General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment
Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes
Those who register for adult studio and art history classes must be 16 or older.

Teen Programs, Classes & Workshops
Studio classes are available for teens, ages 13–17.

Children’s Studio Classes
Includes studio classes for ages 5–12.

Early Childhood Programs
Classes and camps for children 5 years and under, often accompanied by an adult.

Payment
Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations
Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings. Studio School Parking
If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

Location Of Classes
- Adult Studio School classes meet in the Studio School, 2911 Grove Ave.
- Art History classes are held in the museum, the Pauley Center, and online.
- Teen classes meet in the museum and the Pauley Center.
- Children’s and Early Childhood Education programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

Materials
For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

Membership Discounts
Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

Please Note
VMFA will continue to monitor and follow recommended protocols for COVID-19. Please check the website for the latest information.

Staff & Faculty
For a complete listing of staff and faculty, please visit www.VMFA.museum.

Say Cheese!
Photographers are on duty at museum events to capture images for VMFA’s archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

Registration Information
Registration for VMFA Members.
To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted below:

- Studio School and Art History Classes (ages 16+)
  Tue, Apr 11 | 8 am (online or by phone) or 10 am (in-person)
- Early Childhood Classes & Camps (ages 5 and under)
  Wed, Apr 12 | 8 am (online or by phone) or 10 am (in-person)
- Youth Summer Camps (ages 5–12)
  Wed, Apr 12 | 8 am (online or by phone) or 10 am (in-person)

VMFA members have the first chance to register for classes. Not a member? Join today.

Registration for Nonmembers
Nonmember registration for all classes begins
Tue, Apr 18 | 8 am (online or by phone) or 10 am (in-person)

The full schedule of class offerings is available online. Questions: 804.340.1405
Adult Studio Classes

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816.

**Adult Classes at a Glance**

**DRAWING & PAINTING**

**Day Courses**

- Basic Drawing: Step One* 8 sessions, Jun 8–Aug 3 
  (no class Jun 15)  
  Thu, 1–3:30 pm
- Drawing in Color: Pastel* 7 sessions, Jun 6–Jul 25  
  (no class Jul 4)  
  Tue, 1–4 pm
- Paint, Pencil, and Pastel Studio* 8 sessions  
  Wed, 7–10 pm
- Watercolor Studio* 8 sessions, Jun 5–Jul 24  
  Mon, 9:30 am–12:30 pm
- Introduction to Painting* 4 sessions, Jul 5–26  
  Wed, 9:30 am–12:30 pm
- Oil Painting Studio* 4 sessions, Jul 10–31  
  Mon, 1–4 pm
- Oil Painting: Independent Study* 6 sessions, Jun 8–Jul 13  
  Thu, 9:30 am–12:30 pm
- Color and Abstraction in Painting* 6 sessions, Jun 9–Jul 14  
  Fri, 10 am–1 pm
- Explorations in Paint* NEW! 4 sessions, Jun 13–Jul 11  
  (no class Jul 4)  
  Tue, 9:30 am–12:30 pm
- Developing a Sketchbook* 6 sessions, Jun 6–Jul 18  
  (no class Jul 4)  
  Tue, 10 am–1 pm

**Evening Courses**

- Basic Drawing: Step One* 8 sessions, Jun 8–Jul 27  
  Thu, 7–9:30 pm
- Watercolor Studio 6 sessions, Jun 6–Jul 18  
  (no class Jul 4)  
  Tue, 7–10 pm
- Introduction and Intermediate Painting* 6 sessions, Jun 7–Jul 12  
  Wed, 7–10 pm
- Painting Studio* 6 sessions, Jun 5–Jul 10  
  Mon, 7–10 pm

**Workshops**

- Drawing Fundamentals* 2 sessions, Jul 15 & 16  
  Sat & Sun, 10 am–4 pm
- Painting with Cold Wax Medium* 2 sessions, Jun 10 & 11  
  Sat & Sun, 10 am–4 pm
- Encaustic Painting and Mixed Media Lab* 1 session, Jun 10  
  Sat, 10 am–4 pm
- Painting: Adding It All Up* 1 session, Jun 17  
  Sat, 10 am–4 pm
- Drawing Flowers in Color with Oil Pastels Workshop* 2 sessions, Jun 17 & 18  
  Sat & Sun, 10 am–4 pm
- Developing a Sketchbook* 2 sessions, Jun 24 & 25  
  Sat & Sun, 10 am–4 pm
- Pour a Painting* 1 session, Jul 8  
  Sat, 10 am–4 pm
- Painting on Photographs: The Extended Image* 2 sessions, Jul 15 & 16  
  Sat & Sun, 10 am–4 pm
- Mixing It up with Frottage* 2 sessions, Jul 15 & 16  
  Sat & Sun, 10 am–4 pm
- Pet Portrait Workshop* 2 sessions, Jul 22 & 23  
  Sat & Sun, 10 am–4 pm
- Figure Drawing Workshop* 2 sessions, Jul 29 & 30  
  Sat & Sun, 10 am–4 pm

**CREATIVE WRITING**

**Day and Evening Courses**

- Memoir Writing 8 sessions, Jun 5–Jul 24  
  Mon, 7–10 pm
- Unleash Your Writer Within 1 session, Jun 17  
  Sat, 10 am–4 pm
- Memoir Writing Workshop 1 session, Jun 24  
  Sat, 10 am–4 pm

**Evening Courses**

- Writing the Shadow 8 sessions, Jun 5–Jul 24  
  Mon, 7–10 pm

**Workshops**

- Unleash Your Writer Within 1 session, Jun 17  
  Sat, 10 am–4 pm
- Memoir Writing Workshop 1 session, Jun 24  
  Sat, 10 am–4 pm

**PHOTOGRAPHY**

**Day and Evening Courses**

- Digital Photography for Beginners 6 sessions, Jun 5–Jul 10  
  Mon, 10 am–1 pm
- Memoir Writing 8 sessions, Jun 5–Jul 10  
  Mon, 7–10 pm

**Workshops**

- iPhone Photography Workshop 1 session, Jul 8  
  Sat, 10 am–3 pm

**PRINTMAKING**

**Day Course**

- Gelli Plate Prints and Collage* 4 sessions, Jul 7–28  
  Fri, 10 am–1 pm

**Registration Opens**

- Apr 11 at 8 am for members
- Apr 18 at 8 am for nonmembers
Adult Classes at a Glance

Day Courses  Evening Courses  Workshops

**POTTERY**

Day and Evening Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Dates</th>
<th>Location</th>
<th>Time</th>
<th>Fee</th>
<th>Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pottery Making</td>
<td></td>
<td>[34]</td>
<td>8 sessions, Jun 8–Jul 27 Thu, 10 am–1 pm or Thu, 7–10 pm</td>
<td>$180 (VMFA members $160)</td>
<td>Limit: 14</td>
<td></td>
</tr>
</tbody>
</table>

