

VIRGINIA MUSEUM OF FINE ARTS | VMFA FELLOWSHIP EXHIBITIONS

Each year, as a part of the Fellowship Exhibition program, select works from the most recent VMFA Fellowship recipients are exhibited in VMFA's Amuse Restaurant, at the Pauley Center Galleries at VMFA, or at VMFA's exhibition space at Richmond International Airport. Recipients can also participate in the [Statewide Exhibitions Program](#), lending their works to libraries, pre-school, art centers, and other [Level 3 Statewide Partner Organizations](#) across the commonwealth for up to two years.

Richmond International Airport

Postcards from the Real, paintings Josephine Haden, 2008-09 Professional Fellowship Recipient; October 13, 2009 – February 15, 2010

New Light and Rust, works by Michael Clark, 2009-10 Professional Fellowship Recipient & Erling Sjovold, 2008-09 Professional Fellowship Recipient; February 15, 2010 – June 7, 2010

Still Flight and Prototypes, works by Christa Bowden, 2009-10 Professional Fellowship Recipient; June 7, 2010 – October 11, 2010

Subtlety and Truth, paintings by Justin Kroman, 2010-11 Graduate Fellowship Recipient; October 11, 2010 – February 28, 2011

Nothin' but Blue Skies, photographs by Alyssa Salomon, 2000-01 Professional Fellowship Recipient; March 1, 2011 – June 27, 2011

Faces of Sustainability, photographs by Jason Horowitz, 2011-12 Professional Fellowship Recipient; June 28, 2011 – October 31, 2011

Middle Ground, paintings by Loie Hollowell, 2011-12 Graduate Fellowship Recipient; November 1, 2011 – February 27, 2012

What Most Are Waiting For, paintings by Jeff Majer, 2010-11 Professional Fellowship Recipient; February 28, 2012 – June 25, 2012

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American Places, photographs by William Wylie, 2011-12 Professional Fellowship Recipient; June 26, 2012 – October 21, 2012

Common Place, photographs by Andrew Zimmermann, 2012-13 Professional Fellowship Recipient; October 22, 2012 – February 24, 2013

Reflections of Our Past, photographs by Aaron Sanders, 2010-11 Professional Fellowship Recipient; February 25, 2013 – June 23, 2013

Unlinked, photographs by Matthew Warren, 2013-14 Professional Fellowship Recipient; June 24, 2013 – October 6, 2013

Other Places, photographs by Mel Kobran, 2013-14 Graduate Fellowship Recipient; October 7, 2013 – February 23, 2014

Modern Ruins, photographs by Miranda Elliott, 2013-14 Undergraduate Fellowship Recipient; February 24, 2014 – June 22, 2014

Photographs from El Salvador and Brazil, photographs by Susan Sterner, 2014-15 Professional Fellowship Recipient; July 21, 2014 – January 4, 2015

RVA: A Day In 'The River City', works by Carson Jones, 2014-15 Undergraduate Fellowship Recipient; January 5, 2015 - July 19, 2015

IT'S A PLANE!, photographs by Will May, 2015-16 Professional Fellowship Recipient; July 20, 2015 - February 7, 2016

Lake Elster and Beyond, photographs by William Connally, 2013-14 Professional Fellowship Recipient; February 7, 2016 - July 31, 2016

Grounded, paintings by Leigh Anne Chambers, 2016-17 Professional Fellowship Recipient; August 1, 2016 - February 5, 2017

Inside/Outside: Still Life and Landscape Paintings, paintings by Elizabeth Geiger, 2008-09 Professional Fellowship Recipient; February 6, 2017 – July 30, 2017

The Invisible Yoke, Volume III: The Seven Cities, photographs by Matt Eich, 2017-18 Professional Fellowship Recipient; July 31 2017 – February 4, 2018

Backyard Aviation, paintings by Nils Westergard, 2014-15 Graduate Fellowship Recipient; February 5, 2018 – August 5, 2018

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Red Rover, Red Rover, works by Aimee Joyaux, 2017-18 Professional Fellowship Recipient; August 6, 2018 – February 3, 2019

TTYL, works by Braxton Congrove, 2014 and 2018 Fellowship Recipient; February 4, 2019--July 28, 2019

