

VMFA

VIRGINIA MUSEUM OF FINE ARTS



Classes & Programs | Adult, Teens, & Children | Spring 2024

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Registration

Registration for VMFA Members

To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted below:

Studio School and Art History Classes (ages 16+)

Tue, Nov 14 | 8 am (online or by phone) or **10 am** (in person)

Teen and All Children Classes

Wed, Nov 15 | 8 am (online or by phone) or **10 am** (in person)

VMFA members have the first chance to register for classes. Not a member? Join today.

Registration for Nonmembers

Nonmember registration for all classes begins

Tue, Nov 21 | 8 am (online or by phone) or **10 am** (in person)

The full schedule of class offerings is available online. Questions: 804.340.1405



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Early Childhood Education Programs



General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

Teen Classes, Programs, & Workshops

Studio classes are available for teens, ages 13–17.

Children's Studio Classes

Includes studio classes for ages 5–12.

Early Childhood Education Programs

Classes and camps for children 5 years and under, accompanied by an adult.

Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early and check VMFA's website for current sold-out or cancelled offerings.

Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

Location Of Classes

- Adult Studio Classes meet in the Studio School, 2911 Grove Ave.
- Art History Classes are held in the museum, the Pauley Center, and online.
- Teen Classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education Programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/studio-school/class-supply-lists.

Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for teens and children, members must be at the Dual/Family level or higher.



Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

Adult Studio Classes



These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school or phone 804.367.0816.

Registration Opens

Nov 14 at 8 am for members

Nov 21 at 8 am for nonmembers

*A list of required materials available at www.VMFA.museum/studio-school/class-supply-lists

DRAWING & PAINTING

Day Courses

- 01 Basic Drawing: Step One***
12 sessions, Feb 6–Apr 23
Tue, 1–3:30 pm
- 02 Drawing in Color: Pastel***
12 sessions, Feb 8–Apr 25
Thu, 1–4 pm
- 03 Paint, Pencil, & Pastel Studio***
12 sessions, Feb 7–Apr 24
Wed, 1–4 pm
- 04 Botanical Drawing***
8 sessions, Feb 5–Mar 25
Mon, 1:30–4:30 pm
- 05 Watercolor Studio***
12 sessions, Feb 5–Apr 22
Mon, 9:30 am–12:30 pm
- 06 Introduction to Painting***
10 sessions, Feb 6–Apr 9
Tue, 9:30 am–12:30 pm
- 07 Painting Studio***
12 sessions, Feb 5–Apr 22
Mon, 1–4 pm
- 08 Observational Painting & Drawing **NEW!****
12 sessions, Feb 7–Apr 24
Wed, 9:30 am–12:30 pm
- 09 Oil Painting: Independent Study***
12 sessions, Feb 8–Apr 25
Thu, 9:30 am–12:30 pm
- 10 Color & Abstraction in Painting***
12 sessions, Feb 9–Apr 26
Fri, 10 am–1 pm
- 11 Introduction to Collage***
12 sessions, Feb 6–Apr 23
Tue, 10 am–1 pm
- 12 The Language of Color: Theory for Painters & Designers***
12 sessions, Feb 7–Apr 24
Wed, 9:30 am–12:30 pm
- 13 Introduction to Mixed Media Painting***
12 sessions, Feb 5–Apr 22
Mon, 10 am–1 pm

Evening Courses

- 14 Basic Drawing: Step One***
12 sessions, Feb 8–Apr 25
Thu, 7–9:30 pm
- 15 Watercolor Studio***
12 sessions, Feb 6–Apr 23
Tue, 7–10 pm

16 Introductory & Intermediate Painting*

12 sessions, Feb 7–Apr 24
Wed, 7–10 pm

17 Painting Studio*

12 sessions, Feb 5–Apr 22
Mon, 7–10 pm

Workshops

- 18 Drawing Fundamentals***
2 sessions, Feb 10 & 11
Sat & Sun, 10 am–4 pm
- 19 Color & Abstraction in Drawing***
1 session, Feb 17
Sat, 10 am–4 pm
- 20 Encaustic Painting & Mixed Media Lab***
1 session, Feb 24
Sat, 10 am–4 pm
- 21 Introduction to Collage***
1 session, Feb 24
Sat, 10 am–4 pm
- 22 Introduction to Painting with Gouache Workshop* **NEW!****
2 sessions, Feb 24 & 25
Sat & Sun, 10 am–4 pm
- 23 Figure Drawing Workshop***
1 session, Mar 2
Sat, 10 am–4 pm
- 24 A Crash Course in Watercolor***
2 sessions, Mar 9 & 10
Sat & Sun, 10 am–4 pm
- 25 Pet Portrait Workshop***
2 sessions, Mar 16 & 17
Sat & Sun, 10 am–4 pm
- 26 Painting with Cold Wax Medium***
2 sessions, Mar 23 & 24
Sat & Sun, 10 am–4 pm
- 27 Pour a Painting***
1 session, Apr 6
Sat, 10 am–4 pm
- 28 Drawing Flowers in Color with Oil Pastels Workshop***
2 sessions, Apr 13 & 14
Sat & Sun, 10 am–4 pm

Intensives

- 29 Color with Sargent***
4 sessions, Apr 29–May 20
Mon, 10 am–1 pm
- 30 Plein Air Painting Intensive***
4 sessions, May 1–22
Wed, 9:30 am–12:30 pm

31 Inspired by Paintings May Intensive* **NEW!**

4 sessions, May 3–24
Fri, 10 am–1 pm

32 Composition in Painting May Intensive*

4 sessions, May 2–23
Thu, 10 am–1 pm

33 Experimental Drawing May Intensive* **NEW!**

4 sessions, Apr 30–May 21
Tue, 10 am–1 pm

34 Introduction to Paper-Mache May Intensive*

4 sessions, Apr 30–May 21
Tue, 10 am–1 pm

CREATIVE WRITING

Day & Evening Courses

- 35 Introduction to Flash Nonfiction: 2.0**
10 sessions, Feb 6–Apr 9
Tue, 1:30–4:30 pm
- 36 Memoir Writing**
12 sessions, Feb 6–Apr 23
Tue, 10 am–1 pm
- 37 Reading & Writing the Self **NEW!****
10 sessions, Feb 7–Apr 10
Wed, 10 am–1 pm
- 38 The Writers' Workshop**
10 sessions, Feb 8–Apr 11
Thu, 10 am–1 pm

- 39 Writing the Shadow**
12 sessions, Feb 5–Apr 22
Mon, 7–10 pm

Workshops

- 40 Unleash Your Writer Within**
1 session, Mar 2
Sat, 10 am–4 pm
- 41 Memoir Writing Workshop**
1 session, Mar 23
Sat, 10 am–4 pm

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

*A list of required materials available at www.VMFA.museum/studio-school/class-supply-lists

Adult Classes at a Glance

Day Courses

Evening Courses

Workshops

PHOTOGRAPHY

Day & Evening Courses

Digital Photography for Beginners
2 sections:

42 Mon, Feb 5–Mar 11
6 sessions, 10 am–1 pm

43 Mon, Feb 5–Mar 11
6 sessions, 7–10 pm

Intermediate Digital Photography
2 sections:

44 Mon, Mar 18–Apr 22
6 sessions, 10 am–1 pm

45 Mon, Mar 18–Apr 22
6 sessions, 7–10 pm

46 Introduction to Black & White Darkroom Photography
12 sessions, Feb 7–Apr 24
Wed, 7–10 pm

Workshop

47 iPhone Photography Workshop
1 session, Mar 9
Sat, 10 am–3 pm

PRINTMAKING

Day Courses

48 Experimental Printmaking*
12 sessions, Feb 9–Apr 26
Fri, 10 am–1 pm

49 Experimental Printmaking* NEW!
12 sessions, Feb 6–Apr 23
Tue, 10 am–1 pm

Workshop

50 Introduction to Gelli Plate Printing*
1 session, Mar 9
Sat, 10 am–4 pm

POTTERY

Day & Evening Courses

Pottery Making
3 sections:

51 Thu, Feb 8–May 2
12 sessions, 10 am–1 pm

52 Tue, Feb 6–Apr 30
12 sessions, 7–10 pm

53 Thu, Feb 8–May 2
12 sessions, 7–10 pm

54 Ceramic Sculpture & Hand Building
12 sessions, Feb 6–Apr 30
Tue, 10 am–1 pm

Workshop

55 Pottery Independent Study
1 session, Apr 6
Sat, 10 am–3 pm

DESIGN | MIXED MEDIA

Workshops

56 Introduction to Stained Glass Workshop
2 sessions, Feb 10 & 11
Sat & Sun, 10 am–4:30 pm

57 Indigo & Shibori Natural Dye Workshop NEW!
2 sessions, Feb 10 & 11
Sat & Sun, 10 am–4 pm

58 Felted Cows Workshop NEW!
2 sessions, Feb 17 & 18
Sat & Sun, 10 am–4 pm

59 Hoop Embroidery Workshop
1 session, Feb 24
Sat, 10 am–4 pm

60 Jewelry Making Workshop: Wearables with Sliding Knot & Loop Closures NEW!
1 session, Mar 16
Sat, 10 am–4 pm

61 African Inspired Beaded Jewelry
1 session, Apr 13
Sat, 10 am–4 pm

MIND, BODY, & SPIRIT

Evening Courses

Yoga Studio
2 sections:

62 Mon, Feb 5–Apr 8
10 sessions, 5:30–6:30 pm

63 Tue, Feb 6–Apr 9
12 sessions, 5:30–6:30 pm

*A list of required materials available at
www.VMFA.museum/studio-school/class-supply-lists

DRAWING & PAINTING

Day Courses

01 Basic Drawing: Step One*

MERENDA CECELIA

12 sessions, Feb 6–Apr 23
Tue, 1–3:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

02 Drawing in Color: Pastel*

DAWN FLORES

12 sessions, Feb 8–Apr 25
Thu, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisite: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

03 Paint, Pencil, & Pastel Studio*

DAWN FLORES

12 sessions, Feb 7–Apr 24
Wed, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

04 Botanical Drawing*

MERENDA CECELIA

8 sessions, Feb 5–Mar 25
Mon, 1:30–4:30 pm
\$195 (VMFA members \$175) | Limit: 8
Prerequisite: basic drawing skills

Be inspired by works in VMFA's collection as well as native flora. Students will learn basic botanical drawing skills using graphite and pen and ink drawing from life as well as photographs. Watercolor techniques and experimentation will be included later in the semester.