**DESIGN | MIXED MEDIA**

Day and Evening Courses

<table>
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<tr>
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<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Basic Drawing: Step One*</td>
<td>Merenda Celia</td>
<td>8 sessions, Jun 8–Aug 3 (no class Jun 15) Thu, 1–3 pm</td>
<td>Studio School, 2nd floor</td>
<td>$195 (VMFA members $175)</td>
<td>Limit: 14</td>
<td></td>
</tr>
</tbody>
</table>

Workshops

<table>
<thead>
<tr>
<th>Course</th>
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<th>Time</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Introduction to Stained Glass Workshop</td>
<td></td>
<td>2 sessions, Jun 24 &amp; 25 Sat &amp; Sun, 10 am–4:30 pm</td>
<td>$185 (VMFA members $165)</td>
<td>Limit: 14</td>
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</table>

**MIND, BODY & SPIRIT**

Day Courses

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</tr>
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<tbody>
<tr>
<td>Yoga Studio</td>
<td></td>
<td>8 sessions, Jun 6–Aug 1 (no class Jul 4) Tue, 5:30–6:30 pm</td>
<td>$180 (VMFA members $160)</td>
<td>Limit: 14</td>
<td></td>
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</tr>
</tbody>
</table>

Registration Opens

Apr 11 at 8 am for members
Apr 18 at 8 am for nonmembers

N Indicates classes are NEW!

*A list of required materials available at www.VMFA.museum/Adults

www.VMFA.museum/Adults

www.VMFA.museum

Adult Studios Classes

Day Courses

<table>
<thead>
<tr>
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<tr>
<td>Basic Drawing: Step One*</td>
<td>Merenda Celia</td>
<td>8 sessions, Jun 8–Jul 24 Mon, 9:30 am–12:30 pm</td>
<td>Studio School, 2nd floor</td>
<td>$195 (VMFA members $175)</td>
<td>Limit: 14</td>
<td></td>
</tr>
</tbody>
</table>

Painting Studio* | Maria Reardon | 4 sessions, Jul 10–31 Mon, 1–4 pm | Studio School, 2nd floor | $140 (VMFA members $120) | Limit: 14 |

Explorations in Paint* NEW! | Diego Sanchez | 4 sessions, Jun 13–Jul 11 (no class Jul 4) Tue, 9:30 am–12:30 pm | Studio School, 2nd floor | $140 (VMFA members $120) | Limit: 14 |

Introduction and Intermediate Painting* | Dawn Flores | 6 sessions, Jun 7–Jul 12 Wed, 7–10 pm | Studio School, 2nd floor | $175 (VMFA members $155) | Limit: 14 |

**Design | Mixed Media**

Day Courses

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Drawing in Color: Pastel*</td>
<td>Dawn Flores</td>
<td>7 sessions, Jun 6–Jul 25 (no class Jul 4) Tue, 1–4 pm</td>
<td>Studio School, 2nd floor</td>
<td>$185 (VMFA members $165)</td>
<td>Limit: 14</td>
<td></td>
</tr>
</tbody>
</table>

Introduction to Painting* | Maria Reardon | 4 sessions, Jul 5–26 Wed, 9:30 am–12:30 pm | Studio School, 2nd floor | $140 (VMFA members $120) | Limit: 14 |

Color and Abstraction in Painting* | Sally Bowring | 6 sessions, Jun 9–Jul 14 Fri, 10 am–1 pm | Studio School, 2nd floor | $175 (VMFA members $155) | Limit: 14 |

Oil Painting: Independent Study* | Dawn Flores | 6 sessions, Jun 8–Jul 13 Tue, 7-10 am–1 pm | Studio School, 2nd floor | $175 (VMFA members $155) | Limit: 10 |

Developing a Sketchbook* NEW! | Diana Detamore | 8 sessions, Jun 6–Jul 18 (no class Jul 4) Tue, 10 am–1 pm | Studio School, 2nd floor | $175 (VMFA members $155) | Limit: 10 |

www.vmfa.museum

7 Summer Art Classes
Adult Studio Classes

17 Encaustic Painting and Mixed Media Lab*

- **Karen Sede**
- 1 session, Jun 10
- Sat, 10 am–4 pm
- Studio School, 2nd floor
- $105 (VMFA members $90) | Limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collaging, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Some materials included.

18 Painting: Adding It All Up* NEW!

- **Sally Bowring**
- 1 session, Jun 17
- Sat, 10 am–4 pm
- Studio School, 2nd floor
- $90 (VMFA members $75) | Limit: 10

Prerequisite: basic drawing and painting skills.

In this mixed media workshop, students will create several small artworks that will add up to a larger artwork. Students may choose to work in a painting or drawing media they are familiar with—acrylic, watercolor, or mixed media on small canvas, wooden panels or watercolor paper. The instructor will show examples of artwork comprised of smaller pieces that add up to make a whole piece.

19 Painting on Photographs: The Extended Image*

- **Pam Fox**
- 2 sessions, Jul 15 & 16
- Sat & Sun, 10 am–4 pm
- Studio School, 1st floor
- $145 (VMFA members $130) | Limit: 8

Prerequisite: basic drawing skills.

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

20 A Crash Course in Watercolor*

- **Dawn Flores**
- 2 sessions, Jun 24 & 25
- Sat & Sun, 10 am–4 pm
- Studio School, 2nd floor
- $145 (VMFA members $130) | Limit: 10

Prerequisite: basic drawing skills.

This workshop provides step-by-step instructions on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

21 Pour a Painting*

- **Kendra Wadsworth**
- 1 session, Jul 8
- Sat, 10 am–4 pm
- Studio School, 2nd floor
- $90 (VMFA members $75) | Limit: 10

Prerequisite: basic drawing and painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. Please bring as many painting canvases, not to exceed 24 x 24 inches, as you can safely transport, one quart of white semi-gloss house paint, and 4-6 acrylic paint colors of your choice. Miscellaneous supplies will be provided by the instructor for a $5 fee. Payable at the beginning of the workshop.

22 Drawing in Color with Oil Pastels Workshop*

- **Diana Detamore**
- 2 sessions, Jun 17 & 18
- Sat & Sun, 10 am–4 pm
- Studio School, 1st floor
- $145 (VMFA members $130) | Limit: 8

This workshop exploits the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photos, found imagery or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, painting application, varnishing, cold wax, and other surface treatments. Open to all levels of experience.

