

VMAFA



Classes & Programs | Adult, Teens & Children | Winter|Spring 2023

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Registration

opens November 15 at 8 am for current VMFA members and November 22 at 8 am for non-members. In-person registration opens at 10 am.

Register Online

www.VMFA.museum/programs

Register By Phone

804.340.1405

Register In Person

at the VMFA Visitor Services Desk.

Questions About Content

Adult Studio School:

804.367.0816

Art History Classes:

804.204.2690

Youth & Teen Classes:

804.340.1438

Early Childhood Education:

804.340.1343



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Photo credits:

Pages 3, 21, 26, 27, 28, 31, back cover
by Sandra Sellars

Cover and pages 4, 13 by Troy Wilkinson

Page 17, 20 by Jay Paul



General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

Teen Programs, Classes & Workshops

Studio classes are available for teens, ages 13–17.

Children's Studio Classes

Includes studio classes for ages 5–12.

Early Childhood Programs

Classes and camps for children 5 years and under, often accompanied by an adult.

Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card, or on the street.

Location Of Classes

- Adult Studio School classes meet in the Studio School, 2911 Grove Ave.
- Art History classes are held in the museum, the Pauley Center, and online.
- Teen classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

Please Note

VMFA will continue to monitor and follow recommended protocols for COVID-19. Those registering for all classes and programs requiring on-site attendance will receive registration information and confirmations via email that include up-to-date information about safety protocols as applicable. If the museum must cancel activities due to mandated restrictions related to COVID-19 developments, VMFA will refund registration fees. Select programs may convert to a virtual format. Please check the website for the latest information.

Staff & Faculty

For a complete listing of staff and faculty, please visit www.VMFA.museum.



Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

Adult Studio Classes



These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, **visit www.VMFA.museum/studio-school/** or phone 804.367.0816

See page 3 for information on COVID-19 protocols.

DRAWING & PAINTING

Day Courses

- [01] Basic Drawing: Step One*
12 sessions, Jan 31–Apr 18
Tue, 1–3:30 pm
- [02] Drawing in Color: Pastel*
12 sessions, Feb 2–Apr 20
Thu, 1–4 pm
- [03] Paint, Pencil, and Pastel Studio*
12 sessions, Feb 1–Apr 19
Wed, 1–4 pm
- [04] Painting and Drawing Animals in Any Medium*
10 sessions, Jan 31–Apr 4
Tue, 9:30 am–12:30 pm
- [05] Drawing Flowers in Color with Oil Pastels*
12 sessions, Feb 2–Apr 20
Thu, 10 am–1 pm
- [06] Botanical Drawing*
8 sessions, Jan 30–Mar 20
Mon, 1:30–4:30 pm
- [07] Watercolor Studio*
12 sessions, Jan 30–Apr 17
Mon, 9:30 am–12:30 pm
- [08] Introduction to Painting*
10 sessions, Feb 1–Apr 5
Wed, 9:30 am–12:30 pm
- [09] Painting Studio*
12 sessions, Jan 30–Apr 17
Mon, 1–4 pm
- [10] Oil Painting: Independent Study*
12 sessions, Feb 2–Apr 20
Thu, 9:30 am–12:30 pm
- [11] Color and Abstraction in Painting*
12 sessions, Feb 3–Apr 21
Fri, 10 am–1 pm
Introduction to Collage*
Two Sections:
[12] 6 sessions, Jan 31–Mar 7
[13] 6 sessions, Mar 14–Apr 18
Tue, 10 am–1 pm
- [14] The Language of Color: Theory for Painters and Designers*
10 sessions, Feb 1–Apr 5
Wed, 10 am–1 pm
- [15] Introduction to Mixed Media Painting*
12 sessions, Jan 30–Apr 17
Mon, 10 am–1 pm

Evening Courses

- [16] Basic Drawing: Step One*
12 sessions, Feb 2–Apr 20
Thu, 7–9:30 pm
- [17] Watercolor Studio*
12 sessions, Jan 31–Apr 18
Tue, 7–10 pm
- [18] Introduction and Intermediate Painting*
12 sessions, Feb 1–Apr 19
Wed, 7–10 pm
- [19] Painting Studio*
12 sessions, Jan 30–Apr 17
Mon, 7–10 pm

Drawing & Painting Workshops

- [20] Drawing Fundamentals*
2 sessions, Feb 4 & 5
Sat & Sun, 10 am–4 pm
- [21] Encaustic Painting and Mixed Media Lab*
1 session, Feb 11
Sat, 10 am–4 pm
- [22] Painting and Drawing Animals in Any Medium Workshop*
2 sessions, Feb 11 & 12
Sat & Sun, 10 am–4 pm
- N [23] Figure Drawing Workshop* NEW!
2 sessions, Feb 18 & 19
Sat & Sun, 10 am–4 pm
- [24] Value to Color in Painting*
2 sessions, Feb 18 & 19
Sat & Sun, 10 am–4 pm
- [25] A Crash Course in Watercolor*
2 sessions, Feb 25 & 26
Sat & Sun, 10 am–4 pm
- [26] Intro to Collage*
1 session, Feb 25
Sat, 10 am–4 pm
- [27] Pour a Painting*
1 session, Mar 4
Sat, 10 am–4 pm
- [28] Mixed Media Workshop*
2 sessions, Mar 4 & 5
Sat & Sun, [time?]
- [29] Color and Abstraction in Drawing*
1 session, Mar 11
Sat, 10 am–4 pm
- [30] Painting with Cold Wax Medium*
2 sessions, Mar 18 & 19
Sat & Sun, 10 am–4 pm
- [31] Pet Portrait Workshop*
2 sessions, Mar 25 & 26
Sat & Sun, 10 am–4 pm

- [32] Drawing Trees*
2 sessions, Apr 1 & 2
Sat & Sun, 10 am–4 pm

May Intensives

- [33] Color with Sargent*
4 sessions, May 1–22
Mon, 9:30 am–12:30 pm
- [34] Plein Air Painting Intensive*
4 sessions, May 10–31
Wed, 9:30 am–12:30 pm
- [35] Color and Abstraction in Painting May Intensive*
4 sessions, May 5–26
Fri, 10 am–1 pm
- [36] Introduction to Paper Mache May Intensive*
4 sessions, May 2–23
Tue, 9:30 am–12:30 pm

CREATIVE WRITING

Day & Evening Courses

- N [37] Intro to Flash Nonfiction: 2.0 NEW!
12 sessions, Jan 30–Apr 17
Mon, 10 am–1 pm
- [38] Memoir Writing
12 sessions, Jan 31–Apr 18
Tue, 10 am–1 pm
- [39] Using Poetry as Prompt New!
12 sessions, Jan 31–Apr 18
Tue, 1:30–4:30 pm
- [40] Fairy Tales, Revisited
12 sessions, Feb 2–Apr 20
Thu, 7–10 pm
- [41] Writing the Shadow
12 sessions, Jan 30–Apr 17
Mon, 7–10 pm

Workshops

- [42] Unleash Your Writer Within
1 session, Feb 11
Sat, 10 am–4 pm
- [43] Memoir Writing Workshop
1 session, Mar 4
Sat, 10 am–4 pm

May Intensive

- N [44] Introduction to Poetry Workshop NEW!
3 sessions, May 1–15
Mon, 10 am–1 pm

N Indicates classes are **NEW!**

Registration Opens

Nov 15 at 8 am for members

Nov 22 at 8 am for non-members

Adult Classes at a Glance

PHOTOGRAPHY

Day & Evening Courses

- Digital Photography for Beginners
6 sessions
[45] Mon, 10 am – 1 pm
Jan 30 – Mar 13 (no class Feb 20)
6 sessions
[46] Mon, 7–10 pm
Jan 30–Mar 13 (no class Feb 20)
Intermediate Digital Photography
6 sessions
[47] Mon, 10 am–1 pm
Mar 20–Apr 24
6 sessions
[48] Mon, 7–10 pm
Mar 20–Apr 24
[49] Introduction to Black and White
Darkroom Photography
12 sessions, Feb 1–Apr 26
(no class Apr 5)
Wed, 7–10 pm

Workshops

- [50] The Digital Portrait NEW!
2 sessions, Feb 4 & 11
Sat, 10 am–4 pm
[51] iPhone Photography Workshop
1 session, Mar 25
Sat, 10 am–3 pm

PRINTMAKING

- [52] Experimental Printmaking*
12 sessions, Feb 3–Apr 21
Fri, 10 am–1 pm

Workshops

- [53] Intro to Gelli Plate Printing*
1 session, Mar 11
Sat, 10 am–4 pm

POTTERY

Day & Evening Courses

- Pottery Making
Three Sections:
[54] 12 sessions, Feb 2–Apr 20
Thu, 10 am–1 pm
[55] 12 sessions, Jan 31–Apr 18
Tue, 7–10 pm
[56] 12 sessions, Feb 2–Apr 20
Thu, 7–10 pm
[57] Ceramic Sculpture and Hand
Building
12 sessions, Jan 31–Apr 20
10 am–1 pm

Workshops

- [58] Pottery Independent Study
1 session, Mar 18
Sat, 10 am–3 pm

DESIGN | MIXED MEDIA

Workshops

- [59] Hoop Embroidery Workshop
1 session, Mar 25
Sat, 10 am–4 pm
[60] Felt Jewelry Workshop NEW!
2 sessions, Mar 11 & 12
Sat & Sun, 10 am–4 pm
[61] Introduction to Stained Glass
Workshops
2 sessions, Feb 4 & 5
Sat & Sun, 10 am–4:30 pm

MIND, BODY, AND SPIRIT

- Yoga Studio
Two Sections:
[62] 12 sessions, Jan 30–Apr 17
Mon, 5:30 – 6:30 pm
[63] 12 sessions, Jan 31–Apr 18
Tue, 5:30 – 6:30 pm

DRAWING & PAINTING

Day Courses

01 Basic Drawing: Step One*

MERENDA CECILIA
12 sessions, Jan 31–Apr 18
Tue, 1–3:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

02 Drawing in Color: Pastel*

DAWN FLORES
12 sessions, Feb 2–Apr 20
Thu, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing skills.

