

# VMFA



Classes & Programs | Adult, Teens & Children | Winter|Spring 2022

# Table of Contents

## Registration

opens November 15 at 9 am for current VMFA members and November 22 for non-members.

## Register Online

[www.VMFA.museum/programs](http://www.VMFA.museum/programs)

## Register By Phone

804.340.1405

## Register In Person

at the VMFA Visitor Services Desk.

## Questions About Content

Adult Studio School:

804.367.0816

Art History Classes:

804.204.2690

Youth & Teen Classes:

804.340.1438

Early Childhood Education:

804.340.1343



3

General Information



4

Adult Studio Classes



15

Art History Classes  
& Programs for Adults



20

Teen Programs, Classes,  
& Workshops



24

Children's Studio Classes



29

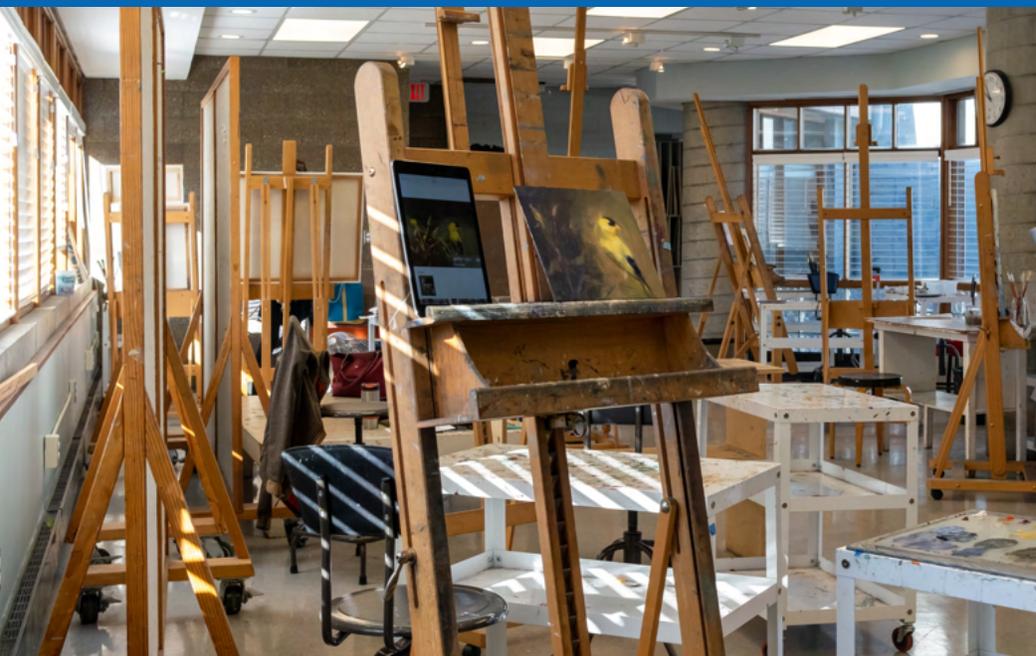
Family Programs



30

Early Childhood  
Education Programs

# General Information



## General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

## Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

## Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

## Teen Programs, Classes & Workshops

Studio classes are available for teens, ages 13–17.

## Children's Studio Classes

Includes studio classes for ages 5–12.

## Early Childhood Programs

Classes and camps for children 5 years and under, often accompanied by an adult.

## Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

## Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

## Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

## Location Of Classes

- Adult Studio School classes meet in the Studio School, 2911 Grove Ave.
- Art History classes are held in the museum, the Pauley Center, and online.
- Teen classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center.

*Parents/guardians must sign students in and out of class daily.*

## Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/programs/adults/studioschool/supply](http://www.VMFA.museum/programs/adults/studioschool/supply).

## Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

## Please Note

VMFA will continue to monitor and follow recommended protocols for COVID-19. Those registering for all classes and programs requiring on-site attendance will receive registration information and confirmations via email that includes up-to date information about safety protocols as applicable. In keeping with current CDC guidelines, all vaccinated and unvaccinated visitors, staff, and volunteers over 2 years of age must wear a mask while indoors at VMFA, including in the main museum or any buildings located on museum property. Disposable masks are available at the museum entrance. If the museum must cancel activities due to mandated restrictions related to COVID-19 developments, VMFA will refund registration fees. Select programs may convert to a virtual format. Please check the website for the latest information.

## Staff & Faculty

For a complete listing of staff and faculty, please visit [www.VMFA.museum](http://www.VMFA.museum).



## Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

## Adult Studio Classes

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school/](http://www.VMFA.museum/studio-school/) or phone 804.367.0816.

See page 3 for information on COVID-19 protocols.



## Drawing & Painting

### Day Courses

- [01] Basic Drawing: Step One\*  
12 sessions, Feb 1–Apr 19  
Tue, 1–3:30 pm
- [02] Drawing in Color: Pastel\*  
12 sessions, Feb 3–Apr 21  
Thu, 1–4 pm
- [03] Painting & Pastel Studio\*  
12 sessions, Feb 2–Apr 20  
Wed, 1–4 pm
- [04] Painting and Drawing Animals in Any Medium\*  
12 sessions, Feb 1–Apr 19  
Tue, 9:30 am–12:30 pm
- [05] Drawing Flowers in Color with Oil Pastels\*  
12 sessions, Feb 3–Apr 21  
Thu, 10 am–1 pm
- [06] Watercolor Studio\*  
12 sessions, Jan 31–Apr 18  
Mon, 9:30 am–12:30 pm
- [07] Experimental Painting & Drawing\*  
12 sessions, Feb 2–Apr 20  
Wed, 9:30 am–12:30 pm
- [08] Painting Studio\*  
12 sessions, Jan 31–Apr 18  
Mon, 1–4 pm
- [09] Oil Painting: Independent Study\*  
12 sessions, Feb 3–Apr 21  
Thu, 9:30 am–12:30 pm
- [10] Color & Abstraction in Painting\*  
12 sessions, Feb 4–Apr 22  
Fri, 10 am–1 pm
- [11] Introduction to Collage\*  
6 sessions, Feb 1–Mar 8  
Tue, 10 am–1 pm
- [12] From Sketch to Finished Painting\*  
12 sessions, Feb 4–Apr 22  
Fri, 1:30–4:30 pm
- [13] The Language of Color: Theory for Painters & Designers\*  
10 sessions, Feb 2–Apr 6  
Wed, 10 am–1 pm

### Evening Courses

- [14] Basic Drawing: Step One\*  
12 sessions, Feb 3–Apr 21  
Thu, 7–9:30 pm
- [15] Painting with Water Media\*  
12 sessions, Feb 1–Apr 19  
Tue, 7–10 pm
- [16] Introduction and Intermediate Painting\*  
12 sessions, Feb 2–Apr 20  
Wed, 7–10 pm
- [17] Painting Studio\*  
12 sessions, Jan 31–Apr 18  
Mon, 7–10 pm

### Drawing & Painting Workshops

- [18] Drawing Fundamentals\*  
2 sessions, Feb 5 & 6  
Sat & Sun, 10 am–4 pm
- [19] Abstract Drawing\*  
2 sessions, Feb 5 & 6  
Sat & Sun, 10 am–4 pm
- [20] Encaustic Painting & Mixed Media Lab\*  
1 session, Feb 12  
Sat, 10 am–4 pm
- [21] A Crash Course in Watercolor\*  
2 sessions, Feb 12 & 13  
Sat & Sun, 10 am–4 pm
- [22] Mixed Media Illustration\*  
2 sessions, Feb 19 & 20  
Sat & Sun, 10 am–4 pm
- [23] Painting Inspired by Memories\*  
2 sessions, Feb 19 & 20  
Sat & Sun, 10 am–4 pm
- [24] Digital Media Workshop: iPad Drawing as a Springboard\*  
2 sessions, Feb 19 & 20  
Sat & Sun, 10 am–4 pm
- [25] Painting & Drawing Animals in Any Medium Workshop\*  
2 sessions, Feb 26 & 27  
Sat & Sun, 10 am–4 pm
- [26] Pour a Painting\*  
1 session, Mar 5  
Sat, 10 am–4 pm
- [27] Painting with Cold Wax Medium\*  
2 sessions, Mar 12 & 13  
Sat & Sun, 10 am–4 pm
- [28] Experimental Collage\*  
2 sessions, Mar 12 & 13  
Sat & Sun, 10 am–4 pm
- [29] Drawing Trees\*  
2 sessions, Mar 19 & 20  
Sat & Sun, 10 am–4 pm

- [30] Pet Portrait Workshop\*  
2 sessions, Mar 26 & 27  
Sat & Sun, 10 am–4 pm
- [31] Mixed Media Drawing\*  
2 sessions, Mar 26 & 27  
Sat & Sun, 10 am–4 pm
- Plein Air Painting Workshop\*  
2 sessions, Apr 2 & 3  
Sat & Sun, 10 am–4 pm
- [33] Drawing Flowers in Color with Oil Pastels Workshop\*  
2 sessions, Apr 2 & 3  
Sat & Sun, 10 am–4 pm
- N [34] Color Theory with the Masters\*  
2 sessions, Apr 2 & 3  
Sat & Sun, 10 am–1 pm

## Connoisseurship

- [35] Collecting Art 101  
1 session, Mar 26  
Sat, noon–4 pm

### May Intensives

- [36] Color with Sargent\*  
4 sessions, May 2–23  
Mon, 9:30 am–12:30 pm
- [37] Plein Air Painting Intensive\*  
4 sessions, May 4–25  
Wed, 9:30 am–12:30 pm
- [38] Color & Abstraction in Painting May Intensive\*  
4 sessions, May 6–27  
Fri, 10 am–1 pm
- [39] Introduction to Paper Mache May Intensive\*  
4 sessions, May 3–24  
Tue, 9:30–12:30

N Indicates classes are **NEW!**

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

# Adult Classes at a Glance

## Creative Writing

### Day & Evening Courses

- [40] Memoir Writing  
12 sessions, Feb 1–Apr 19  
Tue, 10 am–1 pm
- [41] Fairy Tales, Revisited  
12 sessions, Feb 3–Apr 21  
Thu, 7–10 pm
- [42] Writing the Shadow  
12 sessions, Jan 31–Apr 18  
Mon, 7–10 pm

### Workshops

- [43] Unleash Your Writer Within  
1 session, Mar 5  
Sat, 10 am–4 pm
- [44] Memoir Writing Workshop  
1 session, Mar 19  
Sat, 10 am–4 pm