05 Watercolor Studio*

DAWN FLORES

12 sessions, Feb 5–Apr 22
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisite: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

06 Introduction to Painting*

MARIA REARDON

10 sessions, Feb 6–Apr 9
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$220 (VMFA members \$200) | Limit: 14
Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic or abstract paintings.

07 Painting Studio*

AMY SMITH

12 sessions, Feb 5–Apr 22
Mon, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

08 Observational Painting & Drawing **NEW!**

AMY SMITH

12 sessions, Feb 7–Apr 24
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing and painting skills

This is a great drawing and painting class for students who are interested in working from direct observation, including the figure and still life. The instructor will encourage drawing as an important foundation for painting. Individual and group critiques will be provided.

09 Oil Painting: Independent Study*

JOAN ELLIOTT

12 sessions, Feb 8–Apr 25
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

10 Color & Abstraction in Painting*

SALLY BOWRING

12 sessions, Feb 9–Apr 26
Fri, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing and oil or acrylic painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using VMFA's 20th and 21st Century galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

11 Introduction to Collage*

DIANA DETAMORE

12 sessions, Feb 6–Apr 23
Tue, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 8

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

12 The Language of Color: Theory for Painters & Designers*

CATHERINE SOUTHALL

12 sessions, Feb 7–Apr 24
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 8

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. Students may choose to work with watercolors, acrylics, or oil paint.

13 Introduction to Mixed Media Painting*

MARTHA PRIDEAUX

12 sessions, Feb 5–Apr 22
Mon, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 8
Prerequisites: basic drawing and painting skills

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Explore the beautiful, textured surfaces that you can create using cold wax medium and oil paint. The instructor will do demonstrations and provide guidance when experimenting with a variety of new materials.

Evening Courses

14 Basic Drawing: Step One*

AMY SMITH

12 sessions, Feb 8–Apr 25
Thu, 7–9:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215) | Limit: 14

For class description, see 01.

15 Watercolor Studio*

DAWN FLORES

12 sessions, Feb 6–Apr 23
Tue, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisite: basic drawing skills

For class description, see 05.

Adult Studio Classes

16 Introductory & Intermediate Painting*

JOAN ELLIOTT

12 sessions, Feb 7–Apr 24
Wed, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisite: basic drawing skills

This is a good painting class for beginning or intermediate level oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

17 Painting Studio*

JOAN ELLIOTT

12 sessions, Feb 5–Apr 22
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230) | Limit: 14
Prerequisites: basic drawing and painting skills

For class description, see 07.

Workshops

18 Drawing Fundamentals*

DAWN FLORES

2 sessions, Feb 10 & 11
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 inch sketch pad, and a kneadable eraser required.**

19 Color & Abstraction in Drawing*

SALLY BOWRING

1 session, Feb 17
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 10
Prerequisite: basic drawing skills

Focusing on shape, color, line, and texture, students will learn to use a variety of materials including pencil, chalk, charcoal, and ink to create dynamic works through the lens of abstraction. Learn through demonstration, discussions, and hands-on assignments.

20 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Feb 24
Sat, 10 am–4 pm
Studio School, 1st floor
\$105 (VMFA members \$90) | Limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

21 Introduction to Collage*

MARTHA PRIDEAUX

1 session, Feb 24
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 8

Experiment with new techniques, materials and more to make innovative collages. The teacher will demonstrate ways to design, mount and present your artwork in this workshop designed for all levels of experience.

22 Introduction to Painting with Gouache Workshop* **NEW!**

MARIA REARDON

2 sessions, Feb 24 & 25
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisites: basic drawing and painting skills

This workshop is an introduction to painting with gouache, an opaque water-soluble medium that is like watercolor. Gouache, which is applied in layers like acrylics or oils, offers highly saturated colors, flexibility, and spontaneity. The medium is great to use as a sketching medium to plan larger paintings or as finished artwork. Students will learn to use gouache to make studies, to plan compositions, and create color themes that they may use for larger works.

23 Figure Drawing Workshop*

AMY SMITH

1 session, Mar 2
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 10
Prerequisite: basic drawing skills

Start by exploring a variety of drawings of the human form by other artists. Then, with guidance from the instructor and working from a live model, learn to create expressive portraits in charcoal and pencil.

24 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Mar 9 & 10
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

25 Pet Portrait Workshop*

KENDRA WADSWORTH

2 sessions, Mar 16 & 17
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed, and expressive portraits of your own pet using drawing materials and oil or acrylic paint.

26 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Mar 23 & 24
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisites: basic drawing and painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous, layered surfaces in future paintings.

27 Pour a Painting*

KENDRA WADSWORTH

1 session, Apr 6
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75) | Limit: 10
Prerequisite: basic drawing and painting skills

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring as many painting canvases or panels as you can safely transport flat—not to exceed 24 x 24 inches, one quart of white semi-gloss house paint, and four to six acrylic colors of your choice.** Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.

28 Drawing Flowers in Color with Oil Pastels Workshop*

DIANA DETAMORE

2 sessions, Apr 13 & 14
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 10
Prerequisite: basic drawing skills

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

May Intensives

29 Color with Sargent*

DAWN FLORES

4 sessions, Apr 29–May 20
Mon, 10 am–1 pm
Studio School, 2nd floor
\$145 (VMFA members \$125) | Limit: 10
Prerequisite: basic drawing and watercolor or acrylic painting skills

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex, and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this intensive class, students will study Sargent's artwork through presentations and by visiting VMFA's McGlothlin Collection. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent's work, and create their own compelling pieces inspired by Sargent's use of color.

30 Plein Air Painting*

MARIA REARDON

4 sessions, May 1–22
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor and on location
\$145 (VMFA members \$125) | Limit: 10
Prerequisites: basic drawing and painting skills

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students develop a more fluid response to painting on location. **Students need to provide their own plein air painting easel, stool, and painting supplies.**

31 Inspired by Paintings* NEW!

SALLY BOWRING

4 sessions, May 3–24
Fri, 10 am–1 pm
Studio School, 2nd floor
\$145 (VMFA members \$125) | Limit: 10
Prerequisites: basic drawing and oil or acrylic painting skills

This class combines visits to the VMFA galleries and studio work. Each session will start with a visit to a different painting. The instructor will lead a discussion about the meaning of the painting, the period in which it was created, and surrounding ideas, writings, and music of the time. Students will return to the painting studio, inspired by the painting and information, to create a work of art. **Students may work in any drawing or painting medium that they are familiar with.**

32 Composition in Painting*

KATHY CALHOUN

4 sessions, May 2–23
Thu, 10 am–1 pm
Studio School, 2nd floor
\$145 (VMFA members \$125) | Limit: 10
Prerequisites: basic drawing and painting skills

This class will explore how to create compelling compositions that promote a variety of focal points for your painting. Beginning with some simple cardstock collage work to quickly understand and manipulate different compositional models, students will then transition to painting their own subject matter. Exercises will include setting up your own still life along with a photo reference of an arrangement of interior space designed by you. **Students should be familiar with the painting medium they plan to work with.**

33 Experimental Drawing* NEW!

MARY SCURLOCK

4 sessions, Apr 30–May 21
Tue, 10 am–1 pm
Studio School, 2nd floor
\$145 (VMFA members \$125) | Limit: 10
Prerequisite: basic drawing skills

In this class, students will work with traditional and non-traditional materials, techniques, and tools while exploring and expanding their definition of drawing and its limitless possibilities. By experimenting with different rendering techniques, students will discover a personalized vocabulary of mark making. They will create a series of experimental drawings, participate in group discussions, demonstrations, and critiques.

34 Introduction to Paper-Mache*

SARAH HAND

4 sessions, Apr 30–May 21
Tue, 10 am–1 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 8

Explore sculpting with paper-mache to create small sculptures. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste paper-mache, and painting. Learn various ways to attach pieces, create expressions, and embellish. Explore how to make a three-dimensional object in this low-tech medium. The instructor will also show examples of her own creations and give students an overview of the history of paper-mache. **A materials fee of \$20 is payable to the instructor at the first session. It includes most materials.**

CREATIVE WRITING

Day & Evening Courses

35 To the Point: Introduction to Flash Nonfiction

TRACY LYNCH

10 sessions, Feb 6–Apr 9
Tue, 1:30–4:30 pm
Studio School, 2nd floor Conference Room
\$220 (VMFA members \$200) | Limit: 10

Flash nonfiction is an evolving genre, steadily increasing in popularity among readers and writers alike. Flash is generally considered under 750 words and packs a punch through honed and purposeful prose. Through group discussions, readings, lectures, and classroom exercises, you will learn to write FNF and walk away with some new implements in your writer's toolkit.

