

# VMFA

VIRGINIA MUSEUM OF FINE ARTS



Classes & Programs | Adults, Teens & Kids | Fall 2025

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## Registration

### Registration for VMFA Members

To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted:

### Studio School and Art History Classes (ages 18+)

**Tue, Aug 5 | 8 am** (online or by phone) or **10 am** (in person)

### Teen and All Kids Classes

**Wed, Aug 6 | 8 am** (online or by phone) or **10 am** (in person)

VMFA members have the first chance to register for classes. Not a member? Join today.

### Registration for Nonmembers

Nonmember registration for all classes begins

**Tue, Aug 12 | 8 am** (online or by phone) or **10 am** (in person)

The full schedule of class offerings is available online. Questions: 804.340.1405

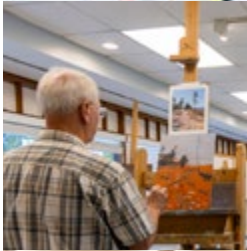
### Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



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Art History Classes & Programs for Adults





## General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

### Limited Enrollment

Class space is limited. Registration is first-come, first-served. Please register early.

### Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 18 or older.

### Teen Classes, Programs, & Workshops

Studio classes are available for teens, ages 13–17.

### Children's Studio Classes

Includes studio classes for ages 5–12.

### Early Childhood Education Programs

Classes and camps for children ages 5 years and under, accompanied by an adult.

## Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

## Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early and check VMFA's website for current sold-out or cancelled offerings.

## Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for teens and children, members must be at the Dual/Family level or higher.

## Materials

For adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum](http://www.VMFA.museum).

## Location Of Classes

- Adult Studio Classes meet in the Studio School, 2911 Grove Ave.
- Art History Classes are held in the museum and online.
- Teen Classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education Programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

## Parking

VMFA Studio School parking lots are currently under construction. Alternative parking is available on Grove and Sheppard streets or in the VMFA Parking Deck, which is free with your membership card.

## Adult Studio Classes

These adult classes are for ages 18 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. **To learn more about Studio School programs, visit [www.VMFA.museum](http://www.VMFA.museum) or phone 804.367.0816.**

### Registration Opens

**Tue, Aug 5, at 8 am** for members

**Tue, Aug 12, at 8 am** for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



## DRAWING &amp; PAINTING

## Day Courses

- 1 Basic Drawing: Step One\***  
12 sessions, Sep 9–Nov 25  
Tue, 1–3:30 pm
- 2 Drawing in Color: Pastel\***  
12 sessions, Sep 11–Dec 4  
Thu, 1–4 pm
- 3 Paint, Pencil, and Pastel Studio\***  
12 sessions, Sep 10–Dec 3  
Wed, 1–4 pm
- 4 Botanical Drawing\***  
12 sessions, Sep 8–Nov 24  
Mon, 1:30–4:30 pm
- 5 Watercolor Studio\***  
12 sessions, Sep 8–Nov 24  
Mon, 9:30 am–12:30 pm
- 6 Introduction to Painting\***  
12 sessions, Sep 9–Nov 25  
Tue, 9:30 am–12:30 pm
- 7 Oil Painting Studio\***  
12 sessions, Sep 8–Nov 24  
Mon, 1–4 pm
- 8 Oil Painting: Independent Study\***  
12 sessions, Sep 11–Dec 4  
Thu, 9:30 am–12:30 pm
- 9 Color & Abstraction in Painting\***  
12 sessions, Sep 12–Dec 5  
Fri, 10 am–1 pm
- 10 Plein Air Painting\***  
8 sessions, Sep 10–Oct 29  
Wed, 9:30 am–12:30 pm
- 11 Introduction to Collage\***  
12 sessions, Sep 9–Nov 25  
Tue, 10 am–1 pm
- 12 Introduction to Mixed Media Painting\***  
12 sessions, Sep 8–Dec 1 (no class Nov 24)  
Mon, 10 am–1 pm
- 13 Mixed Media Illustration\***  
12 sessions, Sep 10–Dec 4  
Wed, 10 am–1 pm
- 14 The Language of Color: Theory for Painters & Designers\***  
10 sessions, Sep 24–Dec 3  
Wed, 9:30 am–12:30 pm

## Evening Courses

- 15 Basic Drawing: Step One\***  
10 sessions, Sep 11–Dec 4  
(no class Sep 25 or Nov 6)  
Thu, 7–9:30 pm

## 16 Painting and Drawing Studio\*

## NEW!

10 sessions, Sep 9–Nov 25 (no class Sep 23 or Nov 4)  
Tue, 7–10 pm

## 17 Introduction and Intermediate Painting\*

12 sessions, Sep 10–Dec 3  
Wed, 7–10 pm

## 18 Oil Painting Studio\*

12 sessions, Sep 8–Nov 24  
Mon, 7–10 pm

## Workshops

## 19 Drawing Fundamentals\*

2 sessions, Sep 13 & 14  
Sat & Sun, 10 am–4 pm

## 20 Introduction to Collage\*

1 session, Sep 13  
Sat, 10 am–4 pm

## 21 Architectural Illustration Workshop\*

2 sessions, Sep 20 & 21  
Sat & Sun, 10 am–4 pm

## 22 Encaustic Painting &amp; Mixed Media Lab\*

1 session, Sep 20  
Sat, 10 am–4 pm

## 23 Drawing Flowers &amp; Plants in Color with Oil Pastels\*

2 sessions, Sep 20 & 21  
Sat & Sun, 10 am–4 pm

## 24 Portrait Drawing Workshop with Soft Pastels\*

1 session, Sep 27  
Sat, 10 am–4 pm

## 25 Pour a Painting\*

1 session, Sep 27  
Sat, 10 am–4 pm

## 26 Experimental Mixed Media\*

2 sessions, Oct 4 & 5  
Sat & Sun, 10 am–4 pm

## 27 Painting on Photographs: The Extended Image\*

2 sessions, Oct 4 & 5  
Sat & Sun, 10 am–4 pm

## 28 Introduction to Painting with Gouache Workshop\*

1 session, Oct 11  
Sat, 10 am–4 pm

## 29 Figure Drawing Workshop\*

1 session, Oct 18  
Sat, 10 am–4 pm

## 30 A Crash Course in Watercolor\*

2 sessions, Oct 25 & 26  
Sat & Sun, 10 am–4 pm

## 31 Painting with Cold Wax Medium\*

2 sessions, Nov 1 & 2  
Sat & Sun, 10 am–4 pm

## 32 Pet Portrait Workshop\*

2 sessions, Nov 8 & 9  
Sat & Sun, 10 am–4 pm

## 33 Sketchbook as Traveling Companion &amp; Visual Memoir\*

2 sessions, Nov 8 & 9  
Sat & Sun, 10 am–4 pm

## CREATIVE WRITING

## Day Courses

## 34 Memoir Writing

12 sessions, Sep 9–Nov 25  
Tue, 10 am–1 pm

35 Introduction to Cross-Genre Writing **NEW!**

12 sessions, Sep 12–Dec 5  
Fri, 10 am–1 pm

## Evening Courses

## 36 Writing the Shadow

12 sessions, Sep 8–Nov 24  
Mon, 7–10 pm

## 37 Confessional Poetry

12 sessions, Sep 10–Dec 3  
Wed, 7–10 pm

## Workshop

## 38 Memoir Writing Workshop

1 session, Oct 4  
Sat, 10 am–4 pm

## PHOTOGRAPHY

## Day &amp; Evening Courses

## 39 or 40 Digital Photography for Beginners

6 sessions, Sep 8–Oct 13  
39 Mon, 10 am–1 pm

40 Mon, 7–10 pm

## 41 or 42 Intermediate Digital Photography

6 sessions, Oct 20–Nov 24  
41 Mon, 10 am–1 pm

42 Mon, 7–10 pm

\*A list of required materials is available at [www.VMFA.museum](http://www.VMFA.museum).



## 43 Introduction to Black & White Darkroom Photography\*

12 sessions, Sep 10–Dec 3  
Wed, 7–10 pm

## 44 Photography: The Black & White Darkroom\*

12 sessions, Sep 9–Nov 25  
Tue, 7–10 pm

## PRINTMAKING

### Day Courses

**45 Experimental Printmaking\***  
12 sessions, Sep 12–Dec 5  
Fri, 10 am–1 pm

**46 Experimental Printmaking\***  
12 sessions, Sep 9–Nov 25  
Tue, 10 am–1 pm

### Workshops

**47 Intro to Gelli Plate Printing\***  
1 session, Oct 18  
Sat, 10 am–4 pm

**48 Simple Folded Books Workshop\***  
1 session, Oct 11  
Sat, 10 am–4 pm

## POTTERY

### Day & Evening Courses

**49, 50, or 51 Pottery Making**  
**49** 12 sessions, Sep 11–Dec 4  
Thu, 10 am–1 pm

**50** 12 sessions, Sep 9–Nov 25  
Tue, 7–10 pm

**51** 12 sessions, Sep 11–Dec 4  
Thu, 7–10 pm

**52 Ceramic Sculpture & Hand Building**  
12 sessions, Sep 9–Nov 25  
Tue, 10 am–1 pm

**53 Ceramic Jewelry**  
6 sessions, Sep 8–Oct 13  
Mon, 10 am–1 pm

### Workshops

**54 Body Awareness for Makers: A One-Day Workshop NEW!**  
1 session, Oct 4  
Sat, 10 am–12:30 pm

**55 Pottery Independent Study**  
1 session, Nov 1  
Sat, 10 am–3 pm

## DESIGN / MIXED MEDIA

### Day & Evening Courses

**56 Art Quilting for Beginners\***  
12 sessions, Sep 10–Dec 3  
Wed, 1:30–4:30 pm

**57 Printing, Dyeing, and Painting Fabric\***  
12 sessions, Sep 11–Dec 4  
Thu, 7–10 pm

### Workshops

**58 Making Felted Flowers Workshop\* NEW!**  
2 sessions, Oct 18 & 19  
Sat & Sun, 10 am–4 pm

**59 Indigo and Shibori Natural Dye Workshop**  
2 sessions, Oct 25 & 26  
Sat & Sun, 10 am–4 pm

**60 Introduction to Stained Glass Workshop**  
2 sessions, Oct 25 & 26  
Sat & Sun, 10 am–4:30 pm

**61 Introduction to Hand Appliqué NEW!**  
1 session, Nov 1  
Sat, 10 am–4 pm

**62 Hoop Embroidery Workshop**  
1 session, Nov 8  
Sat, 10 am–4 pm

## MIND, BODY & SPIRIT

### Evening Courses

**63 or 64 Yoga Studio**  
**63** 10 sessions, Sep 8–Nov 24 (no classes Sep 29 or Oct 20)  
Mon, 5:30–6:30 pm  
**64** 10 sessions, Sep 9–Nov 25 (no classes Sep 30 or Oct 21)  
Tue, 5:30–6:30 pm

