrew von Wittkamp, 1850-60

Exhibition 10

Medieval Treasures

Collections: Detroit Institute of Arts & Virginia Museum of Fine Arts

Dates: September 1964 – January 1965

Exhibition 11

Paris '20: The T. Catsby Jones Collection

Collection: Virginia Musuem of Fine Arts

Dates: February – June 1965

The paintings, drawings, and prints in this artmobile exhibition represented works by modern European masters painting in Paris during the 1920s. It was one of the most important and prolific periods in the history of modern painting – an era that witnessed the birth of a new freedom in art. The nineteen artists represented in the collection include Matisse, Klee, Vlaminck, Picasso, and others.

Works in the Exhibition:

1. "Croix de Vie," Paul Signac
2. "Tete de Femme," Henri Matisse
3. "Landscape in Provence," Andre Derain
4. "L'orage," Maurice de Vlaminck
5. "Femme Nue Allongee," Raoul Dufy
6. "Illustration for Cirque de L'Etoile Filante," Georges Rouault
7. "Illustration for Passion," Georges Rouault
8. "Woman with a Kerchief," Pablo Picasso
9. "Still Life," Juan Gris
10. "Still Life, Fruit," Georges Braque
11. "Interior," Louis Marcoussis
12. "Charity School," Massimo Campigli
13. "Head of a Man," Amedeo Modigliani
14. "Spring," Andre Bauchant
15. "La Cote des Landes," Jean Lurcat
16. "Man and Woman," Andre Masson
17. "Kluges Kind," Paul Klee
18. "Nude," Aristide Maillol
19. "The Wrestlers," Jacques Lipchitz
20. "Composition," Stanley William Hayter
21. "Portrait of Catesby Jones," Jacques Lipchitz

Exhibition 12

The Williams Collection

Collection: Virginia Museum of Fine Arts

Dates: September 1965 – January 1966

The *Williams Collection* artmobile exhibition consisted of porcelains, paintings, and other decorative arts spanning more than 3,000 years. The Museum's Williams collection includes 15th century BC Egyptian gold work, early American silver design, as well as portrait masterpieces by Rembrandt, Gainsborough, Hals, and others. The exhibition marked the first time works from the Williams collection was permitted outside the Museum.

Objects in the Collection:

1. "La Jeune Artiste," Grueze
2. "Amadis de Gaule," Delacroix
3. "View of Montmartre," Monet
4. "The Violin Player," Hals
5. "Liesbeth van Rijn," Rembrandt
6. "Virgin and Child," silver gilt
7. "Ascension of Christ," Tiepolo
8. "Portrait of Andrea Barbado," Tintoretto
9. "The Village Holiday," Teniers, the Younger
10. Two Gold Cups, Egyptian
11. "Ponds at Hampstead Heath," Constable
12. "Miss Mary Clarges," Gainsborough
13. Pieces from Crown Derby Dinner Set
14. "George Washington," Gilbert Stuart
15. Silver Mug, attributed to E. Brasher
16. Silver Teapot, J. & N. Richardson
17. "Shipyards Society," Bellows
18. Greek Vase
19. Cretan Flower Vase
20. Greek Lion's Head Water Spout

Exhibition 13

English Conversation Pieces

Collection: Mr. & Mrs. Paul Mellon

Dates: February – June 1966

The artmobile exhibition *English Conversation Pieces* featured paintings from the Mellon collection. The conversation piece is a characteristically English expression of the eighteenth century. It is a form of genre painting, which depicts the "polite society" often in country settings. The exhibition included, among others, works by Gainsborough, Hogarth, and Romney.

Paintings in the Exhibition:

1. "Conversation Piece," 1761, Mason Chamberlain
2. "Conversation Piece," Bartholomew Dandridge
3. "John Orde and His Family," 1750-55, Arthur Devis
4. "Conversation Piece with a View of Greenwich," 1755, John Fearey
5. "Richard Savage Lloyd and his Sister, Miss Cecil Lloyd," 1750, Gainsborough
6. "The Raikes Family," Gawen Hayman
7. "Conversation Piece (Lord Chesterfield & His Friends)," 1740s, Francis Hayman
8. "Lover's in a Landscape," Francis Hayman
9. "A Family Party," William Hogarth
10. "St. James Park," George Morland
11. "Sergeant-at-Arms Bonfoy, His Son & John Clementson, Sr.," John Hamilton Mortimer
12. "Two Children Playing with a Top & Playing Cards," Joseph F. Nollekens
13. "Conversation Piece," Joseph Francis Nollekens
14. "The Finch Family," c. 1732, Charles Phillips
15. "Peter and James Romney," George Romney
16. "Family Group," Francis Wheatly
17. "The Lavie Children," Johann Zoffany
18. "The Artist's Family," Benjamin West

Exhibition 14

American Indian Art/ Northwest Coast

Collections: American Museum of Natural History, Portland Art Museum & Virginia Museum of Fine Arts

Dates: September 1966 – January 1967

This exhibition featured forty examples of the art of the American Indians of the Northwest coast. The works were fashioned at the end of the 19th century and during the first two decades of the 20th century. These ceremonial and utilitarian objects reflect the highly stylized art of the so-called "Totem Pole Indians".

Objects in the Exhibition:

1. Painted Spruce Root Hat, raven design, Tlingit *PAM*
2. Box with Painted Totemic Design, Lid., Tlingit *PAM*
3. Headdress & Mask, carved wood on black fur, Haida or Tlingit *PAM*
4. Kwakwiltl Articulated Raven Mask *PAM*
5. Crown of Leather & Wood, tipped with eagledown, Haida or Tlingit *PAM*
6. Large Modle Totem Pole *AM*
7. Wooden Bowl, carved in the form of a bird, Tlingit *AM*
8. Dish of Wood, brown bear form, Chilkat *AM*
9. Wooden Figure, Shaman's Charm *AM*
10. Carved Wooden Rattle, Tlingit *AM*
11. Rattle of Wood, bear form Kitikshan *AM*
12. Beku's Mask for Lao Laxa *AM*
13. Horn Spoon *AM*
14. Goat Horn Spoon, wolf *AM*
15. Carved Horn Spoon *AM*
16. Speaker of Evening Sky, mask, Koskimo *AM*
17. Halibut Hook, carved with animal figure, Tlingit *AM*
18. Halibut Hook, carved with figure of a man, Tlingit *AM*
19. Halibut Hook, Tlingit *AM*
20. Ceremonial Headdress, Tlingit *VMFA* (Rasmussen Collection)
21. Ceremonial Wand, Tlingit *VMFA* (Rasmussen Collection)
22. Dance Rattle, deerhoof & wood, Salish *VMFA* (Rasmussen Collection)

VMFA Artmobile Exhibition History (1953-1994)

23. Totemic Shark Shirt, Tlingit VMFA (Rasmussen Collection)
24. Totem Pole, Haida VMFA (Rasmussen Collection)
25. Chilkat Blanket, Tlingit VMFA (Rasmussen Collection)
26. Basket, root VMFA (Rasmussen Collection)
27. Basket, root VMFA (Rasmussen Collection)
28. Halibut Hook, wood, Tlingit VMFA (Rasmussen Collection)
29. Mask, wood, Tlingit VMFA (Rasmussen Collection)
30. Basket, spruce root, Tlingit VMFA (Rasmussen Collection)
31. Purse & Belt, bead & fabric, Tlingit VMFA (Rasmussen Collection)
32. Basket, spruce root, Tlingit VMFA (Rasmussen Collection)
33. Spoon, goat horn, Tlingit VMFA (Rasmussen Collection)
34. Basket with Cover, spruce root, Tlingit VMFA (Rasmussen Collection)
35. Spoon, goat & sheep horn VMFA (Rasmussen Collection)
36. Spoon, goat horn VMFA (Rasmussen Collection).
37. Totemic Box, cedar wood VMFA (Rasmussen Collection)
38. Pattern Board for Chilkat Blanket, wood VMFA (Rasmussen Collection)
39. Ladle, goat & sheep horn, Tlingit, VMFA

Exhibition 15

An Age of Elegance and Grandeur

Collection: Virginia Museum of Fine Arts

Dates: February 1967 – May 1968

An Age of Elegance and Grandeur contained paintings by some of France's greatest masters, along with sculpture and period furnishings. Examples of Baroque and Rococo art, which reflect the opulent age of Louis XIV, were displayed in the exhibition.

Objects in the Exhibition:

1. "The Adoration of the Magi," Claude Vignon, 17th century
2. "Achilles on Skyros," Nicholas Poussin, 1656
3. "Battle on a Bridge," Claude Gelee, called Lorraine, 17th century
4. "Portrait of a Lady as Diana," Jean Marc Nattier, 1744
5. "Le Lorgneur," Jean Antoine Watteau, c. 1716
6. "La Famille de Luxembourg," Nicolas Lancret
7. "A Pasha Having Mistress' Portrait Painted," Carle de Loo, 18th century
8. "La Jeune Artiste," Jean Baptiste Greuze, 18th century
9. "Eruption of Vesuvius," Jacques Antoine Volaire, 18th century
10. "The Finding of the Loacoon," Hubert Robert, 18th century
11. "Portrait of Le Compte de Vaudreuil," Marie Louise Elizabeth Vigee-Lebrun, 1784
12. "Putti," (pair), Guillaume de Groff, 18th century
13. Pair of Gilt Consoles, Regence, French, 18th century

Exhibition 16

Treasures from the Guggenheim Museum

Collection: Guggenheim Museum

Dates: September 1966 – January 1967

This exhibition consisted of twenty-eight paintings, prints, sculptures, and drawings selected by the staff at the Guggenheim Museum. Exhibited were works by some of the most famous and influential artists of the 20th century: Picasso, Klee, Kandinsky, and many others.

Works in the Exhibition:

1. "Bent Dark Gray," 1943, Josef Albers
2. "Sculpture," bronze, 1919, Alexander Archopenko
3. "Pink Chair," 1930, Marc Chagall
4. "Village Carnival," Marc Chagall
5. "Anxious Friend," 1944, Max Ernst
6. "Landscape Fantasy," 1916(?), Max Ernst
7. "Bark I," 1933, Lyonel Feininger
8. "Landscape," 1957, Alberto Giacometti
9. "Barcelona Harbor," 1916, Albert Gleizes
10. "Composition," 1921, Albert Gleizes
11. "Little Mask," bronze, Julio Gonzales
12. "Sleep Mask," 1945, Adolph Gottlieb
13. "Dream Motion, No. 61," 1923, Vasily Kandinsky
14. "Tension in Red, no.326," 1926, Vasily Kandinsky
15. "Farm Couple," 1923, Ernst Ludwig Kirchner
16. "Inscription, K7," 1926, Paul Klee
17. "Picture of a Lap Dog," 1923, Paul Klee
18. "Valley Near Rapallo," 1933, Oskar Kokoschka
19. "Forms in Space," 1934, Fernand Leger
20. "Nude," bronze, Wilhelm Lehmbruck
21. "Horse Asleep," 1913(?), Franz Marc
22. "Gouache Drawing," 1934, Joan Miro
23. "Construction 1280," 1927(?), Lazlo Moholy-Nagy

VMFA Artmobile Exhibition History (1953-1994)

24. "Space Modulator," 1939-45, Lazlo Mohony-Nagy
25. "Construction," bronze, 1932, Antoine Pevsner
26. "The Dream and Lie of Franco," 1937, Pablo Picasso
27. "Nude," 1941, Pablo Picasso
28. "Dancer," c. 1915. Gino Severini

Exhibition 17

Treasures from the Whitney Museum

Collection: Whitney Museum of American Art

Dates: February 1967 – September 1968

The *Treasures from the Whitney Museum* artmobile exhibition consisted of twenty-one oils, watercolors, and drawings by outstanding American artists of the 20th century. The works ranged from traditional to abstract and centered on the theme of water and man's relationship to it. Eilshemius's "The Flying Dutchman," 1908, was the earliest painting in the exhibit and Baziote's "The Beach," 1955 was the most recent work in the exhibit.

Paintings in the Exhibition:

1. "The Seine," 1953, Milton Avery
2. "The Beach," 1955, William Baziotes
3. "Old Canal Port," 1914, Oscar Bluemner
4. "Stamford Harbor," 1932, Louis Bouche
5. "An April Mood," 1946-55, Charles Burchfield
6. "Ferry Boat Wreck," 1931, Arthur G. Dove
7. "The Flying Dutchman," 1908, Louis Eilshemius
8. "State Park," 1946, Jared French
9. "Granite by the Sea," 1937, Marsden Hartley
10. "Boy Bathers," 1916, Bernard Karfiol
11. "Puffin Rock, Ireland," 1926-27, Rockwell Kent
12. "Winter Wharf," 1955, Karl Knaths
13. "A Road Through Willows," 1933, Leon Kroll
14. "The Swimmer," 1924 Yasuo Kuniyoshi
15. "The Harbor," 1940, Charles Locke
16. "Deer Island, Maine," 1923, John Marin
17. "Coney Island Beach, No.1," Reginald Marsh
18. "Pertaining to Yachts and Yachting," c. 1922, Charles Sheeler
19. "Seascape, Provincetown," 1945, Maurice Sterne
20. "The Falls of the Schuylkill," 1953, Walter Stuempfig
21. "Off the Coast," Lyonel Feininger

Exhibition 18

Art from the Ancient World

Collection: Virginia Museum of Fine Arts

Dates: September 1966 – January 1967

Art from the Ancient World consisted of stone, pottery, and bronze artifacts unearthed from the ruins of ancient Sumeria, Egypt, Greece, and Rome. The works reflect the achievements of these ancient civilizations in technology, science, art, and literature. Cultures represented in the exhibition are Sumeria, Babylonian, Persian, Egyptian, Greek, Etruscan, and Roman.

