

Virginia Museum of Fine Arts Exhibition History, 1980-1989

| Date | Title | Exhibition ID |
|-----------------------------|--|------------------|
| Jan. 15-Mar. 2, 1980 | Emergence and Progression: Six Contemporary American Artists | RG23.06.1980.001 |
| Jan. 15-Feb. 24, 1980 | Virginia Designers 1980 | RG23.06.1980.002 |
| Jan. 25-Mar. 2, 1980 | New Clay Forms | RG23.06.1980.003 |
| Feb. 26-Apr. 6, 1980 | Paintings and Drawings by John Dos Passos | RG23.06.1980.004 |
| Mar. 6-Apr. 6, 1980 | Eight | RG23.06.1980.005 |
| Mar. 11-Apr. 6, 1980 | Collectors' Choice | RG23.06.1980.006 |
| Mar. 25-May 4, 1980 | Five Years of Collecting | RG23.06.1980.007 |
| Apr. 10-Apr. 27, 1980 | Lee Kelly Drawings and Maquettes | RG23.06.1980.008 |
| [Apr. 10]-Apr. 27, 1980 | Visions of Man | RG23.06.1980.009 |
| Apr. 29-Jul. 20, 1980 | Ancient Portraiture: The Sculptor's Art in Coins and Marble | RG23.06.1980.010 |
| May 8-Jun. 1, 1980 | '40-'80 | RG23.06.1980.011 |
| May 13-Jun. 15, 1980 | Virginia Photographers 1980 | RG23.06.1980.012 |
| Jun. 9-Aug. 10, 1980 | SITE: Buildings and Spaces | RG23.06.1980.013 |
| Jun. 16-Jul. 6, 1980 | Decorative Fabricators | RG23.06.1980.014 |
| Jun. 24-Aug. 10, 1980 | Henri-Cartier Bresson: Photographer | RG23.06.1980.015 |
| Jun. 24-Aug. 24, 1980 | Landscape in Photography | RG23.06.1980.016 |
| Jul. 12-27, 1980 | Dick Cossitt: A Memorial Retrospective | RG23.06.1980.017 |
| Aug. 2-17, 1980 | Kimberly Spangler/Yoji Matsumura | RG23.06.1980.018 |
| Aug. 25-Sep. 14, 1980 | The Jefferson Hotel: Photographs by Sue Dayton | RG23.06.1980.019 |
| Sep. 8-Oct. 19, 1980 | Silver in American Life: Selections from the Mabel Brady Garvan and Other Collections at Yale University | RG23.06.1980.020 |
| Sep. 18-Oct. 12, 1980 | On Paper | RG23.06.1980.021 |
| Oct. 22-Nov. 9, 1980 | Contemporary Urbicultural Documentation Project (CUD) | RG23.06.1980.022 |
| Nov. 17-Dec. 31, 1980 | Virginia Artists' Portfolio | RG23.06.1980.023 |
| Nov. 17-Dec. 31, 1980 | Mitchell Kriegman: Telephone Stories and Videotapes | RG23.06.1980.024 |
| Nov. 17-Dec. 21, 1980 | Virginia Craftsmen 1980 | RG23.06.1980.025 |
| Nov. 17, 1980-Jan. 4, 1981 | Generations in Clay: Pueblo Pottery of the American Southwest | RG23.06.1980.026 |
| Nov. 24-Dec. 31, 1980 | Rubin Peacock/New Sculpture | RG23.06.1980.027 |
| Jan. 11, 1981- | Collector of the Year: Masterpieces of Chinese Export Porcelain from the Mottahedeh Collection | RG23.06.1981.001 |
| Jan. 12-Feb. 15, 1981 | Susan Iverson/John Hawthorne | RG23.06.1981.002 |
| [Jan. 26, 1981] | [Selections from Two Francisco Goya Print Sets] | RG23.06.1981.003 |
| Jan. 30-Mar. 14, 1981 | Edvard Munch and the Female Paradigm | RG23.06.1981.004 |
| Feb. 18-Mar. 22, 1981 | Virginia Prints and Drawings 1981 | RG23.06.1981.005 |
| Feb. 24-Apr. 5, 1981 | Contemporary Prints from the Virginia Museum Collection | RG23.06.1981.006 |
| Feb. 24, 1981- | Masterworks: European and American Art at the Virginia Museum | RG23.06.1981.007 |
