

# VMFA

VIRGINIA MUSEUM OF FINE ARTS



Classes & Programs | Adults, Teens & Children | Fall 2024

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## Registration

### Registration for VMFA Members

To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted:

### Studio School and Art History Classes (ages 16+)

**Tue, Aug 6 | 8 am** (online or by phone) or **10 am** (in person)

### Teen and All Children's Classes

**Wed, Aug 7 | 8 am** (online or by phone) or **10 am** (in person)

VMFA members have the first chance to register for classes. Not a member? Join today.

### Registration for Nonmembers

Nonmember registration for all classes begins

**Tue, Aug 13 | 8 am** (online or by phone) or **10 am** (in person)

The full schedule of class offerings is available online. Questions: 804.340.1405



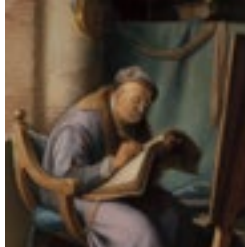
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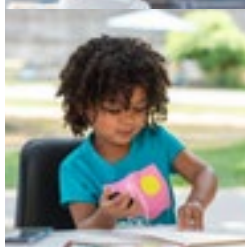
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Family Programs

### Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.





## General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

### Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

### Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

### Teen Classes, Programs, & Workshops

Studio classes are available for teens, ages 13–17.

### Children's Studio Classes

Includes studio classes for ages 5–12.

### Early Childhood Education Programs

Classes and camps for children 5 years and under, accompanied by an adult.

## Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

## Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early and check VMFA's website for current sold-out or cancelled offerings.

## Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for teens and children, members must be at the Dual/Family level or higher.

## Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/studio-school/class-supply-lists](http://www.VMFA.museum/studio-school/class-supply-lists).

## Location Of Classes

- Adult Studio Classes meet in the Studio School, 2911 Grove Ave.
- Art History Classes are held in the museum and online.
- Teen Classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education Programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

## Parking

Pardon our dust! VMFA Studio School parking lots will be impacted by construction during the fall and spring semesters. Alternative parking is available on Grove and Sheppard streets or in the VMFA Parking Deck, which is free with your membership card.



## Adult Studio Classes

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school](http://www.VMFA.museum/studio-school) or phone 804.367.0816.

### Registration Opens

**Tue, Aug 6, at 8 am** for members

**Tue, Aug 13, at 8 am** for nonmembers

**NOTE:** Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



## DRAWING &amp; PAINTING

## Day Courses

- 1 Basic Drawing: Step One\***  
12 sessions, Sep 10–Nov 26  
Tue, 1–3:30 pm
- 2 Drawing in Color: Pastel\***  
12 sessions, Sep 12–Dec 5  
Thu, 1–4 pm
- 3 Paint, Pencil, and Pastel Studio\***  
12 sessions, Sep 11–Dec 4  
Wed, 1–4 pm
- 4 Botanical Drawing\***  
12 sessions, Sep 9–Nov 25  
Mon, 1:30–4:30 pm
- 5 Watercolor Studio\***  
12 sessions, Sep 9–Nov 25  
Mon, 9:30 am–12:30 pm
- 6 Introduction to Painting\***  
12 sessions, Sep 11–Dec 4  
Wed, 9:30 am–12:30 pm
- 7 Oil Painting Studio\***  
12 sessions, Sep 9–Nov 25  
Mon, 1–4 pm
- 8 Oil Painting: Independent Study\***  
12 sessions, Sep 12–Dec 5  
Thu, 9:30 am–12:30 pm
- 9 Color & Abstraction in Painting\***  
12 sessions, Sep 13–Dec 6  
Fri, 10 am–1 pm
- 10 Plein Air Painting\***  
8 sessions, Sep 10–Oct 29  
Tue, 9:30 am–12:30 pm
- 11 Introduction to Collage\***  
10 sessions, Sep 17–Nov 19  
Tue, 10 am–1 pm
- 12 Introduction to Mixed Media Painting\***  
12 sessions, Sep 9–Nov 25  
Mon, 10 am–1 pm
- 13 Composition in Painting\***  
8 sessions, Oct 10–Dec 5  
Thu, 10 am–1 pm
- 14 Mixed Media Illustration\* **NEW!****  
6 sessions, Sep 11–Oct 16  
Wed, 10 am–1 pm
- 15 The Language of Color: Theory for Painters & Designers\***  
10 sessions, Sep 25–Dec 4  
Wed, 9:30 am–12:30 pm

## Evening Courses

- 16 Basic Drawing: Step One\***  
12 sessions, Sep 12–Dec 5  
Thu, 7–9:30 pm
- 17 Watercolor Studio\***  
12 sessions, Sep 10–Nov 26  
Tue, 7–10 pm
- 18 Introduction and Intermediate Painting\***  
12 sessions, Sep 11–Dec 4  
Wed, 7–10 pm
- 19 Oil Painting Studio\***  
12 sessions, Sep 9–Nov 25  
Mon, 7–10 pm
- 20 Observational Painting & Drawing\***  
12 sessions, Sep 10–Nov 26  
Tue, 7–10 pm

## Workshops

- 21 Drawing Fundamentals\***  
2 sessions, Sep 14 & 15  
Sat & Sun, 10 am–4 pm
- 22 Pour a Painting\***  
1 session, Sep 21  
Sat, 10 am–4 pm
- 23 Painting with Cold Wax Medium\***  
2 sessions, Sep 28 & 29  
Sat & Sun, 10 am–4 pm
- 24 Architectural Illustration Workshop\* **NEW!****  
2 sessions, Sep 28 & 29  
Sat & Sun, 10 am–4 pm
- 25 Encaustic Painting & Mixed Media Lab\***  
1 session, Oct 5  
Sat, 10 am–4 pm
- 26 Figure Drawing Workshop\***  
1 session, Oct 5  
Sat, 10 am–4 pm
- 27 Introduction to Collage\***  
1 session, Oct 12  
Sat, 10 am–4 pm
- 28 A Crash Course in Watercolor\***  
2 sessions, Oct 12 & 13  
Sat & Sun, 10 am–4 pm
- 29 Pet Portrait Workshop\***  
2 sessions, Oct 19 & 20  
Sat & Sun, 10 am–4 pm
- 30 Drawing Flowers in Color with Oil Pastels Workshop\***  
2 sessions, Oct 26 & 27  
Sat & Sun, 10 am–4 pm

**31 Introduction to Painting with Gouache Workshop\***

2 sessions, Nov 9 & 10  
Sat & Sun, 10 am–4 pm

**32 Sketchbook as Traveling Companion & Visual Memoir\***

2 sessions, Nov 9 & 10  
Sat & Sun, 10 am–4 pm

## CREATIVE WRITING

## Day &amp; Evening Courses

- 33 Memoir Writing**  
12 sessions, Sep 10–Nov 26  
Tue, 10 am–1 pm

- 34 Writing the Shadow**  
12 sessions, Sep 9–Nov 25  
Mon, 7–10 pm

## Workshops

- 35 Memoir Writing Workshop**  
1 session, Oct 5  
Sat, 10 am–4 pm
- 36 Write the Body Workshop **NEW!****  
1 session, Sep 21  
Sat, 10 am–4 pm
- 37 To the Point: Intro to Flash Nonfiction Workshop**  
1 session, Nov 2  
Sat, 10 am–4 pm

## PHOTOGRAPHY

## Day &amp; Evening Courses

**38 or 39 Digital Photography for Beginners**

6 sessions, Sep 9–Oct 14  
**38** Mon, 10 am–1 pm

**39** Mon, 7–10 pm

**40 or 41 Intermediate Digital Photography**

6 sessions, Oct 21–Nov 25  
**40** Mon, 10 am–1 pm

**41** Mon, 7–10 pm

**42 Introduction to Black & White Darkroom Photography\***

12 sessions, Sep 11–Dec 4  
Wed, 7–10 pm

**43 Photography: The Black & White Darkroom\***

12 sessions, Sep 10–Dec 3  
Tue, 7–10 pm

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)



