

VMFA



Classes & Programs | Adult, Teens & Children | Fall 2022

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## Registration

opens August 9 at 8 am for current VMFA members and August 16 at 8 am for non-members. In-person registration opens at 10 am.

## Register Online

[www.VMFA.museum/programs](http://www.VMFA.museum/programs)

## Register By Phone

804.340.1405

## Register In Person

at the VMFA Visitor Services Desk.

## Questions About Content

Adult Studio School:

804.367.0816

Art History Classes:

804.204.2690

Youth & Teen Classes:

804.340.1438

Early Childhood Education:

804.340.1343



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Photo credits:

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Cover and pages 12, 20 (lower left),

21, 28, 31 by David Stover



## General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

## Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

## Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

## Teen Programs, Classes & Workshops

Studio classes are available for teens, ages 13–17.

## Children's Studio Classes

Includes studio classes for ages 5–12.

## Early Childhood Programs

Classes and camps for children 5 years and under, often accompanied by an adult.

## Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

## Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

## Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card, or on the street.

## Location Of Classes

- Adult Studio School classes meet in the Studio School, 2911 Grove Ave.
- Art History classes are held in the museum, the Pauley Center, and online.
- Teen classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center.

*Parents/guardians must sign students in and out of class daily.*

## Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/programs/adults/studioschool/supply](http://www.VMFA.museum/programs/adults/studioschool/supply).

## Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

## Please Note

VMFA will continue to monitor and follow recommended protocols for COVID-19. Those registering for all classes and programs requiring on-site attendance will receive registration information and confirmations via email that include up-to-date information about safety protocols as applicable. If the museum must cancel activities due to mandated restrictions related to COVID-19 developments, VMFA will refund registration fees. Select programs may convert to a virtual format. Please check the website for the latest information.

## Staff & Faculty

For a complete listing of staff and faculty, please visit [www.VMFA.museum](http://www.VMFA.museum).



## Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

## Adult Studio Classes

These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, **visit [www.VMFA.museum/studio-school/](http://www.VMFA.museum/studio-school/)** or phone 804.367.0816

See page 3 for information on COVID-19 protocols.



## DRAWING & PAINTING

### Day Courses

- [01] Basic Drawing: Step One\*  
12 sessions, Sep 13–Nov 29  
Tue, 1–3:30 pm
- [02] Drawing in Color: Pastel\*  
12 sessions, Sep 15–Dec 8  
Thu, 1–4 pm
- [03] Painting and Pastel Studio\*  
12 sessions, Sep 14–Dec 7  
Wed, 1–4 pm
- [04] Painting Animals in the Landscape\*  
10 sessions, Sep 13–Nov 22  
(no class Sep 27)  
Tue, 9:30 am–12:30 pm
- [05] Drawing Flowers in Color with Oil Pastels\*  
12 sessions, Sep 15–Dec 8  
Thu, 10 am–1 pm
- N** [06] Botanical Drawing\*  
8 sessions, Sep 12–Oct 31  
Mon, 1:30–4:30 pm
- [07] Watercolor Studio\*  
12 sessions, Sep 12–Nov 28  
Mon, 9:30 am–12:30 pm
- [08] Introduction to Painting\*  
10 sessions, Sep 14–Nov 30  
(no class Sep 27)  
Wed, 9:30 am–12:30 pm
- [09] Painting Studio\*  
8 sessions, Oct 10–Nov 28  
Mon, 1–4 pm
- [10] Oil Painting: Independent Study\*  
12 sessions, Sep 15–Dec 8  
Thu, 9:30 am–12:30 pm
- [11] Color and Abstraction in Painting\*  
12 sessions, Sep 16–Dec 9  
Fri, 10 am–1 pm
- [12] The Language of Color: Theory for Painters and Designers\*  
10 sessions, Sep 28–Dec 7  
Wed, 9:30 am–12:30 pm  
Introduction to Collage\*
- [13] 6 sessions, Sep 13–Oct 18  
Tue, 10 am–1 pm
- [14] Introduction to Collage\*  
Tue, 10 am–1 pm
- N** [15] Introduction to Mixed Media Painting\*  
12 sessions, Sep 12–Nov 28  
Mon, 10 am–1 pm

### Evening Courses

- [16] Basic Drawing: Step One\*  
12 sessions, Sep 15–Dec 8  
Thu, 7–9:30 pm
- [17] Painting with Water Media\*  
12 sessions, Sep 13–Nov 29  
Tue, 7–10 pm
- [18] Introduction and Intermediate Painting\*  
12 sessions, Sep 14–Dec 7  
Wed, 7–10 pm
- [19] Painting Studio\*  
12 sessions, Sep 12–Nov 28  
Mon, 7–10 pm

### Drawing & Painting Workshops

- [20] Drawing Fundamentals\*  
2 sessions, Sep 17 & 18  
Sat & Sun, 10 am–4 pm
- [21] Encaustic Painting and Mixed Media Lab\*  
1 session, Sep 24  
Sat, 10 am–4 pm
- [22] Pour a Painting\*  
1 session, Sep 24  
Sat, 10 am–4 pm
- [23] Color and Abstraction in Drawing\*  
1 session, Oct 1  
Sat, 10 am–4 pm
- [24] Introduction to Collage\*  
1 session, Oct 1  
Sat, 10 am–4 pm
- [25] A Crash Course in Watercolor\*  
2 sessions, Oct 8 & 9  
Sat & Sun, 10 am–4 pm
- N** [26] Introduction to Painting with Gouache\*  
1 session, Oct 8  
Sat, 10 am–4 pm
- [27] Painting with Cold Wax Medium\*  
2 sessions, Oct 15 & 16  
Sat & Sun, 10 am–4 pm
- [28] Drawing Flowers in Color with Oil Pastels Workshop\*  
2 sessions, Oct 22 & 23  
Sat & Sun, 10 am–4 pm
- N** [29] Value to Color in Painting\*  
2 sessions, Oct 22 & 23  
Sat & Sun, 10 am–4 pm
- [30] Painting Animals in Any Medium Workshop\*  
2 sessions, Oct 23 & 24  
Sat & Sun, 10 am–4 pm

- N** [31] Figure Drawing: The Guitar Player\*  
1 session, Nov 5  
Sat, 10 am–4 pm
- [32] Pet Portrait Workshop\*  
2 sessions, Nov 19 & 20  
Sat & Sun, 10 am–4 pm

## CONNOISSEURSHIP

- [33] Collecting Art 101  
1 session, Oct 15  
Sat, noon–4 pm

## CREATIVE WRITING

### Day and Evening Courses

- [34] To the Point: Intro to Flash Nonfiction  
12 sessions, Sep 12–Nov 28  
Mon, 10 am–1 pm
- [35] Memoir Writing  
12 sessions, Sep 13–Nov 29  
Tue, 10 am–1 pm
- [36] Journaling 101: Turning Passive into Active
- [37] Fairy Tales, Revisited  
12 sessions, Sep 13–Nov 29  
Tue, 1:30–4:30 pm
- [38] Writing the Shadow  
12 sessions, Sep 12–Nov 28  
Mon, 7–10 pm

### Workshops

- [39] Memoir Writing Workshop  
1 session, Oct 1  
Sat, 10 am–4 pm

- Day Courses
- Evening Courses
- Workshops

**N** Indicates classes are *NEW!*

*\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)*

# Adult Classes at a Glance

## PHOTOGRAPHY

### Day & Evening Courses

- Digital Photography for Beginners  
[40] 6 sessions, Sep 12–Oct 17  
Mon, 10 am–1 pm or  
[41] 6 sessions, Sep 12–Oct 17  
Mon, 7–10 pm
- Intermediate Digital Photography  
[42] 6 sessions, Oct 24–Nov 28  
Mon, 10 am–1 pm or  
[43] 6 sessions, Oct 24–Nov 28  
Mon, 7–10 pm
- [44] Introduction to Black and White Darkroom Photography  
12 sessions, Sep 14–Dec 7  
Wed, 7–10 pm

