Virginia Museum of Fine Arts
The Lillian Thomas Pratt Collection of Russian Imperial Jewels

Karl Fabergé (Russian, 1846-1920)
Workmaster: Mikhail Perkhin

**Imperial Rock-Crystal Easter Egg with Revolving Miniatures, 1896**
Egg: rock crystal, diamonds, gold, enamel, sapphires, cabochon emerald; miniatures: watercolor, ivory
9¾"H x 3¼"W (24.8 cm x 9.8 cm)
Marks: Initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg before 1899; ten miniatures signed Zehngraf.
Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1896


Karl Fabergé (Russian, 1846-1920)
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**Imperial Peter the Great Easter Egg, 1903**
Egg: gold, platinum, diamonds, rubies, enamel, sapphire, watercolor, ivory, rock crystal
Statue: bronze, gilding, sapphire
Egg: 4¼"H x 3¼"W (11.1 x 8.3 cm)
Statue: 19/16"H (4 cm)
Marks: Stamped *K. Fabergé*, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg 1896-1908, assay master Iakov Liapunov; one miniature of Peter the Great signed *V. Zuiev*.
Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1903


Karl Fabergé (Russian, 1846-1920)
Workmaster: Henrik Wigström

**Imperial Tsesarevich Easter Egg, 1912**
Egg: lapis lazuli, gold, diamonds
Picture Frame: diamonds, platinum, lapis lazuli, watercolor, ivory
Miniature Portrait: Tsesarevich Aleksei
Egg: 4 15/16"H x 3½"W (12.5 cm x 8.9 cm)
Frame: 3¾” x 2¼" (9.5 cm x 5.7 cm)
Marks: Stamped *Fabergé*, initials of workmaster Henrik Wigström

Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1912

Karl Fabergé (Russian, 1846-1920)
Workmaster: Mikhail Perkhin

**Imperial Pelican Easter Egg, 1897**
Egg: red gold, diamonds, enamel, pearls; miniature folding panels: watercolor, ivory
4 1/8" x 2 1/8" Dia. (10.2 x 5.4 cm)
5 3/4" x 2 15/16" Dia. (13.3 x 7.5 cm) with stand
Marks: Stamped Fabergé, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg before 1899; miniatures signed Zehngraf; stand marked Fabergé.

Note: Presented by Tsar Nicholas II to his mother, Dowager Empress Maria Feodorovna, Easter 1898

*Photo: Katherine Wetzel © Virginia Museum of Fine Arts*

Karl Fabergé (Russian, 1846-1920)
Workmaster: Henrik Wigström

**Imperial Red Cross Easter Egg, 1915**
Egg: enamel, silver, gold; screen: enamel, gold, mother-of-pearl, watercolor, ivory
3 1/4" x 2 3/8" (7.7 cm x 6 cm)
Marks: Stamped Fabergé 1915, initials of workmaster Henrik Wigström, assay mark of St. Petersburg, 1908-17; miniatures signed Vasilii Zuiev

Note: Presented by Tsar Nicholas II to his mother, Dowager Empress Maria Feodorovna, Easter 1915

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Karl Fabergé (Russian, 1846-1920)
Workmaster: Mikhail Perkhin

**Star Frame, before 1899**
Gold, enamel, pearls, glass, ivory
3" x 2 3/8" (7.6 x 6.7 cm)
Marks: Fabergé, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg

Note: Bought jointly from Fabergé by Tsar Nicholas II and Tsaritsa Alexandra Feodorovna in 1896 and accompanied them into exile in Siberia.

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Karl Fabergé (Russian, 1846-1920)
Workmaster: Henrik Wigström

**Imperial Column Portrait Frame, 1908**
Gold, diamonds, ivory
Miniature Portrait: Emperor Nicholas II
6" (15.2 cm)
Marks: Fabergé, initials of workmaster Henrik Wigström, assay mark of St. Petersburg 1899-1908, miniature signed Vasilii Zuiev

Note: Commissioned by Tsar Nicholas II for Field Marshall-General Dmitrii Alekseevich Miliutin for his 75th anniversary as an officer.

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