| Apr. 13-May 22, 1981 | Five from the Valley | RG23.06.1981.008 |
| May 7-Jun. 21, 1981 | Mary Cassatt: Graphic Art | RG23.06.1981.009 |
| May 7-Jun. 21, 1981 | The Influence of Japanese Prints on Cassatt's Graphic Work | RG23.06.1981.010 |
| Jun. 1-Aug. 16, 1981 | A New Bestiary: Animal Imagery in Contemporary Art | RG23.06.1981.011 |
| Jun. 29-Aug. 9, 1981 | Romare Bearden: 1970-1980 | RG23.06.1981.012 |
| Aug. 31-Oct. 11, 1981 | Art in Our Time: HHK Foundation for Contemporary Art, Inc. | RG23.06.1981.013 |
| Aug. 31-Oct. 11, 1981 | Virginia Painting and Sculpture 1981 | RG23.06.1981.014 |
| Aug. 31-Oct. 11, 1981 | Jackie Winsor: 1967-78 | RG23.06.1981.015 |
| [Oct. 3, 1981-Jan. 1982] | Seldom Seen: Works from the Permanent Collection | RG23.06.1981.016 |
| [Oct. 17, 1981] | Hiroshige: The Tokaido Road | RG23.06.1981.017 |
| Oct. 26-Dec. 7, 1981 | Bruce Schnabel: Collaborations | RG23.06.1981.018 |
| Nov. 9-Dec. 27, 1981 | Three Masters of Landscape: Fragonard, Robert, and Boucher | RG23.06.1981.019 |
| Nov. 17-Dec. 13, 1981 | Collectors' Choice | RG23.06.1981.020 |
| Dec. 15, 1981-Jan. 24, 1982 | Sidney Goodman: Paintings, Drawings, and Prints | RG23.06.1981.021 |
| Feb. 2-Mar. 28, 1982 | Contemporary American Realism Since 1960 | RG23.06.1982.001 |
| Feb. 2-Mar. 14, 1982 | Constructed Paintings | RG23.06.1982.002 |
| Feb. 16-Mar. 7, 1982 | Collectors of the Year: Holly and Arthur Magill | RG23.06.1982.003 |
| Mar. 23-May 2, 1982 | Vito Acconci | RG23.06.1982.004 |
| Apr. 12-May 23, 1982 | Turkish Treasures from the Collection of Edwin Binney 3rd | RG23.06.1982.005 |

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| [Apr. 17, 1982] | 100 Years of Navajo Rugs | RG23.06.1982.006 |
| May 11-Aug. 8, 1982 | The Art of South Italy: Vases from Magna Graecia | RG23.06.1982.007 |
| May 11-Aug. 8, 1982 | Antiquity Discovered: Classical Themes in Eighteenth-Century Prints | RG23.06.1982.008 |
| May 11-Jun. 27, 1982 | Myron Helfgott | RG23.06.1982.009 |
| Jun. 1-Aug. 31, 1982 | 20 Sculptors | RG23.06.1982.010 |
| Jul. 6-Aug. 17, 1982 | Matter-Memory-Meaning | RG23.06.1982.011 |
| [Jul. 31-Sep., 1982] | [Whistler Etchings] | RG23.06.1982.012 |
| Sep. 1-Oct. 3, 1982 | American Abstraction Now | RG23.06.1982.013 |
| Sep. 13-Oct. 24, 1982 | La Bella Mano: Pre-Raphaelite Paintings and the Decorative Arts | RG23.06.1982.014 |
| Oct 12-Nov 28, 1982 | The Pinhole Image: Eleven Photographers | RG23.06.1982.015 |
| Nov. 22, 1982-Jan. 2, 1983 | Cy Twombly: Works on Paper, 1954-1976 | RG23.06.1982.016 |
| Nov. 22, 1982-Jan. 9, 1983 | Neil Welliver: Paintings, 1966-1980 | RG23.06.1982.017 |
| Dec. 8, 1982-Jan. 9, 1983 | The Expressive Anecdote: Directions in Figurative Art | RG23.06.1982.018 |
| Jan. 18-Feb. 6, 1983 | Videoworks: William Wegman | RG23.06.1983.001 |
| Feb. 8-20, 1983 | Videoworks II: A Selection | RG23.06.1983.002 |
| Feb. 8-Mar. 13, 1983 | Faberge: Selections from the Forbes Magazine Collection | RG23.06.1983.003 |
| Mar. 8-Apr. 24, 1983 | Three Approaches to Realism | RG23.06.1983.004 |