## DRAWING & PAINTING

### Day Courses

#### 1 Basic Drawing: Step One\*

CATHERINE PURDY

12 sessions, Sep 9–Nov 25  
Tue, 1–3:30 pm  
Studio School, 2nd floor  
\$245 (VMFA members \$225) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be used to build skills and confidence.

#### 2 Drawing in Color: Pastel\*

DAWN FLORES

12 sessions, Sep 11–Dec 4  
Thu, 1–4 pm  
Studio School, 2nd floor  
\$260 (VMFA members \$240) | Limit: 14  
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

#### 3 Paint, Pencil, and Pastel Studio\*

DAWN FLORES

12 sessions, Sep 10–Dec 3  
Wed, 1–4 pm  
Studio School, 2nd floor  
\$260 (VMFA members \$240) | Limit: 14  
Prerequisites: basic drawing & painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint, pencil, and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

#### 4 Botanical Drawing\*

DAWN FLORES

12 sessions, Sep 8–Nov 24  
Mon, 1:30–4:30 pm  
\$260 (VMFA members \$240) | Limit: 8  
Prerequisite: basic drawing skills

Students will hone their drawing skills by working from live specimens, and occasionally photographs, of a variety of flowers, plants, and seeds. Learn to examine structure in nature and translate that structure into drawing while focusing on composition. Botanical demonstrations in a variety of mediums will be included in this course. Students will work in graphite to begin

\*A list of required materials is available at [www.VMFA.museum](http://www.VMFA.museum).

with and expand into colored pencils. Learn about the history of botanical illustration while studying a diversity of artists.

## 5 Watercolor Studio\*

DAWN FLORES

12 sessions, Sep 8–Nov 24

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$260 (VMFA members \$240) | Limit: 14

Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

## 6 Introduction to Painting\*

AMY SMITH

12 sessions, Sep 9–Nov 25

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$260 (VMFA members \$240) | Limit: 14

Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic or abstract paintings.

## 7 Oil Painting Studio\*

AMY SMITH

12 sessions, Sep 8–Nov 24

Mon, 1–4 pm

Studio School, 2nd floor

\$260 (VMFA members \$240) | Limit: 14

Prerequisites: basic drawing & oil painting skills

Explore drawing and painting from direct observation, photos, or sketches, and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

## 8 Oil Painting: Independent Study\*

MARTHA PRIDEAUX

12 sessions, Sep 11–Dec 4

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$260 (VMFA members \$240) | Limit: 14

Prerequisites: basic drawing & oil painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

## 9 Color & Abstraction in Painting\*

SALLY BOWRING

12 sessions, Sep 12–Dec 5

Fri, 10 am–1 pm

Studio School, 2nd floor

\$260 (VMFA members \$240) | Limit: 14

Prerequisites: basic drawing & painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in the VMFA's galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

## 10 Plein Air Painting\*

MARIA REARDON

8 sessions, Sep 10–Oct 29

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$210 (VMFA members \$190) | Limit: 14

Prerequisites: basic drawing & painting skills

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students develop a more fluid response to painting on location. Students must provide their own plein air painting easel, stool, and painting and drawing supplies.

## 11 Introduction to Collage\*

DIANA DETAMORE

12 sessions, Sep 9–Nov 25

Tue, 10 am–1 pm

Studio School, 2nd floor

\$260 (VMFA members \$240) | Limit: 8

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

## 12 Introduction to Mixed Media Painting\*

MARTHA PRIDEAUX

12 sessions, Sep 8–Dec 1 (no class Nov 24)

Mon, 10 am–1 pm

Studio School, 2nd floor

\$260 (VMFA members \$240) | Limit: 8

Prerequisites: basic drawing & painting skills

Each session introduces a unique combination of media—such as acrylics, collage, ink, pastels, mark-making tools, found objects, and more—encouraging creative freedom and personal expression. Through demonstrations and open studio time, you'll learn how to layer textures, play with color, make expressive marks, and bring your artistic vision to life. Repeat students may choose to work on independent projects.

## 13 Mixed Media Illustration\*

SARAH HAND

12 sessions, Sep 10–Dec 4

Wed, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240) | Limit: 8

Make playful and colorful illustrations using familiar and unusual techniques and media. In this lighthearted class, you will learn to generate ideas for imagery, simplify drawings while adding personality, make a portfolio to hold experiments and samples, and create finished art. Students will develop an intuitive feel for mixing and using color. Techniques include painted-paper collage, stencils and masks, smudging and scribbling, oil pastel and crayon, simple printmaking, and fun ways to add lettering and words to your art.

## 14 The Language of Color: Theory for Painters & Designers\*

CATHERINE SOUTHALL

10 sessions, Sep 24–Dec 3

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$230 (VMFA members \$210) | Limit: 8

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using The New Munsell Student Color Set. Assignments will aid students in better understanding of color use, mixing, color schemes, and selecting colors for personal projects, as well as creation, manipulation, and organization of colors. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. Students may choose to work with watercolors, acrylics, or oil paints.

# Adult Studio Classes

## Evening Courses

### 15 Basic Drawing: Step One\*

AMY SMITH

10 sessions, Sep 11–Dec 4  
(no class Sep 25 or Nov 6)  
Thu, 7–9:30 pm  
Studio School, 2nd floor  
\$215 (VMFA members \$200) | Limit: 14

For class description see 1.

### 16 Painting and Drawing Studio\* **NEW!**

AMY SMITH

10 sessions, Sep 9–Nov 25  
(no class Sep 23 or Nov 4)  
Tue, 7–10 pm  
Studio School, 2nd floor  
\$230 (VMFA members \$210) | Limit: 14  
Prerequisites: basic drawing skills

Expand technical skills in drawing and painting and learn to develop new ideas and imagery. Students will work with drawing and/or painting materials of their choice. The instructor will offer demonstrations and provide guidance when exploring new materials and methods.

### 17 Introduction and Intermediate Painting\*

JOAN ELLIOTT

12 sessions, Sep 10–Dec 3  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$260 (VMFA members \$240) | Limit: 14  
Prerequisite: basic drawing skills

This is a good painting class for beginning or intermediate-level oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore paintings strategies and working methods.

### 18 Oil Painting Studio\*

JOAN ELLIOTT

12 sessions, Sep 8–Nov 24  
Mon, 7–10 pm  
Studio School, 2nd floor  
\$260 (VMFA members \$240) | Limit: 14  
Prerequisites: basic drawing & painting skills

For class description see 7.

## Drawing & Painting Workshops

### 19 Drawing Fundamentals\*

DAWN FLORES

2 sessions, Sep 13 & 14  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$150 (VMFA members \$135) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 in. x 24 in. sketch pad, and a kneadable eraser are required.**

### 20 Introduction to Collage\*

MARTHA PRIDEAUX

1 session, Sep 13  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$95 (VMFA members \$80) | Limit: 8

Experiment with new techniques, materials, and more to make innovative collages. The teacher will demonstrate ways to design, mount, and present your artwork in this workshop designed for all levels of experience.

### 21 Architectural Illustration Workshop\*

CATHERINE PURDY

2 sessions, Sep 20 & 21  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$150 (VMFA members \$135) | Limit 8  
Prerequisite: basic drawing skills

Develop observational drawing skills and learn to capture depth, details, and a sense of place through architectural illustration. After learning the basics of one- and two-point perspective, explore the museum grounds with the instructor to practice sketching on site. Back in the studio, choose one of your sketches to refine using watercolor and ink. Previous experience with watercolor isn't necessary. The workshop is a great way to jumpstart a travel sketchbook or urban sketching practice.

### 22 Encaustic Painting & Mixed Media Lab\*

KAREN EIDE

1 session, Sep 20  
Sat, 10 am–4 pm  
Studio School, 1st floor  
\$110 (VMFA members \$95) | Limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the workshop teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Some materials included.

### 23 Drawing Flowers & Plants in Color with Oil Pastels\*

DIANA DETAMORE

2 sessions, Sep 20 & 21  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$150 (VMFA members \$135) | Limit: 10  
Prerequisite: basic drawing skills

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color, as well as color mixing and interaction.