## Photography

### Day & Evening Courses

- Digital Photography for Beginners
- [45] 6 sessions, Feb 4–Mar 11  
Fri, 10 am–1 pm
- [46] 6 sessions, Feb 3–Mar 10  
Thu, 7–10 pm
- Intermediate Digital Photography
- [47] 6 sessions, Mar 18–Apr 22  
Fri, 10 am–1 pm
- [48] 6 sessions, Mar 17–Apr 21  
Thu, 7–10 pm
- Photo: Salon & Darkroom
- [49] 6 sessions, Mar 15–Apr 19  
Tue, 10 am–1 pm
- Introduction to Black & White  
Darkroom Photography
- [50] 12 sessions, Feb 2–Apr 20  
Wed, 7–10 pm

### Workshops

- iPhone Photography Workshop
- [51] 1 session, Apr 2  
Sat, 10 am–3 pm

## Printmaking

- [52] Experimental Printmaking\*  
12 sessions, Feb 4–Apr 22  
Fri, 10 am–1 pm

### Workshops

- [53] Gelli Plate Prints and  
Accordion Books\*  
2 sessions, Mar 12 & 13  
Sat & Sun, 10 am–4 pm

## Pottery

### Day & Evening Courses

- Pottery Making  
Three Sections:
- [54] 12 sessions, Feb 3–Apr 21  
Thu, 10 am–1 pm
- [55] 12 sessions, Feb 1–Apr 19  
Tue, 7–10 pm
- [56] 12 sessions, Feb 3–Apr 21  
Thu, 7–10 pm
- [57] Ceramic Sculpture & Hand  
Building  
12 sessions, Feb 1–Apr 19  
10 am–1 pm

### Workshops

- [58] Ceramic Jewelry Workshop  
2 sessions, Feb 12 & 26  
Sat, 10 am–4 pm  
Sat, 10 am–1 pm
- [59] Pottery Independent Study  
1 session, Mar 26  
Sat, 10 am–3 pm

### May Intensive

- [60] Pottery May Intensive  
4 sessions, May 3–24  
Tue, 10 am–1 pm

## Design | Mixed Media

### Workshops

- [61] Hoop Embroidery Workshop  
1 session, Mar 5  
Sat, 10 am–4 pm
- [62] Felt Vessel Workshop  
2 sessions, Mar 19 & 20  
Sat & Sun, 10 am–4 pm
- [63] Introduction to Stained Glass  
Workshop  
2 sessions, Feb 26 & 27  
Sat & Sun, 10 am–4:30 pm

## Mind, Body & Spirit

- Yoga Studio  
Two Sections:
- [64] 12 sessions, Jan 31–Apr 18  
Mon, 5:30 – 6:30 pm
- [65] 12 sessions, Feb 1–Apr 19  
Tue, 5:30 – 6:30 pm

- Day Courses
- Evening Courses
- Workshops

## Registration Opens

**Nov 15 at 9 am** for members

**Nov 22** for non-members

**N** Indicates classes are **NEW!**

*\*A list of required materials available at  
[www.vmfamuseum.org/adults](http://www.vmfamuseum.org/adults)*

## Drawing & Painting

### DAY COURSES

#### 01 Basic Drawing: Step One\*

MERENDA CECILIA

12 sessions, Feb 1–Apr 19

Tue, 1–3:30 pm

Studio School, 2nd floor

\$235 (VMFA members \$215) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

#### 02 Drawing in Color: Pastel\*

SARA CLARK

12 sessions, Feb 3–Apr 21

Thu, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills.

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

#### 03 Painting & Pastel Studio\*

SARA CLARK

12 sessions, Feb 2–Apr 20

Wed, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills.

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

#### 04 Painting and Drawing Animals in Any Medium\*

MARIA REARDON

12 sessions, Feb 1–Apr 19

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills.

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in paint or any drawing medium.

#### 05 Drawing Flowers in Color with Oil Pastels\*

DIANA DETAMORE

12 sessions, Feb 3–Apr 21

Thu, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 10

Prerequisite: basic drawing skills.

This class introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

#### 06 Watercolor Studio\*

DAWN FLORES

12 sessions, Jan 31–Apr 18

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills.

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

#### 07 Experimental Painting & Drawing\*

KENDRA WADSWORTH

12 sessions, Feb 2–Apr 20

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills.

Experiment with various drawing and painting media. Explore new ideas, techniques, and imagery. Students will work on group assignments and independent projects with guidance and individual critiques from the instructor.

#### 08 Painting Studio\*

MATT LIVELY

12 sessions, Jan 31–Apr 18

Mon, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills.

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

#### 09 Oil Painting: Independent Study\*

JOAN ELLIOTT

12 sessions, Feb 3–Apr 21

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills.

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

# Adult Studio Classes

## 10 Color & Abstraction in Painting\*

SALLY BOWRING

12 sessions, Feb 4–Apr 22

Fri, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing and oil or acrylic painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using the VMFA's 20th- and 21st-Century galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

## 11 Introduction to Collage\*

FRANK SAUNDERS

6 sessions, Feb 1–Mar 8

Tue, 10 am–1 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisites: basic drawing & painting skills.

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

## 12 From Sketch to Finished Painting\*

ANDY BALITY

12 sessions, Feb 4–Apr 22

Fri, 1:30–4:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisite: basic drawing skills.

In this class, students will explore the process of going from sketches to drawings and watercolor studies, then completing a painting in acrylic or oil paint. The instructor will guide students through the process to help them develop their own unique sense of composition and color. Students may also

work from photographs if they prefer. Designed for all levels of painting experience.

## 13 The Language of Color: Theory for Painters & Designers\*

CATHERINE SOUTHALL

10 sessions, Feb 2–Apr 6

Wed, 10 am–1 pm

Studio School, 2nd floor

\$215 (VMFA members \$195) | Limit: 10

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. Students may choose to work with watercolors, acrylics, or oil paint.

### Evening Courses

## 14 Basic Drawing: Step One\*

MERENDA CECELIA

12 sessions, Feb 3–Apr 21

Thu, 7–9:30 pm

Studio School, 2nd floor

\$235 (VMFA members \$215) | Limit: 14

For class description see [01].

## 15 Painting with Water Media\*

DAWN FLORES

12 sessions, Feb 1–Apr 19

Tue, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Limit: 14

Prerequisites: basic drawing skills.

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

## 16 Introduction and Intermediate Painting\*

JOAN ELLIOTT

12 sessions, Feb 2–Apr 20

Wed, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisite: basic drawing skills.

This is a good painting class for beginning or intermediate level oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

## 17 Painting Studio\*

JOAN ELLIOTT

12 sessions, Jan 31–Apr 18

Mon, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills.

For class description see [08].

### Drawing & Painting Workshops

## 18 Drawing Fundamentals\*

DAWN FLORES

2 sessions, Feb 5 & 6

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketchpad, and a kneadable eraser required.**

## 19 Abstract Drawing\*

SALLY BOWRING

2 sessions, Feb 5 & 6

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills

Focusing on shape, color, line, and texture, students will learn to use a variety of materials including pencil, chalk, charcoal, and ink to create dynamic works through the lens of abstraction. Learn through demonstration, discussions, and hands-on assignments.

## 20 Encaustic Painting & Mixed Media Lab\*

KAREN EIDE

1 session, Feb 12

Sat, 10 am–4 pm

Studio School, 1st floor

\$105 (VMFA members \$90) | Limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

## 21 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions, Feb 12 & 13

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills.

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

## 22 Mixed Media Illustration\*

SARAH HAND

2 sessions, Feb 19 & 20

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills

Students will be guided through a series of techniques and materials—painted paper, collage, oil pastel transfers, paint, dip pens, paint markers, colored pencils and crayons—and prompts to create a collection of colorful, layered mixed media illustrations on a variety of substrates. Explore characters, animals, and shapes. Participants will make a small portfolio for their new collection of artwork.

## 23 Painting Inspired by Memories\*

SALLY BOWRING

2 sessions, Feb 19 & 20

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor/VMFA galleries

\$145 (VMFA members \$125) | Limit: 10

Prerequisites: basic drawing & painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The instructor will guide student through exercises designed to help you paint from memory. **Students should provide photos, journals, recipes and any other items that will help you capture your memories, as well as acrylic painting supplies and small canvases or panels to work on.**

## 24 Digital Media Workshop: iPad Drawing as a Springboard\*

RANDY TOY

2 sessions, Feb 19 & 20

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills.

Learn to harness the creative potential of your iPad by exploring the possibilities of digital drawing. The workshop will introduce students how to approach

drawing in a digital format and how their drawings can be used as a springboard into other media. The workshop requires an iPad. **Students should download and install the free “Brushes Redux” app from the Apple App Store prior to the workshop. Stylus is encouraged but not required.**

## 25 Painting & Drawing Animals in Any Medium Workshop\*

MARIA REARDON

2 sessions, Feb 26 & 27

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisites: basic drawing & painting skills.

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in paint or any drawing medium of their choice.

## 26 Pour a Painting\*

KENDRA WADSWORTH

1 session, Mar 5

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Prerequisites: basic drawing & painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring as many painting canvases or panels as you can safely transport – not to exceed 24 x 24 inches, one quart of white semi-gloss house paint, and four to six acrylic colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

# Adult Studio Classes

## 27 Painting with Cold Wax Medium\*

MARTHA PRIDEAUX

2 sessions, Mar 12 & 13  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing & painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future paintings.

## 28 Experimental Collage\*

FRANK SAUNDERS

2 sessions, Mar 12 & 13  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing experience

Experiment with new techniques, materials, and more to make innovative collages. The teacher will demonstrate ways to design, mount, and present your artwork in this workshop in this workshop designed for all levels of experience.

## 29 Drawing Trees\*

DAWN FLORES

2 sessions, Mar 19 & 20  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature's botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

## 30 Pet Portrait Workshop\*

KENDRA WADSWORTH

2 sessions, Mar 26 & 27  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your won pet using drawing materials and oil or acrylic paint.

## 31 Mixed Media Drawing\*

DIEGO SANCHEZ

2 sessions, Mar 26 & 27  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)

Limit: 10  
Prerequisites: basic drawing & painting skills.

Discover approaches and mixed media materials that can inspire new ideas and add a fresh dimension to your artwork. Students learn techniques that reinforce the importance of the painting and drawing process to the finished product.

## 32 Plein Air Painting Workshop\*

ANDY BALITY

2 sessions, Apr 2 & 3  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor and on location  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisites: basic drawing & painting skills.