Adult Studio Classes

36 Memoir Writing

DOUGLAS S. JONES

12 sessions, Feb 6–Apr 23

Tue, 10 am–1 pm

Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Willa Cather wrote, “Some memories are realities, and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges these two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

37 Reading & Writing the Self NEW!

TRACY LYNCH

10 sessions, Feb 7–Apr 10

Wed, 10 am–1 pm

Studio School, 2nd floor Conference Room
\$220 (VMFA members \$200) | Limit: 10

In this course, we will take a deep dive into personal narrative. We'll read essays and excerpts from longer works by authors past and present. We'll discuss what “works” and why, and we'll zoom in on the various literary techniques and styles we encounter. And, of course, we'll write. Through lecture, reading, and discussion, we'll learn more about how to write our memories in ways that engage and entertain. You will leave with the beginnings of three personal essay drafts.

38 The Writers' Workshop

TRACY LYNCH

10 sessions, Feb 8–Apr 11

Thu, 10 am–1 pm

Studio School, 2nd floor Conference Room
\$220 (VMFA members \$200) | Limit: 8

This class is for writers of all genres looking for feedback, challenge, and growth. Facilitated by Tracy Rothschild Lynch, who has researched and written about varying workshoping methods, this course will use the expertise of fellow students dedicated to helping you edit, strengthen, and explore new and old pieces, all in a positive and supportive environment.

39 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Feb 5–Apr 22

Mon, 7–10 pm

Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

Workshops

40 Unleash Your Writer Within

STACY HAWKINS ADAMS

1 session, Mar 2

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Learn why telling your story matters and how you can best craft it for publication or personal accomplishment. Select a fictional form such as a novel, short story, or children's book or in nonfiction form such as a memoir, blog, or essay. This workshop is ideal for beginning writers who want to get from the idea stage to “The End.”

41 Memoir Writing

DOUGLAS S. JONES

1 session, Mar 23

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

PHOTOGRAPHY

Day & Evening Courses

Digital Photography for Beginners

MONICA ESCAMILLA

2 sections:

42 Mon, Feb 5–Mar 11

6 sessions, 10 am–1 pm

43 Mon, Feb 5–Mar 11

6 sessions, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and megapixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Intermediate Digital Photography

MONICA ESCAMILLA

2 sections:

44 Mon, Mar 18–Apr 22

6 sessions, 10 am–1 pm

45 Mon, Mar 18–Apr 22

6 sessions, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended.**

46 Introduction to Black & White Darkroom Photography

GEORGIANNE STINNETT

12 sessions, Feb 7–Apr 24

Wed, 7–10 pm

Studio School, 1st floor

\$250 (VMFA members \$230) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing

chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.**

Workshops

47 iPhone Photography Workshop

TRAVIS FULLERTON

1 session, Mar 9
Sat, 10 am–3 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75) | Limit: 10

Do you use your iPhone to make photos more than your digital camera? Learn from a photographer who uses his iPhone regularly in his studio practice. Students will learn the camera functions and will practice shooting during in-class exercises.

PRINTMAKING

Day Courses

48 Experimental Printmaking*

MARY HOLLAND

12 sessions, Feb 9–Apr 26
Fri, 10 am–1 pm
Studio School, 1st floor
\$260 (VMFA members \$240) | Limit: 8
Prerequisites: basic drawing and painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including Gelli plates, watercolor transfers, and collage using printed images. Individual critiques will be provided. This is a great introduction to one-of-a-kind prints.

49 Experimental Printmaking* NEW!

RANDY TOY

12 sessions, Feb 6–Apr 23
Tue, 10 am–1 pm
Studio School, 1st floor
\$260 (VMFA members \$240) | Limit: 8
Prerequisites: basic drawing and painting skills

In this class, students are encouraged to experiment with printmaking processes and develop a body of work that is open to experimentation. They will learn various monotype processes including Gelli plates, watercolor transfers, and hand-tinting as well as a few developed by the instructor to create unique, one-of-a-kind prints. This is a great opportunity to explore printmaking. Individualized critiques will be provided.

Workshops

50 Introduction to Gelli Plate Printing*

MARY HOLLAND

1 session, Mar 9
Sat, 10 am–4 pm
Studio School, 1st floor
\$90 (VMFA members \$75) | Limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition, and enjoy using your own “printing press.” Collage techniques will also be covered. **Students must provide their own Gelli plate and other materials.**

POTTERY

Day & Evening Courses

Pottery Making

STEVEN GLASS

3 sections:

51 Thu, Feb 8–May 2 (no class Mar 20)
12 sessions, 10 am–1 pm

52 Tue, Feb 6–Apr 30 (no class Mar 18)
12 sessions, 7–10 pm

53 Thu, Feb 8–May 2 (no class Mar 20)
12 sessions, 7–10 pm
Studio School, lower level
\$270 (VMFA members \$250) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

54 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Feb 6–Apr 30 (no class Mar 18)
Tue, 10 am–1 pm
Studio School, lower level
\$270 (VMFA members \$250) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

Workshops

55 Pottery Independent Study

STEVEN GLASS

1 session, Apr 6
Sat, 10 am–3 pm
Studio School, lower level
\$65 (VMFA members \$50) | Limit: 10
Prerequisite: current enrollment in any VMFA Pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

DESIGN | MIXED MEDIA

Workshops

56 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Feb 10 & 11
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. **All materials are included.**

Adult Studio Classes

57 Indigo & Shibori Natural Dye Workshop **NEW!**

JULIA PFAFF

2 sessions, Feb 10 & 11
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130) | Limit: 8

Learn the ancient art of Shibori (Japanese style tie-dye) using the king of natural dyes—indigo. Additional color can be added with the introduction of black walnut dye. Participants will make several pieces of richly patterned fabric along with two cotton kitchen towels and a silk scarf. **A materials fee of \$25, payable to the instructor at the beginning of the workshop, covers most materials.** Students can bring a few small natural fiber items from home to dye (cotton, silk, or linen).

58 Felted Cows Workshop **NEW!**

SHELLEY JONES

2 sessions, Feb 17 & 18
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130) | Limit: 8

Learn how to make a hand-felted neckpiece out of wool laminated with silk or cotton fibers. Fine merino wool prefelts, a length of silk or cotton fabric, a resist, hand manipulation, and a bit of experimentation will all be used to make decorative neckwear. The use of other materials for embellishment will also be explored. **You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion.** A fee of \$25, payable to the instructor at the beginning of the workshop, will cover materials for the cowl and tools for continuing to make felt at home. Please bring two old towels. All other tools will be provided.

59 Hoop Embroidery Workshop

MARY SWEZEY

1 session, Feb 24
Sat, 10 am–4 pm
Studio School, 1st floor
\$90 (VMFA members \$75) | Limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. **Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish.** Expect to complete a small sampler of stitches, a hoop composition, and a fabric embellishment. A materials fee of \$20, payable to the instructor, is due at the beginning of workshop.

60 Jewelry Making Workshop: Wearables with Sliding Knot & Loop Closures **NEW!**

RANDY TOY

1 session, Mar 16
Sat, 10 am–4 pm
Studio School, 1st floor
\$90 (VMFA member \$75) | Limit: 8

Learn the techniques of sliding knot and loop closures to make adjustable and fixed necklaces quickly and easily with everyday tools. With these basic techniques, students can make everything from a minimal cord necklace to an elaborate wearable. **A materials fee of \$10, payable to the instructor at the beginning of the workshop, will cover the cording.** Students will need to bring their own adornments such as charms, beads, or other materials to embellish and wear. Beads should have a minimal opening of at least 2 mm to accommodate the cord.

61 African Inspired Beaded Jewelry

SAAJIDA CHOCHAN

1 session, Apr 13
Sat, 10 am–4 pm
Studio School, 2nd floor
\$110 (VMFA members \$95) | Limit: 8

Awaken your creative spirit and draw ideas inspired by VMFA's African art collection to create your own beaded jewelry. Practice traditional and contemporary beading techniques using an array of natural and fabricated materials, while learning about African cultures and body adornment. **Tools are available during the workshop and materials are included.**

MIND, BODY, & SPIRIT

Yoga Studio

JODI BOCK

2 sections:

62 Mon, Feb 5–Apr 8
10 sessions, 5:30–6:30 pm

63 Tue, Feb 6–Apr 9
12 sessions, 5:30–6:30 pm
Studio School, 1st floor, Parlor
\$120 (VMFA members \$100) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



Studio School Gallery Exhibitions

Recent Paintings

Jan 29–Mar 1

Exhibition Reception:
Feb 9, 5–7 pm

The Alchemy of Pots & Prints: 2024

Mar 8–Apr 12

Exhibition Reception:
Mar 8, 5–7 pm

Winter/Spring 2024

Photography: Show & Tell

Apr 19–May 24

Exhibition Reception:
Apr 19, 5–7 pm

Art History Classes & Programs For Adults

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—VMFA's galleries!

Visit www.VMFA.museum/adults for a complete list of programs.

Registration Opens

Nov 14 at 8 am for members

Nov 21 at 8 am for nonmembers



Dawoud Bey at the Richmond Slave Trail, photographing images for *Stony the Road*, to be featured in the exhibition *Dawoud Bey: Elegy*, Nov 18, 2023–Feb 25, 2024.