## PRINTMAKING

- [45] Experimental Printmaking\*  
8 sessions, Oct 7–Dec 9  
Fri, 10 am–1 pm

## POTTERY

### Day and Evening Courses

- Pottery Making  
Three Sections:  
[46] 12 sessions, Sep 15–Dec 8  
Thu, 10 am–1 pm or  
[47] 12 sessions, Sep 13–Nov 29  
Tue, 7–10 pm  
[48] 12 sessions, Sep 15–Dec 8  
Thu, 7–10 pm  
[49] Ceramic Sculpture and Hand Building  
12 sessions, Sep 13–Nov 29  
Tue, 10 am–1 pm

### Workshops

- [50] Pottery Independent Study  
1 session, Nov 5  
Sat, 10 am–3 pm

## DESIGN | MIXED MEDIA

### Workshops

- N** [51] African Inspired Beaded Jewelry  
1 session, Sep 24  
Sat, 10 am–4 pm  
[52] Felt Vessel Workshop\*  
2 sessions, Nov 5 & 6  
Sat & Sun, 10 am–4 pm  
[53] Introduction to Stained Glass Workshop  
2 sessions, Sep 17 & 18  
Sat & Sun, 10 am–4:30 pm  
**N** [54] Ornament Extravaganza Workshop  
2 sessions, Nov 19 & 20  
Sat & Sun, 10 am–4 pm

## MIND, BODY & SPIRIT

- Yoga Studio  
Two Sections  
[55] 10 sessions, Sep 26–Nov 28  
Mon, 5:30–6:30 pm  
[56] 10 sessions, Sep 27–Nov 29  
Tue, 5:30–6:30 pm

## DRAWING & PAINTING

### Day Courses

## 01 Basic Drawing: Step One\*

MERENDA CECILIA  
12 sessions, Sep 13–Nov 29  
Tue, 1–3:30 pm | Studio School, 2nd floor  
\$235 (VMFA members \$215) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

## 02 Drawing in Color: Pastel\*

SARA CLARK  
12 sessions, Sep 15–Dec 8  
Thu, 1–4 pm | Studio School, 2nd floor  
\$250 (VMFA members \$230) | Limit: 14  
Prerequisites: basic drawing skills.

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

## 03 Painting and Pastel Studio\*

SARA CLARK  
12 sessions, Sep 14–Dec 7 | Wed, 1–4 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230) | Limit: 14  
Prerequisites: basic drawing & painting skills.

Learn to generate ideas, choose subjects, and adopt approaches for using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

## Registration Opens

**Aug 9 at 8 am** for members

**Aug 16 at 8 am** for non-members

**N** Indicates classes are **NEW!**

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

Day Courses

Evening Courses

Workshops

## 04 Painting Animals in the Landscape\*

MARIA REARDON

10 sessions, Sep 13–Nov 22 (no class Sep 27)

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$220 (VMFA members \$200) | Limit: 14

Prerequisites: basic drawing and painting skills

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in any paint or drawing medium of their choice.

## 05 Drawing Flowers in Color with Oil Pastels\*

DIANA DETAMORE

12 sessions, Sep 15–Dec 8

Thu, 10 am–1 pm | Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 10

Prerequisite: basic drawing skills

This class introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

## 06 Botanical Drawing\* NEW!

MERENDA CECELIA

8 sessions, Sep 12–Oct 31

Mon, 1:30–4:30 pm

\$195 (VMFA members \$175) | Limit: 10

Prerequisite: basic drawing skills

Be inspired by works in the VMFA collection as well as native flora. Students will learn basic botanical drawing skills using graphite and pen and ink drawing from life as well as photographs. Watercolor techniques and experimentation will also be included later in the semester.

## 07 Watercolor Studio\*

DAWN FLORES

12 sessions, Sep 12–Nov 28

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

## 08 Introduction to Painting\*

MARIA REARDON

10 sessions, Sep 14–Nov 30 (no class Sep 27)

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$220 (VMFA members \$200) | Limit: 14

Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic or abstract paintings.

## 09 Painting Studio\*

AMY SMITH

12 sessions, Sep 12–Nov 28

Mon, 1–4 pm | Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

## 10 Oil Painting: Independent Study\*

JOAN ELLIOTT

12 sessions, Sep 15–Dec 8

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

## 11 Color and Abstraction in Painting\*

SALLY BOWRING

12 sessions, Sep 16–Dec 9

Fri, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing and oil or acrylic painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using VMFA's Modern and Contemporary and 21st-Century galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

## 12 The Language of Color: Theory for Painters and Designers\*

CATHERINE SOUTHALL

10 sessions, Sep 28–Dec 7

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$220 (VMFA members \$200) | Limit: 10

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization.

# Adult Studio Classes

The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. **Students may choose to work with watercolors, acrylics, or oil paints.**

## Introduction to Collage\*

FRANK SAUNDERS

**13** Two Sections:  
6 sessions, Sep 13–Oct 18, OR

**14** 6 sessions, Oct 25–Nov 29

Tue, 10 am–1 pm

Studio School, 2nd floor

\$175 (VMFA members \$155) | Limit: 10

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

## 15 Introduction to Mixed Media Painting\* NEW!

MARTHA PRIDEAUX

12 sessions, Sep 12–Nov 28

Mon, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 10

Prerequisites: basic drawing and painting skills

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Explore the beautiful, textured surfaces that you can create using cold wax medium and oil paint. The instructor will do demonstrations and provide guidance when experimenting with a variety of new materials.

## Evening Courses

## 16 Basic Drawing: Step One\*

AMY SMITH

12 sessions, Sep 15–Dec 8

Thu, 7–9:30 pm | Studio School, 2nd floor

\$235 (VMFA members \$215) | Limit: 14

For class description see [1].

## 17 Painting with Water Media\*

DAWN FLORES

12 sessions, Sep 13–Nov 29

Tue, 7–10 pm | Studio School, 2nd floor

\$250 (VMFA members \$230)

Limit: 14

Prerequisites: basic drawing skills

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

## 18 Introduction and Intermediate Painting\*

JOAN ELLIOTT

12 sessions, Sep 14–Dec 7

Wed, 7–10 pm | Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisite: basic drawing skills

This is a good painting class for beginning or intermediate level oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore paintings strategies and working methods.

## 19 Painting Studio\*

JOAN ELLIOTT

12 sessions, Sep 12–Nov 28

Mon, 7–10 pm | Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing and painting skills

For class description see [8].

## Drawing & Painting Workshops

## 20 Drawing Fundamentals\*

DAWN FLORES

2 sessions, Sep 17 & 18

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning

through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketchpad, and a kneadable eraser required.**

## 21 Encaustic Painting and Mixed Media Lab\*

KAREN EIDE

1 session, Sep 24

Sat, 10 am–4 pm | Studio School, 1st floor

\$105 (VMFA members \$90) | Limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

## 22 Pour a Painting\*

KENDRA WADSWORTH

1 session, Sep 24

Sat, 10 am–4 pm | Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Prerequisite: basic drawing and painting skills

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring as many painting canvases or panels as you can safely transport – not to exceed 24" x 24", one quart of white semigloss house paint, and four to six acrylic colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

## 23 Color and Abstraction in Drawing\*

SALLY BOWRING

1 session, Oct 1

Sat, 10 am–4 pm | Studio School, 2nd floor  
\$90 (VMFA members \$75) | Limit: 10  
Prerequisite: basic drawing skills

Focusing on shape, line, and texture, students will learn to use a variety of materials including pencil, chalk, charcoal, and ink to create dynamic works of art through the lens of abstraction. Learn through demonstration, discussion, and hands on exercises.

## 24 Introduction to Collage\*

FRANK SAUNDERS

1 session, Oct 1

Sat, 10 am–4 pm | Studio School, 2nd floor  
\$90 (VMFA members \$75)

Limit: 10

Experiment with new techniques, materials, and more to make innovative collages. The teacher will demonstrate ways to design, mount, and present your artwork in this workshop designed for all levels of experience.

