



VIRGINIA MUSEUM OF FINE ARTS



## **Santa Fe**

### **Makers, Museums & the Indian Market**

with Siera Hyte, Schiller Family Curator of Indigenous American Art

**August 8 – 16, 2026**

## TRIP HIGHLIGHTS

**GO** behind the scenes of private galleries, studios, and museums in Santa Fe with **Siera Hyte**, VMFA's Schiller Family Curator of Indigenous American Art, who will illuminate how Native artists shape regional and national narratives.

**ACCOMPANY** expert guides through North America's largest Indigenous art event, the **Santa Fe Indian Market**, where more than 1,000 artists from 200 Indigenous nations gather to present work.

**ATTEND** a private welcome reception and viewing at a leading Santa Fe gallery known for its boundary-crossing program that spans Modernist masters, contemporary textile artists, and Native painters.

**MEET** Tewa cultural leaders at the **Poeh Cultural Center** for an inside look at ancestral pottery returned from the Smithsonian.

**JOIN** acclaimed Santa Clara Pueblo sculptor **Roxanne Swentzell** for an exclusive look at her **Flowering Tree Permaculture Institute**, which teaches modern sustainability through ancestral Indigenous knowledge.

**ENJOY** guided inside looks at the **Georgia O'Keeffe Museum**, her restored home in **Abiquiú**, and private areas of **Ghost Ranch**, her 20,000-acre artistic sanctuary.

**EXPERIENCE** curator-guided tours of the **Museum of International Folk Art**, the world's largest folk art collection, and the **IAIA Museum of Contemporary Native Arts**, the only U.S. museum dedicated solely to current Indigenous American art.

**VIEW** the world's most comprehensive collection of Southwestern Native jewelry at the **Wheelwright Museum's Jim and Lauris Phillips Center**.

**DELIGHT** in a behind-the-scenes visit to Taos's **Millicent Rogers Museum**, which features nearly 1,000 pieces of Native American turquoise jewelry gathered by Rogers, a Standard Oil heiress.



VIRGINIA MUSEUM OF FINE ARTS

Dear Friends,

**Santa Fe's** adobe contours and high desert light have inspired centuries of Indigenous visual traditions and attracted generations of famous artists, such as **Georgia O'Keeffe**. From **August 8 to 16, 2026**, I invite you to join VMFA in Santa Fe for a behind-the-scenes program exploring this multifaceted legacy led by **Siera Hyte**, Schiller Family Curator of Indigenous American Art.

Through her deep connections, Siera will introduce you to the Santa Fe region's artistic communities through curated museum and gallery visits, inside looks at private artists' studios, and conversations that center Native makers. A highlight will be exclusive guided access to the **104th Santa Fe Indian Market**, North America's largest Indigenous art fair.

Explore the only museum in the country devoted to contemporary Native art, the IAIA Museum of Contemporary Native Arts (MoCNA). Travel with Santa Clara Pueblo guides through the **Puye Cliff Dwellings**, a community carved into volcanic rock 900 years ago. At the Poeh Cultural Center, hear from Tewa leaders about the return of ancestral pottery from the Smithsonian, a history-making partnership.

We're thrilled to announce an exclusive visit with **Roxanne Swentzell**, an internationally acclaimed clay sculptor from Santa Clara Pueblo. She will take us behind the scenes of the organization she founded, the Flowering Tree Permaculture Institute, which teaches sustainable living through ancestral Indigenous practices.

You will also learn how artists and collectors from outside New Mexico helped define the region's place in the cultural imagination, including Canadian-born painter **Agnes Martin**; Standard Oil heiress **Millicent Rogers**, an avid collector of Southwestern Native art and jewelry; and the Taos Society of Artists, painters who established the Taos art colony in the early 20th century.

A day of exclusive visits will be devoted to **Georgia O'Keeffe's** life and work near Santa Fe, including Ghost Ranch, her 21,000-acre sanctuary, with access to areas closed to the public.

