

# Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JUN–AUG 2016



VMFA



ADULT CLASSES & PROGRAMS



**Registration Information**



**Adult Studio Classes**



**Art History Classes & Programs for Adults**

YOUTH CLASSES & PROGRAMS



**Teen Programs, Classes, & Workshops**



**Children's Studio Classes**



**Early Childhood Education Programs**



**Family Programs**

**GENERAL INFORMATION**

- Enrollment is open to the public.
- We reserve the right to change instructors.

**LIMITED ENROLLMENT**

Class space is limited. Registration is first come, first served. Please register early.

**ADULT STUDIO & ART HISTORY CLASSES**

Those who register for adult studio and art history classes must be 16 or older.

**TEEN PROGRAMS, CLASSES, & WORKSHOPS**

Studio classes are available for teens, ages 13–17.

**CHILDREN'S STUDIO CLASSES**

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

**EARLY CHILDHOOD PROGRAMS**

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

**PAYMENT**

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

**CANCELLATIONS**

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

**STUDIO SCHOOL PARKING**

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

**REGISTRATION**

begins April 11 for current VMFA members and April 18 for non-members.

**REGISTER ONLINE**

[www.VMFA.museum/programs](http://www.VMFA.museum/programs)

**REGISTER BY PHONE**

804.340.1405

**REGISTER IN PERSON**

at the VMFA Visitor Services Desk.

**QUESTIONS ABOUT CONTENT**

Adult Studio School: 804.367.0816

Adult Art History: 804.204.2690

Youth Classes: 804.340.1438

Early Childhood Education:

804.340.1343



**LOCATION OF CLASSES**

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

**MATERIALS**

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/programs/adults/studioschool/supply](http://www.VMFA.museum/programs/adults/studioschool/supply).

**MEMBERSHIP DISCOUNTS**

Members of VMFA receive discounts on classes and workshops.

**SCHEDULING NOTE**

Adult classes do not meet on the July 4th holiday.

**STAFF & FACULTY**

For a complete listing of staff and faculty, please visit [www.VMFA.museum](http://www.VMFA.museum)

**SAY CHEESE!**

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school/](http://www.VMFA.museum/studio-school/) or phone 804.367.0816



**DRAWING & PAINTING**

**DAY COURSES**

**1 Basic Drawing: Step One\***  
MARJORIE PERRIN

8 sessions: Jun 7–Jul 26  
Tue, 1–3:30 pm  
Studio School, 2nd floor  
\$170 (VMFA members \$150)  
Enrollment limit: 16

Want to create art but don't know where to begin? This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course. No experience is required—an excellent prerequisite for painting courses.

**2 Painting & Pastel Studio\***  
SARA CLARK

8 sessions: Jun 8–Jul 27  
Wed, 1–4 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 16

Prerequisites: basic drawing & painting skills

This class is a great way for artists to expand their painting and pastel skills. Students learn to generate ideas, choose subjects, and adopt approaches to using media. They also work on independent projects, with guidance and individual critiques from the instructor.

**3 Drawing & Painting the Portrait\***  
MARJORIE PERRIN

8 sessions: Jun 7–Jul 26  
Tue, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This class focuses on the oil-paint, chalk-pastel, and watercolor portrait. Students also learn about the rich history of the portrait in art.

**4 Drawing Animals\* NEW!**  
DENNIS WINSTON

4 sessions: Jun 9–30  
Thu, 1–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$120)  
Enrollment limit: 16

Prerequisites: basic drawing skills

After exploring a variety of animal portraits by other artists, work from photographs and guidance from the instructor to create accurate, detailed, or expressive drawings of animals using the drawing media of your choice.

**5 Watercolor Studio\***  
DAWN FLORES

8 sessions: Jun 6–Aug 1  
Mon, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 16  
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

**6 Introduction to Acrylic Painting\***  
DAWN FLORES

8 sessions: Jun 6–Aug 1  
Mon, 1:30–4:30 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 16  
Prerequisite: basic drawing skills

Through exercises, demonstrations, and direct observation, beginning and intermediate students learn the fundamentals of painting with acrylics. Learn to mix color, blend paint, build form, and compose a painting. Students will work directly from still life or photos to create their own work.

**7 Introduction to Painting\***  
MATT LIVELY

8 sessions: Jun 8–Jul 27  
Wed, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 16

Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

**8 Painting Studio\***  
DIEGO SANCHEZ

4 sessions: Jul 7–28  
Thu, 1–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$120)  
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

Explore oil painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

**9 Painting from A to Z\***  
SALLY BOWRING

4 sessions: Jun 9–30  
Thu, 9:30 am–12:30 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$120)  
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

Expand technical and critical skills and learn to develop ideas and imagery. In the studio, students work from a variety of subjects. Students and the instructor participate in critical exchange, discuss contemporary painting and visit the VMFA galleries.

**10 Color & Abstraction in Painting\***  
SALLY BOWRING

4 sessions: Jul 7–28  
Thu, 9:30–12:30 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$120)  
Enrollment limit: 16

Prerequisites: basic drawing and oil or acrylic painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. Studio experience involves working from a variety of subjects, focusing on color and abstraction. Students participate in critical exchange with fellow participants and the instructor, as well as discussions of contemporary painting.

**11 Oil Painting: Independent Study\***  
JOAN ELLIOTT

8 sessions: Jun 10–Jul 29  
Fri, 10 am–1 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

**EVENING COURSES**

**12 Basic Drawing: Step One\***  
MARJORIE PERRIN

8 sessions: Jun 9–Jul 28  
Thu, 7–9:30 pm  
Studio School, 2nd floor  
\$170 (VMFA members \$150)  
Enrollment limit: 16  
For class description see [1].

**13 Painting with Water Media\* NEW!**  
DAWN FLORES

8 sessions: Jun 7–Jul 26  
Tue, 7–10 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

**14 Introduction and Intermediate Painting\***  
JOAN ELLIOTT

8 sessions: Jun 8–Jul 27  
Wed, 7–10 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 16  
For class description see [8].

**15 Painting Studio\***  
JOAN ELLIOTT

8 sessions: Jun 6–Aug 1  
Mon, 7–10 pm  
Studio School, 2nd floor  
\$180 (VMFA members \$160)  
Enrollment limit: 16  
For class description see [9].



## WORKSHOPS

**16 A Drawing Primer\***

MARJORIE PERRIN

2 sessions, Jun 11 & 12  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$125)  
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still and landscape images. Soft vine charcoal (assorted sizes), 18" x 24" sketch pad, and a kneadable eraser required.