## Workshop

### 44 Glamour Portrait Workshop **NEW!**

2 sessions, Oct 19 & 20  
Sat & Sun, 10 am–4 pm

## PRINTMAKING

### Day Courses

#### 45 Experimental Printmaking\*

8 sessions, Sep 13–Nov 1  
Fri, 10 am–1 pm

#### 46 Experimental Printmaking\*

12 sessions, Sep 10–Nov 26  
Tue, 10 am–1 pm

## Workshop

#### 47 Intro to Gelli Plate Printing\*

1 session, Nov 2  
Sat, 10 am–4 pm

## POTTERY

### Day & Evening Courses

#### 48, 49, or 50 Pottery Making

**48** 12 sessions, Sep 12–Dec 5  
Thu, 10 am–1 pm

**49** 12 sessions, Sep 10–Nov 26  
Tue, 7–10 pm

**50** 12 sessions, Sep 12–Dec 5  
Thu, 7–10 pm

#### 51 Ceramic Sculpture & Hand Building

12 sessions, Sep 10–Nov 26  
Tue, 10 am–1 pm

## Workshop

#### 52 Pottery Independent Study

1 session, Oct 12  
Sat, 10 am–3 pm

## DESIGN / MIXED MEDIA

### Day Courses

#### 53 Printing, Dyeing, and Painting

**Fabric **NEW!****  
12 sessions, Sep 11–Dec 4  
Wed, 1:30–4:30 pm

#### 54 Art Quilting for Beginners **NEW!**

12 sessions, Sep 12–Dec 5  
Thu, 1:30–4:30 pm

### Workshops

#### 55 Fabric Printing in Reverse **NEW!**

1 session, Sep 21  
Sat, 10 am–4 pm

#### 56 Felted Cowls Workshop\*

2 sessions, Oct 19 & 29  
Sat & Sun, 10 am–4 pm

#### 57 Indigo and Shibori Natural Dye Workshop

2 sessions, Oct 19 & 20  
Sat & Sun, 10 am–4 pm

#### 58 Introduction to Stained Glass Workshop

2 sessions, Nov 2 & 3  
Sat & Sun, 10 am–4:30 pm

#### 59 Hoop Embroidery Workshop

1 session, Nov 9  
Sat, 10 am–4 pm

## MIND, BODY & SPIRIT

### Evening Course

#### 60 or 61 Yoga Studio

**60** 10 sessions, Sep 9–Nov 25  
Mon, 5:30–6:30 pm

**61** 10 sessions, Sep 10–Nov 26  
Tue, 5:30–6:30 pm

## DRAWING & PAINTING

### Day Courses

#### 1 Basic Drawing: Step One\*

MERENDA CECILIA

12 sessions, Sep 10–Nov 26

Tue, 1–3:30 pm

Studio School, 2nd floor

\$235 (VMFA members \$215) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

#### 2 Drawing in Color: Pastel\*

DAWN FLORES

12 sessions, Sep 12–Dec 5

Thu, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing skills.

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

#### 3 Paint, Pencil, and Pastel Studio\*

DAWN FLORES

12 sessions, Sep 11–Dec 4

Wed, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230) | Limit: 14

Prerequisites: basic drawing & painting skills.

Learn to generate ideas, choose subjects, and adopt approaches to using paint, pencil, and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

#### 4 Botanical Drawing\*

MERENDA CECILIA

12 sessions, Sep 9–Nov 25

Mon, 1:30–4:30 pm

\$250 (VMFA members \$230) | Limit: 8

Prerequisites: basic drawing skills.

Be inspired by works in the VMFA collection as well as native flora. Students will learn basic botanical drawing skills using graphite and pen and ink, drawing from life as well as photographs. Watercolor techniques and experimentation will also be included later in the semester.

## 5 Watercolor Studio\*

DAWN FLORES

12 sessions, Sep 9–Nov 25  
 Mon, 9:30 am–12:30 pm  
 Studio School, 2nd floor  
 \$250 (VMFA members \$230) | Limit: 14  
 Prerequisites: basic drawing skills.

Learn a wide variety of watercolor techniques while using related drawing media in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

## 6 Introduction to Painting\*

AMY SMITH

12 sessions, Sep 11–Dec 4  
 Wed, 9:30 am–12:30 pm  
 Studio School, 2nd floor  
 \$250 (VMFA members \$230) | Limit: 14  
 Prerequisites: basic drawing skills.

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic or abstract paintings.

## 7 Oil Painting Studio\*

AMY SMITH

12 sessions, Sep 9–Nov 25  
 Mon, 1–4 pm  
 Studio School, 2nd floor  
 \$250 (VMFA members \$230) | Limit: 14  
 Prerequisites: basic drawing & oil painting skills.

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their own work and that of classical to contemporary artists.

## 8 Oil Painting: Independent Study\*

MARTHA PRIDEAUX

12 sessions, Sep 12–Dec 5  
 Thu, 9:30 am–12:30 pm  
 Studio School, 2nd floor  
 \$250 (VMFA members \$230) | Limit: 14  
 Prerequisites: basic drawing & oil painting skills.

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

## 9 Color & Abstraction in Painting\*

SALLY BOWRING

12 sessions, Sep 13–Dec 6  
 Fri, 10 am–1 pm  
 Studio School, 2nd floor  
 \$250 (VMFA members \$230) | Limit: 14  
 Prerequisites: basic drawing and oil or acrylic painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in VMFA's galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

## 10 Plein Air Painting\*

MARIA REARDON

8 sessions, Sep 10–Oct 29  
 Tue, 9:30 am–12:30 pm  
 Studio School, 2nd floor  
 \$200 (VMFA members \$180) | Limit: 14  
 Prerequisites: basic drawing and oil or acrylic painting skills.

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students develop a more fluid response to painting on location. **Students must provide their own plein air painting easel, stool, and painting and drawing supplies.**

## 11 Introduction to Collage\*

DIANA DETAMORE

10 sessions, Sep 17–Nov 19  
 Tue, 10 am–1 pm  
 Studio School, 2nd floor  
 \$220 (VMFA members \$200) | Limit: 8

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

## 12 Introduction to Mixed Media Painting\*

MARTHA PRIDEAUX

12 sessions, Sep 9–Nov 25  
 Mon, 10 am–1 pm  
 Studio School, 2nd floor  
 \$250 (VMFA members \$230) | Limit: 8  
 Prerequisites: basic drawing & painting skills.

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Explore the beautiful, textured surfaces that you can create using cold wax medium and oil paint. The instructor will offer demonstrations and guidance as you experiment with a variety of new materials.

## 13 Composition in Painting\*

KATHY CALHOUN

8 sessions, Oct 10–Dec 5  
 Thu, 10 am–1 pm  
 Studio School, 2nd floor  
 \$200 (VMFA members \$180) | Limit: 8  
 Prerequisites: basic drawing & painting skills.

This class will explore how to create compelling compositions that promote a variety of focal points for your painting. Beginning with some simple cardstock collage work to quickly understand and manipulate different compositional models, students will then transition to painting their own subject matter. Exercises will include setting up your own still life along with a photo reference of an arrangement of interior space designed by you. Students will also learn how existing compositional references can be manipulated to create new focal points and eye travel paths. **Students should be familiar with the painting medium they plan to work with.**

## 14 Mixed Media Illustration\* NEW!

SARAH HAND

6 sessions, Sep 11–Oct 16  
 Wed, 10 am–1 pm  
 Studio School, 1st floor  
 \$180 (VMFA members \$160) | Limit: 8

Make playful and colorful illustrations using familiar and unusual techniques and media. In this lighthearted class, you will learn to generate ideas for imagery, simplify drawings while adding personality, make a portfolio to hold experiments and samples, and create finished art. Students will develop an intuitive feel for mixing and using color. Techniques included are painted paper collage, stencils, and masks, smudging and scribbling, oil pastel and crayon, simple printmaking, and fun ways to add lettering and words to your art.

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

# Adult Studio Classes

## 15 The Language of Color: Theory for Painters & Designers\*

CATHERINE SOUTHALL

10 sessions, Sep 25–Dec 4  
Wed, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$220 (VMFA members \$200) | Limit: 8

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using The New Munsell Student Color Set. Assignments will aid students in better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. Students may choose to work with watercolors, acrylics, or oil paint.

## Evening Courses

### 16 Basic Drawing: Step One\*

AMY SMITH

12 sessions, Sep 12–Dec 5  
Thu, 7–9:30 pm  
Studio School, 2nd floor  
\$235 (VMFA members \$215) | Limit: 14

For class description see 1.

### 17 Watercolor Studio\*

DAWN FLORES

12 sessions, Sep 10–Nov 26  
Tue, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230) | Limit: 14  
Prerequisites: basic drawing skills.

For class description see 5.

### 18 Introduction and Intermediate Painting\*

JOAN ELLIOTT

12 sessions, Sep 11–Dec 4  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230) | Limit: 14  
Prerequisites: basic drawing skills.

This is a good painting class for beginning or intermediate oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore paintings, strategies, and working methods.

### 19 Oil Painting Studio\*

JOAN ELLIOTT

12 sessions, Sep 9–Nov 25  
Mon, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230) | Limit: 14  
Prerequisites: basic drawing & painting skills.

For class description see 7.

### 20 Observational Painting & Drawing\*

AMY SMITH

12 sessions, Sep 10–Nov 26  
Tue, 7–10 pm  
Studio School, 2nd floor  
\$250 (VMFA members \$230) | Limit: 8  
Prerequisites: basic drawing & painting skills.

This is a great drawing and painting class for students who are interested in working from direct observation, including the figure and still life. The instructor will encourage drawing as an important foundation for painting. Individual and group critiques will be provided.

## Workshops

### 21 Drawing Fundamentals\*

DAWN FLORES

2 sessions, Sep 14 & 15  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketch pad, and a kneadable eraser required.**

### 22 Pour a Painting\*

KENDRA WADSWORTH

1 session, Sep 21  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75) | Limit: 8  
Prerequisites: basic drawing & painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. **Please bring as many painting canvases or panels as you can safely transport, not to exceed 24 x 24 inches, one quart of white semi-gloss house paint, and four to six acrylic colors of your choice. Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

### 23 Painting with Cold Wax Medium\*

MARTHA PRIDEAUX

2 sessions, Sep 28 & 29  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisites: basic drawing & painting skills.

