

Visual Arts Fellowships

Fellowship Statewide Exhibitions Program

VIRGINIA MUSEUM OF FINE ARTS | 2014-2015



VMFA VISUAL ARTS FELLOWSHIPS: A HISTORY

The Virginia Museum of Fine Arts Visual Arts Fellowship program is a vital source of funding for the visual arts and art history in Virginia. Committed to supporting professional artists and art students who demonstrate exceptional creative ability in their chosen disciplines, VMFA has awarded nearly \$5 million to over 1,200 Virginians to date.

VMFA's Fellowship Program was established in 1940 through a generous contribution by the late John Lee Pratt of Fredericksburg. Awarded annually through the VMFA Statewide, VMFA fellowships are still largely funded through the Pratt endowment and are supplemented by annual gifts from the Lettie Pate Whitehead Foundation and the J. Warwick McClintic Jr. Scholarship Fund.

The professional artists, graduate students, and undergraduate students below are recipients of a VMFA 2013-14 or 2014-15 fellowship by independent jurors in an anonymous adjudication process. The images included here were submitted with the artists' original fellowship applications.

VMFA FELLOWSHIP STATEWIDE EXHIBITIONS PROGRAM

Virginia Museum of Fine Arts Level 3 Statewide Partners have the unique opportunity to host exhibitions featuring the work of recent recipients of VMFA Visual Arts Fellowships. These exhibitions showcase and promote Virginia's outstanding professional artists and art students. All of the artists included in this catalog have agreed to have their work available for exhibition for up to two years, beginning in the summer of 2015.

Level 3 Statewide Partners who are interested in exhibiting a VMFA Fellowship recipient's work should contact the artist directly. All arrangements pertaining to the exhibition, including but not limited to the creation of lender's agreements, exhibition scheduling, exhibition content, exhibition insurance, publicity, and transportation of works *should be made directly between the artist and the partner site*. VMFA waives all responsibility and liability pertaining to the artist's work and/or the exhibition organized between the artist and the partner site.

For more information:

VMFA Fellowship Statewide Exhibitions Program

www.vmfa.museum/statewide

VMFA Visual Arts Fellowships

www.vmfa.museum/fellowships

VMFA Statewide Partnerships

www.vmfa.museum/statewide/programs-resources

Recipients are listed alphabetically by discipline.

All images and information are courtesy of the artists and were submitted with their original applications.

CRAFTS



Brittany Arnold (Richmond) – Undergraduate Fellowship

571.338.0666 | arnoldbl@vcu.edu

Summary: Small- to mid-size crafts made of glass and metal work

FEATURED WORK:

The Binoculars, Fall 2011

Brass and copper

8 x 7 in.



David Crane (Blacksburg) – Professional Fellowship

540.961.2484 | dcrane@vt.edu

Summary: Small- or medium-sized ceramic crafts

FEATURED WORK:

Chief Platter – Blue, 2010

Ceramic

17 x 3 in.



Braxton Congrove (Midlothian) – Undergraduate Fellowship

804.387.3711 | braxtoncongrove@gmail.com

Summary: Large multimedia craft installations, some site-specific

FEATURED WORK:

The Nature of Relationships, 2012

Glazed stoneware

3 x 18 x 0.5 ft.

CRAFTS



Michelle Erickson (Hampton) – Professional Fellowship

757.727.9139 | mepottery@cox.net

Summary: Small- to mid-size porcelain and earthenware crafts

FEATURED WORK:

Deep Water Tea, 2012

Earthenware, porcelain

14 in. high



Jason Hackett (Henrico) – Professional Fellowship

618.967.3086 | hackett_ja@yahoo.com

Summary: Small- to mid-size ceramic crafts with larger installation work

FEATURED WORK:

Horizon, 2012

Ceramic

15 x 14 x 6 in.



Susan Iverson (Montpelier) – Professional Fellowship

804.883.8872 | siverson@vcu.edu

Summary: Large tapestry and glass craft installations

FEATURED WORK:

Verdant, 2010

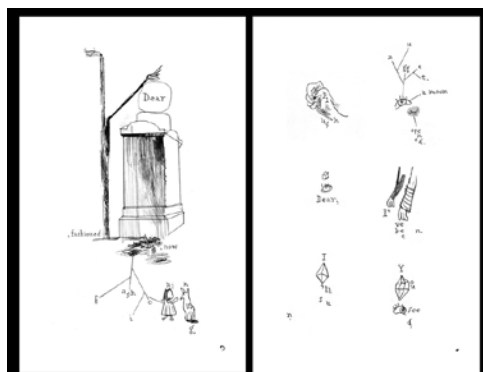
Wool tapestry, glass

51 x 88 x 72 in.

DRAWING



Steve Bernard (Boones Mill) – Professional Fellowship
540.334.2960 | awb@maplehurst.com
Summary: Mid-size charcoal and pastel drawings
FEATURED WORK:
Thawn, 2013
Pastel on paper
18 x 24 in.