Art History Classes

64 Dawoud Bey: Photography Landscapes of Enslavement in Richmond

DR. TOBIAS WOFFORD, Associate Professor
of Art History, Virginia Commonwealth
University

1 session, Thu, Jan 11

6–8 pm | VIRTUAL

\$35 (VMFA members \$30) | Limit: 25

Dawoud Bey's photographic series *Stony the Road*—on view as part of the exhibition *Dawoud Bey: Elegy*—takes viewers to the historic trail in Richmond, Virginia, where Africans arrived in bondage to an unknown land and were walked into enslavement. In this one-session class, join Dr. Wofford for a close consideration of these important and moving photographs within the context of how histories of enslavement in America—and in Richmond specifically—are represented in contemporary art.



Untitled (James River), 2022, Dawoud Bey (American, born 1953), gelatin silver print.
Gift of Mrs. Alfred duPont, by exchange, Virginia Museum of Fine Arts, 2020.168.9



A Small Band, 2015, Glenn Ligon (American, born 1960), neon, paint, metal support. Arthur and Margaret Glasgow Endowment, Virginia Museum of Fine Arts, 2018.350

65 Seeing Sound

DR. SUSAN GLASSER, Secretary, Public Art
Commission

4 sessions, Tue, Mar 5, 12, 19, 26

1–2 pm | Founder's Conference Room

\$80 (VMFA members \$65) | Limit: 25

Writing makes sound visible. It's also one of civilization's earliest technologies, allowing humans to communicate across continents, through time, and even beyond the grave. Using works on view throughout the Museum, this course will dip into an eclectic assortment of cultural artifacts related to the history of writing, including the Egyptian Book of the Dead, a Mayan vessel, Chinese inkstones, Russian gum pots, an African writing tablet, an Indian talismanic shirt, European writing accoutrements, 21st-century neon, and more.

66 Heroic Artists in an Age of Collapse: The High Renaissance

DR. DONALD SCHRADER, Adjunct
Professor of Art History, University of Mary
Washington

6 sessions, Thu, Feb 1, 8, 15, 22, 29, and
Mar 7, 2024

2–3 pm | Pauley Center Parlor
\$90 (VMFA members \$75) | Limit: 40

Born 23 years apart, Leonardo da Vinci and Michelangelo Buonarroti both emerged from the workshops of 15th-century Florence, ultimately becoming artists who transcended their origins to transform the art of the Renaissance into new, heroic forms that might serve the grandiose ambitions of the princes of the Church and the emerging secular states. This class examines the uneven and turbulent careers of Leonardo and Michelangelo, as well as the refined style of Raphael and his works in the Vatican, the strange and learned style of the Mannerists, and the new painterly realism that appeared in northern Italy and Venice that laid the groundwork for the coming Baroque era.

67 Samurai Armor 101

LI JIAN, VMFA E. Rhodes and Leona B.
Carpenter Curator of East Asian Art

LULAN YU, VMFA Education Programs
Manager

1 Session, Tue, May 7

1–2:30 pm | Reynolds Lecture Hall
\$40 (VMFA members \$35) | Limit: 50

This class offers a glimpse into the life and culture of the elite Japanese warriors known as samurai. Students will have the opportunity to learn the history of the samurai through a closer look at select armor, weapons, and accoutrements, used for both battle and ceremonies, from *Samurai Armor from the Collection of Ann and Gabriel Barbier-Mueller*, a special exhibition on view at VMFA from Apr 20 through Aug 4, 2024. The first hour will be a lecture in Reynolds Lecture Hall, and the class will conclude with a walkthrough of the special exhibition.



Abduction of a Sabine Woman, early 17th century, attributed to Giovan Francesco Susini (Florentine, 1585–1653) after Giambologna (Flemish, active in Italy, 1529–1608), bronze. Adolph D. and Wilkins C. Williams Fund, Virginia Museum of Fine Arts, 97.126

Programs for Adults

Enhance your experience with works in VMFA's special exhibitions and permanent collection through a range of programs for adults, such as talks, conversations, music, dance, and films. Visit www.VMFA.museum/adults for a complete list of programs. Many of our talks are livestreamed, visit www.VMFA.museum/vmfa-livestreams for options.

SYMPOSIUM

Picturing the Black Racial Imaginary

Fri, Jan 26–Sat, Jan 27

Designed to elucidate ideas featured in the special exhibition *Dawoud Bey: Elegy*, the Symposium will feature leading scholars, writers, artists, and community activists. Panelists and speakers will focus on the intersections between history, art, and the contemporary realities of Black existence. See website for speakers and schedule.

Keynote Lecture

Fri, Jan 26

6–7:30 pm | Marble Hall
\$20 (VMFA members \$15)

Picturing the Black Racial Imaginary

Sat, Jan 27

9:30 am–4 pm | Reynolds Lecture Hall
\$8 (VMFA Members \$5);
Students free with ID

This project is made possible through support from the Terra Foundation for American Art. Additional support provided by the Community Foundation for a greater Richmond.



FILM

James River Short Films Showcase

Thu, Jan 11 & Fri, Jan 12

6:30–9 pm | Reynolds Lecture Hall
\$8 (VMFA Members \$5) per night

This annual tradition returns with a special guest judge choosing the best short films/videos from finalists around the world. Each night will be a different program. For tickets and schedule go to www.jamesriverfilm.org.

30th James River Film Festival

Sun, Apr 14

1–5 pm | Reynolds Lecture Hall
\$8 (VMFA Members \$5) per program

Check out two different film programs presented by the James River Film Society at Richmond's longest running and most prestigious film festival. For tickets and schedule visit www.jamesriverfilm.org.

TALKS

Community Conversation: Willie Anne Wright and the Victorian Connection

MADELEINE DUGAN, VMFA Curatorial Assistant and contributing author

KATHY GARRETT-COX, Curator and Director of Historical Resources and Collections at Maymont

Thu, Mar 14

6:30–7:30 pm | Reynolds Lecture Hall
\$8 (VMFA Members \$5)

Inspired by the special exhibition, *Willie Anne Wright: Artist and Alchemist*, Madeleine Dugan, VMFA Curatorial Assistant, and Kathy Garrett-Cox, Curator, Maymont, discuss the history of Victorian decorative arts and fashion. Join us to learn more about the material culture of the past and how this is reflected in the artworks of Willie Anne Wright.



Gracie with Dress, 2005, Willie Anne Wright (American, born 1924), gelatin silver print. Arthur and Margaret Glasgow Endowment, Virginia Museum of Fine Arts, 2022.436

BLACK HISTORY MONTH

First Friday: Fasola Osunponmile Fayemi

Fri, Feb 2
6–8 pm | Atrium
Free, no tickets required.

GALLERY PROGRAM

3 in 30: Bridge to Power: Human hands, Spirit eyes

DR. NDUBUISI EZELUOMBA, VMFA Curator of African Art

Tue, Feb 6
11–11:30 am | Meet at Visitor Services
Free, no registration or tickets required.

Thu, Feb 8
11–11:30 am | Virtual

Register: www.VMFA.museum/programs/adults/gallery-programs/
Free; registration via Zoom required.

CONVERSATION

Soundings: Collaborations with Dawoud Bey

VALERIE CASSEL OLIVER, VMFA Sydney and Frances Lewis Family Curator of Modern and Contemporary Art

DR. GAYNELL SHERROD, Associate Professor of Dance and Choreography, Virginia Commonwealth University

IMANI UZURI, vocalist and composer

Fri, Feb 9
6:30–7:30 pm | Reynolds Lecture Hall
\$8 (VMFA members \$5)

Valerie Cassel Oliver will lead a discussion highlighting the collaborations Imani Uzuri and Dr. Gaynell Sherrod have had with photographer and film installation artist Dawoud Bey. Uzuri composed and performed the haunting score for Bey's three-channel film *Evergreen*, and Sherrod choreographed and produced the soundtrack for Bey's most recent film *350,000*, both of which are showcased in the current exhibition, *Dawoud Bey: Elegy*. This program will illuminate aspects of each artist's research and creative process for developing their respective scores for these immersive artworks.

Art After Hours

Sat, Feb 10
7–11 pm | Museum-wide
\$60 (VMFA members \$50)

Come join a visceral and moving cultural experience in a museum-wide event that includes art, music, dancing, storytelling, film, and more. Admission to the special exhibition *Dawoud Bey: Elegy* is included in the ticket price. All galleries are open for your enjoyment in what promises to be a special night at the museum.

RVA Community Makers

Thu, Feb 15
6–7:15 pm | Atrium
Free, no tickets or registration required.

VMFA's RVA Community Makers marks its sixth anniversary as a public art project that brings together local artists and the community to honor individuals who have positively impacted the greater Richmond community in support of Black History Month. Inspired by VMFA's exhibition *Dawoud Bey: Elegy*, this year's artistic focus is historical perspectives and realities of some key Richmond families and community members. Join us for a brief in-person program revealing the finished artwork and hear from the artists and creators, including Hamilton Glass.

GALLERY PROGRAM

African American Read-In

Thu, Feb 22
5:30–7:30 pm | Meet in the Atrium
Free, no tickets required.

Literature and fine art come together in African American Read-In (AARI) at VMFA. See and hear notable figures from the greater Richmond community as they lend their voices in prose and poetry readings throughout the galleries. In this powerful display of storytelling, experience evocative and poignant pairings of works by African American artists and authors.



