

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JAN-MAY 2016

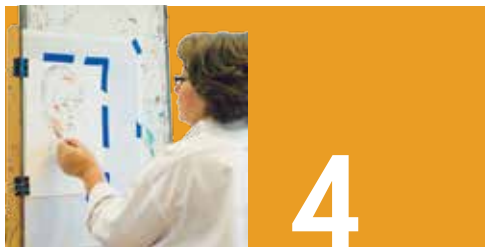


VMFA

ADULT CLASSES & PROGRAMS



Registration Information



Adult Studio Classes



Art History Classes & Programs for Adults

YOUTH CLASSES & PROGRAMS



Teen Programs, Classes, & Workshops



Children's Studio Classes



Early Childhood Education Programs



Family Programs

GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent. Questions: preschoolprograms@vmfa.museum.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.



REGISTRATION

begins November 30 for current VMFA members and December 5 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816
Youth Classes: 804.340.1438
Early Childhood Education: 804.340.1343

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Art Education Center or Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops.

SCHEDULING NOTE

Adult Studio School Classes do not meet during Spring Break, Mar 7–13.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum

SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

These adult classes are for ages 16 and older. The Studio School is located at 2911-15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816.



DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*

MARJORIE PERRIN

12 sessions: Feb 2–Apr 26
Tue, 1–3:30 pm
Studio School, 2nd floor
\$225 (VMFA members \$205)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Intermediate Drawing*

MATT LIVELY

12 sessions: Feb 2–Apr 26
Tue, 1–4 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 10
Prerequisite: basic drawing skills

Learn to employ concepts, interpret subjects, and adopt approaches using various drawing media. Students may also work on independent projects with guidance and individual critiques from the instructor.

3 Drawing in Color: Pastel*

SARA CLARK

12 sessions: Feb 2–Apr 28
Thu, 1–4 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisite: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

4 Painting & Pastel Studio*

SARA CLARK

12 sessions: Feb 3–Apr 27
Wed, 1–4 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects with guidance and individual critiques from the instructor.

5 Drawing & Painting the Portrait*

MARJORIE PERRIN

12 sessions: Feb 2–Apr 26
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This class focuses on the oil-paint, chalk-pastel, and watercolor portrait. Students also learn about the rich history of the portrait in art.

6 Watercolor Studio*

DAWN FLORES

12 sessions: Feb 1–Apr 25
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. Instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

7 Introduction to Painting*

MARJORIE PERRIN

12 sessions: Feb 3–Apr 27
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

8 Painting Studio*

MATT LIVELY

12 sessions: Feb 1–Apr 25
Mon, 1–4 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

In this class that explores drawing and painting from direct observation, photos, or sketches, students depict various subjects including the still life, human figure, and landscape. Develop a more personal approach to imagery, drawing, and painting styles as you examine the formal and expressive aspects in your work and that of classical to contemporary artists.

9 Painting from A to Z

SALLY BOWRING

12 sessions: Feb 4–Apr 28
Thu, 9:30 am–12:30 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

Expand technical and critical skills and learn to develop ideas and imagery. In the studio, students work from a variety of subjects. Students and the instructor participate in critical exchange, discuss contemporary painting and visit the VMFA galleries.

10 Oil Painting: Independent Study*

JOAN ELLIOTT

12 sessions: Feb 5–Apr 29
Fri, 10 am–1 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

11 The Language of Color* NEW!

CATHERINE SOUTHALL

12 sessions: Feb 4–Apr 28
Thu, 10 am–1 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 10

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. Assignments will aid students with color development and mixing, color schemes, using light sources, and selecting colors for personal projects. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone.

EVENING COURSES

12 Basic Drawing: Step One*

MARJORIE PERRIN

12 sessions: Feb 4–Apr 28
Thu, 7–9:30 pm
Studio School, 2nd floor
\$225 (VMFA members \$205)
Enrollment limit: 16
Prerequisite: basic drawing skills
For class description see [1].

13 Intermediate Drawing*

MATT LIVELY

12 sessions: Feb 2–Apr 26
Tue, 7–10 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisite: basic drawing skills
For class description see [2].

14 Introduction to Acrylic Painting*

DAWN FLORES

12 sessions: Feb 3–Apr 27
Wed, 7–10 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 10
Prerequisite: basic drawing skills

Through exercises, demonstrations, and direct observation, beginning and intermediate students learn the fundamentals of painting with acrylics. Learn to mix color, blend paint, build form, and compose a painting. Students work directly from the still life or photos to create their own work.

15 Introduction and Intermediate Painting*

JOAN ELLIOTT

12 sessions: Feb 3–Apr 27
Wed, 7–10 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
For description see [7].

16 Painting Studio*

JOAN ELLIOTT

12 sessions: Feb 1–Apr 25
Mon, 7–10 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 16
Prerequisites: basic drawing and painting skills
For class description see [8].

Collage & Assemblage Studio*

CHUCK SCALIN

Two Sections

17 4 sessions: Apr 4–25
Mon, 7–10 pm, or

18 4 sessions: Apr 5–26
Mon, 7–10 pm

Studio School, 2nd floor
\$130 (VMFA members \$110)
Enrollment limit: 10

For former **Intro to Collage & Assemblage** students who would like to continue to explore and develop a personal direction, this class gives these students the opportunity to work on independent projects with the instructor's guidance. Students are encouraged to produce a body of either two- and/or three-dimensional works. Class includes group discussions, presentation, and framing methods.

19 The Language of Color* NEW!

CATHERINE SOUTHALL

12 sessions: Feb 4–Apr 28
Thu, 7–10 pm
Studio School, 2nd floor
\$240 (VMFA members \$220)
Enrollment limit: 10
For class description see [11].

DRAWING & PAINTING WORKSHOPS

20 A Crash Course in Watercolor*

DAWN FLORES

2 sessions: Feb 13 & 14
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 10
Prerequisites: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

21 A Drawing Primer*

MARJORIE PERRIN

2 sessions: Feb 20 & 21
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketch pad, and a kneadable eraser required.**

22 Let It Flow: Ink on Paper

SUSANNE ARNOLD

1 session: Feb 27
Sat, 10 am–4 pm
Studio School, 2nd floor
\$85 (VMFA members \$70)
Enrollment limit: 10

Discover the amazing forms created by applying water-based, colored, and India inks, as well as inks made from tea, coffee, and organic juices, to oriental and various other papers. **A variety of inks, papers, pens, and brushes provided. A materials fee of \$10, payable to the instructor, will be collected at the beginning of the workshop. Students may also bring additional supplies.**

23 Quick Sketches from the VMFA Collection* NEW!

RANDY TOY

2 sessions: Feb 27 & 28
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 10

Tour the VMFA galleries with artist and instructor Randy Toy and make quick pencil sketches of works of art. Return to the VMFA Studio School to transform the sketches into fully developed works of art. Students should provide pencils, erasers, a sketchpad no larger than 18 x 24 inches and other drawing materials of your choice for finished drawings in the studio.