**17 Small Paintings on Panel\* NEW!**

SALLY BOWRING

1 session, Jun 18  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$85 (VMFA members \$70)  
Enrollment limit: 10  
Prerequisites: basic drawing and painting skills

This fast-paced workshop will focus on creating a series of four small acrylic paintings in a day. Participants need to provide all painting supplies, four small wooden panels, and sketches or photos to work from. The instructor will share examples of small painting series and guide students through various acrylic painting techniques to create a unified body of work.

**18 A Crash Course in Watercolor\***

DAWN FLORES

2 sessions, Jun 25 & 26  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$125)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

**19 Dog Portrait Workshop\***

MATT LIVELY

2 sessions, Jul 9 & 10  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$125)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Start by exploring a variety of dog portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

**20 Introduction to Scratchboard NEW!**

LAURA PHARIS

1 session, Jul 9  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$100 (VMFA members \$85)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Scratchboard is both a medium and a technique for creating detailed, precise, and textured artwork. Using a variety of sharp drawing tools, lines and shapes are "scratched" away from the black-colored scratchboard, revealing the white surface underneath. After viewing a variety of scratchboard drawings and demonstrations of basic techniques, **students will work from sketches or photographs that they provide** to create detailed and expressive drawings.

**All materials are included.**

**21 Encaustic Painting & Mixed Media Lab\***

KAREN EIDE

1 session, Jul 16  
Sat, 10 am–4 pm  
Studio School, 2nd floor  
\$100 (VMFA members \$85)  
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. This workshop, designed for both new and experienced painters, teaches classic encaustic methods and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief

work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. Returning students may begin exploring larger scale works. **Some materials included.**

**22 Drawing Trees\* NEW!**

DAWN FLORES

2 sessions, Jul 16 & 17  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$125)  
Enrollment limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form while discovering and cultivating an appreciation for the anatomical complexity of nature's botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

**23 Drawing Flowers in Color Workshop\***

DIANA DETAMORE

2 sessions, Jul 23 & 24  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$125)  
Enrollment limit: 10  
Prerequisite: basic drawing skills

Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

**24 Portrait Painting in Oil Workshop\* NEW!**

MIGUEL CARTER-FISHER

2 sessions, Jul 23 & 24  
Sat & Sun, 10 am–4 pm  
Studio School, 2nd floor  
\$140 (VMFA members \$125)  
Enrollment limit: 10

Prerequisite: basic drawing and painting skills  
Develop a painted portrait from a live model. This workshop will focus on the geometry of the human head with an emphasis on the planes of the face and how the underlying structure corresponds to light. Through careful examination of the dimensions of color—value, hue, and

chroma—students learn to organize their palettes to create luminous form. The instructor will present examples of contemporary portraiture and give a step-by-step demonstration.

## CREATIVE WRITING

## DAY AND EVENING COURSES

**25 Going to the Elephant**

DOUGLAS S. JONES

8 sessions, Jun 7–Jul 26  
Tue, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$180 (VMFA members \$160)  
Enrollment limit: 10

Silence the critic within and take part in a safe and encouraging environment designed for those who have always wanted to write. Participants experiment with timed in-class writing, monologues, and dream journals to become better writers as they discover the meaning of the class title.

**26 The Creative Spark**

DOUGLAS S. JONES

8 sessions, Jun 9–Jul 28  
Thu, 10 am–1 pm  
Studio School, 2nd floor Conference Room  
\$180 (VMFA members \$160)  
Enrollment limit: 10

Author Clarissa Pikola Estes writes about *el duende*—the goblin wind inside us that can turn a creative spark into a fire. Using timed writing, dream journals, guided imagery, active imagination, and more, this class fans students' ideas for poems, stories, confessions, or plays into flames and encourages clearer thinking.

**27 Writing the Shadow**

DOUGLAS S. JONES

8 sessions, Jun 6–Aug 1  
Mon, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$180 (VMFA members \$160)  
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up

creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

**28 Memoir Writing**

DOUGLAS S. JONES

8 sessions, Jun 9–Jul 28  
Thu, 7–10 pm  
Studio School, 2nd floor Conference Room  
\$180 (VMFA members \$160)  
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities and better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

## WORKSHOPS

**29 Writing for the Workplace NEW!**

PIPER NICHOLE

1 session, Jun 25  
Sat, 10 am–4 pm  
Studio School, 2nd floor Conference Room  
\$85 (VMFA members \$70)  
Enrollment limit: 10

In this immediately useful workshop, students learn tips for polishing writing for the workplace. Whether you are working on presentations, written documents, or e-mails, the course provides a refresher on useful grammar rules and writing techniques to help you communicate better in written form.

**30 Blog Writing**

AMY RITCHIE JOHNSON

1 session, Jul 16  
Sat, 10 am–4 pm  
Studio School, 2nd floor Conference Room  
\$85 (VMFA members \$70)  
Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

## PHOTOGRAPHY

## DAY COURSES

**31 Digital Photography for Beginners**

REGI FRANZ

4 sessions, Jun 6–27  
Mon, 10 am–1 pm  
Studio School, 1st floor  
\$140 (VMFA members \$120)  
Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. Bring a digital camera with manual adjustments and the camera manual to the first class.

## EVENING COURSES

**32 Digital Photography for Beginners**

REGI FRANZ

4 sessions, Jun 6–27  
Mon, 7–10 pm  
Studio School, 1st floor  
\$140 (VMFA members \$120)  
Enrollment limit: 10  
For class description see [32].





**33 Digital Photography for Beginners**

JEFFREY ALLISON

6 sessions, Jun 7–Jul 12

Tue, 7–10 pm

Studio School, 1st floor

\$165 (VMFA members \$145)

Enrollment limit: 10

For class description see [32].

**34 Photography Darkroom: Open Lab**

GEORGIANNE STINNETT

4 sessions, Jun 8–29

Wed, 7–10 pm

Studio School, 1st floor

\$140 (VMFA members \$120)

Enrollment limit: 14

Prerequisites: black-and-white darkroom experience

For students with recent experience developing black-and-white film and a knowledge of photo-printing techniques, this class offers additional individualized study as well as technical assistance. **While standard darkroom chemicals and equipment are included, students must supply their own film, paper, and specialized chemicals or equipment. This lab is not intended for production printing. Darkroom fee included.**

## WORKSHOPS

**35 Street Portrait Photography Workshop**

GLEN MCCLURE

1 session, Jul 16

Sat, 10 am–3 pm

\$75 (VMFA members \$60)

Enrollment limit: 10

This hands-on workshop teaches students basic strategies of shooting street portraits—people outdoors on location. Glen McClure will share images of his own street portraits and suggestions for approaching possible subjects and helping them relax, as well as techniques for using natural and artificial light. Portraits will be shot on the VMFA grounds, weather permitting. This is a fun, lively, no-pressure workshop with a professional photographer who has extensive experience in street portrait photography

throughout Virginia and Europe. **Students should bring a digital camera to the workshop and be familiar with it.**

## PRINTMAKING

**36 Experimental Printmaking**

MARY HOLLAND

4 sessions, Jul 8–29

Fri, 10 am–1 pm

Studio School, 1st floor

\$150 (VMFA members \$130)

Enrollment limit: 8

Prerequisite: basic drawing skills.