Warren Craghead (Charlottesville) – Professional Fellowship
434.284.3127 | w@craghead.com
Summary: Small-size digital, ink, and pencil drawings and printed books
FEATURED WORK:
Two Pages from “Dear I’ll,”, 2010
Pencil on paper (for printed story)
5.5 x 8.5 in.



Carson Jones (Richmond) – Undergraduate Fellowship
804.929.4521 | jonesca8@vcu.edu
Summary: mid-size marker drawings
FEATURED WORK:
Kuba-Kuba, 2013
Prismacolor marker
11 x 17 in.

DRAWING



Alaina Wibberly (Henrico) – Undergraduate Fellowship

804.822.7791 | alainawibberly@gmail.com

Summary: Small to mid-size graphite drawings

FEATURED WORK:

Kiera, 2013

Graphite

9 x 12 in.



Skye K. Young (Leesburg) – Undergraduate Fellowship

703.609.1142 | youngsk@vcu.edu

Summary: Small to mid-size charcoal and micron drawings

FEATURED WORK:

On a Hot Summer's Night, Aug 8, 2011

Charcoal

26.5 x 19.75 in.

FILM/VIDEO



Kimberly A. Barnes (Richmond) – Undergraduate Fellowship

804.836.7657 | barneska5@vcu.edu

Summary: Experimental and animated film

FEATURED WORK:

i (video still), April 2012

Experimental film

Running time: 02:28



Stephen W. Brandt (Henrico) – Professional Fellowship

804.355.1472 | swb@stephenwbrandt.com

Summary: Animated film

FEATURED WORK:

Lasagna Dish (video still), June 2010

Animated film

Running time: 05:11



Caryn (Charli) Brissey (Richmond) – Graduate Fellowship

540.809.9938 | brisseycd@gmail.com

Summary: Experimental film

FEATURED WORK:

Hardware (video still), 2012

Running time: 05:28



Polina Grinberg (Richmond) – Professional Fellowship

310.734.9720 | polinagrinberg@alum.calarts.edu

Summary: Animated film

FEATURED WORK:

American Devils, August 2012

Animated film

Running time: 07:35

FILM/VIDEO



Anna Hogg (Hampton) – Graduate Fellowship
757.570.2651 | anna.e.hogg@gmail.com

Summary: Experimental film

FEATURED WORK:

Portrait of an American Myth (video still), 2012

HD video

Running time: 05:00



Camille Speer (Great Falls) – Undergraduate Fellowship
703.261.3776 | tpeplayer@yahoo.com

Summary: Animated, experimental, and narrative film

FEATURED WORK:

Alter Ego (video still), Nov 2013

Experimental film

Running time: 03:32

MIXED MEDIA



Remy-Katherine Ciuba (Richmond) – Undergraduate Fellowship
804.833.4048 | ciubark@vcu.edu

Summary: Multimedia installations

FEATURED WORK:

The Pitts, 2013

Material: egg crate foam, poplar, plaster cast golf ball,
chicken wire, muslin, plastic, plaster
5 x 1 x 5.5 ft.



Jamie Parkerson (Mixed Media) – Undergraduate Fellowship
757.685.1197 | jamieparkerson@gmail.com

Summary: Multimedia installations, including video
and performance work

FEATURED WORK:

Emmigration, 2012

Projected digital collage on wood
Variable dimensions

NEW/EMERGING MEDIA



John Dombroski (Richmond) – Professional Fellowship

703.638.5778 | johndombroski@gmail.com

Summary: Multimedia installations, including audio/sound

FEATURED WORK:

TIME, 2012

Material: electric guitar, mechanical clock, contact microphone, electric fan, clippings from current issue of TIME magazine, audio cable, metronome, amplifier

Sound sculpture

Dimensions variable



Mark Strandquist (Richmond) – Professional Fellowship

703.798.6379 | markaloysious@gmail.com

Summary: Multimedia installations, some site specific

FEATURED WORK:

Write Home Soon, 2012

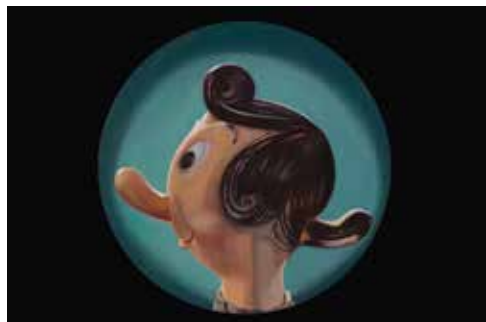
Interactive installation

Dimensions variable

PAINTING



Amanda Baldwin (Richmond) – Professional Fellowship
206.755.6910 | baldwin.of.a@gmail.com
Summary: Small-, mid-, and large-size oil and spray-paint works on canvas
FEATURED WORK:
Pedestal Display, 2012
Oil on canvas
69 x 96 in.