23 Mixing It up with Frottage* NEW!

- **Mary Scurlock**
- 2 sessions, Jul 15 & 16
- Sat & Sun, 10 am–4 pm
- Studio School, 2nd floor
- $145 (VMFA members $130) | Limit: 10

Prerequisite: basic drawing skills.

In art, the term frottage (from French for “rubbing”) refers to a surrealist and “automatic” method of creative production developed by the artist Max Ernst. Students will learn to work intuitively while creating rich surfaces using a variety of media on paper or wooden panels. Using the frottage process, students will make impressions and rubbings from places, and objects that have personal relevance to incorporate into their artwork. Through instructive demonstrations, students will learn a variety of mark-making and layering techniques using collage materials, paint, charcoal, and/or graphite.

24 Pet Portrait Workshop*

- **Kendra Wadsworth**
- 2 sessions, Jul 22 & 23
- Sat & Sun, 10 am–4 pm
- Studio School, 2nd floor
- $145 (VMFA members $130) | Limit: 10

Prerequisite: basic drawing skills.

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

25 Figure Drawing Workshop* NEW!

- **Amy Smith**
- 2 sessions, Jul 30 & Aug 6
- Sat & Sun, 10 am–4 pm
- Studio School, 2nd floor
- $145 (VMFA members $130) | Limit: 10

Prerequisite: basic drawing skills.

Start by exploring a variety of drawings of the human form by other artists. Then with guidance from the instructor and working from a live model, learn to create expressive portraits in charcoal and pencil.

WORKSHOPS

26 Memoir Writing* NEW!

- **Douglas S. Jones**
- 8 sessions, Jun 6–Aug 1 (no class Jul 4)
- Tue, 10 am–1 pm
- Studio School, 2nd floor
- $195 (VMFA members $175) | Limit: 10

Prerequisite: basic drawing skills.

This workshop merges the two notions: memories are realities and are better than anything that can happen to one again. Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

27 Writing the Shadow

- **Douglas S. Jones**
- 8 sessions, Jun 5–Jul 24
- Mon, 7–10 pm
- Studio School, 2nd floor
- $145 (VMFA members $130) | Limit: 10

Prerequisite: basic drawing skills.

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

28 Figure Drawing Workshop* NEW!

- **Amy Smith**
- 2 sessions, Jul 30 & Aug 6
- Sat & Sun, 10 am–4 pm
- Studio School, 2nd floor
- $145 (VMFA members $130) | Limit: 10

Prerequisite: basic drawing skills.

Start by exploring a variety of drawings of the human form by other artists. Then with guidance from the instructor and working from a live model, learn to create expressive portraits in charcoal and pencil.

CREATIVE WRITING

Day and Evening Courses

29 Memoir Writing Workshop* NEW!

- **Douglas S. Jones**
- 8 sessions, Jun 6–Aug 1 (no class Jul 4)
- Tue, 10 am–1 pm
- Studio School, 2nd floor
- $195 (VMFA members $175) | Limit: 10

Prerequisite: basic drawing skills.

This workshop merges the two notions: memories are realities and are better than anything that can happen to one again. Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

PHOTOGRAPHY

Day and Evening Courses

30 Digital Photography for Beginners

- **Monica Escamilla**
- 6 sessions, Jun 5–Jul 10
- Mon, 7–10 pm
- Studio School, 1st floor
- $175 (VMFA members $155) | Limit: 10

Prerequisite: basic drawing skills.

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals
Adult Studio Classes

of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. Bring a digital camera with manual adjustments and the camera manual to the first class.

Workshop 32
Phone Photography Workshop
TRAVIS FULLERTON
1 session, Jul 8
Sat, 10 am–3 pm
Studio School, 2nd floor
$90 (VMFA members $75) | Limit: 10
Do you use your iPhone to take photos more than your digital camera? Learn from a photographer who uses his iPhone regularly in his studio practice. Students will learn the camera functions and will practice shooting during in-class exercises.

PRINTMAKING

Day and Evening Courses

Pottery Making
Three Sections:

STEVEN GLASS

8 sessions, Jun 8–Jul 27
Thu, 10 am–1 pm, or
8 sessions, Jun 6–Aug 1
(no class Jul 4)
Tue, 7–10 pm, or
8 sessions, Jun 8–Jul 27
Thu, 7–10 pm
Studio School, lower level
$210 (VMFA members $190) | Limit: 12
For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

Ceramic Sculpture and Hand Building

STEVEN GLASS

8 sessions, Jun 6–Aug 1 (no class Jul 4)
Tue, 10 am–1 pm
Studio School, lower level
$210 (VMFA members $190) | Limit: 10
Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

Felt Bird House: 4 Days NEW!

SHELLEY JONES

6 sessions, Jun 8–29
Thu, 10 am–1 pm
Studio School, 2nd floor
$140 (VMFA members $120) | Limit: 8
Learn how to make a small vessel out of wool that can hang indoors or out. Merino wool roving and batt, a resist, hand manipulation, and a bit of experimentation will all be used to make a decorative, colorful home for birds. We will also be using embellishing techniques. You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. For beginners as well as felters looking to expand their skills. A $20 materials fee payable to the instructor at the beginning of the workshop.

African Inspired Beaded Jewelry

SAAHIDA CHOHAN

1 session, Jul 22
Sat, 10 am–4 pm
Studio School, 2nd floor
$110 (VMFA member $95) | Limit: 10
African Inspired Beaded Jewelry

MIND, BODY & SPIRIT

Yoga Studio
JODI BOCK
8 sessions, Jun 6–Aug 1 (no class Jul 4)
Tue, 5:30–6:30 pm
Studio School, 1st floor parlor
$110 (VMFA member $90) | Limit: 10
This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being.

Participants should use an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.

Adult Studio Classes

Day Course

Gelli Plate Prints and Collage*
MARY HOLLAND
4 sessions, Jul 7–28
Fri, 10 am–3 pm
Studio School, 1st floor
$145 (VMFA members $125) | Limit: 8
Prerequisites: basic drawing and painting skills
The Gelli or Gel plate is a wonderful tool for creating monotypes simply. With stencils, fabricated materials, while learning about African cultures and body adornments.

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Studio School, 2nd floor
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African Inspired Beaded Jewelry

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MIND, BODY & SPIRIT

Yoga Studio
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Tue, 5:30–6:30 pm
Studio School, 1st floor parlor
$110 (VMFA member $90) | Limit: 10
This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being.