Objects in the Exhibition:

1. Head of a Bull, limestone, Sumerian, c. 2500 BC
2. Foundation Figure of Shul-gi, bronze, Sumerian, c. 2100 BC
3. Inscribed Tablet, black serpentine, Sumerian, c. 2100 BC
4. Barrel from Cylinder, ceramic, late Babylonian, c. 604-561 BC
5. Horse Bit, bronze, Persian, c. 1444-1000 BC
6. Butchering Scene Relief, limestone, Egyptian, c. 2560-2420 BC
7. Statuette of Ka-Her-iset-ef, limestone, Egyptian, c. 2420-2258 BC
8. Necklace, gold and amethyst, Egyptian, 1991-1786 BC
9. Scarab Ring, gold and amethyst, Egyptian, 1991-1786 BC
10. Seated Man, quartzite, Egyptian, c. 1991-1786 BC
11. Sunken Relief, limestone, Egyptian, c. 1570-1372 BC
12. Shawabti with Inscription, limestone, c. 1570-1197 BC
13. Head, black granite, Egyptian, c. 1570-1197 BC
14. String of Beads, blue faience, yellow amber, Egyptian, c. 1570-1372 BC
15. Libation Cup, faience, Egyptian, c. 1314-950 BC
16. Ibis, bronze and wood, Egyptian, c. 950-730 BC
17. Heart Scarab, green stone, Egyptian, c. 663-525 BC
18. Seated Cat, bronze, onyx base, Egyptian, c. 525-404 BC
19. Isis and Horus, bronze, inlaid gold, Egyptian, c. 663-341 BC
20. Osiris, bronze, inlaid ivory, Egyptian, c. 663-341 BC
21. Head of a Priest, red-veined breccia, marble base, Egyptian, c. 378-341 BC
22. Cycladic Harp Player, white marble, Greek, third millennium BC

VMFA Artmobile Exhibition History (1953-1994)

23. Standing Horse, bronze, Greek, mid-VIII century, BC
24. Figurine, (terra cotta, Greek, VIII-VI century BC
25. Aryballos (oil jug), terra cotta), Greek, early VI century, BC
26. Black Figured Neck Amphora, terra cotta, Greek, VI century BC
27. Athena Relief, marble) Greek, 5th century BC
28. Red Figured Kylix, terra cotta, Greek
29. Hydria, terra cotta, Greek, c. 450 BC
30. Serpent Ring, gold, Greek, III c. BC
31. Earrings, gold, garnet ducks, Greek, IV-III BC
32. Necklace, gold, garnet, Greek, c. IV-III c. BC
33. Brooch, gold, agate, garnet, glass, Greek, c. II-I BC
34. Draped Figure, marble, Greek, c. III BC
35. Head of Dionysus, marble, Greek, c. I-II BC
36. Campana Relief, Lion Hunt, terra cotta, Roman, 44BC - 14 AD
37. Head of an Old Man, marble, Roman Republican, c. 50 BC
38. Bracelet, gold, Roman, c. III AD
39. Dolphin Pin, gold, Roman, IV AD

Exhibition 19

The Human Figure in Art

Collection: Virginia Museum of Fine Arts

Dates: February 1967 – January 1968

The twenty-five works in this exhibition demonstrated how artists from ancient times to the 20th century have depicted the human figure. Ancient Egyptian and Roman sculptures were displayed along with drawings and prints by Picasso, Matisse, and other contemporary artists. Several paintings, a pre-Columbian ceramic figure, a 16th century Saxon tapestry, as well as many other works also illustrated the theme of the exhibit.

Works in the Exhibition:

1. "Eight Scenes from the Life of Christ," tempera and gold leaf on panel, diptych
2. "The Ascension of Christ," oil on canvas, G.B.Tiepolo
3. "The Village Holiday, or Dance of the Peasants," oil on canvas, David Teniers the younger
4. "Mary Jaquelin," oil on canvas, anonymous, American
5. "Portrait of Miss Elinor S.F.Pue," oil on canvas, Thomas Eakins
6. "Banjo Player," gouache, Pablo Picasso
7. "Reclining Nude," oil on canvas, Raoul Dufy
8. "Mother and Child," oil on canvas, Adolphe William Bouguereau
9. "The Crucifixion," woodcut, A. Durer
10. "Two Women," pen & ink, Henri Matisse
11. "Head of a Man," pencil, A. Modigliani
12. "Sleep," lithograph, Diego Rivera
13. "The Death of Regulus," etching, Salvator Rosa
14. "Seated Official," grey granite, Egyptian
15. "Aphrodite Anadyomene," marble, Roman
16. "Sculptured Figure of a Man," ceramic, Pre-Columbian
17. "Statue of Bodhisattva," red sandstone, Indian
18. "Virgin & Child," marble relief, Francesco di Simone Ferrucci
19. "St. John," polychromed wood, German School
20. "Hercules Wrestling with Antaeus," bronze, Giovanni da Bologna
21. "Seated Man," granite, Jacques Lipchitz
22. "Christ Crucified," copper & gilt, Mosan

VMFA Artmobile Exhibition History (1953-1994)

23. "Figurine," stone, lapis lazuli, sapphire, Carl Faberge
24. "Scene from the Greek War of Independence," oil on canvas, Theodore Gericault
25. "Cushion Panel," wool, German

Exhibition 20

Japanese Art

Collection: Virginia Museum of Fine Art

Dates: February 1968 – May 1969

The *Japanese Art* artmobile exhibition consisted of thirty pieces ranging in age from the 9th to the 20th centuries AD. The exhibit displayed various examples of Japanese art, including three rare scrolls, sword guards, and woodcut prints. The oldest object in the exhibition was a wood and gilt statue of the Buddhist saint, Bodhisattva.

Objects in the Exhibition:

1. "Kwannon Figure," wood and gilt
2. "Triptych Scroll"
3. "Triptych Scroll"
4. "Triptych Scroll"
5. "Two Sliding Doors Depicting Two Tigers," c. 1650, paint on paper
6. "Mounted Warrior: Portrait of Ashikaga Takanji," scroll, 15th century
7. "Portrait of Abbot Guido Toshuku," paint on silk, 1660
8. "Chrysanthemum and Quail," paint on silk, 1691
9. "Buddhist Hanging Scroll," scroll painting
10. "Landscape," scroll painting, haboku (splashed ink), 15th century
11. "Folding Screen," by Ikkei, paint on gold background on screen
12. "No Reobe," embroidered silk, 17th century
13. "Album Leaf with Scenes from Tale of Genji," paint and gold on paper, 16th century
14. "Album Leaf with Scenes from Tale of Genji," paint and gold on paper, 16th century
15. "The Prostitute Karagoto," color print, 19th century
16. "A Young Woman Tying her Sash," color print, 19th century
17. "Mitsuke," color print, 19th century
18. "Fukuroi," color print, 19th century
19. "Incense Burner," gold and laquer, 15th century
20. "Sword Handle," gold inlay on bronze, 16th century
21. "Incense Burner in form of Goose," bronze, 18th century
22. "Bowl," pottery, 20th century

VMFA Artmobile Exhibition History (1953-1994)

23. "Sword Guard," silver with inlays
24. "Sword Guard," bronze with inlays
25. "Sword Guard," silver with inlays
26. "Sword Guard," gilded bronze
27. "Sword Guard," silver with inlays
28. "Sword Guard," bronze with inlays
29. "Sword Guard," bronze with inlays
30. "Sword Guard," bronze with inlays

Exhibition 21

A Wyeth Portrait

Collection: Mrs. Andrew Wyeth & Virginia Museum of Fine Arts

Dates: February 1968 – December 1969

A Wyeth Portrait featured the Museum-owned painting "The Country" and fourteen preliminary sketches that led to the final work. The sketches, on loan from the artist's wife, were executed in pencil and watercolor, and show Wyeth's great attention to detail.

Works in the Exhibition:

1. "The Country," egg tempera, 1964, Andrew Wyeth, VMFA.
- 2-15. Preliminary sketches, pencil and watercolor, Andrew Wyeth, AW.

Exhibition 22

American Folk Art

Collection: Abby Aldrich Rockefeller Folk Art Museum

Dates: September 1968 – May 1970

During the late 18th and early 19th centuries, a strong sense of newly found freedom encouraged experimental efforts by artisans and craftspeople in the American colonies. The folk artists utilized a variety of media and their work presents a chronicle of American life during those times. Through paintings in oil and watercolor, drawings, furniture and household goods, toys, and wood and metal sculptures, these folk artists offered insight to modes of dress, academic exercises, social activities, and the varied daily pursuits, which occupied those citizens of the new republic.

Works in the Exhibition:

1. "Barnyard Scene," (needlework), Mary Rees, 1827
2. "Polly Botsford and Her Children," (watercolor/paper), Artist unknown, 1813
3. "A. Dickson Entering Bristol in 1819," (oil on canvas), Alexander Boudro(u), 1851
4. "Eagle Mill," (oil on canvas), T. Wilson, 1845
5. "Enoch Dean-Steamboat," (oil on canvas), James Bard, 1852
6. "Girl Holding Rattle," (oil on canvas), Erastus Salisbury Field, c. 1835-40
7. "Harpers Ferry," (oil on canvas), Artist unknown, c.1850
8. "Horse," (watercolor on paper), Artist unknown, mid-19th century
9. "Jesus Mein Freude," (watercolor on paper). Artist unknown, 1807
10. "John Mix," (oil on canvas), Artist unknown, 1788
11. "Ruth Stanley Mix," (oil on canvas), 1788, Artist unknown
12. "Col. C.S. Morgan Addressing his Friends," (painting on velvet), c.1838, Artist unknown
13. "Peaceable Kingdom," (oil on canvas), c.1830-40, Edward Hicks
14. "Quilting Party," (oil on wood), c.1854-55, Artist unknown
15. "William Howard Smith," (oil on canvas), 1838, Joseph Whiting Stock
16. "The Talcott Family," (watercolor on paper), 1830, Deborah Goldsmith
17. "The Tilted Bowl," (paint on velvet), early 19th century, Matilda A Haviland
18. "White Bowl of Fruit," (watercolor on paper), early 19th century, Artist unknown
19. "Calico Cat," (polychromed wood and metal), 19th century, Artist unknown
20. "Decoy-Black Bellied Plover," (painted wood), date unknown, Artist unknown
21. "Decoy-Golden Plover," (painted wood), date and Artist unknown

VMFA Artmobile Exhibition History (1953-1994)

22. "Decoy-Greater Yellow Legs," (painted wood), date and Artist unknown
23. "Decoy-Greater Yellow Legs," (painted wood), date and Artist unknown
24. "Decoy-Ruddy Turnstone," (painted wood), date and Artist unknown
25. "Decoy-Red Breasted Merganser," (painted wood & leather) 19th century, Artist unknown
26. "Decoy-Red Breasted Merganser," (painted wood), 19th century, Artist unknown
27. "Decoy-Red Breasted Merganser," (painted wood and metal), 19th century, Artist unknown
28. "Parrot," (polychromed wood), last quarter 19th century, Attributed to Wilhelm Schimmel
29. "Rooster," (polychromed wood), last quarter 19th century, Attributed to Wilhelm Schimmel
30. "Tiger Cat," (polychromed wood), last quarter 19th century, Attributed to Wilhelm Schimmel
31. "Ship's Figurehead-Bust of Girl," (painted wood), early 19th century, Artist unknown
32. "Ship's Figurehead-Eagle," (pine), mid-19th century, Artist unknown
33. "Spread Eagle," (wood), late 19th century, Artist unknown
34. "Tobacconist Figure-Turk," (painted wood), 19th century, Artist unknown
35. "Toy-Balancing Man," (painted wood and metal), late 19th century, Artist unknown
36. "Weathervane-Butterfly," (metal), late 19th century, Artist unknown
37. "Weathervane-Cockerel," (wood), late 19th century, Artist unknown
38. "Weathervane-Snake," (sheetmetal), 19th century, Artist unknown
39. "Weathervane-Yellow Horse," (painted metal), 19th century, Artist unknown
40. "Whirligig-Man in a High Hat," (wood and metal), 19th century, Artist unknown
41. "Sheep, (shop sign)," (painted pine), 19th century, Artist unknown
42. "Josiah Turner (bootmaker)," shop sign, (painted wood), early 19th century, Artist unknown

Exhibition 23

Late Italian Painting

Collection: Virginia Museum of Fine Arts

Dates: February – May 1969

This exhibition represented nearly three centuries of Italian art, encompassing four major artistic movements – late Renaissance, Mannerism, Baroque, and Rococo. The art of these periods illustrates the emergence of mankind as an individual in the transition from religious to secular subject matter and from restricted artistic interpretation.

Objects in the Exhibition:

1. "Pieta," Leandro Bassano
2. "Piazza San Marco," Francesco Guardi
3. "Portrait of a Philosopher," Luca Giordano
4. "Nessus and Deianeira," Antonio Susini
5. "Selene and Endymion," Pier F. Mola
6. "The Ascention of Christ," Giovanni Tiepolo
7. "The Martyrdom of a Saint," Giovanni Tiepolo
8. "Hercules Wrestling with Antaeus," Giovanni da Bologna
9. "Piazza San Marco," Franscesco Guardi

Exhibition 24

Byzantine Treasures

Collection: Virginia Museum of Fine Arts

Dates: September 1968 – May 1969

The Byzantine culture was the last legacy of the Greeks and Romans to the Western World. While the west crumbled and fell into the Dark Ages, Byzantium continued to thrive and to keep alive the traditions of classical civilizations. The Empire thus served as a strategic bridge between antiquity and the modern world.