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

03 Paint, Pencil, and Pastel Studio*

DAWN FLORES
12 sessions, Feb 1–Apr 19
Wed, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing & painting skills.

Learn to generate ideas, choose subjects, and adopt approaches for using paint, pencil, and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

Registration Opens

Nov 15 at 8 am for members

Nov 22 at 8 am for non-members

N Indicates classes are **NEW!**

*A list of required materials available at
www.VMFA.museum/Adults

Day Courses Evening Courses Workshops Intensives

04 Painting and Drawing Animals in Any Medium*

MARIA REARDON

10 sessions, Jan 31–Apr 4
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$220 (VMFA members \$200) | Limit: 14
Prerequisites: basic drawing & painting skills.

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in paint or any drawing medium.

05 Drawing Flowers in Color with Oil Pastels*

DIANA DETAMORE

12 sessions, Feb 2–Apr 20
Thu, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 10
Prerequisite: basic drawing skills.

This class introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

06 Botanical Drawing*

MERENDA CECILIA

8 sessions, Jan 30–Mar 20
Mon, 1:30–4:30 pm
\$195 (VMFA members \$175) | Limit: 10
Prerequisite: basic drawing skills.

Be inspired by works in the VMFA collection as well as native flora. Students will learn basic botanical drawing skills using graphite and pen and ink drawing from life as well as photographs. Watercolor techniques and experimentation will be included later in the semester.

07 Watercolor Studio*

DAWN FLORES

12 sessions, Jan 30–Apr 17
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing skills.

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

08 Introduction to Painting*

MARIA REARDON

10 sessions, Feb 1–Apr 5
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$220 (VMFA members \$200) | Limit: 14
Prerequisite: basic drawing skills.

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic or abstract paintings.

09 Painting Studio*

AMY SMITH

12 sessions, Jan 30–Apr 17
Mon, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisite: basic drawing & painting skills.

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

10 Oil Painting: Independent Study*

JOAN ELLIOTT

12 sessions, Feb 2–Apr 20
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing & painting skills.

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

11 Color and Abstraction in Painting*

SALLY BOWRING

12 sessions, Feb 3–Apr 21
Fri, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing & oil or acrylic painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using the VMFA's Mid to Late 20th- and 21st-century galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

Introduction to Collage*

FRANK SAUNDERS

Two Sections:
12 6 sessions, Jan 31–Mar 7
13 6 sessions, Mar 14–Apr 18
Tue, 10 am–1 pm
Studio School, 2nd floor
\$175 (VMFA members \$155) | Limit: 10

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

Adult Studio Classes

14 The Language of Color: Theory for Painters and Designers*

CATHERINE SOUTHALL

10 sessions, Feb 1–Apr 5
Wed, 10 am–1 pm
Studio School, 2nd floor
\$215 (VMFA members \$195) | Limit: 10

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using The New Munsell Student Color Set. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. Students may choose to work with watercolors, acrylics, or oil paint.

15 Introduction to Mixed Media Painting*

MARTHA PRIDEAUX

12 sessions, Jan 30–Apr 17
Mon, 10 am–1 pm | Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 10
Prerequisite: basic drawing & painting skills.

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Explore the beautiful, textured surfaces that you can create using cold wax medium and oil paint. The instructor will offer demonstrations and guidance when experimenting with a variety of new materials.

Evening Courses

16 Basic Drawing: Step One*

AMY SMITH

12 sessions, Feb 2–Apr 20
Thu, 7–9:30 pm | Studio School, 2nd floor
\$235 (VMFA members \$215) | Limit: 14
For class description see [1].

17 Watercolor Studio*

DAWN FLORES

12 sessions, Jan 31–Apr 18
Tue, 7–10 pm | Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing skills.
For class description see [7].

18 Introduction and Intermediate Painting*

JOAN ELLIOTT

12 sessions, Feb 1–Apr 19
Wed, 7–10 pm | Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisite: basic drawing skills.

This is a good painting class for beginning or intermediate level oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore paintings strategies and working methods.

19 Painting Studio*

JOAN ELLIOTT

12 sessions, Jan 30–Apr 17
Mon, 7–10 pm | Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisite: basic drawing & painting skills.
For class description see [9].

Drawing and Painting Workshops

20 Drawing Fundamentals*

DAWN FLORES

2 sessions, Feb 4 & 5
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. Soft vine charcoal (assorted sizes), 18- x 24-inch sketchpad, and a kneadable eraser required.

21 Encaustic Painting and Mixed Media Lab*

KAREN EIDE

1 session, Feb 11
Sat, 10 am–4 pm | Studio School, 1st floor
\$105 (VMFA members \$90) | Limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Some materials included.

22 Painting and Drawing Animals in Any Medium Workshop*

MARIA REARDON

2 sessions, Feb 11 & 12
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing & painting skills.

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in paint or any drawing medium of their choice.

N 23 Figure Drawing Workshop* NEW!

AMY SMITH

2 sessions, Feb 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills.

Start by exploring a variety of drawings of the human form by other artists. Then with guidance from the instructor and working from a live model, learn to create expressive portraits in charcoal and pencil.

24 Value to Color in Painting*

KATHY CALHOUN

2 sessions, Feb 18 & 19

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing & painting skills.

Learn how value and color are related so that you can make them work for your benefit to give your paintings the impact or subtlety that you want them to have. The strategies taught create a stronger awareness of presence, eye travel and illusionary space in your work. Instead of focusing on one or two finished pieces, several studies will be created. This technique-driven workshop is not media sensitive. Watercolor, acrylic, and oils are all welcome. Please use a medium that you are familiar working with.

25 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Feb 25 & 26

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills.

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

26 Intro to Collage*

FRANK SAUNDERS

1 session, Feb 25

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Experiment with new techniques, materials and more to make innovative collages. The teacher will demonstrate ways to design, mount, and present your artwork in this workshop in this workshop designed for all levels of experience.

27 Pour a Painting*

KENDRA WADSWORTH

1 session, Mar 4

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Prerequisite: basic drawing & painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring as many painting canvases or panels as you can safely transport—not to exceed 24 x 24 inches, one quart of white semi-gloss house paint, and four to six acrylic colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

28 Mixed Media Workshop*

DIEGO SANCHEZ

2 sessions, Mar 4 & 5

Sat & Sun, [time?]

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing & painting skills.

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Students learn techniques that reinforce the importance of the painting and drawing process to the finished product.

29 Color and Abstraction in Drawing*

SALLY BOWRING

1 session, Mar 11

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Prerequisite: basic drawing skills

Focusing on shape, color, line, and texture, students will learn to use a variety of materials including pencil, chalk, charcoal, and ink to create dynamic works through the lens of abstraction. Learn through demonstration, discussions, and hands-on assignments.

30 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Mar 18 & 19

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing & painting skills.

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future paintings.

31 Pet Portrait Workshop*

KENDRA WADSWORTH

2 sessions, Mar 25 & 26

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

32 Drawing Trees*

DAWN FLORES

2 sessions, Apr 1 & 2

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation of the anatomical complexity of nature's botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

Adult Studio Classes

May Intensives

33 Color with Sargent*

DAWN FLORES

4 sessions, May 1–22

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$145 (VMFA members \$125) | Limit: 10

Prerequisite: basic drawing & watercolor or acrylic painting skills.

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex, and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this intensive class, students will study Sargent's artwork through presentations and by visiting VMFA's McGlothlin Collection. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent's work and create their own compelling pieces inspired by Sargent's use of color.

34 Plein Air Painting Intensive*

KATHY CALHOUN

4 sessions, May 10–31

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor and on location

\$145 (VMFA members \$125) | Limit: 10

Prerequisites: basic drawing & painting skills.

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students develop a more fluid response to painting on location. Students need to provide their own plein air painting easel, stool, and painting supplies.

35 Color and Abstraction in Painting May Intensive*

SALLY BOWRING

4 sessions, May 5–26 | Fri, 10 am–1 pm

Studio School, 2nd floor

\$145 (VMFA members \$125) | Limit: 10

Prerequisites: basic drawing & oil or acrylic painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using the VMFA's Mid to Late 20th- and 21st-Century galleries as points of interest and inspiration. In the studio, students will work from a variety of

subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

36 Introduction to Paper Mache May Intensive*

SARAH HAND

4 sessions, May 2–23

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$145 (VMFA members \$130) | Limit: 8

Explore sculpting with paper mache to create small sculptures. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste paper mache, and painting. Students will then create their own sculptures. Learn various ways to attach pieces, create expressions, and embellish. Explore how to make a three-dimensional object in this low-tech medium. The instructor will also show examples of her own creations and give students an overview of the history of paper mache. A materials fee of \$20 is payable to the instructor at the first session. It includes most materials.