Stitches: Whole Cloth Quilts, quilts by Julia Pfaff, 2019-20 Professional Fellowship Recipient; July 29, 2019--February 2, 2020

VMFA Fellowship Winners, photographs by John Henley, 1982-83 Professional Fellowship Recipient; February 3, 2020--August 2, 2020

Robert Sulkin: Photographs, photographs by Robert Sulkin, 2009-10 Professional Fellowship Recipient; August 3, 2020--June 20, 2021

Minyatür: A Journey from the Classical to the Contemporary Paintings by Sermin Ciddi, 2020 Emergency Relief Fund Recipient; June 21, 2021--January 10, 2022

Amuse Restaurant + Claiborne Robertson Board Room

Paintings by Erling Sjøvold, 2008-09 Professional Fellowship Recipient; July 1, 2010 – February 17, 2011

Paintings by Kendra Wadsworth, 2010-11 Professional Fellowship Recipient; February 24, 2011 – July 10, 2011

Layers, paintings by Steve Griffin, 2011-12 Professional Fellowship Recipient; July 11, 2011 – November 6, 2011

Finish. Line., paintings by Ed Dolinger, 2011-12 Professional Fellowship Recipient; November 7, 2011 – March 4, 2012

A New Naturalism, paintings by Shaun Whiteside, 2011-12 Graduate Fellowship Recipient; March 5, 2012 – July 8, 2012

Recent Paintings by Katie Baines, 2012-13 Professional Fellowship Recipient; July 9, 2012 – November 4, 2012

Again and Again, paintings by Alison Hall, 2011-12 Professional Fellowship Recipient; November 5, 2012 – March 3, 2013

Recent Work, works by Tanja Softic, 2009-10 Professional Fellowship Recipient; March 8, 2013 – July 7, 2013

To Each Their Own, paintings by Amanda Baldwin, 2013-14 Professional Fellowship Recipient; July 8, 2013 – November 3, 2012

The Water is Wide, paintings by Blade Wynne, 2013-14 Professional Fellowship Recipient; November 4, 2013 – March 2, 2014

The Next Play, paintings by Megan Marlatt, 2013-14 Professional Fellowship Recipient; March 3, 2014 – July 6, 2014

Insist/Resist, Works by Sarah Boyts Yoder, 2014-15 Professional Fellowship Recipient; July 7, 2014 – February 8, 2015

Tempest East, works by Catherine Samples, 2014-15 Undergraduate Fellowship Recipient; February 9, 2015 - July 26, 2015

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Mixed Greens, paintings by Sally Bowring, 2003-04 Professional Fellowship Recipient; July 31, 2015 - February 15, 2016

New Space Imagery, paintings by Kelly Queener, 2015-16 Professional Fellowship Recipient; February 19, 2016 - August 7, 2016

Nothing is Ever The Same, paintings by Madeleine Hardy, 2016-17 Undergraduate Fellowship Recipient; August 12, 2016 - February 12, 2017

Consuming Illusions, paintings by Paul Ryan, 2009-10 & 2016-17 Professional Fellowship Recipient; February 17, 2017 – August 6, 2017

Lexicon of Landscapes, paintings by Michelle Gagliano, 2017-18 Graduate Fellowship Recipient; August 11, 2017 – February 11, 2018

Rhythm & Flow: The Energy of Movement, paintings by Kelly Seeber, 2017-18 Professional Fellowship Recipient; February 16, 2018 – August 12, 2018

Selected Works, works by Ryan Conrad Sawyer, 2017-18 Professional Fellowship Recipient; August 17, 2018 – February 10, 2019

They Bring Flowers, paintings by Hilary Wilder, 2009 and 2018 Professional Fellowship Recipient; February 15, 2019--August 4, 2019

I'd Be Starved If I Ate All the Lies They Told, works by Mahari Chabwera, 2019-20 Professional Fellowship Recipient; August 9, 2019--February 9, 2020

Sequester, photographs by Holly Morrison, 2019-20 Professional Fellowship Recipient; February 14, 2020 -- August 9, 2020

Selections from *Hall of Portraits from The History of Machines*, portraits by Sue Johnson, 2020-21 Professional Fellowship Recipient; August 14, 2020--July 7, 2021

Something Similar, paintings by Claire Stankus, 2020 Emergency Relief Fellowship Recipient; July 9, 2021--January 23, 2022