Objects in the Exhibition:

1. St. Matthew manuscript
2. St. Mark manuscript
3. St. Luke manuscript
4. St. John manuscript
5. Triton and Nereid bone relief
6. Dionysus bone carving
7. Plaque engraved with female dancer
8. Statue of Herculed wood
9. Figure of standing man
10. Figure of an Official
11. Transfiguration of Christ Plaque
12. Cross, wood
13. Comb, bone
14. Liturgical vessel, Wood
15. Pottery jar, clay
16. Medallion representing a Consul, steatite
17. Iron Cross in mounting, iron and bronze
18. Daggar handle surmounted by bird, bronze
19. Encolpion with "Dormition of Virgin" on necklace, gold and crystal
20. Octagonal ring with Greek Niello inscription, gold & niello
21. Ring with "Venus and Amor," gold
22. Pair of bracelets, gold

VMFA Artmobile Exhibition History (1953-1994)

23. Double ring set with three stones
24. Fibula, gilt bronze
25. Buckle and plate, bronze
26. Pair of bracelets, gold and cabochon
27. Pendant, gold and garnet
28. Pair of diadems, gold
29. Pair of earrings, gold
30. Large pendant disc with openwork decoration, gold
31. Ring with niello inscription, gold and niello
32. Buckle, gold
33. Small flask with top, gold
34. Ring, gold
35. Consular ring, gold
36. Cross on necklace fragment, bronze
37. Reliquary, enamel and gold
38. Eagle with small pendant stone
39. Pair of earrings, gold
40. Polyhedral earring, gold filigree
41. Crescent shaped earring, gold filigree
42. Figure of a Man, cloth
43. Bowmen Tapestry, cloth
44. Nereids, cloth
45. Lamp with handle in form of a griffin's head, bronze
46. Candlestick with Cross, bronze
47. Weight in form of bust of Minerva, bronze
48. Seal for eucharistic wafer, bronze
49. Equestrian statuette, bronze
50. Lamp in form of a ship, bronze
51. Amulet with "Madonna and Child"
52. Incense burner, bronze

VMFA Artmobile Exhibition History (1953-1994)

53. Handle of a Patera with Lioness protome, bronze
54. Eagle with spread wings, bronze
55. Cross in circle, bronze
56. Male head, porphyry
57. Typanum, limestone
58. Sarcophagus for a child, marble
59. Relief with "Virgin," silver
60. Plaque with "Venus and Adonis," silver
61. Spoon, silver
62. Platter with warrior on horseback, silver
63. Plate, silver

Exhibition 25

Images in Wood

Collections: Mariner's Museum & Index of American Design

Dates: September – December 1969

The exhibition included objects from the Mariner's Museum and the Index of American Design. The objects were mainly figureheads and billet heads carved of wood or pictures representing them.

Objects in the Exhibition:

1. D.A.Small Quarterboard *MM*
2. Cathead plate from the British ship "Excellent" *MM*
3. Tiller from unidentified vessel presented by Capt. Paul L. Hammond *MM*
4. Figurehead from Whaleship Commodore Morris *MM*
5. Two Carved Heads *MM*
6. Two cabin decorations *MM*
7. Sternboard from "Florence C" *MM*
8. Eagle Figurehead *MM*
9. Steering post head of Admiral Stephan Decatur *MM*
10. Billethead *MM*
11. Figurehead, eagle with leaf decoration *MM*
12. Figurehead from "Brooks Whaler" *MM*
13. King Figurehead *MM*
14. Small Eagle Figurehead *MM*
15. Eagle Stern Decoration *MM*
16. Napolean Figurehead *MM*
17. Figurehead from "Santa Ana" *MM*
18. Ship's Billethead, picture *IAD*
19. Head of Franklin, pictures *IAD*
20. "Lady with a Rose," figurehead, pictures *IAD*
21. Eagle Figurehead, pictures *IAD*

Exhibition 26

Randolph Macon Woman's College Collection

Collection: Randolph Macon Woman's College

Dates: September – December 1969

Since the history of American Art is also a history of the American people, recorded and interpreted by artists, paintings provide an insight into the life and attitudes of America from its beginning. The paintings in this exhibition were from the Randolph Macon Woman's College Collection of American Art and are predominantly from the 19th and 20th centuries.

Objects in the Exhibition:

1. "Corway Peak, New Hampshire," Thomas Cole
2. "Paris Courtyard," Winslow Homer
3. "Perugia and the Valley," George Inness
4. "Valley of the Seine," Theodore Robinson
5. "River Scene," Earnest Lawson
6. "Sun and Wind on the Roof," John Sloan
7. "Idlers," Maurice Prendergast
8. "Dance of the Wild He-Goats," Arthur B. Davies
9. "Tom," Robert Henri
10. "Taos Mountain," John Marin
11. "Mrs. Scott's House," Edward Hopper
12. "Cow #1," Arthur G. Dove
13. "Yellow Cactus," Georgia O'Keefe
14. "In the Night," Morris Graves
15. "Crucifixion," Peter Blume
16. "Child and Mother"
17. "Café," Jack Levine
18. "Toward Yesterday," Carl Morris

Exhibition 27

The Prints of James McNeill Whistler

Collection: Rosenwald Collection of the National Gallery of Art

Dates: Fall 1969 – Spring 1970

In contrast to the flamboyant style of the Impressionists, which dominated the last years of the 19th century, the art of James McNeill Whistler was out of the mainstream. While his paintings created controversy, his more than four hundred etchings and lithographs drew praise from artists and connoisseurs alike. This exhibition featured a selection of Whistler's most important graphic works.

Objects in the Exhibition:

1. "Sketches on the Coast Survey"
2. "Little Arthur"
3. "Annie Standing"
4. "La Mere Gerard"
5. "La Retamuse"
6. "En Plein Soleil"
7. "Liverdun"
8. "The Unsafe Tenement"
9. "Street in Saverne"
10. "La Veille Aux Loques"
11. "La Marchande de Moutarde"
12. "The Kitchen"
13. "Title to the French Set"
14. "The Wine Glass"
15. "The Music Room"
16. "Thames Warehouse"
17. "Old Westminster Bridge"
18. "Limehouse"
19. "Eagle Wharf"
20. "Black Lion Wharf"
21. "The Pool"
22. "Thames Police"

VMFA Artmobile Exhibition History (1953-1994)

23. "The Limeburner"
24. "Portrait of Becquet"
25. "Annie Haden"
26. "Rotherhithe"
27. "The Forge"
28. "Millbank"
29. "Little Pool"
30. "Early Morning, Battersea"
31. "Old Hungerford Bridge"
32. "The Storm"
33. "Weary"
34. "Jo"
35. "Chelsea Bridge & Church"
36. "Speke Hall, #1"
37. "Frederick R. Leyland"
38. "Florence Leyland"
39. "Maude"
40. "The Guitar Player"
41. "Adam & Eve, Old Chelsea"
42. "Old Battersea Bridge"
43. "Nocturne"
44. "The Beggars"
45. "Nocturne Palaces"
46. "The Garden"
47. "Nocturne: Salute"
48. "Venice"
49. "Sleeping Woman"
50. "Nocturne"

Exhibition 28

The Art of India

Collection: Virginia Museum of Fine Arts

Dates: Fall 1970 – Spring 1972

Once the Western Hemisphere began to understand the mythology of the gods of India, it began to understand its art and thought. This exhibition included objects from the ancient Indus Valley beliefs, Hinduism, Buddhism, Mughals, and the epics Ramayana and Mahabharata.

Objects in the Exhibition:

1. Head of the Buddha
2. Bodhisattva
3. Ganesa
4. Rampant Lion
5. Durga Killing Mahisasur
6. Stele of Female Deity
7. Jaina Altarpiece
8. Buddha in Meditation
9. Tantric Buddhist Deity
10. Vishnu
11. Preaching Buddha
12. Dagger
13. Bracelet
14. Silver Box
15. Cosmetic Box
16. Textiles
17. Alabaster Weight
18. Mandala
19. Cosmographical Painting
20. Scroll Painting
21. Black Horse Galloping
22. Peta
23. Double page from Takikhi - Alfi Manuscript

VMFA Artmobile Exhibition History (1953-1994)

24. Krisna in a forest with brother
25. Tinted portrait of a young prince
26. Page from 18th century album
27. Portrait of Deccani Prince
28. Lady Musician with 2 females and three deer
29. Pastoral Scene
30. Lovelorn Nayika
31. Krishna and Radha Seated in a Forest

Exhibition 29

African Art

Collection: Museum of African Art, Washington DC

Dates: September – December 1970

Art represents, in symbolic form, the primary concerns of the people of traditional Africa. Through sculpture the artist offers an objective form to the ideas and beliefs of his community, providing an important link in the communication of the people with the gods, forces of nature, and ancestral spirits who are the sources of political, moral, and religious authority.

Objects in the Exhibition:

1. Bambara female figure, Mali
2. Mende female figure, Sierre Leone
3. Dogan seated figure with four small figures, Mali
4. Gio Armlet, Liberia
5. Bateke male fetish figure with base, Congo
6. Bamileke two figures, Cameroon
7. Basonge fetish, Congo
8. Bambara doorlock, Mali
9. Ibibio male puppet, Nigeria
10. Ibibio female puppet, Mali
11. Dan mask, Liberia
12. Baule mask portrait, Ivory Coast
13. Dan mask, Liberia or Ivory Coast
14. Bamun mask, Cameroon
15. Bini mask, Nigeria
16. Bamenda Bushcow mask, Cameroon
17. Fang mask, Gabon
18. Marka mask, Mali
19. Bambara abstract "Chi Wara," Mali
20. Bambara male "Chi Wara," Mali
21. Baule heddle pulley with bird motif on base, Ivory Coast
22. Senufo heddle pulley, Ivory Coast

VMFA Artmobile Exhibition History (1953-1994)

23. Bakuda cup, Congo
24. Yaka mask, Congo
25. Bobo mask, Upper Volta
26. Dogon mask, Mali
27. Ashanti goldweights, Ghana
28. Yoruba make ibeji, Nigeria
29. Yoruba male ibeji, Nigeria
30. Baule standing female, Ivory Coast
31. Yoruba female "Shango" holding serpent, Nigeria
32. Baule standing female, Ivory Coast
33. Guro antelope head mask, Ivory Coast
34. Balwalwa mask, Congo
35. Bobo bird mask, Upper Volta
36. Korumba antelope headdress, Upper Volta
37. Senufo helmet mask, Ivory Coast
38. Yoruba mask (rabbit ears and figure), Nigeria
39. Blanket, Nigeria
40. Country Cloth, Nigeria
41. Yoruba house post, Nigeria
42. Baule female figure, Ivory Coast
43. Bambara "Chi Wara," Mali
44. Ashanti akauba doll, Ghana
45. Senufo mask, Ivory Coast
46. Ashanti akauba, Ghana
47. Bakota reliquary, Gabon
48. Yoruba housepost, Nigeria
49. Yoruba "Eshu" figure, Nigeria

Exhibition 30

Encounter I: Space

Collection: Virginia Museum of Fine Arts

Dates: September 1970 – May 1971

Paintings, lithographs, prints, silk screens, reliefs, a Greek vase, enamel plaques, textiles, and a light box were the objects in this exhibit selected to represent the successful attainment of the feeling of space.

Objects in the Exhibition:

1. Greek Amphora
2. "Athena," Greek Marble
3. Peruvian textile
4. Egyptian limestone relief
5. Franco-Flemish Illumination on vellum
6. "Set of Twelve Months," French enamel plaques
7. "Krishna with Gopes"
8. Indian miniature
9. "Adoration of the Magi"
10. "St. Ambrose"
11. "A Pasha Having His Mistress Portrait Painted"
12. "Nature Morte"
13. Braque Cubist painting
14. "The Banjo Player"
15. "Le Gureidon"
16. "Interior"
17. "Charity School"
18. White Line Forms on Plastic
19. Transmuted
20. Light Box
21. Vassarely silkscreen
22. Bontecou drawing

Exhibition 31

Encounter II: Color

Collection: Virginia Museum of Fine Arts

Dates: September 1972 – February 1974

The art in this exhibition demonstrated how color perception involves both the eye and the brain in a process of comparison and contrast.

Objects in the Exhibition:

1. "Vetheuil," Monet
2. "Tracery," Liberman
3. "Two Pink Stripes and Negative Collage," Motherwall
4. "The Isle of Shoals," Hassam
5. "La Sympathie," Petitjean
6. "Croix de vie," Signac
7. "Composition," Nay
8. "Little Giant Still Life," Davis
9. "Picnic Figures," Peterson
10. "Inward Eye," Anuskiewicz
11. "Marilyn," Andy Warhol
12. Untitled, Kelly
13. "The Clown," Rouault
14. "Two Circys Acts in One," Moy
15. The Minneapolis Institute of Arts 50th Anniversary Exhibition, graphics, Krushenick
16. "Shipyard Society," Bellows
17. "Greenwich Villagers," Avery
18. "Abstract Composition," Severini

Exhibition 32

Treasures in Miniature**Collection: Virginia Museum of Fine Arts****Dates: February 1972 – December 1972**

The exhibition included miniature pieces mainly from the bequest of Mrs. Ailsa Mellon Bruce. The pieces were used to enhance the elegant atmosphere, which dominated the 18th century arts and tastes, and were more precious than practical. Skillfully made of fine metals, jewels, stones, enamels, and porcelains, they represented the fashions and attitudes of those who owned and treasured them. The pieces were not merely used for utilitarian functions, but as luxurious symbols of social position.