## 25 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions, Oct 8 & 9

Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

## 26 Introduction to Painting with Gouache\* NEW!

LAURA LOE

1 session, Oct 8

Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75) | Limit: 10  
Prerequisite: basic drawing skills

This workshop is an introduction to painting with gouache (pronounced gwash), opaque watercolors that have a unique, highly saturated look but are used like oils. Traditionally used for illustration, these lesser-known paints are great to take while traveling. The instructor will demonstrate her process of painting on small paintings on tinted paper, giving students a quick start on learning this tricky but satisfying paint medium.

## 27 Painting with Cold Wax Medium\*

MARTHA PRIDEAUX

2 sessions, Oct 15 & 16

Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing and painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future painting.

## 28 Drawing Flowers in Color with Oil Pastels Workshop\*

DIANA DETAMORE

2 sessions, Oct 22 & 23  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing skills

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore

colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

## 29 Value to Color in Painting\* NEW!

KATHY CALHOUN

2 sessions, Oct 22 & 23

Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing and painting skills

Learn how value and color are related so that you can make them work for your benefit to give your paintings the impact or subtlety that you want them to have. The strategies taught create a stronger awareness of presence, eye travel and illusionary space in your work. Instead of focusing on one or two finished pieces, several studies will be created. **This technique driven workshop is not media sensitive, watercolor, acrylic, and oils are all welcome. Please use a medium that you are familiar working with.**

## 30 Painting Animals in Any Medium Workshop\*

MARIA REARDON

2 sessions, Oct 23 & 24

Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisites: basic drawing and painting skills

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in any paint or drawing medium of their choice.

# Adult Studio Classes

## 31 Figure Drawing: The Guitar Player\* NEW!

AMY SMITH

1 session, Nov 5

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Prerequisites: intermediate drawing skills

Learn to create accurate, detailed, or expressive drawings of the figure holding a guitar. This workshop is offered in conjunction with the VMFA exhibition *Storied Strings: The Guitar in American Art*, on view in the museum galleries. **Students are encouraged to work in pencil or charcoal.**

## 32 Pet Portrait Workshop\*

KENDRA WADSWORTH

2 sessions, Nov 19 & 20

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs you provide, learn to create accurate, detailed or expressive portraits of your pet using drawing materials and oil or acrylic paint. These portraits make a wonderful keepsake or special gift.

### Connaisseurship

## 33 Collecting Art 101

FRANK SAUNDERS

1 session, Oct 15

Sat, noon–4 pm

Studio School, 2nd floor Conference Room

\$65 (VMFA members \$50) | Limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers valuable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

## CREATIVE WRITING

### Day and Evening Courses

## 34 To the Point: Intro to Flash Nonfiction

TRACY LYNCH

12 sessions, Sep 12–Nov 28

Mon, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230) | Limit: 10

Flash nonfiction is an evolving genre, steadily increasing in popularity among readers and writers alike. Flash is generally considered under 750 words and packs a punch through honed and purposeful prose. Through group discussions, readings, lectures, and classroom exercises, you will learn to write FNF and walk away with some new implements in your writer's toolkit.

## 35 Memoir Writing

DOUGLAS S. JONES

12 sessions, Sep 13–Nov 29

Tue, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230) | Limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges these two notions that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

## 36 Journaling 101: Turning Passive into Active

TRACY LYNCH

12 sessions, Sep 13–Nov 29

Tue, 1:30–4:30 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230) | Limit: 10

Journaling is a literary form as old as the written word. You may have a journal near your bed or packed in your bag. It's easy, accessible and liberating. What if you could turn your journaling into an active, energetic process without losing that freeing, stress-free

feeling that comes with it? This class uses in-class journaling, group discussion, partner work, and lectures to explore the many ways your journaling can serve as more than a time capsule. It can open new paths to your life as a writer.

### Evening Courses

## 37 Fairy Tales, Revisited

DOUGLAS S. JONES

12 sessions, Sep 15–Dec 8

Thu, 7–10 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230) | Limit: 10

Why do folktales and fairy tales have such a remarkable staying power? Author and mythographer Marina Warner suggests that it's "because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience." In this class, we'll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to re-imagine and re-purpose them in our creative writing.

## 38 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Sep 12–Nov 28

Mon, 7–10 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

# Adult Studio Classes

## Workshops

### 39 Memoir Writing Workshop DOUGLAS S. JONES

1 session, Oct 1

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room  
\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

## PHOTOGRAPHY

### Day and Evening Courses

#### Digital Photography for Beginners

MONICA ESCAMILLA

40 6 sessions, Sep 12–Oct 17  
Mon, 10 am–1 pm or

41 6 sessions, Sep 12–Oct 17  
Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

#### Intermediate Digital Photography

MONICA ESCAMILLA

42 6 sessions, Oct 24–Nov 28  
Mon, 10 am–1 pm or

43 6 sessions, Oct 24–Nov 28  
Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn timesaving methods for an effective digital workflow. **A digital SLR is recommended for class use.**

#### 44 Introduction to Black & White Darkroom Photography

GEORGIANNE STINNETT

12 sessions, Sep 14–Dec 7

Wed, 7–10 pm | Studio School, 1st floor  
\$250 (VMFA members \$230) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photochemistry will be supplied.**

## PRINTMAKING

### 45 Experimental Printmaking\* MARY HOLLAND

8 sessions, Oct 7–Dec 9 Fri, 10 am–1 pm

Studio School, 1st floor

\$200 (VMFA members \$180) | Limit: 8

Prerequisite: basic drawing and painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try print techniques including Gelli plates, watercolor transfers, and collage using printed images. Individual critiques will be provided. This is a great introduction to one-of-a-kind prints.

## POTTERY

### Day & Evenings Courses

#### Pottery Making

Three Sections:

STEVEN GLASS

46 12 sessions, Sep 15–Dec 8  
Thu, 10 am–1 pm or

47 12 sessions, Sep 13–Nov 29  
Tue, 7–10 pm or

48 12 sessions, Sep 15–Dec 8  
Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

# Adult Studio Classes

## 49 Ceramic Sculpture and Hand Building

STEVEN GLASS

12 sessions, Sep 13–Nov 29

Tue, 10 am–1 pm

Studio School, lower level

\$270 (VMFA members \$250) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

### Workshops

## 50 Pottery Independent Study

STEVEN GLASS

1 session, Nov 5

Sat, 10 am–3 pm | Studio School, lower level

\$60 (VMFA members \$45) | Limit: 10

Prerequisite: current enrollment in any VMFA pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

## DESIGN | MIXED MEDIA

### Workshops

## 51 African Inspired Beaded Jewelry NEW!

SAAJIDA CHOHAN

1 session, Sep 24

Sat, 10 am–4 pm | Studio School, 2nd floor

\$110 (VMFA members \$95) | Limit: 10

Awaken your creative spirit and draw ideas inspired by the VMFA African art collection to create your own beaded jewelry. Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures and body adornment. **Tools are available during the workshop and materials are included.**

## 52 Felt Vessel Workshop\*

SHELLEY JONES

2 sessions, Nov 5 & 6

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Learn how to make a small vessel out of wool and silk fibers. Fine merino wool roving, a resist, hand manipulation, and a bit of experimentation will all be used to make a decorative container. The use of other materials for embellishment will also be explored. You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. **A fee of \$15, payable to the instructor at the beginning of the workshop, will cover materials for two vessels. Please bring two old towels. All other tools will be provided.**

## 53 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Sep 17 & 18

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. **All materials are included.**

## 54 Ornament Extravaganza Workshop NEW!

SARAH HAND

2 sessions, Nov 19 & 20

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Learn the art and craft of making spun cotton ornaments—a messy but addictive process. Small armatures, fluffy cotton, and lots of glue magically combine to make cozy little ornaments. We'll take it further with pipe cleaners, bump chenille, glitter, and some vintage materials. Have fun and make holiday ornaments to cherish or give as gifts. **A fee of \$10, payable to the instructor, is due at the beginning of the workshop.**

## MIND, BODY & SPIRIT

### Yoga Studio Two Sections:

JODI BOCK

55 10 sessions, Sep 26–Nov 28  
Mon, 5:30–6:30 pm, OR

56 10 sessions, Sep 27–Nov 29  
Tue, 5:30–6:30 pm

Studio School, 1st floor, Parlor

\$120 (VMFA members \$100) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



### Studio School Faculty Exhibition 2022

Sep 12, 2022–Jan 13, 2023

Exhibition Reception, Oct 7, 5–7 pm

## Art History Classes & Programs For Adults

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit [www.VMFA.museum/adults](http://www.VMFA.museum/adults) for a complete list of programs.