24 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session: Mar 5
Sat, 10 am–4 pm
Studio School, 2nd floor
\$100 (VMFA members \$85)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, this class teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

25 Dog Portrait Workshop*

MATT LIVELY

2 sessions: Mar 5 & 6
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 10
Prerequisite: basic drawing skills

Start by exploring a variety of dog portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

26 Drawing: Head & Hands*

MARJORIE PERRIN

2 sessions: Mar 19 & 20
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 10

This workshop concentrates on skill development in drawing two of the most important anatomical features: the head and hands. With instruction, students render these features in a series of studies based on observations of models and the skeleton. Understanding the basic forms of these features allows students to reveal their expressive possibilities.

27 Color Theory through Watercolor*

DAWN FLORES

2 sessions: Mar 19 & 20
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 10

Understanding color is essential to creating work that captivates the eye and evokes certain moods or emotions. Through a series of watercolor exercises, students learn to understand tints, shades, and tones, the color wheel, complementary colors, warm and cool colors, and color schemes; however, this knowledge is applicable to any medium. Students also make useful charts and swatches for future reference.

28 Drawing Flowers in Color with Oil Pastels*

DIANA DETAMORE

2 sessions: Apr 9 & 10
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 10

Prerequisite: basic drawing skills
Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.



STUDIO SCHOOL GALLERY EXHIBITIONS

Photographs from Photo Salon & Darkroom

Feb 1–Mar 4, 2016

Exhibition Reception, Feb 5, 5–7 pm

Studio Painters

Mar 11–Apr 8, 2016

Exhibition Reception, Mar 11, 5–7 pm

Works in Color

Apr 15–May 20, 2016

Exhibition Reception, Apr 15, 5–7 pm

MAY INTENSIVES

29 May—Plein Air Painting Intensive*

MARJORIE PERRIN

4 sessions: May 3–24

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$130 (VMFA members \$110)

Enrollment limit: 10

Prerequisites: basic drawing and painting skills

This crash course in observation-based landscape painting in oil shows students how to “see” the world through a painter’s eyes. Technical demonstrations stress line, shape, value, and color. Students learn to simplify the landscape by identifying color masses from which to develop realistic oil paintings. A portable easel is recommended.

30 May—Color & Abstraction in Painting*

SALLY BOWRING

4 sessions: May 5–26

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$130 (VMFA members \$110)

Enrollment limit: 10

Prerequisite: oil or acrylic painting

Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students work from a variety of subjects, focusing on color and abstraction. Students and the instructor participate in critical exchange and discuss contemporary painting.

31 May—Watercolor Intensive

DAWN FLORES

4 sessions: May 6–27

Fri, 10 am–1 pm

Studio School, 2nd floor

\$130 (VMFA members \$110)

Enrollment limit: 10

Prerequisite: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter. Discussions of color and watercolor masterworks offer inspiration. Individual assistance provided.

SCULPTURE WORKSHOPS

32 Rodin: Bronze and the Lost-Wax Process **NEW!**

LESTER VAN WINKLE

1 session: Feb 20

Sat, 10 am–1 pm

\$65 (VMFA members \$50)

Enrollment limit: 16

Join visiting artist Lester Van Winkle as he takes you through the lost-wax casting process from original wax to final bronze. View a series of examples at each step of the process, ask questions, and fully explore the multistep method of bronze casting—from model to final sculpture.

33 Dolls, Fetishes, and Figures*

LAURA PHARIS

2 sessions: Apr 9 & 10

Sat & Sun, 10 am–4 pm

\$150 (VMFA members \$135)

Enrollment limit: 10

Explore the mixed-media processes used to create dolls, fetishes, and figures. The instructor demonstrates the use of armatures, sewing, sculpting, and painting. Students will be invited to try their hand at the various processes. Giving a brief history of the doll, the instructor will also share examples of her own beautiful creations. **Some materials included.**

PROFESSIONAL PRACTICES

34 How to Market Yourself as a Professional Artist

JEFFREY ALLISON

1 session: Feb 20

Sat, 10 am–3 pm

Studio School, 2nd floor Conference Room

\$75 (VMFA members \$60)

Enrollment limit: 10

Gain the promotional tools needed for today’s challenging art market. This workshop for the individual artist covers photographing artwork with both traditional and digital methods, devising funding opportunities, developing professional relationships with galleries and publications, and marketing with Internet models.

35 Business Practices for Professional Artists

ALYSSA SALOMON

1 session: Feb 27

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$85 (VMFA members \$70)

Enrollment limit: 10

This workshop provides artists, photographers, craftspeople, and writers with a basic introduction to recordkeeping, business planning, income and sales-tax reporting, local licensing requirements, and resources for additional information. Students have the opportunity to ask questions of general interest to the group. There will be a short break for lunch. Students may bring a bag lunch or go to VMFA’s Best Café.

CREATIVE WRITING

DAY & EVENING COURSES

36 Journaling as a Creative Practice

AMY RITCHIE JOHNSON

6 sessions: Feb 3–Mar 16

Wed, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$160 (VMFA members \$140)

Enrollment limit: 10

Explore journaling—a very private writing practice with never-ending possibilities—and investigate how the private becomes public through the published journals of well-known writers and artists. With class exercises and a weekly assignment, this course focuses on both creativity and craft.

37 Memoir Writing

DOUGLAS S. JONES

12 sessions: Feb 2–Apr 26

Tue, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$240 (VMFA members \$220)

Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

38 The Creative Spark

DOUGLAS S. JONES

12 sessions: Feb 4–Apr 28

Thu, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$240 (VMFA members \$220)

Enrollment limit: 10

Author Clarissa Pikola Estes writes about *el duende*—the goblin wind inside us that can turn a creative spark into a fire. Using timed writing, dream journals, guided imagery, active imagination, and more, this class fans students’ ideas for poems, stories, confessions, or plays into flames and even encourages clearer thinking.

39 Writing the Shadow

DOUGLAS S. JONES

12 sessions: Feb 1–Apr 25

Mon, 7–10 pm

Studio School, 2nd floor Conference Room

\$240 (VMFA members \$220)

Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

40 Going to the Elephant

DOUGLAS S. JONES

12 sessions: Feb 4–Apr 28

Thu, 7–10 pm

Studio School, 2nd floor Conference Room

\$240 (VMFA members \$220)

Enrollment limit: 10

Silence the critic within and take part in a safe and encouraging environment designed for those who have always wanted to write but haven’t. Participants experiment with timed in-class writing, monologues, and dream journals to become better writers as they discover the meaning of the class title.

41 Writing & Publishing Your Book: How-To Basics **NEW!**

PIPER NICHOLE

8 sessions: Feb 17–Apr 13

Wed, 7–10 pm

Studio School, 2nd floor Conference Room

\$180 (VMFA members \$160)

Enrollment limit: 10

This class helps you get started on your book project. Learn about options for getting published, the role of literary agents, social media, knowing about the competition and lots of other useful information. Work in a supportive environment with peer feedback.

