

# Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | SEP-DEC 2015



VMFA

# VIRGINIA MUSEUM OF FINE ARTS

ADULT CLASSES & PROGRAMS



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## Registration Information

### REGISTRATION

Begins August 10 for current VMFA members and August 17 for non-members.

#### REGISTER ONLINE

[www.VMFA.museum/programs](http://www.VMFA.museum/programs)

#### REGISTER BY PHONE

804.340.1405

#### REGISTER IN PERSON

At the VMFA Visitor Services Desk

#### QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816

Youth Classes: 804.340.1438

Early Childhood Education: 804.340.1343



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## Adult Studio Classes



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## Art History Classes & Programs for Adults

YOUTH CLASSES & PROGRAMS



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## Teen Classes & Workshops



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## Family Programs

### GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

#### LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

#### ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

#### TEEN CLASSES & WORKSHOPS

Studio classes are available for teens, ages 13–17.

#### CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

#### EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent.

Questions: [preschoolprograms@vmfa.museum](mailto:preschoolprograms@vmfa.museum).



# REGISTRATION INFORMATION



## PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

## CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

## STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

## LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of

Sheppard St (across from VMFA).

- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Art Education Center or Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

## MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.vmfa.museum/programs/adults/studioschool/supply](http://www.vmfa.museum/programs/adults/studioschool/supply)

## MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops.

## SCHEDULING NOTE

Classes do not meet during Thanksgiving Break, Nov 25–29.

## STAFF & FACULTY

For a complete listing of staff and faculty, please visit [www.vmfa.museum](http://www.vmfa.museum)

## SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

# ADULT STUDIO CLASSES



These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school/](http://www.VMFA.museum/studio-school/) or phone 804.367.0816.

## DRAWING & PAINTING

### DAY COURSES

#### 1 **Basic Drawing: Step One\***

MARJORIE PERRIN

12 sessions: Sep 15–Dec 1  
Tue, 1–3:30 pm  
Studio School, 2nd floor  
\$225 (VMFA members \$205)  
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

#### 2 **Intermediate Drawing\***

MATT LIVELY

12 sessions: Sep 15–Dec 1  
Tue, 1–4 pm  
Studio School, 2nd floor  
\$240 (VMFA members \$220)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Learn to employ concepts, interpret subjects, and adopt approaches using various drawing media. Students may also work on independent projects with guidance and individual critiques from the instructor.

#### 3 **Drawing in Color: Pastel\***

SARA CLARK

12 sessions: Sep 17–Dec 10  
Thu, 1–4 pm  
Studio School, 2nd floor  
\$240 (VMFA members \$220)

Enrollment limit: 16  
Prerequisite: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

#### 4 **Painting & Pastel Studio\***

SARA CLARK

12 sessions: Sep 16–Dec 9  
Wed, 1–4 pm  
Studio School, 2nd floor  
\$240 (VMFA members \$220)  
Enrollment limit: 16  
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects with guidance and individual critiques from the instructor.

#### 5 **Drawing & Painting the Portrait\***

MARJORIE PERRIN

12 sessions: Sep 15–Dec 1  
Tue, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$240 (VMFA members \$220)  
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This class focuses on the oil-paint, chalk-pastel, and watercolor portrait. Students also learn about the rich history of the portrait in art.

#### 6 **Watercolor Studio\***

DAWN FLORES

12 sessions: Sep 14–Nov 30  
Mon, 9:30 am–12:30 pm



Studio School, 2nd floor  
\$240 (VMFA members \$220)

Enrollment limit: 16

Prerequisite: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. Instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

## 7 Introduction to Painting\*

MARJORIE PERRIN

12 sessions: Sep 16–Dec 9

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$240 (VMFA members \$220)

Enrollment limit: 16

Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

## 8 Painting Studio\*

MATT LIVELY

12 sessions: Sep 14–Nov 30

Mon, 1–4 pm

Studio School, 2nd floor

\$240 (VMFA members \$220)

Enrollment limit: 16

Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

## 9 Color & Abstraction in Painting\*

SALLY BOWRING

12 sessions: Sep 17–Dec 10

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$240 (VMFA members \$220)

Enrollment limit: 16

Prerequisites: basic drawing and painting skills

Expand technical and critical skills and learn to develop ideas and imagery. This class includes studio experience with students working from a variety of subjects, focusing on color and abstraction. Students participate in critical exchange with fellow participants and the instructor, including discussions about contemporary painting.

## 10 Oil Painting: Independent Study\*

JOAN ELLIOTT

12 sessions: Sep 18–Dec 11

Fri, 10 am–1 pm

Studio School, 2nd floor

\$240 (VMFA members \$220)

Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.



## ADULT STUDIO CLASSES

### EVENING COURSES

#### 11 **Basic Drawing: Step One\***

MARJORIE PERRIN

12 sessions: Sep 17–Dec 10  
Thu, 7–9:30 pm  
Studio School, 2nd floor  
\$225 (VMFA members \$205)  
Enrollment limit: 16  
For class description see [1].

#### 12 **Intermediate Drawing\***

MATT LIVELY

12 sessions: Sep 15–Dec 1  
Tue, 7–10 pm  
Studio School, 2nd floor  
\$240 (VMFA members \$220)  
Enrollment limit: 16  
Prerequisite: basic drawing skills  
For class description see [2].

#### 13 **Introduction to Acrylic Painting\***

DAWN FLORES

12 sessions: Sep 16–Dec 9  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$240 (VMFA members \$220)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Through exercises, demonstrations, and direct observation, beginning and intermediate students learn the fundamentals of painting with acrylics. Learn to mix color, blend paint, build form, and compose a painting. Students work directly from the still life or photos to create their own work.

#### 14 **Introduction and Intermediate Painting\***

JOAN ELLIOTT

12 sessions: Sep 16–Dec 9  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$240 (VMFA members \$220)  
Enrollment limit: 16  
For description see [7].

#### 15 **Painting Studio\***

JOAN ELLIOTT

12 sessions: Sep 14–Nov 30  
Mon, 7–10 pm  
Studio School, 2nd floor  
\$240 (VMFA members \$220)



Enrollment limit: 16

Prerequisites: basic drawing and painting skills

For class description see [8].

## 16 Intro to Collage & Assemblage\*

CHUCK SCALIN

4 sessions: Oct 6–27

Tue, 7–10 pm

Studio School, 2nd floor

\$130 (VMFA members \$110)

Enrollment limit: 10

Explore the innate beauty of found and repurposed paper; photos; and objects found in attics, studios, junk shops, streets, and alleyways to create works of art. After viewing and discussing the work and personal direction of professional artists in these mediums, students produce a small body of work.

## Collage & Assemblage Studio\*

CHUCK SCALIN

Two Sections

17 4 sessions: Oct 5–26

Mon, 7–10 pm, or

18 4 sessions: Nov 16–Dec 7

Mon, 7–10 pm

Studio School, 2nd floor

\$130 (VMFA members \$110)

Enrollment limit: 10

For former **Intro to Collage & Assemblage** students who would like to continue to explore and develop a personal direction, this class gives these students the opportunity to work on independent projects with the instructor's guidance. Students are encouraged to produce a body of either two- and/or three-dimensional works. Class includes group discussions, presentation, and framing methods.