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginning painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous, layered surfaces in future paintings.

### 24 Architectural Illustration Workshop\* **NEW!**

CATHERINE PURDY

2 sessions, Sep 28 & 29  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 8  
Prerequisites: basic drawing skills.

Develop observational drawing skills and learn to capture depth, details, and a sense of place through architectural illustration. After learning the basics of one- and two-point perspective, explore the museum grounds with the instructor to practice sketching on site. Back in the studio, choose one of your sketches to refine using watercolor and ink. Previous experience with watercolor isn't necessary. The workshop is a great way to jumpstart a travel sketchbook or urban sketching practice.

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)



## 25 Encaustic Painting & Mixed Media Lab\*

KAREN EIDE

1 session, Oct 5  
Sat, 10 am–4 pm  
Studio School, 1st floor  
\$105 (VMFA members \$90) | Limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

## 26 Figure Drawing Workshop\*

AMY SMITH

1 session, Oct 5  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75) | Limit: 10  
Prerequisites: basic drawing skills.

Start by exploring a variety of drawings of the human form by other artists. Then, with guidance from the instructor and working from a live model, learn to create expressive portraits in charcoal and pencil.

## 27 Introduction to Collage\*

MARTHA PRIDEAUX

1 session, Oct 12  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$90 (VMFA members \$75) | Limit: 8

Experiment with new techniques, materials, and more to make innovative collages. The teacher will demonstrate ways to design, mount, and present your artwork in this workshop designed for all levels of experience.

## 28 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions, Oct 12 & 13  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisites: basic drawing skills.

This workshop provides step-by-step instruction in a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

## 29 Pet Portrait Workshop\*

CATHERINE PURDY

2 sessions, Oct 19 & 20  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10

Learn how to capture the unique personality of your favorite furry friend. Start by studying the anatomy and features of different animals, focusing on the artistic process of making detailed studies. Then with guidance from the instructor and working from photographs, create accurate and expressive portraits of your own pet using drawing materials and oil or acrylic paint

## 30 Drawing Flowers in Color with Oil Pastels Workshop\*

DIANA DETAMORE

2 sessions, Oct 26 & 27  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisites: basic drawing skills.

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

## 31 Introduction to Painting with Gouache Workshop\*

MARIA REARDON

2 sessions, Nov 9 & 10  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisites: basic drawing & painting skills

This workshop is an introduction to painting with gouache, an opaque, water-soluble medium that is like watercolor. Gouache, which is applied in layers like acrylic or oils, offers highly saturated colors, flexibility, and spontaneity. The medium is great to use as a sketching medium to plan larger paintings or for finished artwork. Students will learn to use gouache to make studies, plan compositions, and create color themes that they may use for larger works.

## 32 Sketchbook as Traveling Companion & Visual Memoir\*

KATHLEEN CALHOUN

2 sessions, Nov 9 & 10  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 8

Do you want to capture a moment or place, whether traveling or just hanging out? Record the little and big things in your life by creating a visual record. Participants will learn several easy and successful strategies for drawing, painting, collage, and writing to turn their adventures into handheld works of art. Mini field trips within and outside VMFA will also offer source material for inspiration.

## CREATIVE WRITING

### Day & Evening Courses

## 33 Memoir Writing

DOUGLAS S. JONES

12 sessions, Sep 10–Nov 26  
Tue, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$250 (VMFA members \$230) | Limit: 10

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges these two notions that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

## 34 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Sep 9–Nov 25  
Mon, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$250 (VMFA members \$230) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

# Adult Studio Classes

## Workshops

### 35 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Oct 5

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75) | Limit: 10

Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

### 36 Write the Body Workshop

**NEW!**

TRACY LYNCH

1 session, Sep 21

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75) | Limit: 10

The body remembers. It feels and sees and knows. “Write the Body” is for writers of all ages and stages. We’ll tap into the stories our brain, muscles, heart, and other parts are longing to tell. We’ll explore, play, and listen. We’ll read and write. You’ll walk away with some solid-gold nuggets of your own creation based on stories only you can tell.

### 37 To the Point: Intro to Flash Nonfiction Workshop

TRACY LYNCH

1 session, Nov 2

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75) | Limit: 10

Flash nonfiction is an evolving genre, steadily increasing in popularity among readers and writers alike. Flash is generally considered under 750 words and packs a punch through honed and purposeful prose. Through group discussions about short readings, generative classroom exercises, and interactive lecture, you will learn to write FNF and walk away with some new implements in your writer’s toolkit.

## PHOTOGRAPHY

### Day & Evening Courses

#### 38 or 39 Digital Photography for Beginners

MONICA ESCAMILLA

6 sessions, Sep 9–Oct 14

38 Mon, 10 am–1 pm

39 Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, and proper exposure. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

#### 40 or 41 Intermediate Digital Photography

MONICA ESCAMILLA

6 sessions, Oct 21–Nov 25

40 Mon, 10 am–1 pm

41 Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

**Prerequisites: Recent Digital Photography for Beginners class.**

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class as well as experience using the camera settings are required.**

#### 42 Introduction to Black & White Darkroom Photography\*

GEORGIANNE STINNETT

12 sessions, Sep 11–Dec 4

Wed, 7–10 pm

Studio School, 1st floor

\$250 (VMFA members \$230) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no (or less recent) experience will learn the basics of developing film, making contact prints, and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density,

making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.**

#### 43 Photography: The Black & White Darkroom\*

GEORGIANNE STINNETT

12 sessions, Sep 10–Dec 3 (no class Nov 26)

Tue, 7–10 pm

Studio School, 1st floor

\$250 (VMFA members \$230) | Limit: 10

**Prerequisites: Recent black & white photography darkroom experience**

This course is for experienced photography students who want to pursue personal work with guidance from the instructor. Most of the class time will be spent in the darkroom with the instructor providing technical support and advice for short- and long-term projects. **A 35mm film camera with manual settings, film, and photo paper are supplied by the student. Photo chemistry is provided.**

## Workshop

#### 44 Glamour Portrait Workshop **NEW!**

MONICA ESCAMILLA

2 sessions, Oct 19 & 20

Sat & Sun, 10 am–4 pm

\$145 (VMFA members \$130) | Limit: 10

In this workshop, students will learn how to photograph subjects using natural and artificial light. **A digital SLR camera is required, and students must be familiar and comfortable with camera settings: aperture, shutter speed, and ISO.** After visiting the VMFA exhibition *American, born Hungary: Kertesz, Capa and The Hungarian American Photographic Legacy* for inspiration, students will return to the Studio School to learn about different portrait techniques and how to use lighting to make a flattering portrait.

## PRINTMAKING

### Day Courses

#### 45 Experimental Printmaking\*

MARY HOLLAND

8 sessions, Sep 13–Nov 1

Fri, 10 am–1 pm

Studio School, 1st floor

\$200 (VMFA members \$180) | Limit: 8

Prerequisites: basic drawing & painting skills.

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try print techniques including Gelli plates and collagraphs. Students will also learn to make simple books to display prints. Individual critiques will be provided. This is a great introduction to one-of-a-kind prints.

#### 46 Experimental Printmaking\*

RANDY TOY

12 sessions, Sep 10–Nov 26

Tue, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)/Limit: 8

Prerequisites: basic drawing & painting skills.

In this class, students are encouraged to experiment with printmaking processes and develop a body of work that is open to “happy accidents.” They will learn various monotype processes including Gelli plates and watercolor transfers as well as a few developed by the instructor to create unique, one-of-a-kind prints. This is a great opportunity to explore printmaking. Individual critiques will be provided.

### Workshop

#### 47 Intro to Gelli Plate Printing\*

MARY HOLLAND

1 session, Nov 2

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75)/Limit: 6

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory and composition and enjoy using your own “printing press.” Collage techniques will also be covered. **Students must provide their own Gelli plate (8 inches x 10 inches or larger) and other materials.**

## POTTERY

### Day & Evening Courses

#### 48, 49, or 50 Pottery Making

STEVEN GLASS

48 12 sessions, Sep 12–Dec 5

Thu, 10 am–1 pm

49 12 sessions, Sep 10–Nov 26

Tue, 7–10 pm

50 12 sessions, Sep 12–Dec 5

Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250)/Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

#### 51 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Sep 10–Nov 26

Tue, 10 am–1 pm

Studio School, lower level

\$270 (VMFA members \$250)/Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

### Workshop

#### 52 Pottery Independent Study

STEVEN GLASS

1 session, Oct 12

Sat, 10 am–3 pm

Studio School, lower level

\$65 (VMFA members \$50)/Limit: 10

Prerequisites: current enrollment in any VMFA pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.

## DESIGN / MIXED MEDIA

### Day Courses

#### 53 Printing, Dyeing, and Painting Fabric **NEW!**

JULIA PFAFF

12 sessions, Sep 11–Dec 4

Wed, 1:30–4:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)/Limit: 8

Explore a variety of approaches to making patterns on fabric including Japanese-style tie-dye and fabric printing with both dye and pigment. The instructor will cover the basics of printing in repeats and producing one-of-a-kind compositional fabric design. Finished fabrics will be suitable for quilting, home decorating, and garment construction.