Pauley Center Galleries

Stranger than Paradise, paintings by Josephine Haden, 2008-09 Professional Fellowship Recipient; June 5, 2009 – September 13, 2009

The Constructed Image, photographs by Christa Bowden & Robert Sulkin, 2009-10 Professional Fellowship Recipients; February 5, 2010 – June 6, 2010

New Light and Rust, works by Michael Clark, 2009-10 Professional Fellowship Recipient, & Erling Sjøvold, 2008-09 Professional Fellowship Recipient; June 11, 2010 – September 12, 2010

Recent Work, paintings by Bill Fisher, 2010-11 Professional Fellowship Recipient; September 17, 2010 – February 27, 2011

Direct Object, photographs by Jon-Phillip Sheridan, 2010-11 Graduate Fellowship Recipient; March 5, 2011 – July 10, 2011

Big Pink Paintings: Abstract Paintings 2008-11, paintings by Martha T. Jones, 2011-12 Professional Fellowship Recipient; July 16, 2011 – November 13, 2011

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Lure, photographs by Pam Fox, 2003-04 & 2010-11 Professional Fellowship Recipient; November 19, 2011 – March 18, 2012

Fecundity's Magic Carpet, mixed media works by Janet Grahame Nault, 2010-11 Fellowship Recipient; March 24, 2012 – July 22, 2012

Paintings by Amy Harris, 2012-13 Undergraduate Fellowship Recipient; July 28, 2012 – November 25, 2012

(im)perfect squares, paintings by Rebecca Kuzemchak, 2012-13 Undergraduate Fellowship Recipient; December 2, 2012 – March 24, 2013

A Common Light: paintings of Roanoke and Los Angeles, paintings by Ann Glover, 2010-11 Professional Fellowship Recipient; March 30, 2013 – July 21, 2013

Recent Work, paintings by Sean Sweeney, 2011-12 & 2011-12 Fellowship Recipient; July 27, 2013 – November 17, 2013

Perceptual Impressions: analyzing the urban experience, works by Eli McMullen, 2013-14 Undergraduate Fellowship Recipient; November 12, 2013 – March 23, 2014

In Line, paintings by JT Kirkland, 2012-13 Professional Fellowship Recipient; March 29, 2014 – August 3, 2014

Coolly Cool: Pastels, works by Steve Bernard, 2014-15 Professional Fellowship Recipient; August 16, 2014 – February 16, 2015

Pacific, Photographs by Dave Woody, 2014-15 Professional Fellowship Recipient; February 20, 2015 - August 2, 2015

Enumeration, prints by Kris Iden, 2001-02 Professional Fellowship Recipient; August 7, 2015 - February 21, 2016

Lessons Learned, paintings by Daniel Calder, 2015-16 Professional Fellowship Recipient; February 26, 2016 - August 14, 2016

Born of Resistance: The Nola Thread Project, photographs by Tyrone Turner, 2016-17 Professional Fellowship Recipient; August 19, 2016 - February 20, 2017

Small Windows, works by Brett LaGue, 2010-11 Professional Fellowship Recipient; March 3, 2017 – August 13, 2017

NextDoor Neighbor, paintings by Jane Winfield, 2017-18 Professional Fellowship Recipient; August 18, 2017 – February 19, 2018

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What Remains, drawings by Seth Bauserman, 2017-18 Professional Fellowship Recipient; February 23, 2018 – August 19, 2018

Domesticated Paradise, paintings by Sharon Shapiro, 2000-01 & 2018-19 Fellowship Recipient; August 24, 2018 – February 18, 2019

Everyday People, work by Carl Medley, 2017-18 Professional Fellowship Recipient; March 1, 2019--August 11, 2019

Ruins, sculptures by Russel Richards, 2019-20 Professional Fellowship Recipient; August 16, 2019--February 17, 2020

Cloudseeds, sculptures by Jon McMillian, 2019-20 Professional Fellowship Recipient; February 21, 2020--August 16, 2020

Bittersweet on Bostwick Lane, photographs by Susan Worsham, 2020-21 Professional Fellowship Recipient; August 21, 2021--March 2022

Aggregate, paintings by Sterling Hundley, 2020-21 Professional Fellowship Recipient; July 1, 2021--January 31, 2020

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