Participants should use an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.
VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit www.VMFA.museum/adults for a complete list of programs.
Chimneys, 1951, Benjamin Wigfall (American, 1930–2017), oil on canvas. Virginia Museum of Fine Arts, General Endowment Fund, 51.7.5 Image © Benjamin Wigfall

TALKS

OPENING LECTURE
ARTIST TALK | Whitfield Lovell: Passages
Leslie Cheek Theater
Wed, Jun 14, 6:30–7:30 pm

The work of Whitfield Lovell challenges the visitor to consider the history and cultural memory of the African American experience and the physical passage of time, its effect on memory, and the reception of our collective history. Join the artist for a talk on the special exhibition Passages, which brings together Lovell's recently completed major installations and new series. Many of the works in the exhibition convey the notion of a journey, or "passage," between fates of bondage, freedom, and socioeconomic independence.

CURATOR'S TALK | Benjamin Wigfall and Communications Village
DR. SARAH ECKHARDT, Associate Curator of Modern and Contemporary Art
Thu, Jun 15, 6:30–7:30 pm
Leslie Cheek Theater
$8 (VMFA members $5)

Spanning six decades, Richmond-born Benjamin Wigfall’s career as an abstract artist and teacher centered on the relationship between art and community. Join curator Dr. Sarah Eckhardt for a closer look at how the artworks in the exhibition reveal Wigfall’s dedication to creating a unique space where leading African American artists of the era could engage with the local community while experimenting with printmaking as an art form.

DR. SARAH ECKHARDT, Associate Curator of Modern and Contemporary Art, VMFA
1 session, Wed, Jun 28 | 6–7:30 pm
Register on Zoom
$25 (VMFA members $20) | Limit: 45

This one-part class will focus on works of art in Benjamin Wigfall and Communications Village, which reveal Wigfall’s dedication to creating a unique space where leading African American artists of the era could engage with the local community while experimenting with printmaking as an art form. Price includes admission to the exhibition.

Programs for Adults

DOMINION ENERGY JAZZ CAFÉ
Every Wednesday | 6–8 pm
Atrium | Free
Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for sale. For a listing of performers, visit www.VMFA.museum

Art After Hours: Our Village
Sat, Jul 15 | 7–11 pm
$55 (VMFA members $50)
Spend an evening at VMFA . . . music, dancing, art and fun!

Ages 21 and over

After 5 Fridays
First Friday of every month, 6–8 pm
The First Fridays series features an eclectic mix of multicultural performing arts.

Dance After Work
Join in the fun with Richmond’s dance community.
Third Friday of every month.

Taste of Art - Highlights Tours
2nd and 4th Fridays of every month
6–8 pm | Best Café | Meet at Visitor Services at 7 or 7:30 pm
Enjoy drink specials at Best Café then explore the galleries with a guided highlight tour.

Summer Breeze
Enjoy music and more in the Sculpture Garden.
Jun 23, Jul 28, Aug 25 & Sep 22
Please check the website for more information

Programs for Adults
Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA’s world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teens (ages 13–17) of all skill levels. To learn more about teen programs, visit www.vmfa.museum/teens/studio.

**Summer in the Studio**

Ages 13–17
Five-day classes, Jun 26–Aug 18
Mon–Fri
AM 9 am–noon
PM 1–4 pm
Located in the Pauley Center
$150 (VMFA members $130) per class

Within this comprehensive curriculum for teens, you can choose from a wide variety of classes such as drawing, painting, graphic design, fashion, movies, and more! This program teaches fundamental art techniques, builds proficiency, fosters personal vision and creativity, and encourages self-expression. Professional artists and instructors use a range of concepts and media to expand your knowledge of art, art history, culture, and perspective. You’ll also enjoy building new relationships with peers and mentors within the arts community in a safe and welcoming environment. Classes offer group and individual instruction to accommodate students of all levels of experience.

To register online, visit www.vmfa.museum/teens/studio/summer-studio.

NOTE: Confirmation emails are sent directly to the email address provided during registration (please mark your calendars). The email also includes an attached PDF of the Summer Class Information Packet and required forms. Please review the information carefully, as it is essential to the program. Teens and their caregivers are expected to read and understand all protocols and guidelines, including check-in and check-out procedures, studio code of conduct, food restrictions, and VMFA’s cancellation policy. The required Emergency Form and Code of Conduct form must be signed by a legal parent/guardian and submitted in-person on the first day of class.

To learn more, visit www.vmfa.museum/teen-studio/teen-summer-guidelines.

**WEEK 1 | JUN 26–30**
- AM [T1] Painting: Watercolors
- AM [T2] Fashion: Studio Sampler
- PM [T3] Digital: Moviemaking
- PM [T4] Drawing: History of Manga

**WEEK 2 | JUL 3–7**
- AM [T5] Digital: Animation
- AM [T6] Design: Innovation & Creativity
- PM [T7] Arts: Portfolio Building
- PM [T8] Fashion: Sewing Made Simple

**WEEK 3 | JUL 10–14**
- AM [T9] Digital: Video Game Design
- AM [T10] Drawing: Figures & Form
- PM [T11] Painting: Expressive Portraits
- PM [T12] Drawing: Botanicals & Beyond

**WEEK 4 | JUL 17–21**
- AM [T13] Animation: History & Illustration
- AM [T14] Fashion: Cosplay Creations
- PM [T15] Digital: Graphic Design
- PM [T16] Drawing: Depth & Perspective

**WEEK 5 | JUL 24–28**
- AM [T17] Painting: Explorations
- AM [T18] Fashion: Clothing in Art
- PM [T19] Digital: Moviemaking
- PM [T20] Pottery: Hand Building

**WEEK 6 | JUL 31–AUG 4**
- AM [T22] Fashion: History & Design
- PM [T23] Painting: Pet Portraits
- PM [T24] Pottery: Wheel Throwing

**WEEK 7 | AUG 7–11**
- AM [T26] Fashion: Illustration
- PM [T27] Fiber: Art in Nature
- PM [T28] Fashion: Design & Accessories

**WEEK 8 | AUG 14–18**
- AM [T29] Drawing: Museum Muse
- AM [T30] Painting: Techniques in Oil
- PM [T31] Fiber: Art in Nature
- PM [T32] Fashion: Design & Accessories

**Registration Opens**
Ape 12 at 8 am for members
Ape 18 at 8 am for nonmembers

N Indicates classes are **NEW**!
**WEEK 7 | AUG 7–11**

**T25**  
**Digital: Photography Today**  
TYGER BELTON  
9 am–noon | Computer Lab | Limit: 6  
Interpret artistic concepts, improve photography techniques, and learn today’s options for shooting images, from digital cameras to cell phones. Use a variety of editing tools and apps for enhancing images and designs. DSLR cameras are available for use, but students are welcome to bring their own cameras or smartphones; flash drives are also recommended.