See page 3 for information on COVID-19 protocols.



**Jesse with Guitar**, 1957, Thomas Hart Benton (American, 1889 – 1975), oil on canvas. Jessie Benton Collection

# Art History Classes & Programs

## **57 Aesthetic Delight in London, New York, and Richmond, 1860 – 1900 VIRTUAL**

DR. CHARLES BROWNELL,  
Professor Emeritus of Art  
History, VCU

4 sessions | Sep 8, 15, 22, 29

Thu, 1–2:30 pm

\$90 (VMFA members \$75) | Limit: 40

From the 1860s on, such luminaries as William Morris, James McNeill Whistler, and Oscar Wilde strove to awaken Britons and Americans to the pleasures and spiritual benefits of an artful home. This exhilarating development, the Aesthetic Movement, led into the Arts and Crafts Movement, Art Nouveau, and the rise of art collecting in general. This course looks at leading designers and companies such as Charles Lang Freer, Christopher Dresser, Josiah Wedgwood & Sons, Charles Tiffany, Herter Brothers, William Henry Vanderbilt, and Arabella Worsham Huntington, among others.

## **58 Art of the Millennium: The Romanesque**

DR. DONALD SCHRADER,  
Independent Art Historian

6 sessions | Oct 5, 12, 19, 26, Nov 2 & 9

Wed, 2–3 pm | Pauley Center Parlor

\$90 (VMFA members \$75) | Limit: 40

All over Europe, around the year 1000, in regions as diverse as Burgundy and Aquitaine, Normandy and England, Catalonia, Tuscany and Sicily, a new style of architecture and art arose to express the faith and social structures of the High Middle Ages. The Romanesque—so named for its vaults and round arches, which had their origins in ancient Roman building—saw

the creation of churches small and intimate, as well as unimaginably huge, for the use of pilgrims, religious orders, and ordinary citizens of newly rich cities. It also saw the re-invention of sculpture and painting, meant to educate and frighten worshippers in the decoration of churches themselves as well as in the sumptuous accessories used in worship. This series examines these splendid monuments and how the great frenzy of Romanesque creativity led to the sudden appearance of a new style in the middle of the 12th century—the Gothic.

## **59 The Guitar in American Art**

DR. LEO G. MAZOW, Louise B. and J. Harwood Cochrane  
Curator of American Art, and  
SARAH RASICH, Distance  
Learning Content Specialist and  
exhibition educator

1 session | Tue, Oct 18, 1–2:30 pm

Conference Center Suite & Galleries

\$30 (VMFA members \$25) | Limit: 25

Guitar imagery figures prominently in American art from the early 19th century to the present day. An enduring symbol, the guitar has helped artists and their human subjects communicate compelling and varied stories. Join exhibition curator Leo Mazow and educator Sarah Rasich for a closer look at how the artworks in the special exhibition *Storied Strings: The Guitar in American Art* reveal these rich narratives and inform our understanding of the American experience. The in-person session includes entry to the exhibition.

## **60 The Guitar in American Art VIRTUAL**

DR. LEO G. MAZOW, Louise B. and J. Harwood Cochrane  
Curator of American Art and  
SARAH RASICH, Distance  
Learning Content Specialist

1 session | Tue, Oct 25, 6–7:30 pm

\$25 (VMFA members \$25) | Limit: 40

(See description for #59)

## **61 Art of the Ancient Andes VIRTUAL**

DR. JEANETTE NICEWINTER,  
Associate Professor of Art  
History at Northern Virginia  
Community College

4 sessions | Nov 1, 8, 15 & 29

Tue, 6–7:30 pm

\$90 (VMFA members \$75) | Limit: 40

This course surveys the art of ancient Andean cultures from present-day Peru, Bolivia, and Ecuador. The class begins with the peopling of the Americas and continues until the end of the Inca Empire. We will consider how the art of ancient Andean cultures relates to their religion, belief systems, and ideas of gender and sexuality, with a focus on architecture, ceramics, metalworking, featherwork, and textiles.

## TALKS

### Wish-Fulfilling Tree Observation

Thu, Sep 15 | 3–3:30 pm  
Free with exhibition entry

*Tsherin Sherpa: Spirits* exhibition

Join VMFA staff as they deposit wishes into Tsherin Sherpa's Wish-Fulfilling Tree. VMFA educators will lead visitors in a discussion of the work and the significance of the wishes as they relate to Sherpa's practice.



### Offering Mandala

Thu, Sep 15 | 6–7 pm  
\$8 (\$5 VMFA members)  
Leslie Cheek Theater

John Henry Rice, curator of the exhibition *Tsherin Sherpa: Spirits*, will discuss one of Sherpa's inspirations for his installation *Wish-Fulfilling Tree*—traditional Tibetan Buddhist offering mandalas. Following the program, join the discussants as they dispose of the paper wishes that visitors to the exhibition have been contributing to the *Wish-Fulfilling Tree*, offering them up to the universe.



### PAUL MELLON LECTURE

#### Enlightened Eclecticism. The Grand Design of the 1st Duke and Duchess of Northumberland

DR. ADRIANO AYMONINO, Director of Undergraduate Programmes in the Department of History of Art at the University Of Buckingham and Programme Director for the MA in the Art Market and The History of Collecting

Thu, Nov 3 | 6:30–7:30 pm  
Leslie Cheek Theater | Free, tickets required

LIVESTREAM available on VMFA website

The central decades of the 18th century in Britain were crucial to the history of European taste and design. Among the period's most important patrons and collectors were Sir Hugh Smithson and Lady Elizabeth Seymour Percy, the 1st Duke and Duchess of Northumberland. This lecture, based on the book *Enlightened Eclecticism: The Grand Design of the 1st Duke and Duchess of Northumberland*, examines the four houses they refurbished alongside the innumerable objects they collected and their persistent engagement in Georgian London's public sphere. Their example sheds light on the eclectic taste of Georgian Britain, the emergence of neoclassicism and historicism, and the cultures of the Grand Tour and the Enlightenment.

### CURATOR'S TALK

#### Storied Strings: Picturing the American Guitar

DR. LEO G. MAZOW, Louise B. and J. Harwood Cochrane Curator of American Art and curator of *Storied Strings: The Guitar in American Art*

Thu, Oct 6 | 6:30–7:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

LIVESTREAM available on VMFA website

Dr. Mazow offers an overview of the current special exhibition. This lecture will explore how the guitar, as a visual motif, has long enabled artists and their human subjects to address themes and tell stories about their histories, identities, and aspirations.

### OPENING TALK

#### Lessons of the Hour: A Conversation with Isaac Julien

VALERIE CASSEL OLIVER, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art

Thu, Dec 8 | 6:30–7:30 pm | Leslie Cheek Theater | \$8 (\$5 VMFA members)

Join curator Valerie Cassel Oliver and artist Isaac Julien for a conversation about his film installation that contemplates the life and times of Frederick Douglass in the exhibition *Isaac Julien: Lessons of the Hour*.

## FILM

### Pocahontas Reframed Film Festival

Fri-Sun, Nov 18-20 | Leslie Cheek Theater  
PRFF VIP passes and individual tickets available. Visit [pocahontasreframed.com](http://pocahontasreframed.com) for complete schedule and pricing.

The PRFF aims to raise awareness about Native American language, cultures, and societies through films that share Native American perspectives. The festival, which is the only one of its kind on the East Coast, brings together artists, authors, cineastes, and actors who share a passion for film and features experiential learning opportunities for the entire public.