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including stencils and collage. This is a great introduction to one-of-a-kind prints.

## WORKSHOPS

**37 Cardstock Collagraph Workshop**

AIJUNG KIM

1 session, Jul 9

Sat, 10 am–4 pm

Studio School, 1st floor

\$100 (VMFA members \$85)

Enrollment limit: 8

Prerequisite: basic drawing skills.

Cut, glue, ink, and print in this introductory workshop. Using a razor blade to cut out silhouette-like images in cardstock, explore negative and positive shapes. Ink up and then print your designs on the etching press to create different color combinations and layered imagery. This printmaking method can yield elegantly simple or surprisingly complex results. Students should bring sketches or photographs to work from. Materials will be provided.

**38 Introduction to Drypoint Printmaking NEW!**

BROOK INMAN

1 session, Jul 23

Sat, 10 am–4 pm

Studio School, 1st floor

\$100 (VMFA members \$85)

Enrollment limit: 8

Prerequisite: basic drawing skills.

This workshop will introduce participants to Intaglio printing through the creation and printing of hand-cut aluminum flashing dry-point plates. The image is first scratched into the surface of the thin plate, which is then cut out and shaped by hand, inked, and run through an etching press with dampened paper. The plate will transfer the image onto the paper to make the final print. Students should provide sketches or photographs to work from. Materials will be provided.

## POTTERY

## DAY &amp; EVENING COURSES

**Pottery Making**

STEVEN GLASS

Three Sections

**39** 8 sessions, Jun 9–Jul 28

Thu, 10 am–1 pm, or

**40** 8 sessions, Jun 7–Jul 26

Tue, 7–10 pm, or

**41** 8 sessions, Jun 9–Jul 28

Thu, 7–10 pm

Studio School, lower level

\$195 (VMFA members \$175)

Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

**42 Ceramic Sculpture & Hand Building**

STEVEN GLASS

8 sessions, Jun 7–Jul 26

Tue, 10 am–1 pm

Studio School, lower level

\$195 (VMFA members \$175)

Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and

slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

## WORKSHOP

**43 Pottery Independent Study**

STEVEN GLASS

1 session, Jul 9

Sat, 10 am–3 pm

Studio School, lower level

\$60 (VMFA members \$45)

Enrollment limit: 14

Prerequisites: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available.

## DESIGN | MIXED MEDIA

## DAY &amp; EVENING COURSES

**44 Contemporary Mosaic Piecing for Quilting\* NEW!**

JULIA PFAFF

4 sessions, Jun 29–Jul 20

Wed, 10 am–1 pm

Studio School, 2nd floor

\$140 (VMFA members \$120)

Enrollment limit: 8

This fast-paced class explores a spontaneous approach to traditional quilting with an emphasis on contemporary design. Students will learn a new way to piece together quilt blocks and to create a unique arrangement of blocks. Using rotary cutting and machine piecing, students will make pillow tops or begin a quilt top. This is a great way to use scraps from other projects. Pieces will not be quilted during class, but the instructor will discuss options for students' individual projects.

## WORKSHOPS

**45 Collecting Art 101 NEW!**

FRANK SAUNDERS

1 session, Jun 11

Sat, noon–4 pm

Studio School, 2nd floor Conference Room

\$65 (VMFA members \$50)

Enrollment limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

**46 Painted Silk Scarf Workshop**

MARY SWEZEY

1 session, Jun 11

Sat, 10 am–4 pm

Studio School, 2nd floor

\$85 (VMFA members \$70)

Enrollment limit: 8

Using the *serti* technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects will be demonstrated including color mixing directly on a scarf, painting wet on wet, and creating starburst effects with salt on dye. Expect to take home two completed long scarves. **A materials fee of \$10, payable to the instructor, is due at the beginning of the workshop.**

**47 Jewelry: Alexander Calder as Muse Workshop**

LYNALISE WOODLIEF

2 sessions, Jun 18 &amp; 19

Sat &amp; Sun, 10 am–4 pm

Studio School, 2nd floor

\$150 (VMFA members \$130)

Enrollment limit: 10

Using sculptor Alexander Calder's art as inspiration, we'll create jewelry using basic metal-working techniques to forge wearable jewelry out of wire. Exercises in assembling sculptural pieces using cold connections, riveting, and creative finishing will result in complex and whimsical projects of your own design. **Some materials are provided.**

**48 Shibori Basics Workshop**

JULIA PFAFF

2 sessions, Jun 25 &amp; 26

Sat &amp; Sun, 10 am–4 pm

Studio School, 2nd floor

\$140 (VMFA members \$120)

Enrollment limit: 8

This workshop teaches the fundamentals of fabric pattern dyeing using an updated method of the ancient Japanese tradition of *Shibori* (tie-dye). Students will use fiber-reactive dyes to add color to white fabric and a discharge chemical to remove color from previously dyed fabric. This high-energy workshop yields great immediate results. Completed fabrics are great for quilting, home decorating, and making one-of-a-kind





wearables. A lab fee of \$20, payable to the instructor at the beginning of the workshop, includes dyes, two silk scarves, and cotton fabric. Other scarves are available for purchase.

### MIND, BODY & SPIRIT

#### Yoga Studio

JODI BOCK

Three Sections

49 8 sessions, Jun 6–Aug 1  
Mon, 5:30–6:30 pm, or

50 8 sessions, Jun 7–Jul 26  
Tue, 5:30–6:30 pm, or

51 8 sessions, Jun 8–Jul 27  
Wed, 5:30–6:30

Studio School, 1st floor, Parlor  
\$100 (VMFA members \$80)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**

## STUDIO SCHOOL GALLERY EXHIBITIONS

### The Alchemy of Pots & Prints: Number 11

Jun 6–Jul 1, 2016

Exhibition Reception: Fri, Jun 10, 5–7 pm

### INSIDE/OUT TWO: VMFA Staff Exhibition

Jul 11–Aug 19, 2016

Exhibition Reception: Fri, Jul 15, 5–7 pm



VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit [VMFA.museum/adults](http://VMFA.museum/adults) for a complete list of programs.