## DRAWING & PAINTING WORKSHOPS

### 19 A Drawing Primer\*

MARJORIE PERRIN

2 sessions: Sep 26 & 27

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$140 (VMFA members \$125)

Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketch pad, and a kneadable eraser required.**

### 20 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions: Oct 3 & 4

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$140 (VMFA members \$125)

Enrollment limit: 10

Prerequisites: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

### 21 Color & Abstraction in Drawing & Collage\* NEW!

SALLY BOWRING

1 session: Oct 10

Sat, 10 am–4 pm

Studio School, 2nd floor

\$85 (VMFA members \$70)

Enrollment limit: 10

Prerequisite: basic drawing skills

Expand technical and critical skills and learn to develop new ideas and imagery. Students work from a variety of subjects, focusing on experimentation with color and abstraction through drawing and collage.

### 22 Let It Flow: Ink on Paper

SUSANNE ARNOLD

1 session: Oct 10

Sat, 10 am–4 pm

Studio School, 2nd floor

\$85 (VMFA members \$70)

Enrollment limit: 10

Discover the amazing forms created by applying water-based, colored, and India inks, as well as

inks made from tea, coffee, and organic juices, to oriental and various other papers. **A variety of inks, papers, pens, and brushes provided. A materials fee of \$10, payable to the instructor, will be collected at the beginning of the workshop. (Students can bring their own additional supplies.)**

### 23 Drawing with Charcoal: The Figure in Costume\*

DENNIS WINSTON

1 session: Oct 17

Sat, 10 am–4 pm

Studio School, 2nd floor

\$85 (VMFA members \$70)

Enrollment limit: 10

Prerequisite: basic drawing skills

Start by exploring a variety of drawings of the human form in costume by other artists. Then with guidance from the instructor and working from the costumed model, learn to create expressive portraits using charcoal.

### 24 Color Theory through Watercolor\*

DAWN FLORES

2 sessions: Oct 24 & 25

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$140 (VMFA members \$125)

Enrollment limit: 10

Understanding color is essential to creating work that captivates the eye and evokes certain moods or emotions. Through a series of watercolor exercises, students learn to understand tints, shades, and tones, the color wheel, complementary colors, warm and cool colors, and color schemes; however, this knowledge is applicable to any medium. Students also make useful charts and swatches for future reference.

### 25 Drawing Flowers in Color with Oil Pastels\*

DIANA DETAMORE

2 sessions: Oct 24 & 25

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$140 (VMFA members \$125)

Enrollment limit: 10

Prerequisite: basic drawing skills



## ADULTS STUDIO CLASSES

Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

### 26 Encaustic Painting & Mixed Media Lab\*

KAREN EIDE

1 session: Oct 31  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$100 (VMFA members \$85)  
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, this class teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

### 27 Drawing with the iPod/iPad: The Untapped Studio NEW!

RANDY TOY

1 session: Oct 24  
Sat, 10 am–4 pm  
Studio School, 2nd floor Conference Room  
\$85 (VMFA members \$70)  
Enrollment limit: 10

Students learn to harness their creativity anytime, anywhere by using the digital studio in their pocket or purse. Learn how to use an iPod or iPad to draw and digitally paint everything from simple sketches to fully developed works and discover how this technology could easily become an essential component of a studio practice. **Students must bring an iPod Touch or iPad, preloaded with the “BRUSHES” application (free from the Apple APP Store) to class. A stylus is encouraged but not required.**

### 28 Dog Portrait Workshop\*

MATT LIVELY

2 sessions: Nov 7 & 8  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$125)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Start by exploring a variety of dog portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

### 29 Introduction to Children’s Book Illustration\*

AIJUNG KIM

1 session: Nov 21  
Sat, 10 am–4 pm  
Studio School, 2nd floor Conference Room  
\$85 (VMFA members \$70)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children’s book illustration. Topics include character design, composition, storytelling, and page layout.

## PROFESSIONAL PRACTICES

### 30 Etsy Seller Basics

AIJUNG KIM

1 session: Sep 19  
Sat, 10 am–4 pm  
Studio School, 2nd floor Conference Room  
\$85 (VMFA members \$70)  
Enrollment limit: 10

Learn how to start your own Etsy shop, including how to list, promote, and sell your items as well as highlight your personal style. **Participants should bring an example of a product they would like to sell and be prepared to provide others with feedback on their products.**

## CREATIVE WRITING

### DAY & EVENING COURSES

#### Journaling as a Creative Practice

AMY RITCHIE JOHNSON

Two Sections

31 6 sessions: Sep 16–Oct 21  
Wed, 10 am–1 pm, or

32 6 sessions: Sep 16–Oct 21  
Wed, 7–10 pm

Studio School, 2nd floor Conference Room  
\$160 (VMFA members \$140)  
Enrollment limit: 10

Explore the never-ending possibilities of a very private writing practice, including the transition from private to public with the published journals of well-known writers and artists. With class exercises and a weekly assignment, this class focuses on both creativity and craft.

#### 33 Memoir Writing

DOUGLAS S. JONES

12 sessions: Sep 15–Dec 1  
Tue, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$240 (VMFA members \$220)  
Enrollment limit: 10

Willa Cather wrote “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote “Memory is hunger.” This class merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

#### 34 The Creative Spark

DOUGLAS S. JONES

12 sessions: Sep 17–Dec 10  
Thu, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$240 (VMFA members \$220)  
Enrollment limit: 10

Author Clarissa Pikola Estes writes about *el duende*—the goblin wind inside us that can turn a creative spark into a fire. Using timed writing, dream journals, guided imagery, active imagination, and more, this class fans students’



ideas for poems, stories, confessions, or plays into flames and even encourages clearer thinking.

### 35 Writing the Shadow

DOUGLAS S. JONES

12 sessions: Sep 14–Nov 30  
Mon, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$240 (VMFA members \$220)  
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

### 36 Going to the Elephant

DOUGLAS S. JONES

12 sessions: Sep 17–Dec 10  
Thu, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$240 (VMFA members \$220)  
Enrollment limit: 10

Silence the critic within and take part in a safe and encouraging environment designed for those who have always wanted to write but haven't. Participants experiment with timed in-class writing, monologues, and dream journals to become better writers as they discover the meaning of the class title.

## WORKSHOPS

### 37 Blog Writing *NEW!*

AMY RITCHIE JOHNSON

1 session: Sep 26  
Sat, 10 am–4 pm  
Studio School, 2nd floor Conference Room  
\$85 (VMFA members \$70)  
Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

### 38 How to Get Your Book Published

PIPER NICHOLE

1 session: Oct 17  
Sat, 10 am–4 pm  
Studio School, 2nd floor Conference Room  
\$85 (VMFA members \$70)  
Enrollment limit: 10

This workshop shares the nuts and bolts of putting together a proposal for your idea, plus how to get started on the book itself. Learn strategies for finding inspiration, overcoming the fear of writing, and finishing your project. Students are encouraged to begin their proposals in the workshop.