Explore drawing and painting the landscape from direct observation, like works of art featured in the exhibition *Whistler to Cassatt: American Painters in France* on view in the lower level galleries April 15–July 31. With guidance from the instructor, students develop a more fluid response to painting on location. **Students need to provide their own plein air painting easel, stool, and painting supplies.**

## 33 Drawing Flowers in Color Color with Oil Pastels Workshop\*

DIANA DETAMORE

2 sessions, Apr 2 & 3  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing skills.

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

## 34 Color Theory with the Masters\* NEW!

KATHY CALHOUN

2 sessions, Apr 2 & 3  
Sat & Sun, 10 am–1 pm  
Studio School, 1st floor  
\$145 (VMFA members \$130) | Limit: 8  
Prerequisites: basic drawing & painting skills.

In this fast-paced wet-media workshop, students will use exercises and studies to explore color concepts such as temperature, intensity, chromatic neutrals, color schemes, and limited palettes to help construct harmonious color compositions. Learn how the masters, including some from the VMFA collection, have used these same color challenges in their artwork. Students may choose to work in watercolor, acrylic or oil paints and must be familiar with their chosen medium and the 12-step color wheel.

### Connoisseurship

## 35 Collecting Art 101

FRANK SAUNDERS

1 session, Mar 26  
Sat, noon–4 pm  
Studio School, 2nd floor Conference Room  
\$65 (VMFA member \$50) | Limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers valuable information to get you started with confidence. The instructor will provide insight on the local art market, working

with galleries and artists, and buying art online. Learn ways to display and take care of your artwork so you can enjoy it for years to come.

## May Intensives

### 36 Color with Sargent\*

DAWN FLORES

4 sessions, May 2–23  
 Mon, 9:30 am–12:30 pm  
 Studio School, 2nd floor  
 \$145 (VMFA members \$125) | Limit: 10  
 Prerequisite: basic drawing and watercolor or acrylic painting skills.

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this intensive class, students will study Sargent’s artwork through presentations and by visiting VMFA’s McClothlin Collection. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent’s work and create their own compelling pieces inspired by Sargent’s use of color.

### 37 Plein Air Painting Intensive\*

ANDY BALITY

4 sessions, May 4–25  
 Wed, 9:30 am–12:30 pm  
 Studio School, 2nd floor and on location  
 \$145 (VMFA members \$125) | Limit: 10  
 Prerequisites: basic drawing & painting skills..

Explore drawing and painting the landscape from direct observation like works of art featured in the exhibition Whistler to Cassatt: American Painters in France on view in the lower level galleries April 15–July 31. With guidance from the instructor, students develop a more fluid response to painting on location. **Students need to provide their own plein air painting easel, stool, and painting supplies.**

### 38 Color & Abstraction in Painting May Intensive\*

SALLY BOWRING

4 sessions, May 6–27  
 Fri, 10 am–1 pm  
 Studio School, 2nd floor  
 \$145 (VMFA members \$125) | Limit: 10  
 Prerequisites: basic drawing & painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using the VMFA’s 20th- and 21st-century galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

### 39 Introduction to Paper Mache May Intensive\*

SARAH HAND

4 sessions, May 3–24  
 Tue, 9:30–12:30  
 Studio School, 1st floor  
 \$145 (VMFA members \$130) | Limit: 8

Explore sculpting with paper mache (or papier-mâché) to create small sculptures. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste paper mache, and painting. Students will then create their own sculptures. Learn various ways to attach pieces, create expressions, and embellish. Explore how to make a three dimensional object in this low-tech medium. The instructor will also show examples of her own creations and give students an overview of the history of paper mache. **A materials fee of \$20 is payable to the instructor at the first session. It includes most materials.**

## Creative Writing

### Day & Evening Courses

### 40 Memoir Writing

DOUGLAS S. JONES

12 sessions, Feb 1–Apr 19  
 Tue, 10 am–1 pm  
 Studio School, 2nd floor Conference Room  
 \$250 (VMFA members \$230) | Limit: 10  
 Willa Cather wrote, “Some memories are realities, and are better than anything that can happen to one again.” Ernest Hemmingway wrote, “Memory is hunger.” This class merges these two notions that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

### 41 Fairy Tales, Revisited

DOUGLAS S. JONES

12 sessions, Feb 3–Apr 21  
 Thu, 7–10 pm  
 Studio School, 2nd floor Conference Room  
 \$250 (VMFA members \$230) | Limit: 10  
 Why do folktales and fairy tales have such a remarkable staying power? Author and mythographer Marina Warner suggests that it’s “because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience.” In this class, we’ll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

### 42 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Jan 31–Apr 18  
 Mon, 7–10 pm  
 Studio School, 2nd floor Conference Room  
 \$250 (VMFA members \$230) | Limit: 10  
 Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can

# Adult Studio Classes

open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

## Workshops

### 43 Unleash Your Writer Within

STACY HAWKINS ADAMS

1 session, Mar 5

Sat, 10 am–4 pm

Studio School, 2nd floor conference room  
\$90 (VMFA members \$75) | Limit: 10

Learn why telling your story matters and how you can best craft it for publication or personal accomplishment. Select a fictional form such as a novel, short story, or children's book or in nonfiction form such as a memoir, blog, or essay. This workshop is ideal for beginning writers who want to get from the idea stage to "The End."

### 44 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Mar 19

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room  
\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest

Hemingway wrote, "Memory is hunger."

This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

## Photography

### Day & Evening Courses

#### Digital Photography for Beginners

JACLYN BROWN

45 6 sessions, Fri, 10 am–1 pm  
Feb 4–Mar 11, or

46 6 sessions, Thu, 7–10 pm  
Feb 3–Mar 10

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

#### Intermediate Digital Photography

JACLYN BROWN

47 6 sessions, Fri, 10 am–1 pm  
Mar 18–Apr 22, or

48 6 sessions, Thu, 7–10 pm  
Mar 17–Apr 21

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisite: digital photography skills.

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended.**

### 49 Photo: Salon & Darkroom

FRANK SAUNDERS

6 sessions, Mar 15–Apr 19

Tue, 10 am–1 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming

grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

### 50 Introduction to Black & White Darkroom Photography

GEORGIANNE STINNETT

12 sessions, Feb 2–Apr 20

Wed, 7–10 pm

Studio School, 1st floor

\$250 (VMFA members \$230) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.** Note: *Man Ray: The Paris Years* is on view in the lower level galleries through February 21.

## Workshops

### 51 iPhone Photography Workshop

TRAVIS FULLERTON

1 session, Apr 2

Sat, 10 am–3 pm

Studio School, 2nd floor Conference Room  
\$90 (\$75 for VMFA members) | Limit: 10

Do you use your iPhone to make photos more than your digital camera? Learn from a photographer who uses his iPhone regularly in his studio practice. Students will learn the camera functions and will practice shooting during in-class exercises.

## Printmaking

### Day Courses

#### 52 Experimental Printmaking\*

MARY HOLLAND

12 sessions, Feb 4–Apr 22

Fri, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240) | Limit: 8

Prerequisite: basic drawing & painting skills.

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, watercolor transfers, and collage. Individual critiques will be provided. This is a great introduction to one-of-a-kind prints.

### Workshops

#### 53 Gelli Plate Prints and Accordion Books\*

MARY HOLLAND

2 sessions, Mar 12 & 13

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130) | Limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will also be covered. On day two, participants will learn to make simple accordion books using the Gelli prints for covers and collages inside the book. **Students must provide their own Gelli plate and other materials.**

## Pottery

### Day & Evening Courses

#### Pottery Making

Three Sections:

STEVEN GLASS

54 12 sessions, Feb 3–Apr 21

Thu, 10 am–1 pm, or

55 12 sessions, Feb 1–Apr 19

Tue, 7–10 pm, or

56 12 sessions, Feb 3–Apr 21

Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

#### 57 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Feb 1–Apr 19

10 am–1 pm

Studio School, lower level

\$270 (VMFA members \$250) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

### Workshops

#### 58 Ceramic Jewelry Workshop

MERENDA CECELIA

2 sessions, Feb 12 & 26

Sat, 10 am–4 pm

Sat, 10 am–1 pm

Studio School, lower level

\$140 (VMFA members \$125) | Limit: 10

Create your own porcelain beads and pendants! Use high fired clay and glazes, interesting textures, and learn how to fire your work on a bead rack. Explore the VMFA’s Ancient Egyptian and Art Nouveau galleries for inspiration. The instructor will demonstrate Egyptian paste, developed in ancient Egypt for beautiful turquoise colored beads. Open to all levels. **Most materials included. Students must provide their own bead rack.**

#### 59 Pottery Independent Study

STEVEN GLASS

1 session, Mar 26

Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45) | Limit: 10

Prerequisites: current enrollment in any VMFA Pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

### May Intensive

#### 60 Pottery May Intensive

STEVEN GLASS

4 sessions, May 3–24

Tue, 10 am–1 pm

Studio School, lower level

\$145 (VMFA members \$125) | Limit: 12

For description see [55]

# Adult Studio Classes

## Design | Mixed Media

### Workshops

## 61 Hoop Embroidery Workshop

MARY SWEZEY

1 session, Mar 5

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75)

Limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. **Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a small sampler of stitches, a hoop composition, and a fabric embellishment. A materials fee of \$20 payable to the instructor is due at the beginning of workshop.**

## 62 Felt Vessel Workshop

SHELLEY JONES

2 sessions, Mar 19 & 20

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Learn how to make a small vessel out of wool and silk fibers. Fine merino wool roving, a resist, hand manipulation, and a bit of experimentation will all be used to make a decorative container. The use of other materials for embellishment will also be explored. You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. **A fee of \$15, payable to the instructor at the beginning of the workshop, will cover materials for two vessels. Please bring two old towels. All other tools will be provided.**

## 63 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Feb 26 & 27

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. **All materials are included.**

## Mind, Body & Spirit

### Yoga Studio

Two Sections:

JODI BOCK

**64** 12 sessions, Jan 31–Apr 18

Mon, 5:30–6:30 pm, or

**65** 12 sessions, Feb 1–Apr 19

Tue, 5:30–6:30 pm

Studio School, 1st floor, Parlor

\$140 (VMFA members \$120) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being.

**Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



### Studio School Gallery Exhibitions Winter|Spring 2022

#### Schoolwide Curated Exhibition

Jan 31–Mar 4

*Exhibition Reception*

Feb 4, 5–7 pm

#### Recent Paintings

Mar 11–Apr 15

*Exhibition Reception*

Mar 11, 5–7 pm

#### The Alchemy of Pots & Prints

Apr 22–May 27

*Exhibition Reception*

Apr 22, 5–7 pm

## Art History Classes & Programs For Adults



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit [www.VMFA.museum/adults](http://www.VMFA.museum/adults) for a complete list of programs.