IMAGE *The Two Sisters*, 2012, Kehinde Wiley (American, born 1977), oil on linen, 96 x 72 in. Collection of Pamela K. and William A. Royall, Jr. Courtesy of Sean Kelly, New York. © Kehinde Wiley. (Photo: Jason Wyche, courtesy of Sean Kelly, New York)

### ART HISTORY CLASSES

#### 52 Kehinde Wiley “101” KAREN GETTY

Docent and Tour Services Coordinator, VMFA

2 sessions: Jun 21 & 28 | Tue, 1–2:30 pm

or

2 sessions: Jun 23 & 30 | Thu, 6:30–8 pm

Reynolds Lecture Hall

\$45 (VMFA members \$35)

Enrollment limit: 100

This class provides an introduction to Kehinde Wiley, a contemporary artist known for his monumental and highly naturalistic paintings that show contemporary models in classical poses and settings. Cost includes admission to the special exhibition *Kehinde Wiley: A New Republic*.

#### 53 A Question of Styles: the Arts in France

DR. DONALD SCHRADER

Adjunct Professor of Art History, University  
of Mary Washington

6 sessions: Jun 1, 8, 15, 22, 29 & Jul 6

Wed, 2–3 pm

Pauley Center Parlor

\$90 (VMFA members \$75)

Enrollment limit: 40

When the term “Interior Design” was coined in the early 19th century, the idea already had a long and distinguished history in France. Through the works of great artists from Poussin to Fragonard to Picasso, this class will explore decorative arts in France from the late Gothic period in the 15th century and the Renaissance of François I, to the noble classicism of Louis XIV and the brilliant Rococo age of his successors, to the muscular nationalism of Napoleon’s Empire style and the historical revivals of the Republic and Second Empire to the fantasy of Art Nouveau at the century’s end and the “modern” styles of the 20th century.

#### 54 The Art of Portraiture

BRIAN PIPER

PhD candidate, College of William & Mary

4 sessions: Jul 5, 12, 19, 26 | Tue, 1–2:30 pm

Conference Suite & Galleries

\$90 (VMFA members \$75)

Enrollment limit: 25

Inspired by the special exhibition *Kehinde Wiley: A New Republic*, this introductory course

explores the history of European and American portraiture during the 18th and 19th centuries. Focusing on the VMFA’s permanent collection, lectures and gallery talks will consider how portraiture conveys a sitter’s character and sense of self, while also embodying the painter’s own artistic identity. Students will discover the influence of artists such as Francisco Goya, Elisabeth Louise Vigée-LeBrun, John Singleton Copley, John Singer Sargent, and Mary Cassatt on modern masters of the genre such as Kehinde Wiley.

#### 55 Art for Social Change: A History of Documentary Photography

JEFFREY ALLISON

Paul Mellon Collection Educator & Manager of  
Statewide Programs, VMFA

1 session: Jul 27 | Wed, 1–2:30 pm

or

1 session: Jul 28 | Thu, 6:30–8 pm

Conference Suite & Galleries

\$15 (VMFA members \$12)

From the late nineteenth century when journalist Jacob Riis used photographs to support his arguments about the need to reform living conditions in the slums, photography has been a powerful tool for social change. Learn about Riis and photographers featured in VMFA’s permanent collection including Lewis Hine, Danny Lyon, and Gordon Parks. This class will conclude with an instructor-led talk in the special exhibition *Gordon Parks: Back to Fort Scott*.

### PROGRAMS FOR ADULTS

For tickets to these programs for adults, visit [VMFA.museum/programs/adults](http://VMFA.museum/programs/adults).

#### ARTIST TALK: KEHINDE WILEY

Fri, Jun 10, 6–7 pm

See website for ticket sale information

Join contemporary artist and subject of the current retrospective *Kehinde Wiley: A New Republic* as he talks about his career and creative process.

#### SUMMER FILM SERIES KEHINDE WILEY’S ESSENTIAL MOVIES

Fri, Jun 24, 6:30–9 pm

Fri, Jul 29, 6:30–9 pm

Fri, Aug 19, 6:30–9 pm

Leslie Cheek Theater | \$8 (VMFA members \$5)

This is a film series of three feature-length, fictional and/or documentary movies that are inspired by the art of painter Kehinde Wiley. Check website for film listings.

#### COMMUNITY CONVERSATION: CASTING THE WORLD STAGE: BEHIND THE SCENES WITH KEHINDE WILEY

Dr. Sarah Eckhardt, Associate Curator of  
Modern and Contemporary Art, Richard  
Woodward, Curator of African Art and special  
guest speaker

Thu, Jul 14, 6:30–8 pm

Reynolds Lecture Hall | Free, tickets required  
View the documentary “World Stage Haiti”  
(22:37 minutes) and World Stage: France;  
Morocco, Tunisia, Gabon, Republic of Congo  
and Cameroon, which records Wiley as he  
continues his exploration of countries and their  
unique cultures. A conversation will follow the  
documentaries.

**VMFA offers a variety of free gallery programs  
and talks throughout the year. Please check  
our website for a full listing of programs  
[www.VMFA.museum/programs](http://www.VMFA.museum/programs).**

#### FILM

#### KEHINDE WILEY: AN ECONOMY OF GRACE

Fri, Aug 12, 6:30–8:30 pm

Leslie Cheek Theater | \$8 (VMFA members \$5)

This hour long 2014 PBS documentary will be  
screened with guest commentator in discussion  
with moderator. The documentary presents an  
intimate portrait of this intriguing artist and  
studies the intersection of fashion and art.

#### TALK

#### CREATING A NEW REPUBLIC

Eugenie Tsai, Curator of Contemporary Art,  
Brooklyn Museum of Art

Fri, Aug 26, 6:30–7:30 pm

Leslie Cheek Theater | \$8 (VMFA members \$5)

Curator of the exhibition, Eugenie Tsai,  
discusses the creation of the exhibition and  
insight into Kehinde Wiley’s work.



Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels.



SUMMER IN THE STUDIO

Ages 13–17

Five-day programs run Jul 4–Aug 26

Mon–Fri, 9 am–noon or 1–4 pm

Meet in the **Pauley Center**

\$130 (VMFA members \$115)

Whether you enjoy drawing, painting, sculpting, film, or fashion, these studio classes teach you new skills, enhance your talents, help you develop personal vision, and strengthen your portfolio for college. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective while building new relationships with peers and mentors within the arts community. Classes offer individual instruction to accommodate students of all levels of experience. To learn more or register, visit [www.VMFA.museum/teens/studio](http://www.VMFA.museum/teens/studio).