### 24 Portrait Drawing Workshop with Soft Pastels\*

MARIA REARDON

1 session, Sep 27  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$95 (VMFA members \$80) | Limit: 10  
Prerequisite: intermediate drawing skills using soft pastels

This is a great workshop for intermediate level drawing students to practice their portrait drawing skills. Working from the live model, students will learn how to capture a likeness and expression in their portrait drawing. The workshop will include demonstrations and one on one guidance. Pastel techniques and materials will be discussed.

\*A list of required materials is available at [www.VMFA.museum](http://www.VMFA.museum).



## 25 Pour a Painting\*

KENDRA WADSWORTH

1 session, Sep 27

Sat, 10 am–4 pm

Studio School, 2nd floor

\$95 (VMFA members \$80) | Limit: 8

Prerequisites: basic drawing & painting skills

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glossy finish. Please bring up to eight small painting canvases or panels that you can safely transport (not to exceed 11 in x 14 in.), one quart of white semi-gloss house paint, and four to six acrylic colors of your choice. **Miscellaneous supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.**

## 26 Experimental Mixed Media\*

MARY SCURLOCK

2 sessions, Oct 4 & 5

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$150 (VMFA members \$135) | Limit: 10

Prerequisites: basic drawing & painting skills

Experiment with various painting and drawing media. Explore new ideas, techniques, and imagery. Students will work on individual projects with demonstrations from the instructor. This is a great workshop to recharge your studio practice.

## 27 Painting on Photographs: The Extended Image\*

PAM FOX

2 sessions, Oct 4 & 5

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$150 (VMFA members \$135) | Limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photocopies, found imagery or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other surface treatments. Open to all levels of experience.

## 28 Introduction to Painting with Gouache Workshop\*

MARIA REARDON

1 session, Oct 11

Sat, 10 am–4 pm

Studio School, 2nd floor

\$95 (VMFA members \$80) | Limit: 10

Prerequisite: basic drawing & painting skills

This workshop is an introduction to painting with gouache, an opaque, water-soluble medium that is like watercolor. Gouache, which is applied in layers like acrylics or oils, offers highly saturated colors, flexibility, and spontaneity. The medium is great to use as a sketching medium to plan larger paintings or for finished artwork. Students will learn to use gouache to make studies, plan compositions, and create color themes that they may use for larger works.

## 29 Figure Drawing Workshop\*

AMY SMITH

1 session, Oct 18

Sat, 10 am–4 pm

Studio School, 2nd floor

\$95 (VMFA members \$80) | Limit: 10

Prerequisite: basic drawing skills

Start by exploring a variety of drawings of the human form by other artists. Then with guidance from the instructor and working from the live model, learn to create expressive portraits in charcoal and pencil.

## 30 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions, Oct 25 & 26

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$150 (VMFA members \$135) | Limit: 10

Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet-on-wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor paintings.

## 31 Painting with Cold Wax Medium\*

MARTHA PRIDEAUX

2 sessions, Nov 1 & 2

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$150 (VMFA members \$135) | Limit: 10

Prerequisites: basic drawing & painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from

the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous, layered surfaces in future painting.

## 32 Pet Portrait Workshop\*

CATHERINE PURDY

2 sessions, Nov 8 & 9

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$150 (VMFA members \$135) | Limit: 10

Learn how to capture the unique personality of your favorite furry friend. Start by studying the anatomy and features of different animals, focusing on the artistic process of making detailed studies. Then with guidance from the instructor and working from photographs, create accurate and expressive portraits of your own pet using drawing materials and oil or acrylic paint

## 33 Sketchbook as Traveling Companion & Visual Memoir\*

KATHLEEN CALHOUN

2 sessions, Nov 8 & 9

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$150 (VMFA members \$135) | Limit: 8

Do you want to capture a moment or place, whether traveling or just hanging out? Record the little and big things in your life by creating a visual record. Participants will learn several easy and successful strategies for drawing, painting, collage, and writing to turn their adventures into handheld works of art. Mini field trips within and outside VMFA will also offer source material for inspiration.

## CREATIVE WRITING

### Day Courses

## 34 Memoir Writing

DOUGLAS S. JONES

12 sessions, Sep 9–Nov 25

Tue, 10 am–1 pm

Studio School, 2nd floor conference room

\$260 (VMFA members \$240) | Limit: 10

Willa Cather wrote, “Some memories are realities, and are better than anything that can happen to one again.” Ernest Hemmingway wrote, “Memory is hunger.” This class merges these two notions that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

# Adult Studio Classes

## 35 Introduction to Cross-Genre Writing **NEW!**

CATHERINE CARSON

12 sessions, Sep 12–Dec 5

Fri, 10 am–1 pm

Studio School, 2nd floor conference room  
\$260 (VMFA members \$240) | Limit: 10

This class will explore writing and reading work that is cross-genre, meaning a blend of multiple genres such as poetry, prose, fiction, and creative nonfiction. A cross-genre exploration allows students to stretch their notions of genre and write something new and experimental. Guidance and prompts will be provided for all writing that is to be workshopped. Reading lists and materials will also be provided, as we will be reading for a portion of every class as well as talking about craft. **Students are expected to complete some homework between classes.**

## Evening Courses

## 36 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Sep 8–Nov 24

Mon, 7–10 pm

Studio School, 2nd floor conference room  
\$260 (VMFA members \$240) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

## 37 Confessional Poetry

CATHERINE CARSON

12 sessions, Sep 10–Dec 3

Wed, 7–10 pm

Studio School, 2nd floor conference room  
\$260 (VMFA members \$240) | Limit: 10

Confessional poetry marked a revolution in poetic style in the mid-20th century. Confessional poets wrote in direct, colloquial speech rhythms and used images that reflected intense psychological experiences, often culled from childhood or battles with mental illness and breakdowns. In this class, students will study these poets, including Sylvia Plath, Anne Sexton, and Robert Lowell. With guidance from the instructor, participants will learn to write their own confessional poetry.

## Workshop

## 38 Memoir Writing Workshop

DOUGLAS S. JONES

1 session, Oct 4

Sat, 10 am–4 pm

Studio School, 2nd floor conference room  
\$90 (VMFA members \$75) | Limit: 10  
Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

## PHOTOGRAPHY

## Day & Evening Courses

## 39 or 40 Digital Photography for Beginners

39 Mon, 10 am–1 pm

SAMIA MINNICKS

40 Mon, 7–10 pm

KEVIN MORLEY

6 sessions, Sep 8–Oct 13

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, and proper exposure. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

## 41 or 42 Intermediate Digital Photography

41 Mon, 10 am–1 pm

SAMIA MINNICKS

42 Mon, 7–10 pm

KEVIN MORLEY

6 sessions, Oct 20–Nov 24

Studio School, 1st floor

\$175 (VMFA members \$155) | Limit: 10

**Prerequisite:** Recent Digital Photography for Beginners class.

This class helps students refine both technical and creative photography skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class and experience using the camera settings are required.**

## 43 Introduction to Black & White Darkroom Photography\*

GEORGIANNE STINNETT

12 sessions, Sep 10–Dec 3

Wed, 7–10 pm

Studio School, 1st floor

\$260 (VMFA members \$240) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints, and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be supplied.**

## 44 Photography: The Black & White Darkroom\*

GEORGIANNE STINNETT

12 sessions, Sep 9–Nov 25

Tue, 7–10 pm

Studio School, 1st floor

\$260 (VMFA members \$240) | Limit: 10

**Prerequisite:** Recent VMFA photography darkroom experience or permission of the instructor.

This course is for experienced photography students who want to pursue personal work with guidance from the instructor. Most of the class time will be spent in the darkroom with the instructor providing technical support and advice for short- and long-term projects. **A 35mm film camera with manual settings, film, and photo paper are supplied by the student. Photo chemistry is supplied by the Studio School.**

\*A list of required materials is available at [www.VMFA.museum](http://www.VMFA.museum).

## PRINTMAKING

### Day Courses

#### 45 Experimental Printmaking\*

MARY HOLLAND

12 sessions, Sep 12–Dec 5

Fri, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240) | Limit: 8

Prerequisite: basic drawing & painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try print techniques including Gelli plates, collagraphs, and relief. Students will also learn to make simple books to display prints. Individual critiques will be provided. This is a great introduction to one-of-a-kind prints.

#### 46 Experimental Printmaking\*

RANDY TOY

12 sessions, Sep 9–Nov 25

Tue, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240) | Limit: 8

Prerequisite: basic drawing & painting skills

Experiment with printmaking processes and develop a body of work that is open to “happy accidents.” Students will learn various monotype techniques including Gelli plates, watercolor transfers as well as a few processes developed by the instructor to create unique, one-of-a-kind prints. This is a great opportunity to explore printmaking. Individual critiques will be provided.

### Workshops

#### 47 Intro to Gelli Plate Printing\*

MARY HOLLAND

1 session, Oct 18

Sat, 10 am–4 pm

Studio School, 1st floor

\$95 (VMFA members \$80) | Limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory and composition and enjoy using your own “printing press.” Collage techniques will also be covered. **Students must provide their own Gelli plate (8 in. x 10 in. or larger) and other materials.**

#### 48 Simple Folded Books Workshop\*

DIANA DETAMORE

1 session, Oct 11

Sat, 10 am–4 pm

Studio School, 1st floor

\$95 (VMFA members \$80) | Limit: 8

Create your own unique handmade book by simply folding paper. The instructor will guide students in constructing accordion style books, which provide excellent vehicles for collections of photographs, collages, drawings, or text. The instructor will share her collection of handmade books as examples of how these simple formats can be transformed into personal and imaginative journals. No experience is necessary.