See page 3 for information on COVID-19 protocols.

Tara Gaga, 2016, Tsherin Shepa (American, Nepalese born 1968), gold leaf, acrylic and ink on canvas. Private Collection, Dubai

## Art History Classes

### 66 Tsherin Sherpa: Spirits

DR. JOHN HENRY RICE, E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art

1 session: Mar 2 | Wed, 1–2:30 pm  
Conference Center Suite and Galleries  
\$30 (VMFA members \$25) | Limit: 25

Explore the life, art and practice of contemporary Himalayan artist Tsherin Sherpa, whose work is featured in the special exhibition *Tsherin Sherpa: Spirits*. Price of in-person class includes exhibition entry.

AND

### 67 Tsherin Sherpa: Spirits

DR. JOHN HENRY RICE, E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art

1 session, Mar 9 | Wed, 6–7:30 pm  
VIRTUAL  
\$30 (VMFA members \$25) | Limit: 40

Explore the life, art, and practice of contemporary Himalayan artist Tsherin Sherpa, whose work is featured in the special exhibition *Tsherin Sherpa: Spirits*.

### 68 Old Friends, New Lens

DR. SUSAN GLASSER, Secretary, Public Art Commission

4 sessions, Mar 8–29 | Thu, 1–2 pm  
Conference Suite & Galleries  
\$60 (VMFA members \$55) | Limit: 25

Regular VMFA patrons have favorite works that they visit repeatedly. But what happens when we change the lens through which we examine familiar friends? With so many possibilities for studying works in the collection, this course only scratches the surface. Several long-held European works will be reconsidered through such disparate lenses as Marie Antoinette’s fashion faux pas, witches, flour shortages, the secret engine of sailing ships, and more.

### 69 *Excelsior, Marchant!* Artistic Movements in 19th-Century France

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington

6 sessions, Apr 6–27; May 4 & 11  
Wed, 2–3 pm | Pauley Center Parlor  
\$90 (VMFA members \$75) | Limit: 40

During the turbulent years of the 19th century, the center of the art world, not only in France but in all of Europe, was the Salon—the enormously influential and increasingly controversial annual exhibition of art governed by the École des Beaux-Arts. This series explores how artists, both those admitted to the exhibition and those excluded from it, shaped the political consciousness of the French public: how Ingres bore the classical standard of Jacques-Louis David past the middle of the century and was opposed by the arch-Romantic Eugène Delacroix and his supporters; how the artists of modern life, who called themselves the Realists, sought a sober view of social inequities together with their self-proclaimed leader Gustave Courbet; and how a group of young students gathered around their hero Édouard Manet to strive for art that might capture an instant—an impression—of precious, fleeting life.

### 70 Thomas Jefferson in England

DR. CRAIG REYNOLDS, Chief Administrative Officer and Curator, Capital Square Preservation Council, Virginia State Capitol

4 sessions, Apr 7–28 | Tue, 1–2:30 pm  
VIRTUAL  
\$90 (VMFA members \$75) | Limit: 40

Jefferson visited England in 1784, 1786, and 1789. He gave an overall unfavorable opinion, calling London’s architecture the “most wretched stile,” declared that England “hates” America, and openly opined on the royal government’s “follies & frauds.” Yet, Jefferson was attracted to England’s visual

 Class is online

# Art History Classes & Programs

and mechanical arts, his London shopping was ceaseless, and his tours of famous architectural works and sprawling gardens in and around London are well documented. This class will explore Jefferson's tours of England and the lasting English influences Jefferson helped transplant to Virginia.

## 71 Whistler to Cassatt 101

DR. SUSAN J. RAWLES, Elizabeth Locke Associate Curator of American Decorative Arts

1 session, Apr 26 | Tue, 1–2 pm  
Conference Center Suite & Galleries  
\$30 (VMFA members \$25) | Limit: 25

Join the curator of *Whistler to Cassatt: American Painters in France* for a closer look at the art and artists that are featured in the special exhibition. This class will include a tour of the exhibition with the curator.



## 72 Whistler to Cassatt 101

DR. SUSAN J. RAWLES, Elizabeth Locke Associate Curator of American Decorative Arts

1 session, Apr 28 | Thu, 6–7 pm  
VIRTUAL  
\$30 (VMFA members \$25) | Limit: 40

Join the curator of *Whistler to Cassatt: American Painters in France*, for a closer look at the art and artists that are featured in the current, special exhibition.

*Young Girl at a Window*, ca. 1883–84, Mary Cassatt (American, 1844–1926), oil on canvas. Corcoran Collection (Museum Purchase, Gallery Fund), 2014.79.90, image courtesy National Gallery of Art/Open Access

## Program for Adults

Enhance your experience with special exhibitions and the permanent collection through a range of programs for adults.

### GALLERY PROGRAM: Poetry Reading *The Poetic World of Man Ray*

Presented by Ron Smith, former poet laureate of Virginia and VMFA staff  
Wednesdays | 1–1:30 pm  
Jan 5–Feb 16

Free with exhibition ticket; meet at the *Man Ray* exhibition entrance

Enjoy live readings of poetry selections by Gertrude Stein, William Carlos Williams, Virginia Woolf, and other writers featured in *Man Ray: The Paris Years*. Selections vary week to week.

## Film

### Man Ray & Friends Film Night: Significant Logic Goes Without Saying

Introduced by Dr. Michael Taylor, Chief Curator and Deputy Director for Art and Education, VMFA, and Curator of *Man Ray: The Paris Years*

Fri, Jan 14 | 6:30–9 pm  
Leslie Cheek Theater | \$8 (\$5 VMFA members)

A slate of five experimental films inspired by the Dada or Surrealist modes. Three made by Man Ray himself and two by Marcel Duchamp and Jean Cocteau, fellow noted artists who sat for portraits. These moving image productions complement and enhance the exhibition of Man Ray's still photographs.

 Class is online

# Art History Classes & Programs

## By Man Ray

***Retour à la raison*** (1923, 3 min) Man Ray's first film launched his Rayograph methods into motion. It is a testament of the dada urge "to try the spectator's patience" and exposes his enthusiasm for the cinematic apparatus and its bricolage opportunities.

***L'Etoile de mer*** (1928; 17 min) Made when Surrealism had virtually supplanted dada, this is Man Ray's shift to a more dreamlike narrative with human participation and vague interpretation. Again, he manipulates the cinematics in a way that is not entirely gratuitous to the viewer.

***Les Mystères du Château de Dé*** (1929, 27 min) Is it an oneiric travelogue? Or is it an examination of modern architecture and sculpture? Man Ray's epic final-completed film is as mysterious as the noses on the faceless actors rolling the dice.

## By Marcel Duchamp

***Anémic cinéma*** (1926; 6 min) A mesmerizing series of revolving discs that Duchamp called Rotoreliefs, some emblazoned with automatic poetry, makes for a fascinating void that denies normal viewing habits and easy understanding.

## By Jean Cocteau:

***Le Sang d'un Poète*** (1932; 55 min) Cocteau used personal mythology and motifs to create his own brand of Surrealism that takes off and goes places one would not expect, to say the least.

## James River Short Films Showcase

Fri, Jan 21, 2022 | 6:30–9 pm  
Leslie Cheek Theater  
\$8 (VMFA & JRFS members \$5)

This longest running juried film competition in Virginia spotlights the year's international finalists for best short videos/films (20 minutes or less). A special guest judge chooses the top entries at the screening and awards approximately \$2,000 in cash prizes. Many filmmakers will be on-hand for Q&A, and the audience votes for favorites.

## Talks

### CONVERSATION & BOOK SIGNING:

#### ***Man Ray: The Artist and His Shadows***

DR. MICHAEL TAYLOR, Chief Curator and Deputy Director for Art and Education, VMFA, and Curator of *Man Ray: The Paris Years* with ARTHUR LUBOW, Journalist, Critic, and Author

Fri, Jan 28  
Conversation: 6:30–7:30 pm | Leslie Cheek Theater | \$8 (\$5 VMFA members)  
Book Signing: 7:30–8:30 pm | Conference Center Suites | Free

Join Arthur Lubow for a conversation with Dr. Michael Taylor about Lubow's new book *Man Ray: The Artist and His Shadows* (2021, Yale), a biography of the elusive but celebrated Dada and Surrealist artist and photographer. The author will be available following the talk to sign copies of his book, available for purchase in the VMFA Shop.

This program sponsored by **YouDecide**  
VOLUNTARY BENEFITS OUTSOURCING

### CONVERSATION:

#### ***Tsherin Sherpa: Spirits***

DR. JOHN HENRY RICE, E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art, in conversation with Tsherin Sherpa  
Thu, Feb 17 | 6:30–7:30 pm | Leslie Cheek Theater

Join artist Tsherin Sherpa and curator Dr. John Henry Rice for a conversation surrounding the exhibition, which features Sherpa's prolific *Spirits corpus*—a series conceived soon after he moved away from the traditional *thangka* painting of his training and one that has continued to evolve throughout his career.

### OPENING TALK | Whistler to Cassatt ***A Belle Époque? American Women Artists and France, 1871–1914***

DR. SUSIE RAWLES, Elizabeth Locke Associate Curator of American Decorative Arts  
Thu, Apr 14  
6:30–7:30 pm | Leslie Cheek Theater  
\$8 (VMFA members \$5)

The end of the Franco-Prussian War in 1871 ushered in *La Belle Époque*, decades of peace in an era of dramatic social and political change. Thousands of artists flocked to Paris to take advantage of its famous *École des Beaux-Arts* and indulge in its café society. Among them were women artists. The experience of American women painters in France was different from that of their male colleagues. Deemed unsuitable for study of the life model, they were prohibited from entering the government-sanctioned school until 1897, nor could they mingle with their male colleagues in lodgings and cafés. And yet they persisted. This talk considers the experience of American women artists in France in "this transitional age in art."

# Art History Classes & Programs

## Black History Month

### TALK | Introducing Ruby Richards

DR. MICHAEL TAYLOR, Chief Curator and Deputy Director for Art and Education

Thu, Feb 3 | 6:30–7:30 pm

Free, tickets required  
Leslie Cheek Theater

In 1938 the African American dancer and singer Ruby Richards moved to Paris to replace Josephine Baker as the star attraction at the Folies Bergère. The famous cabaret music hall commissioned Man Ray to help introduce Richards to French audiences through his innovative portrait photographs. This talk will explore the artistic collaboration between Richards and Man Ray, which continued after World War II. By that time Richards was an international star whose performances and personal life were regularly featured in entertainment magazines, especially after the release of her acclaimed album *Zizi de Paris*.