WORKSHOPS

42 How to Get Your Book Published

PIPER NICHOLE

1 session: Feb 13

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$85 (VMFA members \$70)

Enrollment limit: 10

This workshop shares the nuts and bolts of putting together a proposal for your idea, plus how to get started on the book itself. Learn strategies for finding inspiration, overcoming the fear of writing, and finishing your project. Students are encouraged to begin their proposals in the workshop.

43 Memoir Writing Workshop

DOUGLAS S. JONES

1 session: Mar 5

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$85 (VMFA members \$70)

Enrollment limit: 10

Willa Cather wrote, “Some memories are realities and are better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

44 Blog Writing

AMY RITCHIE JOHNSON

1 session: Apr 2

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$85 (VMFA members \$70)

Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

45 Poetry Inspired by Art NEW!

AMY RITCHIE JOHNSON

1 session: Apr 23

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$85 (VMFA members \$70)

Enrollment limit: 10

Poetry has been inspired by the visual arts for centuries. Using the VMFA permanent collections and exhibitions as muse, this workshop explores the craft of poetry. The instructor will lead gallery visits, writing exercises, and group feedback.

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners

REGULA FRANZ

46 6 sessions: Feb 1–Mar 14

(no class Mar 7)

Mon, 10 am–1 pm, or

47 6 sessions, Feb 1–Mar 14

Mon, 7–10 pm

Studio School, 1st floor

\$165 (VMFA members \$145)

Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Intermediate Digital Photography

REGULA FRANZ

48 5 sessions, Mar 21–Apr 25

(no class Apr 11)

Mon, 10 am–1 pm, or

49 5 sessions, Mar 21–Apr 25

(no class Apr 11)

Mon, 7–10 pm

Studio School, 1st floor

\$150 (VMFA members \$130)

Enrollment limit: 10



Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

50 Advanced Digital Photography

REGULA FRANZ

6 sessions: Feb 3–Mar 16

Wed, 10 am–1 pm

Studio School, 1st floor

\$165 (VMFA members \$145)

Enrollment limit: 10

Prerequisite: advanced digital photography skills

This class explores new and creative ways to photograph everyday subjects with the focus on documentary photography or visual storytelling. Students may choose weekly assignments or an extended project.

51 Photo: Salon & Darkroom

FRANK SAUNDERS

12 sessions: Feb 2–Apr 26

Tue, 9:30 am–12:30 pm

Studio School, 1st floor

\$245 (VMFA members \$225)

Enrollment limit: 14

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects.

A 35mm camera with manual settings required. Darkroom fee included.

52 Digital Photography for Beginners

JEFFREY ALLISON

6 sessions: Feb 2–Mar 15

Tue, 7–10 pm

Studio School, 1st floor

\$165 (VMFA members \$145)

Enrollment limit: 10

For class description see [46/47].

53 Photography Darkroom: Open Lab

GEORGIANNE STINNETT

12 sessions: Feb 3–Apr 27

Wed, 7–10 pm

Studio School, 1st floor

\$245 (VMFA members \$225)

Enrollment limit: 14

Prerequisite: black-and-white darkroom experience

For students with recent experience developing black-and-white film and a knowledge of photo-printing techniques, this class offers additional individualized study as well as technical assistance. **While standard darkroom chemicals and equipment are included, students must supply their own film, paper, and specialized chemicals or equipment. Darkroom fee included.**

WORKSHOPS

54 Improving Your Photographs

JEFFREY ALLISON

1 session: Mar 19

Sat, 10 am–3 pm

Studio School, 2nd floor Conference Room

\$75 (VMFA members \$60)

Enrollment limit: 10

Make your photographs more interesting, dynamic, and successful by using simple techniques and compositional tools frequently employed by professional photographers. **Students should bring up to five of their “problem” photographs to correct.**

55 Introduction to Adobe Lightroom: The Digital Workflow

REGULA FRANZ

1 session: Apr 2

Sat, 10 am–4 pm

Studio School, 1st floor

\$85 (VMFA members \$70)

Enrollment limit: 8

Learn to organize digital photographs with Adobe Lightroom. This workshop reviews the main modules: Library, Develop, Slideshow, and Print. It also covers importing images the correct way, applying keywords, organizing

images in collections, fixing imperfections, and enhancing photos in Develop. Create your own watermark, and learn to export photos for specific output. **All you need is a laptop with Lightroom 4/5 (can be downloaded as a 30-day free trial from adobe.com). Bring a body of work to organize (at least 40 images) on a jet drive and some recent photographs on your memory card to practice the entire workflow.**

56 The Well-Traveled Photographer*

REGULA FRANZ

1 session: Apr 23

Sat, 10 am–4 pm

Studio School, 1st floor

\$85 (VMFA members \$70)

Enrollment limit: 10

Prerequisites: basic digital photography skills

Explore visual storytelling, which helps you document your journey more effectively. Through slide lecture and discussion, the instructor shares some of her experiences photographing people and places all over the world. The workshop also covers technical problems in travel situations, equipment, and effective digital workflow ideas. **Students have the opportunity to share their travel shots.**

PRINTMAKING

DAY COURSES

57 Monotype Studio*

CHRIS PALMER

12 sessions: Feb 3–Apr 27

Wed, 10 am–1 pm

Studio School, 1st floor

\$250 (VMFA members \$230)

Enrollment limit: 8

Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

58 Experimental Printmaking*

MARY HOLLAND

12 sessions: Feb 5–Apr 29

Fri, 10 am–1 pm

Studio School, 1st floor

\$250 (VMFA members \$230)

Enrollment limit: 8

Prerequisite: basic drawing skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including stencils and collage. Individual and group critiques provided. This is a great introduction to one-of-a-kind prints.

WORKSHOPS

59 Cardstock Collagraph Workshop NEW!

AIJUNG KIM

1 session: Mar 5

Sat, 10 am–4 pm

Studio School, 1st floor

\$100 (VMFA members \$85)

Enrollment limit: 8

Cut, glue, ink, and print in this introductory workshop. Using a razor blade to cut out silhouette-like images in cardstock, explore negative and positive shapes. Ink up and then print your designs on the etching press to create different color combinations and layered imagery. This printmaking method can yield elegantly simple or surprisingly complex results. **Students should bring sketches or photographs to work from. Materials will be provided.**

60 Introduction to Woodcuts

DENNIS WINSTON

2 sessions: Apr 2 & 3

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$160 (VMFA members \$145)

Prerequisite: basic drawing skills

Developed in the 9th century, woodcut printing is the oldest form of printmaking, and it appeals to many contemporary artists. View a variety of woodcut prints, then watch the instructor demonstrate woodblock carving.