CREATIVE WRITING

Day and Evening Courses

N 37 Intro to Flash Nonfiction: 2.0 NEW!

TRACY LYNCH

12 sessions, Jan 30–Apr 17

Mon, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230) | Limit: 10

In this second of a two-part introductory class, students will take a deeper dive into the power and punch of Flash creative nonfiction. "Flash" creative writing is generally considered to be under 1,000 words, and it's as fun to write as it is to read. This course will introduce additional concepts and present a new set of current and old-favorite Flash by established writers. Through group discussions about assigned readings, generative classroom exercises, and interactive lecture, students will actively engage with the immediacy, intricacy, and energy of Flash nonfiction.

38 Memoir Writing

DOUGLAS S. JONES

12 sessions, Jan 31–Apr 18

Tue, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230) | Limit: 10

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemmingway wrote, "Memory is hunger." This class merges these two notions that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

N 39 Using Poetry as Prompt New!

TRACY LYNCH

12 sessions, Jan 31–Apr 18

Tue, 1:30–4:30 pm

Studio School, 2nd floor Conference Room

\$250 (Museum members \$230) | Limit: 10

This class gives students the opportunity to consider the effects of one art form on their own writing. Through outside assigned reading and in-class discussion, students will use poems as "jumping off points" to inspire their own prose, whether fiction or nonfiction. We will look at poetry techniques and tools that will enhance authors' exploration of format, style, word choice, and experimentation. Most excitingly, through the work of fellow classmates, we'll get a chance to compare the depth of responses to the same poems—which in turn helps students broaden their scope as writers and readers of all genres.

40 Fairy Tales, Revisited

DOUGLAS S. JONES

12 sessions, Feb 2–Apr 20 | Thu, 7–10 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230) | Limit: 10

Why do folktales and fairy tales have such a remarkable staying power? Author and mythographer Marina Warner suggests that it's "because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience." In this

class, we'll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

41 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Jan 30–Apr 17 | Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

Workshops

42 Unleash Your Writer Within

STACY HAWKINS ADAMS

1 session, Feb 11 | Sat, 10 am–4 pm
Studio School, 2nd floor conference room
\$90 (VMFA members \$75) | Limit: 10

Learn why telling your story matters and how you can best craft it for publication or personal accomplishment. Select a fictional form such as a novel, short story or children's book or in nonfiction form such as a memoir, blog, or essay. This workshop is ideal for beginning writers who want to get from the idea stage to "The End."

43 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Mar 4 | Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

May Intensive

N 44 Introduction to Poetry Workshop NEW!

BRYNNE REBELE-HENRY

3 sessions, May 1–15
Mon, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$110 (VMFA members \$90) | Limit: 10

A class focused on learning different poetic forms, writing three poems, learning how to participate in and contribute to literary workshops, and reading and discussing a variety of work by contemporary poets. We will workshop each piece, and close each class session by having a group discussion on writing, poetry, community, and the elements of the workshop that students found helpful or challenging.

PHOTOGRAPHY

Day and Evening Courses

Digital Photography for Beginners

MONICA ESCAMILLA

6 sessions
45 Mon, 10 am–1 pm
Jan 30–Mar 13 (no class Feb 20)

6 sessions
46 Mon, 7–10 pm
Jan 30–Mar 13 (no class Feb 20)
Studio School, 1st floor
\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. Bring a digital camera with manual adjustments and the camera manual to the first class.

Intermediate Digital Photography

MONICA ESCAMILLA

6 sessions
47 Mon, 10 am–1 pm
Mar 20–Apr 24

6 sessions
48 Mon, 7–10 pm
Mar 20–Apr 24
Studio School, 1st floor
\$175 (VMFA members \$155) | Limit: 10
Prerequisite: digital photography skills.

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn timesaving methods for an effective digital workflow. A digital SLR to use in class is recommended.

49 Introduction to Black and White Darkroom Photography

GEORGIANNE STINNETT

12 sessions, Feb 1–Apr 26 (no class Apr 5)
Wed, 7–10 pm
Studio School, 1st floor
\$250 (VMFA members \$230) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. Students must provide their own film camera, film, and photo paper. Photochemistry will be supplied.

Adult Studio Classes

Workshops

N 50 The Digital Portrait NEW!

MONICA ESCAMILLA

2 sessions, Feb 4 & 11

Sat, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130) | Limit: 10

Learn some of the fundamentals of photographing people with the digital camera. The instructor will share a selection of photographic portraits as well as strategies for making compelling images. The class will tour *Isaac Julian: Lessons of the Hour-Frederick Douglass* for inspiration. Back in the classroom, students will have the opportunity to practice some of the techniques they have learned while photographing each other and subjects outside of class.

51 iPhone Photography Workshop

TRAVIS FULLERTON

1 session, Mar 25 | Sat, 10 am–3 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75) | Limit: 10

Do you use your iPhone to make photos more than your digital camera? Learn from a photographer who uses his iPhone regularly in his studio practice. Students will learn the camera functions and will practice shooting during in-class exercises.

PRINTMAKING

52 Experimental Printmaking*

MARY HOLLAND

12 sessions, Feb 3–Apr 21

Fri, 10 am–1 pm | Studio School, 1st floor

\$260 (VMFA members \$240) | Limit: 8

Prerequisite: basic drawing & painting skills.

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print

techniques including Gelli plates, watercolor transfers, and collage using printed images. Individual critiques will be provided. This is a great introduction to one-of-a-kind prints.

Workshops

53 Intro to Gelli Plate Printing*

MARY HOLLAND

1 session, Mar 11 | Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will also be covered. **Students must provide their own Gelli plate and other materials.**

POTTERY

Day and Evening Courses

Pottery Making

Three Sections:

STEVEN GLASS

54 12 sessions, Feb 2–Apr 20

Thu, 10 am–1 pm

55 12 sessions, Jan 31–Apr 18

Tue, 7–10 pm

56 12 sessions, Feb 2–Apr 20

Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

57 Ceramic Sculpture and Hand Building

STEVEN GLASS

12 sessions, Jan 31–Apr 20

10 am–1 pm | Studio School, lower level

\$270 (VMFA members \$250) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

Workshops

58 Pottery Independent Study

STEVEN GLASS

1 session, Mar 18 | Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45) | Limit: 10

Prerequisites: current enrollment in any VMFA Pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

DESIGN | MIXED MEDIA

Workshops

59 Hoop Embroidery Workshop

MARY SWEZEY

1 session, Mar 25 | Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75) | Limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a small

Adult Studio Classes

sampler of stitches and a hoop composition and a fabric embellishment. A materials fee of \$20 payable to the instructor is due at the beginning of workshop.

N 60 Felt Jewelry Workshop NEW!

SHELLEY JONES

2 sessions, Mar 11 & 12
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 8

Working with a wet-felting technique, students will learn to make lightweight wool bangles, ropes, and brooches. Experiment with various ways of adding attachments to a basic shape with hand manipulation of the wool fibers. Imaginative use of color, texture, and contour will be encouraged. Embellishing techniques using hand stitching with beads and sequins will also be covered. You will need to get your hands wet and soapy and be able to manipulate the

wool with your hands in a repetitive motion. A fee of \$15, payable to the instructor at the beginning of the workshop, will cover materials for two vessels. Please bring two old towels. All other tools will be provided.

61 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Feb 4 & 5
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. All materials are included.

MIND, BODY, AND SPIRIT

Yoga Studio

Two Sections:

JODI BOCK

62 12 sessions, Jan 30–Apr 17
Mon, 5:30–6:30 pm

63 12 sessions, Jan 31–Apr 18
Tue, 5:30–6:30 pm

Studio School, 1st floor, Parlor
\$140 (VMFA members \$120) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.



Studio School Gallery Exhibitions Winter/Spring 2023

The Alchemy of Pots and Prints

Apr 28–Jun 9, 2023

Exhibition Reception: Apr 28, 5–7 pm

School-Wide Curated Exhibition

Jan 30–Apr 21, 2023

Exhibition Reception: Feb 3, 5–7 pm

Art History Classes & Programs

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit www.VMFA.museum/adults for a complete list of programs.

See page 3 for information on COVID-19 protocols.

Goodnight Irene, 1952, Charles White (American, 1918–1979), oil on canvas, 47 x 24 in. Nelson-Atkins Museum of Art, 2014.28. © The Charles White Archives.



ART HISTORY CLASSES

64 Containing Customs

DR. SUSAN GLASSER, Secretary,
Public Art Commission

4 sessions, March 21, 28 & April 4, 11

Tue, 1–2 pm

Conference Suite & Galleries or Reynolds
Lecture Hall

\$60 (VMFA members \$55) | Limit: 25

Some of the smallest objects in the VMFA collection have big stories to tell. Exquisite containers were designed to store precious and common items alike. But perhaps their most valuable content today is what they reveal about the once-prevalent customs of private lives. From pets to scents to unsavory fads, this class unpacks the contents of the museum's most diminutive works of art to reveal the stories they contain.