| Apr. 22-Jun. 12, 1983 | Experts' Choice: The Seventh International Exhibition Presented by C.I.N.O.A. | RG23.06.1983.005 |
| May 10-Jun. 12, 1983 | Image Innovations: The Europeans | RG23.06.1983.006 |
| Jun. 1-Jul. 31, 1983 | Recent Acquisitions: Photographs by Ansel Adams and Garry Winogrand | RG23.06.1983.007 |
| Jul. 16-Aug. 24, 1983 | The Next Juried Show | RG23.06.1983.008 |
| Sep. 13-Nov. 27, 1983 | Painting in the South, 1564-1980 | RG23.06.1983.009 |
| Sep. 13-Nov. 27, 1983 | Frances Benjamin Johnston: A Southern Sensibility | RG23.06.1983.010 |
| Sep. 13-Nov. 27, 1983 | Mark Catesby: A Southern Naturalist | RG23.06.1983.011 |
| Oct. 11-Nov. 13, 1983 | Sculpture Now: Recent Figurative Works | RG23.06.1983.012 |
| Oct. 17-Dec. 11, 1983 | Wealth of the Ancient World | RG23.06.1983.013 |
| Nov. 29, 1983-Jan. 15, 1984 | Impressions I: Experimental Prints | RG23.06.1983.014 |
| Nov. 29, 1983-Jan. 15, 1984 | Impressions II: Experiments in Paper | RG23.06.1983.015 |
| Jan. 16-Feb. 26, 1984 | Paintings from the Royal Academy: Two Centuries of British Art | RG23.06.1984.001 |
| Feb. 3-Mar. 11, 1984 | Painters: Six Emerging Artists | RG23.06.1984.002 |
| Mar. 27-Apr. 29, 1984 | Nicholas Africano/Paintings, 1976-1983 | RG23.06.1984.003 |
| Apr. 2-May 27, 1984 | The Grand Prix de Rome: Paintings from the Ecole des Beaux-Arts, 1797-1863 | RG23.06.1984.004 |
| May 15-Jun. 10, 1984 | Construction Works | RG23.06.1984.005 |
| Sep. 11-Oct. 7, 1984 | David True: Paintings 1977-1984 | RG23.06.1984.006 |
| Oct. 22-Nov. 18, 1984 | East Village Artists | RG23.06.1984.007 |
| Nov. 8, 1984-Jan. 9, 1985 | A Share of Honour: Virginia Women 1600-1945 | RG23.06.1984.008 |
| Dec. 3, 1984-Jan. 6, 1985 | Jewelry USA | RG23.06.1984.009 |
| Jan. 21-Feb. 17, 1985 | Large Figurative Drawings | RG23.06.1985.001 |
| Feb. 19-Mar. 1, 1985 | Weavers, Merchants, and Kings: The Inscribed Rugs of Armenia | RG23.06.1985.002 |
| Feb. 19-Apr. 10, 1985 | Oriental Rugs from the Fisher Collection | RG23.06.1985.003 |
| Feb. 25-Mar. 27, 1985 | Susan Rothenberg | RG23.06.1985.004 |
| Apr. 29-Jun. 9, 1985 | British Watercolors: Drawings of the 18th and 19th Centuries from the Yale Center for British Art | RG23.06.1985.005 |
| May 2-17, 1985 | The Second Governor's Awards for the Arts in Virginia | RG23.06.1985.006 |
| May 16-Jul. 7, 1985 | Ezekiel's Vision: Moses Jacob Ezekiel and the Classical Tradition | RG23.06.1985.007 |
| Nov. 21, 1985-Jan. 26, 1986 | Magdalena Abakanowicz | RG23.06.1985.008 |
| Jan. 18-Mar. 16, 1986 | Art Nouveau Jewelry by Rene Lalique | RG23.06.1986.001 |
| Jan. 18-Mar. 16, 1986 | 19th- and 20th-Century Masters from the Collection of Marion and Gustave Ring | RG23.06.1986.002 |
| Jan. 18-Mar. 16, 1986 | Drawings from the Collection of Mr. and Mrs. Eugene Thaw | RG23.06.1986.003 |
| Feb. 17-Mar. 30, 1986 | Installations: Ephemera (Kristin Jones and Andrew Ginzel) and Pi (Chuck Henry) | RG23.06.1986.004 |
| Apr. 14-May 25, 1986 | Susanne K. Arnold: Buried Voices/Italy | RG23.06.1986.005 |