## PHOTOGRAPHY

### DAY & EVENING COURSES

#### Digital Photography for Beginners

REGULA FRANZ

39 5 sessions: Sep 14–Oct 12  
Mon, 10 am–1 pm, or

40 5 sessions: Sep 14–Oct 12  
Mon, 7–10 pm

Studio School, 1st floor  
\$150 (VMFA members \$130)  
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

#### Intermediate Digital Photography

REGULA FRANZ

41 6 sessions: Oct 26–Nov 30  
Mon, 10 am–1 pm, or

42 6 sessions: Oct 26–Nov 30  
Mon, 7–10 pm

Studio School, 1st floor  
\$165 (VMFA members \$145)  
Enrollment limit: 10  
Prerequisite: digital photography skills

## STUDIO SCHOOL GALLERY EXHIBITIONS

### Studio School Faculty Exhibition 2015

Sep 14–Oct 23, 2015  
Exhibition Reception, Sep 18, 5–7 pm

### Nightfall

Oct 30, 2015–Jan 15, 2016  
Exhibition Reception, Oct 30, 5–7 pm

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

### 43 Advanced Digital Photography *NEW!*

REGULA FRANZ

6 sessions: Sep 16–Oct 21  
Wed, 10 am–1 pm  
Studio School, 1st floor  
\$165 (VMFA members \$145)  
Enrollment limit: 10  
Prerequisite: advanced digital photography skills

For advanced digital photography students, this class explores new and creative ways to photograph everyday subjects with the focus on documentary photography or visual storytelling. Students may choose weekly assignments or an extended project.

## ADULTS STUDIO CLASSES

### 44 Photo: Salon & Darkroom

FRANK SAUNDERS

12 sessions: Sep 15–Dec 1

Tue, 9:30 am–12:30 pm

Studio School, 1st floor

\$245 (VMFA members \$225)

Enrollment limit: 14

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects.

**A 35mm camera with manual settings required. Darkroom fee included.**

### 45 Digital Photography for Beginners

JEFFREY ALLISON

6 sessions: Sep 15–Oct 20

Tue, 7–10 pm

Studio School, 1st floor

\$165 (VMFA members \$145)

Enrollment limit: 10

For class description see [40/41].

### 46 Photography Darkroom: Open Lab

GEORGIANNE STINNETT

12 sessions: Sep 16–Dec 9

Wed, 7–10 pm

Studio School, 1st floor

\$245 (VMFA members \$225)

Enrollment limit: 14

Prerequisite: black-and-white darkroom experience

For students with recent experience developing black-and-white film and a knowledge of photo-printing techniques, this class offers additional individualized study as well as technical assistance. While standard darkroom chemicals and equipment are included, students must supply their own film, paper, and specialized chemicals or equipment. Darkroom fee included.

## WORKSHOPS

### 47 The Well-Traveled Photographer\*

REGULA FRANZ

1 session: Oct 3

Sat, 10 am–4 pm

Studio School, 1st floor

\$85 (VMFA members \$70)

Enrollment limit: 10

Prerequisites: basic digital photography skills

Explore visual storytelling, which helps you document your journey more effectively. Through slide lecture and discussion, the instructor shares some of her experiences photographing people and places all over the world. The workshop also covers technical problems in travel situations, equipment, and effective digital workflow ideas. **Students have the opportunity to share their travel shots.**

### 48 Collecting Art—Photography *NEW!*

DR. SARAH ECKHARDT &  
FRANK SAUNDERS

1 session: Oct 3

Sat, noon–4 pm

VMFA, 3rd floor, Claiborne Robins Room

\$65 (VMFA members \$50)

Enrollment limit: 25

This primer on affordable photo collecting provides an overview of the history and techniques of photography, the growth of the photography market since the 1970s, and the variety of subject matter available to photo collectors. The instructors (both VMFA staff) use the museum's collection to stimulate discussion.

### 49 Introduction to Adobe Lightroom: The Digital Work flow

REGULA FRANZ

1 session: Oct 10

Sat, 10 am–4 pm

Studio School, 1st floor

\$85 (VMFA members \$70)

Enrollment limit: 8

Learn to organize digital photographs with Adobe Lightroom. This workshop reviews the main modules: Library, Develop, Slideshow, and Print. It also covers importing images the

correct way, applying keywords, organizing images in collections, fixing imperfections, and enhancing photos in Develop. Create your own watermark, and learn to export photos for specific output. **All you need is a laptop with Lightroom 4/5 (can be downloaded as a 30-day free trial from adobe.com). Bring a body of work to organize (at least 40 images) on a jet drive and some recent photographs on your memory card to practice the entire workflow.**

### 50 Studio Exploration: Cyanotype with Stencils

ALYSSA SALOMAN

1 session: Oct 24

Sat, 10 am–4 pm

Studio School, 1st floor

\$100 (VMFA members \$85)

Enrollment limit: 10

This workshop will introduce participants to the beautiful and easy blue cyanotype process, using cut stencils to make bold designs on paper. Review examples of cyanotypes, coat paper, expose stencils, and process your prints. **All supplies included.**

### 51 Improving Your Photographs *NEW!*

JEFFREY ALLISON

1 session: Nov 7

Sat, 10 am–3 pm

Studio School, 2nd floor Conference Room

\$75 (VMFA members \$60)

Enrollment limit: 10

Make your photographs more interesting, dynamic, and successful by using simple techniques and compositional tools frequently employed by professional photographers. **Students should bring up to five of their “problem” photographs to correct.**

## PRINTMAKING

### DAY COURSES

### 52 Monotype Studio\*

CHRIS PALMER

12 sessions: Sep 16–Dec 9

Wed, 10 am–1 pm

Studio School, 1st floor

\$250 (VMFA members \$230)

Enrollment limit: 9

Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

## 53 Experimental Printmaking\*

MARY HOLLAND

12 sessions: Sep 18–Dec 11

Fri, 10 am–1 pm

Studio School, 1st floor

\$250 (VMFA members \$230)

Enrollment limit: 8

Prerequisite: basic drawing skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including stencils and collage. Individual and group critiques provided. This is a great introduction to one-of-a-kind prints.

### WORKSHOPS

## 54 The Embellished Print\* **NEW!**

LAURA PHARIS

2 sessions: Oct 17 & 18

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$150 (VMFA members \$135)

Enrollment limit: 8

Prerequisite: basic drawing skills

Focus on turning simple monotypes (one-of-a-kind prints) into beautiful, embellished works of art using drawing, watercolor, and collage techniques. The instructor also demonstrates monotype printing. Individual critiques provided. **Some materials included.**

## 55 Studio Exploration: Introduction to Screen-Printing

ALYSSA SALOMON

1 session: Nov 7

Sat, 10 am–4 pm

Studio School, 1st floor

\$95 (VMFA members \$80)

Enrollment limit: 8

This workshop introduces participants to the versatile and fun screen-printing process. Participants not only get a good overview of the process but also print using supplied screens. **Most supplies provided; bring a T-shirt to custom-print in class.**

### POTTERY

#### DAY & EVENING COURSES

## Pottery Making

STEVEN GLASS

Three Sections

**56** 12 sessions: Sep 17–Dec 10  
Thu, 10 am–1 pm, or

**57** 12 sessions: Sep 15–Dec 1  
Tue, 7–10 pm, or

**58** 12 sessions: Sep 17–Dec 10  
Thu, 7–10 pm

Studio School, lower level

\$260 (VMFA members \$240)

Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided.

**Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

## 59 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions: Sep 15–Dec 1

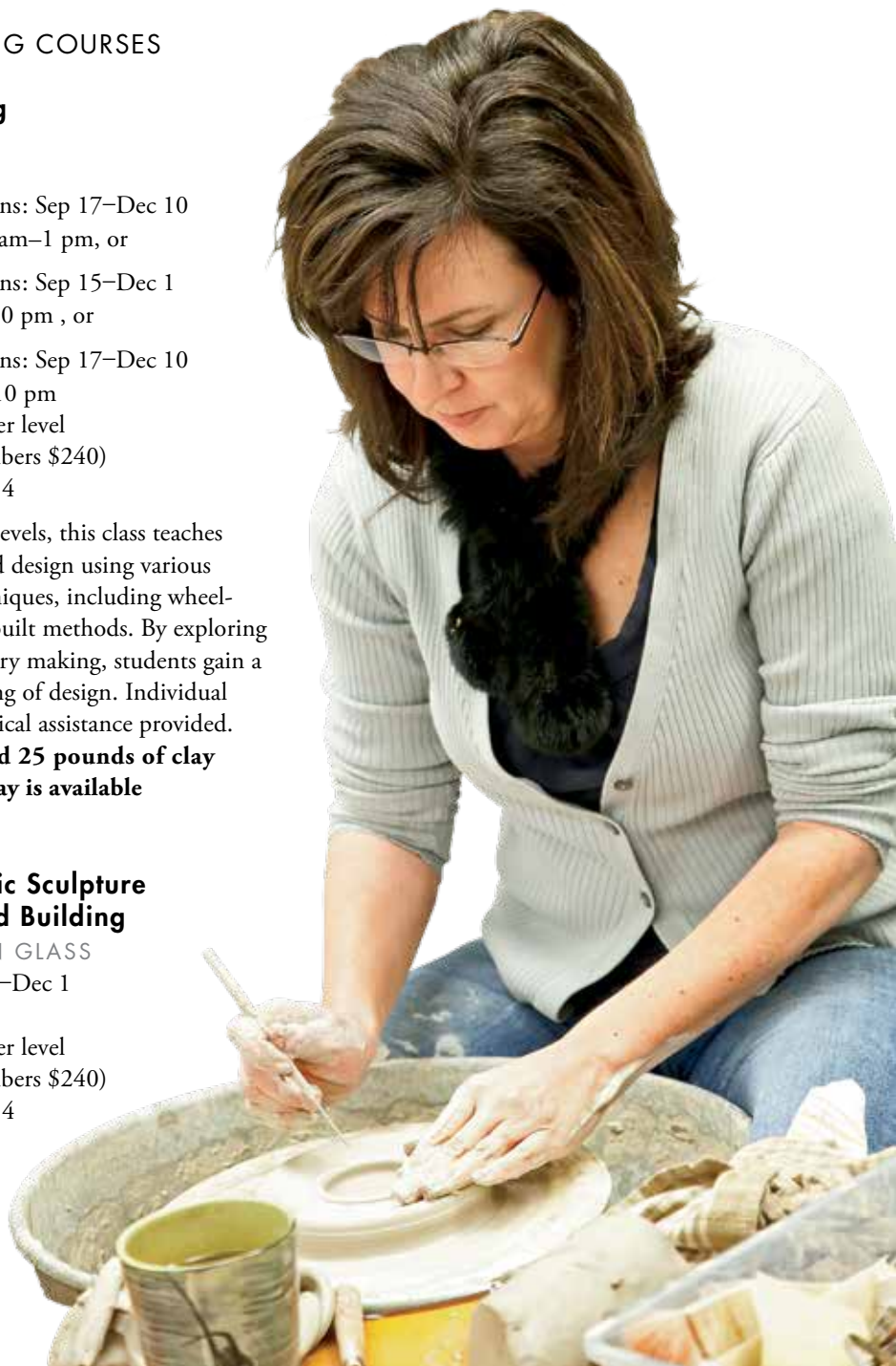
10 am–1 pm

Studio School, lower level

\$260 (VMFA members \$240)

Enrollment limit: 14

Create medium-to-large sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**





## ADULTS STUDIO CLASSES

### WORKSHOPS

#### 60 Pottery Independent Study

STEVEN GLASS

1 session: Nov 7

Sat, 10 am–3 pm

Studio School, lower level

\$55 (VMFA members \$40)

Enrollment limit: 14

Prerequisite: current enrollment in any VMFA pottery class

Designed for students who need more time in the pottery studio to complete individual projects. Faculty assistance and consultation is available.

### DESIGN | MIXED MEDIA

### DAY & EVENING COURSES

#### 61 8 Tiny Quilts in 8 Weeks\*

JULIA PFAFF

8 sessions: Sep 17–Nov 5

Wed, 10 am–1 pm

Studio School, 2nd floor

\$180 (VMFA members \$160)

Enrollment limit: 8

Designed for novice- to experienced-level quilters, this class builds upon the experience of individual participants. Working small, students become familiar with quilting basics, designing, and finishing. They also learn about the benefits of working in a series. No experience required.

**As most work will be done on a sewing machine, participants should bring a portable sewing machine to class.**

#### 62 Interior Design Basics

INSTRUCTOR TBD

6 sessions: Sep 16–Oct 21

Wed, 1:30–4:30 pm

Studio School, 2nd floor Conference Room

\$165 (VMFA members \$145)

Enrollment limit: 10

Learn the fundamentals of interior design through the study of color, pattern, texture, ornament, and scale. This class includes a survey of interior spaces, products, materials, and furniture, as well as weekly presentations showcasing the work of professional designers.

#### 63 Knitting Studio\*

CHRISTINE LINDHOLM

6 sessions: Sep 15–Oct 27 (no class Oct 20)

Tue, 7–10 pm

Studio School, 2nd floor Conference Room

\$165 (VMFA members \$145)

Enrollment limit: 10

Learn to knit in the continental style by making a simple project or two. Or expand your skills to take on cables, lace, even socks. All skill levels welcome.

### WORKSHOPS

#### 64 Introduction to Jewelry Workshop

SHELLEY JONES

1 session: Oct 17

Sat, 10 am–4 pm

Studio School, 2nd floor

\$85 (VMFA members \$70)

Enrollment limit: 10

Discover the many types of beads (from glass to semi-precious gemstones), stringing options, wire-wrapping techniques, and other jewelry-making basics. Students will be introduced to findings that hold jewelry together and to helpful tools and resources. Participants leave the workshop with a handmade necklace and pair of earrings, as well as the knowledge to continue jewelry making on their own. **A fee of \$20, payable to the instructor due at the beginning of the workshop, covers all materials. Tools also provided.**

#### 65 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUR

2 sessions: Nov 7 & 8

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$170 (VMFA members \$155)

Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. **All materials included.**

#### 66 Mosaic Tile Workshop\*

MERENDA WOODWARD

2 sessions: Nov 21 & 22

Sat, 10 am–4 pm

Sun, 1–4 pm

Studio School, 2nd floor

\$125 (VMFA members \$110)

Enrollment limit: 10

Create your own mosaic work of art using broken tile, mirror, glass gems, or bits of ceramic plates you've saved. Students learn about construction; how to make and color grout using sand, cement, and colorants; and even add a tea light holder to their mosaics.