Snuffbox, 1899–1908, Fabergé Firm (Russian, 1842–1917), quartz or feldspar, gold, diamond, ruby, emerald, sapphire, pearl, enamel. Bequest of Lillian Thomas Pratt, 47.20.274

65 Understanding Buddhist Art

DR. ARIANA MAKI, Associate
Director, Tibet Center and Bhutan
Initiative, University of Virginia

4 sessions: April 6, 13, 20, 27

Thu, 11 am–12:30 pm

Conference Center Suite & Galleries or
Reynolds Lecture Hall

\$90 (VMFA members \$75) | Limit: 25

At Buddhism's heart is Buddha Shakyamuni (ca. 5th century BC), whose life provided followers with a template to successfully

transcend the cycle of death and rebirth. In the centuries since his *par nirvana*, artists have given material form to the Buddha's travels and teachings. Through a combination of lectures and firsthand examination of works in VMFA's galleries, our sessions will enable learners to identify key characteristics of Buddhist art, understand how Buddhist art changed as it moved beyond South Asia, and discern the meanings and motivations behind its creation.

66 Gothic: The Architecture and Art of Light

DR. DONALD SCHRADER,
Adjunct Professor of Art History,
University of Mary Washington

6 sessions, Apr 12, 19, 26; May 3, 10, 17

Wed, 2–3 pm | Pauley Center Parlor

\$90 (VMFA members \$75) | Limit: 40

The Italians first used the term 'Gothic' in the 16th century as a way to dismiss an art form as "uncouth" and of foreign origins. However, the Gothic is in fact an artistic movement of unequaled accomplishment and originality, whose primary goal was to employ light as an expression of divine grace. This course traces Gothic architecture and art from its origins in Paris to its spread throughout France and Europe and examines early cathedrals, the climax of 13th-century churches in Amiens and Reims, and the adoption of the new style and the forms it took in England, Central Europe, and Italy. The class also explores the visual arts that completed these grand monuments.

PROGRAMS FOR ADULTS

Enhance your experience with special exhibitions and the permanent collection through a range of programs for adults, such as Talks, Conversations, Music, Dance, and Films.



CONVERSATION | Storied Strings and the Sense of Sight [Virtual]

GEORGINA KLEEGER, Professor Emerita of English, Berkeley University; DR. LEO B. MAZOW, Louise B. and J. Harwood Cochrane Curator of American Art; and

SARAH RASICH, Educator for *Storied Strings* exhibition and VMFA Distance Learning Content Specialist

Sun, Jan 8, 1–2 pm

Register on ZOOM

Nationally acclaimed scholar Georgina Kleege, author of *More than Meets the Eye: What Blindness Brings to Art*, will explore the benefits of descriptive audio through a close examination of an artwork from the *Storied Strings* exhibition in a discussion with Mazow and Rasich. They will consider the sensory experience of visually impaired persons, the intersection of perception and sound, and the guitar as an expressive tool.

TALK | Sorrow Songs in an Exuberant City: How Manhattan Influenced the Guitar Imagery of Elizabeth Catlett

DR. DALILA SCRUGGS, Curator of
Photographs and Prints at the Schomburg
Center for Research in Black Culture

Thu, Jan 12, 2023 | 6:30–7:30 pm

Leslie Cheek Theater

\$8 (\$5 VMFA members)

LIVESTREAM available-> [http://www.
vmfa.museum/livestream.html](http://www.vmfa.museum/livestream.html)

Dr. Dalila Scruggs is known for her enlightening scholarship on the art and activism of artist Elizabeth Catlett. In this featured lecture for *Storied Strings*, Dr. Scruggs will address the ways Elizabeth Catlett's formative years spent in New York City influenced the artist's important print *I Have Given the World My Songs*, part of the artist's *Negro Woman* series. Catlett lived in Manhattan from 1942 through 1946. During these years, she would sketch and paint guitars and guitar players as she wrestled with how her leftist politics and aesthetic experimentation would coexist in her work. Although the *Negro Woman* series was made after Catlett departed New York for Mexico City, New York's social, political and artistic milieu would inform the artist's work for years to come.

BLACK HISTORY MONTH

GALLERY PROGRAMS

3 in 30: African American Art

ALEXIS ASSAM, Regenia A. Perry Assistant
Curator of Global Contemporary Art
Tue, Feb 7 | 11–11:30 am
Free, no tickets required
Meet at Visitor Services



VIRTUAL GALLERY PROGRAM

3 in 30: African American Art

ALEXIS ASSAM, Regenia A. Perry Assistant
Curator of Global Contemporary Art
Thu, Feb 9 | 11–11:30 am
Free, registration via Zoom required. Check the website for details.

PERFORMANCE

Throughout the month of February, VMFA performance programs--Dominion Energy Jazz Cafe and After 5 Fridays presented by Chase--will honor Black History Month with special programming. Please check the website for details.

FILM | *Leadbelly*

Fri, Feb 17 | 6:30–9 pm
Leslie Cheek Theater
\$8 (\$5 VMFA members)

Huddie William Ledbetter (1889–1947), the singer known as Lead Belly, mastered the 12-string guitar and a slew of other instruments and wrote or recorded many iconic folk/blues standards such as “Rock Island Line,” “Midnight Special,” and “Goodnight Irene.” He led a rough-and-tumble life that makes for an entertaining and educational movie directed by Gordon Parks with an engaging portrayal by actor Roger E. Mosley. Dr. Leo Mazow, Louise B. and J. Harwood Cochrane Curator of American Art, will speak. (1976; 127 min; in color)

RVA Community Makers Unveiling and Program

Thu, Feb 16, 6–7 pm
Atrium | Free

RVA Community Makers marks its fifth year

as a public art project that brings together local artists and the community to honor individuals who have positively impacted the Metro Richmond community.

Art After Hours Presents Rhythm and Roots

Sat, Feb 18, 7–11:30 pm
\$55 (\$45 VMFA members)

Celebrate *Storied Strings: The Guitar in American Art* with an evening of art, music, dancing, food, drinks, and more.

RVA Community Makers Art on View

Feb 23–Mar 14 | Atrium, Free

GALLERY PROGRAM African American Read-In

Thu, Feb 23 | 5:30–7:30 pm
Galleries | Free, no tickets required

Discover the connections between the visual and literary arts during this annual event held at museums, libraries, and community centers across the country. Poetry, speeches, and excerpts from novels by African and African American authors will be paired with related works of art.

GALLERY PROGRAM African American Read In for Families

Sat, Feb 25 | 11 am–noon
Galleries | Free, no registration required

This program celebrates children’s literature and art created by African and African American artists. Experience works from the permanent collection exploring three works of art by African American artists with the help of looking prompts developed by VMFA Early Childhood Educators. Pick up the selected books in the VMFA Shop before you begin to explore the connections between art and literature.

All children’s literature featured in the African American Read-In for Families is available for purchase in the VMFA Shop on Level 1 of the museum.

For information on other Black History Month programs, visit www.VMFA.museum.

MUSIC AND MORE!

Dominion Energy Jazz Café

Every Wednesday
6–8 pm
Atrium | Free

Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers and format, visit www.VMFA.museum

Dominion Energy Jazz Café: Jazz Around the Museum

Save the dates:
Feb 15, 2023
May 10, 2023

After 5 Fridays Presented by Chase

After 5 Fridays Presented by Chase is the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape and take part in the following free activities:

First Fridays

First Friday of every month, 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

Dance After Work

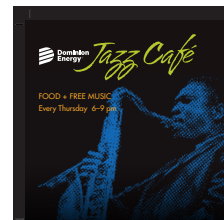
Third Friday of every month, 6–8 pm

Join in the fun with Richmond’s dance community on the third Friday of every month.

Taste of Art

Second and Fourth Fridays
of every month, 6–8 pm

Try drink specials or wine and beer tastings paired with tours of the permanent collection.





Expand your creativity and artistic awareness, build an art portfolio for college, or simply spend time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers (ages 13+) of all skill levels. For updates or to learn more about teen programs, visit **www.VMFA.museum/teens/studio**.

See page 3 for information on COVID-19 protocols.

Teen Classes at a Glance

WEDNESDAY CLASSES

Ages 13–17 | 5–7 pm
2 or 3-session classes
Art Education Center or
Pauley Center

[TW5] Studio Arts: Finding Ideas
2 sessions: Jan 18 & 25

[TW6] Digital: Filmmaking
3 sessions: Feb 8, 15, 22

[TW7] Survey: Females in Fine Arts
3 sessions: Mar 15, 22, 29

[TW8] Digital: Fashion Illustration
2 sessions: Apr 12 & 19

[TW9] Drawing: Chalks and Charcoal
3 sessions: Apr 26, May 3 &
May 10

FRIDAY WORKSHOPS

Ages 13–17 | 5–7 pm
Art Education Center

[TD5] Drawing: Essentials
Jan 20

[TD6] Drawing: Museum Muse
Feb 17

[TD7] Drawing: Depth and Perspective
Mar 17

[TD8] Drawing: Sew Inspiring
Apr 21

[TD9] Drawing: Still Life
May 19

SATURDAY WORKSHOPS

Ages 13–17
11 am–4 pm or 1–4 pm
Art Education Center or
Pauley Center

[TS6] Drawing: History of Manga
Jan 21, 1–4 pm

[TS7] Design: Beaded Jewelry
Feb 11, 11 am–4 pm

[TS8] Studio Arts: Identity
Mar 4, 11 am–4 pm

[TS9] Digital: 3D Modeling
Apr 15, 11 am–4 pm

[TS10] Painting: Acrylic Scenes
May 6 | 1–4 pm

TEEN PROGRAMS

Teen Stylin’ is a twelve-week program which includes workshops where students learn from professional fashion designers and industry specialists to create innovative garments inspired by VMFA’s collection.