With guidance from the teacher, students design, transfer, cut, ink and print a small edition of woodcut prints. **Participants should bring sketches or photographs to work from. Materials will be provided.**

61 Gelatin Print Workshop

AIJUNG KIM

1 session: Apr 9
Sat, 10 am–4 pm
Studio School, 1st floor
\$100 (VMFA members \$85)
Enrollment limit: 8

Create one-of-a-kind prints using gelatin slabs as your printing surface. The instructor guides students as they work with hand-cut stencils and found objects—such as lace, string, and leaves—to create colorful patterns and textures. You'll enjoy this surprising, no-mistakes approach to printmaking. No experience necessary. **Materials will be provided.**

62 May—Monotype Intensive

CHRIS PALMER

4 sessions: May 4–25
Wed, 10 am–1 pm
Studio School, 1st floor
\$140 (VMFA members \$120)

Enrollment limit: 9
Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections

63 12 sessions: Feb 4–Apr 28
Thu, 10 am–1 pm, or

64 12 sessions: Feb 2–Apr 26
Tue, 7–10 pm, or

65 12 sessions: Feb 4–Apr 28
Thu, 7–10 pm

Studio School, lower level
\$260 (VMFA members \$240)
Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

66 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions: Feb 2–Apr 26
10 am–1 pm
Studio School, lower level
\$260 (VMFA members \$240)
Enrollment limit: 14

Create medium-to-large sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOPS

67 Pottery Independent Study

STEVEN GLASS

1 session: Apr 9
Sat, 10 am–3 pm
Studio School, lower level
\$55 (VMFA members \$40)
Enrollment limit: 14
Prerequisites: current enrollment in any VMFA pottery class
Faculty assistance is available.

MAY INTENSIVE

May—Pottery

STEVEN GLASS

68 4 sessions, May 3–24
Tue, 10 am–1 pm, or

69 4 sessions, May 3–24
Tue, 7–10 pm

Studio School, lower level
\$130 (VMFA members \$110)
For class description see [63/64/65].

DESIGN | MIXED MEDIA

DAY & EVENING COURSES

70 Knitting Studio*

CHRISTINE LINDHOLM

6 sessions: Feb 2–Mar 15
Tue, 7–10 pm
Studio School, 2nd floor Conference Room
\$165 (VMFA members \$145)
Enrollment limit: 10

Learn to knit in the continental style, making a simple project or two. Or expand your skills to take on cables, lace, even socks. All skill levels welcome.

71 Weaving Techniques with Wire

SHELLEY JONES

4 sessions: May 3–24
Tue, 7–10 pm
Studio School, 2nd floor
\$130 (VMFA members \$110)
Enrollment limit: 10

Learn how to spool knit and weave hairpin lace with fine, colored art wire. You can make jewelry or decorative ware that is light and

colorful and has a surprising structure. No experience is necessary, but a beginner's knowledge with single crochet is helpful for hairpin lace. We will also review resources so you can expand your tools as desired. **All supplies are included in the \$20 materials fee, which will be collected at the beginning of the class.**

Jewelry: Alexander Calder as Muse

LYNALISE WOODLIEF

72 4 sessions: May 5–26
Thu, 1–4 pm, or

73 4 sessions: May 5–26
Thu, 7–10 pm

Studio School, 2nd floor
\$150 (VMFA members \$130)
Enrollment limit: 10

Using sculptor Alexander Calder's art as inspiration, we'll create jewelry using basic metal-working techniques to forge wearable jewelry out of wire. Exercises in assembling sculptural pieces using cold connections, riveting, and creative finishing will result in complex and whimsical projects of your own design. **Some materials provided.**

WORKSHOPS

74 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUR

2 sessions: Apr 2 & 3
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$170 (VMFA members \$155)
Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. **All materials included.**

75 Painted Silk Scarf Workshop

MARY SWEZEY

1 session: Apr 16
Studio School, 1st floor
\$85 (VMFA members \$70)
Enrollment limit: 7

Using the *serti* technique, participants draw their own designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects are demonstrated including color mixing directly on the scarf, painting wet on wet, and the starburst effects of salt on dye. Expect to take home two completed long scarves. **A fee of \$20, payable to the instructor at the beginning of the workshop, covers all materials.**

76 Introduction to Jewelry Workshop

SHELLEY JONES

1 session: Apr 16
Sat, 10 am–4 pm
Studio School, 2nd floor
\$85 (VMFA members \$70)
Enrollment limit: 10

Learn about the types of beads (from glass to semi-precious gemstones), stringing options, and some basic wire-wrapping techniques. The instructor introduces students to the range of findings that hold jewelry together and shares helpful tools and resources. Participants leave the workshop with a handmade necklace, a pair of earrings, and the knowledge to continue jewelry making on their own. **A fee of \$20, payable to the instructor due at the beginning of the workshop, covers all materials. Tools also provided.**

77 Elegant Fabrics Workshop

JULIA PFAFF

2 sessions: Apr 23 & 24
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 8

Using contemporary processes with Shibori, an ancient Japanese tie-dye method, participants learn vat-dyeing techniques and make several samples before completing a scarf and larger lengths of fabric suitable for quilting, home decorating, and one-of-a-kind wearables. **A lab fee of \$20, payable to the instructor at the beginning of the workshop, includes dyes, two silk scarves, and cotton samples. Other scarves are available for purchase.**

78 Staging a Home for Selling

SALLY BROWN

1 session: Apr 9
Studio School, 2nd floor Conference Room
\$85 (VMFA members \$70)
Enrollment limit: 10

In this workshop, a professional interior designer provides tips and tricks for showing a home to its best advantage. Explore how color, furniture arrangement, window treatments, and accessories can influence the way a space is perceived.

MIND, BODY, & SPIRIT

Yoga Studio

JODI BOCK

Three Sections

79 12 sessions: Feb 1–Apr 25
Mon, 5:30–6:30 pm, or

80 12 sessions: Feb 2–Apr 26
Tue, 5:30–6:30 pm, or

81 12 sessions: Feb 3–Apr 27
Wed, 5:30–6:30

Studio School, 1st floor, Parlor
\$125 (VMFA members \$105)
Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. Bring an exercise or yoga mat and wear comfortable clothing.



ART HISTORY CLASSES

82 Museum 101: History of the Art Museum

CELESTE FETTA

Chief Educator, VMFA
2 sessions: Jan 14 & 21
Thu, 6:30–8 pm
Conference Suite & Galleries
\$45 (VMFA members \$35)
Enrollment limit: 25

In the United States alone, there are 35 thousand museums that attract 1.7 billion visitors each year. How did museums become such an integral part of our culture? And where did the idea originate? This two-part course looks at the development of museums and public collections and how VMFA fits into that story.

83 Of Glitter and Grit

DR. SUSAN J. RAWLES

Associate Curator of American Painting and Decorative Art, and
CHRISTOPHER C. OLIVER
Assistant Curator of American Art
2 sessions: Jan 26 & Feb 2
Tue, 1–2:30 pm
Conference Suite & Galleries
\$45 (VMFA members \$35)
Enrollment limit: 25

Learn more about works of art in the newly installed McGlothlin Galleries of American Art. The two-part survey will explore American art from 1830 to 1930, including works by important American artists George Inness, Winslow Homer, John Singer Sargent, William Merritt Chase, and George Bellows. Through the artistic styles of the 19th and early 20th centuries, the collection is a lens on the dynamic impulses that shaped a national story. Each lecture will include a gallery talk with the curators.