**T26**  
**Fashion: Illustration**  
MORGAN SWANK  
9 am–noon | Studio B | Limit: 12  
Benefit from using tools of the trade, from professional quality ink markers to fineliner archival pens, and learn how to illustrate stylish clothing, textures, and accessories.

**T27**  
**Fiber: Art in Nature**  
LIZZIE GREEN  
1–4 pm | Studio A | Limit: 8  
Find inspiration from natural resources and the ingenuity, aesthetics, and creativity of cultures who utilized these fibers, while making your own art with materials from nature. Enjoy basket weaving, bundle dying, eco printing, and more.

**T28**  
**Fashion: Design & Accessories**  
CHRISTI OWEN  
1–4 pm | Studio B | Limit: 8  
Be inspired by influential works from VMFA’s collections to fuel your fire in fashion! Make a powerful statement of your own while working with textiles and mixed media. Learn techniques for hand sewing, beading, and more, to create stylish accessories.

**WEEK 8 | AUG 14–18**

**T29**  
**Drawing: Museum Muse**  
KENDRA WADSWORTH  
9 am–noon | Studio A | Limit: 10  
From still lifes to landscapes, enjoy spending the week sketching in the studio, outside in the Sculpture Garden, and in the galleries, studying new art concepts and drawing techniques each day.

**T30**  
**Painting: Techniques in Oil**  
KENDRA WADSWORTH  
1–4 pm | Studio A | Limit: 10  
Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

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**TEEN PROGRAMS**

**Museum Leaders in Training 2023–24**  
Museum Leaders in Training (M.LiT) is a free, 12-week teen leadership program for students in grades 8–12. Through the program, students explore museum careers and develop skills while both advising and participating in VMFA’s teen programs. M.LiT introduces students to a network of peers, mentors, and museum professionals. Students will gain service learning hours and experiences that will benefit them when they apply for college and/or pursue a career in the museum field. Past participation in M.LiT allows students to apply for a paid summer “Teen Internship” at VMFA.

**Save the Date:**  
Applications for the 2023/24 Museum Leaders in Training (M.LiT) begin August 2023.

**Application Deadline:**  
Fri, Sep 8, 2023 by 11:59 pm

**Notification of Acceptance:**  
Fri, Sep 22, 2023

For more information and to apply visit: [www.VMFA.museum/teen/mlit/application/](http://www.VMFA.museum/teen/mlit/application/)

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Visit VMFA’s WestRock Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum’s world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. For more about kids’ programs for ages 5–12, visit [www.vmfa.museum/youth-studio](http://www.vmfa.museum/youth-studio).
Children's Studio Classes at a Glance

**Ages 10–12**

- WEEK 1 | JUN 26–30
  - AM | (C1) Beginning Drawing
  - AM | (C2) Passport to Art
  - PM | (C3) All about Art
  - PM | (C4) Joy of Drawing
  - PM | (C5) Creative Sparks

- WEEK 2 | JUL 3–7
  - AM | (C6) Textiles with Style
  - AM | (C7) Architecture & Design
  - PM | (C8) Pencils & Paints
  - PM | (C9) Painting Explorations
  - PM | (C10) Intro to Manga

- WEEK 3 | JUL 10–14
  - AM | (C11) Textiles
  - AM | (C12) Goddesses & Gods
  - PM | (C13) Art in Nature
  - PM | (C14) Ancient Art Studio
  - PM | (C15) Fun with Photography

- WEEK 4 | JUL 17–21
  - AM | (C16) Art in Motion
  - AM | (C17) Painting with Style
  - PM | (C18) Paint & Play
  - PM | (C19) Platzer Masters
  - PM | (C20) Inspired by Botanicals

- WEEK 5 | JUL 24–28
  - AM | (C21) Function & Design
  - AM | (C22) Visual Journaling
  - PM | (C23) Creative Cultures
  - PM | (C24) Pets & Portraits
  - PM | (C25) Sculpture & Design

- WEEK 6 | JUL 31–AUG 4
  - AM | (C26) Art Lab
  - AM | (C27) Creating Outside the Box
  - PM | (C28) Empowered by Art
  - PM | (C29) STEAM Dream Studio
  - PM | (C30) Intro to Graphic Design

- WEEK 7 | AUG 7–11
  - AM | (C31) Colorful Senses
  - AM | (C32) Art without Limits
  - PM | (C33) Imagination Station
  - PM | (C34) Sketch It Out
  - PM | (C35) Awesome Animals

- WEEK 8 | AUG 14–18
  - AM | (C36) Elements of Drawing
  - AM | (C37) Sew Creative
  - PM | (C38) All about Animals
  - PM | (C39) Create & Communicate
  - PM | (C40) Principles of Design

**SUMMER ART ADVENTURES**

**Ages 5–6, 7–9 & 10–12**

- **Five-day camps**, Jun 26–Aug 18
  - Mon–Fri
  - 9 am–noon
  - PM 1–4 pm

Experience adventures in art, culture, and creativity in VMFA's studios and galleries! Art camps are carefully tailored to children’s specific age group and taught by professional artists and educators. Each camp provides access to quality supplies and inspirational art collections, encouraging young artists to explore, imagine, create, grow, and have fun! To register online, visit www.vmfa.museum/youth-studio/summer-camps.

**NOTE:** Confirmation emails are sent directly to the email address provided during registration (please mark your calendars). The email also includes an attached PDF of the Summer Camp Information Packet and required forms. Please review the information carefully, as it is essential to the program. Campers are expected to read and understand all protocols, camp rules, and guidelines including drop-off and pick-up procedures, studio conduct, food restrictions, and VMFA's cancellation policy. The required Emergency Form is to be submitted in-person on the first day of camp. To learn more, visit www.vmfa.museum/youth-studio/summer-guidelines.

**Scholarships are available!** For information or to apply, email earlychildhood@vmfa.museum.

**Registration Opens**

- Ages 5–6
  - Apr 12 at 8 am for members
  - Apr 18 at 8 am for nonmembers

- Ages 7–9
  - Ages 10–12

**Connect-a-Camp**

$30 (VMFA members $25) | Limit: 12

Open to eligible students enrolled in two youth camps in the same week (both morning and afternoon); this program provides supervision during lunch as well as guided art activities, games, and outdoor play for students to attend a full day. Students are required to bring bagged lunches from home. Please avoid bringing common food allergens such as peanuts and peanut products.

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**Children's Studio Classes**

**C1** Beginning Drawing

Tiffany Glass Ferreira

Ages 5–9 | 9 am–noon | Studio 2 | Limit: 12

Learn foundational drawing techniques and how to use lines, shapes, and textures to draw pictures from observation and your imagination — building confidence, creativity, and skill in the process.