#### 67 Holiday Gift Sampler

MARY SWEZEY

1 session: Nov 21

Sat, 10 am–4 pm

Studio School, 1st floor

\$100 (VMFA members \$85)

Enrollment limit: 8

Get a jump on the holiday gift-giving season, creating colorful, felt flower brooches and hair clips and a selection of cotton wine bags printed with hand-carved Indian wooden blocks. Leave the workshop with several one-of-a-kind gifts plus the know-how to make more at home. **All materials included.**

## MIND, BODY & SPIRIT

### Yoga Studio

JODI BOCK

Three Sections

68 12 sessions: Sep 14–Nov 30  
Mon, 5:30–6:30 pm, or

69 12 sessions: Sep 15–Dec 1  
Tue, 5:30–6:30 pm, or

70 12 sessions: Sep 16–Dec 9  
Wed, 5:30–6:30

Studio School, 1st floor, Parlor

\$125 (VMFA members \$105)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. Bring an exercise or yoga mat and wear comfortable clothing.



# Experience VMFA as only members can.

**Discounted Classes & Programs**

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**FREE  
Previews of Exhibitions**

**FREE  
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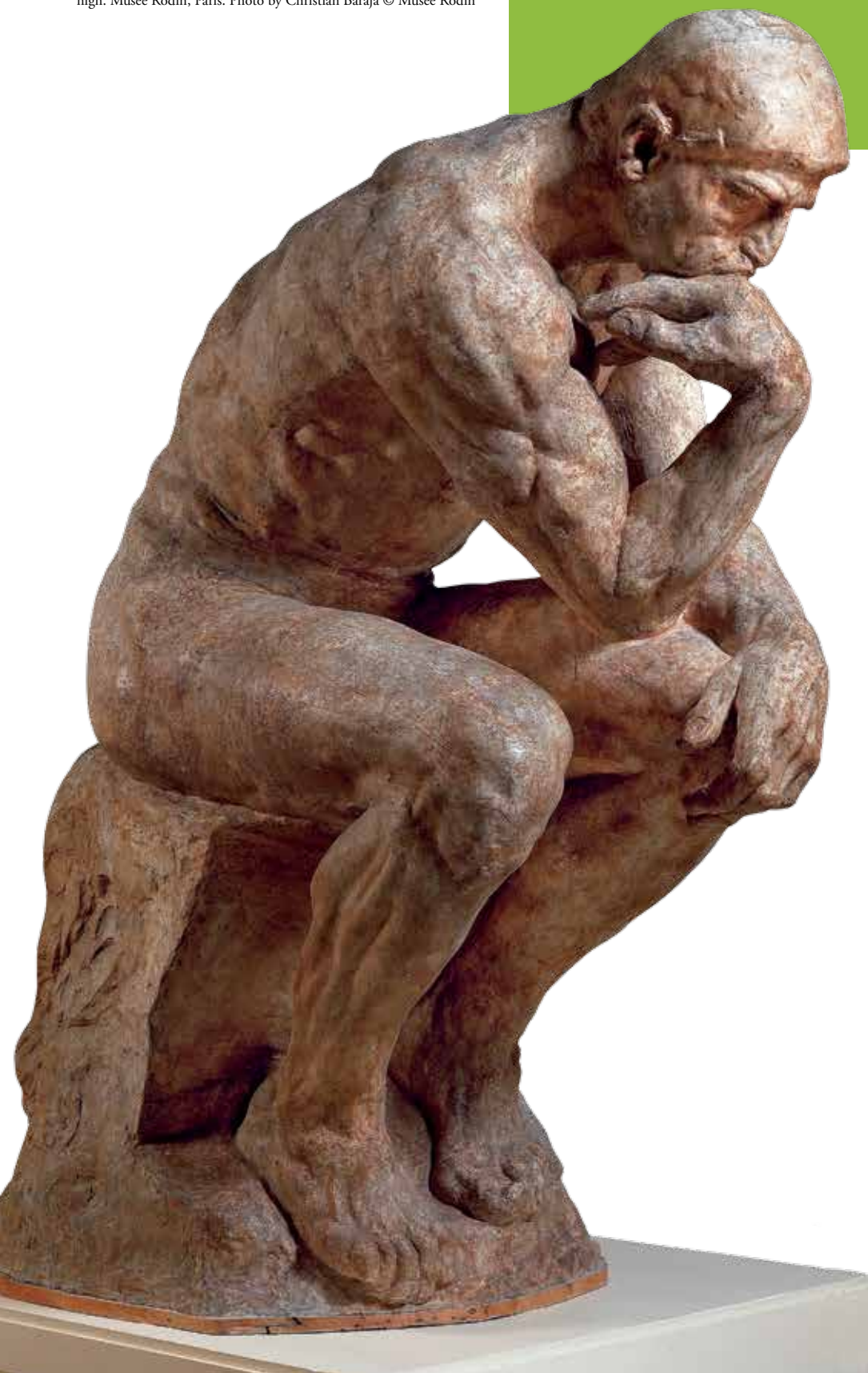
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# ART HISTORY CLASSES & PROGRAMS FOR ADULTS

IMAGE: **The Thinker**, large version (detail), 1903, Auguste Rodin (French, 1840–1917), patinated plaster for bronze casting, 72 in. high. Musée Rodin, Paris. Photo by Christian Baraja © Musée Rodin



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries!

## ART HISTORY CLASSES

### 71 **The Arts & Crafts Movement in Britain and the U.S., 1860–1914**

DR. CHARLES BROWNELL

Professor Emeritus of Art History  
Virginia Commonwealth University  
6 sessions: Sep, 9, 16, 23, 30; Oct 7\* & 14  
Wed, 1–2 pm  
Conference Suite & Galleries  
\*Reynolds Lecture Hall  
\$90 (VMFA members \$75)  
Enrollment limit: 25

*“If you want a golden rule that will fit everybody, this is it: Have nothing in your houses that you do not know to be useful, or believe to be beautiful.”*  
—William Morris, *The Beauty of Life* (1880)

Discover 19th- and early 20th-century reform movements that arose in decorative arts and architecture in reaction to factory production and modern life. Drawing on the stellar holdings in the Sydney and Frances Lewis Collection at VMFA, the course will cover the Great Exhibition of 1851, the William Morris circle, the Women’s Art Movement and American ceramics, the Stickley family and the Craftsman style in furniture, Frank Lloyd Wright in his Prairie Style years, and more.

### 72 **Introduction to the Art of the Ancient World Part 1: Egypt and the Ancient Near East**

DR. DONALD SCHRADER

Adjunct Professor of Art History  
6 sessions: Oct 14, 21, 28, Nov 4, 11 & 18  
Wed, 2–3 pm  
Pauley Center Parlor  
\$90 (VMFA members \$75)  
Enrollment limit: 40

This class explores the intimacy between language and pictures in ancient Sumer, the images of empire and power of arch-enemies



Assyria and Babylon, and the rise of the first great international empire from Persia. Also covered are the majestic dynastic art and architecture of ancient Egypt, including the mysterious portraits and stupendous pyramids of the Old Kingdom, the humble realism of the Middle Kingdom, and the grand temples and renegade pharaohs of Imperial Egypt of the New Kingdom. This class is followed by The Classical World of Ancient Greece and Rome in spring 2016.