84 The Arts of Korea

DR. KERRY LUCINDA BROWN

Department of Art History,
Virginia Commonwealth University
4 sessions: March 1, 8, 15, 22
Tue, 1–2 pm
Conference Suite & Galleries
\$75 (VMFA members \$60)
Enrollment limit: 25

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.



Books and Scholar's Objects (detail), late 19th century, Korean, Joseon dynasty, ten-panel folding screen: ink and color on silk, entire screen: 73 1/4 × 174 3/4 in., Kathleen Boone Samuels Memorial Fund

Explore the diversity and beauty of Korean art. This introductory course gives students an overview of the history of art in Korea through an exploration of this culture's unique visual and artistic heritage. Taking advantage of VMFA's rare permanent collection of Korean art, the class will discover how artists from this region used the visual arts to better understand the world around them.

85 Introduction to the Art of the Ancient World Part 2: The Classical World of Ancient Greece and Rome

DR. DONALD SCHRADER

Adjunct Professor of Art History,
University of Mary Washington
6 sessions: March 2, 9, 16, 23, 30; April 6
Wed, 2–3 pm
Pauley Center Parlor
\$90 (VMFA members \$75)
Enrollment limit: 40

The Greeks of the classical period reached new heights of intellectual accomplishment that are reflected in their arts and the arts of the civilizations that succeeded them. This series explores Greek art and architecture. Learn about the new directions taken by classical art in the kingdoms of the Hellenistic world, where the dramatic and terrible aspects of Greek

civilization were explored in works such as the great *Laocoön* marble. Also discover the stern rule of the ancient Romans, whose portraits and reliefs bring a new sense of present reality to ancient art.

86 Going beyond ROY G. BIV: The History of Color in Art

DR. COLLEEN YARGER

Adjunct Professor of Art History,
Randolph Macon College
4 sessions: April 5, 12, 19, 26
Tue, 1–2:30 pm
Conference Suite & Galleries
\$90 (VMFA members \$75)
Enrollment limit: 25

Focusing on European and American artistic movements from the Gothic to the Modern, this course goes beyond the individual histories of ROY G. BIV (an acronym for red, yellow, orange, green, blue, indigo, and violet—the colors in a rainbow) to investigate the science behind color, color theory, color's psychological aspects, and technological advancements in the color industry. The course highlights works from VMFA's permanent collection. Learn why this is one artistic feature that has caused so much delight and debate.

PROGRAMS FOR ADULTS

For tickets to these programs for adults, visit VMFA.museum/programs/adults.

CAMILLE CLAUDEL
(FILM DIR. BY BRUNO NUYTTEN; 1988; 175 MIN)

WITH DR. MITCHELL MERLING
Paul Mellon Curator and Head of the
Department of European Art, VMFA
Sun, Jan 10, 1–5 pm
Leslie Cheek Theater
\$8 (VMFA members \$5)

In what many consider her finest performance, Isabelle Adjani stuns as the pupil, model, assistant, and lover of Auguste Rodin (played by Gérard Depardieu). This heralded biographical drama of passion and obsession illuminates one of the rare female artists of the 19th century who could and did compete with the best male sculptors of her time. Dr. Mitchell Merling will introduce the movie and lead the audience in Q&A afterward.

THROUGH A LENS DARKLY: BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE
(FILM DIR. BY THOMAS ALLEN HARRIS; 2014; 90 MIN)

Fri, Feb 19, 6:30–9 pm
Leslie Cheek Theater
\$8 (VMFA members \$5)

Inspired by the book *Reflections in Black* (2000) by Deborah Willis, this history of African American photography explores how the camera can be a tool for social change from the invention of photography to the present. A community of photographers and artists including Carrie Mae Weems, Lorna Simpson, Anthony Barboza, Hank Willis Thomas, and Lyle Ashton Harris poetically reconcile legacies of pride with long suppressed images.

TALK: RODIN AND THE TRADITION OF THE NUDE

WITH DR. MITCHELL MERLING
Paul Mellon Curator and Head of the
Department of European Art, VMFA
Fri, Feb 26, 6:30 pm
Leslie Cheek Theater
\$8 (VMFA members \$5)

Most of Auguste Rodin's sculptures depict the naked human body. This lecture explores his lifelong engagement with the subject. An

in-depth examination of *Age of Bronze*, *The Thinker*, *The Kiss*, and others will reveal Rodin's standing as one of art history's most profound and original artists.

TALK: THE SECOND TEMPLE AS A ROMAN BUILDING

DR. PETER SCHERTZ, JACK AND MARY ANN FRABLE CURATOR OF ANCIENT ART, VMFA
Presented by the Richmond Society of the Archaeological Institute of America
Thu, May 12, 6 pm
Leslie Cheek Theater
Free, tickets required

The Richmond Society of the Archeological Institute of America, in the 120th year of its lecture program, presents VMFA's Dr. Peter Schertz, who will speak to his research on the Temple of Herod in Jerusalem in its Roman context.

23RD ANNUAL JAMES RIVER FILM FESTIVAL

Thu, Apr 7, 6:30 pm
Leslie Cheek Theater
\$8 (VMFA and JRFS members \$5)

See VMFA's or James River Film Society's website for details.

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels.



TEEN PROGRAMS

STYLIN': ENGINEERED

Runway Exhibition: Fri, May 6, 2016
Designed for students with a passion for engineering, installation art, studio arts, and/or clothing design, Stylin' provides aspiring designers with the guidance and assistance to create their own one-of-a-kind, wearable works of art. More than 40 Virginia student designers in grades 6–12 will work over the course of ten weeks to create wearable works of art. These creations will be featured during the Stylin' runway exhibition on May 6, 2016, as the VMFA First Friday Sculpture Garden event (rain date, May 13). Stylin' instructors along with HackRVA members will guide students in creating wearable pieces that support movement, mechanisms, electrical lighting, and more. Students may look forward to applying for one of the two offerings: **Stylin' Independent Study** (available to all students in grades 6–12 living 30 miles or more from VMFA or students who have previously

participated in the Stylin' program at least once; unlimited enrollment) and **Stylin' Campus Series** (on-site programming open to all Virginia students in grades 6–12; enrollment limited to 40 participants).

For more information and/or to apply, visit VMFA.museum/teens/teen-stylin/

Application deadline: Jan 24, 2016

Students will be notified of the condition of their acceptance by Feb 12. Independent study notification: Feb 5. Students are responsible for ensuring that their application has been received. If you have concerns, you may e-mail teenprograms@VMFA.museum with questions.

Teen Stylin' 2016 is generously supported by RBC Wealth Management.