*This program sponsored by* **YouDecide**  
VOLUNTARY BENEFITS OUTSOURCING



### AFRICAN AMERICAN READ-IN

Thu, Feb 24 | 5:30–7:30 pm

Galleries

Free, no tickets required

Discover the connections between the visual and literary arts during this annual event that occurs across the country at museums, libraries and community centers. Poetry, speeches, and excerpts from novels by African and African American authors will be paired with complimentary works of art. Join VMFA for a memorable evening of art, literature, and community.

### Family African American Read-In

Sat, Feb 26 | 11 am–12:30 pm

Free, no tickets required

Bring your family to VMFA to experience African and African American children's literature read by members of the community in front of engaging works of art. Children will also enjoy music, movement, and enrichment activities. (Intended audience: children ages 2–8 years with their caregiver; everyone is welcome).

## Music and More

### Barbette's Brunch Ball

Sun, Jan 23, 2022 | 11 am–2 pm

Marble Hall

See website for ticket information

In 1926 Man Ray captured the legendary trapeze and drag artist Barbette (also known as Vander Clyde Broadway) in a stunning photograph. Following in Barbette's footsteps, six queens from Richmond's drag community headline a high-energy brunch show.

### Dominion Energy Jazz Café

Every Thursday

6–8:30 pm

Free

Groove to an eclectic mix of jazz ensembles.

Presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society.

*See website for more information and details.*



### After 5 Fridays presented by Chase

includes VMFA's popular Friday night events.

### First Fridays

First Friday of every month | 6–8 pm | Free

This series features an eclectic mix of multicultural performing arts.

### Dance After Work

Third Friday of the month

6–8 pm | Free

Join in the fun with Richmond's dance community!

### Dominion Energy JAZZ AROUND THE MUSEUM

Thu, Feb 10 | 6–8 pm

See website for details.

Events like the Great Migration of Black people in America during the years 1920–1940 and the flight of Black artists to Europe at the same time carried jazz to new and wide audiences. Join us as we reflect on prominent Black musicians of the early Jazz Age, including Ruby Richards with performances of songs from her 1972 album, *Zizi de Paris*.

**For information on other Black History Month programs, visit [www.VMFA.museum](http://www.VMFA.museum).**



## Teen Classes

Expand your creativity and artistic awareness, build an art portfolio for college, or simply spend time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers (ages 13+) of all skill levels, as well as mitigate the spread of COVID-19. For updates, or to learn more about teen programs, visit [www.VMFA.museum/teens/studio](http://www.VMFA.museum/teens/studio).

See page 3 for information on COVID-19 protocols.



# Teen Classes at a Glance

## Wednesday Classes

Ages 13–17 | 5–7 pm  
2 or 3-session classes  
Art Education Center or  
Pauley Center

- [TW5] Drawing: Warmth & Light  
2 sessions: Jan 19 & 26
- [TW6] Digital: Intro to Painting & Animation  
3 sessions: Feb 9, 16, 23
- [TW7] Studio Arts: Identity  
3 sessions: Mar 2, 9, 16
- [TW8] Photography: Contemporary Compositions  
3 sessions: Apr 13, 20, 27
- [TW9] Painting: Avant-Garde  
3 sessions: May 4, 11, 18

## Friday Workshops

Ages 13–17 | 5–7 pm  
Art Education Center, Studio 1

- [TD5] Drawing: Heads & Hands  
Jan 21
- [TD6] Drawing: Exploring Black History through Art  
Feb 18
- [TD7] Drawing: The Secret to Composition  
Mar 18
- [TD8] Drawing: Depth & Perspective  
Apr 15
- [TD9] Drawing: Art Redefined  
May 20

## Saturday Workshops

Ages 13–17  
11 am–4 pm or 1–4 pm  
Art Education Center or  
Pauley Center

- [TS5] Mixed Media: Intro to Resin Art  
Jan 22, 1–4 pm
- [TS6] Fashion: Jewelry Making  
Feb 26, 11 am–4 pm
- [TS7] Digital: Intro to Animation  
Mar 19, 11 am–4 pm
- [TS8] Museum Studies: Women in the Arts  
Mar 26, 11 am–4 pm
- [TS9] Drawing & Painting: Figures in Art  
Apr 30, 11 am–4 pm
- [TS10] Painting: Impressionism  
May 14, 1–4 pm

## Teen Programs

*Teen Stylin'* is a twelve-week program which includes workshops where students learn from professional fashion designers and industry specialists to create innovative garments inspired by VMFA's collection.

## Wednesday Classes

Ages 13–17, 5–7 pm  
2 or 3-session classes  
Art Education Center or Pauley Center

### TW5 Drawing: Warmth & Light

LINDSAY STEELE

2 sessions: Jan 19 & 26  
Art Education Center, Studio 1  
\$50 (VMFA members \$40) | Limit: 10

Discover new drawing tips and tricks that will enhance your artistic eye and expand your talents. Learn how to illustrate soft textures and folds, dramatic lighting and reflective surfaces.

### TW6 Digital: Intro to Painting & Animation

ANH DO

3 sessions: Feb 9, 16, 23  
Pauley Center, Computer Lab  
\$70 (VMFA members \$60) | Limit: 5

In this introductory course, explore different uses for various design and animation software. Develop original work in the area of your interest, from digital paintings to animation. **Students are encouraged (but not required) to bring their own flash drives.**

### TW7 Studio Arts: Identity

ANNA SHOWERS-CRUSER

3 sessions: Mar 2, 9, 16  
Art Education Center, Studio 1  
\$70 (VMFA members \$60) | Limit: 10

Identity is multidimensional and our art can be too! Discover the freedom in making an unconventional self-portrait for your portfolio or just for fun, through a unique combination of painting, drawing, and found objects.

## Registration Opens

**Nov 15 at 9 am** for members  
**Nov 22** for non-members

## Teen Classes

### TW8 Photography: Contemporary Compositions

TYGER BELTON

3 sessions: Apr 13, 20, 27  
Pauley Center, Computer Lab  
\$70 (VMFA members \$60) | Limit: 5

Develop the ability to see, photograph, and edit effective images with any digital camera, from DSRLs to iPhones. **DSLR cameras are available for use but students are welcome to bring their own cameras, iPhones or smartphones, along with a flash drive to save images.**

### TW9 Painting: Avant-Garde

KENDRA WADSWORTH

3 sessions: May 4, 11, 18  
Art Education Center, Studio 1  
\$70 (VMFA members \$60) | Limit: 10

Visit the special exhibition *Whistler to Cassatt* to learn about artists and styles during the mid-19th and early 20th century and how Paris influenced the history of American art. Experiment with impressionist and avant-garde painting techniques to depict vivid landscapes and portraits. If weather permits, enjoy painting *en plein air!*

## FRIDAY WORKSHOPS

RACHEL DEUTCH

Ages 13–17  
5–7 pm, third Fridays  
Art Education Center, Studio 1  
\$12 (VMFA members \$10) | Limit: 20

Supplies are provided but students are welcome to bring their own sketchbooks.

### TD5 Drawing: Heads & Hands

Jan 21

Focus on the details of faces and hands. Learn to draw the individual features that make each person unique, capture a variety of expressions, and explore different angles.

### TD6 Drawing: Exploring Black History through Art

Feb 18

Celebrate the work of Black artists featured in the VMFA collection. Practice guided sketching and learn how artists can express personal and cultural histories through narrative art.

### TD7 Drawing: The Secret to Composition

Mar 18

Observe how other artists masterfully use the principles of design to create compelling and cohesive compositions. Learn how to apply these principles to your own drawings.

### TD8 Drawing: Depth & Perspective

Apr 15

After exploring the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

### TD9 Drawing: Art Redefined

May 20

Inspired by Impressionist and avant-garde artworks on view in the special exhibition *Whistler to Cassatt*, use drawing techniques to sketch ideas followed by nontraditional drawing media to expand your understanding of what drawing is. Experiment with making marks, creating contours, and working with values in unexpected ways.

## SATURDAY WORKSHOPS

Ages 13–17  
11 am–4 pm or 1–4 pm  
Pauley Center or Art Education Center

### TS5 Intro to Resin Art

LAREN MINTON

Jan 22, 1–4 pm  
Art Education Center, Studio 1  
\$30 (VMFA members \$25) | Limit: 8

Learn the basics of epoxy resin and practice different techniques using the medium.

Create personalized works of art ranging from trinket trays to 3D paintings.

### TS6 Fashion: Jewelry Making

SAAJIDA CHOCHAN

Feb 26, 11 am–4 pm  
Art Education Center, Studio 1  
\$50 (VMFA members \$40) | Limit: 8

Awaken your creative spirit and draw ideas inspired by our African art collection to design exquisite wearable art. Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures, body adornment, natural stones, and chakra energy. **Note: Students should bring lunch from home; please, no peanut products.**

### TS7 Digital: Intro to Animation

ANH DO

Mar 19, 11 am–4 pm  
Pauley Center, Computer Lab  
\$50 (VMFA members \$40) | Limit: 5

With Adobe Photoshop and Animate software, learn about basic animation principles and techniques to create short, sweet digital animations. **Students are encouraged (but not required) to bring their own flash drives. Note: Students should bring lunch from home; please, no peanut products.**

### TS8 Museum Studies: Women in the Arts

LINDSAY STEELE

Mar 26, 11 am–4 pm  
Art Education Center, Studio 1  
\$50 (VMFA members \$40) | Limit: 10

In the galleries and through group discussion, examine breakthroughs and developments of female artists with a concentration on significant advancements made during the Renaissance period and surveying through 20th-century art. In the studio, artists of all genders will consider themes and compositions that express their life experiences and perspectives. A day of

## TEEN PROGRAMS

### Teen Stylin': Journey

*Teen Stylin'* is a twelve-week program which includes workshops where students learn from professional fashion designers and industry specialists to create innovative garments inspired by VMFA's collection.

The 2022 *Teen Stylin': Journey* program marries creative fashion design with the principles of visual art. Student designers will select a work from VMFA's permanent collection and, using creative construction and alternative material techniques, will create wearable works of art. Inspired by the special exhibition *Tsherin Sherpa: Spirits*, the theme, *Journey*, will ask students to examine the historical background of their artwork, and consider how the passages that their art object has made reflects, connects to, or diverges from the personal journeys they are on as young people.

*Teen Stylin'* students may sign up for a series of free Saturday "Stylin' in the Studios" courses and work with artists and fashion designers to build on works and class instruction.

Students can also apply to complete the program independently with optional virtual assistance.