#### 54 Art Quilting for Beginners **NEW!**

JULIA PFAFF

12 sessions, Sep 12–Dec 5

Thu, 1:30–4:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)/Limit: 8

Learn to quilt like an artist in this class for beginners or experienced quilters who want to change their approach to quilting. The instructor will cover contemporary quilt design and techniques. Students will learn about piecing, appliqué, and machine quilting, finishing up the course with a unique wall or lap quilt.

### Workshops

#### 55 Fabric Printing in Reverse **NEW!**

JULIA PFAFF

1 session, Sep 21

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)/Limit: 8

This is a low-tech approach to printing fabric. Students will learn techniques such as stencil, stamp, and textured plates to print fabric with a paste that removes color. It’s really like magic! Starting with black and colored fabrics, learn the fundamentals of fabric printing in repeats and in full compositions. This workshop is great for novice and experienced printers and fabric enthusiasts alike.



# Adult Studio Classes

## 56 Felted Cowls Workshop\*

SHELLEY JONES

2 sessions, Oct 19 & 20  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130)/Limit: 8

Learn how to make a hand-felted neckpiece out of wool laminated with silk or cotton fibers. Fine merino wool prefelts, a length of silk or cotton fabric, a resist hand manipulation, and a bit of experimentation will all be used to make decorative neckwear. The use of other materials for embellishment will also be explored. **You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. A fee of \$25, payable to the instructor at the beginning of the workshop, will cover materials for the cowl and tools for continuing to make felt at home. Please bring two old towels. All other tools will be provided.**

## 57 Indigo and Shibori Natural Dye Workshop

JULIA PFAFF

2 sessions, Oct 19 & 20  
Sat & Sun, 10 am–4 pm  
Studio School, 1st floor  
\$145 (VMFA members \$130)/Limit: 8

Learn the ancient art of Shibori (Japanese-style tie-dye) using the king of natural dyes: indigo. Additional color can be added with the introduction of black walnut dye. Participants will make several pieces of richly patterned fabric, along with two kitchen towels and a silk scarf. **A materials fee of \$25, payable to the instructor at the beginning of the workshop, covers most materials. Students can bring a few small natural fiber items from home to dye (cotton, silk, or linen).**

## 58 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Nov 2 & 3  
Sat & Sun, 10 am–4:30 pm  
Studio School, 2nd floor  
\$175 (VMFA members \$160)/Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include patternmaking, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift. **All materials are included.**

## 59 Hoop Embroidery Workshop

MARY SWEZEY

1 session, Nov 9  
Sat, 10 am–4 pm  
Studio School, 1st floor  
\$90 (VMFA members \$75)/Limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. **Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a small sampler of stitches, a hoop composition, and a fabric embellishment. A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

## MIND, BODY & SPIRIT

### Evening Course

## 60 or 61 Yoga Studio

JODI BOCK

Two Sections:

**60** 10 sessions, Sep 9–Nov 25  
(no classes Sep 23 or 30)

Mon, 5:30–6:30 pm  
or

**61** 10 sessions, Sep 10–Nov 26  
(no classes Sep 24 or Oct 1)

Tue, 5:30–6:30 pm

Studio School, 1st floor Parlor  
\$120 (VMFA members \$100)/Limit: 10

This beginning yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



## Studio School Faculty Exhibition 2024

Sep 9, 2024–Jan 10, 2025

Exhibition Reception:

Fri, Sep 13, 5–7 pm

# Art History Classes & Programs For Adults



**Man Writing in an Artist's Studio**, 1631–32, Gerrit Dou (Dutch, 1613–1675), oil on panel. Virginia Museum of Fine Arts, Jordan and Thomas A Saunders III Collection

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—VMFA's galleries!

Visit [www.VMFA.museum/adults](http://www.VMFA.museum/adults) for a complete list of programs.

## Registration Opens

**Tue, Aug 6, at 8 am** for members

**Tue, Aug 13, at 8 am** for nonmembers

**NOTE:** Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

# Art History Classes

## 62 Sing, Thou Muses: The Origins and Transcendence of Ancient Greek Art

DR. DONALD SCHRADER,  
Adjunct Professor of Art History,  
University of Mary Washington

6 sessions, Oct 9, 16, 23, 30, Nov 6, 13  
Wed, 2–3 pm  
Reynolds Lecture Hall  
\$95 (VMFA members \$80) | Limit: 50

The civilization of ancient Greece represents a high-water mark of human intellect; it stood unsurpassed before modern times, and indeed many of the accomplishments of the 21st century rely on the principles of science and reason formulated by the Greeks in the Classical age. Their understanding of the world, and the place of men and women in it, is expressed in the visual arts, in which a Western standard of perfection and beauty was formulated to which we still look today. In this series we will explore the beginnings of Greek art in the Bronze Age; its mysterious revival after a dark age of nearly 500 years; the rise of monumental building and sculpture in the Classical Period; and the spread of Greek art and culture over the Mediterranean in the kingdoms of the Hellenistic world.



Relief of Athena at a Herm, 1st century BC, Roman, Neo-Attic, marble. Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund, 60.5



Tennis at Newport, 1920, George Bellows (American, 1882-1925), oil on canvas. Virginia Museum of Fine Arts, James W. and Frances Gibson McGlothlin Collection, 2017.155

## 63 The Art of Looking

DR. SUSAN GLASSER, Secretary, City of Richmond Public Art Commission

4 sessions, Oct 31, Nov 7, 14, 21  
Thu, 1–2 pm  
Conference Room 1 and Galleries  
\$80 (VMFA members \$65) | Limit: 25

Do you know how to look at art? That may seem like a silly question, but ask yourself: When faced with never-before-seen art, do you spend more time reading the label than looking at the art or rely on an “expert” to explain what you’re seeing? This interactive, skill-building class will help you walk into any gallery and begin decoding and encoding art using your own life experiences. (You’ll also learn what “decoding and encoding” mean in an art-viewing context.)

## 64 Photography 101

JEFFREY ALLISON,  
Director of Statewide Programs and  
Exhibitions

1 session, Nov 6  
Wed, 1–3 pm  
Founders Conference Room  
\$40 (VMFA members \$35) | Limit: 25

Join us for a crash course about the basic history of photography using the VMFA collection and professional photographer Jeffrey Allison as your guides! Explore early forms of photography and their influence on the artistic process of photographers such as Andre Kertész, Baldwin Lee, and other artists displayed in the special exhibitions, *A Long Arc: Photography and the American South since 1985* and *American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy*.



Untitled [boy with mask, masked hand, and doll], 1963, Ralph Eugene Meatyard (American, 1925-1972), gelatin silver print. Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund, 73.68.36



Enhance your experience with works in VMFA's special exhibitions and permanent collection through a range of programs for adults, such as talks, conversations, music, dance, and films.

Many of our talks are livestreamed; check the VMFA adult programs page [www.VMFA.museum/programs/adults/talks-lectures](http://www.VMFA.museum/programs/adults/talks-lectures) frequently for livestream options. Also visit our YouTube channel [www.youtube.com/virginiamuseum](http://www.youtube.com/virginiamuseum) for videos of past livestream events, virtual jazz performances, 3 in 30 programs, and so much more!

## TALKS & LECTURES

### Jordan and Thomas A. Saunders III Lecture

#### The Rough and the Smooth in 17th-century Dutch Painting

DR. RONNI BAER, Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer, Princeton University Art Museum

**Wed, Sep 25, 6:30–7:30 pm**  
**Leslie Cheek Theater**  
**\$8 (VMFA Members \$5)**

Join us for the inaugural Jordan and Thomas A. Saunders III Lecture in the newly renovated Leslie Cheek Theater. Dr. Ronni Baer will explore work by 17th-century Dutch artists Rembrandt, Frans Hals, and Gerrit Dou, the latter two represented by paintings in the Saunders Collection.

In the 17th century, Dutch art theorists discussed two distinct styles of painting: the neat or smooth and the rough or loose. Neat painting was believed to engage the viewer for a long time, delighting the eye. By contrast, the rough style was considered “modern” and said to have the power to move the observer. Participants will be encouraged to look closely at works of art and consider the choices the artists made at the easel.

The Jordan and Thomas A. Saunders III Lecture is presented annually by a scholar to foster the study and appreciation of European art and is made possible through the generous support of the Saunders family.

### Curator's Opening Talk

#### American, Born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy

ALEX NYERGES, VMFA Director & CEO and Exhibition Curator

**Sun, Oct 6, 2–3 pm**  
**Leslie Cheek Theater**  
**\$8 (VMFA members, \$5)**  
**Livestream available**

Join Alex Nyerges, VMFA Director & CEO, for a talk about the exhibition he has curated, *American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy*. The exhibition of more than 170 photographs plus related ephemera examines the works of Hungarian-born American artists and their influence on photography since the early 20th century.

ASL interpretation will be provided.

### Curator's Opening Talk

#### A Long Arc: Photography and the American South since 1845

DR. SARAH KENNEL, Aaron Siskind Curator of Photography and Director of the Raysor Center for Works on Paper

**Thu, Oct, 10, 6:30–7:30 pm**  
**Leslie Cheek Theater**  
**\$8 (\$5 VMFA members)**  
**Livestream available**

Join Dr. Sarah Kennel, VMFA's Aaron Siskind Curator of Photography, Director of the Raysor Center, and Exhibition Curator, for a talk to explore the American South's distinct, evolving, and contradictory character through an examination of photography from the 19th century to the present. *A Long Arc: Photography and the American South since 1845* examines how photographers working in the region have reckoned with the South's fraught history and poses urgent questions about American identity.