TEEN STYLIN' CAMPUS SERIES, TRAINING SESSIONS

Schedule I: Open to 6–12 grade students, 10 am–1 pm
Enrollment limit: 20 students
Feb 20 and 27 | Mar 5, 12, 19, and 26 | Apr 2, 9, 16, and 23

Schedule II: Open to students in grades 9–12 only, 2–5 pm
Enrollment limit: 20 students
Feb 20 and 27 | Mar 5, 12, 19, and 26 | Apr 2, 9, 16, and 23

Independent Study Orientation:
Feb 13, 11 am–2 pm

TEEN STYLIN' REHEARSAL AND EVENT

Dress Rehearsal, April 30, 5–9 pm,
Rain Alternate: May 1 or May 7
Runway Event, May 6, 5–9 pm,
Rain Alternate: May 13

WEDNESDAY CLASSES

5–7 pm
Pauley Center
\$60 (VMFA members \$54)

TE4 Drawing: Figures & Forms

KENDRA WADSWORTH

3 sessions: Jan 13, 20, 27
Studio A
Enrollment limit: 16

Practice drawing figures and forms through gallery observations. Focus on lines, proportion, and surface textures.

TE5 Fashion: Sewing Essentials

ANGELE FERNANDEZ

3 sessions: Feb 3, 10, 17
Studio B
Enrollment limit: 8

From basic hand stitching to operating a sewing machine, learn the fundamental skills to get your start in fashion.

TE6 Sculpture: Stone Carving

DAN KACZKA

3 sessions: Mar 2, 9, 16
Studio A
Enrollment limit: 10
Discover the basics in stone carving tools and techniques to create a small-scale soapstone sculpture inspired by master artists.

TE7 Painting: Techniques in Oil

KENDRA WADSWORTH

3 sessions: Apr 6, 13, 20
Studio A
Enrollment limit: 16

Improve your skill and confidence by exploring new artistic styles and techniques for painting with oils on canvas.

TE8 Digital: Graphic Design

VMFA STAFF

3 sessions: May 4, 11, 18
Computer Lab
Enrollment limit: 8

Experiment with Adobe Photoshop Pro and Illustrator tools to design a unique marketing brand or personalized graphics.

FRIDAY WORKSHOPS

CHERYL DILLARD
Second Friday of the month
5–6:30 pm
Art Education Center, Studio 1
\$10 (VMFA members \$8)
Enrollment limit: 16

TD5 Drawing: Gaining Perspective

Jan 8

Explore depth and perspective in landscapes to illustrate dramatic scenes of winter or other environments.

TD6 Drawing: Focus on Faces

Feb 12

Study facial features while focusing on aspects of shading and proportion.

TD7 Drawing: Monotype Prints

Mar 11

Create colorful monoprints by drawing on inked plates and applying to paper. Focus on elements such as line, color, and contrast.

TD8 Drawing: Values in Art

Apr 8

Explore a variety of ways to create value, including pressure control, tinting and shading, and blending complementary colors.

TD9 Drawing: A Closer Look

May 13

Focus on capturing details and textures to create realistic effects in large-scale drawings of natural objects like seashells or feathers.

SATURDAY WORKSHOPS

1–4 pm
Art Education Center, Studio 1
(unless otherwise noted*)
\$25 (VMFA members \$22)

TS7 Drawing: The Art of Manga

ANH DO

Jan 23
Enrollment limit: 18
A brief introduction to the history and style

of Manga is followed by technical drawing exercises specific to this popular style of Japanese comics.

TS8 Digital: Adobe Photoshop

STEPHANIE O'DELL

Feb 6
Enrollment limit: 8
*Computer Lab
Learn to alter images and design graphics using the essential tools and functions of Adobe Photoshop.

TS9 Design: Stained Glass

ANGELE FERNANDEZ

Mar 19
Enrollment limit: 12
Discover basic glass cutting, filing, and soldering techniques to create illuminated stained glass pieces.

TS10 Fashion: Fun with Felt

LINDSAY DURRETTE

Apr 23
Enrollment limit: 12
Enjoy working with soft, colorful wool to create fun fashion accessories!

TS11 Animation: Crash Course

ANH DO

May 14
Enrollment limit: 16
Learn how drawings can be brought to life through character illustration and experimentation with stop-motion animation techniques.

TS12 Design: Intro to Metalsmithing

ANGELE FERNANDEZ

May 21
Enrollment limit: 12
Find out how to use basic metalsmithing methods and tools to design fashionable jewelry or other trendy accessories for men or women.

Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Students explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. For children ages 5–12.



AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA
Ages 5–8
Thu, 4:15–6 pm
Art Education Center, Studio 2
\$20 (VMFA members \$18)
Enrollment limit: 16

SPECIAL OFFER

Receive a \$2 discount per class when you register for six or more **Afterschool Art Club** classes! Offer available only by phone at 804.340.1405. *Note: Classes are nonrefundable and payment cannot be transferred to another class. Be sure to mark your calendars.*

CA12 Colorful Creations

Jan 14
Investigate color theory through bright, bold artworks in the galleries. Mix paints to make your own color wheel-inspired work of art.

CA13 Lively Lines

Jan 21
Explore line, movement, and rhythm in art! Enjoy drawing wavy, wacky, spirally lines in your own expressive illustrations.

CA14 Lucky Monkeys

Jan 28
Celebrate the Chinese New Year by exploring animals in the East Asian galleries. Learn how to use a bamboo brush and ink to paint beautiful pictures.

CA15 Fantastic Masks

Feb 4
Get glitzy with it! Adorn papier-mâché masks with fantastic feathers and sparkly gems to create whimsical, wearable art!

CA16 Form & Sculpture

Feb 11
Find inspiration from sculptures in *Rodin: Evolution of a Genius* and learn to hand build a small-scale sculpture with air-dry clay.

CA17 Animal Explorers

Feb 18
Discuss the habitats, basic needs, and characteristics of animals while drawing in the galleries. Learn how adding details and textures can enhance your drawings.

CA18 Winter Wonderland

Feb 25
Collage a wintry landscape with mixed-media materials like metallic paints and decorative papers in cool color combinations.

CA19 Sketchbook Starter

Mar 3
Get all the materials to start your own sketchbook! Learn how to use drawing tools and techniques such as outlining, shading, and pencil handling.

CA20 Inspired by Stained Glass

Mar 10
Be motivated—and illuminated—by stunning stained-glass objects while learning about color and light to help you create designs with similar effects.

CA21 Go Green

Mar 17
Get creative with recyclables and learn how to turn ordinary objects into stunning works of art!

CA22 Designs to Prints

Mar 24
Focus on the geometric shapes and motifs in artifacts from Africa. Draw similar designs and patterns to create relief prints in the studio.

No classes during Spring Break week.

CA23 Shape Shifters

Apr 7
Practice symmetry by shifting around different shapes and patterns, and learn how to transform these puzzle-like designs into mathematical tessellations.

CA24 Sketch It Out

Apr 14
Build on drawing techniques and learn proportion through blind contour line drawings and gestural figure drawings of your fellow artists!

CA25 Still Lives with Style

Apr 21
Explore still-life compositions and painting styles by well-known artists in VMFA's collections. Learn about contrast and use complementary colors to paint a vibrant still life of your own.