Students' designs are showcased for the greater Richmond community during a highly popular runway exhibition where a panel of professionals from the field of art, design, and fashion select winners in the following categories: "Best Overall" "Best Use of Alternative Materials," "Most Creative Construction," "Best Interpretation of a Work of Art," "Best Interpretation of the Theme," and "Most Wearable." If needed, the runway exhibition will be adapted to abide by COVID-19 state and locality guidelines.

Following the runway exhibition, the fashion renderings of all participants garments are displayed in VMFA's Art Education Center.



### Important Program Dates For All Schedules:

**Application Deadline:** Fri, Jan 7, 2022

**Acceptances sent out:** Fri, Jan 14, 2022

**Campus Series Orientation:** Thu, Jan 27, 6:30–8:30 pm

**Independent Study Series Orientation:** Sat, Jan 29, 2–4 pm

*A detailed syllabus and program calendar will be distributed during orientation.*

**SCHEDULE OPTIONS** Please note that no workshops will be held over spring break, Apr 3–9.

#### Schedule I: Tuesdays 5:30–8:30 pm, Limited enrollment

Feb 8, 15 & 22

Mar 1, 8, 15, 22 & 29

Apr 12, 19, and 26

#### Schedule II: Thursdays 5:30–8:30 pm, Limited enrollment

Feb 10, 17 & 24

Mar 3, 10, 17, 24 & 31

Apr 14, 21 & 28

*Tue, May 3 and Thu, May 5 are open workshops for all students*

#### Schedule III: Independent Study

Independent Study is an option for young people in Virginia who are interested in completing the program independently with

some optional virtual assistance. In-person attendance is only required at the dress rehearsal and the runway show. Students have the option to sign up for Open Studio sessions on Saturdays for in-person support.

#### Dress Rehearsal for Runway Event:

Thu, May 12, 5:30–8:30 pm.

**Required** for all participants

**Runway Event:** Sun, May 15, 1–5 pm.

**Required** for all participants

**Saturday Open Studios:** Select Saturdays, 10 am–2 pm

Open to all program participants, limited enrollment. Dates TBD. For more information and to apply visit: [www.vmfa.museum/teens/mlit/application/](http://www.vmfa.museum/teens/mlit/application/)

immersion, reflection, and original work beginnings. **Note: Students should bring lunch from home; please, no peanut products.**

### TS9 Drawing & Painting: Figures in Art

LINDSAY STEELE

Apr 30, 11 am–4 pm

Pauley Center, Studio A

\$50 (VMFA members \$40) | Limit: 10

Survey the special exhibition for figures, with an emphasis on Mary Cassatt and John Singer Sargent, to prompt discussion and inspiration for drawing the human form. Focus primarily on drawing techniques and proportion, including a two-hour session with a live model (clothed), in addition to some painting. **Note: Students should bring lunch from home; please, no peanut products.**

### TS10 Painting: Impressionism

KENDRA WADSWORTH

May 14, 1–4 pm

Pauley Center, Studio A

\$30 (VMFA members \$25) | Limit: 10

Visit the special exhibition *Whistler to Cassatt* to journey through time and discover why American artists perceived Paris as the center of the art world! Experiment with Impressionist and avant-garde painting styles and techniques on canvas to create lively paintings of your own. If weather permits, enjoy painting *en plein air*, outside in the Sculpture Garden.

## Children's Studio Classes



Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5-12, visit [www.vmfa.museum/youth-studio](http://www.vmfa.museum/youth-studio).

See page 3 for information on COVID-19 protocols.

## Afterschool Art Club

Ages 5–8 | Thu | 4:30–6 pm

- [CA14] Drawing *Fun*-damentals  
Jan 13
- [CA15] Adventures of Ancient Egypt  
Jan 20
- [CA16] 2D or not 2D  
Jan 27
- [CA17] Designs to Prints  
Feb 3
- [CA18] Art Felt  
Feb 10
- [CA19] Creative Colors  
Feb 17
- [CA20] Still Life in the Studio  
Feb 24
- [CA21] Native American Art  
Mar 3
- [CA22] Draw Around the World  
Mar 10
- [CA23] Studio Explorations  
Mar 17
- [CA24] Lively Lines  
Mar 24
- [CA25] Wearable Art  
Mar 31
- [CA26] Animal Explorers  
Apr 14
- [CA27] Spring into Action  
Apr 21
- [CA28] Wild Weaving  
Apr 28
- [CA29] On the Horizon  
May 5
- [CA30] Shape Shifters  
May 12
- [CA 31] Impressionist Painting  
May 19

## Foundations in Art

Ages 9–12 | Thu | 4:30–6 pm

- [CF14] Expressive Experience  
Jan 13
- [CF15] Drawing Perspective  
Jan 20
- [CF16] Year of the Tiger  
Jan 27
- [CF17] Wild about Wiley  
Feb 3
- [CF18] Art with Words  
Feb 10
- [CF19] Kente Cloth Designs  
Feb 17
- [CF20] That’s a Relief!  
Feb 24
- [CF21] Flowers & Bones  
Mar 3
- [CF22] Naturally Nouveau  
Mar 10
- [CF23] Modern Miniatures  
Mar 17
- [CF24] Watercolor Landscapes  
Mar 24
- [CF25] Plaster Sculptures  
Mar 31
- [CF26] Surreal Unreal  
Apr 14
- [CF27] Impressionist Portraits  
Apr 21
- [CF28] Terrific Textures  
Apr 28
- [CF29] Art that Tells a Story  
May 5
- [CF30] Spirits & Iconography  
May 12
- [CF31] Painters in Paris  
May 19

## Art Explorers

Ages 9–12 | Select Sat | 1–4 pm

- [CX6] Intro to Manga  
Jan 29
- [CX7] Drawing Is Sweet!  
Feb 12
- [CX8] Females of Fine Art  
Mar 19
- [CX9] Soft Sculpture  
Apr 2
- [CX10] Impressionist Landscapes  
Apr 30
- [CX11] Bringing People Together  
May 14

## Kids Discover

Ages 5–8 | Select Sat | 1–4 pm

- [CD6] Dance into Art  
Jan 29
- [CD7] For the Love of Art  
Feb 12
- [CD8] Drawing the Galleries  
Mar 19
- [CD9] Jungle Safari  
Apr 2
- [CD10] Painting Portraits  
Apr 30
- [CD11] Paint like an Impressionist  
May 14

## Registration Opens

**Nov 15 at 9 am** for members

**Nov 22** for non-members

# Children's Studio Classes

■ Ages 5–8

## Afterschool Art Club

TIFFANY GLASS FERREIRA

Ages 5–8 | Thursdays | 4:30–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20) per class | Limit: 10

**SPECIAL OFFER:** Receive a \$2 discount per class when you register for six or more **Afterschool Art Club** classes! Offer available only by phone at 804.340.1405.

### CA14 Drawing Fun-damentals Jan 13

Discover fun tips and tricks that improve your skill and confidence in drawing! Practice sketching and shading while exploring a variety of drawing tools.

### CA15 Adventures of Ancient Egypt Jan 20

Travel back in time and practice painting ancient Egyptian-style portraits and motifs while discussing the history and fascinating stories of this ancient civilization.

### CA16 2D or not 2D Jan 27

Considering form, material, and texture, determine what makes 3D art different from 2D. Learn to apply these elements in constructing abstract sculptures using everyday materials.

### CA17 Designs to Prints Feb 3

Focus on geometric shapes and patterns that can be found in objects in our African art galleries. Practice drawing and using similar designs to create relief prints in the studio.

### CA18 Art Felt Feb 10

Fall in love with basic hand-sewing techniques! Learn to stitch pockets and patches from felt, starting with a simple pattern.

### CA19 Creative Colors Feb 17

Learn about basic color theory while investi-

gating Nigerian-born American artist Odili Donald Oditia's captivating kaleidoscope of color, lines, and shapes. Experiment with blending primary colors to create your own vibrant compositions.

### CA20 Still Life in the Studio Feb 24

Explore still-life compositions and painting styles in VMFA's collections. Learn about contrast and use complementary colors to paint a vibrant still life of your own.

### CA21 Inspirations from Native America Mar 3

Visit VMFA's Native American collection to learn more about the First Peoples of the Americas. Their artistry and attention to detail in everyday objects will surely inspire your own intricate patterns and motifs.

### CA22 Draw Around the World Mar 10

Come along for a grand adventure to VMFA's worldwide collection of art. Draw from gallery inspiration in your personal passport-sized sketchbook, perfect for future travels.

### CA23 Studio Explorations Mar 17

Delve into open-ended, multisensory activities and explore a wide range of materials and tools that will spark your imagination and creative thinking through experimentation and fun.

### CA24 Lively Lines Mar 24

Explore line, movement, and rhythm in art! Observe actively painted canvases and delicately balanced sculptures to inspire your own creative movable pieces.

### CA25 Wearable Art Mar 31

Turn a T-shirt into a fashion statement! Create graphic designs that match your style.

T-shirts will be provided, but students are welcome to bring extras.

**No class on April 7, during spring break.**

### CA26 Animal Explorers Apr 14

Visit our menagerie of animals in the galleries for artsy inspiration! Draw and create your favorite furry or feathered friends while learning how to capture their unique characteristics, traits, and habitats.

### CA27 Spring into Action Apr 21

Become familiar with Abstract Expressionism and make your mark by originating your own "action" painting. **Students should wear old clothes and shoes—this one might get messy!**

### CA28 Wild Weaving Apr 28

Be inspired by fiber arts in the galleries! Working on a circular loom, weave with yarn and other fibers while adding your own flare of funky embellishments, beads, or buttons. (Looms and extra materials can be taken home to finish your project or make more.)

### CA29 On the Horizon May 5

Look toward the horizon, where the land and the sky meet, to learn more about atmospheric perspective, spatial relationships, and illustrating objects in proportion.

### CA30 Shape Shifters May 12

Practice symmetry by shifting around different shapes and patterns and learn how to transform these puzzle-like designs into mathematical tessellations.

### CA31 Impressionist Painting May 19

Explore the artistic styles and techniques by artists in the special exhibition *Whistler to Cassatt!* Practice using similar brushstrokes and applications to capture a moment in time while painting *en plein air*—outside in the open air (weather permitting).

## FOUNDATIONS IN ART

DAN KACZKA

Ages 9–12 | Thursdays, 4:30–6 pm  
 Art Education Center, Studio 1  
 \$25 (VMFA members \$20), per class\*  
 Limit: 10

**\*SPECIAL OFFER:** Receive a \$2 discount per class when you register for six or more *Foundations in Art* classes! Offer available only by phone at 804.340.1405.

### CF14 Expressive Experience Jan 13

Delve into the new year with the art of expressionism! Experiment with creating work that depicts emotion and feelings while using non-traditional painting techniques and applications.