POCAHONTAS  
REFRAMED  
— FILM FESTIVAL —

*Cosponsored by VMFA and the  
Pocahontas Reframed Film Festival.*

## MUSIC AND MORE!

### Dominion Energy Jazz Café

Every Wednesday  
6–8 pm  
Atrium | Free



Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers and format, visit [www.VMFA.museum](http://www.VMFA.museum)

### Dominion Energy Jazz Café: Jazz Around the Museum

Save the dates:  
Nov 23, 2022  
Feb 15, 2023  
May 10, 2023

### After 5 Fridays Presented by Chase

After 5 Fridays Presented by Chase is the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape and take part in the following free activities:



#### First Fridays

First Friday of every month, 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

#### Dance After Work

Third Friday of every month, 6–8 pm

Join in the fun with Richmond's dance community on the third Friday of every month.

#### Taste of Art

Second and Fourth Fridays of every month, 6–8 pm

Try drink specials or wine and beer tastings paired with tours of the permanent collection.



## Teen Classes and Programs



Expand your creativity and artistic awareness, build an art portfolio for college, or simply spend time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers (ages 13+) of all skill levels. For updates or to learn more about teen programs, visit [www.VMFA.museum/teens/studio](http://www.VMFA.museum/teens/studio).

See page 3 for information on COVID-19 protocols.

# Teen Classes at a Glance

## WEDNESDAY CLASSES

Ages 13–17  
5–7 pm  
2- or 3-session classes  
Art Education Center,  
Studio 1, or Pauley Center,  
Computer Lab

[TW1] Digital: Photography Today  
3 sessions: Sep 14, 21, 28

[TW2] Painting: All about Acrylics  
3 sessions: Oct 12, 19, 26

[TW3] Digital: Arts & Adobe  
3 sessions: Nov 2, 9, 16

[TW4] Drawing: Sketchbook Starters  
2 sessions: Dec 7 & 14

## FRIDAY WORKSHOPS

Ages 13–17  
5–7 pm  
Art Education Center, Studio 1

[TD1] Drawing: RVA Architecture  
Sep 16

[TD2] Drawing: Go Figure  
Oct 21

[TD3] Drawing: Guitars  
Nov 18

[TD4] Drawing: Exquisite Concepts  
Dec 16

## SATURDAY WORKSHOPS

Ages 13–17  
11 am–4 pm or 1–4 pm  
Pauley Center, Studio A  
or Computer Lab

[TS1] Painting: Creative Canvases  
Sep 24 | 11 am–4 pm

[TS2] Fashion: Beaded Jewelry  
Oct 22 | Sat, 11 am–4 pm

[TS3] Digital: Intro to Animation  
Nov 5 | 11 am–4 pm

[TS4] Mixed Media: Resin Art  
Nov 19 | 1–4 pm

[TS5] Drawing: Figures & Form  
Dec 10 | 1–4 pm

## WEDNESDAY CLASSES

Ages 13–17  
5–7 pm  
2- or 3-session classes  
Art Education Center, Studio 1, or  
Pauley Center, Computer Lab

### TW1 Digital: Photography Today

MAYA JACKSON

3 sessions: Sep 14, 21, 28  
Pauley Center, Computer Lab  
\$70 (VMFA members \$60) | Limit: 5

Interpret artistic concepts, improve photography techniques, and learn today's options for shooting images from digital cameras to cell phones. Use a variety of editing tools and apps for enhancing images and designs. **DSLR cameras are available for use, but students are welcome to bring their own cameras, iPhones or smartphones, and flash drives.**

### TW2 Painting: All about Acrylics

KENDRA WADSWORTH

3 sessions: Oct 12, 19, 26  
Art Education Center, Studio 1  
\$70 (VMFA members \$60) | Limit: 10

Learn about the properties of acrylics to paint vibrant still lifes with captivating compositions using a variety of artist quality tools and acrylic mediums.

### TW3 Digital: Arts & Adobe

ANH DO

3 sessions: Nov 2, 9, 16  
Pauley Center, Computer Lab  
\$70 (VMFA members \$60) | Limit: 5

Welcome to the digital world of graphic art and design! Learn about relative careers and build your beginner Adobe Photoshop and Illustrator skills to create original designs. **Students are encouraged (but not required) to bring a flash drive.**

## Registration Opens

**Aug 9 at 8 am** for members

**Aug 16 at 8 am** for non-members

## TW4 Drawing: Sketchbook Starters

LINDSAY STEELE

2 sessions: Dec 7 & 14

Art Education Center, Studio 1

\$50 (VMFA members \$40) | Limit: 10

Spark your imagination by putting the right side of your brain to work! Receive a sketchbook and drawing tools to take part in a multitude of drawing and mixed media exercises designed to help you develop your creative process.

### FRIDAY WORKSHOPS

RACHEL DEUTCH

5–7 pm | Select Fridays

Art Education Center, Studio 1

\$12 (VMFA members \$10) | Limit: 10

Supplies are provided but students are welcome to bring their own sketchbooks.

## TD1 Drawing: RVA Architecture

Sep 16

Draw inspiration from your city. Use perspective to realistically depict buildings and architectural structures in Richmond's Museum District.

## TD2 Drawing: Go Figure

Oct 21

*Figure* out the proportions of the human body to illustrate realistic figures to scale. Work with different techniques such as gesture drawing to bring movement to the page.

## TD3 Drawing: Guitars

Nov 18

Draw inspiration from *Storied Strings* and fine-tune your artistic talents! Create an instrumental still life composition with guitars and other string instruments. Focus on value and shading alongside perspective drawing techniques such as foreshortening.

## TD4 Drawing: Exquisite Concepts

Dec 16

Combine realistic drawing techniques with unrealistic situations. Influenced by the Dada movement and Surrealist art, explore strategies for sparking the imagination and create drawings that are just a bit ... bizarre.

### SATURDAY WORKSHOPS

Ages 13–17 | 11 am–4 pm or 1–4 pm

Pauley Center, Studio A or Computer Lab

## TS1 Painting: Creative Canvases

KENDRA WADSWORTH

Sep 24 | 11 am–4 pm | Studio A

\$50 (VMFA members \$40) | Limit: 10

From fast-paced, fluid paint pouring to thick, impasto applications, create vibrant paintings and captivating compositions using a variety of tools, techniques, and mediums. **Students should bring a bagged lunch from home. No peanut products, please.**

## TS2 Fashion: Beaded Jewelry

SAAJIDA CHOHAN

Oct 22 | 11 am–4 pm | Studio A

\$50 (VMFA members \$40) | Limit: 8

Awaken your creative spirit and draw ideas inspired by our African art collection to design exquisite wearable art. Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures, body adornment, natural stones, and chakra energy. **Students should bring a bagged lunch from home. No peanut products, please.**

## TS3 Digital: Intro to Animation

ANH DO

Nov 5 | 11 am–4 pm | Computer Lab  
\$50 (VMFA members \$40) | Limit: 5

With Adobe Photoshop and Animate software, learn about basic animation principles and techniques to create short, sweet digital animations. **Students are encouraged (but not required) to bring their own flash drives, in addition to a bagged lunch from home. No peanut products, please.**

## TS4 Mixed Media: Resin Art

LAREN MINTON

Nov 19 | 1–4 pm | Studio A

\$30 (VMFA members \$25) | Limit: 8

Learn the basics of epoxy resin and practice different techniques using the medium. Create personalized works of art ranging from trinket trays to 3-D paintings.

## TS5 Drawing: Figures & Form

LINDSAY STEELE

Dec 10 | 1–4 pm | Studio A

\$30 (VMFA members \$25) | Limit: 10

Survey the museum for figures in art to prompt dialogue and inspiration for drawing the human form. Focus primarily on drawing techniques and proportion.

## TEEN PROGRAMS



### M.LiT: *Lessons of the Hour*

#### Museum Leaders in Training (M.LiT) 2022 – 23

M.LiT is a 12-week career-development and leadership-training program for teens in grades 8 through 12. Participants explore museum careers and serve as advisors in the development of other teen programs at VMFA. With the help of guest lecturers and VMFA staff, teens learn team building, research, and other skills that prepare them for employment. They also network with peers, mentors, and museum professionals.