CA26 Wearable Art

Apr 28
Fashion your own wearable art creations inspired by the handcrafted buckles and brooches in the Art Nouveau gallery!

CA27 Land of Illustrators

May 5
Focus on landscape elements in favorite children's books to inspire illustrated scenes from your own imagination.

CA28 The Egyptian Painter

May 12
Paint like an Egyptian in this special portraiture lesson while discussing the history and fascinating stories of this ancient civilization.

CA29 Mini Masterpieces

May 19
Create miniature versions of your favorite masterpieces in VMFA's collections by drawing replications on plastic shrink paper. Be amazed by the results!

CA30 Paint Party

May 26
Learn about Abstract Expressionism and make your mark by originating your own "action" painting.

FOUNDATIONS IN ART

Ages 9–12
Thursdays, 4:15–6 pm (3-session classes)
Art Education Center, Studio 1
\$60 (VMFA members \$54)

CF4 Drawing Manga

ANH DO
3 sessions: Jan 14, 21, 28
Enrollment limit: 16
Through art tutorials and drawing practices, learn specific Manga techniques that define this popular Japanese comic art.

CF5 Sculpture

CHERYL DILLARD
3 sessions: Feb 11, 18, 25
Enrollment limit: 12
Explore 3-D masterpieces in the museum for inspiration, and then try your hand using different artist materials as well as repurposed items to create your own sculptural work of art.

CF6 Acrylic Painting

KENDRA WADSWORTH
3 sessions: Mar 10, 17, 24
Enrollment limit: 16
Experiment with traditional and non-traditional acrylic painting applications and mediums. Students will complete finished works on canvas.

CF7 Mosaics

MERENDA WOODWARD
3 sessions: Apr 7, 14, 21
Enrollment limit: 12
Learn how to revamp old flowerpots and other surfaces with your own elaborate mosaic tile designs!

CF8 Drawing

MERENDA WOODWARD
3 sessions: May 5, 12, 19
Enrollment limit: 16
Fine-tune your skills while drawing from observation and experimenting with a variety of drawing tools and mediums.

KIDS DISCOVER . . .

Ages 6–9
Select Saturdays, 1–4 pm
Art Education Center, Studio 2
\$25 (VMFA members \$22)
Enrollment limit: 12

CD5 Sculpture Carving

DAN KACZKA
Jan 30
Learn about 3-D sculptures and the tools artists use to carve stone, then use similar methods to carve your own sculpture from foam.

CD6 Crafty Cultures

ANGELE FERNANDEZ
Feb 6
Visit the galleries to compare different handcrafted artifacts from around the world! Try your hand at weaving baskets and beading bracelets.

CD7 Animals in Art

DAN KACZKA
Mar 19
Venture through the galleries in search of animals in art! From drawing to sculpting in the studio, this lesson is all about our furry friends.

CD8 Graphic Art by Hand

STEPHANIE O'DELL
Apr 16
Building on colors, patterns, and symbols, illustrate original graphic designs and collage a personalized poster.

CD9 Silk Painting

MARY SWEZEY
May 14
Enjoy a modern approach to the ancient art of painting silk with vibrant dyes and transparent resists!

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held in the classroom, galleries, and studio, these programs foster development, early literacy skills, autonomy, and decision-making skills. To learn more,

visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education Programs are generously supported by the Hearst Foundation and the Emily S. and Coleman A. Hunter Charitable Trust.



EY5 Forms, Figures, & Fun
Tue, Jan 12, 19, 26
Wed, Jan 13, 20, 27

***No classes Jan 5 & 6**

Find inspiration from sculptures by artists like Auguste Rodin. Search the museum for carved and molded forms, and then sculpt your own 3-D formations.

EY6 All in a Brushstroke
Tue, Feb 2, 9, 16, 23
Wed, Feb 3, 10, 17, 24

From dots to splatters to thick brushstrokes, be inspired by the painting techniques of master artists and create a colorful work of your own.

EY7 Shape It Up!
Tue, Mar 1, 8, 15, 22, 29
Wed, Mar 2, 9, 16, 23, 30

Join us as we explore shapes! Search the galleries for shapes of all kinds and learn about art movements like Cubism. Back in the studio, make your own "shapely" art projects!

EY8 Lines, Music, & Movement
Tue, Apr 5, 12, 19, 26
Wed, Apr 6, 13, 20, 27

Get groovin' with lines, patterns, and musical instruments as you investigate movement in both art and music.

SPECIAL OFFER

Receive a \$2 discount per class when you register for four or more **Early Childhood Education** classes! Offer available only by phone at 804.340.1405. (Offer excludes Wee-Kids Workshops.) *Note: Classes are nonrefundable and payment cannot be transferred to another class. Be sure to mark your calendars.*

YOUNG@ART

Ages 2 1/2–5, accompanied by an adult
Tuesdays and Wednesdays, 11 am–noon
Art Education Center
Enrollment limit: 12 children
\$15 per child/adult pair (VMFA members \$13)
Advance registration required

Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play and arts activities, exciting gallery tours, and entertaining stories. Monthly themes with new projects introduced each week.

EY9 Colorific Expressionistic
Tue, May 3, 10, 17
Wed, May 4, 11, 18

***No class May 24 & 25**

Blend and explore color theory and use colors to investigate moods and emotions. Mix them together to be amazed at your own colorful creations!

TOTS OF ART

Ages 14–30 months, accompanied by an adult
Select Thursdays, 11 am–noon
Art Education Center
Enrollment limit: 14 toddlers
\$15 per toddler/adult pair (VMFA members \$13)
Advance registration required

Tots of Art fosters children's growing mobility with new sensory and fine-motor experiences. Stimulate their budding curiosity through singing and movement activities, engaging stories, exploratory art experiences, and gallery walks. Monthly themes with new topics introduced each week.

ET9 Baby, It's Cold Outside!
Thu, Jan 14, 21, 28

Bundle up and prepare to explore the seasons at VMFA. Toddlers will investigate the changing seasons through play, sensory experiences, gallery walks, and art making in the studio.

ET10 Me in Many Forms
Thu, Feb 4, 11, 18, 25

Learn about yourself and the parts of your body while singing songs, reading stories, playing games, and manipulating art materials.

ET11 Music and Movement
Thu, Mar 3, 10, 24

***No class Mar 17 & 31**

Dance, leap, and be inspired by music and movement in works of art. Listen to music, play instruments, and make musical creations of your own!

ET12 Shapes, Colors, & Counting
Thu, Apr 7, 14, 21, 28

Count the many shapes and colors you see as you play, explore the museum, and experiment with art supplies.

ET13 Treasures of Nature
Thu, May 5, 12, 19

***No class May 26**

Natural habitats, including forests, oceans, and our own museum grounds, will inspire your imagination and creativity.

ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Select Mondays, 12:30–1:30 pm *NEW TIME!*
Art Education Center
Enrollment limit: 14 infants
\$15 per baby/adult pair (VMFA members \$13)
Advance registration required

It's never too soon to introduce your child to art. Use rhyming activities, simple stories in the galleries, and safe art activities in the studio to enjoy VMFA with your baby.