## TRAVELING WITH YOU



**Siera Hyte** (Cherokee Nation), the Schiller Family Curator of Indigenous American Art, holds a Bachelor of Fine Arts from the School of the Art Institute of Chicago and a Master of Fine Arts from the University of Texas at

Austin. Siera comes to VMFA from the Colby College Museum of Art in Waterville, Maine. While there, she organized the transhistorical exhibition *Painted: Our Bodies, Hearts, and Village*, which examined how Pueblo artists and other Indigenous perspectives shaped the cultural landscape of Taos, New Mexico, and influenced an active group of Anglo-American painters called the Taos Society of Artists, from 1915 to 1927. Siera is thrilled to be traveling to Santa Fe and Taos, where she will be sharing her personal connections with local artists and galleries with VMFA members.

We'll stay at a historic hotel on the site of Santa Fe's oldest inn and meals reflecting the region's culinary depth. **To reserve your place**, contact Arrangements Abroad at 212-514-8921 or [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com). I hope you'll travel with us for this rare opportunity to encounter Indigenous art where it is made, remembered, and reimaged.

With warm regards,

Adele "Hutch" Livingston  
VMFA Coordinator of Member Travel

Activity Level:  
Intermediate




Pace Level:  
Vivace



Visit Arrangements Abroad's website for more information about Activity and Pace Levels at [www.arrangementsabroad.com/faqs](http://www.arrangementsabroad.com/faqs).

# Santa Fe Makers, Museums & the Indian Market

August 8 – 16, 2026



A map of New Mexico with a green outline. Inside the state, several locations are marked with red squares: Taos in the northeast, Abiquiú in the northwest, Los Alamos in the west, Española in the center, and Santa Fe in the southeast, marked with a red star. The text 'NEW MEXICO' is written in large, bold, black letters at the bottom of the map.

NEW  
MEXICO

## SATURDAY, AUGUST 8: DEPARTURE / SANTA FE, NEW MEXICO MORNING

- Arrive in Santa Fe and join the group transfer to your hotel. Guests flying into Albuquerque should plan for a midday arrival.

## AFTERNOON / EVENING

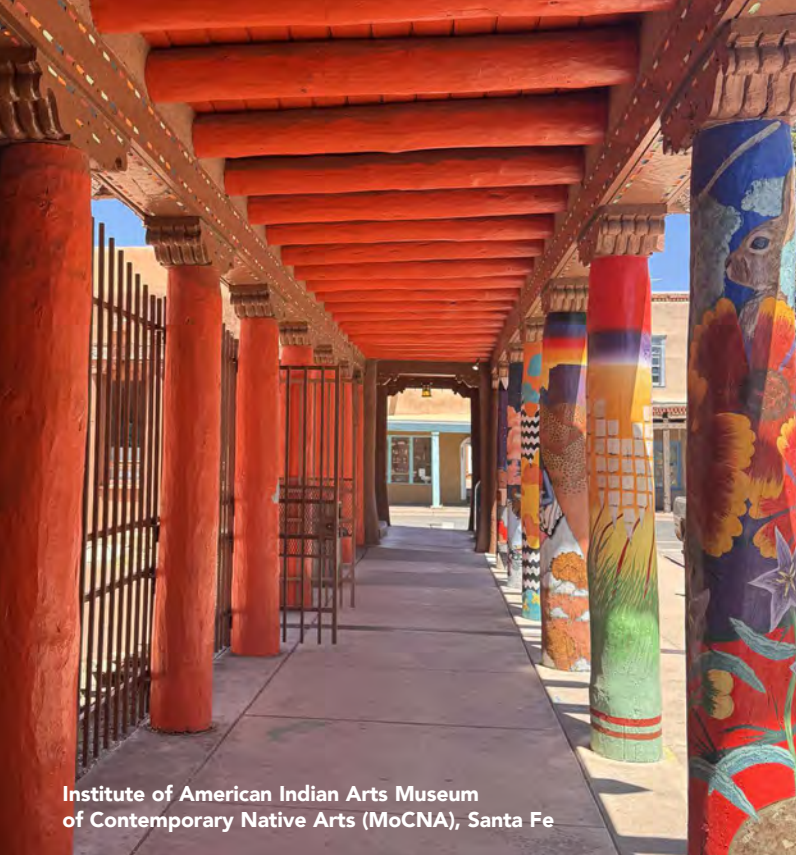
- **Expert-led tour of Old Santa Fe.** Take in the Loretto Chapel and its "Miraculous Staircase." Visit San Miguel Chapel, America's oldest known church, built in 1610.
- **Curator-guided tour of the New Mexico Museum of Art.** Enter the state's first museum devoted to art, a 1917 Pueblo Revival landmark whose very walls evoke the adobe churches of New Mexico's Pueblos. Highlights include paintings by the Taos Society and Los Cinco Pintores, art collectives that turned Santa Fe into a magnet for creative life.
- **Private evening reception and viewing at one of Santa Fe's most influential galleries.** This private event grants you time to explore an intriguing curatorial program that spans Modernist masters and emerging voices.
- Afterwards, gather for dinner. R,D