## POTTERY

### Day & Evening Courses

#### 49, 50, or 51 Pottery Making

STEVEN GLASS

49 12 sessions, Sep 11–Dec 4

Thu, 10 am–1 pm

50 12 sessions, Sep 9–Nov 25

Tue, 7–10 pm

51 12 sessions, Sep 11–Dec 4

Thu, 7–10 pm

Studio School, lower level

\$280 (VMFA members \$260) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

#### 52 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Sep 9–Nov 25

Tue, 10 am–1 pm

Studio School, lower level

\$280 (VMFA members \$260) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced ceramics students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

#### 53 Ceramic Jewelry

KOURTENAY PLUMMER

6 sessions, Sep 8–Oct 13

Mon, 10 am–1 pm

Studio School, lower level

\$180 (VMFA members \$160) | Limit: 10

Students will learn how to combine clay and wire to design and create their own ceramic jewelry. Using a variety of hand-building techniques and jewelry making methods, participants will craft unique and personalized pieces including earrings, bracelets, necklaces, and brooches. The instructor will guide students through the entire creative process, from brainstorming and sketching initial designs, to shaping clay, adding texture or patterns and assembling the final jewelry pieces. Techniques include working with clay slabs, coils, and sculptural forms, as well as incorporating wire elements for structure and decoration. Students will also learn about firing and finishing processes, such as glazing or adding surface treatments to bring pieces to life. Open to all levels of experience. **Most materials are included.**

### Workshop

#### 54 Body Awareness for Makers: A One-Day Workshop **NEW!**

ELIZABETH SCHLATTER

1 session, Oct 4

Sat, 10 am–12:30 pm

Studio School, lower level

\$50 (VMFA members \$35) | Limit: 10

This workshop helps artists of all kinds build body awareness and reduce studio strain. With practical tools like a joint check-in and movement-based observation, you'll learn how to stay aligned, supported, and pain-free while making art. Ideal for ceramicists, painters, sculptors, and anyone who creates with their hands.

#### 55 Pottery Independent Study

STEVEN GLASS

1 session, Nov 1

Sat, 10 am–3 pm

Studio School, lower level

\$70 (VMFA members \$55) | Limit: 10

Prerequisites: current enrollment in any VMFA pottery class

Current pottery students will work on independent projects in this one-day workshop. Faculty assistance is available.



# Adult Studio Classes

## DESIGN / MIXED MEDIA

### Day & Evening Courses

#### 56 Art Quilting for Beginners\*

JULIA PFAFF

12 sessions, Sep 10–Dec 3  
Wed, 1:30–4:30 pm  
Studio School, 2nd floor  
\$260 (VMFA members \$240) | Limit: 8

Learn to quilt like an artist. A class for beginners or experienced quilters who want to change their approach to quilting. The instructor will cover contemporary quilt design and techniques. Students will learn about piecing, appliqué, and machine quilting finishing up the course with a unique wall or lap quilt. **A materials fee of \$10 is payable to the instructor at the beginning of the class.**

#### 57 Printing, Dyeing, and Painting Fabric\*

JULIA PFAFF

12 sessions, Sep 11–Dec 4  
Thu, 7–10 pm  
Studio School, 2nd floor  
\$260 (VMFA members \$240) | Limit: 8

Explore a variety of approaches to making patterns on fabric including Japanese style tie-dye and fabric printing with both dye and pigment. The instructor will cover the basics of printing in repeats and producing one-of-a-kind compositional fabric design. Finished fabrics will be suitable for quilting, home decorating and garment construction. **A materials fee of \$50, cash or check, payable to the instructor at the first class, covers dyes and fabrics suitable for dyeing.**

### Workshops

#### 58 Making Felted Flowers\* **NEW!**

SHELLEY JONES

2 sessions, Oct 18 & 19  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$145 (VMFA members \$130) | Limit: 8

From roses and poppies to peonies and lilies, explore a range of floral shapes and colors in soft wool, silk, and Tencel. Students will learn to make hand-felted flowers, some to be used as brooches and some with flexible stems and the receptacle and sepal to hold the petals. You will need to be able to get your hands wet and soapy and manipulate the wool with your hands in a repetitive motion. **A fee of \$10, payable to the**

**instructor at the beginning of the workshop, will cover materials for at least four flowers. Please bring an old hand towel and bath towel. All other supplies will be provided. For beginners as well as experienced felters looking to expand their skills.**

#### 59 Indigo and Shibori Natural Dye

JULIA PFAFF

2 sessions, Oct 25 & 26  
Sat & Sun, 10 am–4 pm  
Studio School, 1st floor  
\$145 (VMFA members \$130) | Limit: 8

Learn the ancient art of Shibori (Japanese-style tie-dye) using the king of natural dyes: indigo. Participants will make several pieces of richly patterned fabric, along with two kitchen towels and a silk scarf. **A materials fee of \$30, payable to the instructor at the beginning of the workshop, covers most materials. Students can bring a few small natural fiber items from home to dye (cotton, silk, or linen).**

#### 60 Introduction to Stained Glass

JUDE SCHLOTZHAUER

2 sessions, Oct 25 & 26  
Sat & Sun, 10 am–4:30 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$165) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include patternmaking, glass cutting, copper foiling, soldering, and construction. **Make something beautiful to treasure or give as a special gift. All materials are included.**

#### 61 Introduction to Hand Appliqué **NEW!**

JULIA PFAFF

1 session, Nov 1  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$95 (VMFA members \$80) | Limit: 8

Hand appliqué is the queen of all appliqué methods and is used for creating pictures and patterns. It is basically fabric collage but

with no glue: just stitches holding it together. Learn a new sewing skill or perfect one that you already have. All levels are welcome, and no sewing/quilting experience is necessary. **A \$15 materials fee to be paid to the instructor at the beginning of class covers all materials needed.**

#### 62 Hoop Embroidery

MARY SWEZEY

1 session, Nov 8  
Sat, 10 am–4 pm  
Studio School, 1st floor  
\$95 (VMFA members \$80) | Limit: 8

Learning a few basic embroidery stitches will allow you to embellish your own clothing or household textiles or simply make marks on fabric and draw with thread. Embroidery is an easy, portable, and inexpensive art form. Cotton fabric, a small embroidery kit, and a hoop will be supplied. Feel free to bring a piece of clothing or tea towel to embellish. Expect to complete a small sampler of stitches, a hoop composition, and a fabric embellishment. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

## MIND, BODY & SPIRIT

#### 63 or 64 Yoga Studio

JODI BOCK

**63** 10 sessions, Sep 8–Nov 24  
(no classes Sep 29 or Oct 20)  
Mon, 5:30–6:30 pm  
**64** 10 sessions, Sep 9–Nov 25  
(no classes Sep 30 or Oct 21)  
Tue, 5:30–6:30 pm  
Studio School, 1st floor parlor  
\$130 (VMFA members \$110) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



### Studio School Faculty Exhibition | Fall 2025

Sep 8, 2025–Jan 16, 2026

Exhibition Reception:  
Fri, Sep 12, 5–7 pm

\*A list of required materials is available at [www.VMFA.museum](http://www.VMFA.museum).

## Teen Classes & Programs

Expand your creativity and artistic awareness, build an art portfolio for college, or simply spend time with peers and professional artists through these studio classes inspired by VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers (ages 13+)\* of all skill levels. For updates or to learn more about teen programs, visit [www.VMFA.museum](http://www.VMFA.museum).

### Registration Opens

Wed, Aug 6, at 8 am for members

Tue, Aug 12, at 8 am for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class.  
Be sure to mark your calendars.

\*For children ages 12 and under, please see our **Kids Studio Classes** section or visit [www.VMFA.museum](http://www.VMFA.museum).



# Teen Classes at a Glance

## WEDNESDAY WORKSHOPS

Ages 13–17  
5–7 pm, 1-session classes  
Smurfit WestRock Art Education  
Center or Pauley Center  
\$30 (VMFA members \$25)

**TW1 Digital: Photoshop Fun**  
Oct 1

**TW2 Digital: Illustrator Basics**  
Oct 8

**TW3 Digital: Animation Station**  
Oct 15

**TW4 Digital: Graphic Design**  
Oct 22

**TW5 Studio Arts: Drawing**  
Oct 29

**TW6 Studio Arts: Watercolors**  
Nov 5

**TW7 Studio Arts: Printmaking**  
Nov 12

**TW8 Studio Arts: Pet Designs**  
Nov 19

**TW9 Creative: Wood Crafts**  
Dec 3

**TW10 Creative: Trinkets & Charms**  
Dec 10

**TW11 Creative: Needle Felting**  
Dec 17

## FRIDAY PAINT PROMPTS

Ages 13–17  
5–7 pm, 1-session classes  
Smurfit WestRock Art Education  
Center, Studio 1  
\$30 (VMFA members \$25)

**TF1 Painting: Color Combos**  
Oct 10

**TF2 Painting: Applications**  
Nov 14

**TF3 Painting: Start to Finish**  
Dec 12

## SATURDAYS IN THE STUDIO

Ages 13–17  
1-session classes

**TS1 Cosplay: Costume Challenge**  
Oct 18, 11 am–4 pm  
Studio A  
\$55 (VMFA members \$45)

**TS2 Digital: Intro to Animation**  
Nov 8, 11 am–4 pm  
Computer Lab  
\$55 (VMFA members \$45)

**TS3 Manga: History & Illustration**  
Dec 6, 1 pm–4 pm  
Studio A  
\$40 (VMFA members \$30)

## THURSDAYS IN THE GALLERY

Ages 13–17  
5–6:30 pm, 1-session classes  
Meet in the Smurfit WestRock Art  
Education Center  
\$20 (VMFA members \$15)

**TD1 Drawing: Animals**  
Sep 18

**TD2 Drawing: Portraits**  
Oct 16

**TD3 Drawing: Still Life**  
Nov 20

**TD4 Drawing: Landscapes**  
Dec 18



## WEDNESDAY WORKSHOPS

### NEW!

Ages 13–17

5–7 pm, 1-session classes

Smurfit WestRock Art Education Center or  
Pauley Center

\$30 (VMFA members \$25)

Register for a single session, a series of sessions, or every session! This program has been updated to give teens more flexibility to try one or more workshops. Explore new media and make art without long-term commitment, or sign up for a series of workshops to build proficiency and skill.