Objects in the Exhibition:

1. Snuff Box, French, 18th century
2. Faberge Bolster, shaped cigarette case, 19th century
3. Oblong box, German, 18th century
4. Oblong Snuff box, French, 18th century
5. Oval Snuff box, French, 18th century
6. Faberge Bolster, shaped cigarette case, 19th century
7. Necessaire, English, 18th century
8. Double Snuff Box, French, 18th century
9. Oval Snuff Box, French, 18th century
10. Oblong Snuff Box, French, 18th century
11. Octagonal Snuff Box, French, 18th century
12. Oval Box, French, 18th century
13. Snuff Box, French, 18th century
14. Oblong Box, English, 19th century
15. Octagonal Snuff Box, English, 18th century
16. Borte A Rouge, French, 18th century
17. Oblong Snuff Box, French, 18th century
18. Cartouche Box, German, 18th century
19. Oval Box, English, 18th century
20. Oval Box, French, 18th century.
21. Necessaire, German, 18th century
22. Necessaire, French, 18th century

VMFA Artmobile Exhibition History (1953-1994)

23. Snuff Box, English, 18th century
24. Snuff Box, German, 18th century
25. Circular Snuff Box, English, 18th century
26. Oval Snuff Box, French, 18th century
27. Oblong Snuff Box, German, 18th century
28. Comfit Box, German, 19th century
29. Faberge Pointed Oval Box, 19th century
30. Bonbonniere, French, 18th century
31. Water Color Balloon Painting, French, 18th century
32. Balloon Paintings on Glass, French, 18th century
33. Adams Style Carved and Parcel - Gilded Demilune Console, English, 19th century
34. Pair of Carved and Lacquered Toubourets, French, 18th century
35. Louis XVI Provincial Commode Bordeaux, French, 18th century
36. Carved and Painted Three-Part Overmantle Mirror, French 19th century

Exhibition 33

Art Nouveau

Collections: Virginia Museum of Fine Arts & Private Collections of James M. Brown III, Sydney & Frances Lewis, and William B. O'Neal

Dates: September 1972 – May 1974

The Art Nouveau movement was important in that it broke with the past and established a new functional, and unified approaches to art and design. Art Nouveau existed in a number of contrasting national concepts from 1892 until 1903, which were preoccupied with ornamental, wavy lines full of movement. This exhibition included examples of objects from international artists in a variety of materials.

Objects in the Exhibition:

1. Chair - Carlo Bugatti *VMFA*
2. "Benzo-Moteur", Jules Cheret *VMFA*
3. Cameo glass vase, August Daum, Antonin Dawn *William B. O'Neal*
4. Cameo glass vase, Emille Galle *William B. O'Neal*
5. Cameo glass vase, Emille Galle *William B. O'Neal*
6. Nautilus Lamp, Gustai, Gurshner *VMFA*
7. Chair, Josef Hoffmann *VMFA*
8. Covered Dish on Foot, Josef Hoffmann *VMFA*
9. Belt Buckle, Georg Jensen *VMFA*
10. "Loie Fuller," Raoul Francois Larche *VMFA*
11. "Dancing Girl with Tambourine," Agathon Leonard *VMFA*
12. "La Cothurne," Agathon Leonard *VMFA*
13. Dessert Spoon & Marmalade Spoon, Charles Rennie Macintosh *William B. O'Neal*
14. Side Chair, Louis Majorelle *Sydney & Frances Lewis*
15. Bust of Female, Alphonse Mucha *VMFA*
16. "Imprimerie Cassan Fils," Alphonse Mucha *VMFA*
17. Four-Branch Candelabrum, Louis C. Tiffany *James M. Brown III*
18. Spring Peony Table, Louis C. Tiffany *VMFA*
19. Lunette, Louis C. Tiffany *Sidney & Frances Lewis*
20. Vase, Louis Comfort Tiffany *William B. O'Neal*
21. "La Reirie Blanche" - Henri de Toulouse-Lautrec *VMFA*
22. Candlesticks, Henri de Toulouse-Lautrec *VMFA*

VMFA Artmobile Exhibition History (1953-1994)

23. Jardiniere, Henry Van de Velde *VMFA*
24. Plaque, Weller Pottery Company *William B. O'Neal*
25. Jewel Chest, artist unknown *VMFA*
26. Inkwell, artist unknown *James M. Brown III*

Exhibition 34

Images of Reality

Collection: Virginia Museum of Fine Arts

Dates: February 1973 – February 1974

The artists exhibited represent the mainstream of American realistic art, which is called "Neo-Realistic." The exhibition shows their work in relation to other realistic works in the Collection by examining common characteristics, precise representation, and the influence of photography.

Objects in the Exhibition:

1. "Steel Cronton," Charles Sheeler, 1953
2. "Dom Perignon '53," Bert Stern, 1967
3. "American Landscape 11," Charles Magistro, 1970
4. "Watcher by the Rail," Barclay Sheaks
5. "Umpqua River Crossing," William Schenck, 1972
6. "In Old Saigon," Gerald Donato, 1971
7. "Johnny Snowcap," Richard McLean, 1971
8. "untitled," James Warwick Jones, 1965
9. "Little Sugar River at Noon," Maxfield Parrish
10. "Marilyn," Andy Warhol
11. "Nun and Arch," Robert Vickrey
12. "Summer's End," Charles Rain, 1953
13. "Nick and Jamie," Andrew Wyeth, 1963-64
14. "Pontiac in a Deserted Lot," John Salt
15. "10 a.m.," John Koch

Exhibition 35

Symbols of Myth - Melanesian Art

Collection: Museum of Primitive Art in New York

Dates: September 1973 – December 1974

The objects in this exhibition were from the Museum of Primitive Art, New York City. The arts of Melanesia are products of the individual artist's own development in technique, craftsmanship, and personal expression, springing from a will to please the divine spirits and members of the community. The arts are strongly based on tradition of past generations, but are created for the present in the natives' celebrations of life's mysteries.

Objects in the Exhibition:

1. Bark Belt, New Guinea
2. Totemic Figure, New Ireland
3. Mask, New Guinea
4. Headrest, Tami Island, N.G.
5. Sheild, New Britain
6. Slit-Gong Head, New Hebrides
7. Tapa Cloth, New Guinea
8. Breast Ornament, Admiralty Island
9. Ceremonial Board, New Guinea
10. Canoe Prow, New Guinea
11. Neck Ornament, Solomon Islands
12. Charm, Solomon Islands
13. Ceremonial Pierced Plank, New Guinea
14. Mask, New Guinea
15. Shield, New Guinea
16. Ceremonial Paddle, Solomon Islands
17. Canoe Prow ornament, New Guinea
18. Figure, New Guinea
19. Bird Head, New Guinea
20. Mask, New Guinea

Exhibition 36

Paintings of the American Scene: Hopper, Burchfield and Marsh

Collections: Virginia Museum of Fine Arts & Whitney Museum of American Art

Dates: January 1974 – May 1975

This exhibition presented the works of three American artists who record with realism varied images of America between the two world wars. Turning away from the revolutionary art movements that were sweeping over Europe, all three men depicted in clear, realistic views the more industrial, uneasy world Americans were developing.

Objects in the Exhibition:

1. "House at Duck," Edward Hopper, 1935 *VMFA*
2. "Farm Building and Cows," Edward Hopper, 1935 *VMFA*
3. "Outhouses," Edward Hopper *WMAA*
4. "Victorian House," Edward Hopper *WMAA*
5. "Trawler," Edward Hopper *WMAA*
6. "Abodes and Shed," Edward Hopper, 1924 *WMAA*
7. "Group of Houses," Edward Hopper *WMAA*
8. "Old House and Elm Trees," Charles Burchfield, 1933-40 *VMFA*
9. "Winter Twilight," Charles Burchfield, 1930 *WMAA*
10. "The Market at Christmas Time," Charles Burchfield, 1941 *WMAA*
11. "Human Pool Tables," Reginald Marsh, 1938 *WMAA*
12. "Twenty cent Movie," Reginald Marsh, 1936 *WMAA*
13. "Coney Island Beach #1," Reginald Marsh, 1943 *WMAA*
14. "New Dodgem," Reginald Marsh, 1940 *WMAA*
15. "Negroes on Rockaway Beach," Reginald Marsh, 1934 *WMAA*
16. "Locomotive #2," Reginald Marsh, 1929 *WMAA*

Exhibition 37

The Art of the Goldsmith

Collection: Virginia Museum of Fine Arts

Dates: September 1974 – December 1976

The Art of the Goldsmith presented gold objects selected from the collections of the VMFA. Both ancient and modern cultures were represented, and workmanship of the highest skill is apparent in objects by early craftsmen of non-technical ages – ancient Egypt, Mycenae, Hellenistic Greece, Rome and Byzantium. The art of the 18th and 19th century's goldsmiths who worked in India, Japan, England, France and Russia's Faberge workshop was also included.

Objects in the Exhibition:

1. Mycenaean Dish, 14-13 century BC
2. Egyptian Necklace, XII Dynasty
3. Egyptian Scarab-Ring, XII Dynasty
4. Egyptian Short Gold Cup, XVIII Dynasty
5. Greek Serpent Ring, III century BC
6. Greek Pair earrings, III century BC
7. Greek Necklace, IV-III century BC
8. Greek pair tiger head earrings, IV century BC
9. Greek Single gazelle head earring, IV century BC
10. Greek Octodrachm Coin, 284-247 BC
11. Greek Stater Coin, 336-323 BC
12. Bosphorus Stater Coin, 124-132
13. Roman Aureus Coin, 117
14. Greek Hekton, V century BC
15. Peruvian Cup, 1000-2000
16. Panama Bird Pendant, 800-1500
17. Costa Rica Frog Pendant, 800-1500
18. Panama Plaque, 1000-1500
19. Panama Earspools, 1000-1500
20. Columbia ear ornaments, 1000-1500
21. Columbia Nose Clip, 900-1500
22. Columbian Man, 1000-1500

VMFA Artmobile Exhibition History (1953-1994)

23. Columbian Woman, 1000-1500
24. Italian? Langobard Fibula, VI century
25. Byzantine Buckle, VII century
26. Byzantine Pair of Buttons, X century
27. Byzantine Pair of Bracelets, IV century
28. Byzantine Ring, VII century
29. Byzantine large ring with Greek inscriptions, late III - early IV century
30. Byzantine Ring, VII century
31. Byzantine Pair Earrings, VI century
32. Byzantine Pendant disc, VI-VII century
33. Byzantine One Earring, X century
34. Indian Pair of Armbands, XVIII century
35. Japanese Knife, XVI century
36. French Louis XV Snuffbox, XVIII century
37. French Louis XV Oblong Snuffbox, XVIII century
38. English George III Box, XIX century
39. Russian Faberge Box, XIX century
40. "Russian Christ Blessing the Universe" Painting, XIX century
41. Russian Faberge Brooch, XIX century
42. Russian Faberge Parasol Handle, 19th century
43. Russian Faberge Cigarette Case, XIX century
44. Roman Dolphin Pin, IV century
45. Roman Bracelet, II century
46. Japanese Sword Guard, 18th century
47. Japanese Sword Guard, 17th century
48. Japanese Sword Guard, 18th century
49. Japanese Sword Guard, 17th century

Exhibition 38

The Independent Spirit in American Painting

Collections: Virginia Museum of Fine Arts & Pennsylvania Academy of Fine Arts

Dates: September – December 1975

The exhibition included works by Eakins, Henri, Sloan, Glackens, Luks, Daires, Prendergast and Bellows, leaders in the revolt against academic tradition. These American artists broke with the strict fashionable trends in painting and brought the American experience a new and vital inspiration in American painting.

Objects in the Exhibition:

1. "Shipyards Society," George Bellows *VMFA*
2. "Old Beggar Woman," George Luks *VMFA*
3. "Miss Elinor S.F.Pue," Thomas Eakins *VMFA*
4. "Line of Mountains," Arthur B. D
5. "Little Giant Still Life," Stuart Davis, *VMFA*
6. "Mars Orange and Green," Arthur G. Dove *VMFA*
7. "Landscape," Marsden Hartley *VMFA*
8. "The Peach Jacket," Eugene Speicher *VMFA*
9. "Steel Croton," Charles Sheeler *VMFA*
10. "Street Scene," Jerome Meyers *VMFA*
11. "Fort George Hill---Morning," Earnest Lawson *PAFA*
12. "At the Beach," William Glackens *PAFA*
13. "The Soda Fountain," William Glackens *PAFA*
14. "Wee Maureen," Robert Henri *PAFA*
15. "Self-Portrait," John Sloan *PAFA*
16. "Jefferson Market," John Sloan *PAFA*

Exhibition 39

The Nature of Landscape

Collection: Virginia Museum of Fine Arts

Dates: September 1975 – December 1976

The exhibition presented twelve artists whose paintings of nature communicate many of mankind's conceptions of environment. The landscapes and seascapes convey such attitudes as longing for solitude in a chaotic world, fear of the wilderness, nature as the apparition of God, and nature as the embodiment of national aspirations to world dominance. Among the painting styles represented were: French Impressionism, Hudson River School, Rocky Mountain School, American Luminism, Barbizon School, English and French Romanticism, and early French Baroque.

Paintings in the Exhibition:

1. "The Adoration of the Magi," Claude Vignon
2. "Herdsman and her Daughter," Jan Siberechts
3. "Moonlight Scene," Claude Vernet
4. "The Ponds at Hampstead Heath," John Constable
5. "Solitude," Thomas Doughty
6. "Brideveil Falls," Thomas Moran
7. "Monhegan Cliff, Maine," Alfred T. Bricher
8. "Landscape," Ralph A. Blakelock
9. "Landscape with Figure," Gustave Courbet
10. "The Isle of Shoals," Childe Hassam
11. "Le Rappel des Vaches," Jean Baptiste-Camille Carot
12. "Edge of the Fontainebleau Forest," Virgil Narcisse Diaz de la Pena

Exhibition 40

Masterpieces of Pre-Columbian Art

Collection: Virginia Museum of Fine Arts

Dates: February – May 1976

The exhibition of objects from the collection of VMFA represented the most sophisticated of the Western Hemisphere's indigenous cultures--the Indian civilizations of Pre-Columbian Mexico, Central America and South America. The great Mayan, Inca, and Aztec civilizations, as well as numerous other cultures interspersed historically and geographically among them, were represented through sculpture, ceramics, textiles, jewelry, metalwork, and woodwork.