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| Apr. 22-Jun. 1, 1986 | Edward Weston and Clarence John Laughlin: An Introduction to the Third World of Photography | RG23.06.1986.006 |
| May 1-Jun. 8, 1986 | Pieces of Virginia | RG23.06.1986.007 |
| May 27-Jul. 20, 1986 | Albert Paley: The Art of Metal | RG23.06.1986.008 |
| Jun. 9-Jul. 20, 1986 | Process/Image/Portrait: Recent Sculpture by Myron Helfgott, Elizabeth King, and Genna Watson | RG23.06.1986.009 |
| [Jun. 23]-Aug. 31, 1986 | Liberties with Liberty | RG23.06.1986.010 |
| Jul. 14-Sep. 14, 1986 | Ebla to Damascus: Art and Archaeology of Ancient Syria | RG23.06.1986.011 |
| Aug. 4-Sep. 21, 1986 | Patrice Kehoe: Recent Paintings | RG23.06.1986.012 |
| Sep. 15-Nov. 23, 1986 | The Paris Style 1900: Art Nouveau Bing | RG23.06.1986.013 |
| Sep. 30-Nov. 9, 1986 | Mimmo Paladino: Recent Paintings and Sculpture, 1982-86 | RG23.06.1986.014 |
| Nov. 20, 1986-Jan. 25, 1987 | Robert Capa: A Retrospective 1931-1954 | RG23.06.1986.015 |
| Nov. 24, 1986-Jan. 25, 1987 | Spiritual Impact: The Paintings of Edward Knippers | RG23.06.1986.016 |
| Jan. 12-Mar. 8, 1987 | German Expressionist Art: Selections from the Ludwig and Rosy Fischer Collection | RG23.06.1987.001 |
| Jan. 15-Mar. 8, 1987 | Old Russian Enamels: Nationalism and the Decorative Arts Revival in 19th-Century Moscow | RG23.06.1987.002 |
| Jan. 22-Mar. 1, 1987 | Doug Hall, 'The Plains of San Agustin' | RG23.06.1987.003 |
| Jan. 22-Mar. 1, 1987 | Mary Lucier, 'Wilderness' | RG23.06.1987.004 |
| Feb. 21-Apr. 26, 1987 | Perspectives: Angles on African Art | RG23.06.1987.005 |
| Mar. 17-May 10, 1987 | Recent Graphics from American Print Shops | RG23.06.1987.006 |
| Apr. 20-Jun. 14, 1987 | Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines | RG23.06.1987.007 |
| Apr. 28-Jun. 21, 1987 | Gold Boxes from the Gilbert Collection | RG23.06.1987.008 |
| May 13-Aug. 2, 1987 | Chinese Ceramics: The Koger Collection | RG23.06.1987.009 |
| May 26-Jul. 5, 1987 | Ray Kass: Recent Paintings | RG23.06.1987.010 |
| Jun. 23-Aug. 16, 1987 | Contemplating the American Watercolor: Selections from the Transco Energy Company Collection | RG23.06.1987.011 |
| Jul. 20-Sep. 13, 1987 | Portrait: Faces of the '80s | RG23.06.1987.012 |
| Aug. 10-Oct. 4, 1987 | Authority and Ornament: Art of the Sepik River | RG23.06.1987.013 |
| Aug. 31-Oct. 4, 1987 | 13 Prints by One/Off | RG23.06.1987.014 |
| Oct. 4-Dec. 6, 1987 | Made in U.S.A.: An Americanization in Modern Art, The '50s and '60s | RG23.06.1987.015 |
| Oct. 16-Dec. 16, 1987 | Visions of Man: The R.S. Reynolds Memorial Award Sculptures | RG23.06.1987.016 |
| Oct. 26-28, 1987 | Fine Arts and Flowers | RG23.06.1987.017 |
| Nov. 9, 1987-Jan. 10, 1988 | Early Cycladic Art in North American Collections | RG23.06.1987.018 |
| Dec. 4, 1987-Jan. 3, 1988 | Drawings for the Stage by Leslie Cheek, Jr. | RG23.06.1987.019 |
| Jan. 12-Mar. 6, 1988 | Un/Common Ground: Virginia Artists 1988 | RG23.06.1988.001 |