## Digital Arts

ANH DO

Pauley Center, Computer Lab

Limit: 8 per session

Develop a basic understanding of digital tools through exploratory exercises needed to create digital artworks. You'll also learn about careers and software for this virtual medium.

**Students are encouraged to bring a USB flash drive to save their files.**

### TW1 Digital: Photoshop Fun

Oct 1

Learn to edit images and create digital art using fundamental tools in Adobe Photoshop.

### TW2 Digital: Illustrator Basics

Oct 8

Explore essential tools in Adobe Illustrator to create graphics and develop foundational digital art skills.

### TW3 Digital: Animation Station

Oct 15

Bring your ideas to life by creating short animations while learning the fundamentals of this digital art form!

### TW4 Digital: Graphic Design

Oct 22

Learn the fundamentals of graphic design while exploring hands-on projects and guided exercises.

## Studio Arts

CATHERINE PURDY

Smurfit WestRock Art Education Center,  
Studio 1

Limit: 14 per session

Experiment with high-quality art supplies while learning both traditional and nontraditional media, techniques, and applications in drawing, painting, printmaking, or mixed media projects.

### TW5 Studio Arts: Drawing

Oct 29

Practice drawing from observation using the charcoal medium while focusing on perspective, proportion, and value through still life studies.

### TW6 Studio Arts: Watercolors

Nov 5

Experiment with different watercolor applications and fine-line pens to create expressive illustrations inspired by patterns, botanicals, and your own ideas.

### TW7 Studio Arts: Printmaking

Nov 12

Explore color, texture, and composition while experimenting with layering to create amazing abstract prints!

### TW8 Studio Arts: Pet Designs

Nov 19

Create a personalized animal portrait using a pic of your pet (or any animal) along with mixed-media and collage techniques.

**Students should bring in a printed photo of an animal or choose from images in the studio.**

## Creative Crafts

LINDSAY STEELE

Smurfit WestRock Art Education Center,  
Studio 1

Limit: 14 per session

'Tis the season to get crafty! Each workshop offers new projects, materials, and guidance to create handmade gifts for friends, family, or just for fun. Make wood crafts like painted panels, coasters, and trays. Try your hand at shrink-plastic charms and magnets inspired by artwork in the collection. Create colorful felt ornaments—and more!

### TW9 Creative: Wood Crafts

Dec 3

Paint and personalize wood items like coasters, trays, or panels—perfect for gifts or creative keepsakes!

### TW10 Creative: Trinkets & Charms

Dec 10

Design miniature art on shrink plastic to turn into keychains, magnets, pins, or wearable charms.

### TW11 Creative: Needle Felting

Dec 17

Learn the basics of needle felting to craft soft, fun, and festive ornaments and designs with colorful wools.

## THURSDAYS IN THE GALLERY

RACHEL DEUTCH

Ages 13–17

5–6:30 pm, 1-session classes

Meet in the Smurfit WestRock Art Education Center for check-in and check-out  
\$20 (VMFA members \$15) | Limit: 10

Refine your drawing skills through workshops focusing on observation and technique. Each monthly session features a new theme and guided practice in the galleries and around the museum. **All supplies are provided; students are welcome, but not required, to bring their own sketchbooks.**

### TD1 Drawing: Animals

Sep 18

Journey through the galleries in search of pet portraits and animals in art. Focus on drawing furry textures and other detailed characteristics.

### TD2 Drawing: Portraits

Oct 16

Gaze at the masterful portraits in the museum and practice drawing more realistic faces and features in proportion.

### TD3 Drawing: Still Life

Nov 20

Find inspiration in foods and flowers by drawing your favorite still lifes, concentrating on shape, value, and perspective.

### TD4 Drawing: Landscapes

Dec 18

No need to go outside to see the great outdoors! Venture through the galleries to gain perspectives and insights into drawing landscapes and nature.

# Teen Classes

## FRIDAY PAINT PROMPTS

### NEW!

CATHERINE PURDY

Ages 13–17

5–7 pm, 1-session classes

Smurfit WestRock Art Education Center,  
Studio 1

\$30 (VMFA members \$25) | Limit: 14

Build proficiency and confidence in painting with acrylics during these Friday night art classes. Each month introduces a new theme with different art challenges, prompts, and styles of painting.

### TF1 Painting: Color Combos

Oct 10

Practice mixing and pairing colors while experimenting with bold combinations on a series of cute mini canvases.

### TF2 Painting: Applications

Nov 14

Explore brushwork, layering, and texture using acrylic mediums and creative techniques.

### TF3 Painting: Start to Finish

Dec 12

Work from observation and learn how to begin, build, and complete an acrylic painting with depth and dimension.

## SATURDAYS IN THE STUDIO

Ages 13–17

Pauley Center, Studio A or Computer Lab

11 am–4 pm | \$55 (VMFA members \$45)

or 1–4 pm | \$40 (VMFA members \$30)

1-session classes

### TS1 Cosplay: Costume Challenge

ELENA KEELER

Oct 18, 11 am–4 pm

Studio A

\$55 (VMFA members \$45) | Limit: 8

Step into character for a one-day cosplay challenge! With an array of materials and techniques for constructing wearable art, create your own costume armor or accessory. **Please bring a nut-free bagged lunch from home.**

### TS2 Digital: Intro to Animation

ANH DO

Nov 8, 11 am–4 pm

Computer Lab

\$55 (VMFA members \$45) | Limit: 8

With Adobe Photoshop and Animate software, learn about basic animation principles and techniques to create some short and sweet digital animations! **Please bring a nut-free bagged lunch home. Students are also encouraged to bring a USB flash drive to save their files.**

### TS3 Manga: History & Illustration

ANH DO

Dec 6, 1 pm–4 pm

Studio A

\$40 (VMFA members \$30) | Limit: 14

Learn the history, style, characteristics, and culture of Japanese manga art. Discover different ways to develop drawing skills and apply these methods in exercises to illustrate in the manga style.

## Kids' Studio Classes

Visit VMFA's Smurfit WestRock Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate varying levels of skill and ability. Each studio program is tailored to a specific age group and correlates with Virginia Public Schools Standards of Learning objectives (SOLs). To learn more about kids' programs for ages 5–12, visit [www.vmfa.museum](http://www.vmfa.museum).

### Registration Opens

Wed, Aug 6, at 8 am for members  
Tue, Aug 12, at 8 am for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.





# Kids' Studio Classes At a Glance

## ART ADVENTURES

Ages 5–8

Thursdays, 4:30–6 pm

Smurfit WestRock Art Education  
Center, Studio 2

\$30 (VMFA members \$25) per class

Limit: 14

### CA1 Joy of Drawing

Sep 18

### CA2 Color-fall Compositions

Sep 25

### CA3 Innovation Station

Oct 2

### CA4 Superheroes in Art

Oct 9

### CA5 Illuminate & Create

Oct 16

### CA6 Playing with Paints

Oct 23

### CA7 Slime Time

Oct 30

### CA8 Rhythm & Art

Nov 6

### CA9 Festive Foods

Nov 13

### CA10 Legends & Landscapes

Nov 20

### CA11 Inspiring Stained Glass

Dec 4

### CA12 Graphics & Galleries

Dec 11

### CA13 Handcrafted Treasures

Dec 18

## KIDS DISCOVER

Ages 5–8

Select Saturdays, 1–4 pm

Smurfit WestRock Art Education  
Center, Studio 2

\$40 (VMFA members \$30) per class

Limit: 14

### CD1 Fun with Faces

Sep 20

### CD2 Colorful Canvas

Oct 18

### CD3 Wonders of Weaving

Nov 8

### CD4 Artsy Animals

Nov 15

### CD5 Gift Lab

Dec 6

## FOUNDATIONS IN ART

Ages 9–12

Thursdays, 4:30–6 pm

Smurfit WestRock Art Education  
Center, Studio 1

\$30 (VMFA members \$25) per class

Limit: 14

### CF1 Drawing & Journaling

Sep 18

### CF2 Comic Creators

Sep 25

### CF3 All about Watercolors

Oct 2

### CF4 Symbols & Prints

Oct 9

### CF5 Plaster Pets

Oct 16

### CF6 Painting Perspective

Oct 23

### CF7 Clay Skulls

Oct 30

### CF8 Jazz It Up

Nov 6

### CF9 Patchwork Patterns

Nov 13

### CF10 Festive Still Lives

Nov 20

### CF11 Gallery Getaway

Dec 4

### CF12 Inspirational Architecture

Dec 11

### CF13 Artful Giving

Dec 18

## STUDIO EXPLORATIONS

Ages 9–12

Select Saturdays, 1–4 pm

Smurfit WestRock Art Education  
Center, Studio 1

\$40 (VMFA members \$30) per class

Limit: 14

### CX1 Features & Faces

Sep 20

### CX2 Sketchbook Sparks

Oct 18

### CX3 National Parks & Art

Nov 8

### CX4 Polymer Clay Creations

Nov 15

### CX5 Watercolors & Greetings

Dec 6

 Ages 5–8

 Ages 9–12

## ART ADVENTURES

ELIZABETH DALY

Ages 5–8

Thursdays, 4:30–6 pm

Smurfit WestRock Art Education Center,  
Studio 2

\$30 (VMFA members \$25) | Limit: 14

### CA1 Joy of Drawing

Sep 18

Boost skill and confidence in drawing by learning fun, beginner-level techniques. Explore lines and shapes to illustrate objects from observation and your own imagination.