*NOTE: Upon registration, VMFA will send a confirmation email to the address you provide. Please review this information carefully as it includes further details about the program and required emergency form, which is to be submitted on Monday, before the start of class. It is important that both teens and their parents or guardians understand all policies and procedures pertaining to this program, including check-in/check-out, lunch options, Code of Conduct, studio attire, and VMFA's cancellation policy.*

WEEK 1 | JUL 4–8

**T1 Digital: Video Game Design**

ANGELA CORPUZ

9 am–noon | Studio A & Computer Lab

Enrollment limit: 8

Go from gamer to game developer. Learn the ins and outs of game design and development. After playing and critiquing games, learn the fundamentals for creating your own video game with user-friendly design software. **Students are encouraged (but not required) to bring their own flash drives.**

**T2 Drawing: History of Manga**

ANH DO

9 am–noon | Studio B

Enrollment limit: 18

Learn the history, style, and characteristics of manga and anime through expert instruction and guided practice. Then apply these methods to illustrate stylistic comics and characters.

**T3 Digital: Filmmaking**

TODD RAVIOTTA

1–4 pm | Computer Lab

Enrollment limit: 8

Work with an experienced filmmaker to develop your own short film through screenwriting, production, and editing. This experience provides a unique perspective on the museum campus and collection. **Students are encouraged (but not required) to bring their own flash drives. All other equipment will be provided.**

**T4 Painting: Techniques in Oil**

KENDRA WADSWORTH

1–4 pm | Studio A

Enrollment limit: 12

Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own works.

WEEK 2 | JUL 11–15

**T5 Digital: Animation & Creativity**

ANH DO

9 am–noon | Computer Lab

Enrollment limit: 8

Help bring selected works at VMFA to life through digital animation and image manipulation. No experience is required but familiarity with animation and Adobe Creative software is beneficial. **Students are encouraged (but not required) to bring their own flash drives.**

**T6 Fashion: Sewing Essentials**

ANGELE FERNANDEZ

9 am–noon | Studio B

Enrollment limit: 8

From basic hand stitching to using a sewing machine, learn the fundamental skills you need to get your start in fashion.

**T7 Drawing: Depth & Perspective**

ANH DO

1–4 pm | Studio A

Enrollment limit: 16

After exploring the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions. Recommended for students interested in fine arts or manga.

**T8 Fashion: Vintage Throwback**

HEIDI FIELD-ALVAREZ

1–4 pm | Studio B

Enrollment limit: 8

Bring in old or vintage clothing from home that you can deconstruct to create a new look that expresses your personal style. Build outfits from the planning stages to completion, while also learning basic hand couture sewing techniques.

WEEK 3 | JUL 18–22

**T9 Drawing: Figures & Faces**

KENDRA WADSWORTH

9 am–noon | Studio A

Enrollment limit: 18

Increase your proficiency in drawing portraits and figures. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

**T10 Fashion: Jewelry & Accessories**

ANGELE FERNANDEZ

9 am–noon | Studio B

Enrollment limit: 12

Conceptualize original designs by repurposing old jewelry using innovative materials and tools. Then apply jewelry-crafting techniques to create your own wearable art. **Materials are provided, but students are encouraged to bring from home old jewelry, handbags, and other objects that reflect their personal style.**

**T11 Digital: Photography & Design**

TYGER BELTON

1–4 pm | Computer Lab

Enrollment limit: 8

Interpret artistic concepts, improve shooting techniques, and explore editing tools for enhancing digital images and designs in Adobe Photoshop. Also gain insight into portfolio development and professional photography. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera with a user manual.**

**T12 Painting: Exploring Applications**

KENDRA WADSWORTH

1–4 pm | Studio A

Enrollment limit: 10

Try out a wide range of tools, applications, and acrylic mediums, as well as unexpected materials and textures, to create large-scale, expressive paintings. Students are encouraged to think outside the box!

WEEK 4 | JUL 25–29

**T13 Pottery: Hand Building**

KENDRA WADSWORTH

9 am–noon | Studio A

Enrollment limit: 10

Unearth basic methods of hand building with clay and enjoy experimenting with surface textures and underglazes to add dimension, color, and creativity to original forms. This class is open to all levels of experience. **Finished pottery will be available for pick-up in the Pauley Center on Mon, Aug 22.**

**T14 Animation: History & Illustration**

ANH DO

9 am–noon | Studio B

Enrollment limit: 16

Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

**T15 Digital: Filmmaking**

TODD RAVIOTTA

1–4 pm | Computer Lab

Enrollment limit: 8

See [T3] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique.

**T16 Fashion: Beginner Patternmaking**

SARAH BROWN

1–4 pm | Studio B

Enrollment limit: 8

Discover the fundamentals in patternmaking to create an original garment of your own! Learn technical terms and techniques to draft flat patterns and designs for different shapes and hems.



## WEEK 5 | AUG 1-5

**T17 Pottery: Wheel Throwing**  
STEVEN GLASS

9 am–noon | Studio School, Pottery Studio  
(Meet in Pauley Center, Studio A on Monday)  
Enrollment limit: 10

Wheel throwing is a challenging yet rewarding experience that teaches not only artistic skill but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. **Finished pottery will be available for pick-up in the Pauley Center on Mon, Aug 22.**

**T18 Digital: Fun with Photoshop**  
ANGELA CORPUZ

9 am–noon | Studio B & Computer Lab  
Enrollment limit: 8

Studio B & Computer Lab  
Take your Photoshop skills to the next level and experience the world of new media art! Learn how to create animated GIFs, 3D anaglyph (red/cyan) photos, and stereoscopic “wiggle” GIFs. **Students are encouraged (but not required) to bring their own flash drives.**

**T19 Digital: Animation & Creativity**  
ANH DO

1–4 pm | Computer Lab  
Enrollment limit: 8

See [T5] for class description.

**T20 Fashion: Sewing Essentials**  
ANGELE FERNANDEZ

1–4 pm | Studio B  
Enrollment limit: 8  
See [T6] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique.

## WEEK 6 | AUG 8-12

**T21 Digital: Photography for Beginners**  
STEPHANIE O'DELL

9 am–noon | Computer Lab  
Enrollment limit: 8

Explore the history and art of photography and digital media through practical demonstration and hands-on experience. Use Adobe Photoshop for postproduction work. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera with a user manual.**

**T22 Drawing: Botanical Arts**  
CELESTE JOHNSTON

9 am–noon | Studio A  
Enrollment limit: 12

Botanical arts unite art and science! This class, led by a certified botanical artist, focuses on detailed observations, craftsmanship, and techniques used to illustrate realistic botanical images.