ASL interpretation will be provided.



**Martinique, 1972.** Andre Kertesz (American, born Hungary, 1894–1985), gelatin silver print. Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Endowment, 2018.206. © Estate of Andre Kertesz



**Jackson, Mississippi, 1972,** printed 1986, William Eggleston (American, born 1939), dry transfer print. Virginia Museum of Fine Arts, funds provided by the Museum Purchase Program of the National Endowment for the Arts, matching funds provided by the Volunteer Committees of Art Museums, 89.50. © William Eggleston

# Programs for Adults

## Annual Paul Mellon Lecture

### At Home with Pierre (and Marthe) Bonnard

DR. GEORGE T.M. SHACKELFORD,  
Deputy Director, Kimbell Art Museum

Thu, Nov 14, 6:30–7:30 pm

Leslie Cheek Theater

Free, tickets required

Livestream available

Whether at “Ma Roulotte,” their house in Normandy, or at “Le Bosquet,” the Côte d’Azur property they bought in 1926, Pierre and Marthe Bonnard made themselves very much at home. The landscape surrounding their houses, their gardens and terraces, and the rooms within provided the painter with the principal subjects for his brush. Dr. George Shackelford, author of *Bonnard’s Worlds*, will be the guide for a look at these private places through space and across time.

Established in memory of Paul Mellon—the museum’s longest serving trustee and one of its most generous benefactors—the Paul Mellon Lecture is presented annually by a distinguished scholar to foster the study and appreciation of the arts and is supported by the Paul Mellon Endowment.



**The Dining Room**, ca. 1940-47, Pierre Bonnard (French, 1867-1947), oil on canvas. Virginia Museum of Fine Arts, Collection of Mr. and Mrs. Paul Mellon, 2006.46

## Film

### 8th Annual Pocahontas Reframed Film Festival

Fri–Sun, Nov 22–24

Leslie Cheek Theater, Reynolds Lecture Hall, Atrium, and Marble Hall

Tickets and full schedule of events available at [pocahontasreframed.com](http://pocahontasreframed.com) starting Sep 1.

The East Coast’s premiere Native American film festival. Film screenings, music performances, reception, and family activities. Co-presented by VMFA and the Virginia Film Office. Festival events will also take place at the Virginia Museum of History and Culture.



## Book Reading

### Monkey on a Road Trip

SALLY MANN, ARTIST AND WRITER

Thu, Dec 5, 6:30–7:30pm

Leslie Cheek Theater

\$8 (VMFA members, \$5)

In conjunction with the exhibition, *A Long Arc: Photography and the American South since 1845*, join us for an evening with artist and writer Sally Mann, who will read an excerpt from her forthcoming book.



Sally Mann standing in a field in the Delta. Photo by Dave Munn and courtesy of Sally Mann.



## MUSIC AND MORE!

### Sitar Concert

#### Ustad Shahid Parvez Khan

Thu, Sep 19, 6–7:30 pm

Marble Hall

Free, tickets required.

VMFA welcomes sitar maestro Ustad Shahid Parvez Khan to the Marble Hall for an evening of classical Indian music. Shahid Parvez's visit coincides with the exhibition *Ragamalas: Picturing Music & Emotion*, which fills two of VMFA's South Asian Art galleries with paintings and music. The paintings come from *ragamalas*, sets of pictures that depict musical structures called ragas, personifying them as heroes and heroines in romantic or devotional settings. Join us while this world-renowned virtuoso of the sitar takes us deeper into the music that has informed this unique Indian visual art form. Ustad Shahid Parvez's performance will be accompanied by Amit Kavthekar on Tabla.



Sitar maestro Ustad Shahid Parvez Khan.  
Photo courtesy of Ustad Shahid Parvez Khan.



### Dominion Energy Jazz Café

Every Wednesday | 6–8 pm

Atrium | Free

**NOTE: There will be no Dominion Energy Jazz Café on Oct 23.**

Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages available for purchase. For a listing of performers, visit [www.VMFA.museum](http://www.VMFA.museum)

**Dominion Energy Jazz Café:**

**Jazz Around the Museum**

Wed, Nov 27, 2024

**Save the dates:**

Wed, Feb 12, 2025

Wed, May 14, 2025

### After 5 Fridays

After 5 Fridays are the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape, and take part in the following free activities:

#### First Friday

First Friday of every month, 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

#### Dance After Work

Third Friday of every month, 6–8 pm

Join in the fun with Richmond's dance community on the third Friday of every month.

#### Taste of Art

Second and Fourth Fridays of every month, 6–8 pm

Try drink specials or wine and beer tastings paired with tours of the permanent collection.





## Teen Classes & Programs

Expand your creativity and artistic awareness, build an art portfolio for college, or simply spend time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers (ages 13+)\* of all skill levels. For updates or to learn more about teen programs, visit [www.VMFA.museum/teens/studio](http://www.VMFA.museum/teens/studio).

### Registration Opens

Wed, Aug 7, at 8 am for members

Tue, Aug 13, at 8 am for nonmembers

**NOTE:** Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

\*For children ages 12 and under, please see our **Children's Studio Classes** section or visit [www.VMFA.museum/youth-studio](http://www.VMFA.museum/youth-studio).



# Teen Classes at a Glance

## WEDNESDAY CLASSES

Ages 13–17  
5–7 pm  
2- or 3-session classes  
Art Education Center or Pauley Center  
\$55–75 (VMFA members \$45–65)

**TW1 Painting: Intro to Acrylics**

2 sessions: Sep 18 and 25

**TW2 Cosplay: Sewing Series**

3 sessions: Oct 2, 9, 16

**TW3 Digital: Moviemaking**

3 sessions: Nov 6, 13, 20

**TW4 Design: Resin Crafting**

2 sessions: Dec 4 & 11

## FRIDAY WORKSHOPS

Ages 13–17  
5–7 pm  
Art Education Center, Studio 1  
\$20 (VMFA members \$15)

**TD1 Drawing: Essentials**

Sep 20

**TD2 Drawing: Impressionism**

Oct 18

**TD3 Drawing: Still Life**

Nov 15

**TD4 Drawing: Lettering & Design**

Dec 13

## SATURDAY WORKSHOPS

Ages 13–17  
11 am–4 pm or 1–4 pm  
Pauley Center, Studio A or  
Computer Lab  
\$40–55 (VMFA members \$30–45)

**TS1 Digital: Fashion Illustration**

Sep 21, 11 am–4 pm

**TS2 Painting: Applications**

Oct 19, 1–4 pm

**TS3 Digital: Art 101**

Nov 9, 1–4 pm

**TS4 Painting: Mini Pet Portraits**

Dec 7, 11 am–4 pm

## Teen Programs

# M.LiT

### Museum Leaders in Training 2024–25 Theme: Storytelling

M.LiT is a free, application based, 12-week career development and leadership training program for teens in grades 8 through 12. Participants explore museum careers and serve as advisors in the development of other teen programs at VMFA. With the help of guest lecturers and VMFA staff, teens learn team building, research, and other skills that prepare them for employment. They also network with peers, mentors, and museum professionals.

The 2024-25 M.LiT program will focus on planning a teen storytelling event inspired by the special exhibitions *American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy* and *A Long Arc: Photography and the American South since 1845* (Oct 5, 2024–Jan 26, 2025). Program participants will make thematic connections between the two photography exhibitions and collaborate with VMFA staff and community partners to create and present a storytelling event. Students will develop their writing and public speaking skills and learn more about what is involved planning and marketing a public event.

In this rigorous program, students will gain a strong appreciation of the visual arts, in relation to history and culture. Workshops



are held Thursday evenings beginning in early October through the end of January. Students will have the opportunity to interpret artworks, build healthy and lasting relationships with peers and instructors, and develop an understanding of the function of art and museums in society. This leadership program is taught through hands-on workshops, insightful lectures, and engaging discussions.

**M.LiT is generously supported by the Hillsdale Fund.**

**Save the Date:** Applications for the 2024–25 Museum Leaders in Training (M.LiT) session open Thu, Aug 1, 2024.

**Application Deadline:**  
Fri, Sep 6, 2024, by 11:59 pm

**Notification of Acceptance:**  
On or before Fri, Sep 20, 2024

For more information and to apply visit: [www.VMFA.museum/teens/mlit/application](http://www.VMFA.museum/teens/mlit/application)

# Teen Classes

## WEDNESDAY CLASSES

Ages 13–17  
5–7 pm  
2- or 3-session classes  
Art Education Center or Pauley Center  
\$55–75 (VMFA members \$45–65)

### TW1 Painting: Intro to Acrylics

CATHERINE PURDY

2 sessions: Sep 18 and 25  
5–7 pm

Art Education Center, Studio 1  
\$55 (VMFA members \$45) | Limit: 14

Explore the fundamentals of acrylic painting—from color mixing to application techniques—while enhancing skill and confidence in the medium.