**C2** Passport to Art

Lindsay Steele

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12

Travel through time and around the world in this very special summer program. Discover secrets to help spark ideas and boost your artistic abilities while exploring a wide variety of materials and art forms such as drawing, feltboarding, mixed-media, and more.

**C3** Textiles

Tiffany Glass Ferreira

Ages 10–12 | 9 am–noon | Studio 2 | Limit: 12

Learn about fiber arts and how to use them in a variety of ways, from creating beautiful decorative pieces to making wearable art. All ages will learn basic textile techniques and how to use lines, shapes, and textures to create their own unique pieces.

**C4** Joy of Drawing

Tiffany Glass Ferreira

Ages 7–9 | 1–4 pm | Studio 1 | Limit: 9

Have a blast using the “parts of art” — colors, lines, shapes, and textures — while drawing, painting, and sculpting. Creative, exploratory activities are designed to foster artistic growth, dexterity, and most importantly, imagination!

**C5** Creative Sparks

Lindsay Steele

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12

Do you ever wonder “what should I draw?” Discover secrets to help spark ideas and boost your artistic abilities while exploring a wide variety of materials and art forms such as drawing, feltboarding, mixed-media, and more.

**C6** Architecture & Design

Christine Mingu

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12

Centered on past and present architectural structures, explore building design and engineering while constructing original 3D models. Aspiring architects will be challenged by using sustainable and recyclable materials.

**C7** Pencils & Paints

Catherine Purdy

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Explore basic techniques and styles of drawing and painting seen in masterpieces from around the world. Practice using tools and mediums like pigmented pencils to draw colorful creatures, pen and ink to design scrolls, and artist brushes to paint impasto.

**C8** Painting Explorations

Anna Showers-Cruser

Ages 7–9 | 1–4 pm | Classroom | Limit: 9

Learn and grow while participating in fun and innovative painting techniques inspired by contemporary art and materials. Achieve different colors, textures, and effects in finished pieces, from still life to expressionist painting.

**C9** Intro to Manga

Anh Do

Ages 10–12 | 1–4 pm | Studio | Limit: 12

Become familiar with the history and visual language of manga. Through art talks, presentations, tutorials, and step-by-step drawing exercises, learn the specific techniques that define this popular Japanese comic art.
www.vmfa.museum

### WEEK 3 | JUL 10–14

**C11 Textiles**
**MARY SWEZEY**
Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10
Fall in love with textiles as you explore basic processes in silk painting, printing, and weaving. Stunning textiles in the galleries are sure to inspire your own original fabric-ations!

**C12 Goddesses & Gods**
**CHRISTINE MINGUS**
Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12
Envision yourself as an ancient deity! Learn about goddesses and gods of the ancient world through presentations, gallery tours, and art making, while thinking deeply about the importance of mythology from past to present.

### WEEK 4 | JUL 17–21

**C13 Art in Nature**
**KERRY MILLS**
Ages 5–6 | 1–4 pm | Classroom | Limit: 9
Unearth fun and innovative ways to make art inspired by nature! Take joy in creating interesting compositions with natural materials, detailed prints with plants, environmental installations outdoors, and much more.

**C14 Ancient Art Studio**
**DAN KACZKA**
Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12
Experience the wonders of antiquities! Tour the museum’s ancient art galleries and create objects inspired by the arts, sports, government, and everyday life of early civilizations and cultures.

**C15 Fun with Photography**
**STEPHANIE O’DELL DAUGHERTY**
Ages 10–12 | 1–4 pm | Studio 1 & Lab | Limit: 6
Focus on the fine-dimensions of digital photography—from camera settings to software tools. Benefit from learning tips and techniques to take successful photos, create animations, and edit images. Students are encouraged (but not required) to bring their own flash drive and DSLR camera.

### WEEK 5 | JUL 24–28

**C16 Art in Motion**
**ALEX PARRISH**
Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10
Mix movement and art making to discover new artistic possibilities! Engage in activities that get you moving and growing, such as energetic action painting, fantastical dancing, and kinetic mobile construction. This camp is extra messy; please wear old clothes and shoes!

**C17 Painting with Style**
**TATIANA GILFASSEIRA**
Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12
Appreciate artistic styles from Impressionism to Expressionism! Use a range of quality paints, applications, and techniques to create stylish still lifes, picturesque landscapes, and more.

### WEEK 6 | JUL 31–AUG 4

**C18 Paint & Play**
**TATIANA GILFASSEIRA**
Ages 5–6 | 1–4 pm | Classroom | Limit: 9
Spark imagination and creativity through constructive play, museum excursions, and mixed-media art activities. Enjoy using paints and unexpected materials while learning new techniques and strengthening fine motor skills.

**C19 Plaster Masters**
**DAN KACZKA**
Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12
Transform artistic ideas into unique scultures and designs! With planning and preparation, build objects using recycled material and plaster. Finish with colorful paint patterns and details to add character to your creations.

**C20 Inspired by Botanicals**
**CELESTE JOHNSTON**
Ages 10–12 | 1–4 pm | Studio 1 | Limit: 12
With professional tools and techniques, learn about the significance and aesthetics of botanical illustrations and other important roles that plants have in art. Enjoy lessons in illustrating botanicals and creating art with nature.

**C21 Function & Design**
**ELIZABETH DALY**
Ages 7–9 | 9 am–noon | Studio 2 | Limit: 12
Discover works of art that were made for both aesthetics and everyday use! Construct functional, usable, and wearable art inspired by the ingenuity, aesthetics, and creativity of civilizations from different parts of the world.

**C22 Visual Journaling**
**LAUREN BLEAM**
Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12
Turn your sketchbook into a treasure trove of ideas while using fun techniques to illustrate, paint, collage, transfer images. Explore creative ways to integrate writing into art and use it as an outlet of self-expression. (Sketchbooks are provided but students can also bring a sketchbook or journal from home, if desired.)

**C23 Creative Cultures**
**ELIZABETH DALY**
Ages 5–6 | 1–4 pm | Classroom | Limit: 9
Be amazed by the ingenuity, resourcefulness, and beauty in functional art made for everyday life by different cultures, from Africa to the Americas. Have fun making your own instruments, wearable art, and more.

**C24 Pets & Portraits**
**LAUREN BLEAM**
Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12
See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and your subjects’ wonderfully unique features.

**C25 Sculpture & Design**
**DAN KACZKA**
Ages 10–12 | 1–4 pm | Studio 3 | Limit: 12
Fascinated by sculpture, building, or simply using your imagination? Learn the fundamental principles of sculpting while using different materials such as clay and plaster. Be amazed by your own three-dimensional creations!