Objects in the Exhibition:

1. Figurines, Early Village Cultures, 1000-500 BC
2. Figures, Nayarit Culture, 200 BC - 400 AD
3. Seated Figure, Colema Culture, 200 BC-400 AD
4. Dog with Corn Cob, Culture, 200-600 AD
5. Figure of a Man, Remojadas Culture, 200-600 AD
6. Seated Figure, Remojadas Culture, 200-600 AD
7. Anthropomorphic Urn, Remojadas Culture, 200-600 AD
8. Head, Veracruz Culture, 200-600 AD
9. Hacha, Veracruz Culture, 300-900 AD
10. Yoke, El Tajin, 200-600 AD
11. Vase, Mayan Culture, 600-900 AD
12. Vase, Mayan Culture, 600-900 A.D
13. Bowl, Mayan Culture, 600-900 AD
14. Relief Fragment, Mayan Culture, 300-900 AD
15. Serpent Head, Aztec, 14th – 15th century AD
16. Double Spout Bottle, Paracas Culture, 700-100 BC
17. Anthropomorphic Vessel, Chavin Culture, 500-300 BC
18. Ceramics, Nazca Culture, 200-500 AD
19. Anthropomorphic Vessel, Nazca Culture, 600-800 AD
20. Bowl, Nazca Culture, 750-850 AD
21. Bowl, Nazca Culture, 1100-1400 AD
22. Kero, Inca Culture, 1538-1600 AD

VMFA Artmobile Exhibition History (1953-1994)

23. Nose Ring, Panama, 800-1500 AD
24. Twin Frogs, Panama, 800-1500 AD
25. Bat-Headed Deity, Panama or Costa Rica, 800-1500 AD
26. Jaguar, Mochica Culture, 300 BC - 700 AD
27. Pectoral, Caluma Culture, 100 BC-400 AD
28. Mace Heads with Bells, Chimu Culture, 1100-1450 AD
29. Textile Fragments, Paracas Culture, 200 BC - 200 AD
30. Poncho, Nazca-Huari Culture, 550-700AD
31. Shirt, Peru, 900-1000 AD
32. Tapestry Fragment, Tiahuanaco-Huari Style, 550-700 AD
33. Tectile, Ica Culture, 1000-1300 AD
34. Dolls, Chancay Culture, 1300-1500 AD
35. Tapestry Strip, Late Coastal Style, 1400-1600 AD

Exhibition 41

Idea Into Image: Sculpture

Collection: Virginia Museum of Fine Arts

Dates: September 1975 – December 1977

This exhibition explored preoccupation with shaping solid substances into meaningful images and forms. The prehistoric sculptor carved available solid materials with simple tools for functional purposes, or modeled clay and dried it in the sun. Subsequent artists have developed techniques with a greater variety of materials, but basic sculptural characteristics, like a three-dimensional realization of an idea or image, remain the same. Material, techniques, tools, meanings and purpose behind sculpture were explored.

Objects in the Exhibition:

1. St. Martin, German, 15th century
2. Sekmet, Egyptian, 16th century BC
3. Virgin and Child, 15th century
4. Angel, Coptic
5. Sculptor's Model, Egyptian, 3rd century BC
6. Male Head, Byzantine, 4th century
7. Dionysus, Coptic, 4th century
8. Mirror Back, French, 14th century
9. St. James, Spanish, 16th century
10. Two Heads, Egyptian, 15th century BC
11. The Martyrdom of St. Sebastian, Italian, 1480
12. Awakening, bronze, American, 1942
13. Awakening, alabaster, American, 1942
14. Head of a Buddha, Chinese, 16th century
15. Falcon, Egyptian, 7th century BC
16. Bastet, Egyptian, 7th century BC
17. Standing Horse, Greek, 7th century BC
18. Virgin and Child, French, 16th century
19. Lion Hunt, Italian, 15th century
20. Bust of Shiva, Cambodia, 12th century
21. Charity, French, 17th century
22. Putto, French

VMFA Artmobile Exhibition History (1953-1994)

23. Preaching Buddha, India, 10th century
24. Jonah and the Whale, American, 1937
25. Crow, American, 1960
26. Tree, American, 1959
27. Trees, American, 1960
28. Hanging Sculpture, American
29. Lion Hunt Relief, Roman, 1st century BC
30. Heraldic Beast IV, American
31. Winged Siren, Greek, 4th century BC
32. Tanagra Figure, Greek, 4th century BC
33. Tea Bag, American, 1966

Exhibition 42

American Marine Painting

Collections: Virginia Museum of Fine Arts, Mariner's Museum & Sweetbriar College

Dates: February – December 1977

This exhibition contained seascapes and ship portraits; realistic, pictorial and romantic imagery of the sea, portrayed by artists over the past 300 years.

Objects in the Exhibition:

1. "HMS Agrican," off Cape Comfort, 19th century, oil, artist unknown *VMFA*
2. "Ship off Birkenhead," England 1910, oil, Robert Salmon *MM*
3. "Boston Harbor from Castle Island," 1839, oil, Robert Salmon *VMFA*
4. "Gloucester Harbor," 1848, oil, Fitz Hugh Lane *VMFA*
5. "A Racing Yacht on the Great South Bay," 19th century, oil, James Butterworth *VMFA*
6. "Alida," 1873, oil, James Bard *MM*
7. "Seascape," 1875, oil, Daniel Huntington *SC*
8. "Monhegan Cliff, Maine," 1896, oil, Alfred Bircher *VMFA*
9. "Christ Stilling the Tempest," 1900, oil, Robert Newman *VMFA*
10. "Country of Edinburgh," 1900, oil, Antonio Jacobsen *MM*
11. "In the Channel," 1941, oil, Lyonel Feininger *SC*

Exhibition 43

Symbols of Faith

Collections: Virginia Museum of Fine Arts & the Congregation of Beth Ahabah

Dates: February 1977 – May 1978

Objects from the Christian, Jewish, Hindu, Buddhist, Moslem, and Sumerian religions, as well as Greek and Egyptian mythologies are represented in this exhibition. The exhibition show similarities between the religions through the art objects, especially the ideas of immortality, a divine being, the divine deliverer, sacrifice and worship, fertility, and the cosmic order of the universe.

Objects in the Exhibition:

1. Isis and Horus, Egyptian *VMFA*
2. Ibis, Egyptian *VMFA*
3. Anubis, Egyptian *VMFA*
4. Sacrificial Slaughter of the Bull, Egyptian *VMFA*
5. Ritual Vessel, Sumerian *VMFA*
6. Head of a Bull, Sumerian *VMFA*
7. Cylinder Seal, Sumerian *VMFA*
8. Figure of Shul-Gi, Sumerian *VMFA*
9. Durga, Hindu *VMFA*
10. Surya, Hindu *VMFA*
11. Birth of Krishna *VMFA*
12. Mandala, Nepal *VMFA*
13. Bronze Mirror Back, Chinese *VMFA*
14. Jade Pi, Chinese *VMFA*
15. Bronze Yu Bucket *VMFA*
16. Pages from a Koran, Islamic *VMFA*
17. Prayer Rug, Iran *VMFA*
18. Blake's Engraving for Dante's Inferno, English *VMFA*
19. Quan Yin, Chinese *VMFA*
20. Buddha *VMFA*
21. Padmapani, Indian *VMFA*
22. Buddha Amitabha *VMFA*

VMFA Artmobile Exhibition History (1953-1994)

23. Ressurrection of Osiris Papyrus, Egyptian *VMFA*
24. Engravings of the Twelve Labors of Hercules *VMFA*
25. Clay Goddess, Boetian *VMFA*
26. Lekythos, Greek *VMFA*
27. Silver Plaque of Aphrodite *VMFA*
28. Bronze Medallian, Byzantine *VMFA*
29. Corpus *VMFA*
30. Ivory Plaque of the Anunciation *VMFA*
31. Christ in Majesty *VMFA*
32. Page from a Psalter *VMFA*
33. Engraving of the Twelve Apostles *VMFA*
34. Kiddush Cup *CBA*
35. Etrog Box *CBA*
36. Hanukkah Lamp *CBA*
37. Traveling Hanukkah Lamp *CBA*

Exhibition 44

Art of the American West

Collections: Virginia Museum of Fine Art & Private Collections

Dates: September 1977 – December 1978

Objects from one of the most exciting and important aspects of American History—the westward expansion. The exhibition stresses the movement westward, the land, the Indians, the Cowboys, and the Calvary.

Objects in the Exhibition:

1. "Lewis and Clark on the Lower Columbia," Russell
2. "Cigar Store Indian," attributed to Thomas Brooks *VMFA*
3. "Bridal Veil Falls," Moran *VMFA*
4. "Black Canyon, Colorado River, from Camp 8 Looking Above," O'Sullivan
5. "El Capitan, 300 feet," Watkins *VMFA*
6. "Winterstorm, Yosemite National Park," Adams *VMFA*
7. "Canyon de Chelly National Monument," Adams *VMFA*
8. "Indian," Kauba
9. "The Scout's Return," Elder *VMFA*
10. "The Rattlesnake," Remington *VMFA*
11. "The Pursuit," Remington *VMFA*
12. "Self-Portrait," Dixon
13. "Two Indians," Borein
14. "Stagecoach," Borein.
15. "Indian Princess," attributed to Samuel Robb *VMFA*
16. "Indian Scouting Party," Russell
17. "Buffalo Hunt," Russell
18. "Sheet of Four Sketches," Russell *VMFA*
19. "Sheet of Three Sketches," Russell *VMFA*
20. "On Neemar," Russell *VMFA*
21. "Sketch of Soldiers," Remington *VMFA*
22. "The Bronco Buster," Remington *VMFA*
23. "Cavalry Officer in Campaign Dress," Remington *VMFA*

VMFA Artmobile Exhibition History (1953-1994)

24. "The Next Moment My Carbine Cracked," Remington *VMFA*
25. "Indian Encampment," Blakelock *VMFA*

Exhibition 45

Art and the Archaeologist

Collections: Virginia Museum of Fine Arts & Virginia Research Center for Archaeology

Dates: February 1978 – May 1979

Objects in the exhibition were from archaeological discoveries in America and abroad. Through archaeology, the lost civilizations of Egypt, Mesopotamia and the Minoan-Mycenaean have been rediscovered. And through the objects, the archaeologist can look beyond to their creators and understand their surroundings and how they lived. Likewise in sites in Virginia, the archaeologist is able to determine the life styles in colonial America.

Objects in the Exhibition:

1. Stele, Egyptian VMFA
2. Offering Scenes, Egyptian VMFA
3. Necklace and Scarab Ring, Egyptian VMFA
4. String of Beads, Egyptian VMFA
5. Beads and Amulet - Egyptian VMFA
6. Necklace, Egyptian VMFA
7. String of Beads, Egyptian VMFA
8. Pin with Shell Bowl and Pendant, Egyptian VMFA
9. Pin with Ram's Head, Egyptian VMFA
10. Toilet Box with Cover, Egyptian VMFA
11. Beaker and Goblet, Egyptian VMFA
12. Squatting Figure of a Scribe, Egyptian VMFA
13. Funerary "Servant Figure," Egyptian VMFA
14. Kneeling Syrian Captive, Egyptian VMFA
15. Libation Cup, Egyptian VMFA
16. Shawabtis, Egyptian VMFA
17. Head of Ismet, Egyptian VMFA
18. Osiris, Egyptian VMFA
19. Neith, Egyptian VMFA
20. Sekmet, Egyptian VMFA
21. Nefertum, Egyptian VMFA
22. Bastet, Egyptian VMFA

VMFA Artmobile Exhibition History (1953-1994)

23. Seated Official, Egyptian *VMFA*
24. Falcon, Egyptian *VMFA*
25. Ichneumon, Egyptian *VMFA*
26. Bastet, Egyptian *VMFA*
27. Flower Bowl, Minoan *VMFA*
28. Stirrup Jar, Mycenaean *VMFA*
29. Dish, Mycenaean *VMFA*
30. Black-figured Amphora, Greek *VMFA*
31. Female Head, Greek *VMFA*
32. The Amphipolis Treasure, Greek *VMFA*
33. Black-figured Amphora, Etruscan *VMFA*
34. Bellarmine Fragment, Mask *VRCA*
35. Bellarmine Fragment, Medallion *VRCA*
36. Bellarmine Fragment, Mask *VRCA*
37. Jug Base and Body *VRCA*
38. Jug Fragment *VRCA*
39. Tankard Fragment *VRCA*
40. Tankard with George Rex Medallion *VRCA*
41. Wine Cup Fragment *VRCA*
42. Bowl Fragment *VRCA*
43. Plate *VRCA*
44. Bowl Fragment - *VRCA*
45. Saucer Fragment *VRCA*
46. Platter *VRCA*
47. Plate Fragment *VRCA*
48. Bowl Fragment *VRCA*
49. Bowl Fragment *VRCA*
50. Plate *VRCA*
51. Bowl *VRCA*
52. Quatrefoil Stem *VRCA*

VMFA Artmobile Exhibition History (1953-1994)

53. Heavy Inverted Balvester VRCA
54. Four-Sided "Silesian" Stem" VRCA
55. Drop Knop over Inverted Balvster VRCA
56. "Silesian" Stem under Annulated Knop VRCA
57. Drawn Stem with Elongated Tear VRCA
58. Spiral Airtwist Stem VRCA
59. Opaque White Corkscrew Twist Stem VRCA
60. Hexagonal Faceted Stright Stem VRCA
61. Cutlery Handle VRCA
62. Seal-Top Spoon VRCA
63. Jewelry Link VRCA
64. Strap Buckle VRCA
65. Book Clasp VRCA
66. Faceted Paste Jewel, from Button VRCA
67. Bead VRCA
68. Bead VRCA
69. Clear Paste Intaglio, Male and Female Profiles VRCA
70. Clear Paste Intaglio, Male and Female Profiles VRCA
71. Bead - VRCA
72. Shoe Buckle VRCA
73. Button VRCA
74. Keyhold Escutcheon with Stamped Floral Motif VRCA
75. Keyhold Escutcheons with Lion and Unicorn VRCA
76. Stamped Backplate VRCA
77. Harness Boss VRCA
78. Curb Bit VRCA
79. Harness Boss VRCA
80. Stirrup with Pierced Heart Design VRCA
81. Harness Boss VRCA
82. Decoration VRCA

VMFA Artmobile Exhibition History (1953-1994)

- 83. Harness Buckle *VRCA*
- 84. Harness Ornament *VRCA*
- 85. Harness ornament *VRCA*

Exhibition 46

African Textile Arts

Collection: Virginia Museum of Fine Arts

Dates: September 1979 – December 1980

African Textile Arts included weaving, tie-dye, and embroidery from Nigeria, gathered in the 1920's and late 1950's by Dr. and Mrs. Sadler, missionaries from Virginia. In 1977, A. Thompson Ellwanger donated the collection to the Virginia Museum, in honor of Dr. and Mrs. Sadler and Henrietta Sadler Kinman. These textiles were the foundation for the Museum's the African Art Collection.