Registration Opens

Nov 15 at 8 am for members

Nov 22 at 8 am for non-members

Wednesday Classes

Ages 13–17
5–7 pm
2- or 3-session classes
Art Education Center, Studio 1, or
Pauley Center, Computer Lab
\$50–70 (VMFA members \$40–60)

TW5

Studio Arts:
Finding Ideas

LINDSAY STEELE

2 sessions: Jan 18 & 25
Art Education Center, Studio 1
\$50 (VMFA members \$40) | Limit: 12

Do you ever just want to make art but aren’t sure where to begin? Learn how to get past the mental block, tap into your creativity, and generate unlimited ideas through fun art-making prompts, skill-building activities, and more.

TW6

Digital: Filmmaking

TODD RAVIOTTA

3 sessions: Feb 8, 15, 22
Pauley Center, Computer Lab
\$70 (VMFA members \$60) | Limit: 6

Write, film, and edit your own content to produce an original short film incorporating the museum’s collection and grounds.

Students are encouraged (but not required) to bring their own flash drive and headphones. All other equipment will be provided.

TW7

Survey: Females
in Fine Arts

LINDSAY STEELE

3 sessions: Mar 15, 22, 29
Art Education Center, Studio 1
\$70 (VMFA members \$60) | Limit: 10

Through gallery tours and art talks, discover historic breakthroughs by women in the art world! In the studio, students of all genders will reflect on the theme and compositions while creating original works of art that express their own life experiences and perspectives.

TW8 Digital: Fashion Illustration

ELENA KEELER

2 sessions: Apr 12 & 19

Pauley Center, Computer Lab

\$50 (VMFA members \$40) | Limit: 6

Get to know the basic functions of Adobe Illustrator to create digital illustrations for fashion. Enjoy planning a mood board—combining inspirational ideas, silhouettes, colors, and texture—to designing an original fashion illustration. **Students are encouraged (but not required) to bring a flash drive.**

TW9 Drawing: Chalks and Charcoal

LINDSAY STEELE

3 sessions: Apr 26, May 3 & May 10

Art Education Center, Studio 1

\$70 (VMFA members \$60) | Limit: 12

Whether you simply sketch for fun or want to advance your skills in drawing and painting, you'll enjoy learning tips and techniques that will help you successfully draw with powdered pigments like charcoal and chalk pastels.

FRIDAY WORKSHOPS

Ages 13–17

5–7 pm | 3rd Fridays

Art Education Center, Studio 1

\$12 (VMFA members \$10) | Limit: 12

All supplies are provided but students are welcome to bring their own sketchbooks.

TD5 Drawing: Essentials

RACHEL DEUTCH

Jan 20

Perfect for both beginners and experienced artists, this class will explore a variety of techniques that will expand your artisanship and value-rendering skills.

TD6 Drawing: Museum Muse

RACHEL DEUTCH

Feb 17

Take part in guided sketching exercises throughout the galleries. Practice different drawing techniques by emulating your favorite artists' signature styles and learn to incorporate them into works of your own.

TD7 Drawing: Depth and Perspective

RACHEL DEUTCH

Mar 17

After studying relevant works in the museum's collection, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

TD8 Drawing: Sew Inspiring

LIZZIE GREEN

Apr 21

Reimagine classic drawing techniques through mixed media and embroidery! With inspiration gathered from elements found in contemporary works of art, create a dynamic composition by "drawing with thread" or combining a variety of stitching and fiber techniques.

TD9 Drawing: Still Life

RACHEL DEUTCH

May 19

Find inspiration in everyday objects—create your own still life compositions and use perspective and value to capture a variety of shapes and surfaces.

SATURDAY WORKSHOPS

Ages 13–17

11 am–4 pm or 1–4 pm

Pauley Center, Studio A or Computer Lab

\$30–\$50 (VMFA members \$25–\$40)

TS6 Drawing: History of Manga

ANH DO

Jan 21, 1–4 pm

Pauley Center, Studio A

\$30 (VMFA members \$25) | Limit: 12

Learn the history, style, characteristics, and culture of Japanese manga art. Discover different ways to develop drawing skill, and apply these methods in exercises to illustrate the manga style.

TS7 Design: Beaded Jewelry

SAAJIDA CHOCHAN

Feb 11, 11 am–4 pm | Pauley Center, Studio A
\$50 (VMFA members \$40) | Limit: 10

Awaken your creative spirit and draw ideas from our African art collection to inspire your own exquisite jewelry. Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures and body adornment. **Students should bring a bagged lunch from home. No peanut products, please.**

TS8 Studio Arts: Identity

ANNA SHOWERS-CRUSER

Mar 4, 11 am–4 pm | Pauley Center, Studio A
\$50 (VMFA members \$40) | Limit: 10

Identity is multidimensional and our art can be too! Discover the freedom and expression in creating an unconventional self-portrait through a unique combination of drawing, painting, and other mixed-media applications. **Students should bring a bagged lunch from home. No peanut products, please.**

TS9 Digital: 3D Modeling

ANH DO

Apr 15, 11 am–4 pm, Pauley Center, Computer Lab

\$50 (VMFA members \$40) | Limit: 6

This introduction to 3D modeling teaches students to design and model with polygons by creating objects using simple geometric shapes. Open-source software is used so students have the option to continue designing 3D computer graphics from home. Students should bring their lunch. No peanut products, please. **Students are also encouraged (but not required) to bring a flash drive.**

TS10 Painting: Acrylic Scenes

KENDRA WADSWORTH

May 6, 1–4 pm, Pauley Center, Studio A
\$30 (VMFA members \$25) | Limit: 12

Go sightseeing around the museum to find inspiration from works by Impressionist artists. Using acrylics and new techniques, paint an outdoor scene that captures a moment in time. If weather permits, enjoy painting *en plein air*!

Teen Programs

Teen Stylin': *Illusion*

During the 2023 *Teen Stylin': Illusion* program, youth designers will be assigned an object from VMFA's permanent collection and, using creative construction and alternative material application techniques, will create wearable works of art to be featured in an exhibition and a runway show. Participants will use the theme, *Illusion*, to transform materials that are available to them in the studio and their surroundings in innovative and unexpected ways.

Students in grades 6–12 can apply for one of two offerings.

1. **Stylin' Campus Series:** On-site programming open to all Virginia students in grades 6–12. Limited enrollment. Weekly workshops on Tuesday or Thursday evenings, 5:30–8:30 pm.
2. **Stylin' Independent Study:** Available to statewide students grades 6–12 who live beyond a 30-mile radius from the museum OR students who have previously participated in the Stylin' program at least once. Unlimited enrollment

All Teen Stylin' students may sign up for a series of free Saturday "Stylin' in the Studios" courses and work with artists and fashion designers to build on works and class instruction.

Students' designs are showcased during a runway exhibition where a panel of professionals from the field of art, design, and fashion select winners in the following categories: Best Overall, Best Use of Alternative Materials, Most Creative Construction, Best Interpretation of a Work of Art, Best Interpretation of the Theme, and Most Wearable. Winners receive VMFA Teen Stylin' Fashion Certificates and gift packages, which may include a Fashion Portfolio Starter Kit, complimentary museum membership, among other prizes.

Following the runway exhibition, the fashion renderings of all Teen Stylin' participants and the winning garments are displayed in VMFA's Art Education Center.



Important Program Dates for All Schedules:

Application deadline: Fri, Jan 13, 2023

Acceptances Sent Out: Fri, Jan 20, 2023

Campus Series Orientation: Thu, Jan 26, 2023, 6:30–8:30 pm

Independent Study Series Orientation: Sat, Jan 28, 2023, 2–4 pm

A detailed syllabus and program calendar will be distributed during orientation.

SCHEDULE OPTIONS No workshops will be held over spring break, Apr 3–7.

Schedule I: Tuesdays 5:30–8:30 pm

Open to students in grades 6–12

Limited Enrollment

Feb 7, 14, 21, and 28

Mar 7, 14, 21, and 28

Apr 11, 18, and 25

Schedule II: Thursdays 5:30–8:30 pm

Open to students in grades 9–12

Limited Enrollment

Feb 9, 16, and 23

Mar 2, 9, 16, 23, and 30

Apr 13, 20, and 27

Tue, May 2 open workshop for all students

Schedule III: Independent Study

Open to students in grades 6–12

Limited Enrollment

In-person attendance is only required at the orientation, dress rehearsal, and the runway show. Students have the option to sign up for "Stylin' in the Studio" on Saturdays for additional mentorship and support.