GALLERY PROGRAM

African American Read-In for Families

Sat, Feb 24
11 am–12:30 pm | Meet in the Atrium
Free, no registration required.
Recommended for ages 2–10.

Celebrate children's literature and art created by African and African American artists! Join VMFA Educators and figures from the Richmond community for an interactive group experience pairing three works of art by African and African American artists with readings of children's books by African American authors.

Featured books are available for purchase in the VMFA Shop on Level 1 of the museum.

MUSIC AND MORE!

Dominion Energy Jazz Café

Every Wednesday
6–8 pm | Atrium
Free, no tickets required.

Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for purchase. For a listing of performers and format, visit www.VMFA.museum.

VMFA AFTER 5 FRIDAYS

After 5 Fridays is the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape, and take part in the following featured attractions.

First Friday

First Friday of every month
6–8 pm | Atrium

The First Fridays series features an eclectic mix of multicultural performing arts.

Dance After Work

Third Friday of every month
6–8 pm | Atrium

Join in the fun with Richmond's dance community every third Friday of the month!

Teen Classes & Programs

Expand your creativity and artistic awareness, build an art portfolio for college, or simply spend time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers (ages 13+) of all skill levels. For updates or to learn more about teen classes, visit www.VMFA.museum/teens/studio.

Registration Opens

Nov 15 at 8 am for members

Nov 21 at 8 am for nonmembers



Teen Classes at a Glance

WEDNESDAY CLASSES

Ages 13–17 | 5–7 pm
2- or 3-session classes
\$50–70 (VMFA members \$40–60)

TW5 Digital: Moviemaking
3 sessions: Jan 17, 24, 31

TW6 Textile: Mini Quilts
3 sessions: Feb 7, 14, 21

TW7 Painting: Watercolors
3 sessions: Mar 6, 13, 20

TW8 Digital: Photography of Today
2 sessions: Apr 17 & 24

TW9 Drawing: History of Manga
2 sessions: May 1 & 8

FRIDAY WORKSHOPS

Ages 13–17 | 5–7 pm
Art Education Center, Studio 1
\$20 (VMFA members \$15)
Limit: 14

TD5 Drawing: FUN-damentals
Jan 19

TD6 Drawing: Dramatic Landscapes
Feb 16

TD7 Drawing: Introduction to Graphics
Mar 15

TD8 Drawing: RVA Architecture
Apr 19

TD9 Drawing: Figure it Out
May 17

SATURDAY WORKSHOPS

Ages 13–17 | 11 am–4 pm
or 1–4 pm
Pauley Center
\$40–55 (VMFA members \$30–45)

TS6 Painting: Choose Your Own Adventure
Jan 20, 1–4 pm

TS7 Textile: Drawing with Fabric
Feb 10, 11 am–4 pm

TS8 Digital: 3D Design
Mar 9, 11 am–4 pm

TS9 Illustration: Spring Fashion & Flora
Mar 23, 1–4 pm

TS10 Drawing: Picturesque Pastels
Apr 13, 1–4 pm

TS11 Fashion: Cosplay in a Day
May 11, 11 am–4 pm

TEEN PROGRAMS

Teen Stylin' is a twelve-week program which includes workshops where students learn from professional fashion designers and industry specialists to create innovative garments inspired by VMFA's collection.

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



Teen Classes

WEDNESDAY CLASSES

Ages 13–17 | 5–7 pm
2- or 3-session classes
\$50–70 (VMFA members \$40–60)

TW5 Digital: Moviemaking

TODD RAVIOTTA

3 sessions: Jan 17, 24, 31
Pauley Center, Computer Lab
\$70 (VMFA members \$60) | Limit: 6

Through screenplay writing, production, and editing, create your own short movie while also building connections with peers. This experience presents a unique setting and perspective with productions made on the museum campus, as the art and the environment spark storytelling and creativity. Students are encouraged (but not required) to bring a flash drive and headphones. All other equipment is provided.

TW6 Textile: Mini Quilts

LIZZIE GREEN

3 sessions: Feb 7, 14, 21
Art Education Center, Studio 1
\$70 (VMFA members \$60) | Limit: 6

Take pride in having the ability to make a miniature quilt after learning the fundamental process and using a sewing machine. These practices are influenced by those of the remarkable Gee's Bend quilters and other historic pieces in VMFA's collection.

TW7 Painting: Watercolors

CATHERINE PURDY

3 sessions: Mar 6, 13, 20
Art Education Center, Studio 1
\$70 (VMFA members \$60) | Limit: 12

Learn both traditional and non-traditional watercolor painting techniques that match your skillset, whether you're a beginner or an advanced artist. Prior to painting a final work of art, you'll practice new methods, experiment with applications, and collect notes, ideas, and paint studies in your own watercolor journal (provided by VMFA).

TW8 Digital: Photography of Today

TYGER BELTON

2 sessions: Apr 17 & 24
Pauley Center, Computer Lab
\$50 (VMFA members \$40) | Limit: 6

Level up your photo skills! With the help of a skilled instructor, you'll learn to effectively shoot and edit images with any camera or device, from digital DSLRs to iPhones. DSLR cameras are available for use, but students are welcome to bring their own cameras, smartphones, and flash drives.

TW9 Drawing: History of Manga

ANH DO

2 sessions: May 1 & 8
Art Education Center, Studio 1
\$50 (VMFA members \$40) | Limit: 14

Learn about the history, culture, and characteristics that make up the art of manga, a specific style of Japanese comics and illustration. Follow along with exercises and guided practice to boost your manga-drawing skills.

FRIDAY WORKSHOPS

Ages 13–17 | 5–7 pm
Art Education Center, Studio 1
\$20 (VMFA members \$15) | Limit: 14

All Friday workshops for teens focus on drawing techniques. All art supplies are provided, but students are welcome (not required) to bring their own sketchbooks.

TD5 Drawing: FUN-damentals

RACHEL DEUTCH

Jan 19

Perfect for any level, from beginners to experienced artists. Explore a variety of techniques that will expand artisanship and rendering skills in a relaxed and welcoming space.

TD6 Drawing: Dramatic Landscapes

Feb 16

Learn how to effectively apply value and shading using white drawing media on dark paper, resulting in intense, high-contrast landscapes influenced by the Dawoud Bey exhibition.

TD7 Drawing: Introduction to Graphics

Mar 15

Discover the basics of how hand-drawn graphics can visually communicate ideas—draw icons, logos, text, and other design elements, channeling the captivating posters and works from VMFA's Art Deco and Art Nouveau galleries.

TD8 Drawing: RVA Architecture

Apr 19

Draw inspiration from your city! Use depth and perspective to realistically depict buildings and architectural structures in Richmond's Museum District.

TD9 Drawing: Figure it Out

May 17

Analyze the proportions of the human body to illustrate realistic figures to scale. Work with different techniques such as gesture drawing to bring movement to the page.

SATURDAY WORKSHOPS

Ages 13–17 | 11 am–4 pm or 1–4 pm
Pauley Center
\$40–55 (VMFA members \$30–45)

TS6 Painting: Choose Your Own Adventure

KENDRA WADSWORTH

Jan 20, 1–4 pm | Studio A
\$40 (VMFA members \$30) | Limit: 12

Ready to unleash your full artistic potential? Take advantage of our studio and experiment with different painting tools and supplies while gaining expert insight from a professional artist. Leave with confidence and the results of your explorations: a newly painted canvas of your choosing.

TS7 Textile: Drawing with Fabric

LIZZIE GREEN

Feb 10, 11 am–4 pm | Studio A
\$55 (VMFA members \$45) | Limit: 8

Combine the principles of drawing with the medium of fabric! Create cool abstract or representational compositions as you appliqué, embellish, and piece together images using specialized fiber techniques. **Students will need to bring a bag lunch. Please, no peanut products.**

TS8 Digital: 3D Design

ANH DO

Mar 9, 11 am–4 pm | Computer Lab
\$55 (VMFA members \$45) | Limit: 6

In this introduction to digital 3D modeling, learn how to design with polygons by creating objects using simple geometric shapes. Safe and reliable open-source software will be used to provide students a free opportunity to continue designing graphics from home. **A personal flash drive is recommended (but not required) for saving files. Students will need to bring a bag lunch. Please, no peanut products.**

TS9 Illustration: Spring Fashion & Flora

JONATHAN CLARKE

Mar 23, 1–4 pm | Studio A
\$40 (VMFA members \$30) | Limit: 12

“Flowers? For spring? Groundbreaking.” Be inspired by historic depictions of spring in the galleries and by classic vintage garments as you learn techniques to render your own fashion illustration.

TS10 Drawing: Picturesque Pastels

LINDSAY STEELE

Apr 13, 1–4 pm | Studio A
\$40 (VMFA members \$30) | Limit: 12

Whether you’re new to pastels or an experienced artist, learn techniques designed to enhance proficiency and boost confidence in drawing. Taking cues from the great outdoors, try your hand at rendering scenes and elements of nature.

TS11 Fashion: Cosplay in a Day

ELENA KEELER

May 11, 11 am–4 pm | Studio A
\$55 (VMFA members \$45) | Limit: 8

Express your inner warrior and creativity by pulling inspiration from the *Samurai Armor from the Collection of Ann and Gabriel Barbier-Mueller* special exhibition. Learn how to make armor-inspired wearable art with foam in this one-day cosplay challenge. **Students will need to bring a bag lunch. Please, no peanut products.**

TEEN PROGRAMS

Teen Stylin': Mementos

Teen Stylin' is a twelve-week program developed by VMFA Education staff and offered annually at the Virginia Museum of Fine Arts to students in grades 6–12. The program includes workshops in which participants learn from professional fashion designers and industry specialists to create innovative garments inspired by VMFA's collection.