Textiles in the Exhibition:

1. Narrow Band Cloth, cotton, Yoruba, Nigeria
2. Sanyon Iborun (women's shawl), silk and cotton narrow band cloth, oruba, Nigeria
3. Agbada (men's robe), cotton narrow band cloth with embroidery, Yoruba, Nigeria
4. Gbariye, Sokoto and Fila (men's tunic, pants, and hat), cotton narrow-band cloth with embroidery, Yoruba, Nigeria
5. Narrow-band Cloth, cotton, Yoruba, Nigeria
6. Agbada (men's robe), cotton narrow-band cloth with embroidery, Yoruba, Nigeria
7. Narrow-band Cloth, cotton, Yoruba, Nigeria
8. Oja (baby wrapper), cotton, broad-loom cloth, Yoruba, Nigeria
9. Adire Alabere Cloth, cotton dyed with indigo, Yoruba, Nigeria
10. Adire Eleso Cloth, cotton dyed with indigo, Yoruba, Nigeria
11. Adire Eleso Cloth (woman's shirt), cotton dyed with indigo, Yoruba, Nigeria
12. Adire Eleso Buba (child's shirt), cotton dyed with indigo, Yoruba, Nigeria
13. Iro, Gele and Iborun (woman's shirt, head wrap and shawl), cotton and rayon, Akwete, Nigeria
14. Brocaded Cloth, cotton and silk, Akwete, Nigeria

Exhibition 47

Secrets

Collection: Virginia Museum of Fine Arts

Dates: September 1979 – May 1981

The *Secrets* exhibition appealed especially to children ages five to ten. *Secrets* explored the universal need to communicate ideas in special ways and was based on works from the museum collection that represented the many creative, and beautiful "secret" ways that artists devised to share their ideas, from 13th century BC to the present. *Secrets* studied art through the development of the written word, pictorial symbolism, and modern symbolism.

Objects in the Exhibition:

1. Babylonian Cylinder, clay, 604-561 BC
2. Egyptian Ushabti, polychromed limestone, XVIII-XIX Dynasty 1494-1292 BC
3. "Station Shinada" and "Station Yui" from Fifty-Three Stations of Tokaido, wood-block prints, 19th century, Hiroshige (1797-1858)
4. Page from a Tuti-Nama Manuscript, paper, Mughal, c. 1580
5. The Letter 'C' from a Psalter, parchment, French, c. 1325
6. "Campana" Relief, terra cotta, Roman, 44 BC - 14 AD
7. Byzantine Lamp, bronze, 4th – 5th century BC
8. Chinese Export Platter, porcelain, 18th century
9. Blanket - wool, Tlingit Tribe, Chilkat group, date unknown
10. Crocodile Mask, wood with traces of paint, African, Dogon tribe
11. "Chapbook," lithograph, 19th century, Will Bradley
12. "Rusted Miller," oil on linen, 1975, Idelle Weber
13. "The Storm," encaustic on canvas, 1941, Karl Zerbe

Exhibition 48

Images of America: Impact of the Thirties

Collections: Virginia Museum of Fine Arts & Phillips Collection, Washington DC

Dates: February 1980 - December 1981

Images of America: Impact of the Thirties examined two major contrasting developments of American art styles and ideas during the 1930's. The representational artists that were the dominant force of the time painted images of Americana, including landscapes, cities, industrial machines, rural dwellers, and laborers. Opposing this movement were the abstract painters. Taking their cue from European modernists, they investigated the formal principles of color and form. The conflict between these two artistic groups established the foundation for American art that would later attain international status – Abstract Expressionism.

Objects in the Exhibition:

1. "Lyric Mood," Hans Hoffman, 1948, Gouache on paper VMFA
2. "Torso with Green Earring," Bernard Karfiol, oil on canvas VMFA
3. "Bootleggers," Thomas Hart Benton, 1929, oil on canvas VMFA
4. "The Peach Jacket," Eugene Speicher, 1937, oil on canvas VMFA
5. "Steel-Croton," Charlie Shefler, 1953, oil on canvas VMFA
6. "Little Sugar River at Noon," Maxfield Parrish, 1922-24, oil on canvas VMFA
7. "Soda Fountain with Passers By," Isabel Bishop, 1960, oil and tempera on board VMFA
8. "Nevadaville," Yasuo Kuniyoshi, oil on canvas VMFA
9. "The Village," Lyonel Beininger, 1927, oil on canvas PC
10. "Basket of Fruit and Flowers," Arthur B. Carlis, oil on canvas PC
11. "Show Girl with Plumes," Walter Kuhn, 1931, oil on canvas PC
12. "Corner Café," Stuart Davis, 1934, oil on canvas PC
13. "Gardners Gloves & Shears," Marsden Hartley, 1933-34, oil on canvasboard PC
14. "Blue Armchair," Guy Du Bois, 1936, oil on panel PC
15. "Lyric Theater," Bernice Abbot, 1936, photograph VMFA
16. "Shoeshine Sign in a Southern Town," Walker Evans, 1936, photograph, edition 64/75 VMFA
17. "Main St., Ossining, New York," Walker Evans, 1932, photograph, edition 64/75 VMFA
18. "Saratoga Springs, New York," Walker Evans, 1931, photograph, edition 64/75 VMFA
19. "Lunchroom Buddies, New York City," Walker Evans, 1931, photograph, edition 64/75 VMFA
20. "Penny Picture Display, Savannah," Walker Evans-1936, photograph, edition 64/75 VMFA
21. "Untitled," Edmund Teske, 1930, photograph VMFA
22. "Zito Bakery," Bernice Abbot, 1937, photograph VMFA

Exhibition 49

Furniture of the United States: The First 100 Years**Collection:** Virginia Museum of Fine Arts**Dates:** 1981

Furniture of the United States: the First 100 Years chronologically examined American-made furniture, as well as native and imported decorative objects. Among topics, which this exhibition offered for study, was that of American furniture styles: Chippendale, Queen Anne, Federal, Empire, and various Victorian Revival Styles. Strongly emphasized are the historical origins of the periods and the current events of the age. The theme of function in American furniture and the various means of decoration: intricate carving, elegant marquetry, and preferment of woods, combine to define these objects as distinctively American.

Objects in the Exhibition:

1. Dressing Table, American (Mass. or Conn.), c.1750, cherry, white pine
2. Looking Glass, American, 18th century, mahogany
3. Tambour Desk, American, 18th century, mahogany
4. Side Chair, New York 1790-1800, mahogany, white pine
5. Table, G.Jenkins, American, 18th century, mahogany, white pine
6. Sofa, New York, 1830, mahogany, white pine
7. Side Chair, American-Design attributed to Alexander B. Davis, New York, 1815, rosewood, pine
8. Settee, Attributed to John Henry Belter, New York, 1801-63
9. Armchair, Attributed to Pottier and Stymus, New York, c. 1870, rosewood, ormolu, gilt
10. Soup Tureen and Cover, Chinese, 1760-70, porcelain
11. Charger, Dutch or English, 18th century, earthenware
12. Plate, French, 18th century, pewter
13. Spouted Quart Mug, English, 19th century, pewter
14. Spoon, American, Paul Revere, 1787, silver
15. Sugar Tongs, American, 1790, silver
16. Teapot, Sugar Dish, Cream Pitcher, Waste Bowl, American-Samuel Kirk, 1818, silver
17. Assorted Decorative Pieces, American-Boston & Sandwich Glass Company, 1825-1888, glass

Exhibition 50

Patterns

Collection: Virginia Museum of Fine Arts

Dates: September 1981 – May 1982

Patterns explored the use of patterns as an organizing principle by artists from different times and cultures. The exhibition examined how natural and geometric motifs are repeated in rhythm to draw together a variety of elements to form a unified whole. By studying an artist's use of patterns, it is possible to gain some insight into the creative process and into the culture that produced the artifact.

Objects in the Exhibition:

1. "Peace Through Chemistry IV," Roy Lichtenstein, 1970, color lithograph, USA
2. "Open Lock," Isamu Noguchi, 1964, stainless steel, USA
3. "Duo H," Josef Albers, 20th century plastic and plexiglass, USA
4. "Sampler," Sarah H. Teal, 1821, embroidery on textile, USA
5. Hat, Tlingit Indian, no date, woven spruce root, USA
6. Tapestry Strip, 15th – 16th century, woven textile, Peru
7. Dolls, Chancay Culture, 1300-1428 textiles & sticks, Peru
8. Pedestal Vase, Cholula Region, 1200-1500, glazed ceramic, Mexico
9. Table de Chevet, 18th century, painted wood, France
10. Crown Derby Table Service, 1785-1825, ceramic with glazes, England
11. Bells, Florentine, 17th century, bronze, Italy
12. "Cyrk," (circus poster), Roman Cieslewicz, 20th century, silkscreen, Poland
13. Pendant Disc, 6-7th century, gold, Byzantium
14. Flacon (perfume bottle) - 6-7th century, Byzantium
15. Man's Robe, no date, silk with brocade, China
16. Mirror, Han Dynasty, 206 BC - 221 AD, bronze with silver inlay, China
17. Bottle, 12th century, ceramic with luster glaze, Iran
18. Kris (dagger), 19th century, steel, gilt, semi-precious stones, Java
19. Wall Tiles, 16th century, polychrome ceramic, Turkey
20. Shirvan Rug with Lesghi Star, 19th century, wool, Caucasia
21. Man's Robe with Hat, Yoruba People, 20th century, narrow band cotton cloth, Nigeria
22. Adire Cloth, Yoruba People, c.1920, cotton tie-dyed in indigo, Nigeria
23. Iro (woman's skirt), Ibo People, Akwete Tribe, c.1920, cotton "embroidered" with supplemental weft, Nigeria

Exhibition 51

Interior/Exterior

Collections: Loans from Virginia Artists

Dates: March 1982 – June 1984

Interior/Exterior was a collection of contemporary works by Virginia artists who explore the combination of interior and exterior spaces. The theme of the exhibition is one of the oldest in art history, dating back to the Roman frescos of Pompeii. The artists have used a variety of media including oil and acrylic paint, encaustic, intaglio, and etched prints as well as constructed sculpture. Stylistically, the work embraces photo-realism, trompe l'oeil, painterly realism and surrealism. The diversity of works in the exhibition demonstrate the course of art in the 1980's, a continuing development of earlier styles but with a blend of approaches to their subjects that makes a rigid classification impossible.

Works in the Exhibition:

1. "A New Studio," Ann Barbieri, 1981, acrylic on canvas
2. "Landscape," Anne Way Bernard, 1981, oil on canvas and wood
3. Untitled, James Bradford, 1981, pencil on paper.
4. "Cloud Room," James Bumgardner, 1973, pencil on paper.
5. "Window A," Norman DeHart, 1981, acrylic on board lent by C.F. Magann
6. "False Refuge," Joan Smyly Durden, 1980, encaustic on paper
7. "Notebooks I," Marcy Edelstein, 1981, intaglio.
8. "Two Contructions," Wayne Fitzgerald, 1981, wood, paint, and plexiglass
9. "Blue Aquarium #3," Ann Glover, 1981, oil on board
10. "Day and Night," Willie Hall, 1975, painted wood
11. "Untitled," William Harmon, 1979, pen and ink
12. "Untitled," James Miller, 1981, acrylic and oil on cardboard on plywood
13. "Stairway Through Window," Janet Niewald, 1981, oil on canvas
14. "Ultima Thule" (Still Life with Angel Doll), Laura Pharis, 1981, hand-colored etching
15. "Doorway: Light Window," Anne Salley, 1980, graphite on paper
16. "Chair Lift," William Sullivan, 1980, oil on canvas
17. "Grand Central Station," Jean Kondo Weigl, 1976, acrylic on canvas

Exhibition 52

Realities

Collection: Virginia Museum of Fine Arts

Dates: September 1982 – May 1985

Realities presented a sample of the wide scope of approaches utilized by artists in the recording and interpretation of visual reality. A variety of media, cultures, and time periods were represented in the exhibition by original arts objects from the permanent collection of the Museum. The works, which fall into three major categories of depiction-landscape, still life, and portraiture, are displayed in pairs to allow for a visual comparison and contrast, on the basis of formal qualities. This kind of analysis enables the viewer to understand how the artist proceeds from perception through interpretation to presentation.