## SUNDAY, AUGUST 9: SANTA FE / LOS ALAMOS / ESPAÑOLA MORNING

- **Guided tour of the Puye Cliff Dwellings led by members of Santa Clara Pueblo.** Near Los Alamos, ancestral Puebloan families carved their homes into volcanic cliffs 900 years ago.
- From carved staircases to multi-level living spaces extending over a mile along the cliff face, these dwellings show the architectural mastery of early Pueblo peoples who built sustainable communities 200 feet above the valley floor.
- **Private visit to the Poeh Cultural Center with local cultural leaders.** Founded by the Pojoaque Pueblo in 1988, this center preserves Tewa traditions through education, exhibits, and architectural craftsmanship rooted in adobe construction.
- **Behind-the-scenes exploration of the Poeh Museum's Di Wae Powa partnership.** Experience ancestral Tewa pottery returned from the Smithsonian after more than a century, now reunited with the descendants of its makers.
- **Special-access tour of the Roxanne Swentzell Tower Gallery.** Before meeting her this afternoon, view the center's collection of clay sculptures by Swentzell, a Santa Clara Pueblo artist who crafts figures that reflect communal life, ceremony, and her inner world.



Loretto Chapel, Santa Fe



Institute of American Indian Arts Museum  
of Contemporary Native Arts (MoCNA), Santa Fe

#### AFTERNOON / EVENING

Gather for lunch, then transfer to Española.

- **Go behind the scenes at the Flowering Tree Permaculture Institute with its founder.** Meet artist Roxanne Swentzell at her Santa Clara Pueblo homestead, where she founded Flowering Tree in 1987. Her nonprofit organization teaches sustainable living rooted in Indigenous knowledge.
- During this private visit, walk through greenhouses, beehives, and outdoor ovens as Swentzell shares how ancestral Indigenous practices guide today's environmental stewardship.
- Dinner is at leisure this evening. B,L

#### MONDAY, AUGUST 10: SANTA FE MORNING

- **Curator-led tour of the Institute of American Indian Arts Museum of Contemporary Native Arts (MoCNA).** Go behind the scenes inside the only museum in the country dedicated to contemporary Native art, where more than 9,500 works tell the ongoing story of Indigenous creativity since 1962.
- A curator will guide you through changing exhibitions that feature Native artists engaging with land, technology, and survival through painting, textiles, installation, and sound.
- #### AFTERNOON / EVENING
- Lunch is at leisure.
  - **Visit one of Santa Fe's top local galleries.** Meet the artists whose works are on display. Afterwards, enjoy an exclusive visit to a private studio and/or collection.
  - Gather for dinner. B,D