### CF15 Drawing Perspective Jan 20

Learn drawing techniques for conveying a sense of depth in your artwork, using linear perspective to mimic what the eye sees.

### CF16 Year of the Tiger Jan 27

What is your Chinese zodiac sign? Learn how to draw your animal while discovering the history and traditions of the Chinese New Year!

### CF17 Wild about Wiley Feb 3

Dive deeper into the art of Kehinde Wiley! Explore how he mixes elements of traditional European portraiture with contemporary subject matter and create your own combination of old and new.

### CF18 Art with Words Feb 10

Discover the power of words—inspired by artist Glenn Ligon. Use hand-drawn graphic design techniques and bold text to develop a meaningful work of art that expresses your ideas about social justice.

### CF19 Kente Cloth Designs Feb 17

Explore a traditional textile from Africa known as kente cloth. Learn about the meaning behind patterns and colors while creating your own kente-inspired woven artwork.

### CF20 That's a Relief! Feb 24

Inspired by stone carvings and sculptural reliefs from the museum's collection, use air dry clay to sculpt your own high-relief figurative sculpture.

### CF21 Flowers & Bones Mar 3

In celebration of Women's History Month, explore works by artist Georgia O'Keeffe—from larger-than-life flower abstractions to desert landscapes. Learn to paint big and bold!

### CF22 Naturally Nouveau Mar 10

Craft an intricate, gem-studded Art Nouveau-inspired creation based on works by Scottish illustrator and designer Jessie King. Explore organic forms found in nature and transform them into linear designs and bold patterns.

### CF23 Modern Miniatures Mar 17

Learn about architects and designers whose works are featured in our collection, including pieces by Eileen Gray. Inspired by her modernist aesthetic, plan and design your own miniature furniture using a variety of materials and sculpture techniques.

### CF24 Watercolor Landscapes Mar 24

Tour the museum to get a good view of the artistic styles used in some of VMFA's lovely landscapes! Return to the studios (or go outside, weather permitting) and learn how to apply a variety of watercolor painting techniques to create your own picture of the natural world.

### CF25 Plaster Sculptures Mar 31

Learn how artists throughout history have used plaster as a sculpting medium. With an emphasis on form and space, try your hand at creating your own plaster masterpiece.

**No class on April 7, due to spring break for public schools.**

### CF26 Surreal Unreal Apr 14

Have fun learning about Surrealist artists and their unique styles. Attempt to explore your unconscious mind for inspiration in your own artwork, and enjoy collaborating with peers in a game of opposites!

### CF27 Impressionist Portraits Apr 21

Journey through the special exhibition *Whistler to Cassatt* in search of people and portraits by Impressionist painters, including artist Cecilia Beaux. Then, try your hand painting a portrait in her honest and aesthetically pleasing style.

### CF28 Terrific Textures Apr 28

Experiment with a variety of tactile materials and mediums to build up surfaces and designs. Explore innovative processes in making art while focusing on texture, color, and structure.

### CF29 Art that Tells a Story May 5

Learn about art and culture of the Native Americans of the Pacific Northwest—explore how depictions of spiritual beings and natural creatures are used for storytelling and sharing wisdom.

### CF30 Spirits & Iconography May 12

Inspired by the special exhibition *Tsberin Sherpa: Spirits*, create your own contemporary work of art influenced by Nepalese and Tibetan traditional art and techniques.

# Children's Studio Classes

## CF31 Painters in Paris

May 19

Visit the special exhibition *Whistler to Cassatt* and find out how Paris influenced the history of American art—and the influences it will have on your painting! Enjoy experimenting with Impressionist-style techniques using quick brush strokes and contrasting color combinations.

### Kids Discover

Ages 5–8 | Select Saturdays, 1–4 pm  
Art Education Center, Studio 2  
\$30 (VMFA members \$25) | Limit: 10

## CD6 Dance into Art

ALEX PARRISH  
Jan 29

Use organic sculptural forms found in the Art Nouveau galleries as inspiration while you dance, sculpt, and paint your own creations back in the studios.

## CD7 For the Love of Art

LAREN MINTON  
Feb 12

Craft special mementos to share with your loved ones including Valentine (or “Just Because”) cards, keepsake boxes, friendship bracelets, and more!

## CD8 Drawing the Galleries

DAN KACZKA  
Mar 19

Discover the VMFA galleries on this artistic adventure! Supplied with your own sketchbooks and pencil sets, develop your drawing skills while learning about a variety of works in the VMFA collection.

## CD9 Jungle Safari

ELIZABETH DALY  
Apr 2

Let your imagination run free as you become a jungle explorer discovering animal species in the wild (aka galleries). Be sure to document your findings to use as a reference for creating your own crazy creatures and lush jungle landscapes.

## CD10 Painting Portraits

TIFFANY GLASS  
FERREIRA  
Apr 30

Turn your sketch into a simply stunning portrait with loose brushstrokes inspired by Impressionist artists. Explore the effects of light, shadows, and colorful highlights to capture your own impression on canvas.

## CD11 Paint like an Impressionist

CAROLINE VELAZQUEZ  
May 14

Take a moment to examine influential paintings by Impressionist artists in the special exhibition *Whistler to Cassatt*. Learn how to replicate this popular style of painting and the elements of perspective to create a landscape. Also enjoy painting *en plein air* (weather permitting).

### Art Explorers

Ages 9–12 | Select Saturdays, 1–4 pm  
Art Education Center, Studio 1  
\$30 (VMFA members \$25) | Limit: 10

## CX6 Intro to Manga

ANH DO  
Jan 29

Learn about the history of manga illustration! Explore the art, history, and culture of manga illustration, a Japanese-style comic art, through discussion and step-by-step drawing exercises to develop drawing skills necessary for creating mangas. **All supplies will be provided, but students are welcome to bring their own sketchbook.**

## CX7 Drawing Is Sweet!

CAROLINE VELAZQUEZ  
Feb 12

Learn the tricks of the trade in drawing, using artist-quality colored pencils. Practice blending and shading techniques along with color theory and use those skills to draw a close-up of a delectable dessert!

## CX8 Females of Fine Art

ELIZABETH DALY  
Mar 19

Discuss the history and artwork of women who persisted through adversity to change the world of art! Create your own personal interpretation of their unique art styles.

## CX9 Soft Sculpture

LAREN MINTON  
Apr 2

Create one-of-a-kind beings using upcycled materials like toys and stuffed animals. Learn and utilize crafting techniques like stitching and clay sculpting to add details and personalization.

## CX10 Impressionist Landscapes

CAROLINE VELAZQUEZ  
Apr 30

After viewing vibrant Impressionist paintings in the special exhibition *Whistler to Cassatt* practice using similar painting techniques in the studio, from quick brushstrokes to globs of color, to capture a moment in time.

## CX11 Bringing People Together

LINDSAY STEELE  
May 14

View works from *Whistler to Cassatt* and examine the way Impressionist artists use painterly techniques to capture the essence of a person in a portrait form. Use these methods to paint your own portrait composition.

**Students should bring a picture of friends or family that they would like to work into an original painting. Alternately, pictures can be emailed to [youthstudio@vmfa.museum](mailto:youthstudio@vmfa.museum) before class.**

## Family Studio Programs

### Open Studio Sundays

ALEX PARRISH

All ages; children under 13 must be accompanied by an adult

First Sunday of every month | noon–3 pm

Feb 6, Mar 6, Apr 3, May 1\*

Art Education Center

Free, no registration required

Get back into your family's monthly routine!

Take part in our **Open Studio Sunday** program each month with an art activity inspired by our world-renowned collection!

Go to [www.vmfa.museum/youth-studio/family](http://www.vmfa.museum/youth-studio/family) for special **Open Studio PLUS** events with live entertainment and extra fun offered on select months!

*\*Substitute Grab-and-Go art activities may also be offered during select months due to a holiday weekend (such as Jan 2) or COVID-related conditions. Please check the website for updates and changes to the program.*

See page 3 for information on COVID-19 protocols.

*Youth and Family Studio Programs at VMFA are generously supported by R.E.B. Foundation.*

## Friday Family Art Nights

Recommended for ages 5–12, each child accompanied by one adult

3rd Fridays, 5–7 pm

Art Education Center, Studio 2

\$25 per child/adult pair

(VMFA members \$20)

Enrollment limit: 6 children (6 adults)

### F6 Fused-Glass Designs

LINDSAY STEELE

Jan 21

Caregivers will enjoy assisting their children in glass-cutting and arranging pieces to create beautiful designs from real glass! **Please bring your own safety glasses and gloves to ensure proper fit; extra glasses will be available if needed. Each design will be**

**kiln fired after class by the instructor and ready for pick-up Fri, Feb 4 (or contact [youthstudio@vmfa.museum](mailto:youthstudio@vmfa.museum) for other arrangements).**

### F7 Fantastic Fabrics

VMFA STAFF

Feb 18

Explore the mesmerizing techniques of silk painting to design a vibrant silk scarf of your own, and other fun fabric-painting projects!

### F8 Impressed by Nature

CELESTE JOHNSTON

Mar 18

Discover how to make prints with plants! Experiment with gelli plate prints and other printmaking techniques using plants and natural objects.

### F9 Polymer Clay Creations

ALEX PARRISH

Apr 15

Discover the properties of versatile polymer clay, and learn sculpting techniques to aid in creating your own colorful miniature marvels!

### F10 En Plein Air with Parents

CAROLINE VELAZQUEZ

May 20

Be inspired by the sights of Paris and other scenic masterpieces, as you visit the special exhibition *Whistler to Cassatt!* Families will enjoy learning about watercolor techniques and painting small-scale landscapes of VMFA's beautiful grounds as the sun begins to set (weather permitting—rain location in the studios).

### Family African American Read-In

Sat, Feb 26 | 11 am–12:30 pm

Free, no tickets required

Experience African and African American children's literature read by members of the community in front of engaging works of art.

See page 19 for more information.

## Family Days

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome. Free, tickets required



### ChinaFest: Year of the Water Tiger

Sat, Feb 5, 2022

10 am–4:30 pm

Join us as we celebrate the Chinese Lunar New Year! This year we will host our in-person event at VMFA on Sat, Feb 5, as well as our virtual event, which launches online at 10 am on the same date. Celebrate with us through take-home art activities, virtual and in-person performances, films, and so much more.

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Collegiate School



# Early Childhood Education Programs

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit [www.VMFA.museum/youth-studio/preschool-art-classes/](http://www.VMFA.museum/youth-studio/preschool-art-classes/).