Objects in the Exhibition:

1. "Study in Blues," Jon Carsman, 1968, acrylic on canvas, American
2. "Interior – Hampton," John Koos, 1957, oil on canvas, American
3. "Portrait of a Mandarin," Unknown Artist, 19th century, tempera on paper, Chinese
4. "Lorenzo Priuli, Doge of Venice," Venetian School, 16th century, oil on canvas, Italian
5. "Winter Landscape," Liu Yuan-Ch'i, 1625, fan painting, Chinese
6. "H.M.S. 'Africain' Off Old Cape Comfort," Artist Unknown, 19th century, oil on board, American
7. "Whites," Michael Cooper, 1975, mixed media collage, American
8. "Books and Pottery Vase," Claude R. Hirst, 1855-1942, oil on canvas, American
9. "Portrait of a Lady," Michael Janse Miervelt, 1567-1651, oil on canvas, Dutch
10. "Clytie," John Fekner, 1973, ink on canvas, American
11. "Riva Degli Schiavoni, Venice," School of Canaletto, 18th century, oil on canvas, Italian
12. ""Kameyama, from the Fifty-three Stations of the Tokaido Road series," Ando Hiroshige, 1797-1858, color woodblock print, Japanese
13. "New York Skyline, from the City-Scapes Portfolio," H.N.Han, 1980, silkscreen print, American born in China
14. "French Village," William Morris Hunt, oil on canvas, American
15. "Harvest on the Campagna," 185, John Gadsby Chapman, 1808 – 1890, oil on canvas, American
16. "Interior with Rubber Plant," 1973, Paul Wiesenfeld, (1942-), oil on canvas, American

Exhibition 53

Illusion: Art and the Moving Image

Collections: Objects from Institutions, Private Collections & Virginia Museum of Fine Arts

Dates: January 1984 – May 1987

Illusion: Art and the Moving Image, an educational outreach project aimed to sharpen public awareness of visual perception as it relates to commercial versus aesthetic applications of three pervasive forms of moving-image media in American society--television, film, and computer-generated graphics. The project included a teaching installation on board the Artmobile, and a variety of public-awareness programs.

The programs expanded public awareness of the broader creative potential of visual electronic media by exploring the differences between the familiar commercial moving-image media and non-commercial works by independent artists. The language and techniques of video art production were introduced to clarify how these processes are used by artists to manipulate visual information and ideas. The Artmobile installation included historic artifacts and inventions, and allowed direct observation of and participation with state-of-the-art video and computer graphics equipment in the Artmobile video lab.

Objects in the Exhibition:

1. Lascaux Horse, reproduction of cave painting, c.15,000-10,000 BC, image courtesy of Jean Vertut, reproduction courtesy of the Council of VMFA
2. Camera and Monitor
3. Image of Cave Paintings, generated through Modulens systems, courtesy of Goldsholl Associates
4. One-Point Perspective Display, reproduction of engraving, 1432, reproduction of painting, "An Ideal Townscape" by Pierro della Francesca, c.1470
5. Camera Obscura, hands-on reproduction of the 15th century original by permission of the George Eastman House, reproduction by Gerald Plain
6. Camera Lucida, c.1800, lent by International Museum of Photography, George Eastman House
7. Magic Lantern Display
 - Rack and Lever Slide, c.1850, lent by Fred Spira
 - Magic Lantern Slipping Slide, ca.1870, George Eastman House
 - Magic Lantern, ca.1850, lent by Dorothy Midgett
 - Magic Lantern, ca.1850, George Eastman House
8. Daguerre Display, Daguerretype, ca.1850, lent by Valentine Museum, Daguerretype camera, c.1850, George Eastman House
9. Thaumatrope, hands-on reproduction
10. Peepshow Display
11. Theatre D'ombre, panel
12. Phenakistoscope, hands-on reproduction
13. Zoetrope, ca.1870, lent by Francis Ford Coppola
14. Zoetrope Cartoons, ca.1880, lent by Valentine Museum
15. Praxinoscope, ca.1875, hands-on reproduction

VMFA Artmobile Exhibition History (1953-1994)

16. Kinora (Flip Book), hands-on
17. Mutoscopes, ca.1900, reproductions, Lent by National Air and Space Museum, Smithsonian Institution
18. Mutoscope Reels
"Board and Breakfast," Charlie Chaplin, National Air and Space Museum
"A Trip to the Moon," George Melies, National Air and Space Museum
19. Muybridge Panel, Muybridge Lantern Slide, c.1880, George Eastmen House
20. Powers 1908 Motion Picture and Lantern Slide Projector, lent by R.Stanley Woodward
21. Winsor McCay Panel, ca.1912, reproduction of original, lent by John Canemaker
22. Film: "How Illusion is Made," panel
23. Television: The electrification of the Frame, panel display: film formats
24. Early Film Images, loans from Museum of Modern Art, Film Circulation Dept.
25. William Wegman, selected works, ca.1968
26. Hippolyte Petit Jean, "La Sympathie," 1901-2 VMFA
27. Electric Arts Studio: professional 3/4" video production and editing, images synthesis and manipulation, and video computer graphics

Exhibition 54

Reflections

Collection: Virginia Museum of Fine Arts

Dates: September 1985 – December 1988

The first collaborative Artmobile between the Virginia Museum of Fine Arts and the Science Museum of Virginia. The exhibition explored the close relationship between the realms of art and science by investigating different kinds of reflections in works of art and using science to explain how they are produced. The topics covered were: properties of the reflecting surface including specular, diffuse and scattered reflections; reflection of light and its opposite, absorption of light; reflected color; mirrors used as reflecting surfaces; location of the reflected image; use of reflection to investigate perspective; artists' uses of reflection and their rendition of a reflection. Each topic had a construction or device providing a scientific explanation and artwork illustrating the principle in a creative way. *Reflections* showed that artists must understand scientific ideas to realistically render a created image.

Objects and Reproductions in the Exhibition:

1. "Allegory of Time", 1510, Hans Baldung German, reproduction from the original, oil on panel
2. "Prudence", 1510, Hans Baldung German, reproduction from original oil, on panel
3. "Lincoln Center/Duck" from the "CityScapes" portfolio, 1979, Fran Bull American, silkscreen print, signed on bottom
4. "The Beautiful Head", 1886-7, Edward Burne-Jones, English, reproduction from original, oil/canvas
5. "The Mirror of Venus", 1873-77, Edward Burne-Jones, English, reproduction from original, oil/canvas
6. "Vanity", 1490, Jerome Bosch, Flemish, reproduction from original, oil on panel
7. "Le Mole", 1971, John Chamberlain, American, cast polyester resin, signed on attached tag
8. "Self-Portrait in Spherical Mirror", 1935, M.C.Escher Dutch, reproduction from lithograph
9. "Wedding of Giovanni Arnolfini", 1424, Jan Van Eyck, Flemish, reproduction from original, oil/panel
10. "Woman in Window-New York City", 1963, Lee Friedlander, American, silver gelatin print, signed on mount
11. "Silhouette", before 1965, Ernst Haas, American, photograph
12. "Bandmaster", before 1965, Art Kane, American, color photograph
13. "Path of Light", before 1958, J.D.Kanode, American, black and white photograph
14. "Architectural Perspective", 1470, Luciano Laurana, Italian, reproduction from tempera on panel
15. "Mirror No.7", 1972, Roy Lichtenstein, American, lithograph and screen print, signed along bottom
16. "Mirrored Dressing Room", 1977, Jack Mendenhall, oil on canvas, signed on back
17. "Orleans" from the 'French Portfolio', 1983, Joel Meyerowitz, American, reproduction from original, dye-transfer print
18. "Place de la Concorde" from the "French Portfolio", 1983, Joel Meyerowitz, American, reproduction from original, dye-transferred print

VMFA Artmobile Exhibition History (1953-1994)

19. "Chelsea Lady with Sweetheart Roses", 1945, Raymond P.R. Neilson, American, oil on canvas, signed upper right
20. "La Perspective Curieuse", 1630, Jean-Francois Niceron, French, reproduction of engraving
21. "Open Lock", 1964, Isamu Noguchi, American, stainless steel, signature stamped onback
22. "Presentation of the Head of St. John", 1470, Giovanni di Paolo Italian, reproduction from original, tempera on panel
23. "Girl Before a Mirror", 1932, Pablo Picasso, Spanish/French, reproduction from original, oil on canvas
24. "S.Giovanni in Laterno", 1768, Giovanni Battista, Italian, etching
25. "Apples in a Tin Pail", 1892, Levi Wells Prentice, American, reproduction from original, oil on canvas
26. "Isak Dinesen at Rungsted", before 1965, John Stewart, American, photograph
27. "Architectural Perspective", 1600, Hans Vredeman de Vries Dutch, reproduction from engraving

Constructions in the Exhibition:

1. Properties of the Reflected Surface Demonstration

Wall mounting consisted of a large white panel and a beam of light directed to a spindle mounted on the panel. The spindle is turned to show four different surfaces including:

1. Mirror (specula reflection)
2. Glitter (scattered reflection)
3. Dull metal (reflected sheen)
4. Counter top (diffuse reflection)

In addition, a red and a black block were mounted on the panel to show reflected color.

2. Reflected Color Demonstration

Standing mount consisted of staggered wood panels painted white on the front and primary and secondary colors on the back. A fluorescent light behind the exhibit could be turned on to make the colors reflect on to the front of the panel behind it.

3. Absorption of Light Demonstration

White letters (spelling WHEN IS WHITE BLACK?) mounted on a clear Plexiglas case with black underneath were viewed through a box used to block out the light to make the letters appear black.

4. "Handedness" Demonstration

A pair of mannequin hands mounted on a lazy susan with a vertically placed mirror in between showed how a left hand looks like a right hand in a mirror. Also, the distance between the hand and the mirror was reflected so the size of the reflection was as if the hand was behind the mirror.

5. Anamorphic Perspective Demonstration

A shiny cylinder, in which the reflection of an anemographic drawing was seen, compensated for the distortion drawn into each of the five pictures mounted on heavy plastic.

6. Kaleidoscope Effect Demonstration

Open square and triangular tubes, mirrored on the inside, were turned on a flat poster to make the enclosed pattern seem as if it were repeated over the entire counter surface.

7. Mirror Box

Reflection of the person viewing is repeated over and over in each section of opposing mirrors.

8. Mirror Box with Cut Poster

Each section of the design is repeated according to the angle at which the mirrors face one another.

9. Infinity Box

Two semi-transparent mirrors placed opposite "normal" mirrors in a box shape with a top and bottom mirror, produce the effect of an endless pattern of blue and orange lights (colored ping-pong balls) in space.

10. Infinity Box Demonstration

Counter mount consisting of a diagram of the viewer looking at the infinity box and four plastic squares, with blue and orange dots representing lights, moveable into a model infinity box. These plastic sides of the box are folded in different directions to show the angles of reflections seen in the infinity box.

11. Location of the Reflected Image Demonstration

A decoy duck beside a piling with an attached ruler mounted on a flat mirror shows the side of the reflection is the same as the object when the object is touching the reflective surface.

12. Brunelleschi Perspective Demonstration

1. On a mirror the outline of the reflection of the interior of the Artmobile is drawn showing the lines will converge to a single point when viewed from a fixed position.

2. A wheel formed by varying the sizes of pie piece shapes of mirrors alternating with clear plexiglas turns at the same time so that the mirrors reflect the drawing of the room and the clear glass allows the actual room to be seen from a fixed point. Facing the room both are viewed together to create the room.

13. Artist's Rendition of a Reflection

Wall mount consisting of three reproductions of Levi Wells Prentice's "Apples in a Tin Pail". On the large reproduction, a board with holes, which is attached along the bottom, folds up to cover the picture except for a few select areas of the pail. Through the holes, the carefully selected colors the artist chooses to record the exact appearance of the reflection on the tin pail appear. A smaller reproduction shows the picture with a tin pail painted silver white, while another shows the tin pail with a metal foil surface attached. Neither reproduces the effect of the reflections on the pail.

Exhibition 55

Choices Artists Make: Selections of American Art

Collection: Virginia Museum of Fine Arts

Dates: September 1985 – May 1987

The Artmobile exhibition *Choices Artists Make* presented a selection of prints, drawings, and sculpture from American art of the 1960s through the 1980s. Featuring works by twenty artists, the exhibition examined how artists' individual concerns and interests affect the choices they make regarding subject matter, medium, technique, and formal art elements.

Works in the Exhibition:

1. "Onion," Jack Beal, 1969
2. "Self-Portrait – White Ink," Chuck Close, 1978
3. "NCFA," Allan D'Archangelo, 1968
4. "Urban Landscape III," Richard Estes, 1981
5. "NCFA," Sam Francis, 1968
6. "Untitled," salt and pepper shakers, Ralph Goings, 1982
7. "Blue Night," Adolph Gottlieb, 1970
8. "Love," Robert Indiana, 1973
9. "The Critic Smiles," Jasper Jones, 1969
10. "Target," Jasper Jones, 1978
11. "Doctor's Bag-Closed," Marilyn Levi, 1972
12. "Color Grids," Sol Lewitt, 1977
13. "Modern Print," Roy Lichtenstein, 1971
14. "Blush," Kenneth Noland, 1978
15. "Tea Bag," Claes Oldenburg, 1966
16. "NCFA," Claes Oldenburg, 1968
17. "Double-Nose/Purse/Punching Bag/Ashtray," Claes Oldenburg, 1970
18. "Magician Script," Robert Rauschenberg, 1966
19. "Commerative Artwork," Robert Rauschenberg, 1981
20. "French Money," Larry Rivers, 1965
21. "Fortin de la Flores," Frank Stella, 1967
22. "Marilyn," Andy Warhol, 1967

VMFA Artmobile Exhibition History (1953-1994)

23. "Campbell Soup Can I," suite of ten, Andy Warhol, 1967
24. "Study for the Most Beautiful Foot," Tom Wesselmann, 1968
25. ""Highrise of Homes," James Wines, 1981

Exhibition 56

Fragments

Collections: Sydney and Francis Lewis, Virginia Division of Historic Landmarks & Virginia Museum of Fine Arts

Dates: February 1988 – May 1990

This Artmobile featured works of art that dated from an Egyptian sculpture c.1570 BC through contemporary works by noted American artists. *Fragments* was a forum for the investigation of fragmentary artworks, from their literal form as broken or incomplete objects, through the conceptual use of fragments by modern artists as a medium for addressing 20th century issues and ideas. Ancient objects, which have survived the destructive effects of warfare, natural disaster, time, and humanity itself, provide a fascinating jigsaw puzzle, an evolving picture of our world-shared heritage. Investigation of these "puzzles" of the past provided information that artists of our own time seek to transmit to a 20th century audience. And communicate our present culture to archaeologists, historians, or merely curious inheritors of the future.

