

VMFA Studio School

Homage Collage

Instructor: Susan Svendsen

Materials List

1. Acrylic Paints, Oil Sticks or Oil Pastels. [plus, an oil pastel colorless blender]
2. Acrylic Gel medium [I use Golden Soft Gel, matte]
3. Pallet for mixing paint [freezer paper works fine]
4. Pallet knife, small metal
5. Glue, ['Mod Podge', glue sticks, Super glue gel/ for attaching misc]
6. Variety of Brushes, pointed and flat [inexpensive] for paint and glue.
7. Masking tape or Blue Painting tape.
8. Old jars
9. Scissors, X-Acto knife with #11 blades
10. Small cutting matt, ruler
11. Sandpaper [fine and assorted]
12. Rags, Baby Wipes [for clean up]
13. Old credit cards, Bone Folder, [multi use]
14. Q-Tips, Toothpicks
15. Clear Packing Tape
16. Surfaces to work on, 'Artist panel', 'Clay Bord' [approx 8 x 10" to 11 x 14"] or Illustration Board, Matt Board [pieces 8 ½ x 11" and larger]
17. Your Art Box and any other media you enjoy working with.

Optional:

- A piece of plexi glass the size of your surface [to hold your composition in place]
- Desk top paper cutter/ quick efficient cutting

Notes:

- Bring your collection of memorabilia that relates [in any way !] to your chosen subject[s], including background possibilities. This would include discarded paper scraps, old photographs, pieces or objects of memorabilia, and anything else that just might relate to this subject, time or place. We will begin by looking over all of the images and debris and then start the process by refreshing some basic principals of design and composition. I will also demonstrate examples of techniques in keeping with your individual collage artworks.

Consider copying some images [or objects] in different sizes.

If you have access to a 'laser printer' you could copy images to use as transfers. Kinko is a good source.

As you can imagine.....I will have plenty of miscellaneous materials to add in...!!