**T23 Pottery: Wheel Throwing**  
STEVEN GLASS

1–4 pm | Studio School, Pottery Studio  
Enrollment limit: 10

(Meet in Pauley Center, Studio A on Monday)  
See [T17] for class description. Teens are welcome to register for either class without a prerequisite or for both classes to increase mastery of the medium or technique. **Finished pottery will be available for pick-up in the Pauley Center on Mon, Aug 22.**

**T24 Fashion: Alternative Construction**  
SARAH BROWN

1–4 pm | Studio B  
Enrollment limit: 10

Personalize your apparel in this unique fashion design course! Learn techniques to construct wearable art from nontraditional materials. Discover basic functionality of making a garment to exploring patternmaking.

## WEEK 7 | AUG 15-19

**T25 Drawing: History of Manga**  
ANH DO

9 am–noon | Studio A  
Enrollment limit: 18

See [T2] for class description. Teens are welcome to register for either class without a prerequisite or for both classes to increase mastery of the medium or technique.

**T26 Fashion: Illustration**  
SHANNON BRADY

9 am–noon | Studio B  
Enrollment limit: 12

Focus on artistic and technical fashion-rendering skills, while learning to use ink, watercolor, and graphite to express your fashion dreams.

**T27 Digital: Art & Design**  
ANGELA CORPUZ

1–4 pm | Computer Lab & Studio B  
Enrollment limit: 8

Discover where fine art meets graphic design! Learn the basics of professional design tools such as Adobe Illustrator. Use these skills to illustrate your own unique logo and design a poster drawing inspiration from the work of VMFA artists. **Students are encouraged (but not required) to bring their own flash drives.**

**T28 Drawing: In the Galleries**  
KENDRA WADSWORTH

1–4 pm | Studio A  
Enrollment limit: 12

Spend a relaxing week in the galleries sketching and studying new art concepts and history. Each day highlights a different collection and artistic style.

## WEEK 8 | AUG 22-26

**T29 Drawing: Figures & Faces**  
KENDRA WADSWORTH

9 am–noon | Studio B  
Enrollment limit: 18

See [T9] for class description. Teens are welcome to register for either class without a prerequisite or for both classes to increase mastery of the medium or technique.

**T30 Mixed Media: Glass & Metals**  
ANGELE FERNANDEZ

1–4 pm | Studio A  
Enrollment limit: 10

After developing a baseline understanding of glass and metal properties, learn to construct your own stained glass artworks and fused glass designs, as well as experiment with cold-working metals and enameling.

“It was a great opportunity to be exposed to such great talent. I always liked fashion but I never knew I liked designing until now.”

-Student from Fashion: Illustration & Style

“I learned a lot about film history and I got to do something creative and productive with my summer.”

-Student from Digital: Filmmaking





Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. To learn more about kids' programs for ages 5–12.



## SUMMER ART ADVENTURES

Ages 5–6, 7–9, and 10–12  
Five-day camps run Jul 4–Aug 26  
Mon–Fri, 9 am–noon or 1–4 pm  
Meet in the Art Education Center  
\$130 per camp (VMFA members \$115)

Experience adventures in art, culture, and creativity in VMFA's studios and galleries! Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and have fun! To learn more or register, visit [www.vmfa.museum/youth-studio/kids/](http://www.vmfa.museum/youth-studio/kids/).

*Camper Information: Upon registration, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the program and the required emergency form, which is to be submitted on the first day of camp. It is important that caregivers understand all rules, policies, and procedures including drop-off and pick-up procedures, food regulations, studio conduct, and VMFA's cancellation policy.*

## CONNECT-A-CAMP

\$20 (VMFA members \$18)  
Enrollment limit: 16  
For students enrolled in both morning and afternoon youth camps, this program provides supervision during lunch as well as guided activities such as drawing in the galleries and playing games. Students are required to bring bagged lunches from home.

## WEEK 1 | JUL 4–8

### C1 Crafty Cultures ANGELE FERNANDEZ

Ages 7–9 | 9 am–noon | Studio 1  
Enrollment limit: 12  
Be inspired by the ingenuity of cultures from around the world and create works similar to coil baskets from early America, instruments from Africa, and other fine craft objects throughout the museum.

### C2 Art Essentials ANNA SHOWERS-CRUSER

Ages 5–6 | 9 am–noon | Studio 2  
Enrollment limit: 16  
Have a blast experimenting with colorful paints and tactile modeling materials! These activities are designed to enhance visual perception, dexterity, and most importantly, imagination.

### C3 Drawing Compositions MERENDA WOODWARD

Ages 10–12 | 1–4 pm | Studio 1  
Enrollment limit: 18  
Improve skill and technique in drawing while building artistic confidence and style. Discover how to arrange interesting compositions, illustrate perspective, and apply tonal value in a series of drawings.

### C4 Principles of Painting ANNA SHOWERS-CRUSER

Ages 7–9 | 1–4 pm | Studio 2  
Enrollment limit: 16  
From still life to abstract painting, try out a wide range of techniques, mediums, and brushes to achieve different effects in finished works.

- [W1] Connect-a-Camp Jul 4–8
- [W2] Connect-a-Camp Jul 11–15
- [W3] Connect-a-Camp Jul 18–22
- [W4] Connect-a-Camp Jul 25–29
- [W5] Connect-a-Camp Aug 1–5
- [W6] Connect-a-Camp Aug 8–12
- [W7] Connect-a-Camp Aug 15–19
- [W8] Connect-a-Camp Aug 22–26

## WEEK 2 | JUL 11–15

### C5 Architecture & Design CHRISTINE MINGUS

Ages 7–9 | 9 am–noon | Studio 1  
Enrollment limit: 16  
Explore architectural design and engineering with emphasis on dome construction. Inspired by past and present structures, work on dome creations—both in collaboration with classmates and on your own—using a variety of interesting materials.

### C6 Animal Adventures ANNA SHOWERS-CRUSER

Ages 5–6 | 9 am–noon | Studio 2  
Enrollment limit: 16  
Animals in a museum?! Discover the habitats of the creatures you find in the galleries to draw, paint, and model animal art of your own.

### C7 Drawing in the Galleries CINDY SHELTON-EIDE

Ages 10–12 | 1–4 pm | Classroom  
Enrollment limit: 12  
What better place to strengthen your artistic talents than in an art museum?! Young illustrators enhance their technical drawing skills and focus on principles of design while drawing from observation.

### C8 Drawing Studio TIFFANY GLASS FERREIRA

Ages 7–9 | 1–4 pm | Studio 1  
Enrollment limit: 16  
Develop personal style, boost artistic confidence, and improve skills in drawing. Learn more about composition, lighting, and perspective, and experiment with a variety of tools and papers.