The 2024 *Teen Stylin': Mementos* program marries creative fashion design with the principles of visual art. Student designers will be assigned a work from VMFA's permanent collection and, using creative construction and alternative material techniques, will create wearable works of art. The theme, *Mementos*, will explore the memories that objects are imprinted with, including the objects that we personally inherit and hold onto as well as objects within the museum's collection. Teen Stylin' participants will be asked to incorporate actual or conceptual mementos into their final garment.

Sponsored by



Wealth
Management

IMPORTANT PROGRAM DATES

Application Deadline: Fri, Jan 12, 2024

Acceptances Sent Out: Fri, Jan 26, 2024

Campus Series Orientation:
Thu, Feb 1, 2024, 6:30–8:30 pm

Independent Study Series Orientation:
Sun, Feb 4, 2024, 2–4 pm

Workshops: begin Feb 6
(Schedule I/Tue session) and
Feb 8 (Schedule II/Thu session)

Dress Rehearsal: Thu, May 2, 2024,
5:30–8:30 pm

Runway Event: Sun, May 5, 2024, 5–9 pm

All students must attend the Dress Rehearsal and Runway Event.

Learn more about the program and submit an application at www.VMFA.museum/teens/teen-stylin.



Children's Studio Classes

Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia public schools. To learn more about kids programming for ages 5–12, visit www.VMFA.museum/youth-studio.

Registration Opens

Nov 15 at 8 am for members

Nov 21 at 8 am for nonmembers



ART ADVENTURES

Ages 5–8 | Thursdays, 4:30–6 pm

CA13 How to Draw People
Jan 11

CA14 Art that Pops!
Jan 18

CA15 Marvelous Mobiles
Jan 25

CA16 Practical Patterns
Feb 1

CA17 Introduction to Ink Painting
Feb 8

CA18 Shapes & Colors
Feb 15

CA19 African Textiles
Feb 22

CA20 Paint Party
Feb 29

CA21 Inspirational Prints
Mar 7

CA22 Go Green!
Mar 14

CA23 Painting with Plants
Mar 21

CA24 Spring Bling
Mar 28

CA25 Picasso's Parts of Art
Apr 11

CA26 Clay & Create
Apr 18

CA27 Lovely Landscapes
Apr 25

CA28 The Buzz on Bugs
May 2

CA29 Arty Armor
May 9

KIDS DISCOVER

Ages 5–8 | Select Saturdays, 1–4 pm

CD6 Journey to Drawing
Jan 20

CD7 Lucky Lanterns
Feb 10

CD8 Constructing with Clay
Feb 24

CD9 Festivals of Color
Mar 9

CD10 Principles of Painting
Mar 23

CD11 Studio Safari
Apr 13

CD12 Wearable Art
May 11

FOUNDATIONS IN ART

Ages 9–12 | Thursdays, 4:30–6 pm

CF13 Ancient Art Designs
Jan 11

CF14 Abstract Painting
Jan 18

CF15 Drawn to Mythology
Jan 25

CF16 Exploring Sculpture
Feb 1

CF17 Art Appreciation
Feb 8

CF18 Kente Cloth Weaving
Feb 15

CF19 Quilted Stories
Feb 22

CF20 Leap Day, Hooray!
Feb 29

CF21 Artistic Innovations
Mar 7

CF22 Bejeweled Interiors
Mar 14

CF23 Clay Miniatures
Mar 21

CF24 Drawing Perspective
Mar 28

CF25 Inspirational Ink Painting
Apr 11

CF26 Nature Drawing
Apr 18

CF27 Horses in Art
Apr 25

CF28 Samurai Armor
May 2

CF29 Moms in the Museum
May 9

STUDIO EXPLORATIONS

Ages 9–12 | Select Saturdays, 1–4 pm

CX6 Survey of Drawing
Jan 20

CX7 Year of the Wood Dragon
Feb 10

CX8 Creative Compositions
Feb 24

CX9 Polymer Clay Creations
Mar 9

CX10 Mesmerizing Media
Mar 23

CX11 Watercolors 101
Apr 13

CX12 Introduction to Manga
May 11

ART ADVENTURES

CATHERINE PURDY

Ages 5–8 | Thursdays, 4:30–6 pm
Art Education Center, Studio 2
\$30 (VMFA members \$25), per class
Limit: 12

CA13 How to Draw People
Jan 11

Learn the fundamentals of figure drawing using basic lines and shapes. Follow along with fun exercises like blind contour line drawing and gesture drawing while focusing on pencil pressure and mark making.

CA14 Art that Pops!
Jan 18

Inspired by contemporary works, explore the techniques and principles of Pop Art using repetition, value, and complementary colors to create a series of vibrant, high-contrast prints.

CA15 Marvelous Mobiles
Jan 25

Inspired by the work of sculptor Alexander Calder, make your own colorful mobile with wires, strings, and everyday objects. Enjoy learning about art installations and the history of mobiles while playing around with organic shapes and balance.

CA16 Practical Patterns
Feb 1

Explore the art, history, and creativity of the Gee's Bend quilts and community while piecing together your own unique designs on paper that capture the rhythmic patterns of this vibrant tradition.

CA17 Introduction to Ink Painting
Feb 8

Discover the traditional method of making ink using an ink stone before painting a beautiful bamboo composition. Focus on brushwork and values while immersing yourself in the art and history of Chinese ink painting.

CA18 Shapes & Colors
Feb 15

Create colorful paintings centered around geometric shapes and patterns and inspired by South African artist Esther Mahlangu, known for her bold, large-scale paintings.

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

Children's Studio Classes

CA19 African Textiles

Feb 22

Discover the rich history and cultural significance of Kente cloth and other woven treasures through experiential learning. Enjoy visiting the African Art galleries and weaving your own vibrant textile creations.

CA20 Paint Party

Feb 29

Express yourself through non-traditional painting applications! Create unique textures and surprising color combinations as you leap into action. (Wear old clothes and shoes—this is a messy one!)

CA21 Inspirational

Prints

Mar 7

Embark on a creative journey into Native American arts, inspired by women artists like Susan Point. Explore symmetry and design while creating a series of stunning prints on paper.

CA22 Go Green!

Mar 14

Go on a gallery hunt getaway in search of all things green! Learn how to mix different shades of green to paint monochromatic marvels.

CA23 Painting with

Plants

Mar 21

Combine nature and art using plant parts as tools and watercolor paints as your medium. Experiment with a variety of resist techniques and non-traditional applications to create whimsical watercolor prints and paintings.

CA24 Spring Bling

Mar 28

Indulge in Fabergé-inspired fun with elaborate egg decorating and a secret portrait project. Use jewels, gems, and more glittery things to add sparkly patterns and glistening designs to your imperial treasures!

CA25 Picasso's

Parts of Art

Apr 11

See how Pablo Picasso and other modern artists helped shape the art world! Use pastels to draw still lifes from observation and practice blending colors and "breaking down" objects into basic lines and shapes.

CA26 Clay & Create

Apr 18

Explore ancient vessels and other pottery throughout the Pre-Columbian galleries. Using air-dry clay in the studios, create pinch pots while experimenting with a variety of tools and techniques to add texture and motifs.

CA27 Lovely Landscapes

Apr 25

Discover a different point of view—atmospheric perspective! Focusing on foreground, middle ground, and background, learn how to use acrylic painting techniques to depict a magnificent mountain landscape.

CA28 The Buzz on Bugs

May 2

Did you know there are all kinds of secret bugs and insects hidden in works of art? Building inspiration from those seen in Dutch still life paintings, learn all about insect anatomy while sculpting a colorful display of bugs using a magical modeling compound.

CA29 Arty Armor

May 9

Explore the history and culture of Japanese samurai. Venture through the special exhibition *Samurai Armor from the Collection of Ann and Gabriel Barbier-Mueller* before designing your own samurai-inspired wearable art!

FOUNDATIONS IN ART

DAN KACZKA

Ages 9–12 | Thursdays,

4:30–6 pm

Art Education Center, Studio 1

\$30 (VMFA members \$25),

per class

Limit: 12

CF13 Ancient Art Designs

Jan 11

Venture back in time through storytelling and gallery exploration to discover how ancient peoples lived and adorned themselves. You'll be encouraged to create your own gilded objects and wearable accessories with ancient style.

CF14 Abstract Painting

Jan 18

Take a gander at the contemporary art gallery to view how artists explore the age-old medium of painting in new and exciting ways. Try out new tools and techniques back in the studio to illustrate your own artwork.

CF15 Drawn to Mythology

Jan 25

Journey through the South Asian galleries in search of works related to mythology. Hear fascinating stories about myths and culture as you try your hand at drawing these spiritual beings from observation.

CF16 Exploring

Sculpture

Feb 1

Explore the rich tapestry of culture, community, and artistry of African American artist Theaster Gates to inspire your own ideas and innovations! Enjoy experimenting with materials and processes to construct mixed-media sculptures.

CF17 Art Appreciation

Feb 8

Share your love of art with others! Drawing inspiration from your closest friends and family members, craft cards and unique designs while learning techniques for lettering and illustrating with colored pencils.