EA7 Activate and Create
Mon, Jan 25

Focus on the development of gross-motor skills and movement by introducing your baby to action-filled paintings, simple parent-and-baby yoga poses, and interactive sensory art experiences.

EA8 Bonding with Baby
Mon, Feb 22

Explore the interaction between parents and children in works of art in the VMFA collection while singing, playing, and creating with your baby.

EA9 Listen, Touch, & Tell
Mon, Feb 29

Discover how an infant's senses are engaged while experiencing VMFA. Observe your baby's discoveries during our gallery tour, movement activities, story time, and multisensory art experience!

EA10 Musical Me
Mon, Mar 21

Watch your infant's eyes light up as you sing, play musical instruments, and view musically themed works in the galleries. Afterwards, create a melody-inspired masterpiece in the studio.

EA11 Wonderful, Colorful You!
Mon, Mar 28

View large vibrant paintings while investigating your baby's vision development. This colorful class will engage and excite as infants look, play, and paint with colors.

EA12 Animal Companions
Mon, Apr 18

Join us as spring comes alive with little humans and animals! Listen to and sing, animal songs and sounds as you search the galleries for animals and create animal-inspired art in the studio.

EA13 Connection & Affection
Mon, Apr 25

Babies interact differently than grown-ups or even preschoolers. The group will discuss and watch babies at play together while exploring connections between artists on display in the galleries.

EA14 Nature Babies
Mon, May 16

Explore VMFA's Sculpture Garden and the importance of nature in a baby's development of senses. Bring home nature-inspired works of art created in this nature-focused class.

WEE-KIDS WORKSHOPS NEW PROGRAM!

Ages 10 months–5 years*
accompanied by an adult
Select Saturdays, 10:30–noon
Art Education Center
Enrollment limit: 14 children
\$22 per child/adult pair (VMFA members \$20)
Advance registration required
Note: "Special Offer" does not apply

Children and caregivers will enjoy a relaxed atmosphere where play, arts, and movement connect. Gallery visits and studio arts foster an early appreciation for VMFA's campus and the arts, while play, sensory and movement activities engage children's cognitive, social, and physical development. Join us on the weekends for this *NEW* exciting program! **Programs vary depending on age and developmental level. Sign up for the class that best fits the age of your child. Questions? Phone 804.340.1343.*

Exploring Color
EW1 Jan 9
Ages 10–30 months

EW2 Jan 23
Ages 2 1/2–5 years
Explore the colors of the rainbow through scientific experiments, works of art in the galleries, and colorful art materials in the studio.

Following Light
EW3 Feb 6
Ages 10–30 months

EW4 Feb 20
Ages 2 1/2–5 years
Shadows and beams of light will illuminate your senses throughout the museum. Early learners will experiment with light in the classroom, galleries, and in creative works made in the studio.

Assemble, Build, & Construct
EW5 Mar 5
Ages 10–30 months

EW6 Mar 26
Ages 2 1/2–5 years
Sculpt and assemble your way through this class by building creatively with kinetic sand, modeling dough, block building, and much more!

Expression Sessions
EW7 Apr 2
Ages 10–30 months

EW8 Apr 23
Ages 2 1/2–5 years
Join us as we examine portraits on display in the museum and how moods and emotions affect the artist as well as the viewer of the portrait. Then create portraits of your own.

The Great Outdoors
EW9 May 7
Ages 10–30 months

EW10 May 21
Ages 2 1/2–5 years
Step outside the studio and explore the museum grounds. Children will explore land art, engage in outdoor sensory experiences, and enjoy the natural elements around them.

OPEN STUDIO SUNDAYS

All ages, children under 13 must be accompanied by an adult
 Feb 7, Mar 6, Apr 3, May 1
 First Sundays, 1–4 pm
 Art Education Center
 Free, no tickets required

Make Open Studio Sundays part of your family's monthly routine! Visit the Art Education Center anytime between 1 and 4 pm to participate in an art activity inspired by an object from the VMFA collection. A new art activity, led by VMFA Youth Studio staff and volunteers, is offered every month.
 Note: For groups of eight children or more, please email youthstudio@VMFA.museum.

FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12, accompanied by an adult
 Select Fridays, 5–7 pm
 Art Education Center, Studio 2
 \$20 per child/adult pair (VMFA members \$18)
Note: Separate registration is not required for parents/guardians of children enrolled in this program.

F6 Plaster Masks
 DAN KACZKA
 Jan 22

Enrollment limit: 8 children
 Make your own plaster masks inspired by *Rodin: Evolution of a Genius*.

F7 Hearts of Art
 TIFFANY GLASS FERREIRA
 Feb 12

Enrollment limit: 12 children
 Fall in love with our crafty projects and share the gift of art. Create cards, design keepsake boxes, and more!

F8 Stained Glass Suncatchers
 MEGAN ENDY
 Mar 18

Enrollment limit: 8 children
 Learn basic glass cutting and soldering techniques to design illuminated décor. Email youthstudio@VMFA.museum for questions about safety concerns.

F9 Prints of Plants
 CELESTE JOHNSTON
 Apr 22

Enrollment limit: 10 children
 Discover how to make prints with plants! Create art with nature by arranging interesting compositions with flower petals and giant leaves.

F10 Fantastic Fabric
 MARY SWEZEY
 May 13

Enrollment limit: 12 children
 Produce your own wearable art and accessories by painting and adorning canvas totes, aprons, and other fun accessories.

FAMILY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories behind artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

11 am–3 pm
 Free, no tickets required

Sponsored By



ChinaFest! Year of the Fire Monkey
 Sat, Feb 13, 2016

Bring the whole family to celebrate the Lunar New Year and the Chinese Year of the Fire Monkey and explore Chinese art and culture. Enjoy the Lion Dance and artist demonstrations. Learn about Chinese traditional arts by creating your own Peking Opera mask, a dragon puppet, decorative scroll, and a New Year lantern. Then get moving with a red ribbon dance instrument! Don't forget to get your face painted as your favorite Zodiac Animal and head over to our "selfie setup" for a photo-op!

ChinaFest programmatic support provided by The Rose Group for Cross-Cultural Understanding.

Celebrate African and African American Art: Culture King
 Sat, Jun 11, 2016

Join us and celebrate the opening of the special exhibition *Kehinde Wiley: A New Republic*. Through art activities, demonstrations, and participatory performances, celebrate and discover African and African American art and cultural identities.



© 2015 Virginia Museum of Fine Arts Nov (7607-161)
 Photo credits: Cover, pages 3, 13, 16, 20 by David Stover;
 Back Cover, pages 4, 7, 10, 18, 23 by Travis Fullerton



VMFA

VIRGINIA MUSEUM OF FINE ARTS
200 N. Boulevard | Richmond, Virginia 23220-4007

Postmaster: Dated Material | Please Deliver Promptly

It's your art.