The 2022-23 M.LiT program will focus on developing and implementing an event that complements the installation of *Lessons of the Hour* by Isaac Julien, which opens in December 2022. Program participants will explore the themes in Julien's work, including the life and work of Frederick Douglass; the parallels between 19th-century history and contemporary social topics; and the connection that Douglass had with photography, image making, and speech writing. Participants will collaborate with VMFA staff and community partners on the development of an event that engages teens on these topics and themes.

In this competitive program, students will gain a strong appreciation of the visual arts, in relation to history and culture. Workshops are held Thursday evenings beginning in early October through the end of January. Students have the opportunity to interpret artworks, plan an event that engages the Richmond community, build healthy and lasting relationships with peers and instructors, and develop an understanding of the function of art and museums in society. This leadership program is taught through hands-on workshops, insightful lectures, and engaging discussions.

**Call for Applications:**  
Mon, Aug 1, 2022

**Application Deadline:**  
By midnight, Fri,  
Sep 9, 2022

**Applicants notified  
of decision:**  
By Fri, Sep 23, 2022

For more information and to apply visit  
[www.VMFA.museum/teens/mlit/application/](http://www.VMFA.museum/teens/mlit/application/)



## Children's Studio Classes



Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5 – 12, visit [www.vmfa.museum/youth-studio](http://www.vmfa.museum/youth-studio).

See page 3 for information on COVID-19 protocols.

# Children's Studio Classes at a Glance

## AFTERSCHOOL ART CLUB

Ages 5–8 Thu | 4:30–6 pm

- [CA1] Joy of Drawing  
Sep 15
- [CA2] Playing with Paints  
Sep 22
- [CA3] Wild Weaving  
Sep 29
- [CA4] Pretty Pastels  
Oct 6
- [CA5] Inspirational Architecture  
Oct 13
- [CA6] Wonderful Watercolor  
Oct 20
- [CA7] Music Makers  
Oct 27
- [CA8] Wearable Art  
Nov 3
- [CA9] Drawing around the World  
Nov 10
- [CA10] Super Still Lifes  
Nov 17
- [CA11] Sew Crafty  
Dec 1
- [CA12] Mini Self Portraits  
Dec 8
- [CA13] Sparkle Art  
Dec 15

## KIDS DISCOVER

Ages 5–8 | Select Sat | 1–4 pm

- [CD1] All about Animals  
Sep 24
- [CD2] Learn about Rhythm  
Oct 22
- [CD3] Illuminate & Create  
Nov 5
- [CD4] Art in the Americas  
Nov 19
- [CD5] Made by Me  
Dec 3

## FOUNDATIONS IN ART

Ages 9–12 | Thur | 4:30–6 pm

- [CF1] Drawing Fundamentals  
Sep 15
- [CF2] Plaster Sculptures  
Sep 22
- [CF3] Scenic Cities  
Sep 29
- [CF4] Egyptian Vessels  
Oct 6
- [CF5] Creative Compositions  
Oct 13
- [CF6] Painting with Style  
Oct 20
- [CF7] Day of the Dead  
Oct 27
- [CF8] Making Music  
Nov 3
- [CF9] Elements of Architecture  
Nov 10
- [CF10] Native American  
Nov 17
- [CF11] Sketchbook Sparks  
Dec 1
- [CF12] Inspired by Nature  
Dec 8
- [CF13] Artful Greetings  
Dec 15

## ART EXPLORERS

Ages 9–12 | Select Sat | 1–4 pm

- [CX1] Intro to Manga  
Sep 24
- [CX2] Paints and Prints  
Oct 22
- [CX3] Inspired by Sound  
Nov 5
- [CX4] Native American Inspirations  
Nov 19
- [CX5] Gallery of Gifts  
Dec 3

### Registration Opens

**Aug 9 at 8 am** for members

**Aug 16 at 8 am** for non-members

## AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8 | Thursdays | 4:30–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20), per class | Limit: 10

**SPECIAL OFFER:** Receive a \$2 discount per class when you register for six or more

**Afterschool Art Club** classes! Offer available only by phone at 804.340.1405. Please note, however, that phone lines are usually very busy when registration opens. If you prefer to register online, you can call us to receive a reimbursement for the discount.

### CA1 Joy of Drawing Sep 15

Enjoy learning essential drawing tips and tricks that add depth and dimension using different values. Experiment with a variety of shading techniques and marks that help make objects look more realistic and 3-D.

### CA2 Playing with Paints Sep 22

Experiment with a fun variety of painting techniques that focus on textures and design elements. Use traditional and non-traditional applications to create artistic painted surfaces.

### CA3 Wild Weaving Sep 29

Yarn, paper, plastic, and fabric come together for a weaving extravaganza! Utilize your creativity and imagination to construct contemporary mixed media compositions inspired by modern art.

### CA4 Pretty Pastels Oct 6

Capture a moment in time! Practice drawing fruits, flowers, and friends from observation using colorful pastels and drawing techniques inspired by elements of Impressionism.

■ Ages 5–8

■ Ages 9–12

### CA5 Inspirational Architecture Oct 13

Discover stunning examples of architecture for some industrial inspiration! Put your ideas on paper and plan out your future dream home—combine your favorite architectural elements with designs from your own imagination.

### CA6 Wonderful Watercolor Oct 20

Learn how to use watercolor paints and processes to create wonderful works of art! Take advantage of gallery visits for inspiration and reflection.

### CA7 Music Makers Oct 27

Hear all about VMFA's special exhibition *Storied Strings: The Guitar in American Art* and consider ways to create musical art with expressive sounds!

### CA8 Wearable Art Nov 3

Practice using printmaking tools and methods to explore shapes and patterns in art by decorating and designing personalized items and accessories. Your wearable art will be as original as you!

### CA9 Drawing around the World Nov 10

Come along for a grand adventure to VMFA's worldwide collection of art. Draw from gallery inspiration in your personal passport-sized sketchbook, perfect for future travels.

### CA10 Super Still Lifes Nov 17

Learn how to arrange a unique still life composition from master works in VMFA's collections. Then paint a festive watercolor still life inspired by fall foods and gourds using warm harvest colors.

### CA11 Sew Crafty Dec 1

Try your hand at basic sewing techniques to stitch pockets and patches from felt, starting with a simple pattern that allows plenty of room for personalization.

### CA12 Mini Self Portraits Dec 8

Find out how to draw facial proportions to scale with clever tips and exercises before drawing a self-portrait on special plastic that actually shrinks when baked! Final pieces are one-third the original size with dense colors and details.

### CA13 Sparkle Art Dec 15

Be inspired by crafted treasures that glisten, gleam, and shine! Bedazzle a keepsake box and other fun items with sparkly patterns and designs using jewels, gems, and more glittery things.

## FOUNDATIONS IN ART

DAN KACZKA

Ages 9–12 | Thursdays | 4:30–6 pm

Art Education Center, Studio 1

\$25 (VMFA members \$20), per class

Limit: 10

**SPECIAL OFFER:** Receive a \$2 discount per class when you register for six or more **Foundations in Art** classes! Offer available only by phone at 804.340.1405. Please note, however, that phone lines are usually very busy when registration opens. If you prefer to register online, you can call us to receive a reimbursement for the discount.

### CF1 Drawing Fundamentals Sep 15

Grow and refine drawing skills through a deep dive into the basics. Experiment with different techniques and elements of design while pulling inspiration from life and your imagination.

# Children's Studio Classes

## CF2 Plaster Sculptures Sep 22

Understand how sculptural forms use a balance of positive and negative space before creating your own compelling 3-D sculptures using plaster. What story will your blobby, blocky, organic forms tell?

## CF3 Scenic Cities Sep 29

Highlight your favorite city through urban landscape painting. Find inspiration by exploring the works of artists who have captured the hustle and bustle of city life.

## CF4 Egyptian Vessels Oct 6

Learn about some of the oldest objects in VMFA's collection, including functional vessels from Ancient Egypt. Use air-dry clay to coil, pinch, and create a vessel that mimics the style and shape of these fascinating relics.