Objects in the Exhibition:

1. Chamberpot, German, 18th century, ceramic *VDL*
2. "Neith, Overseer of the Cattle of Amun," Egyptian, 1570 BC, black granite *VMFA*
3. "Cybele," Roman, 200 AD, alabaster *VMFA*
4. "Head of Divinity," Indian, (Uttar or Madya Pradesh), 700-800 AD, sandstone *VMFA*
5. "Cap Mask," Mossi, African, 20th century, polychromed wood *VMFA*
6. "Japanese Stirrups," Japanese, 1614-1800 (Edo Period), metal, enamel. *VMFA*
7. "Death of Atilius Regulus," Italian, 18th century, Salvatore Rosa, print *VMFA*
8. "Views of Rome," Gianbattista Piranesi, Italian, 18th century, print *VMFA*
9. "Landscape of Paestum," Gianbattista Piranesi, Italian, 18th century, print *VMFA*
10. "Analysis of Beauty, Plate I", William Hogarth, English, 18th century, print *VMFA*
11. "Stonehenge, Plate A," Henry Moore, English, 20th century, lithograph. *VMFA*
12. "Los Angeles Yellow Pages," Malcolm Morley, 1971, lithograph *S&F Lewis*
13. "Notch Project," James Wines, American, 20th century, print *S&F Lewis*
14. "Commerative Artwork," Robert Rauschenberg, American, 1981, lithograph *VMFA*
15. "Untitled, Hotel du Nord," Joseph Cornell, American, 20th century, print *VMFA*
16. "Cardbird I," Robert Rauschenberg, American 20th century, offset print of paperboard *VMFA*

Exhibition 57

Craft Now: Breaking Boundaries

Collections: Loans from Artists & Pinkney and Henrietta Near

Dates: September 1988 – June 1991

This exhibition was collaboration between the Virginia Museum of Fine Arts and the Richmond Hand Workshop Inc. The exhibition included fourteen objects created by Virginia craft artists that extended the boundaries defining craft. They transcended both traditional materials and concepts typically associated with craft. Craft artists today do not necessarily create objects because of the utilitarian need but rather to fulfill personal artistic needs.

Objects in the Exhibition:

1. "Breakfast Special #1," Mark Anderson, Alexandria, 1987, glass, 13" wide x 1" deep
2. "Egyptian Fiction III," Steven Glass, Richmond, 1987 clay, 16" high x 7" wide *P&H Near*
3. "The Day the Tables Turned," Frank Heller, Richmond, 1981, wood, 20 " high x 16" wide x 3" deep
4. "Fanfare #4," Rebecca Humphrey, Harrisonburg, 1988, cast paper, 54" high x 48" wide
5. "The Chameleon," Linda Laino, Richmond, 1985, fiber, 54" high x 48" wide
6. "Gothic Quilt," Barbara MacCallum, Charlottesville, 1986, metal, plastic, paint, 88" high x 35" wide x 3" deep
7. "Necklace," James Meyer, Richmond, 1988, 14K gold, platinum, diamonds, steel, and marble, 8 1/2" high X 7 1/2" wide X 3/8" deep
8. "Minnesota Teapot," Masako Miyata, Port Republic, 1978, whiteware, 8" high x 8 1/2" wide x 4 1/2" deep
9. "Large Vase Form," Joe Monk, St Stephens's Church, 1988, clay, 28" high x 22" wide
10. "Micro Series 3," Gretchen Raber, Alexandria, 1987, anode al., chrome, plexi, rubber, color core, tape, 4 3/4 " high x 2 3/8" wide
11. "Watchers", Jude Schlotzhauer, Richmond, 1986, fired enamel on glass, 19" high x 16" wide
12. "Ecce," Christopher R. Silliman, Richmond, 1988 ceramic with low fire glaze, 25" high x 40" wide x 16" deep
13. "Hula Series – Two," Lynne Sward, Va Beach, 1988 fiber, 19 1/2" high x 22" wide
14. "Prisoner of Politics," F.L.Wall, Arlington, 1985 walnut, steel, bronze, 60" high x 20" wide x 10" deep

Exhibition 58

Expressions: The Human Face in Art

Collection: Virginia Museum of Fine Arts

Dates: April 1989 – December 1991

The Expressions exhibition featured images of the human face and head in a variety of media: print, sculpture, coin, photograph, and drawing. The scope of objects ranged from a 1st century BC "Head of Jina" from Mathura, India to a 1979 silkscreen print by Englishman Michael Rothenstein titled "Song of Songs Which is Solomon's." The exhibition investigated artists' use of the human head and face as symbols of authority and faith, and as expressions of character, culture, horror, delight, and fantasy.

Objects in the Exhibition:

1. "Coin with Head of Napoleon," French, 1811, silver
2. "Head of Zeus," Stanley Hayter, English, 1979, intaglio print
3. "Louis Xle, Roy de France," French, 18th century, engraving and mezzotint
4. "Hacha," Mexican (Vera Cruz), 4-10th century, stone and polychrome
5. "Head of Jina," India (Mathura), 2nd-3rd century, pink sandstone
6. "Medallion of a Saint", Byzantine, 11th century, steatite
7. "Charles LeBrun," Gerard Edelinch, Flemish, 17th century, engraving
8. "Print of Two Ladies and One Man," Kitagawa Utamaro, Japanese, 18th century, woodblock print
9. "The Egyptian," Joseph Noble, American, 1971, photograph
10. "The Misanthrope," Andre Masson, French, 1945, engraving and aquatint
11. "Warhead II," Nancy Burson, photograph
12. "Song of Songs Which is Solomon's," Michael Rothenstein, English, 1979, screenprint
13. "Jean Jaques Rousseau," David Martin, English, 1770, engraving
14. "Bildnes Einer Frau I," Conrad Felixmuller, German, 1921, lithograph on woven paper
15. "John," Alice Neel, American 20th century, lithograph
16. "Birdman, Earl Hotel, Richmond, Va," Thomas Daniel, American, 1980, photograph
17. "Corbel with Grotesque Head," French, 6-10th century, stone
18. "Head," Paul Wunderlick, lithograph

Exhibition 59

The Art of Graphic Design

Collections: Loans from the Designers & Collectors

Dates: February 1991 – June 1993

This exhibition explored graphic design and how it gives shape and form to the books we read, the posters we see, and the road signs we pass on the street. Using the same "tools" that artists use – line, shape, color, pattern, texture, and size – the graphic designer combines words with images to communicate information or ideas. Good graphic design can do more than just give facts. It can make a book easier to read, inspire us to attend the concert, or make us want to buy a certain product. An expressive graphic design effectively combines what we call form and content. "Form" is the look of the design. "Content" is the information or idea the designer is trying to express. Form, content, and process were reviewed in the exhibition.

Works in the Exhibition:

Part 1 Form:

- Michael Bierut, Massimo Vignelli, USA, poster, "Monument Informal: A Presentation by James Stirling," 1985, 19 1/16 x 19
- Seymour Chwast, The Pushpin Group Incorporated, USA, poster, "Carta de Pasta," 1981, 32 x 23 1/4
- Lou Dorfsman, USA, Book Jacket, "10:56:20 PM EDT", 1970, 11 1/8 x 10 3/8. Published by Columbia Broadcasting Systems, New York
- April Greiman and Jayme Odgers, USA, poster, "Cal Arts," 1977, 11 1/8 x 33
- Pierre Mendell, Germany, poster, "Kieler Woche (A Week in Kiel)," 1986, 46 1/2 x 33
- Tom Sumida, USA, press-kit cover, "Nova Press Kit", 1980, 8 1/2 x 11
- Sussman/Prejza & Co., USA, sign, "Olympic Arts Festival," 1984, originally approximately 21 feet tall, but reduced for Artmobile installation
- Dieter Winkler, USA, poster, "Cambridge Symphonic Brass Ensemble," 1970, 32 x 33

Part 2 Content:

- Ivan Chermayeff, USA, poster, "Winston Churchill: The Wilderness Years," 1982
- Louise Fili, USA, book cover, "The Lover," 1985, 8 1/4 x 5 1/4. Text by Marguerite Duras, published by Pantheon Books, New York
- Thomas Geismar, USA, logo, "Mobil Corporation," 1965, dimensions vary
- Milton Glaser, USA, poster, "Bach Variations," 1985, 36 1/8 x 24 1/4
- Eiko Ishioka, Japan, poster, "Can West wear East?," 1979, 40 1/2 x 28 3/8
- Yusaku Kamekura, Japan, poster, "Hiroshima Appeals," 1983, 40 1/2 x 28 3/4
- Bradbury Thompson, USA, book, "The Red Badge of Courage: An Episode of the Civil War," 1968, 9 1/2 x 6, slipcase, 9 1/2 x 6 1/2. Text by Stephen Crane, 1895, published by

VMFA Artmobile Exhibition History (1953-1994)

Westva Corporation, New York *Mrs. T.Foster Witt*

- Hermann Zapf, Germany, poster, "Rectangulum in se perfectum...(The Rectangle is in itself perfect)," 1971, 36 x 22 *Donated by Jay Loucks, Loucks Atelier, Inc*

Part 3 Process:

- Clement Mok, USA, logo, "Pillar," 1989, dimensions vary according to application
- Paul Rand, USA, logo, "NeXT," 1986, dimensions vary according to application

Exhibition 60

Introducing Virginia Architecture

Collection: Virginia Museum of Fine Arts

Dates: September 1992 – May 1994

Introducing Virginia Architecture encouraged visitors to take a closer look at this vital art form. The exhibition showcased three centuries of some of Virginia's finest treasures. It presented architectural drawings, forms, styles, and structures and used an interactive educational approach. By testing the visitor's knowledge of architecture--which literally surrounds us everyday--the museum hoped Artmobile patrons would discover how much they already know and, at the same time, how much there is to be learned. An interactive program asked visitors a series of questions testing their knowledge and challenging them to formulate their own solutions to architectural problems. Using photographs, diagrams, and models, the exhibition provided answers and revealed an architect's solution to similar dilemmas.

Photo Credits in the Exhibition:

18th Century:

- "View of Charlottesville", Jane Bradick, ca.1820 *Courtesy of Monticello, Thomas Jefferson Memorial Foundation*
- "Thomas Jefferson", artist unknown, ca.1799 *Collection of Maryland Historical Society, Baltimore*
- "Elevation of the Tempietto", Rome, Plate 49 from The Architecture of a Palladio, ed.Giacomo Leoni, 1721 edition *Courtesy of Va State Library and Archives*
- Project for Remodeling the South Pavilion of Monticello, Thomas Jefferson, ca.1778 *Courtesy of the Massachusetts Historical Society, Boston*
- Doric Order of the Baths of Diocletian, Plate 3 from Parallele de l'architecture, Freart de Chambray, 1766 edition
- Detail, entablature of Pavilion I at the University of Virginia
- Monticello today
- Villa Rotunda, The Architecture of a. Palladio, ed. Giacomo Leoni, 1721 edition *Courtesy of Virginia State Library and Archives*
- "Building Suited to a Public Officer", Thomas Jefferson design rendered by Robert Mills, 1803 *Courtesy of UVA Library*
- Presentation Sketch of Swan Tavern, Richard King, 1719 *Collection of Clerk's Office, Eastville, VA*
- Study or presentation drawing of the first Monticello, Thomas Jefferson, early 1770's *Collection of the Massachusetts Historical Society, Boston*
- The five orders of Architecture, Plate 2 from Complete Body of Architecture, Isaac Ware, 1755-57 edition
- Construction drawing from the restoration of the Rotunda dome, UVa, by R.Guastavino Co. for McKim, Mead & White, 1897 *Courtesy of Avery Architectural and Fine Arts Library, Columbia University, New York*

VMFA Artmobile Exhibition History (1953-1994)

- Detail of West Facade of Monticello *Courtesy of Monticello, James Thatch, photographer*
- West facade of Monticello *Courtesy of Monticello, James Thatch, photographer*

19th century:

- Plan and elevation of a church, Plate K from American Builder's Companion, Asher Benjamin, 1827 edition
- Plan and elevation of the Portico at Latepolis, Plate 27 from Travels in Upper and Lower Egypt, Vivant Denon, 1803 edition *Courtesy of Va.State Library & Archives*
- Volumes II and III of The Waverly Novels, Sir Walter Scott, 19th century edition
- Temple of Apollonopolis Magna at Elfa, Plate 28 from Travels in Upper and Lower Egypt, Vivant Denon, 1803 edition *Courtesy of Va.State Library and Archives*

20th Century:

- 20, 23, 24, 27. Dulles International Airport *Courtesy of Metropolitan Washington Airports Authority*
- Elevation of the Tempietto, Rome, Plate 49 from Book 4 of Architecture of A Palladio, ed. Giacomo Leoni, 1721 edition
- Dulles International Airport's mobile lounge *Courtesy of Metropolitan Washingtons Airports Authority*
- Dulles International Airport under construction *Courtesy of Balthazar Korab(studio)*
- Dulles Internat'l Airport, Eero Saarinen, 1962, Chantilly *Model created by Lee Chin*

Conclusion:

- Presentation drawing of Handley Library, James Stewart Barney, ca. 1904 *Collection of Handley Library, Winchester*
- Handley Library, Winchester, VA
- Presentation drawing of Va.Military Institute Barracks, Alexander J. Davis, 1870 *Collection of the Virginia Military Institute Archives, Lexington*
- Virginia Military Institute Barracks, Lexington, VA
- Presentation drawing of the Pope-Leighey House, Frank Lloyd Wright, 1939 *Collection of the Frank Lloyd Wright Foundation, Scottsdale, Arizona*
- Pope-Leighey House, Fairfax, VA
- Presentation drawing of Waverly Hill, William Lawrence Bottomley, 1928-30 *Private Collection*
- Waverly Hill, Staunton, VA
- Richmond Skyline