### TW2 Cosplay: Sewing Series

ELENA KEELER

3 sessions: Oct 2, 9, 16  
5–7 pm

Pauley Center, Studio A  
\$75 (VMFA members \$65) | Limit: 8

Learn basic sewing techniques to fabricate your own cloak, hat, and faux leather pouch to enhance your cosplay clothing or start a new costume. Draw inspiration from your imagination and favorite characters, alongside portraits and textiles from VMFA galleries.

### TW3 Digital: Moviemaking

TODD RAVIOTTA

3 sessions: Nov 6, 13, 20  
5–7 pm

Pauley Center, Computer Lab  
\$75 (VMFA members \$65) | Limit: 6

Tour VMFA galleries to capture video and stills of artwork, creating visual stories inspired by the collections. Learn camera techniques, digital editing, and audio work while exploring narrative storytelling or documentary moviemaking. **Students are encouraged (but not required) to bring their own flash drive and headphones. All other equipment will be provided.**

### TW4 Design: Resin Crafting

KASSIDY STROSNIDER

2 sessions: Dec 4 & 11  
5–7 pm

Art Education Center, Studio 1  
\$55 (VMFA members \$45) | Limit: 12

Enjoy the art of resin making! Experiment with basic techniques, molds, and additives to make funky charms and other fun creations perfect for adding to your choice of a phone case or an art board.

## FRIDAY WORKSHOPS

Ages 13–17  
5–7 pm  
Art Education Center, Studio 1  
\$20 (VMFA members \$15)

All Friday workshops for teens focus on drawing techniques. All art supplies are provided, but students are welcome (not required) to bring their own sketchbooks.

### TD1 Drawing: Essentials

RACHEL DEUTCH

Sep 20, 5–7 pm

Art Education Center, Studio 1  
\$20 (VMFA members \$15) | Limit: 14

Perfect for beginning or experienced artists, this class will explore a variety of techniques that will expand your artistry and value-rendering skills.

### TD2 Drawing: Impressionism

RACHEL DEUTCH

Oct 18, 5–7 pm

Art Education Center, Studio 1  
\$20 (VMFA members \$15) | Limit: 14

Learn to capture fleeting moments like the Impressionist masters, using pastels to create colorful, light-filled compositions inspired by works in the VMFA collection.

### TD3 Drawing: Still Life

RACHEL DEUTCH

Nov 15, 5–7 pm

Art Education Center, Studio 1  
\$20 (VMFA members \$15) | Limit: 14

Find inspiration in everyday objects. Create your own compositions and use perspective and value to capture a variety of shapes and surfaces.

### TD4 Drawing: Lettering & Design

RACHEL DEUTCH

Dec 13, 5–7 pm

Art Education Center, Studio 1  
\$20 (VMFA members \$15) | Limit: 14

Discover the basics of how hand-drawn graphics can visually communicate ideas. Push the boundaries of text and other design elements to create unique cards, gift tags, and more.

## SATURDAY WORKSHOPS

Ages 13–17  
11 am–4 pm or 1–4 pm  
Pauley Center, Studio A or  
Computer Lab  
\$40–55 (VMFA members \$30–45)

### TS1 Digital: Fashion Illustration

ELENA KEELER

Sep 21, 11 am–4 pm  
Computer Lab  
\$55 (VMFA members \$45) | Limit: 6

Discover the world of fashion illustration in this introductory crash course! Learn how to use essential tools in Adobe Illustrator, as well as open-source, web-based programs, to create your own digital clothing designs. **Students are encouraged (but not required) to bring a flash drive for saving files. Students will also need to bring a bag lunch from home; no peanut products, please.**

### TS2 Painting: Applications

KENDRA WADSWORTH

Oct 19, 1–4 pm

Studio A  
\$40 (VMFA members \$30) | Limit: 14

Using a variety of tools, paints, and mixed media, explore both traditional and non-traditional techniques to create expressive still life paintings.

### TS3 Digital: Art 101

ANH DO

Nov 9, 1–4 pm  
Computer Lab  
\$40 (VMFA members \$30) | Limit: 6

Develop a basic understanding of digital tools through exploratory exercises needed to create digital artworks and learn about careers and software for this virtual medium. **Students are encouraged (but not required) to bring a flash drive for saving files.**

### TS4 Painting: Mini Pet Portraits

CATHERINE PURDY

Dec 7, 11 am–4 pm  
Studio A  
\$55 (VMFA members \$45) | Limit: 12

Unleash your creativity and capture the charm of your favorite animal! Learn how to paint pet portraits on small-scale canvases that capture each pet's unique features and character. **Students are encouraged to bring printed photographs of their pets or favorite animals. Students will also need to bring a bag lunch from home; no peanut products, please.**



## Children's Studio Classes

Visit VMFA's Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. To learn more about kids' programs for ages 5-12, visit [www.VMFA.museum/youth-studio](http://www.VMFA.museum/youth-studio).

### Registration Opens

Wed, Aug 7, at 8 am for members  
Tue, Aug 13, at 8 am for nonmembers

**NOTE:** Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



# Children's Studio Classes At a Glance

## ART ADVENTURES

Ages 5–8  
Thursdays, 4:30–6 pm  
Art Education Center, Studio 2  
\$30 (VMFA members \$25), per class  
Limit: 14

**CA1 Perspective Drawing Basics**  
Sep 19

**CA2 Colorful Compositions**  
Sep 26

**CA3 Sweet Prints & Patterns**  
Oct 3

**CA4 Indigenous Inspirations**  
Oct 10

**CA5 Pottery from the Past**  
Oct 17

**CA6 Paper Petals**  
Oct 24

**CA7 Whimsical Watercolors**  
Nov 7

**CA8 Arty Artifacts**  
Nov 14

**CA9 Festive Still Lifes**  
Nov 21

**CA10 Inspiring Stained Glass**  
Dec 5

**CA11 Graphics & Galleries**  
Dec 12

**CA12 Portraits & Presents**  
Dec 19

## KIDS DISCOVER

Ages 5–8  
Select Saturdays, 1–4 pm  
Art Education Center, Studio 2  
\$40 (VMFA members \$30), per class  
Limit: 14

**CD1 Journey to Drawing**  
Sep 21

**CD2 Creature Quest**  
Oct 19

**CD3 Colorful Canvas**  
Nov 9

**CD4 Goopy Gifts**  
Dec 7

## FOUNDATIONS IN ART

Ages 9–12  
Thursdays, 4:30–6 pm  
Art Education Center, Studio 1  
\$30 (VMFA members \$25), per class  
Limit: 14

**CF1 Joy of Drawing**  
Sep 19

**CF2 Autumn Landscapes**  
Sep 26

**CF3 Museum Architects**  
Oct 3

**CF4 Abstract Arts**  
Oct 10

**CF5 Eyes for Art**  
Oct 17

**CF6 Fine Arts & Flower Power**  
Oct 24

**CF7 Ceramics of the Southwest**  
Nov 7

**CF8 Stars & Stripes**  
Nov 14

**CF9 Harvest Still Life**  
Nov 21

**CF10 Visual Journaling 101**  
Dec 5

**CF11 Drawing in the Galleries**  
Dec 12

**CF12 Printed Presents**  
Dec 19

## STUDIO EXPLORATIONS

Ages 9–12  
Select Saturdays, 1–4 pm  
Art Education Center, Studio 1  
\$40 (VMFA members \$30), per class  
Limit: 14

**CX1 Express Yourself!**  
Sep 21

**CX2 Doodles & Dimension**  
Oct 19

**CX3 Native American Inspirations**  
Nov 9

**CX4 Winter Workshop**  
Dec 7

 Ages 5–8

 Ages 9–12

## ART ADVENTURES

CATHERINE PURDY

Ages 5–8

Thursdays, 4:30–6 pm

Art Education Center, Studio 2

\$30 (VMFA members \$25), per class

Limit: 14

**CA1 Perspective Drawing Basics**

Sep 19

Boost confidence and skill by learning beginner-level tips and tricks for drawing perspective. Explore lines and shapes to create artworks that appear to leap off the page with the magic of depth and dimension.

**CA2 Colorful Compositions**

Sep 26

Create colorful abstract compositions inspired by Hispanic American artists at VMFA. Explore geometric shapes and bold color contrasts while experimenting with mixed media painting and collaging techniques.

**CA3 Sweet Prints & Patterns**

Oct 3

Discover the art of printmaking this Rosh Hashanah! Learn about symmetry and patterns while making prints inspired by apples and honeycomb, a sweet treat combo traditionally enjoyed on this day.

**CA4 Indigenous Inspirations**

Oct 10

Celebrate Indigenous Peoples' Day while exploring our Native American galleries! Be inspired by traditional basketry patterns and learn basic weaving techniques to create your own miniature basket using colorful yarn on a circular loom.

**CA5 Pottery from the Past**

Oct 17

Find out about the history of ancient Greek and Roman pottery! Enjoy learning about red-figure vases and use ancient techniques to hand build and design your own vessel with air-dry clay.

**CA6 Paper Petals**

Oct 24

Be amazed by the Fine Arts & Flowers exhibition, where artworks are reimagined as floral designs. Then, learn the art of paper quilling to craft flowers from paper and arrange creative floral compositions of your own.