*Payment Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.*

*Scholarships are available! For information or to apply, email [earlychildhood@vmfa.museum](mailto:earlychildhood@vmfa.museum).*

See page 3 for information on COVID-19 protocols.



# Early Childhood Education Programs at a Glance

## Artsy Infants

Ages 3–14 months, with an adult  
Select Mondays | 10:30–11:30 am

- [EA1] Super Senses  
Jan 24
- [EA2] Activate and Create  
Jan 31
- [EA3] Fun with Faces  
Feb 14
- [EA4] This Little Light of Mine  
Feb 28
- [EA5] Color Me Glad  
Mar 14
- [EA6] Bonding with Baby  
Mar 28
- [EA7] Musical Me  
Apr 11
- [EA8] Fuzzy Friends  
Apr 25
- [EA9] Nature Babies  
May 16

## Tots of Art

Ages 15–30 months, with an adult  
Tue or Thu | 10:30–11:30 am

- Weather Observers
  - [ET1] Tue | Jan 18 or 25
  - [ET2] Thu | Jan 20, or 27
- My Place
  - [ET3] Tue | Feb 1, 8, 15, or 22
  - [ET4] Thu | Feb 3, 10, 17, or 24
- Cuddly Creatures
  - [ET5] Tue | Mar 1, 8, 15, or 22
  - [ET6] Thu | Mar 3, 10, 17, or 24
- Up, Down, Turn Around
  - [ET7] Tue | Mar 29, Apr 12, 19, or 26
  - [ET8] Thu | Mar 31, Apr 14, 21, 28
- Outside to Explore
  - [ET9] Tue | May 3 or 10
  - [ET10] Thu | May 5 or 12

## Wee-Kids Workshops

Ages 3 mos–5 years, with an adult  
Select Saturdays | 10:30–11:45 am

- Frost and Forest
  - [EW1] Jan 10 Infants  
Ages 3–14 months
  - [EW2] Jan 10 Toddlers  
Ages 15–30 months
  - [EW3] Jan 22 Preschoolers  
Ages 2 ½–5 years
- Fast, Slow, Art We Go!
  - [EW4] Feb 12 Infants  
Ages 3–14 months
  - [EW5] Feb 12 Toddlers  
Ages 15–30 months
  - [EW6] Feb 19 Preschoolers  
Ages 2 ½–5 years
- Use Your Senses
  - [EW7] Mar 5 Infants  
Ages 3–14 months
  - [EW8] Mar 5 Toddlers  
Ages 15–30 months
  - [EW9] Mar 19 Preschoolers  
Ages 2 ½–5 years
- Processes in Pottery
  - [EW10] Apr 2 Infants  
Ages 3–14 months
  - [EW11] Apr 2 Toddlers  
Ages 15–30 months
  - [EW12] Apr 23 Preschoolers  
Ages 2 ½–5 years
- Outdoor Paint Party
  - [EW13] May 7 Infants  
Ages 3–14 months
  - [EW14] May 7 Toddlers  
Ages 15–30 months
  - [EW15] May 14 Preschoolers  
Ages 2 ½–5 years

## Young @ Art

Ages 2 ½–5, with an adult  
Wed or Fri | 10:30–11:30 am

- Parts of Art
  - [EY1] 10:30 am | Jan 12, 19, or 26
  - [EY2] 10:30 am | Jan 12, 19, or 26
- Paper Capers
  - [EY3] 10:30 am | Feb 2, 9, 16, or 23
  - [EY4] 10:30 am | Feb 2, 9, 16, or 23
- Groove, Move, and Make
  - [EY5] 10:30 am | Mar 2, 9, 16, or 23
  - [EY6] 10:30 am | Mar 2, 9, 16, or 23
- Tinkering Around
  - [EY7] 10:30 am | Mar 30, Apr 13, 20, or 27
  - [EY8] 10:30 am | Mar 30, Apr 13, 20, or 27
- Plein Air Play
  - [EY9] 10:30 am | May 4, 11, or 18
  - [EY10] 10:30 am | May 4, 11, or 18

**NOTE:** *Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.*

While programs may operate a little differently this year with COVID-19 safety protocols in place, VMFA is committed to maintaining an exceptional hands-on learning experience. In order to maintain the adequate distancing and safety requirements, only one adult per student is permitted to attend class with students. See page 3 for additional information on COVID-19 protocols.

*Early Childhood Education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.*

## Registration Opens

**Nov 15 at 9 am** for members

**Nov 22** for non-members

- Ages 3–14 mos
- Ages 15–30 mos
- Ages 2 ½–5 yrs

# Early Childhood Education Programs

## Artsy Infants

Ages 3–14 months, accompanied by an adult  
Mondays, 10:30–11:30 am

Classroom | Art Education Center

\$20 per baby/adult pair (VMFA members \$17)

Enrollment limit: 6 infants

Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection and safe art projects.

## EA1 Super Senses Jan 24

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

## EA2 Activate and Create Jan 31

Focus on gross-motor skills and movement through action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

## EA3 Fun with Faces Feb 14

Delight in portraits and facial expressions through songs and games, and watch your baby's enthusiastic responses.

## EA4 This Little Light of Mine Feb 28

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces.

## EA5 Color Me Glad Mar 14

View vibrant paintings and paint with bright colors while gaining an understanding of how baby's vision develops.

## EA6 Bonding with Baby Mar 28

Notice the interaction between parents and children in the VMFA collection. Along the way, sing, play, and create with your baby.

## EA7 Musical Me Apr 11

Babies will enjoy bouncing to the beat while discovering musically themed works of art.

## EA8 Fuzzy Friends Apr 25

Enjoy singing animal songs as you search the galleries for creatures and create animal-inspired art in the studio.

## EA9 Nature Babies May 16

After visiting *Whistler to Cassatt: American Painters in France*, spend time in the Sculpture Garden, create your own nature-inspired work of art.

## TOTS OF ART

Ages 15–30 months, accompanied by an adult

Monthly themes | Different lessons weekly  
Tuesdays or Thursdays, 10:30–11:30 am

Classroom | Art Education Center

Enrollment limit: 6 toddlers

\$20 per toddler/adult pair  
(VMFA members \$17)

Advance registration required.

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

## ET1 Weather Observers Tue | Jan 18 or 25

## ET2 Thu | Jan 20 or 27

Bundle up to experience the seasons with VMFA! Explore outside, and in, and use materials that reflect winter's environment.

## ET3 My Place Tue | Feb 1, 8, 15, or 22

## ET4 Thu | Feb 3, 10, 17, or 24

Identify your favorite places and make connections to your home and neighborhoods, all while exploring our museum.

## ET5 Cuddly Creatures Tue | Mar 1, 8, 15, or 22

## ET6 Thu | Mar 3, 10, 17, or 24

Discover classmates' favorite animals while exploring pets of all kinds in this animal-themed adventure.

## ET7 Up, Down, Turn Around Tue | Mar 29, Apr 12, 19, 26

## ET8 Thu | Mar 31, Apr 14, 21, 28

Play with spatial concepts, view the galleries from different perspectives and experiment with dimensional art materials.

## ET9 Outside to Explore Tue | May 3 or 10

## ET10 Thu | May 5 or 12

Enjoy the outdoors this month and explore how artists in *Whistler to Cassatt: American Painters in France* used nature as inspiration for the paintings they created.

## YOUNG @ ART

Ages 2½–5, accompanied by an adult  
Monthly themes | Different lessons weekly

Wed or Fri, 10:30–11:30 am

Classroom | Art Education Center

\$20 per child/adult pair

(VMFA members \$17)

Enrollment limit: 6 children

Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

# Early Childhood Education Programs

## EY1 Parts of Art Wed | Jan 19 or 26

## EY2 Fri | Jan 21 or 28

Explore the elements of art: color, line, shape, and texture. Put the “parts” together to assemble your own unique work of art.

## EY3 Paper Capers Wed | Feb 2, 9, 16, or 23

## EY4 Fri | Feb 4, 11, 18, or 25

From papyrus to papier-mâché, discover the history of paper and have fun creating pulp-based art projects.

## EY5 Groove, Move, and Make Wed | Mar 2, 9, 16, or 23

## EY6 Fri | Mar 4, 11, 18, or 25

Move your feet and dance to the beat as you enjoy music and movement activities and making active art.

## EY7 Tinkering Around Wed | Mar 30, Apr 13, 20, or 27

## EY8 Fri | Apr 1, 15, 22, or 29

Experiment with a variety of art materials, tools, and techniques to construct your own imaginative creation.

## EY9 Plein Air Play Wed | May 4 or 11

## EY10 Fri | May 6 or 13

This month we’re taking our class *en plein air*, French for “out of doors.” Let the sights and sounds of nature inspire you in our Sculpture Garden studio.

## Wee-Kids Workshops

Ages 3 months–5 years, accompanied by an adult  
Select Saturdays, 10:30–11:45 am  
Art Education Center  
\$24 per child/adult pair (VMFA members \$20)  
Enrollment limit: 6 children  
Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA’s campus and the arts.

## Frost and Forest

## EW1 Jan 15 Infants Ages 3–14 months

## EW2 Jan 15 Toddlers Ages 15–30 months

## EW3 Jan 22 Preschoolers Ages 2½–5 years

Find fun in foliage with the colors of changing seasons, snow and frost, and create experimental forests yourself.

## Fast, Slow, Art We Go!

## EW4 Feb 12 Infants Ages 3–14 months

## EW5 Feb 12 Toddlers Ages 15–30 months

## EW6 Feb 19 Preschoolers Ages 2½–5 years

Join this class filled with music and movement activities, action-filled paintings and gestural art experiences!

## Use Your Senses

## EW7 Mar 5 Infants Ages 3–14 months

## EW8 Mar 5 Toddlers Ages 15–30 months

## EW9 Mar 19 Preschoolers Ages 2½–5 years

Enjoy the richness of sensations of sounds, sites, smells, and tactile elements, to enrich children’s imaginations.

## Processes in Pottery

## EW10 Apr 2 Infants Ages 3–14 months

## EW11 Apr 2 Toddlers Ages 15–30 months

## EW12 Apr 23 Preschoolers Ages 2½–5 years

Experience the tactile and sensory elements of clay, or dough, and observe this 3D art form in the galleries.

## Outdoor Paint Party

## EW13 May 7 Infants Ages 3–14 months

## EW14 May 7 Toddlers Ages 15–30 months

## EW15 May 14 Preschoolers Ages 2½–5 years

Visit *Whistler to Cassatt: American Painters in France* and be inspired to paint outdoors yourself.

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Cover: *Left Hand*, Mary Holland, mixed media on panel. See page 13 for information on Mary Holland’s course on **Experimental Printmaking**.

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# VMFA

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