### C9 Beginning Painting ANNA SHOWERS-CRUSER

Ages 5–6 | 1–4 pm | Studio 2  
Enrollment limit: 16  
This camp puts the fun in the fundamentals of painting! Find inspiration in the lines, shapes, and colors seen in modern masterpieces, and then use these elements in your own paintings.

## WEEK 3 | JUL 18–22

### C10 Botanical Arts for Beginners CELESTE JOHNSTON

Ages 10–12 | 9 am–noon | Studio 1  
Enrollment limit: 12  
Botanical arts unite art and science. Using the proper tools and techniques, learn the significance and aesthetics of this type of illustration by observing, documenting, and illustrating botanical specimens on VMFA's grounds.

### C11 Colors of the Season MARY SWEZEY

Ages 5–6 | 9 am–noon | Studio 2  
Enrollment limit: 12  
Enjoy painting, collaging, and mixed-media projects that center around the seasons. Explore colorful artworks and create warm landscapes, cool ocean scenes, and more.

### C12 Art in Motion SARAH BROWN

Ages 5–6 | 1–4 pm | Classroom  
Enrollment limit: 10  
Learn how to use your body to make art with basic gymnastics skills and body positions inspired by museum paintings. Emphasis is placed on taking time to stretch properly and adding yoga poses for relaxation.

### C13 Creative Caps CHERYL DILLARD

Ages 10–12 | 1–4 pm | Studio 1  
Enrollment limit: 12  
This captivating camp encourages earth-friendly habits, creative thinking, and proper use of power tools! Work with repurposed material such as plastic bottle caps and vinyl records to construct innovative projects and sculptures.

### C14 Ancient Art Studio DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2  
Enrollment limit: 16  
Experience the wonders of the ancient world. Inspired by Olympic sports, royal emperors, and the everyday life of early civilizations, make clay vessels, royal attire, and more.

## WEEK 4 | JUL 25–29

### C15 Painting with Style CINDY SHELTON-EIDE

Ages 10–12 | 9 am–noon | Studio 1  
Enrollment limit: 16  
Study artistic styles of famous painters such as Vincent van Gogh and Georgia O'Keeffe. Use a range of mediums and techniques to create stylized still lifes, picturesque landscapes, and abstract images.

### C16 Passport to Art ANNA SHOWERS-CRUSER

Ages 7–9 | 9 am–noon | Studio 2  
Enrollment limit: 16  
Take a trip through a different gallery each day, celebrating works from Asia to the Americas. Improve your artistic skills through culturally inspired decorative and functional arts.

### C17 Museum Treasure Hunt ANNA SHOWERS-CRUSER

Ages 5–6 | 1–4 pm | Classroom  
Enrollment limit: 12  
Search the museum for inspiration in creating your own ancient Egyptian charms, Art Nouveau belt buckles, and many other exciting art objects and artifacts.

### C18 Sculpture & Design DAN KACZKA

Ages 10–12 | 1–4 pm | Studio 1  
Enrollment limit: 16  
Fascinated by sculpture, building, or simply using your imagination? Learn about three-dimensional objects and the fundamental principles of sculpting. You'll be amazed by your own creations!

### C19 Art without Limits J. PARKER

Ages 7–9 | 1–4 pm | Studio 2  
Enrollment limit: 16  
Experiment with nontraditional processes in drawing, painting, and mixed media. Activities include gesture drawings, abstract renderings, and altering books to make creative works of art. **This camp is extra messy; students are encouraged to wear old clothes!**



WEEK 5 | AUG 1-5

**C20 How to Draw Manga**  
ANH DO  
Ages 10-12 | 9 am-noon | Studio 1  
Enrollment limit: 16  
Discover the history and visual language of manga! Through art talks, tutorials, and drawing exercises, learn the specific techniques that define this popular Japanese comic art.

**C21 I Love Textiles!**  
MARY SWEZEY  
Ages 5-6 | 9 am-noon | Studio 2  
Enrollment limit: 12  
Enjoy the art of fabrics. After discovering the beautiful textiles in VMFA's galleries, explore the basics of "fabricating" your own art in the studio, including weaving, silk painting, stamping, and stenciling.

**C22 Beginning Drawing**  
TIFFANY GLASS FERREIRA  
Ages 5-6 | 1-4 pm | Classroom  
Enrollment limit: 12  
Learn to use lines, shapes, and textures to illustrate objects from observation and imagination, building confidence, creativity, and skill in the process.

**C23 Hands-On Design**  
STEPHANIE O'DELL  
Ages 10-12 | 1-4 pm | Studio 1  
Enrollment limit: 12  
Explore the world of design . . . unplugged! Using a hands-on process—along with a blend of familiar art materials and new design thinking—create logos and posters that communicate your personality.

**C24 Plaster Masters**  
DAN KACZKA  
Ages 7-9 | 1-4 pm | Studio 2  
Enrollment limit: 16  
Transform your artistic ideas into unique sculptures and designs. With planning and preparation, build objects using recycled material and plaster. Finish them with colorful paints and patterns.

WEEK 6 | AUG 8-12

**C25 Studio Art Challenge**  
LINDSAY DURRETTE  
Ages 10-12 | 9 am-noon | Studio 1  
Enrollment limit: 16  
The challenge: Choose one work of art each day to re-create using a different medium, including drawing, painting, felting, printing, and sculpture. Discover both how the medium influences your interpretation of the art and the obstacles and rewards of creating!

**C26 The Art of Native Americans**  
MARY SWEZEY  
Ages 7-9 | 9 am-noon | Studio 2  
Enrollment limit: 12  
Through hands-on art activities and gallery explorations, learn about the first peoples of America—their traditions, cultures, and regard for the natural world.

**C27 Drawing in the Galleries**  
TIFFANY GLASS FERREIRA  
Ages 7-9 | 1-4 pm | Classroom  
Enrollment limit: 12  
Discover lines, shapes, and textures found in works by master artists throughout the museum. With helpful tips and techniques, draw from observation as you create your own artworks.

**C28 Stepping Outside the Box**  
J. PARKER  
Ages 10-12 | 1-4 pm | Studio 1  
Enrollment limit: 16  
Go beyond your artistic limits and experiment with nontraditional applications of drawing and painting. Focus on abstract works, self-expression, and the creative process. This camp is extra messy; students are encouraged to wear old clothes!

**C29 Sensory Studio**  
CAROLINE LEROUX  
Ages 5-6 | 1-4 pm | Studio 2  
Enrollment limit: 12  
Experience multisensory art activities using sight, sound, smell, and touch. Paint to music, play your own instruments, and match scents to colors and colors to moods.