Afterschool Art Adventures will not meet on Oct 31.

**CA7 Whimsical Watercolors**

Nov 7

Working with watercolor paints and resist techniques, learn how to create a captivating painting of the night sky. Draw inspiration from master artists and styles that capture the beauty of the great outdoors.

**CA8 Arty Artifacts**

Nov 14

Inspired by artifacts and mythology of ancient Egypt, use air-day modeling compound to sculpt scarabs, amulets, and other items you'd want to bring to the afterlife!

**CA9 Festive Still Lifes**

Nov 21

Build confidence in your artistic skills while learning how to draw vibrant still lifes of fall foliage and foods using soft pastels, boosting your talent with each mark.

**CA10 Inspiring Stained Glass**

Dec 5

Focusing on patterns and elements of art, view stained glass artworks—from Frank Lloyd Wright's geometric shapes and straight lines to Louis Comfort Tiffany's organic forms and vibrant colors—to inspire your own "stained glass" designs using transparent papers, markers, and collage techniques.

**CA11 Graphics & Galleries**

Dec 12

Gain a basic understanding of the elements of graphic design while venturing through the galleries, filling your sketchbook with symbols, icons, and illustrations along the way. Every stop is a new discovery!

**CA12 Portraits & Presents**

Dec 19

Draw your own mini self-portrait and decorate a wooden frame with paint, gems, and more—a perfect personalized gift for the holidays!

## FOUNDATIONS IN ART

DAN KACZKA

Ages 9–12

Thursdays, 4:30–6 pm

Art Education Center, Studio 1

\$30 (VMFA members \$25), per class

Limit: 14

**CF1 Joy of Drawing**

Sep 19

Discover fun tips and tricks that improve your skill and confidence in drawing! Practice sketching and shading while exploring a variety of drawing tools.

**CF2 Autumn Landscapes**

Sep 26

Capture the essence of autumn on a canvas! Study natural landscapes in the gallery, then paint your own warm-hued snapshot of fall in the studio.

**CF3 Museum Architects**

Oct 3

Take a whirlwind tour of architectural history inspired by VMFA itself. See the different styles present at the museum before heading to the studio to make your own architectural design and miniature building!

**CF4 Abstract Arts**

Oct 10

Discover the deeper meanings behind abstract art! Explore experimental painting tools and techniques that go beyond the traditional brush, learn about renowned artists in this genre, and create your own unique work.

**CF5 Eyes for Art**

Oct 17

Focusing on eyes and other details of the face, discover how to draw portraits in proportion and make features look more realistic.

**CF6 Fine Arts & Flower Power**

Oct 24

Gain ideas and inspiration from the Fine Arts & Flowers exhibition, where artworks are reimagined as floral designs! Enjoy making paper flowers using various techniques then arrange a creative floral composition of your own.

Foundations in Art will not meet on Oct 31.

**CF7 Ceramics of the Southwest**

Nov 7

Explore ceramic traditions of the southwestern Native American tribes. The patterned designs of this cultural art form will serve as inspiration for your own embellished clay vessel.



## CF8 Stars & Stripes

Nov 14

Inspired by prolific American artists, learn to intentionally collage many different colors and patterns, and discover elements of various sources to create a wonderfully cohesive final product.

## CF9 Harvest Still Life

Nov 21

Celebrate the harvest season with a visual feast! Examine the storied art of still lifes, hone observational skills, and learn how to arrange and draw a delectable composition.

## CF10 Visual Journaling 101

Dec 5

Develop a foundation for visual journaling in this expressive, mixed-media exploration. Work on guided art exercises with different art challenges and allow your creative freedom to soar.

## CF11 Drawing in the Galleries

Dec 12

Find the perfect spot to draw in the museum surrounded by your most loved masterpieces. Focus on the elements of art while drawing from observation and imagination.

## CF12 Printed Presents

Dec 19

Learn the art of block printing to produce batches of images of your own design! Print your artwork onto custom cards and decorative totes to give to loved ones (or keep for yourself).

## KIDS DISCOVER

Ages 5–8

Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$40 (VMFA members \$30), per class

Limit: 14

### CD1 Journey to Drawing

KERRY MILLS

Sep 21

What better place to strengthen your artistic talents than in an art museum? Enhance your drawing skills and confidence as you focus on the elements of art while illustrating from observation and your imagination.

### CD2 Creature Quest

KASSIDY STROSNIDER

Oct 19

Venture through the galleries in search of animals in art! This exciting scavenger hunt experience transforms learning into an adventure, complete with fun animal-inspired art making in the studios.

### CD3 Colorful Canvas

THEO TWEEDDALE

Nov 9

Gain insight into select art movements and how styles differ over time and by artist. Experiment with color mixing, various brushstrokes, and other painting techniques to create your own work of art.

### CD4 Goopy Gifts

ELIZBATH DALY

Dec 7

Share your passion for art, science, and slime with friends and family this season! Observe scientific reactions and properties while making the coolest color-changing slime, bath bombs with secret surprises, and more. All projects include packaging and gift bagging.

## STUDIO EXPLORATIONS

Ages 9–12

Select Saturdays, 1–4 pm

Art Education Center, Studio 1

\$40 (VMFA members \$30), per class

Limit: 14

### CX1 Express Yourself!

CATHERINE PURDY

Sep 21

Learn how to paint an expressive self-portrait with style! Using acrylic paints, focus on facial proportions, painting applications, and playing with color to capture your mood and expression.

### CX2 Doodles & Dimension

LINDSAY STEELE

Oct 19

After exploring shapes and forms, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

### CX3 Native American Inspirations

ELIZABETH DALY

Nov 9

Learn basic beading and weaving techniques to make everyday objects inspired by intricate patterns and beautiful motifs found in VMFA's Native American galleries. Gain a better understanding and appreciation for the arts and traditions of these significant cultures.

### CX4 Winter Workshop

LINDSAY STEELE

Dec 7

Create handmade gifts of art inspired by works in VMFA galleries! Enjoy crafting quality ornaments, beautiful greeting cards, and your choice of other fun charms, trinkets, or accessories.

# Early Childhood Education Programs



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity and promote self-expression and social development. To learn more, visit [www.VMFA.museum/youth-studio/preschool-art-classes](http://www.VMFA.museum/youth-studio/preschool-art-classes).

## Registration Opens

Wed, Aug 7, at 8 am for members  
Tue, Aug 13, at 8 am for nonmembers

**NOTE:** Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

## Scholarships are available!

For information or to apply, email [earlychildhood@vmfa.museum](mailto:earlychildhood@vmfa.museum).

Early childhood education programs are generously supported by the Bob and Anna Lou Schaberg Foundation.

# Early Childhood Education Programs At a Glance

Ages 3–14 mos

Ages 15–30 mos

Ages 2½–5 yrs

## ARTSY INFANTS

Ages 3–14 months, accompanied by an adult  
Select Mondays, 10:30–11:30 am  
Classroom | Art Education Center  
\$20 per baby/adult pair, per class  
(VMFA members \$17)  
Limit: 12 children

### EA1 Moovin' and Groovin'

Sep 23

### EA2 Color Me Glad

Oct 14

### EA3 Sensational Me

Oct 21

### EA4 Fun with Faces

Nov 11

### EA5 Music Is in Me

Nov 18

### EA6 This Little Light of Mine

Dec 9

## YOUNG @ ART

Ages 2 ½–5 years, accompanied by an adult  
Wednesdays, 10:30–11:30 am  
or 4–5 pm  
Classroom | Art Education Center  
\$20 per child/adult pair, per class  
(VMFA members \$17)  
Limit: 12 children

### Paper Capers

EY1 10:30 am | Sep 18 or 25

EY2 4 pm | Sep 18 or 25

### Play, Paint, and Print

EY3 10:30 am | Oct 2, 9, 16, or 30

EY4 4 pm | Oct 2, 9, 16, or 30

### Shape it Up!

EY5 10:30 am | Nov 13 or Nov 20

EY6 4 pm | Nov 13 or Nov 20

### Luminary Lab

EY7 10:30 am | Dec 4, 11, or 18

EY8 4 pm | Dec 4, 11, or 18

## WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult  
Select Saturdays, 10:30–11:45 am  
Classroom | Art Education Center  
\$24 per child/adult pair, per class  
(VMFA members \$20)  
Limit: 12 children

### Creative Construction

#### EW1 Oct 5 | Infants

Ages 3–14 months

#### EW2 Oct 5 | Toddlers

Ages 15–30 months

#### EW3 Oct 12 | Preschoolers

Ages 2 ½–5 years

### Let's Make Music

#### EW4 Nov 2 | Infants

Ages 3–14 months

#### EW5 Nov 2 | Toddlers

Ages 15–30 months

#### EW6 Nov 23 | Preschoolers

Ages 2 ½–5 years

### No Place Like Home

#### EW7 Dec 21 | Infants

Ages 3–14 months

#### EW8 Dec 21 | Toddlers

Ages 15–30 months

#### EW9 Dec 14 | Preschoolers

Ages 2 ½–5 years

## TOTS OF ART

Ages 15–30 months, accompanied by an adult  
Tues or Thurs, 10:30–11:30 am  
Classroom | Art Education Center  
\$20 per toddler/adult pair, per class  
(VMFA members \$17)  
Limit: 12 children

### Playland of Paper

ET1 Tue | Sep 17 or 24

ET2 Thu | Sep 19 or 26

### Beasts, Birds, and Bugs

ET3 Tue | Oct 1, 8, 15, or 29

ET4 Thu | Oct 3, 10, 17, or 31

### Leaves on the Breeze

ET5 Tue | Nov 12 or 19

ET6 Thu | Nov 14 or 21

### Bright Lights, Starry Nights

ET7 Tue | Dec 3, 10, or 17

ET8 Thu | Dec 5, 12, or 19



## ARTSY INFANTS

Ages 3–14 months, accompanied by an adult  
**Select Mondays, 10:30–11:30 am**  
 Classroom | Art Education Center  
 \$20 per baby/adult pair, per class (VMFA members \$17)  
**Limit: 12 children**  
**Advance registration required**

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

### EA1 Moovin' and Groovin'

Sep 23

Explore motion and motor development through action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

### EA2 Color Me Glad

Oct 14

View vibrant paintings and paint with bright colors while gaining an understanding of how your baby's vision develops.