#### TUESDAY, AUGUST 11: SANTA FE / TAOS MORNING

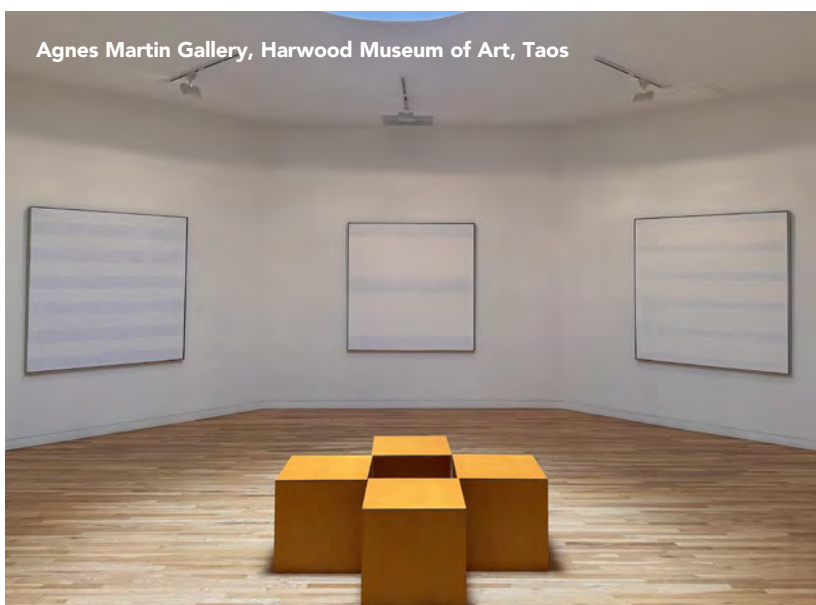
- Journey to the art colony of Taos, perched at 7,000 feet in the Sangre de Cristo Mountains, where artists have flocked since 1898.
- **Go behind the scenes at the Millicent Rogers Museum.** Rogers (1902–1953)—Standard Oil heiress, designer, and patron of Native art—spent her final years in Taos, where she assembled a collection of Pueblo pottery, Navajo and Zuni jewelry, and Spanish Colonial devotional art.
- Explore her personal silver and turquoise adornments, jewelry she designed herself, and rare works by artists such as Maria Martinez.
- **Afterwards, enjoy exclusive studio visits with local artists.**

#### AFTERNOON / EVENING

- Gather for lunch.
- **Curator-led look at the Harwood Museum of Art.** We will be treated to a behind-the-scenes tour of the octagonal gallery Canadian-born artist Agnes Martin commissioned in her final years. She conceived this space as a gift to Taos, the town she called home longer than any other.
- Admire the seven grid paintings Martin selected for this gallery, all rendered with quiet precision and radical restraint.
- Upon return to Santa Fe, enjoy time to explore and have dinner at leisure. B,L

#### WEDNESDAY, AUGUST 12: SANTA FE MORNING

- **Curator-led tour of the Wheelwright Museum of the American Indian.** View the world's most comprehensive collection of Southwestern Native jewelry at the Jim and Lauris Phillips Center, explaining the techniques passed down through generations of Native American silversmiths.
- **Curator-guided tour of *Here, Now and Always* at the Museum of Indian Arts & Culture.** This permanent exhibition of Southwestern Indigenous art features 600 carefully selected objects and multimedia presentations that center Native voices.





#### AFTERNOON / EVENING

After a group lunch, the afternoon is at leisure.

- **Optional evening performance at the internationally acclaimed Santa Fe Opera (at additional cost).** *The Wall Street Journal* refers to its summer programming as “the Rolls-Royce of American summer opera festivals.” Its striking open-air theater frames dramatic views of the Sangre de Cristo range during concerts. B,L

#### THURSDAY, AUGUST 13: SANTA FE / ABIQUIÚ

Today is devoted to **Georgia O’Keeffe**, who made New Mexico her permanent home in 1949, creating some of her most groundbreaking works amid the solitude and beauty of the region surrounding Santa Fe.

#### MORNING

- **Curator-led experience at the Georgia O’Keeffe Museum.** Browse the world’s largest gathering of O’Keeffe’s work, including 140 oil paintings, 700 drawings, and a wealth of personal artifacts.
- **Guided tour of O’Keeffe’s home and studio in Abiquiú.** Discover how the meticulously restored property inspired some of her most acclaimed paintings, including the famous black patio door she painted repeatedly, the garden she cultivated, and the sweeping views of the Chama River and mesas.

#### AFTERNOON / EVENING

- Gather for lunch.
- **Behind-the-scenes look at Ghost Ranch.** At O’Keeffe’s 21,000-acre summer retreat, enjoy access to areas not typically open to the public. Traverse the same trails O’Keeffe explored and absorb the raw beauty of this former cattle rustler hideout-turned-artistic sanctuary. B,L

#### FRIDAY, AUGUST 14: SANTA FE MORNING

- **Curator-led tour of the Museum of International Folk Art.** Discover the world’s largest folk art collection—150,000 objects from over 150 countries—guided by a museum curator with deep expertise in cross-cultural storytelling and vernacular design.