| Feb. 16-Mar. 20, 1988 | Master European Drawings from the Musee Atger | RG23.06.1988.002 |
| Mar. 8-Apr. 3, 1988 | Virginia Youth Exhibition | RG23.06.1988.003 |
| Mar. 28-May 8, 1988 | Surimono from the Chester Beatty Collection | RG23.06.1988.004 |
| Apr. 12-May 22, 1988 | Sharing Traditions: Five Black Artists in Nineteenth-Century America from the Collections of the National Museum of American Art, Smithsonian Institution | RG23.06.1988.005 |
| Apr. 25-Jun. 12, 1988 | A Graphic Muse: Prints by Contemporary American Women | RG23.06.1988.006 |
| Jun. 13-Aug. 14, 1988 | Glory of the Page: Medieval and Renaissance Illuminated Manuscripts from the University of Glasgow Library | RG23.06.1988.007 |
| Jul. 19-Aug. 21, 1988 | Architectural Drawings by Richmond Architects: Carneal and Johnson | RG23.06.1988.008 |
| Aug. 9-Oct. 2, 1988 | Craft Today: Poetry of the Physical | RG23.06.1988.009 |
| Sep. 20-Oct. 30, 1988 | Art/Artifact: African Art in Anthropology Collections | RG23.06.1988.010 |
| Oct. 24-Nov. 27, 1988 | John Cage: "New River" Watercolors | RG23.06.1988.011 |
| Dec. 5, 1988-Jan. 15, 1989 | Views from Jade Terrace: Chinese Women Artists, 1300-1912 | RG23.06.1988.012 |
| Dec. 12, 1988-Jan. 29, 1989 | Awards in the Visual Arts 7 | RG23.06.1988.013 |
| Jan. 17-Mar. 12, 1989 | Collecting Photographs: Selected Acquisitions Since 1980 | RG23.06.1989.001 |
| Jan. 24-Feb. 5, 1989 | NAMES Quilt | RG23.06.1989.002 |
| Feb. 14-Apr. 2, 1989 | Winslow Homer's Images of Blacks: The Civil War and Reconstruction Years | RG23.06.1989.003 |

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| Mar. 5-Apr. 9, 1989 | 1989 Virginia Youth Art Exhibition | RG23.06.1989.004 |
| Mar. 13-Apr. 30, 1989 | Tom Czarnopys: Recent Sculpture | RG23.06.1989.005 |
| Mar. 27-May 21, 1989 | Harlem Renaissance: Art of Black America | RG23.06.1989.006 |
| Apr. 22, 1989-[Jan. 1990] | The Burghers of Calais | RG23.06.1989.007 |
| Jun. 12-Aug. 13, 1989 | Lucas Samaras: Objects and Subjects, 1969-1986 | RG23.06.1989.008 |
| Jun. 26-Aug. 30, 1989 | The Eloquent Object | RG23.06.1989.009 |
| Jul. 16-Sep. 10, 1989 | Sounding Forms: African Musical Instruments | RG23.06.1989.010 |
| Sep. 18-Oct. 29, 1989 | Robert Jessup: Recent Paintings | RG23.06.1989.011 |
| Oct. 2-Dec. 10, 1989 | Imperial Taste: Chinese Ceramics from the Percival David Foundation | RG23.06.1989.012 |
| Oct. 10-Nov. 26, 1989 | Fashion and Style: Small Sculptures of the Art Deco Period | RG23.06.1989.013 |
| Oct. 11-Dec. 10, 1989 | Prints by Marie Laurencin from the Collection of St. Catharine's School | RG23.06.1989.014 |
| Oct. 23-25, 1989 | Fine Arts and Flowers | RG23.06.1989.015 |
| Oct. 24-Dec. 10, 1989 | Three on Technology: New Photographs by Robert Cumming, Lee Friedlander, and Jan Groover | RG23.06.1989.016 |
| Oct. 24-Dec. 10, 1989 | Paul Outerbridge, a Singular Aesthetic: Photographs and Drawings, 1921-1941 | RG23.06.1989.017 |
| Nov. 20-Dec. 31, 1989 | Robert Yarber Paintings: 1980-1988 | RG23.06.1989.018 |