All students must attend the Dress

Rehearsal and Runway Event!

Dress Rehearsal: Thu, May 4, 5:30–8:30 pm

Runway Event: Sun, May 7, 1–5 pm

Stylin' in the Studios:

Select Saturdays, 10 am–2 pm

Open to all students, limited enrollment.

Feb 18; Mar 4 and 18; Apr 1, 15, and 29

Sponsored by



Wealth
Management

Children's Studio Classes



Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5–12, visit **www.vmfa.museum/youth-studio**.

See page 3 for information on COVID-19 protocols.

Children's Studio Classes at a Glance

AFTERSCHOOL ART CLUB

Ages 5–8 | Thu | 4:30–6 pm

- [CA14] Sketchbook Starters
Jan 19
- [CA15] Lovely Paper Lanterns
Jan 26
- [CA16] Playing with Paint
Feb 2
- [CA17] Clay Textures
Feb 9
- [CA18] Stories in Art
Feb 16
- [CA19] Games in Art
Feb 23
- [CA20] Furry Friends
Mar 2
- [CA21] 2D or Not 2D?
Mar 9
- [CA22] Cool Collage
Mar 16
- [CA23] Beautiful Bowls
Mar 23
- [CA24] Figure Drawing Fun
Mar 30
- [CA25] Mini Sculpted Animals
Apr 13
- [CA26] Beads, Bangles, and Besties
Apr 20
- [CA27] Clay Creations
Apr 27
- [CA28] Greek Inspirations
May 4
- [CA29] Rainbow Painting
May 11

KIDS DISCOVER

Ages 5–8 | Select Sat | 1–4 pm

- [CD6] Art in Motion
Jan 21
- [CD7] Hearts and Art
Feb 11
- [CD8] Inspired by Sound
Feb 25
- [CD9] Festival of Colors
Mar 4
- [CD10] Journey to Drawing
Mar 25
- [CD11] Toy and Tinker
Apr 15
- [CD12] Art Lab
Apr 29
- [CD13] Paint Party
May 6

FOUNDATIONS IN ART

Ages 9–12 | Thu | 4:30–6 pm

- [CF14] Make a Mosaic
Jan 19
- [CF15] Super Still Lifes
Jan 26
- [CF16] Iconic Portraits
Feb 2
- [CF17] Art with Love
Feb 9
- [CF18] Monumental Sculpture
Feb 16
- [CF19] Patriotic Paintings
Feb 23
- [CF20] Visual Journaling
Mar 2
- [CF21] Deco Miniatures
Mar 9
- [CF22] Go Green!
Mar 16
- [CF23] Point of View
Mar 23
- [CF24] Fabergé Fun
Mar 30
- [CF25] Building with Clay
Apr 13
- [CF26] Once and Floral
Apr 20
- [CF27] Drawing a Blank
Apr 27
- [CF28] Sculpture and Design
May 4
- [CF29] Appreciation Station
May 11

ART EXPLORERS

Ages 9–12 | Select Sat | 1–4 pm

- [CX6] Wonders of Watercolor
Jan 21
- [CX7] Care and Create
Feb 11
- [CX8] Quilting Compositions
Feb 25
- [CX9] Drawing is Sweet
Mar 4
- [CX10] Femme and Florals
Mar 25
- [CX11] Alternative Photography
Apr 15
- [CX12] Intro to Manga
Apr 29
- [CX13] Basketry Basics
May 6

Registration Opens

Nov 15 at 8 am for members

Nov 22 at 8 am for non-members

AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8 | Thursdays | 4:30–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20), per class | Limit: 12

SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more

Afterschool Art Club classes! Offer available only by phone at 804.340.1405. Please note, however, that phone lines are usually very busy when registration opens. If you prefer to register online, you can call back later to receive reimbursement for the discounted amount.

CA14 Sketchbook Starters

Jan 19

In this class you'll be given your own sketchbook and pencil set to learn techniques such as outlining, shading, and pencil handling.

CA15 Lovely Paper Lanterns

Jan 26

Learn all about light and color while making luminous lanterns inspired by Louis Comfort Tiffany's lampshades. Use similar designs and patterns to create a work of art to light up your room.

CA16 Playing with Paint

Feb 2

Practice fundamental painting tips and techniques, such as how to hold a brush, mix colors, and apply textures. Enjoy using these new skills to create a colorful painting on canvas.

CA17 Clay Textures

Feb 9

Learn basic hand-building techniques to make a beautiful wall hanging! Find out how to transfer textures and designs to add subtle dimension. Air-dry clay will be formed, painted, and ready to take home in one session.

CA18 Stories in Art

Feb 16

Hear the surprise stories hidden in works of art throughout the galleries. Practice sketching ideas on paper, while experimenting with different drawing tools to create a tale of your own.

CA19 Games in Art

Feb 23

With all the materials needed to create an original game of your own, learn how to turn the elements of art into a fun family game night.

CA20 Furry Friends

Mar 2

Get a feel for drawing cats, dogs, bunnies, and bears with guided instruction. Have fun adding details and personalizing your pets by applying drawing elements and inspiration from animals in VMFA's galleries.

CA21 2D or Not 2D?

Mar 9

Considering form, material, and texture, determine what makes 3D art different from 2D. Learn to apply these components in constructing abstract sculptures using everyday materials.

CA22 Cool Collage

Mar 16

Fast and fun collage tips will turn layered papers, natural materials, found objects, and collectables into stunning works of art. Generate ideas while visiting the galleries and learning about natural resources in art.

CA23 Beautiful Bowls

Mar 23

Appreciate the skill and artistry of the first peoples of America as you learn how to make functional objects similar to works seen in the galleries.

CA24 Figure Drawing Fun

Mar 30

Enhance skills through fun drawing exercises and prompts. Learn about figure proportion, contour lines, and gestural drawings while rendering quick sketches of your fellow artists.

CA25 Mini Sculpted Animals

Apr 13

Roll, twist, and pinch soft clay to hand build small creatures with step-by-step instructions, turning ideas into 3D turtles, snakes, snails, or something else you choose to take home.

CA26 Beads, Bangles, and Besties

Apr 20

Design your own wearable art—one for you and another for a friend! Try to complete the same pattern twice, or express your style with inspiration from beaded works of art in VMFA's collection.

CA27 Clay Creations

Apr 27

Try your hand at pinch pots, elbow molds, and carved motifs. Use clay tools to embellish air-dry clay to use for storing your keepsakes and collectables.

CA28 Greek Inspirations

May 4

Draw inspiration from ancient Greek vessels. Learn to recognize amphoras, kraters, and kylix vessels and choose your favorite design for a resist painting.

CA29 Rainbow Painting

May 11

Paint with warm and cool hues to create a vibrant scene of the horizon. Gain an understanding of perspective and experiment with mixing primaries to achieve a wider variety of colors and values.

■ Ages 5–8

■ Ages 9–12

Children's Studio Classes

FOUNDATIONS IN ART

DAN KACZKA

Ages 9–12 | Thursdays | 4:30–6 pm

Art Education Center, Studio 1

\$25 (VMFA members \$20), per class | Limit: 10

SPECIAL OFFER: Receive a \$2 discount per class when you register for six or more Foundations in Art classes! Offer available only by phone at 804.340.1405. Please note, however, that phone lines are usually very busy when registration opens. If you prefer to register online, you can call back later to receive reimbursement for the discounted amount.

CF14 Make a Mosaic

Jan 19

Explore the art and history of mosaics, a popular Ancient Roman art form often used to decorate floors and walls. Reflect on patterns and motifs while piecing together a mosaic design of your own.

CF15 Super Still Lives

Jan 26

Learn how to arrange interesting still life compositions and make objects stand out. Focus on blending colors, capturing light, and adding details while painting from observation.

CF16 Iconic Portraits

Feb 2

Gain a better understanding and appreciation for African American artists and their works featured in VMFA's collection and special exhibition. Build on drawing skills and facial proportions while creating your own iconic portrait that honors an African American artist or important figure in history.

CF17 Art with Love

Feb 9

Create art from the heart to share with a loved one and friends! Cut, color, craft, and collage your contemporary cards and creations.

■ Ages 5–8

■ Ages 9–12

CF18 Monumental Sculpture

Feb 16

Discover the significance of works by artist Kehinde Wiley and create your own 3D artwork depicting under-represented peoples in historical art poses.

CF19 Patriotic Paintings

Feb 23

In honor of President's Day, view artwork from George Washington's era and create patriotic pictures of your own while focusing on the elements in painting.

CF20 Visual Journaling

Mar 2

With sketchbooks provided, embrace your creativity and imagination through visual journaling. Learn how to keep an artistic record of your thoughts, ideas, and emotions while having fun and experimenting with a variety of media.

CF21 Deco Miniatures

Mar 9

Explore VMFA's Art Deco collection in search of geometric shapes and bright colors to use as inspiration! Enjoy designing miniature versions of furniture and other fun forms in an Art Deco style using a variety of materials.

CF22 Go Green!

Mar 16

Go on a treasure hunt through the museum in search of all things green (*yes, the color green*)! From plants to gemstones and paintings to sculptures, sketch in the galleries until you are green with glee.