### Rodin "101"

DR. COLLEEN YARGER

Adjunct Professor of Art History, Randolph Macon College

**73** 2 sessions: Dec 1 & 8  
Tue, 1–2:30 pm, or

**74** 2 sessions: Dec 5 & 12  
Sat, 1–2:30 pm

Conference Suite & Galleries  
\$50 (VMFA members \$35)\*  
Enrollment limit: 25

An introduction to artist Auguste Rodin, the greatest sculptor of the 19th and early 20th centuries, this class explores Rodin's masterpieces as well as his processes, techniques, and materials. \*Cost includes admission to the special exhibition *Rodin: Evolution of a Genius*.

## EXHIBITION: INLIGHT RICHMOND 2015

Fri, Nov 13, 7 pm–midnight  
(VMFA will stay open late)  
Free, no tickets required

VMFA is the setting for 1708 Gallery's *InLight Richmond 2015*, an annual exhibition of light-based art, video, performances, and interactive projects created by local, national, and international artists and artist collectives. The Community Lantern Parade kicks off the exhibition. Stay tuned for *InLight*-related program information. Visit [VMFA.museum/exhibitions](http://VMFA.museum/exhibitions).

### PROGRAMS FOR ADULTS

FOR TICKETS TO THESE PROGRAMS FOR ADULTS, VISIT [VMFA.MUSEUM/PROGRAMS/ADULTS](http://VMFA.MUSEUM/PROGRAMS/ADULTS).

#### VMFA TATTOO ARTS AND FILM FESTIVAL

Fri, Sep 4, 3–9:30 pm

Sat, Sep 5, 10:30 am–5 pm, with 5–7 pm  
reception for Festival Pass holders

All-inclusive Festival Pass: \$25 (VMFA members \$18)

VMFA presents the first-ever major Tattoo Arts and Film Festival in Virginia, including films and other related events to complement *Japanese Tattoo: Perseverance, Art, and Tradition*.

#### VCU SOUTHERN FILM FESTIVAL

Fri, Sep 11, 6:30–9 pm

Leslie Cheek Theater

\$8 (VMFA members \$5), free for VCU faculty, staff, and students with valid VCU ID shown at Ticket Desk

The 1919 silent movie *Heart o' the Hills* starring legendary Mary Pickford is accompanied by live, old-time music by local band The Hot Seats and includes a post-movie panel discussion.

#### TJEBY: KNIGHT OF THE 22ND CENTURY BC

WITH DR. JONATHAN ELIAS

Director of the Akhmim Mummy Studies Consortium

Thu, Oct 22, 6:30–7:30 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

Ongoing research has brought forth new perspectives on Tjebby, the 4,000-year-old Egyptian mummy in the VMFA collection. Scanned in February 2013, Tjebby has been the subject of rare in-depth study. Learn about Tjebby's times and the research process that gave birth to his sculptural portrait, to be unveiled for the first time at this lecture.

#### FILM: ENOUGH TO LIVE ON—THE ARTS OF THE WPA

WITH MICHAEL MAGLARAS

Filmmaker

Fri, Oct 30, 6:30–9 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

This documentary focuses on the 1935 Federal Art Project that put thousands of creative people to work.

#### PAUL MELLON LECTURE: WHY THE PRE-RAPHAELITES ARE MODERN

WITH TIM BARRINGER

Paul Mellon Professor of the History of Art  
Yale University

Thu, Nov 5, 6:30–7:30 pm

Leslie Cheek Theater

Free, tickets required

This year's Paul Mellon lecture re-examines the work of the Pre-Raphaelite Brotherhood, which was founded in London in 1848, the Year of Revolutions.

#### JAMES RIVER SHORT FILMS

Fri, Nov 20, 6:30–9 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

This juried competition features very current short videos/films with cash prizes for winning entries from the James River Film Society.

#### RODIN AND CO.: THE MASTER AND HIS STUDIO COLLABORATORS

NATHALIE BONDIL

Director, Montreal Museum of Fine Arts

Fri, Dec 4, 6:30–7:30 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

Who were Rodin's principal collaborators? They were mold makers, technicians, patinators, founders, photographers, friends, lovers, models, and students. Each brought expertise and, occasionally, innovation to the service of Rodin's oeuvre. While explaining the technical challenges of sculpture and its capacity to be reproduced, this talk also explores the life within the studio and the encounters of different people, known or unknown, such as Desbois, Limet, Druet, or Bourdelle.

# TEEN CLASSES & WORKSHOPS

Expand your creativity and artistic awareness, build your portfolio for college, or simply spend time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and to accommodate teenagers of all skill levels.



## WEDNESDAY CLASSES

5–7 pm (3-session classes)  
Pauley Center  
\$60 (VMFA members \$54)

### TE1 **Digital: Filmmaking** TODD RAVIOTTA

3 sessions: Oct 7, 14, 21  
Pauley Center, Computer Lab  
Enrollment limit: 8

Write, record, and edit an original short film inspired by the museum's collections and grounds.

### TE2 **Painting: Applications & Color**

KENDRA WADSWORTH

3 sessions: Oct 28, Nov 4, Nov 18\*  
Pauley Center, Studio A  
Enrollment limit: 16

Explore new applications and mediums in acrylic painting while focusing on color mixing and interactions.

*\*No classes Nov 11 (Veterans Day)*

### TE3 **Photography: Digital Lab**

TYGER BELTON

3 sessions: Dec 2, 9, 16  
Pauley Center, Computer Lab  
Enrollment limit: 8

Achieve professional-looking results by learning about camera settings, shooting techniques, and Adobe Photoshop.

## FRIDAY WORKSHOPS

CHERYL DILLARD  
 Second Friday of the month  
 5–6:30 pm  
 Art Education Center, Studio 1  
 \$10 (VMFA members \$8)  
 Enrollment limit: 16

### TD1 Drawing: Geared Up

Sep 11

Explore composition and mechanics while drawing parts of bikes and using bike parts to draw.

### TD2 Drawing: Portraits of Pets

Oct 9

Apply textures and value to sketches of pets, focusing on the animals' facial features.

### TD3 Drawing: Bright Ideas

Nov 13

Experiment with various light sources as tools for “drawing.” Focus on contrast and dramatic effects.

### TD4 Drawing: The Figure

Dec 11

Discover tips and techniques for drawing human figures in the correct proportions and ratios.

## SATURDAY WORKSHOPS

1–4 pm  
 Art Education Center, Studio 1  
 (unless otherwise noted\*)  
 \$25 (VMFA members \$22)

### TS1 Animation: Crash Course

AHN DO  
 Oct 3

Enrollment limit: 16  
 Learn how to bring your drawings to life as you illustrate characters and experiment with stop-motion animation techniques.

### TS2 Fashion: Felted Accessories

HEIDI FIELD-ALVAREZ  
 Oct 17

Enrollment limit: 12  
 Create colorful wool accessories—everything from buttons to beads—to adorn your outfits, backpacks, and more.

### TS3 Digital: Photoshop

STEPHANIE O'DELL  
 Nov 7

\*Pauley Center, Computer Lab  
 Enrollment limit: 8  
 Learn to alter images and design graphics using the essential tools and functions of Adobe Photoshop.

### TS4 Drawing: Art of Manga

ANH DO  
 Nov 21

Enrollment limit: 16  
 An introduction to the basic history, techniques, and style of manga is followed by drawing exercises specific to this popular style of Japanese comics.

### TS5 Painting: Urban Art

DAN KACZKA  
 Dec 5

Enrollment limit: 12  
 After learning the dos and don'ts of street art, spray paint your own designs on a large-scale surface.