## CF5 Creative Compositions Oct 13

Spark your creativity with innovative ideas and unexpected materials used by contemporary artists featured in VMFA's collections. Think outside the box and experiment with uncommon art materials to develop an original work of art.

## CF6 Painting with Style Oct 20

Make art like the masters—learn to paint in the style of Van Gogh and other Post-Impressionist artists. Focus on using heavy paints and patterned brushstrokes that depict movement and emotion on canvas.

## CF7 Day of the Dead Oct 27

Reflect on and create festive pastel drawings in response to the artworks, decorations, and traditions distinct to the celebration of Dia De Los Muertos!

■ Ages 5–8

■ Ages 9–12

## CF8 Making Music Nov 3

Musical performance can be just as visual as it is auditory. Explore the *Storied Strings* special exhibition to gain inspiration for creating a guitar-themed work of art.

## CF9 Elements of Architecture Nov 10

Study different structures, styles, and elements in architecture to spark ideas for an aspiring building design. Bring concepts to construction by creating a small-scale, three-dimensional model of your own dream structure.

## CF10 Native American Nov 17

Draw connections between historic practices, cultural references, and self-expression present in the artwork of contemporary Native American artists. Explore art making through techniques inspired by their creations.

## CF11 Sketchbook Sparks Dec 1

Follow an inspiring compilation of drawing exercises and mixed-media activities designed to spark creative thinking and introduce a variety of new techniques. Sketchbooks and tools are provided for this artistic process.

## CF12 Inspired by Nature Dec 8

Design wearable works of art influenced by Art Nouveau and the natural world! Enjoy making fashion accessories such as belt buckles and jewelry that feature natural motifs, organic shapes, and flowing lines.

## CF13 Artful Greetings Dec 15

Bring warmth and happiness to family and friends this season with handmade cards! Take pleasure in making creative greetings and original works of art while learning about paper crafting, lettering, and collage techniques.

## KIDS DISCOVER

Ages 5–8 | Select Sat | 1–4 pm  
Art Education Center, Studio 2  
\$30 (VMFA members \$25) | Limit: 10

## CD1 All about Animals ANNA SHOWERS CRUSER Sep 24

Gain inspiration from artsy animals found in the galleries to draw, paint, and sculpt your very own crafty creatures!

## CD2 Learn about Rhythm LAREN MINTON Oct 22

Music and art making come together to create the perfect harmony! Find inspiration in the museum and make your own musical percussion instruments while learning about different sounds, musical notes, and rhythm.

## CD3 Illuminate & Create KERRY MILLS Nov 5

Learn how light can be used as a medium to make art! Be inspired by 1708 Gallery's inLight installations and lantern parades in the galleries. Enjoy making lanterns and other luminous projects that are sure to brighten your imagination!

## CD4 Art in the Americas TIFFANY GLASS FERREIRA Nov 19

Visit VMFA's Native American collection to learn more about the First Peoples of the Americas. Their artistry and attention to detail in everyday objects will surely inspire your own intricate patterns and beautiful motifs.

## CD5 Made by Me ALEX PARRISH Dec 3

Show your loved ones you care by gifting them handcrafted art from the heart! Create an array of items such as cool cards, custom magnets, and classy ornaments, using quality tools and materials.

# Children's Studio Classes

## ART EXPLORERS

Ages 9–12 | Select Sat | 1–4 pm  
Art Education Center, Studio 1  
\$30 (VMFA members \$25) | Limit: 10

### CX1

**Drawing  
Intro to Manga**  
ANH DO  
Sep 24

Learn about the history of manga illustration! Explore the art and culture of this Japanese-style comic art through discussion and drawing exercises.

### CX2

**Paints and Prints**  
SANDI WILEY  
Oct 22

Explore a variety of painting, printing, and mixed media techniques that focus on textures and design elements. Use traditional and nontraditional applications to create expressive works of art.

### CX3

**Inspired by Sound**  
ELIZABETH DALY  
Nov 5

Discover different ways that music has influenced many artists whose works are featured in the museum. Use music to inspire a piece of art and note how certain sounds, instruments, and voices affect your mood and decision making.

### CX4

**Native American  
Inspirations**  
ELIZABETH DALY  
Nov 19

Learn basic beading and weaving techniques to make everyday objects inspired by intricate patterns and beautiful motifs found in VMFA's Native American galleries. Gain a better understanding and appreciation for the arts and traditions of these rich cultures.

### CX5

**Gallery of Gifts**  
LINDSAY STEELE  
Dec 3

Looking for unique gift ideas for friends and family? Make it yourself with all the materials needed to handcraft personalized presents, such as trinket boxes, decorative picture frames, ornaments, or come up with ideas of your own. 'Tis the season to make art!



# Family Studio Programs

## Open Studio Sundays

ALEX PARRISH

All ages; children under 13 must be accompanied by an adult

First Sunday of every month | noon–3 pm

Sep 4 | Oct 2 | Nov 6 | Dec 4

Art Education Center

Free, no registration required

Drop by the studios anytime between noon and 3 pm on the first Sunday of every month to take part in our Open Studio Sunday art activities. Each month features a new project inspired by our world-renowned collection!

Go to [www.vmfa.museum/youth-studio/family](http://www.vmfa.museum/youth-studio/family) for special Open Studio PLUS events with live entertainment and extra fun offered on select months!

*\*Please note that Open Studio To-Go kits may be offered in place of on-site activities on select months due to a holiday weekend (such as Sep 4) or COVID-related conditions. Please check the website for updates and changes to the program.*

*Youth and Family Studio Programs at VMFA are generously supported by R.E.B. Foundation.*



## Friday Family Art Nights

Recommended for ages 5–12, each child accompanied by one adult

3rd Fridays, 5–7 pm

Art Education Center, Studio 2

\$25 per child/adult pair (VMFA members \$20) | Limit: 6 children (6 adults)

### F1 Fantastic Fabrics

MARY SWEZEY

Sep 16

Explore the mesmerizing techniques of silk painting to design a vibrant silk scarf of your own, as well as other fun fabric-painting projects!

### F2 Luminous Lanterns

KERRY MILLS

Oct 21

Celebrate lanterns around the world—from Diwali, India's Festival of Lights, to inLight, Richmond's very own light exhibition and lantern parade—and design your very own one of a kind lanterns.

### F3 Prints and Patterns

CELESTE JOHNSTON

Nov 18

Explore themes, patterns, and textures found in the museum's Native American art collection to create a unique set of prints using gelli plates and other printmaking techniques.

### F4 Gingerbread Houses

VMFA STAFF

Dec 16

Build a beautiful and delectable architectural structure out of gingerbread, royal icing, and a variety of colorful candies. Visit [www.VMFA.museum/youthstudio/family](http://www.VMFA.museum/youthstudio/family) for additional listing.

**Note:** This class may not be suitable for individuals with food allergies. Email questions to [youthstudio@VMFA.museum](mailto:youthstudio@VMFA.museum).



## FAMILY DAYS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult.

All ages welcome. | Free | No tickets required.

## Celebrate the Art of Latin America: El Salvador

Sat, Sep 10, 2022

11 am–3 pm | Museum-wide | Free

Join us as we explore El Salvador! Families are invited to participate in the rich, artistic traditions of Latin America through art activities, music, artist demonstrations, performances and more!

*Generously Sponsored by*

Genworth 



## SAVE THE DATE!

### ChinaFest: Year of the Water Rabbit

Sat, Feb 4, 2023 | 10 am–4:30 pm

Join us as we celebrate the Chinese Lunar New Year through art activities, performances, films, and so much more!

*Generously sponsored by*



## Early Childhood Education Programs



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit [www.VMFA.museum/youth-studio/preschool-art-classes/](http://www.VMFA.museum/youth-studio/preschool-art-classes/).

*Scholarships are available! For information or to apply, email [earlychildhood@vmfa.museum](mailto:earlychildhood@vmfa.museum).*

See page 3 for more information on COVID-19 protocols.