### CA2 Color-fall Compositions

Sep 25

Capture the colors of the season! Use leaves and other natural materials to create plant prints and cool collages. Experiment with shape, texture, and warm hues to create an autumn-inspired composition.

### CA3 Innovation Station

Oct 2

Using a blend of science, technology, engineering, art, and mathematics (STEAM) concepts, participate in an art challenge using a variety of recyclables and art supplies to construct small-scale sculptural creations. Engage in problem-solving in playful and inventive ways!

### CA4 Superheroes in Art

Oct 9

Discover the heroines and heroes of the past from a variety of cultures within VMFA's collection. Then create your own masked crusader with supernatural powers.

### CA5 Illuminate & Create

Oct 16

Celebrate Diwali, India's Festival of Lights, and learn how cultures around the world use light in art. Explore patterns, colors, and design elements to craft *diyas* (candleholders), *rangoli* (colorful patterns), and other luminous creations.

### CA6 Playing with Paints

Oct 23

Immerse yourself in a fun variety of painting techniques that focus on texture and design elements. Use traditional and non-traditional applications to create artistic painted surfaces on canvas.

### CA7 Slime Time

Oct 30

Put your lab coats on: It's time for some ooey-goopy artsy science experiments! Learn about color mixing and scientific reactions while making crazy color-changing slime with some silly or spooky add-ins.

### CA8 Rhythm & Art

Nov 6

Feel the beat, then make it visual! Explore how music and rhythm can inspire colorful, expressive artwork while discovering musical themes and instruments found in art around the museum.

### CA9 Festive Foods

Nov 13

Refine your artistic talents while learning how to create a delectable still life with a warm color palette. Add a dash of fun by using food as a printing medium and soft pastels for adding details to your unique composition.

### CA10 Legends & Landscapes

Nov 20

Celebrate Native American Heritage Month by honoring the history, culture, and creativity of various cultures. Connect traditional legends to purposeful artmaking as inspired by the ingenuity and reverence for nature held by Indigenous peoples.

### CA11 Inspiring Stained Glass

Dec 4

With a focus on patterns and lines, learn about stained glass artworks—from Frank Lloyd Wright's geometric shapes and straight lines to Louis Comfort Tiffany's organic forms and vibrant colors—to inspire your own “stained glass” suncatchers.

### CA12 Graphics & Galleries

Dec 11

Gain a basic understanding of elements of graphic design while venturing through the galleries, filling your sketchbook with symbols, icons, and illustrations along the way. Every stop is a new discovery!

### CA13 Handcrafted Treasures

Dec 18

Stroll through the galleries in search of shiny examples of all things bright and shiny, from gilded frames to golden treasures! Decorate your own frames, boxes, and other gifts that glisten using metallic paints, foils, and sparkly embellishments.

## FOUNDATIONS IN ART

DAN KACZKA

(unless noted otherwise)

Ages 9–12

Thursdays, 4:30–6 pm

Smurfit WestRock Art Education Center,  
Studio 1

\$30 (VMFA members \$25) | Limit: 14

### CF1 Drawing & Journaling

CATHERINE PURDY

Sep 18

Follow an inspiring compilation of drawing prompts and mixed-media activities designed to spark creative thinking and introduce a variety of new techniques. Sketchbooks and tools are provided for this artistic process.

### CF2 Comic Creators

Sep 25

Step into the universe of cartooning! Learn the basics of character design and storytelling and use professional tools to create your own imaginative comic book panels.

### CF3 All about Watercolors

CATHERINE PURDY

Oct 2

Learn how to use watercolor paints and processes to create wonderful works of art! Take advantage of gallery visits for inspiration and reflection.

### CF4 Symbols & Prints

Oct 9

Connect storied legends to symbols and motifs in the art of Indigenous Americans! After learning about the rich artistry of Indigenous peoples from the Northwest, incorporate similar imagery in your own patterns and printmaking.

### CF5 Plaster Pets

Oct 16

Go wild about animals in art! Discover different creatures hidden in the museum's collections to influence your own art making, then craft a palm-sized pet using armatures, plaster gauze, and paint.

### CF6 Painting Perspective

Oct 23

Capture the essence of autumn on a canvas while exploring color mixing, painting applications, and the basics of perspective. View natural landscapes both in the galleries and outside for ideas to inspire your own colorful compositions.

## CF7 Clay Skulls

Oct 30

Inspired by upcoming cultural celebrations and traditions such as Día de Muertos (Day of the Dead), focus on traditions and art elements to sculpt and design “sugar skulls” with air-dry clay, colorful paints, and other adornments.

## CF8 Jazz it Up

Nov 6

Let music be your muse in this melody-inspired class. Explore visual art that combines songs with expression in this synesthetic experience, that engages multiple senses at once.

## CF9 Patchwork Patterns

Nov 13

Piece together a colorful collage that focuses on pattern, intentionally selected themes, and imagery. Cut, glue, and assemble myriad materials that reflect works from artists in our American collection.

## CF10 Festive Still Lives

Nov 20

Welcome the season of thanks by exploring the abundance of nature. View examples of still lifes from the museum's collection to inspire illustrations that capture the plentiful treasures of the natural world.

## CF11 Gallery Getaway

Dec 4

Go on a drawing adventure through the galleries and participate in creative art challenges, prompts, and exercises to boost your drawing abilities, skill, and confidence.

## CF12 Inspirational Architecture

Dec 11

Inspired by VMFA's upcoming expansion, learn about architectural styles and elements that can be used to construct a three-dimensional model of your own mini museum.

## CF13 Artful Giving

Dec 18

Share your love of art with someone special! Combining a variety of studio skills, have fun making creative gifts and cards with mixed-media materials and imagination.

## KIDS DISCOVER

Ages 5–8

Select Saturdays, 1–4 pm

Smurfit WestRock Art Education Center,  
Studio 2

\$40 (VMFA members \$30) | Limit: 14

### CD1 Fun with Faces

ESPY MANNING

Sep 20

Jump into the fascinating world of portrait drawing! Experiment with line, shape, and expression before venturing throughout the museum in search of picture-perfect props, costumes, and scenes to inspire your own imaginary self-portrait.

### CD2 Colorful Canvas

THEO TWEEDDALE

Oct 18

Go on a quest to find your favorite colors throughout the museum and its grounds (weather permitting). Learn about color mixing, mark-making, and how your mood can affect your art while painting expressively with acrylics on canvas.

### CD3 Wonders of Weaving

LAUREN BLEAM

Nov 8

Using simple looms and colorful yarn, learn the basics of weaving to fabricate your own miniature designs inspired by Indigenous American creators and artistry. (Students can take their cardboard looms home!)

### CD4 Artsy Animals

CATHERINE PURDY

Nov 15

Gain inspiration from a menagerie of animals found in the galleries. Draw, paint, and sculpt your very own crafty creatures, from building their basic forms from simple shapes, to adding tiny textures and details!

### CD5 Gift Lab

ELIZABETH DALY

Dec 6

Share your passion for art and science with friends and family this season! Observe scientific reactions and properties while making fluffy cloud dough, bouncy balls, and more. All projects include packaging and gift bagging.

## STUDIO EXPLORATIONS

Ages 9–12

Select Saturdays, 1–4 pm

Smurfit WestRock Art Education Center,  
Studio 1

\$40 (VMFA members \$30) | Limit: 14

### CX1 Features & Faces

THEO TWEEDDALE

Sep 20

Make your artwork come to life by learning how to paint an eye! Practice drawing in the galleries and let your observations inspire your own proportional portrait.

### CX2 Sketchbook Sparks

LAUREN BLEAM

Oct 18

Spark your imagination by putting the right side of your brain to work! Receive a sketchbook and necessary tools to take part in a multitude of drawing and mixed-media exercises designed to help you develop your creative process.

### CX3 National Parks & Art

ELIZABETH DALY

Nov 8

Dive into hands-on projects inspired by Indigenous American traditions and the wonders of our national parks! Learn about the cultural and historical significance of the land to various Indigenous American cultures and discover how art objects and techniques reflect each individual area's landscape, flora, and fauna.

### CX4 Polymer Clay Creations

ALEX PARRISH

Nov 15

Create miniature works of art with colorful polymer clays! Discover methods to mix, mold, and form this clay-like material to craft tiny, three-dimensional sculptural scenes from your own imagination.

### CX5 Watercolors & Greetings

MADELEINE ELIASON

Dec 6

Explore the wonderful world of watercolor painting and hand-lettering while designing custom cards for loved ones. Experiment with watercolor washes, blooms, and brush control to create wintry scenes and learn basic calligraphy to write heartfelt greetings for the season.



# Early Childhood Education Programs



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity and promote self-expression and social development. To learn more, visit [www.VMFA.museum](http://www.VMFA.museum).