**C26 Art Lab**
**ELIZABETH DALY**
Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12
Put your lab coats on and get ready to get experimental with art! Observe like a scientist and explore forces and reactions in our natural world, all while making fascinating artistic compositions.

### WEEK 7 | AUG 7–11

**C27 Creating Outside the Box**
**J. PARKER**
Ages 10–12 | 9 am–noon | Studio 1 | Limit: 12
Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and mixed media. Emphasis is placed on self-expression, thinking “outside the box,” and the creative process (not the product). This camp is extra messy; please wear old clothes and shoes!

**C28 Empowered by Art**
**KERRY MILLS**
Ages 5–6 | 1–4 pm | Classroom | Limit: 9
Learn about luminaries of the art world and how people can make positive changes to help others. Enjoy making puppets, painting storybooks, and other projects inspired by kindness and making good decisions.

**C29 Sketch It Out**
**EMMY GARCIA**
Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12
Be inspired by lines, shapes, and textures seen in VMFA’s masterpieces to sketch your own artistic ideas using a variety of tools and mediums. With helpful tips and techniques, gain skill and confidence in your drawing abilities.

**C30 Intro to Graphic Design**
**TATIANA GILFASSEIRA**
Ages 10–12 | 1–4 pm | Studio 1 & Lab | Limit: 6
Learn how to creatively alter ordinary photos to create your own graphic designs and GIFs. Incorporate digital art editing tools with confidence to add special effects and typography. Students will collaborate to make an online gallery of their work.

**C31 Colorful Senses**
**EMMY GARCIA**
Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12
Enjoy artmaking activities that focus on senses and colors that match your mood! Get creative with color mixing while making textural paintings, vibrant illustrations, sweet smelling sculptures, and other art inspired by the rainbow!

**C32 Art without Limits**
**J. PARKER**
Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12
Experiment with nontraditional processes in mixed media making, while experimenting. Activities include gesture drawings, abstract renderings, and altering books to create explorative art and self-expression. This camp is extra messy; please wear old clothes and shoes!

**C33 Imagination Station**
**DAN KACZKA**
Ages 5–6 | 1–4 pm | Studio 1 | Limit: 9
Inspirations are drawn from the museum to inspire a new way of thinking with nontraditional applications of drawing, painting, and mixed media. Emphasis is placed on self-expression, thinking “outside the box,” and the creative process (not the product). This camp is extra messy; please wear old clothes and shoes!

**C34 Art without Limit**
**LIZZIE GREEN**
Ages 10–12 | 9 am–noon | Studio 1 | Limit: 9
From simple hand stricking to using a sewing machine, learn fundamental techniques that will help you to create beginner projects like plush pillows, terrific totes, and more—unwound the possibilities!

### WEEK 8 | AUG 14–18

**C35 All About Animals**
**CATHERINE PURDY**
Ages 5–6 | 1–4 pm | Classroom | Limit: 8
Let your imagination run wild in this exploratory adventure inspired by animals and your own imagination! Play around with different painting, printing, and sculpting techniques to create crazy creatures and whimsical wonders.

**C36 Elements of Drawing**
**THEO TWADDLE**
Ages 7–9 | 9 am–noon | Studio 2 | Limit: 10
Sharpen your pencils and your skills! Incorporate elements in art while practicing drawing techniques such as detailed mark making, tonal value, and perspective. Explore different drawing mediums and find out which ones are your favorites!

**C37 Sew Creative**
**LIZZIE GREEN**
Ages 10–12 | 9 am–noon | Studio 1 | Limit: 8
With professional tools and techniques, learn about the importance of mythology from past to present. Tour the museum’s ancient art galleries and create objects inspired by the arts, sports, government, and everyday life of early civilizations and cultures.

**C38 Create & Communicate**
**LIZZIE GREEN**
Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10
Appreciate the art and design of visual communication — gain essential skills used for mail art, bookmarking, and other correspondance art projects with an emphasis on text, color, and graphics. Be ready to mail select works to friends and family!

**C39 Principles of Design**
**THEO TWADDLE**
Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10
Boost drawing abilities while training your brain to be a creative thinker! Centered on the principles of design, find the value in learning new drawing techniques and experimental practices using a variety of tools and methods.
Open Studio Sundays

ALEX PARRISH
Noon–3 pm | First Sunday of every month
Jun 4, Jul 2, and Aug 6 | Art Education Center studios
All ages (Children under 13 must be accompanied by an adult)
Free, no registration required
Take a break from the summer heat and join us for a cool art activity in studio anytime between noon and 3 pm every first Sunday! Each month features a new project inspired by work from our world-renowned collection.*

Special Open Studio PLUS events are offered on select months with live entertainment and fun! Go to www.vmfa.museum/youth-studio/family to look for new listings.

Please also note that Open Studio To-Go bags, or take-home art activities, may be offered in lieu of on-site activities due to a holiday weekend, limited staffing, or covid concern.

Youth and Family Studio Programs at VMFA are generously supported by R.E.B. Foundation.

FAMILY DAY
Celebrate African and African American Art: Art and Community
Sat, Jun 17, 2023 | 10 am–1 pm | Museum-wide
Come to VMFA for this year’s celebration of African and African American art and culture. Explore VMFA’s collections and enjoy two special exhibitions—Benjamin Wigfall and Communications Village and Whitfield Lovell: Passages. Watch engaging artist demonstrations and performances, and take part in art activities and collaborative projects.

Generously sponsored by Genworth

SAVE THE DATE!
FAMILY DAY
Celebrate the Art of Latin America: Colombia
Sat, Sep 9 | 11 am–3 pm | Museum-wide
Join us as we celebrate the art of Latin America through art activities, performances, artist demonstrations, and so much more!

Generously sponsored by Genworth
# Early Childhood Education Programs

In VMFA’s Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA’s campus, these programs support a child’s natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit [www.VMFA.museum/youth-studio/preschool-art-classes/](http://www.VMFA.museum/youth-studio/preschool-art-classes/).

### Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

Only one adult per child is allowed to attend class. Extra adults are not permitted. Enrollment limit is subject to change.