# Early Childhood Education Programs

## ARTSY INFANTS

Ages 3–14 months, with an adult  
Select Mondays | 10:30–11:30 pm

- [EA1] Bonding with Baby  
Sep 26
- [EA2] Music Is in Me  
Oct 17
- [EA3] Nature and Tranquility  
Oct 24
- [EA4] Fuzzy Friends  
Nov 14
- [EA5] Sensational Me  
Nov 28
- [EA6] This Little Light of Mine  
Dec 12

## TOTS OF ART

Ages 15–30 months, with an adult  
Tue or Thu | 10:30–11:30 am

- Me in Many Forms  
[ET1] Tue | Sep 20 or 27  
[ET2] Thu | Sep 22 or 29
- My Five Artistic Senses  
[ET3] Tue | Oct 4, 11, 18, or 25  
[ET4] Thu | Oct 6, 13, 20, or 27
- Let's Make Music  
[ET5] Tue | Nov 1, 8, or 15  
[ET6] Thu | Nov 3, or 10
- Let It Shine  
[ET7] Tue | Nov 29, Dec 6, or 13  
[ET8] Thu | Dec 1, 8, or 15

## YOUNG @ ART

Ages 2 ½–5, with an adult  
Wed or Fri | 10:30–11:30 am

- Puppet Play
  - [EY1] Wed | Sep 21 or 28
  - [EY2] Fri | Sep 23 or 30
- Tall Trees, Colorful Leaves
  - [EY3] Wed | Oct 5, 12, 19, or 26
  - [EY4] Fri | Oct 7, 14, 21, or 28
- Creative Clay
  - [EY5] Wed | Nov 3, 10 or 17
  - [EY6] Fri | Nov 5, 12, or 19
- Winter Nights, Bright Lights
  - [EY7] Wed | Nov 30, Dec 7, or 14
  - [EY8] Fri | Dec 2, 9, or 16

## WEE-KIDS WORKSHOPS

Ages 3 mos–5 years, with an adult  
Select Saturdays | 10:30–11:45 am

- Faces, Figures, and Fun
  - [EW1] Oct 8 | Infants  
Ages 3–14 months
  - [EW2] Oct 8 | Toddlers  
Ages 15–30 months
  - [EW3] Oct 15 | Preschoolers  
Ages 2 ½–5 years
- Sensory Sculptures
  - [EW4] Nov 5 | Infants  
Ages 3–14 months
  - [EW5] Nov 5 | Toddlers  
Ages 15–30 months
  - [EW6] Nov 19 | Preschoolers  
Ages 2 ½–5 years
- Musical Me
  - [EW7] Dec 10 | Infants  
Ages 3–14 months
  - [EW8] Dec 10 | Toddlers  
Ages 15–30 months
  - [EW9] Dec 17 | Preschoolers  
Ages 2 ½–5 years

## Registration Opens

**Aug 9 at 8 am** for members

**Aug 16 at 8 am** for non-members

- Ages 3–14 mos
- Ages 2 ½–5 yrs
- Ages 15–30 mos

In order to maintain adequate distancing and safety requirements, only one adult per child is allowed to attend class. Extra adults and children are not permitted. Enrollment limit is subject to change based on COVID-19 safety recommendations.

**Note:** Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

*Early Childhood Education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.*

# Early Childhood Education Programs

## Artsy Infants

Ages 3–14 months, with an adult  
Select Mondays, 10:30–11:30 am  
Classroom | Art Education Center  
\$20 per baby/adult pair, per class  
(VMFA members \$17) | Limit: 6 infants  
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

### EA1 Primary Perceptions Bonding with Baby Sep 26

Notice the interaction between parents and children in the VMFA collection. Along the way, sing, play, and create with your baby.

### EA2 Music Is In Me Oct 17

Make some music at VMFA! Visit *Storied Strings: The Guitar in American Art* and participate in tempo-related art experiences.

### EA3 Nature and Tranquility Oct 24

Explore the connection between nature and mindfulness. Visit nature in art and practice a few baby and caregiver yoga moves.

### EA4 Fuzzy Friends Nov 14

Enjoy animal sounds, songs, stories, and sensory art activities while viewing animals depicted in VMFA's collection.

### EA5 Sensational Me Nov 28

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

### EA6 This Little Light of Mine Dec 12

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces.

## Tots of Art

Ages 15–30 months, with an adult  
Tuesdays or Thursdays, 10:30–11:30 am  
Monthly themes | Different lessons weekly  
Classroom | Art Education Center  
\$20 per toddler/adult pair, per class  
(VMFA members \$17)

Limit: 6 toddlers  
Advance registration required

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

### ET1 Me in Many Forms Tue | Sep 20 or 27

### ET2 Thu | Sep 22 or 29

Take a closer look at people in art! Interpret facial expressions and body language and represent yourself and others in mixed media.

### ET3 My Five Artistic Senses Tue | Oct 4, 11, 18, or 25

### ET4 Thu | Oct 6, 13, 20, or 27

Little explorers will use their five senses to examine the sights, smells, and sounds of the world around them.

### ET5 Let's Make Music Tue | Nov 1, 8, or 15

### ET6 Thu | Nov 3, or 10

Dance your way through the galleries; engage in singing activities and sound-related art!

### ET7 Let It Shine Tue | Nov 29, Dec 6, or 13

### ET8 Thu | Dec 1, 8, or 15

Investigate all that shimmers and shines. Discover dazzling jewels and stars that light up the night.

## Young @ Art

Ages 2 1/2–5, with an adult  
Wednesdays or Fridays, 10:30–11:30 am  
Monthly themes | Different lessons weekly  
Classroom | Art Education Center  
\$20 per child/adult pair, per class  
(VMFA members \$17)

Limit: 6 children  
Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

### EY1 Puppet Play Wed | Sep 21 or 28

### EY2 Fri | Sep 23 or 30

Combine art materials and your imagination to create a puppet. Have fun bringing your puppet to life with singing and storytelling.

### EY3 Tall Trees, Colorful Leaves Wed | Oct 5, 12, 19, or 26

### EY4 Fri | Oct 7, 14, 21, or 28

Explore seasonal changes in nature and life in, on, and around trees.

### EY5 Creative Clay Wed | Nov 2, 9, or 16

### EY6 Fri | Nov 4 or 11

Experience the tactile elements of clay. Make discoveries as you roll, pinch, squeeze, and squish to create 3D art.

### EY7 Winter Nights, Bright Lights Wed | Nov 30, Dec 7, or 14

### EY8 Fri | Dec 2, 9, or 16

Let your light shine as you investigate things shimmering in the sky and around the museum.

# Early Childhood Education Programs



## Wee-Kids Workshops

Ages 3 months–5 years, with an adult  
Select Saturdays, 10:30–11:45 am  
Classroom | Art Education Center  
\$24 per child/adult pair (VMFA members \$20)  
Limit: 6 children  
Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

### Faces, Figures, and Fun

**EW1** Oct 8 | Infants  
Ages 3–14 months

**EW2** Oct 8 | Toddlers  
5–30 months

**EW3** Oct 15 | Preschoolers  
Ages 2½–5 years

Visit the people in VMFA's galleries. Some are portrayed from head to toe and others are expressed through tender renderings. Discuss body parts and emotions and create art that expresses you.

## Sensory Sculptures

**EW4** Nov 5 | Infants  
Ages 3–14 months

**EW5** Nov 5 | Toddlers  
Ages 15–30 months

**EW6** Nov 19 | Preschoolers  
Ages 2½–5 years

Use your senses and consider spatial relationships as you explore dimensional mediums, tactile materials, and a variety of sculptural forms.

### Musical Me

**EW7** Dec 10 | Infants  
Ages 3–14 months

**EW8** Dec 10 | Toddlers  
Ages 15–30 months

**EW9** Dec 17 | Preschoolers  
Ages 2½–5 years

Move your feet and dance to the beat as you visit *Storied Strings: The Guitar in American Art* and make music inspired art.

# VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Blvd. | Richmond, VA 23220-4007