CF23 Point of View

Mar 23

Sharpen your drawing skills by learning about linear perspective, a technique developed in the Renaissance. Visit the galleries to see early examples of perspective drawing before drafting your own architectural composition using one-point perspective.

CF24 Fabergé Fun

Mar 30

Explore intricately detailed objects in the Fabergé collection to motivate your art making! Focus on line, details, and artisanship while creating your own magnificent marvels.

CF25 Building with Clay

Apr 13

Explore the collection of Pre-Columbian ceramic artwork on display in VMFA's galleries and create your own air-dry clay artwork inspired by their style and design.



CF26 Once and Floral Apr 20

Roses are red, violets are blue, visit the galleries, and see what's on view! Notice how artists have used nature as a muse throughout history. Observe different styles of painting and learn new techniques to use in floral still life paintings.

CF27 Drawing a Blank Apr 27

Explore the importance of negative space, or the empty space surrounding your art, as part of the composition. Practice strategies to improve spatial awareness and visual interpretation and perception.

CF28 Sculpture and Design May 4

Consider how monumental sculptures can change a landscape or affect its surrounding space. Draft a design and construct a prototype sculpture using concepts and sculpture techniques provided through instruction.

CF29 Appreciation Station May 11

Celebrate moms and mother-like figures with a handmade gift of art! Explore how artists show appreciation for others to help generate your own ideas, then fall in love with crafting and create a special surprise for this Mother's Day.

KIDS DISCOVER

Ages 5–8 | Select Sat | 1–4 pm
Art Education Center, Studio 2
\$30 (VMFA members \$25) | Limit: 12

CD6 All about Animals ALEX PARRISH Jan 21

Use organic sculptural forms found in the Art Nouveau galleries as inspiration while you dance, sculpt, and paint your own creations back in the studios.

CD7 Hearts and Art MARY SWEZEY Feb 11

Fall in love with paper crafting and making cards that show you care! Discover exciting and unique ways to design and decorate papers, make prints, and get creative. Friends and family will love receiving art from your heart!

CD8 Inspired by Sound ELENA KEELER Feb 25

Create wearable art that makes sound when you move! Gain appreciation and understanding for select objects in the collection, from African masks to Nick Cave's contemporary Soundsuits. Enjoy working with a variety of materials and textures.

CD9 Festival of Colors ELIZABETH DALY Mar 4

Explore color theory through the use of vibrant and varied paint pigments. Gather inspiration from the South Asian galleries and the ancient Hindu festival, Holi, to create colorful works of art celebrating the arrival of spring.

CD10 Journey to Drawing KERRY MILLS Mar 25

What better place to strengthen your artistic talents than in an art museum? Enhance your drawing skills and confidence as you focus on the elements of art while drawing from observation.

CD11 Toy and Tinker DAN KACZKA Apr 15

Be inspired by modern sculpture and assemblage! Learn to safely use tools and methods to alter assorted materials such as scrap wire, old hardware, and used bike parts, to engineer innovative art objects.

CD12 Art Lab ELIZABETH DALY Apr 29

Put your lab coats on and get ready to get experimental with art! Observe like a scientist and explore forces and reactions in our natural world, all while creating interesting artistic compositions and slimy creations.

CD13 Paint Party ALEX PARRISH May 6

Become familiar with Abstract Expressionism and make your mark by originating your own "action" painting. Students should wear old clothes and shoes—this one might get messy!

ART EXPLORERS

Ages 9–12 | Select Sat | 1–4 pm
Art Education Center, Studio 1
\$30 (VMFA members \$25) | Limit: 12

CX6 Wonders of Watercolor CATHERINE PURDY Jan 21

Embark on an exploration of watercolor painting that will boost confidence in your artistic abilities. Learn basic techniques and experiment with different methods and applications to incorporate into your wonderful watercolor paintings.

CX7 Care and Create LAREN MINTON Feb 11

Be inspired by love to create quality cards, paper crafts, and keepsakes that you'll want to share with all of your close friends and loved ones! Learn a variety of card making techniques, popular paper crafts, and more!

Children's Studio Classes



CX8 Quilting Compositions LIZZIE GREEN Feb 25

Invent artistic compositions by piecing together found materials like an imaginative puzzle! Inspired by the Gee's Bend quilting collective, let material exploration and improvisation guide your creative process as you arrange and fabricate your own unique piece of art.

CX9 Drawing is Sweet MEGAN ENDY Mar 4

Enjoy drawing colorful candies from observation using artist-quality colored pencils and papers. Gain an understanding of color theory and discover ways that will make these sweet treats look good enough to eat!

CX10 Femme and Florals ELIZABETH DALY Mar 25

See how subjects that may be considered feminine are also bold and powerful! Observe Georgia O'Keeffe's floral painting and other fantastic florals to motivate your own expressive imagery rooted in nature.

CX11 Alternative Photography CATHERINE PURDY Apr 15

Discover the art of cyanotype, a photographic printing process, and create experimental prints by harnessing the power of the sun. Enjoy playing with different compositions and exposures while learning more about the history of photography.

CX12 Intro to Manga ANH DO Apr 29

Explore the art, history, and culture of manga illustration, a Japanese-style comic art. Through presentation and step-by-step drawing exercises, gain the knowledge, skill, and methods necessary for creating mangas.

CX13 Basketry Basics LIZZIE GREEN May 6

Learn how to create a 3D form out of woven structures. Discover the history and cultural significance of basket weaving in VMFA's collections, from traditional ancient relics to more contemporary art forms.

Open Studio Sundays

ALEX PARRISH

All ages; children under 13 must be with an adult

First Sunday of every month | noon–3 pm

Feb 5, Mar 5, Apr 2, May 7*

***There will be no Open Studio Sunday on Jan 1.**

Art Education Center Studios

Free, no registration required

Pop by the studios anytime between noon and 3 pm on the first Sunday of every month to take part in our **Open Studio Sunday** art activities. Each month features a new project inspired by our world-renowned collection!

Go to www.vmfa.museum/youth-studio/family for special **Open Studio PLUS** events with live entertainment and extra fun offered on select months!

**Please note that Open Studio To-Go kits may be offered in lieu of on-site activities on select months due to a holiday weekend (such as Jan 1) or COVID-related conditions. Please check the website for updates and changes to the program.*

FAMILY DAYS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome. | Free. No tickets required

Youth and Family Studio Programs at VMFA are generously supported by R.E.B. Foundation.

Friday Family Art Nights

Recommended for ages 5–12, each child with one adult

3rd Fridays, 5–7 pm

Art Education Center, Studio 2

\$25 per child/adult pair (VMFA members \$20)

Enrollment limit: 6 children (6 adults)

F6 Polymer Clay Creations

ALEX PARRISH

Jan 20

Discover the properties of versatile polymer clay, and learn sculpting techniques to aid in creating your own colorful miniature marvels!

F7 Fantastic Fabrics

MARY SWEZEY

Feb 17

Explore the mesmerizing techniques of silk painting to design a vibrant silk scarf of your own, as well as other fun fabric-painting projects!

F8 Fused-Glass Designs

DAN KACZKA

Mar 17

Caregivers will enjoy assisting their children in glass-cutting and arranging pieces to

create beautiful designs from real glass! **Each design will be kiln fired after class by the instructor and ready for pick-up the following week, Fri, Mar 24 (or contact youthstudio@vmfa.museum for other arrangements).** *Please bring your own safety glasses and gloves to ensure proper fit; extra glasses are available if needed.*

F9 Inspired by Botanicals

KERRY MILLS

Apr 21

Spring into this fun-filled art adventure while learning about different plants and flowers found at VMFA! Families will illustrate, paint, and print nature-inspired works on paper to create their own botanical books.

F10 Visual Journaling

CATHERINE PURDY

May 19

Discover the art of journaling and how to keep a visual record of experiences and explorations. Learn how to artistically capture those family memories and outings using pencil, pen and ink, and watercolor techniques and mediums. Each family will receive their very own travel sketchbook and tools to continue their journey.

CHINAFEST: Year of the Water Rabbit

Sat, Feb 4, 2023

10 am–4:30 pm

Celebrate the Chinese Lunar New Year! This year we will host our in-person event at VMFA on Sat, February 4, as well as our virtual event, which launches online at 10 am on the same date. Enjoy a variety of art activities, performances, demonstrations, and collaborative projects!

Generously
Sponsored by



Early Childhood Education Programs



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit **www.VMFA.museum/youth-studio/preschool-art-classes/**.

Scholarships are available! Info | Apply:
earlychildhood@vmfa.museum.

See page 3 for more information on COVID-19 protocols.