CF18 Kente Cloth

Weaving

Feb 15

Discover the beauty and cultural significance of Kente cloth in the African galleries before learning how to weave your own intricate patterns using vibrant colored yarn and a simple loom.

CF19 Quilted Stories

Feb 22

Listen to the stories and history behind artist Faith Ringgold's painted quilts and narratives. Cut, collage, and combine different fabrics and mediums on canvas to depict your own narrative.

CF20 Leap Day, Hooray!

Feb 29

Celebrate the quadrennial holiday with VMFA! Let your inner creative spark fly in this open-ended, wacky, and wonderful art-making experience!

CF21 Artistic Innovations

Mar 7

Reimagine photography—combining tactile elements and visual storytelling—and create lively mixed-media works of art inspired by local artist Willie Anne Wright's lifelong work in the field.

CF22 Bejeweled

Interiors

Mar 14

Experiment with an array of materials to create an interior scene filled with color and sparkle! Pay homage to contemporary women artists such as Mickalene Thomas by creating cool collages that focus on personal identity.

CF23 Clay Miniatures

Mar 21

Get a feel for polymer clay! This versatile modeling compound hardens when oven-baked, while still holding its shape and color. Small-scale objects and tiny treasures throughout the museum are sure to spark creative ideas to make your own mini sculptures, beads, and more.

CF24 Drawing Perspective

Mar 28

Examine one-point perspective, the technique developed during the Renaissance to show three-dimensional forms on a two-dimensional surface. Practice this skill with classmates before illustrating depth and perspective in your own drawings.

CF25 Inspirational Ink Painting

Apr 11

Seek out the tranquility of the traditional art of ink painting and find inspiration throughout the East Asian gallery. Take pleasure in grinding and mixing your own ink, learning how to handle a bamboo brush, and painting scenes from the natural world.

CF26 Nature Drawing

Apr 18

Celebrate Earth Day by studying native plants, flowers, and pollinators to understand the importance of our local botanicals and learn how to draw detailed illustrations of plant anatomy.

CF27 Horses in Art

Apr 25

Practice drawing horses from observation in the galleries with a focus on scale and proportion before trotting back to the studio to paint your favorite pony.

CF28 Samurai Armor

May 2

Learn about the Japanese traditions of the samurai in this historical exploration of ingenuity and culture. Craft your own armored artwork inspired by this revered tradition.

CF29 Moms in the Museum

May 9

Take a moment to appreciate the wonderful women and mothers in our lives, as well as moms represented in paintings throughout the museum, with a focus on Impressionism and artist Mary Cassatt. Get inspired by her depictions of mother and child and paint your own Impressionist-style portrait of a woman you honor. (Student are encouraged use their imagination but can choose to bring a photo of their person.)

KIDS DISCOVER

Ages 5–8 | Select Saturdays,

1–4 pm

Art Education Center, Studio 2
\$40 (VMFA members \$30)

Limit: 12

CD6 Journey to Drawing

KERRY MILLS

Jan 20

What better place to strengthen your artistic talents than in an art museum? Enhance your drawing skills and confidence as you focus on the elements of art while drawing from observation.

CD7 Lucky Lanterns

KERRY MILLS

Feb 10

Celebrate the Lunar New Year with festive art activities inspired by China's rich history and traditions, including lucky lantern making and Year of the Wood Dragon puppets.

CD8 Constructing with Clay

DAN KACZKA

Feb 24

Get ready to mold your imagination! Inspired by sculptural and functional ceramics from the museum's past and present, create your own air-dry clay vessels and sculptures.

CD9 Festivals of Color

ELIZABETH DALY

Mar 9

Gather inspiration from the South Asian galleries and the ancient Hindu festival, Holi, to create colorful works of art celebrating the arrival of spring. Explore color theory using vibrant and varied paint pigments.

CD10 Principles of Painting

THEO TWEEDDALE

Mar 23

Gain insight into modern movements and how styles differ over time. Focus on color mixing, acrylic applications, and other techniques to paint an original abstract composition on a large-scale canvas.

CD11 Studio Safari

KASSIDY STROSNIDER

Apr 13

Venture through the galleries in search of elephants in art while gaining insight into museum layouts. This exciting scavenger hunt experience transforms learning into an adventure, complete with animal-inspired art making fun in the studios!

CD12 Wearable Art

ELIZABETH DALY

May 11

Unleash your inner warrior with a dash of creativity! Delve into the fascinating world of the samurai while crafting your own impressive headwear and other ancient armor-inspired wearable art.

STUDIO EXPLORATIONS

Ages 9–12 | Select Saturdays,
1–4 pm

Art Education Center, Studio 1
\$40 (VMFA members \$30) |

Limit: 12

CX6 Survey of Drawing

THEO TWEEDDALE

Jan 20

Explore the world of drawing as you discover styles from past to present. Dive into drawing principles, perspective, and fine details using diverse media, igniting your unique artistic expressions.

CX7 Year of the Wood Dragon

DAN KACZKA

Feb 10

Roar! Celebrate the Chinese Lunar New Year—the Year of Wood Dragon—through culturally-inspired art activities such as lantern making, dragon drawing, and brush paintings!

CX8 Creative Compositions

LIZZIE GREEN

Feb 24

Combine colors and textures to create innovative works inspired by paintings and quilts in VMFA's collection. Design mixed-media compositions—from collages to hand-sewn creations—that utilize decorative papers and fabrics, beads, or other adornments that spark your interest.

CX9 Polymer Clay Creations

ALEX PARRISH

Mar 9

Make and bake with this vibrant and versatile modeling medium that hardens when oven-baked. Learn methods for sculpting miniature marvels of objects from your imagination!

CX10 Mesmerizing Media

KASSIDY STROSNIDER

Mar 23

Create captivating multimedia artworks influenced by the special exhibition *Willie Anne Wright: Artist and Alchemist*. Observe mesmerizing photographic prints and paintings and gain insights into her impressive career alongside techniques used in select works on view.

CX11 Watercolors 101

CATHERINE PURDY

Apr 13

Boost artistic talents and confidence while learning the fundamentals of watercolor painting! Dive into color blending, layering, and brushwork with abstract creations, culminating in stunning still life paintings that showcase your newfound skills.

CX12 Introduction to Manga

ANH DO

May 11

Learn about the history of manga illustration! Explore the art and culture of this Japanese-style comic art through presentation, discussion, and traditional-style drawing exercises.

Family Studio Programs



FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12; each child accompanied by one adult
Select Fridays, 5–7 pm
Art Education Center, Studio 2
\$30 per child/adult pair (VMFA members \$25)
Limit: 6 children (6 adults)

F6 Visual Journaling

CATHERINE PURDY

Jan 19

Make new memories with a loved one! Discover the art of visual journaling—families receive a travel sketchbook to keep an artistic record of their adventures and aspirations. Learn a variety of illustration, watercolor painting, and collage techniques in the studio, then continue adding to the family journal throughout the year.

F7 Crazy Compositions

TIFFANY GLASS FERREIRA

Feb 16

Have fun discovering different still life painting styles throughout the galleries, then use them to inform your own composition in the studio! Arrange objects that are silly or sophisticated, like funny figurines or elegant vases, then work together to make a large-scale acrylic painting. Families are welcome (but not required) to bring a few small objects from home to include in their still life painting.

F8 Light & Photography

KERRY MILLS

Mar 15

Make bold blue cyanotype images with special light-reactive paper and found objects, and still life photographs using instant film and fun techniques influenced by the work of Willie Anne Wright.

F9 Silk Painting

MARY SWEZEY

Apr 19

Explore the mesmerizing techniques of silk painting as you design a vibrant silk scarf of your own, in addition to other fun fabric painting projects!

F10 Felt like Spring

LINDSAY STEELE

May 17

Celebrate spring by crafting cute and fuzzy felt friends! Learn techniques for (safely) needle felting with wool, then make your own tiny flowers, bees, birds, and more.

Open Studio Sundays

ALEX PARRISH

All ages; children under 13 must be accompanied by an adult
First Sunday of every month | Noon–3 pm
Jan 7, Feb 4, Mar 3, Apr 7, May 5*, Jun 2
Art Education Center Studios
Free, no registration required

Swing by the studios during the first Sunday of every month to take part in an Open Studio Sunday art activity. Each month features a new project inspired by VMFA's world-renowned collection!

Visit www.VMFA.museum/youth-studio/family to learn more about special Open Studio PLUS events that feature live entertainment and extra fun for select months!

**Please note that due to studio availability, Open Studio To-Go bags will be offered in May in lieu of an on-site activity. Please check the website for updates and changes to the program, as To-Go bags could also be provided for other months, in the case of a holiday or staff availability.*



Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult.

All ages welcome | Free | No tickets required



ChinaFest: Year of the Wood Dragon

Sat, Feb 3, 2024

10 am–4:30 pm

Celebrate the Chinese Lunar New Year and the Year of the Wood Dragon with a variety of art activities, performances, demonstrations, and collaborative projects!

Generously sponsored by



玫瑰跨文化了解促進會
The ROSE Group
for Cross-Culture Understanding



Genworth 

Early Childhood Education Programs



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes.

Registration Opens

Nov 15 at 8 am for members

Nov 21 at 8 am for nonmembers

Scholarships are available!










For information or to apply, email earlychildhood@vmfa.museum.


Early childhood education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.