## Registration Opens

Wed, Aug 6, at 8 am for members  
Tue, Aug 12, at 8 am for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

## Scholarships are available!

For information or to apply, email [earlychildhood@vmfa.museum](mailto:earlychildhood@vmfa.museum).

**Early childhood programs are generously supported by the Bob and Anna Lou Schaberg Foundation.**

# Early Childhood Education Programs At a Glance

All classes are held in the Smurfit WestRock Art Education Center Classroom.  
Advance registration is required.

## ARTSY INFANTS

Ages 3–14 months,  
accompanied by an  
adult  
Select Mondays, 10:30–  
11:30 am  
\$20 per baby/adult  
pair, per class (VMFA  
members \$17)  
Limit: 12 children

### EA1 Bonding with Baby

Sep 15

### EA2 Moovin' and Groovin'

Sep 29

### EA3 Color Me Glad

Oct 6

### EA4 Sensational Me

Oct 20

### EA5 Fun with Faces

Nov 10

### EA6 Musical Me

Nov 17

### EA7 This Little Light of Mine

Dec 8

## TOTS OF ART

Ages 15–30 months,  
accompanied by an  
adult  
Tues or Thurs, 10:30–  
11:30 am  
\$20 per toddler/adult  
pair, per class (VMFA  
members \$17)  
Limit: 12 children

### Music Makers

**ET1** Tue | Sep 16 or 23

**ET2** Thu | Sep 18 or 25

### Animals at the Museum

**ET3** Tue | Sep 30, Oct  
14, 21, or 28

**ET4** Thu | Oct 2, 16, 23,  
or 30

### Weather and Wonder

**ET5** Tue | Nov 4 or 11

**ET6** Thu | Nov 6 or 13

### Shimmers and Shines

**ET7** Tue | Dec 2, 9, or  
16

**ET8** Thu | Dec 4, 11,  
or 18

## YOUNG @ ART

Ages 2 ½–5 years,  
accompanied by  
an adult  
Wednesdays, 10:30–11:30  
am or 4–5 pm  
\$20 per child/adult  
pair, per class (VMFA  
members \$17)  
Limit: 12 children

### Colorific Expressionistic

**EY1** 10:30 am | Sep 10,  
17, 24, or Oct 1

**EY2** 4 pm | Sep 10, 17,  
24, or Oct 1

### Seasons of Art

**EY3** 10:30 am | Oct 8,  
15, 22, or 29

**EY4** 4 pm | Oct 8, 15,  
22, or 29

### Creative Play with Clay

**EY5** 10:30 am | Nov 5  
or 12

**EY6** 4 pm | Nov 5 or 12

### Winter Nights, Bright Lights


**EY7** 10:30 am | Dec 3,  
10, or 17


**EY8** 4 pm | Dec 3, 10,  
or 17


## WEE-KIDS WORKSHOPS

Ages 3 months–5 years,  
accompanied by an  
adult  
Select Saturdays, 10:30–  
11:45 am  
\$24 per child/adult  
pair, per class (VMFA  
members \$20)  
Limit: 12 children


### What a Colorful World!


 **EW1 Oct 4 | Infants**  
Ages 3–14 months


 **EW2 Oct 4 | Toddlers**  
Ages 15–30 months

 **EW3 Oct 18 |  
Preschoolers**  
Ages 2 ½–5 years


### Loose Parts and Art


 **EW4 Nov 1 | Infants**  
Ages 3–14 months


 **EW5 Nov 1 | Toddlers**  
Ages 15–30 months

 **EW6 Nov 8 |  
Preschoolers**  
Ages 2 ½–5 years

### What's the Weather?

 **EW7 Dec 20 | Infants**  
Ages 3–14 months

 **EW8 Dec 20 | Toddlers**  
Ages 15–30 months

 **EW9 Dec 13 |  
Preschoolers**  
Ages 2 ½–5 years

# Early Childhood Education Programs

All classes are held in the Smurfit WestRock Art Education Center Classroom.  
Advance registration is required.

## ARTSY INFANTS

Ages 3–14 months,  
accompanied by an adult  
Select Mondays, 10:30–11:30 am  
\$20 per baby/adult pair, per  
class (VMFA members \$17)  
Limit: 12 children

This early introduction to art  
engages baby and caregiver  
through movement, explorations  
of VMFA's collection, and  
infant-approved art projects.

### EA1 Bonding with Baby Sep 15

Notice interactions between  
parents and children in art. Along  
the way, sing, play, and create  
with your baby.

### EA2 Moovin' and Groovin' Sep 29

Explore movement through  
action-filled paintings, parent-  
and-baby yoga, and energetic art  
projects.

### EA3 Color Me Glad Oct 6

View vibrant paintings, make  
colorful art, and discuss how  
your baby's vision develops.

### EA4 Sensational Me Oct 20

Explore VMFA's creative spaces  
and your baby's budding senses.

### EA5 Fun with Faces Nov 10

Enjoy songs and games and  
watch your baby's enthusiastic  
responses to portraits and facial  
expressions.

### EA6 Musical Me Nov 17

Bounce to the beat while discovering  
music-themed works of art.

### EA7 This Little Light of Mine Dec 8

Catch your baby's eye with  
light-filled works of art and  
shimmering materials.

## TOTS OF ART

Ages 15–30 months,  
accompanied by an adult  
Tuesdays or Thursdays,  
10:30–11:30 am  
\$20 per toddler/adult pair, per  
class (VMFA members \$17)  
Limit: 12 children

Stimulate budding curiosities  
through movement activities,  
engaging stories, exploratory art  
experiences, and gallery walks.

### Music Makers

**ET1** Tue | Sep 16 or 23

**ET2** Thu | Sep 18 or 25

Take a melodious tour through  
the galleries as toddlers make  
connections with art and rhythm.

### Animals at the Museum

**ET3** Tue | Sep 30, Oct 14, 21,  
or 28

**ET4** Thu | Oct 2, 16, 23, or 30

Sing, play, and create while  
discovering animals at VMFA.

### Weather and Wonder

**ET5** Tue | Nov 4 or 11

**ET6** Thu | Nov 6 or 13

Experience the seasons with  
VMFA! Explore outdoor themes  
and use materials found in  
nature.

### Shimmers and Shines

**ET7** Tue | Dec 2, 9, or 16

**ET8** Thu | Dec 4, 11, or 18

Investigate light sources and  
reflections with dazzling jewels  
and illuminated materials.

## YOUNG @ ART

Ages 2½–5 years,  
accompanied by an adult  
Wednesdays, 10:30–11:30 am  
or 4–5 pm  
\$20 per child/adult pair, per  
class (VMFA members \$17)  
Limit: 12 children

Join us for hands-on experiential  
play, art activities, exciting  
gallery tours, and entertaining  
stories.

### Colorific Expressionistic

**EY1** 10:30 am | Sep 10, 17, 24,  
or Oct 1

**EY2** 4 pm | Sep 10, 17, 24, or  
Oct 1

Curious about color? Explore  
color through play and enjoy  
making your own colorful  
creations.

### Seasons of Art

**EY3** 10:30 am | Oct 8, 15, 22,  
or 29

**EY4** 4 pm | Oct 8, 15, 22, or 29

Explore the seasons through art  
in VMFA's collection and express  
dynamic weather themes in art  
of your own.

### Creative Play with Clay

**EY5** 10:30 am | Nov 5 or 12

**EY6** 4 pm | Nov 5 or 12

Experience the tactile elements  
of clay as you squeeze and  
squish to make discoveries in 3D.

### Winter Nights, Bright Lights

**EY7** 10:30 am | Dec 3, 10, or 17

**EY8** 4 pm | Dec 3, 10, or 17

Let your light shine as you  
investigate things shimmering in  
the sky and around the museum.

## WEE-KIDS WORKSHOPS

Ages 3 months–5 years,  
accompanied by an adult  
Select Saturdays, 10:30–11:45 am  
\$24 per child/adult pair  
(VMFA members \$20)  
Limit: 12 children

Enjoy a relaxed atmosphere  
full of creative adventures that  
foster an appreciation for VMFA's  
campus and the arts.

### What A Colorful World!

**EW1** Oct 4 | Infants

Ages 3–14 months

**EW2** Oct 4 | Toddlers

Ages 15–30 months

**EW3** Oct 18 | Preschoolers

Ages 2½–5 years

View paintings that captivate  
the senses and paint with bright  
colors to make vibrant works all  
your own.

### Loose Parts and Art

**EW4** Nov 1 | Infants

Ages 3–14 months

**EW5** Nov 1 | Toddlers

Ages 15–30 months

**EW6** Nov 8 | Preschoolers

Ages 2½–5 years

Get curious and inspired with  
repurposed materials, found  
objects, and loose parts! Ponder  
artmaking techniques in 3D  
media.

### What's The Weather?

**EW7** Dec 20 | Infants

Ages 3–14 months

**EW8** Dec 20 | Toddlers

Ages 15–30 months

**EW9** Dec 13 | Preschoolers

Ages 2½–5 years

Bundle up to experience the  
seasons with VMFA! Explore—  
outside, and in—and use  
materials that reflect winter's  
environment.



# Family Studio Programs

## OPEN STUDIO SUNDAYS

ALEX PARRISH

**All ages (Kids under 13 must be with an adult)**  
**First Sundays, monthly**  
**Sep 7, Oct 5, Nov 2, Dec 7**  
**Noon–3 pm**  
**Smurfit WestRock Art Education Center**  
**Free; no registration required**

Join us in the Smurfit WestRock Art Education Center studios anytime between noon and 3 pm on the first Sunday of every month! Each **Open Studio Sunday** features a new art activity inspired by objects from VMFA's world-class collections or special exhibitions.