## Curiosity Camps

- **Ages 3–5, potty-learned**
- **Multiple-day camps | May 30–June 30**
  - **EC1** Session 1
    - May 30–Jun 2, Tue–Fri
  - **EC2** Session 2
    - Jun 5–9, Mon–Fri
  - **EC3** Session 3
    - Jun 12–16, Mon–Fri
  - **EC4** Session 4
    - Jun 20–23, Tue–Fri
  - **ECS** Session 5
    - Jun 26–30 Mon–Fri

## Artsy Infants

- **Ages 3–14 months, with an adult**
- **Select Mondays | 10:30–11:30 am**
  - **EA1** Summer and Sea Babies
    - Jun 12
  - **EA2** It Takes a Village
    - Jul 10
  - **EA3** My Face Your Face
    - Jul 24
  - **EA4** Color Me Glad
    - Aug 7

## Tots of Art

- **Ages 15–30 months, with an adult**
- **Select Tues or Thur | 10:30–11:30 am**
  - **ET1** Tue | Jun 6 or 13
  - **ET2** Thu | Jun 8 or 15
  - **ET3** Tue | Jul 11, 18, or 25
  - **ET4** Thu | Jul 13, 20, or 27
  - **ET5** Tue | Aug 1 or 8
  - **ET6** Thu | Aug 3 or 10

## Young @ Art

- **Ages 2 ½–5, accompanied by an adult**
- **Wed or Fri | 10:30–11:30 am**

## Creative Creatures

- **[EY1]** Wed | Jun 7 or 14
- **[EY2]** Fri | Jun 9 or 16

## Parts of Art

- **[EY3]** Wed | Jul 5, 12, 19, or 26
- **[EY4]** Fri | Jul 7, 14, 21, or 28

## World Full of Wonder

- **[EY5]** Wed | Aug 2 or 9
- **[EY6]** Fri | Aug 4 or 11

## Wee-Kids Workshops

- **Ages 3 months–5 years, with an adult**
- **Select Saturdays | 10:30–11:45 am**

## Splash, Slither, and Swim

- **[EW1]** Jul 8 | Infants
- **[EW2]** Jul 8 | Toddlers
- **[EW3]** Jul 22 | Preschoolers

## Discover, Make, Tinker, and Play

- **[EW4]** Aug 5 | Infants
- **[EW5]** Aug 5 | Toddlers
- **[EW6]** Aug 12 | Preschoolers

### Registration Opens

- Apr 12 at 8 am for members
- Apr 18 at 8 am for nonmembers

**NOTE:** Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

## Scholarships are available!

For information or to apply, email [earlychildhood@vmfa.museum](mailto:earlychildhood@vmfa.museum).
Early Childhood Education Programs

Curiosity Camps
Ages 3–5, potty-learned
Multiple-day camps, May 30–June 30
9:30 am–noon | Limit: 10 children
Classroom, Art Education Center
Prices Vary | Advance registration required.
These Reggio-inspired, inquiry-based camps include daily adventures inside the Museum and out in the Sculpture Garden.
As a collaborative community, groups begin their mornings in the classroom and then have creative adventures outside daily, weather permitting. Each camp follows the same format, with each group of children making the experience as unique as they are themselves.
Camper Information: VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and return the student emergency form prior to the date of the camp.

ARTSY INFANTS
Ages 3–14 months, with an adult
Mondays | 10:30–11:30 am
Art Education Center | Limit: 10 infants
$22 per baby/adult pair (VMFA members $18)
Advance registration required
It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the Collection and safe art projects.

EY1
Creative Creatures
Wed | Jun 7 or 14
Fri | Jun 9 or 16
Discover birds, bugs, and other living things in works of art. Get ready for feathers, fur, and fun!

EY2
Parts of Art
Wed | Jul 5, 12, 19, or 26
Fri | Jul 7, 14, 21, or 28
Explore the elements of art: color, line, shape, and texture in works of art including Benjamin Wigfall and Communications Village.

EY3
World Full of Wonder
Wed | Aug 2 or 9
Fri | Aug 4 or 11
Go on an "around the world" art adventure at VMFA! Travel through the galleries and find inspiration in art from around the globe.

EY4
Discover, Make, Tinker, and Play
Aug 5 | Infants
Ages 3–14 months
Aug 8 | Toddlers
Ages 15–30 months
Aug 12 | Preschoolers
Ages 2½–5 years
Use your senses to enjoy water play, investigations of rocks, sand, insects, and mixed media.

EC1
Session 1
KATE NESMITH
$135 (VMFA members $120)
May 30–Jun 2, Tue–Fri

EC2
Session 2
ALICIA STRUM
$165 (VMFA members $150)
Jun 5–9, Mon–Fri

EC3
Session 3
CORRIN SHEAFFER
$165 (VMFA members $150)
Jun 12–16, Mon–Fri

EC4
Session 4
$135 (VMFA members $120)
Jun 20–23, Tue–Fri

EC5
Session 5
LIZ SWERDLOW
$165 (VMFA members $150)
Jun 26–30 Mon–Fri

Ages 2

TOTS OF ART
Ages 15–30 months, with an adult
Monthly themes | Different lessons weekly
Tuesdays or Thursdays | 10:30–11:30 am
Art Education Center | Limit: 10 infants
$22 per baby/adult pair (VMFA members $18)
Advance registration required
Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

EA1
Summer and Sea Babies
Jun 12
Enjoy a sensational class filled with water play, seascapes, and water inspired art materials.

EA2
It Takes a Village
Jul 10
Tour the Benjamin Wigfall and Communications Village exhibition while discussing the importance of community in young children's lives.

EA3
My Face Your Face
Jul 24
Focus on portraits and how babies imitate facial expressions while touring the Whorf/Lowell Passages exhibition.

EA4
Color Me Glad
Aug 7
Experience vibrant colors around VMFA's campus and in the paint babies use in their art project. Along the way discuss the unique way our vision develops.

YOUNG @ ART
Ages 2½–5, with an adult
Monthly themes | Different lessons weekly
Wednesdays and Fridays | 10:30–11:30 am
Art Education Center | Limit: 10 children
$22 per child/adult pair (VMFA members $18)
Advance registration required.
Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

ET1
Who Lives Outside?
Tue | Jun 6 or 13
Thu | Jun 8 or 15
Explore natural habitats, flora and fauna to inspire nature based art experiences.

ET2
Play, Build, and Create
Tue | Jul 11, 18, or 25
Thu | Jul 13, 20, or 27
Through interactive play, collage, and block building, investigate process-focused art, including objects in Benjamin Wigfall and Communications Village.

ET3
Wonderful Water
Tue | Aug 1, 8, or 15
Thu | Aug 3 or 10
Enjoy fish-like-fun with water play, adventures to the Sculpture Garden, and aquatic art materials.

ET4
Discover, Make, Tinker, and Play
Aug 5 | Infants
Ages 3–14 months
Aug 8 | Toddlers
Ages 15–30 months
Aug 12 | Preschoolers
Ages 2½–5 years
Enjoy imaginative play and tinker with a variety of "loose parts" to create and express yourself.

ET5
Focus on portraits and how babies imitate facial expressions while touring the Whorf/Lowell Passages exhibition.

ET6
Experience vibrant colors around VMFA's campus and in the paint babies use in their art project. Along the way discuss the unique way our vision develops.

www.vmfa.museum