Early Childhood Education Programs At a Glance


ARTSY INFANTS

Ages 3–14 months,
accompanied by an adult.
Select Mondays, 10:30–11:30 am

-  **EA1 Let Your Light Shine**
Jan 22
-  **EA2 Wonderful Colorful You**
Jan 29
-  **EA3 Smile for the Camera!**
Feb 12
-  **EA4 Musical Me**
Feb 26
-  **EA5 Spring Animals**
Mar 11
-  **EA6 Bonding with Baby**
Mar 25
-  **EA7 Sensational Me**
Apr 8
-  **EA8 Movin' and Groovin'**
Apr 22
-  **EA9 Nature Babies**
May 6

 Ages 3–14 mos

 Ages 15–30 mos



 Ages 2 ½–5 yrs

NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



TOTS OF ART

Ages 15–30 months,
accompanied by an adult.
Tuesdays or Thursdays,
10:30–11:30 am



My Place, Our Place

-  **ET1** Tue | Jan 16, 23, or 30
-  **ET2** Thu | Jan 18, 25, or Feb 1



The Music in Me

-  **ET3** Tue | Feb 6, 13, 20, or 27
-  **ET4** Thu | Feb 8, 15, 22, or 29

Myself in Many Forms

-  **ET5** Tue | Mar 5, 12, 19, or 26
-  **ET6** Thu | Mar 7, 14, 21, or 28



Fast, Slow, Art We Go!

-  **ET7** Tue | Apr 9, 16, 23, or 30
-  **ET8** Thu | Apr 11, 18, 25, or May 2



YOUNG @ ART

Ages 2 ½–5,
accompanied by an adult.
Wednesdays, 10:30–11:30 am
or 4–5 pm



Me and My Community

-  **EY1** 10:30 am | Jan 17, 24, or 31
-  **EY2** 4 pm | Jan 17, 24, or 31



Artistic Senses

-  **EY3** 10:30 am | Feb 7, 14, 21, or 28
-  **EY4** 4 pm | Feb 7, 14, 21, or 28

Bend, Breathe, and Be Creative

-  **EY5** 10:30 am | Mar 6, 13, 20, or 27
-  **EY6** 4 pm | Mar 6, 13, 20, or 27




Natural Artists

-  **EY7** 10:30 am | Apr 10, 17, 24, or May 1
-  **EY8** 4 pm | Apr 10, 17, 24, or May 1

WEE KIDS WORKSHOPS

Ages 3 months–5 years,
accompanied by an adult.
Select Saturdays, 10:30–11:45 am


Worlds of Color

-  **EW1** Jan 13 | Infants
Ages 3–14 months
-  **EW2** Jan 13 | Toddlers
Ages 15–30 months
-  **EW3** Jan 20 | Preschoolers
Ages 2 ½–5 years




The Wonder of Light

-  **EW4** Feb 10 | Infants
Ages 3–14 months
-  **EW5** Feb 10 | Toddlers
Ages 15–30 months
-  **EW6** Feb 17 | Preschoolers
Ages 2 ½–5 years



Animals at the Museum

-  **EW7** Mar 9 | Infants
Ages 3–14 months
-  **EW8** Mar 9 | Toddlers
Ages 15–30 months
-  **EW9** Mar 23 | Preschoolers
Ages 2 ½–5 years

The Joy of Movement

-  **EW10** Apr 13 | Infants
Ages 3–14 months
-  **EW11** Apr 13 | Toddlers
Ages 15–30 months
-  **EW12** Apr 27 | Preschoolers
Ages 2 ½–5 years

From Garden to Table

-  **EW13** May 4 | Infants
Ages 3–14 months
-  **EW14** May 4 | Toddlers
Ages 15–30 months
-  **EW15** May 11 | Preschoolers
Ages 2 ½–5 years

ARTSY INFANTS

Ages 3–14 months, accompanied by an adult.
 Select Mondays, 10:30–11:30 am
 Classroom | Art Education Center
 \$22 per baby/adult pair (VMFA members \$18)
 Enrollment limit: 12 infants
 Advance registration required.

It's never too early to introduce your child to art. These innovative programs engage both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

EA1 Let Your Light Shine

Jan 22

Explore the elements of value and contrast catching baby's eye by observing photographs in *Dawoud Bey: Elegy*.

EA2 Wonderful Colorful You

Jan 29

View vibrant paintings and paint with bright colors while gaining an understanding of how your baby's vision develops.

EA3 Smile for the Camera!

Feb 12

View *Willie Anne Wright: Artist and Alchemist* and enjoy interacting with your baby exploring emotion and expression.

EA4 Musical Me

Feb 26

Babies will enjoy bouncing to the beat while discovering musically themed works of art.

EA5 Spring Animals

Mar 11

Enjoy singing animal songs as you search the galleries for creatures and create animal-inspired art in the studio.

EA6 Bonding with Baby

Mar 25

Notice the interaction between parents and children in VMFA's collection. Along the way, sing, play, and create with your baby.

EA7 Sensational Me

Apr 8

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

EA8 Movin' and Groovin'

Apr 22

Explore motion and motor development through action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA9 Nature Babies

May 6

Spend time in the Sculpture Garden creating your own nature-inspired work of art.

TOTS OF ART

Ages 15–30 months, accompanied by an adult.
 Monthly themes | Different lessons weekly
 Tuesdays or Thursdays, 10:30–11:30 am
 Classroom | Art Education Center
 \$22 per toddler/adult pair (VMFA members \$18)
 Enrollment limit: 12 toddlers
 Advance registration required.

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

My Place, Our Place

ET1 Tue | Jan 16, 23, or 30

ET2 Thu | Jan 18, 25, or Feb 1

Together we will identify our favorite places and make connections to our homes, neighborhoods, and communities through the galleries and special exhibition *Dawoud Bey: Elegy*.

The Music in Me

ET3 Tue | Feb 6, 13, 20, or 27

ET4 Thu | Feb 8, 15, 22, or 29

Dance your way through the galleries, engaging in singing activities, and rhythm-related art.

Myself in Many Forms

ET5 Tue | Mar 5, 12, 19, or 26

ET6 Thu | Mar 7, 14, 21, or 28

Explore people in art and view *Willie Anne Wright: Artist and Alchemist*. Interpret facial expressions, body language, and represent yourself and others in mixed media.

Fast, Slow, Art We Go!

ET7 Tue | Apr 9, 16, 23, or 30

ET8 Thu | Apr 11, 18, 25, or May 2

Play with spatial concepts, notice movement in artwork, and experiment with dimensional materials.

YOUNG @ ART

Ages 2 1/2–5 years, accompanied by an adult.
 Monthly themes | Different lessons weekly
 Wednesdays, 10:30–11:30 am or 4–5 pm
 Classroom | Art Education Center
 \$22 per child/adult pair (VMFA members \$18)
 Enrollment limit: 12 toddlers
 Advance registration required.

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Me and My Community

EY1 10:30 am | Jan 17, 24, or 31

EY2 4 pm | Jan 17, 24, or 31

Explore identity, portraiture, community, and architecture to discover unique ways to express yourself.

Artistic Senses

EY3 10:30 am | Feb 7, 14, 21, or 28

EY4 4 pm | Feb 7, 14, 21, or 28

Activate your senses as you discover the sights, sounds, textures, and smells depicted in art.

Bend, Breathe, and Be Creative

EY5 10:30 am | Mar 6, 13, 20, or 27

EY6 4 pm | Mar 6, 13, 20, or 27

Little yogis will enjoy active stories that incorporate yoga poses and process-based art projects.

Natural Artists

EY7 10:30 am | Apr 10, 17, 24, or May 1

EY8 4 pm | Apr 10, 17, 24, or May 1

Notice nature's many colors and textures and create art from natural materials.

WEE KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult.

Select Saturdays, 10:30–11:45 am
Art Education Center

\$24 per child/adult pair (VMFA members \$20)

Enrollment limit: 12 children

Advance registration required.

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Worlds of Color

EW1 Jan 13 | Infants

Ages 3–14 months

EW2 Jan 13 | Toddlers

Ages 15–30 months

EW3 Jan 20 | Preschoolers

Ages 2 ½–5 years

View vibrant paintings that captivate the senses and paint with bright colors to make colorful works all your own.

The Wonder of Light

EW4 Feb 10 | Infants

Ages 3–14 months

EW5 Feb 10 | Toddlers

Ages 15–30 months

EW6 Feb 17 | Preschoolers

Ages 2 ½–5 years

Find wonder and creativity through explorations of light and dark using luminescent art materials in the studio.

Animals at the Museum

EW7 Mar 9 | Infants

Ages 3–14 months

EW8 Mar 9 | Toddlers

Ages 15–30 months

EW9 Mar 23 | Preschoolers

Ages 2 ½–5 years

Find furry, scaly, webbed, and winged creatures all throughout VMFA's campus. Enjoy singing animal songs and making animal-inspired art of your own.

The Joy of Movement

EW10 Apr 13 | Infants

Ages 3–14 months

EW11 Apr 13 | Toddlers

Ages 15–30 months

EW12 Apr 27 | Preschoolers

Ages 2 ½–5 years

Spend time in the Sculpture Garden exploring the sights and sounds of this urban green space, then create your own nature-inspired work of art.

From Garden to Table

EW13 May 4 | Infants

Ages 3–14 months

EW14 May 4 | Toddlers

Ages 15–30 months

EW15 May 11 | Preschoolers

Ages 2 ½–5 years

Artists like to eat just as much as we do! Explore edible items in paintings and discuss your favorite foods.





VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Blvd. | Richmond, VA 23220-4007