### TS6 Drawing: Portraits of Friends

KENDRA WADSWORTH  
 Dec 19

Enrollment limit: 16  
 Learn basic charcoal-drawing techniques and practice sketching portraits of your friends in proportion. Students may bring a friend to the class to pose (models need not register). Email questions about bringing friends to [youthstudio@vmfa.museum](mailto:youthstudio@vmfa.museum).





# CHILDREN'S STUDIO CLASSES

Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Students explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. For children ages 5–12.



## AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA

Ages 5–8

Thu, 4:15–6 pm

Art Education Center, Studio 2

\$20 (VMFA members \$18)

Enrollment limit: 18

### SPECIAL OFFER

Receive a \$2 discount per class when you register for six or more **Afterschool Art Club** classes! Offer available only by phone at 804.340.1405. Note: Classes are nonrefundable and cannot be transferred to another class. Be sure to mark your calendars.

## CA1 Intro to Painting

Oct 1

Learn basic painting techniques, such as how to hold a brush, mix colors, and apply textures. Then apply what you've learned by painting on canvas.

## CA2 Studio Explorations

Oct 8

Get to know the art studio and explore a wide range of materials and tools. Multisensory activities promote creative thinking and learning through experience.

## CA3 Beginning Drawing

Oct 15

Learn about fundamental drawing techniques! Practice sketching and shading, while experimenting with different drawing media.

## CA4 Greek Creations

Oct 22

Using a centuries-old Greek amphora as inspiration, create your own original vase with air-dry clay and paint.

## CA5 Mini Masterpieces

Oct 29

Draw masterpieces, using colors and styles similar to the artists who originally created them, on shrink plastic—a revolutionary material that shrinks, hardens, and preserves your work, turn these works of art into jewelry pendants, fridge magnets, and much more.

## CA6 Architectural Elements

Nov 5

Focus on lines, shapes, and perspective while exploring and then sketching the architectural and landscape elements found on the museum grounds.

## CA7 Illuminated Lanterns

Nov 12

Discover the cultural significance of lanterns from around the world, and make your own paper lantern to light at the end of class.

## CA8 Art of the Americas

Nov 19

Appreciate the skill and artistry of the first peoples of America as you learn how to make functional objects similar to works seen in the galleries.

*No classes during Thanksgiving week.*

## CA9 2D or Not 2D?

Dec 3

Considering form, material, and texture, determine what makes 3D art different from 2D. Learn to apply these elements in constructing abstract sculptures using everyday materials.

## CA10 Posters and Prints

Dec 10

Check out the poster designs in the Art Deco galleries and learn about traditional methods of printmaking by designing your own graphics and prints.

## CA11 Mixed-Media Mania

Dec 17

Push the limits in your own work after observing works of art that incorporate paint, drawing media, and other materials.

*Afterschool Art Club continues Jan 14 and runs through May 26.*

### FOUNDATIONS IN ART

MERENDA WOODWARD

Ages 9–12

Thursdays, 4:15–6 pm (3-session classes)

Art Education Center, Studio 1

\$60 (VMFA members \$54)

## CF1 Creative Construction

3 sessions: Oct 1, 8, 15

Enrollment limit: 12

Construct a large-scale papier-mâché creature that can be used as a puppet or worn as a mask. Also learn about the history of puppetry and mask making.

## CF2 Drawing Faces & Features

3 sessions: Nov 5, 12, 19

Enrollment limit: 16

Learn a variety of different styles and techniques for drawing people—from classical portraits to crazy caricatures.

## CF3 Wild About Watercolor

3 sessions: Dec 3, 10, 17

Enrollment limit: 16

Experiment with watercolor painting techniques, such as dry brush, lifting out, and wet-on-wet, to create landscapes and abstract compositions.

### KIDS DISCOVER . . .

Ages 6–9

Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$25 (VMFA members \$22)

## CD1 Drawing in the Galleries

TIFFANY GLASS FERREIRA

Oct 3

Enrollment limit: 12

Roam through the galleries in search of inspirational art and then practice observing and rendering lines, shapes, and textures—just like the masters.

## CD2 Artful Artifacts

DAN KACZKA

Oct 17

Enrollment limit: 16

Imagine living in Egypt 5,000 years ago and the items you would've used in everyday life. Apply basic sculpting methods to replicate objects used by the ancient Egyptians.

## CD3 Portraits of Pets

KENDRA WADSWORTH

Nov 21

Enrollment limit: 16

Paint your furry friends from a picture or your imagination. Learn about color mixing, brush strokes, and textures.

## CD4 Hands-On Graphics

STEPHANIE O'DELL

Dec 3

Enrollment limit: 12

Learn what graphic design is and how it relates to our day-to-day lives. Use a variety of graphics and design elements to create a poster that reflects you or your interests.





# EARLY CHILDHOOD EDUCATION PROGRAMS

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held in the classroom, galleries, and studio, these programs, foster children's development, early literacy, autonomy, and decision-making skills.



## SPECIAL OFFER

Receive a \$2 discount per class when you register for four or more Early Childhood Education classes! Offer available only by phone at 804.340.1405. *Note: Classes are nonrefundable and cannot be transferred to another class. Be sure to mark your calendars.*

## YOUNG@ART

Ages 2 1/2–5, accompanied by an adult  
Tuesdays and Wednesdays, 11 am–noon  
Art Education Center  
Enrollment limit: 12 children  
\$15 per child/adult pair (VMFA members \$13)  
Advance registration required  
Innovative art lessons inspire imagination, individuality, and creativity! Join Ms. Lori for hands-on experiential play and arts activities, exciting gallery tours, and entertaining stories. Monthly themes with new projects introduced each week.

## EY1 I Am an Artist

Tue, Sep 15, 22, 29

Wed, Sep 16, 23, 30

Explore the meaning of artistic expression and create imaginative masterpieces inspired by artwork in the galleries.

## EY2 Illuminate and Create!

Tue, Oct 6, 13, 20, 27

Wed, Oct 7, 14, 21, 28

Learn about the parts of art—lines, shapes, colors, and textures—and learn how to make what you imagine!

## EY3 Colors of the Season

Tue, Nov 3, 10, 17

Wed, Nov 4, 11, 18

Learn color theory by watching the leaves change! Enjoy mixing, mashing, and blending while discussing the changing seasons.

*No classes during Thanksgiving week.*

## EY4 Mixing up Materials

Tue, Dec 1, 8, 15

Wed, Dec 2, 9, 16

Anything—from printmaking and painting to collage and bead working—goes this month. Preschoolers explore the decorative arts and experiment with different art media.

## TOTS OF ART

Ages 14–30 months, accompanied by an adult  
Select Thursdays, 11 am–noon

Art Education Center

Enrollment limit: 12 toddlers

\$15 per toddler/adult pair (VMFA members \$13)

Advance registration required

Tots of Art fosters children's growing mobility with new sensory and fine motor experiences. Stimulate their budding curiosity through singing and movement activities, engaging stories, exploratory art experiences, and gallery walks.

## ET1 Smiling Faces

Sep 10

How many faces can you find in the VMFA galleries? Use the many different facial features and expressions in the galleries to inspire creativity in the studio.

## ET2 Head, Shoulders, Knees, and Toes

Sep 17

Learn about your body from singing songs, reading stories, playing games, and experimenting with art supplies.

