

**Encaustic Painting and Mixed Media Lab Workshop
with Karen Eide**

Materials List

Please bring-

Mat board:

6 pieces - 5" x 7" or 6 x 6"

2 pieces - 8" x 10" or 8" x 8"

Any color is fine. No larger! Sometimes frame shop will give away their scrap.

All paint, brushes, tools and mediums are provided.

If you'd like you are welcome to bring any of the following optional materials:

- Reference materials, sketchbooks and/or previous work you want to continue to experiment with or embellish with encaustic such as monotypes, etchings, drawings, photos, watercolors, stencils etc. **No acrylics.**

- Collage material: specialty papers, fabric, found objects, ephemera, magazines, clip art, beads, lace, paper doilies, paper napkins, coffee filters, dried leaves, etc.

Pen and ink, oil sticks, water color, sharpies.

- Scraping tools like palette knives, single edge razor blades, small plexiglass pieces, spatulas, pottery tools, dental tools, incising tools, nails.

- Extra supports: **Nothing over 8" x 8".**

Suitable:

-Mat board

-Hardwood plywood boards [with or without cradle]. Oak, maple and birch are perfect. Available at art suppliers, hardware stores and Michaels [Michaels has birch boards - near the Balsa wood section]

-CLAYBOARD® panels - cradled or uncradled boards – smooth or textured [available through most art suppliers and online]

-ARTBOARD® maple panels – cradled or uncradled

- No acrylic gessoed supports or stretched canvases!

If you have any questions you may email me k_eide10@charter.net

Thank you for enrolling! We are going to have an informative and fun, very fast-paced day!

Cheers,
Karen