Megan Marlatt (Orange) – Professional Fellowship
540.672.7243 | mmarlatt@virginia.edu
Summary: Mid-size works of acrylic and oil on wood
FEATURED WORK:
Profile of Ms. Oyl, 2010
Acrylic and oil on wood
20 in. round



Nils Westergard (Falls Church) – Graduate Fellowship
703.534.9626 | n.westergard@gmail.com
Summary: Site-specific
FEATURED WORK:
Calvin, Navajo Nation, Oct 2013
Latex paint on wall
40 x 15 ft.



Blade Wynne (Chesapeake) – Professional Fellowship
401.837.4696 | bladewynne@gmail.com
Summary: Mid- to large-size oil on canvas works
FEATURED WORK:
Branches, 2012
Oil on canvas
54 x 64 in.

PHOTOGRAPHY



William Connally (Charlottesville) – Professional Fellowship

540.907.0496 | wjconnally@gmail.com

Summary: Mid-size color c-print photographs

FEATURED WORK:

Alan's Workbench, 2011

C-print photograph

30 x 40 in.



Jennifer Davis (Arlington) – Undergraduate Fellowship

609.651.3678 | jaydavis712@gmail.com

Summary: Digital C-print photographs

FEATURED WORK:

Us, Oct 2013

Digital photograph

1000 x 766 pixels



Miranda Elliott (Richmond) – Undergraduate Fellowship

804.441.5992 | melliott94@verizon.net

Summary: Digital C-print photographs

FEATURED WORK:

Hollow, Sept 2, 2011

Digital c-print photograph

Full frame on 11 x 14 in.

PHOTOGRAPHY



Michael Lease (Richmond) – Professional Fellowship

804.200.8859 | mklease@gmail.com

Summary: Large scale color portraits

FEATURED WORK:

Driving Richmond 1, 2013

C-print photograph

28 x 24 in.



Denney Turner (Franklin) – Undergraduate Fellowship

757.653.6519 | denneyturner@yahoo.com

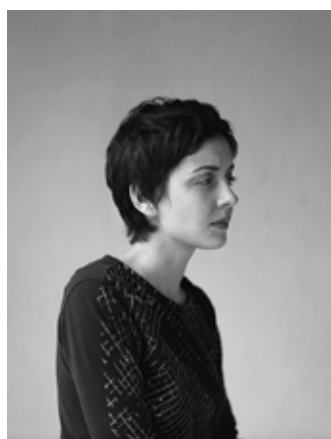
Summary: Black-and-white digital photographs and photograph collages

FEATURED WORK:

Blue Ridge Parkway, January 2012

Digital photograph

Large format maximum 27 in.



Dave Woody (Charlottesville) – Professional Fellowship

512.576.4945 | denneyturner@yahoo.com

Summary: Portrait photography black-and-white and color pigment print photographs

FEATURED WORK:

Untitled #2, 2013

Pigment print

16 x 20 in.

PHOTOGRAPHY



Susan Sterner (Arlington) – Professional Fellowship
703.963.5147 | susansterner@me.com
Summary: Archival digital print photographs color and black and white
FEATURED WORK:
Paño de cocina, Jan 2013
Archival pigment print
30 x 40 in.



Matthew Warren (Richmond) – Professional Fellowship
206.384.0461 | matthewtwarren@gmail.com
Summary: Archival pigment print photographs with selective colorization
FEATURED WORK:
Temperature, 2012
Archival digital print
55 x 44 in.

SCULPTURE



Jacob Borndal (Richmond) – Undergraduate Fellowship

718.415.3061 | jake.borndal@gmail.com

Summary: Multimedia sculptures with some performance and installation work

FEATURED WORK:

she is holding the door open, 2010

Cast aluminum

Overall: 36 x 80 x 2 in; Venus: 15 x 8 x 8 in.



Noelle Choy (Richmond) – Undergraduate Fellowship

571.268.6830 | choyna@vcu.edu

Summary: Large multimedia sculptures

Featured work:

Couch Stairs Pipe, 2012

Wood, fabric, PVC, paper, spray foam, gelatin

89 x 45 x 96 in.



Margaret Grymes (Richmond) – Undergraduate Fellowship

757.570.4631 | margaretgrymes@gmail.com

Summary: Multimedia sculptures with performance and installation work, some site-specific

FEATURED WORK:

Zoe, March 2012

Styrofoam, acrylic

12 x 36 x 74 in.

SCULPTURE



Danya Smith (Richmond) – Undergraduate Fellowship

804.916.0885 | smithdn5@vcu.edu

Summary: Multimedia sculptures

FEATURED WORK:

I can do it too (you got it dude), 2013

Fabric and mixed materials

60 x 48 x 48 in.



Millicent Young (Ruckersville) – Professional Fellowship

434.985.3544 | sculptor@millicentyoung.com

Summary: Large- to mid-size multimedia installations

Featured work:

(un)furl, 2013

Grapevine and horse hair

85 x 82 x 50 in.



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200 N. Boulevard | Richmond, VA 23220 | www.VMFA.museum