### EA3 Sensational Me

Oct 21

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

### EA4 Fun with Faces

Nov 11

Delight in portraits and facial expressions through songs and games and watch your baby's enthusiastic responses.

### EA5 Music Is in Me

Nov 18

Babies will enjoy bouncing to the beat while discovering musically themed works of art.

### EA6 This Little Light of Mine

Dec 9

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces.

## TOTS OF ART

Ages 15–30 months, accompanied by an adult  
**Tuesdays or Thursdays, 10:30–11:30 am**  
 Monthly themes | Different lessons weekly  
 Classroom | Art Education Center  
 \$20 per toddler/adult pair, per class (VMFA members \$17)  
**Limit: 12 children**  
**Advance registration required**

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

### Playland of Paper

ET1 Tue | Sep 17 or 24

ET2 Thu | Sep 19 or 26

Toddlers will use their growing motor skills to explore the diversity of this essential art material as they rip, crumple, and create.

### Beasts, Birds, and Bugs

ET3 Tue | Oct 1, 8, 15, or 29

ET4 Thu | Oct 3, 10, 17, or 31

Discover animals with VMFA, sing your favorite animal songs, and participate in animal-themed play activities and art experiences.

### Leaves on the Breeze

ET5 Tue | Nov 12 or 19

ET6 Thu | Nov 14 or 21

Experience the seasons with VMFA! Explore outside and indoors and use materials that reflect the changes found in nature.

### Bright Lights, Starry Nights

ET7 Tue | Dec 3, 10, or 17

ET8 Thu | Dec 5, 12, or 19

Explore the sun, stars, and shadows. Visit the galleries to discover the universe while experiencing play and art activities focused on the cycle of morning and night.

## YOUNG @ ART

Ages 2½–5 years, accompanied by an adult  
**Wednesdays, 10:30–11:30 am or 4–5 pm**  
 Monthly themes | Different lessons weekly  
 Classroom | Art Education Center  
 \$20 per child/adult pair, per class (VMFA members \$17)  
**Limit: 12 children**  
**Advance registration required**

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

### Paper Capers

EY1 10:30 am | Sep 18 or 25

EY2 4 pm | Sep 18 or 25

From papyrus to papier-mâché, explore VMFA and learn the history of paper. Enjoy paper play activities, and experiment with paper marbling and other pulp-based projects.

### Play, Paint, and Print

EY3 10:30 am | Oct 2, 9, 16, or 30

EY4 4 pm | Oct 2, 9, 16, or 30

Delight in process-based painting and printing activities as you experiment with unusual art materials and tools.

### Shape it Up!

EY5 10:30 am | Nov 13 or Nov 20

EY6 4 pm | Nov 13 or Nov 20

Join us as we explore shapes! Search the galleries for shapes of all kinds and learn about art movements such as Cubism. Create your own "shapely" art projects.

### Luminary Lab

EY7 10:30 am | Dec 4, 11, or 18

EY8 4 pm | Dec 4, 11, or 18

Let your light shine while creating a shimmering, sparkling, light-filled project.

# Early Childhood Education Programs

## WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult

Select Saturdays, 10:30–11:45 am

Classroom | Art Education Center

\$24 per child/adult pair, per class (VMFA members \$20)

Limit: 12 children

Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

### Creative Construction

**EW1** Oct 5 | Infants

Ages 3–14 months

**EW2** Oct 5 | Toddlers

Ages 15–30 months

**EW3** Oct 12 | Preschoolers

Ages 2½–5 years

Through interactive play and block building, investigate construction materials in art and a variety of sculptural forms.

### Let's Make Music

**EW4** Nov 2 | Infants

Ages 3–14 months

**EW5** Nov 2 | Toddlers

Ages 15–30 months

**EW6** Nov 23 | Preschoolers

Ages 2½–5 years

Move your feet and dance to the beat as you explore sound and music related artworks. In the studio, explore tempo and beat in your own expressive art.

### No Place Like Home

**EW7** Dec 21 | Infants

Ages 3–14 months

**EW8** Dec 21 | Toddlers

Ages 15–30 months

**EW9** Dec 14 | Preschoolers

Ages 2½–5 years

Explore themes of home and community as you visit VMFA's galleries. Then discuss identity and family with songs and collaborative artmaking in the studio.



## OPEN STUDIO SUNDAYS

ALEX PARRISH

All ages (Children under 13 must be accompanied by an adult.)

Oct 6, Nov 3, Dec 1, Noon–3 pm

Art Education Center

Free, no registration required

Join us in the Art Education Center studios anytime between noon and 3 pm on the first Sunday of every month! Each Open Studio Sunday features a new art activity inspired by objects from VMFA's world-renowned collections or special exhibitions.

Select months feature "PLUS..." events with additional activities, live entertainment, and more! Visit [www.VMFA.museum/youth-studio/family](http://www.VMFA.museum/youth-studio/family) for more details and upcoming dates, as scheduled.

\*Please note that special Open Studio To-Go kits may be offered in lieu of on-site activities on select dates due to a major holiday weekend or staffing and studio availability.

## FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12, each child accompanied by one adult

Select Fridays, 5–7 pm

Art Education Center, Studio 2

\$30 per child (VMFA members \$25)\*

Limit: 8 children, each with a parent or guardian

\*Registration fee includes one child and one adult. Adults do not need to register separately or pay additional fees.

### F1 DIY Textile Designs

MARY SWEZEY

Sep 20

Choose a tote, t-shirt, pillow cover, or other textile project to personalize! Discover basic printmaking techniques using stencils and fabric paints to create your own custom accessories.

### F2 Celebration of Light

KERRY MILLS

Oct 18

Celebrate lanterns around the world—from Diwali, India's Festival of Lights, to InLight, Richmond's very own art exhibition—and design your very own luminous lantern.



### F3 Wreath Making

ELENA KEELER

Nov 15

Craft a door wreath to welcome friends and family! Choose a fall or winter theme by selecting warm or cool colored ribbons, bows, florals, and other embellishments to create seasonal décor for your front door.

### F4 Gingerbread Houses (Friday)

ALEX PARRISH

Fri, Dec 13, 5–7 pm

Build a beautiful—and delectable—architectural structure using gingerbread pieces, royal icing, and a buffet of colorful candies!

### F5 Gingerbread Houses (Saturday)

ALEX PARRISH

Sat, Dec 14, 1–3 pm

Due to high demand, we've added another workshop on Saturday!

Please only register for one gingerbread workshop (F4 or F5). Also note that workshops may not be suitable for individuals with severe food allergies. Email questions to [youthstudio@VMFA.museum](mailto:youthstudio@VMFA.museum).

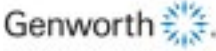
Youth and Family Studio Programs at VMFA are generously supported by the R.E.B. Foundation.



# Family Days



Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, performances, and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

VMFA Family Days are generously supported by 



## Celebrate the Art of Latin America: Brazil

Sat, Sep 14 | 11 am–3 pm  
Free | No tickets required

Join us as we celebrate the art, culture, and traditions of Brazil! Through art activities, dance and music performances, and more, discover the history and culture of this diverse country.

Generously sponsored by



## SAVE THE DATE! ChinaFest: Year of the Wood Snake

Sat, Feb 8, 2025 | 10 am–4:30 pm  
Free | No tickets required

Join us as we celebrate the Chinese Lunar New Year at this very special 20th anniversary of ChinaFest.

Generously sponsored by



## Family Powwow

Presented by VMFA & Pocahontas Reframed Film Festival  
Sat, Nov 23, 2024  
10:30 am–1 pm  
Cheek Theater, Conference Suite, Atrium, Reynolds Lecture Hall  
Free | No tickets required

Join VMFA and Pocahontas Reframed Film Festival for a family powwow. The event will feature champion powwow dancer Sam BearPaw and celebrated world champion hoop dancers Moontee Siquah and his sons Sampson Sixkiller and Scott Sixkiller. Watch family films and demonstrations, listen to storytelling sessions, and participate in art activities.









# VMFA

## VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Boulevard | Richmond, VA 23220-4007