Early Childhood Education Programs

ARTSY INFANTS

Ages 3–14 months, with an adult
Select Mondays | 10:30–11:30 pm

- [EA1] Babies in Motion
Jan 23
- [EA2] Wonderful, Colorful You
Jan 30
- [EA3] Fun with Faces
Feb 13
- [EA4] Musical Me
Feb 27
- [EA5] Spring Animals
Mar 13
- [EA6] Bonding with Baby
Mar 27
- [EA7] Sensational Me
Apr 17
- [EA8] Light and Bright
Apr 24
- [EA9] Nature Babies
May 8

TOTS OF ART

Ages 15–30 months, with an adult
Tue or Thu | 10:30–11:30 am

- Colors Everywhere
[ET1] Tue | Jan 17 or 24
[ET2] Thu | Jan 19 or 26
- No Place Like Home
[ET3] Tue | Jan 31, Feb 7, 14, or 21
[ET4] Thu | Feb 2, 9, 16, or 23
- Under Construction
[ET5] Tue | Feb 28, Mar 7, 14, or 21
[ET6] Thu | Mar 2, 9, 16, or 23
- Up, Down, Turn Around
[ET7] Tue | Mar 28, Apr 11, 18, or 25
[ET8] Thu | Mar 30, Apr 13, 20, 27
- Natural Artists
[ET9] Tue | May 2 or 9
[ET10] Thu | May 4 or 11

YOUNG @ ART

Ages 2 ½–5, accompanied by an adult
Wed | 10:30–11:30 am or 4–5 pm

- Bend, Breathe, and Be Creative
■ [EY1] 10:30 am | Jan 18 or 25
■ [EY2] 4 pm | Jan 18 or 25
- I Am an Artist
■ [EY3] 10:30 am | Feb 1, 8, 15, or 22
■ [EY4] 4 pm | Feb 1, 8, 15, or 22
- Sense-sation Inspiration
■ [EY5] 10:30 am | Mar 1, 8, 15, or 22
■ [EY6] 4 pm | Mar 1, 8, 15, or 22
- Imagination Re-Creation
■ [EY7] 10:30 am | Mar 29, Apr 12, 19, or 26
■ [EY8] 4 pm | Mar 29, Apr 12, 19, or 26
- Nature's Palette
■ [EY9] 10:30 am | May 3 or 10
■ [EY10] 4 pm | May 3 or 10

Registration Opens

Nov 15 at 8 am for members

Nov 22 at 8 am for non-members

- Ages 3–14 mos ■ Ages 2 ½–5 yrs
- Ages 15–30 mos

In order to maintain adequate distancing and safety requirements, only one adult per child is allowed to attend class. Enrollment limit is subject to change, based on COVID-19 safety recommendations.

See page 3 for information on COVID-19 protocols.

Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

WEE-KIDS WORKSHOPS

Ages 3 mos–5 years, with an adult
Select Saturdays | 10:30–11:45 am

- Worlds of Color
■ [EW1] Jan 14 Infants
Ages 3–13 months
■ [EW2] Jan 14 Toddlers
Ages 14–30 months
■ [EW3] Jan 21 Preschoolers
Ages 2 ½–5 years
- The Wonder of Light
■ [EW4] Feb 11 Infants
Ages 3–13 months
■ [EW5] Feb 11 Toddlers
Ages 14–30 months
■ [EW6] Feb 18 Preschoolers
Ages 2 ½–5 years
- Animals at the Museum
■ [EW7] Mar 4 Infants
Ages 3–13 months
■ [EW8] Mar 4 Toddlers
Ages 14–30 months
■ [EW9] Mar 18 Preschoolers
Ages 2 ½–5 years
- The Joy of Movement
■ [EW10] Apr 1 Infants
Ages 3–13 months
■ [EW11] Apr 1 Toddlers
Ages 14–30 months
■ [EW12] Apr 15 Preschoolers
Ages 2 ½–5 years
- From Garden to Table
■ [EW13] May 6 Infants
Ages 3–13 months
■ [EW14] May 6 Toddlers
Ages 14–30 months
■ [EW15] May 13 Preschoolers
Ages 2 ½–5 years

*Early Childhood Education programs
are generously supported by the
Bob and Anna Lou Schaberg Foundation.*

Early Childhood Education Programs

ARTSY INFANTS

Ages 3–14 months, with an adult

Select Mondays, 10:30–11:30 am

Classroom | Art Education Center

\$20 per baby/adult pair, per class

(VMFA members \$17) | Limit: 8 infants

Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

EA1 Babies in Motion Jan 23

Explore motion and motor development through action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA2 Wonderful, Colorful You Jan 30

View vibrant paintings and paint with bright colors while gaining an understanding of how your baby's vision develops.

EA3 Fun with Faces Feb 13

Delight in portraits and facial expressions through songs and games, and watch your baby's enthusiastic responses.

EA4 Musical Me Feb 27

Babies will enjoy bouncing to the beat while discovering musically themed works of art.

EA5 Spring Animals Mar 13

Enjoy singing animal songs as you search the galleries for creatures and create animal-inspired art in the studio.

EA6 Bonding with Baby Mar 27

Notice the interaction between parents and children in the VMFA collection. Along the way, sing, play, and create with your baby.

EA7 Sensational Me Apr 17

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

EA8 Light and Bright Apr 24

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces.

EA9 Nature Babies May 8

Spend time in the Sculpture Garden and create your own nature-inspired work of art.

TOTS OF ART

Ages 15–30 months, with an adult

Tuesdays or Thursdays, 10:30–11:30 am

Monthly themes | Different lessons weekly

Classroom | Art Education Center

\$20 per toddler/adult pair, per class

(VMFA members \$17) | Limit: 8 toddlers

Advance registration required

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

ET1 Colors Everywhere Tue | Jan 17 or 24

ET2 Thu | Jan 19 or 26

Observe colors inside and out, explore colors found in large-scale paintings, and use color to express yourself in new ways.

ET3 No Place Like Home Tue | Jan 31, Feb 7, 14, or 21

ET4 Thu | Feb 2, 9, 16, or 23

Identify your favorite places and make connections to your home and neighborhoods, all while exploring our museum.

ET5 Under Construction Tue | Feb 28, Mar 7, 14, or 21

ET6 Thu | Mar 2, 9, 16, or 23

Get curious and inspired by art made with unexpected materials. Explore the concept of recycling and reusing through art we see in the galleries and art we make ourselves.

ET7 Up, Down, Turn Around Tue | Mar 28, Apr 11, 18, or 25

ET8 Thu | Mar 30, Apr 13, 20, 27

Play with spatial concepts, notice movement in artwork, and experiment with dimensional materials.

ET9 Natural Artists Tue | May 2 or 9

ET10 Thu | May 4 or 11

Enjoy the museum grounds through nature-inspired play, discoveries through your senses, and natural art materials.

YOUNG @ ART

AAges 2½–5 years, with an adult

Monthly themes | Different lessons weekly

Wednesdays, 10:30–11:30 am or 4–5 pm

Classroom | Art Education Center

\$20 per child/adult pair

(VMFA members \$17) | Limit: 8 children

Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

EY1 Bend, Breathe, and Be Creative 10:30 am | Jan 18 or 25

EY2 4 pm | Jan 18 or 25

Little yogis will enjoy active stories that incorporate yoga poses and process-based art projects.

Early Childhood Education Programs



EY3 I Am an Artist
10:30 am | Feb 1, 8, 15, or 22
EY4 4 pm | Feb 1, 8, 15, or 22

Investigate various forms of artistic expression and use your imagination to create works of art that are unique—just like you!

EY5 Sense-sation Inspiration
10:30 am | Mar 1, 8, 15, or 22
EY6 4 pm | Mar 1, 8, 15, or 22

Activate your senses as you discover the sights, sounds, textures, and smells depicted in art.

EY7 Imagination Re-Creation
10:30 am | Mar 29, Apr 12, 19, or 26
EY8 4 pm | Mar 29, Apr 12, 19, or 26

Cardboard, newspaper, and more! Use repurposed materials and found objects to make earth-friendly art projects.

EY9 Nature's Palette
10:30 am | May 3 or 10
EY10 4 pm | May 3 or 10

Notice nature's many colors and textures and create art from natural materials.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult
Select Saturdays, 10:30–11:45 am
Art Education Center
\$24 per child/adult pair
(VMFA members \$20) | Limit: 8 children
Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Worlds of Color

EW1 Jan 14 Infants
Ages 3–13 months
EW2 Jan 14 Toddlers
Ages 14–30 months
EW3 Jan 21 Preschoolers
Ages 2½–5 years

View vibrant paintings that captivate our senses and paint with bright colors to make colorful works of our own.

The Wonder of Light

EW4 Feb 11 Infants
Ages 3–13 months
EW5 Feb 11 Toddlers
Ages 14–30 months
EW6 Feb 18 Preschoolers
Ages 2½–5 years

Focus on the captivating and intriguing element of Light in class this month. Find wonder and creativity through explorations of translucent objects and art materials.

Animals at the Museum

EW7 Mar 4 Infants
Ages 3–13 months
EW8 Mar 4 Toddlers
Ages 14–30 months
EW9 Mar 18 Preschoolers
2½–5 years

Find furry, scaly, webbed and winged creatures, all throughout the VMFA campus. Enjoy singing animal songs and making animal inspired art of your own.

The Joy of Movement

EW10 Apr 1 Infants
Ages 3–13 months
EW11 Apr 1 Toddlers
Ages 14–30 months
EW12 Apr 15 Preschoolers
Ages 2½–5 years

Move and groove while exploring real and implied movement in objects on display then experience active artmaking in the Studio.

From Garden to Table

EW13 May 6 Infants
Ages 3–13 months
EW14 May 6 Toddlers
Ages 14–30 months
EW15 May 13 Preschoolers
Ages 2½–5 years

Artists like to eat just as much as we do! Explore edible items in paintings and discuss your favorite foods.



VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Blvd. | Richmond, VA 23220-4007