## ET3 Leap, Laugh, and Groove

Oct 8

After dancing, leaping, and getting active, find movement-filled works of art in the galleries, and then create energetic masterpieces of your own.

## ET4 Music Makers

Oct 15

Listen to music, play instruments, and learn about rhythm. Inspired by beats, create an artistic composition.

## ET5 Rock-a-Bye Boats

Nov 5

Rock and row your way through the galleries in search of seascapes. Use the colors of the ocean to create a work of art in the studio.



## ET6 Color Play

Nov 12

Discover the range of colors throughout the galleries, play with colorful objects, and then get messy with colorful paint.

*No class during Thanksgiving week.*

## ET7 Little Tyke Textures

Dec 3

After using your eyes to find interesting textures, touch, hold, connect, and experiment with many tactile objects in the studio!

## ET8 Animal Friends

Dec 10

Search for animals in the galleries and sing your favorite animal songs. Using familiar textures, make animals of your own come to life!

## ARTSY INFANTS

Ages 3–13 months, accompanied by an adult

Select Thursdays, 11 am–noon

Art Education Center

Enrollment limit: 12

\$15 per baby/adult pair (VMFA members \$13)

Advance registration required

It's never too soon to introduce your child to art! Use rhyming activities, simple stories in the galleries, and safe art activities in the studio to enjoy VMFA with your baby!

## EA1 Movin' & Groovin'

Sep 24

Focus on the development of gross motor skills and movement by introducing your baby to action-filled paintings, simple parent and baby yoga poses, and interactive sensory art experiences.

## EA2 Making Music

Oct 22

Watch your infant's eyes light up as you sing, play musical instruments, and view musically themed works in the galleries. Afterward, create a melody-inspired masterpiece in the studio.

## EA3 Animal Babies

Oct 29

Babies sing their favorite animal songs, mimic mammal movements and sounds, and find inspiration in the galleries to create animal art of their own!

## EA4 Silly Smiles

Nov 19

Make faces to express different emotions—and discuss your baby's developing personality—while viewing expressive portraits in the galleries. Watch your baby have fun creating his or her own painting!

*No class during Thanksgiving week.*

## EA5 Movin' and Groovin'

Dec 17, 11 am

## EA6

or

Dec 17, 1 pm

Discuss your baby's developing senses, observe works of art that emphasize light and color, and then explore vibrant colors in the studio.

## EARLY CHILDHOOD GROUP VISITS

Ages 2–5

Mondays or Fridays, 10–11:30 am, based on availability

Art Education Center

Enrollment limit: minimum of 10,

maximum of 20 children

\$10 per child, free for chaperones

## TODDLER ADVENTURES

For ages 2 and 3. Includes an interactive gallery walk, story time, play activities, and a multi-sensory art experience.

Choose one of the themes listed on the right.

## PRESCHOOL EXPERIENCES

For ages 4 and 5. Includes an exploratory introduction, two gallery tours, an art activity, and a correlating story time. Choose one of the themes listed below.

## THEMES FOR TODDLER ADVENTURES AND PRESCHOOL EXPERIENCES

**Illuminate and Create** Discover light shining through spaces, materials, and art at VMFA, while exploring science and the elements of art.

**1-2-3-4-5 Senses!** Activate all five of your senses as you explore VMFA's campus and participate in an exploratory studio art project.

**Artistic Animals** Delve into animal characteristics, explore vastly different habitats, and observe animals in sculptures and paintings in the galleries.

For more information or to schedule your group visit, contact the Early Childhood Programs Educator at 804.340.1343 or [preschoolprograms@vmfa.museum](mailto:preschoolprograms@vmfa.museum).

*Note: Need-based financial aid for preschoolers is available. To apply, email [preschoolprograms@vmfa.museum](mailto:preschoolprograms@vmfa.museum).*



# FAMILY PROGRAMS

## FAMILY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories behind artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

11 am–3 pm

Free, no tickets required

## FAMILY EVENTS

### **Celebrate Latin American Art: Mexico!**

Sat, Sep 12

Bring the whole family to VMFA's *fiesta patrias* (Patriot Festival) to celebrate Mexico's independence. Enjoy traditional dance, performances by the Latin Ballet, music, artist demonstrations, and crafts, including making a Day of the Dead skull shaker, a *papel picado* (paper garland), a Tree of Life candlestick, and more. The ringing of bells, a tradition of Mexico's Independence Day, will signal the start of our annual parade through the Sculpture Garden. Let's not forget *loteria* (Mexican bingo) with prizes!

### **ChinaFest! Year of the Fire Monkey**

Feb 13, 2016

### **Celebrate African and African American Art: Culture King**

Jun 11, 2016

## FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12; children must be accompanied by an adult

Select Fridays, 5–7 pm

Art Education Center, Studio 2

\$20 per child/adult pair (VMFA members \$18)

Enrollment limit: 12 children

*Note: Children must be accompanied by parents/guardians. Registration includes parent and one child.*

### **F1 Inspired by Bikes**

DAN KACZKA

Sep 18

Repurpose salvaged bicycle parts and hardware to create one-of-a-kind sculptures and urban home décor.

### **F2 Silk Painting**

MARY SWEZEY

Oct 23

Explore traditional and modern approaches to the art of silk painting and take home one decorated silk scarf per child.

### **F3 Fused Glass**

DAN KACZKA

Nov 6

Inspired by glass art in the galleries, create your own brilliant glass ornament, pendant, or even sun catcher. Adults will work closely with children handling glass. The instructor will fire the pieces, which will be ready for pick-up by Nov 20.

### **F4 Gingerbread Houses**

MEGAN LILES ENDY

Dec 18

Construct a beautiful—and delectable—architectural design out of gingerbread, royal icing, and lots of colorful candies.

*Note: This class is not recommended for anyone with food allergies. Email questions to [youthstudio@vmfa.museum](mailto:youthstudio@vmfa.museum).*

## OPEN STUDIO SUNDAYS

All ages; children under 13 must be accompanied by an adult

Sep 6, Oct 4, Nov 1, Dec 6

First Sundays, 1–4 pm

Art Education Center

Free, no tickets required

Make Open Studio Sundays part of your family's monthly routine! Visit the MWV Art Education Center anytime between 1 and 4 pm to participate in an art activity inspired by an object from the VMFA collection. A new art activity, led by VMFA Youth Studio staff and volunteers, is offered every month.

*Note: For groups of eight children or more, please email [youthstudio@vmfa.museum](mailto:youthstudio@vmfa.museum).*

TO REGISTER: [www.VMFA.museum/programs](http://www.VMFA.museum/programs)



## ARTCYCLE OPENS SEP 6!

Free and open to the public  
Memorial Foundation for Children Teaching Gallery  
Art Education Center at VMFA

*ArtCycle* is VMFA's new interactive exhibition that explores how bicycle and movement have inspired artists. Hop on a stationary bike and take a virtual tour that connects movement with works in the VMFA collection. In hands-on activities, create bicycle-inspired art. Check out *Beecycle*, a mural by Richmond artist Matt Lively, and then record your visit by posting a selfie #VMFAartcycle. *ArtCycle* runs through June 30, 2016

**Join us for the opening event on Sunday, Sep 6, noon–4 pm.**  
The event and open studio session are free and open to the public.

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