#### AFTERNOON / EVENING

- Enjoy lunch, then explore some of Santa Fe’s great galleries and studios along Canyon Road.
- This evening, enjoy a special private reception at one of Santa Fe’s great artists’ studio.
- Gather for a special preview of tomorrow’s guided Indian Market visit. B,L,R

#### SATURDAY, AUGUST 15: SANTA FE MORNING

- **104th Santa Fe Indian Market.** This morning will be devoted to North America’s largest and most prestigious Native American art fair. You’ll be surrounded by more than 1,000 artists from more than 200 Indigenous nations displaying exceptional works of pottery, jewelry, textiles, paintings, and sculpture across the red-brick Santa Fe Plaza.

#### AFTERNOON / EVENING

- After exploring the market and having lunch at your leisure, enjoy a free afternoon.
- This evening, celebrate your journey with the group at a festive farewell dinner. B,D

#### SUNDAY, AUGUST 16: SANTA FE OR ALBUQUERQUE / RETURN

After breakfast and checking out of the hotel, transfer to the Albuquerque or Santa Fe airport for your journey home. B



**DISCLAIMER:** This itinerary is subject to change at the discretion of the Virginia Museum of Fine Arts and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms). © 2025 Arrangements Abroad Inc. All Rights Reserved.

## ACCOMMODATIONS



### LA FONDA ON THE PLAZA, SANTA FE

This property occupies the site of Santa Fe's first inn, established in 1607, making it the oldest hotel location in America. In 1821, Captain William Becknell's arrival at La Fonda during his pioneering journey from Missouri established both the Santa Fe Trail and the hotel's reputation for hospitality. The current structure, built in 1922, features hand-carved beams, stained glass skylights, and a 25-foot cathedral ceiling, reflecting the influences of architects Mary Elizabeth Jane Colter and John Gaw Meem.

### PROGRAM RATE

**\$8,999 per person, double rate**

**\$11,499 single rate**

### RATES INCLUDE

- Eight nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine and beer at all included lunches and dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Airport/hotel/airport transfers for participants on arrival and departure days
- Taxes, service, and portage charges; gratuities to local guides and drivers

**NOT INCLUDED IN RATES:** Airfare; passport/visa fees; meals not specified; alcoholic beverages other than what is noted in inclusions; personal items and expenses; airport transfers other than for participants on arrival and departure days; excess baggage; trip insurance; any other items not specifically mentioned as included.



Millicent Rogers Museum, Santa Fe

## VIRGINIA MUSEUM OF FINE ARTS

### SANTA FE

**AUGUST 8 – 16, 2026**

### RESERVATION FORM

To reserve a place, please call Arrangements Abroad at 212-514-8921 or 800-221-1944; email: [trips@arrangementsabroad.com](mailto:trips@arrangementsabroad.com); fax: 212-344-7493; or complete and return this form with your deposit of \$2,000 per person (of which \$1,000 is non-refundable for administrative fees) payable to Arrangements Abroad. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (mobile)

(home)

E-mail

### ACCOMMODATIONS

Hotel Room Preference ☐ Double ☐ Twin ☐ Single (limited availability)

I wish to share a room with \_\_\_\_\_

### FORM OF PAYMENT

- ☐ Enclosed is my check (payable to Arrangements Abroad)  
☐ Credit card

Name on credit card

Credit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see <https://arrangementsabroad.com/terms> to review or call for a copy). Each participant must sign below.

Signature (required)

Date

Signature (required)

Date



Virginia Museum of Fine Arts  
200 N. Arthur Ashe Boulevard  
Richmond, VA 23220

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Front cover: Alan Houser, *Homeward Bound*, 1988, Museum of Indian Arts & Culture, Santa Fe. Highlights page: Native American Ceramics. Back cover: New Mexico Museum of Art, Santa Fe, courtesy of Santa Fe Tourism (top) and Liana York, *Spirit*, 2013, Millicent Rogers Museum, Santa Fe (bottom).

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