**Open Studio PLUS** | On select months, we offer special **Open Studio PLUS** events featuring additional activities such as live entertainment and more artmaking fun.

**Open Studio TO GO** | Please note that occasionally, due to a holiday weekend or staff availability, we will offer **Open Studio TO GO bags** or take-home art activities. These kits include all materials and instructions for artmaking fun at home.



## FRIDAY FAMILY ART NIGHTS

**Ages 5–12, accompanied by an adult**  
**Select Fridays, 5–7 pm**  
**Smurfit WestRock Art Education Center, Studio 2**  
**\$30 per kid/adult pair (VMFA members \$25)\***  
**Limit: 10 kids/caregiver pairs**

\*Registration fee includes one child and one adult. Adults do not need to register separately or pay an additional fee.

### F1 Family Art Journals

CATHERINE PURDY

Sep 12

Make memories last with visual journaling! Families receive their own sketchbooks and tools to create an artistic record of their experiences, adventures, and ideas. Enjoy using pencil, pen and ink, collage, and other techniques and media in creative ways.

### F2 Watercolor Creations

MADELEINE ELIASON

Oct 10

Paint playful watercolor scenes using fun techniques such as washes, blooms, and layering. Then learn ways to turn your favorite designs into cards, bookmarks, or tiny treasures with hand-lettering and “punny” captions.

### F3 Wreath Making

LINDSAY STEELE

Nov 14

Craft a wreath to welcome friends and family for the upcoming holiday season! Choose from an array of ribbons, bows, florals, and other embellishments to create seasonal décor for your front door.

### F4 Gingerbread Houses

ALEX PARRISH

Dec 12  
Fri, 5–7 pm

Build a beautiful—and delectable—architectural structure out of gingerbread pieces, royal icing, and a buffet of colorful candies!

### F5 Gingerbread Houses (Saturday)

ALEX PARRISH

Dec 13  
Sat, 1–3 pm

Due to high demand, we've added another workshop on Saturday!

Please only register for one gingerbread workshop (F4 or F5). Also note that workshops may not be suitable for individuals with severe food allergies. Email questions to [youthstudio@VMFA.museum](mailto:youthstudio@VMFA.museum).





Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3 through 12. Children must be accompanied by an adult. All ages welcome.

**Free; no tickets or registration required**

## Celebrate the Art of Latin America: Mexico

Sat, Sep 13, 2025

11 am–3 pm

Explore the culture, traditions, and art of Mexico. Watch engaging music presentations and dance performances and take part in collaborative community projects and art activities. Play and relax in VMFA's Sculpture Garden and stop by the Best Café. Explore and learn with VMFA!

Generously sponsored by



## SAVE THE DATE!

## ChinaFest: Year of the Fire Horse


Sat, Feb 7, 2026

10 am–4:30 pm

Join us as we celebrate the Chinese Lunar New Year.

Generously sponsored by





### Family Powwow

Sat, Nov 22, 2025  
10:30 am–1 pm

Join us for family activities, artist demonstrations, and performances featuring celebrated dancers from multiple Native American nations.

Presented by VMFA & Pocahontas Reframed Film Festival



# Art History Classes for Adults

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—VMFA's galleries!

Visit [www.VMFA.museum](http://www.VMFA.museum) for a complete list of programs.

## Registration Opens

Tue, Aug 5, at 8 am for members

Tue, Aug 12, at 8 am for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



*Sunken Relief from Tel-el-Amarna, 1365–1345 BC, Egyptian (New Kingdom, Dynasty 18), limestone. Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund, 63.20.3*

## 65 Art and Eternity: The Visual Culture of Ancient Egypt

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington

6 sessions, Sep 3, 10, 17, 24, Oct 1, 8

Wed, 2–3 pm

Reynolds Lecture Hall

\$95 (VMFA members \$80) | Limit: 50

The art of ancient Egypt is compelling and mysterious to us; its viewers in the ancient world thought so, too. Its timeless serenity speaks of the never-ending order of the world and of the universe, an order that transcends the impermanence of the natural world and directs our minds and our senses to the everlasting world to come. In this series we will survey the history of ancient Egyptian art, from the inception of divine kingship in the early Dynastic Period, to the remarkable confidence of Old Kingdom portrait sculpture, through the imperial grandeur of the Eighteenth Dynasty and the strange and sophisticated art of the age of Akhenaten, to the continuance of the forms of Egyptian art under the rule of foreign empires.

## 66 Art of the Ancient Americas

DR. JEANETTE NICEWINTER, Professor of Art History, Northern Virginia Community College

VIRTUAL

4 sessions, Sep 4, 11, 18, 25

Thu, 6–7 pm

\$80 (VMFA members \$65)

Registration on Zoom required.

Art was widespread across Mesoamerica and South America prior to contact with European cultures in the early 16th century. Ancient American cultures produced everything from monumental architecture to portable sculpture to body adornments. These pieces often drew the attention of early 20th century collectors, such as Diego Rivera and Frida Kahlo. This four-week course focuses on the art and cultures of the ancient Americas, from the Olmec in present-day Mexico to the Inka in present-day Peru. We will analyze the materials, techniques, and meanings behind some of the most iconic ancient American artworks and discover the appeal that they still hold for contemporary audiences.



*Dog with a Cornucopia, ca. 200 BC–AD 300, terracotta. Virginia Museum of Fine Arts, Arthur and Margaret Glasgow Fund, 61.31.3*



*Page from a Ramayana Series: Hanuman Flies across the Ocean to Lanka, ca. 1800, Indian, Punjab Hills, Kangra, opaque watercolor with gold on paper. Virginia Museum of Fine Arts, Gift of the Friends of Indian Art and the Adolph D. and Wilkins C. Williams Fund, 2008.20*

## 67 Picturing Our Stories: Narrative Art through the Centuries

TWYLA KITTS, Educator and Researcher

4 sessions, Oct 7, 14, 21, 28

Tues, 2–3 pm

Reynolds Lecture Hall

\$80 (VMFA members \$65) | Limit: 50

Myths, legends, and literature have inspired works of art since ancient times. Discover how visual artists have interpreted the great epics of Greece, India, and Iceland. Explore the ways in which painters and silversmiths have illustrated legends—from Celtic myths to Mexican visions. Delve into novels and poems that have inspired prints, drawings, and sculptures. Don't miss this visual journey around the world through works of art that bring spoken and written words to life.



Enhance your experience with works in special exhibitions and the permanent collection through a range of programs for adults, such as talks, conversations, music, dance, and films.

Many of our talks are livestreamed. Check our website ([www.vmfa.museum](http://www.vmfa.museum)) frequently for livestream options. Also visit our YouTube channel ([youtube.com/virginiamuseum](https://youtube.com/virginiamuseum)) for videos of past livestream events, virtual jazz performances, 3 in 30 programs, and so much more!

## TALKS

### MARK YOUR CALENDAR!

#### Annual Paul Mellon Lecture

Fri, Nov 14 | 6:30–7:30 pm  
Leslie Cheek Theater  
Free; tickets required  
Livestream available

Established in memory of Paul Mellon—the museum's longest serving trustee and one of its most generous benefactors—the Paul Mellon Lecture is presented annually by a distinguished scholar to foster the study and appreciation of the arts and is supported by the Paul Mellon Endowment. Check our website for upcoming details on this year's offering.

## FILM

#### Pocahontas Reframed Film Festival

Nov 21–23  
Leslie Cheek Theater; Cochrane Atrium  
Full schedule and tickets at  
[www.pocahontasreframed.com](http://www.pocahontasreframed.com)

This film festival, which includes a Family Powwow, aims to raise awareness about Native American language, cultures, and societies through great films that share Native American perspectives. The festival, which is the only one of its kind on the East Coast, brings together artists, authors, cineastes, and actors who share a passion for film. It features experiential learning opportunities for the entire public.



## MUSIC AND MORE!

#### Indian Sitar & Tabla Concert

Sun, Oct 5 | 3–5 pm  
Leslie Cheek Theater  
\$10 (VMFA members, \$8)

Join us for an afternoon of Indian classical music as VMFA welcomes sitar virtuoso Purbayan Chatterjee and world-renowned tabla talent Amit Kavthekar to the newly renovated Cheek Theater. The concert will have one 15-minute intermission.

Purbayan Chatterjee is a highly esteemed and versatile sitar maestro from India, known for his exceptional skills and innovative approaches. With a career spanning several decades, he has captivated audiences worldwide with his mesmerizing performances, effortlessly blending traditional Indian classical music with contemporary influences.

Since age six, Amit Kavthekar has trained in the percussive art of tabla with the legendary Ustad Allarakh and Ustad Zakir Hussain. Amit has frequently collaborated with Western classical, fusion, and jazz musicians, notably with the Al Di Meola Acoustic trio. He is also a member of the Purnalokha Quartet, with David Balakrishnan of the Grammy Award-winning Turtle Island Quartet.

#### Dominion Energy Jazz Café

Every Wednesday | 6–8 pm  
Cochrane Atrium  
Free; no tickets or registration required

Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages are available for purchase. For a listing of performers and formats, visit [www.VMFA.museum](http://www.VMFA.museum)



#### VMFA After 5 Fridays

After 5 Fridays is the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape, and take part in the following free activities:

##### First Friday

First Friday of every month | 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

##### Dance After Work

Third Friday of every month | 6–8 pm

Join in the fun with Richmond's dance community on the third Friday of every month.

# VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N Arthur Ashe Boulevard | Richmond, VA 23220-4007