WEEK 7 | AUG 15-19

**C30 Fundamentals in Photography**  
STEPHANIE O'DELL  
Ages 10-12 | 9 am-noon | Studio 1 & Computer Lab  
Enrollment limit: 8  
Learn the basics of digital photography—from camera settings to photo editing—and develop a series of photographs that reflects an original concept. **Students are encouraged (but not required) to bring their own flashdrive and DSLR camera with user manual.**

**C31 Picture This. . .**  
MARY SWEZEY  
Ages 5-6 | 9 am-noon | Studio 2  
Enrollment limit: 12  
While exploring a new story and artistic style each day, gather inspiration from talented authors and illustrators like Eric Carle and Dr. Seuss. Make colorful collages, creative characters, and much more!

**C32 Land of Imagination**  
DAN KACZKA  
Ages 5-6 | 1-4 pm | Classroom  
Enrollment limit: 12  
Inspired by art movements, cultures, and natural environments, this mixed-media camp encourages creativity and self-expression through making masks, air-dry clay pots, and whimsical creatures.

**C33 Books beyond Words**  
LINDSAY DURRETTE  
Ages 10-12 | 1-4 pm | Studio 1  
Enrollment limit: 16  
Stitch, bind, and design your way from traditional bookmaking to experimental "books of art." Each day offers new concepts and artistic challenges that strengthen creativity and talent.

**C34 Me & Modern Art**  
SHANNON BRADY  
Ages 7-9 | 1-4 pm | Studio 2  
Enrollment limit: 12  
From drawing and painting to mixed-media explorations- discover unique materials and methods used by modern and contemporary artists in the galleries and try your hand at similar techniques

WEEK 8 | AUG 22 - 26

**C35 Brickworkz Art**  
BRIAN KORTE  
Ages 7-9 | 9 am-noon | Studio 1  
Enrollment limit: 12  
Working with friends, construct a two-dimensional mosaic mural using LEGO® tiles and some cool math formulas! Also, make your own mini-mosaic to take home!

**C36 Things that Go . . .**  
MARY SWEZEY  
Ages 5-6 | 9 am-noon | Studio 2  
Enrollment limit: 12  
Vroom, vroom! After looking at trains, planes, and bicycles in the galleries, construct your own moveable art using wire, cardboard boxes, paint, clay, and beads.

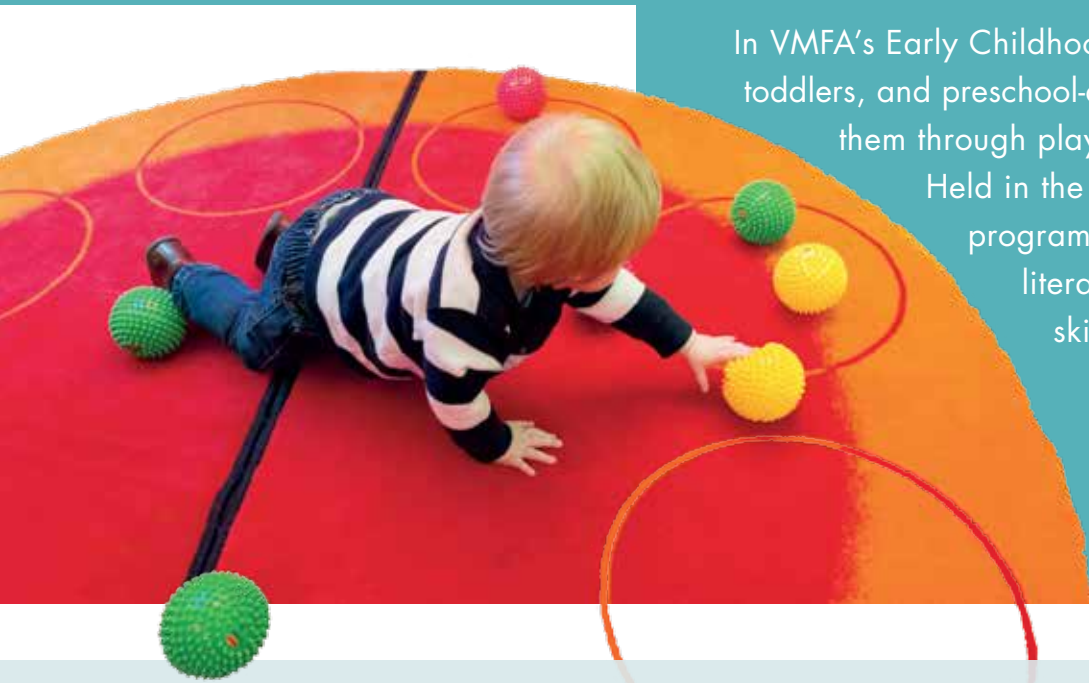
**C37 Architecture Re-Imagined**  
CHERYL DILLARD  
Ages 10-12 | 1-4 pm | Studio 1  
Enrollment limit: 12  
Learn about architectural marvels throughout history while building scale models with Styrofoam and reusable plastics. Students will also be challenged to design their own unique structure using these materials.

**C38 Painting Pets & Portraits**  
KENDRA WADSWORTH  
Ages 7-9 | 1-4 pm | Studio 2  
Enrollment limit: 16  
See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and paint applications.

KIDS' CAMPS AT-A-GLANCE

Ages 5-6		Ages 7-9		Ages 10-12	
<b>WEEK 1   Jul 4-8</b>					
Mon-Fri	9 am-noon	[C1]	Crafty Cultures		
Mon-Fri	9 am-noon	[C2]	Art Essentials		
Mon-Fri	1-4 pm	[C3]	Drawing Compositions		
Mon-Fri	1-4 pm	[C4]	Principles of Painting		
<b>WEEK 2   Jul 11-15</b>					
Mon-Fri	9 am-noon	[C5]	Architecture & Design		
Mon-Fri	9 am-noon	[C6]	Animal Adventures		
Mon-Fri	1-4 pm	[C7]	Drawing in the Galleries		
Mon-Fri	1-4 pm	[C8]	Drawing Studio		
Mon-Fri	1-4 pm	[C9]	Beginning Painting		
<b>WEEK 3   Jul 18-22</b>					
Mon-Fri	9 am-noon	[C10]	Botanical Arts for Beginners		
Mon-Fri	9 am-noon	[C11]	Colors of the Season		
Mon-Fri	1-4 pm	[C12]	Art in Motion		
Mon-Fri	1-4 pm	[C13]	Creative Caps		
Mon-Fri	1-4 pm	[C14]	Drawing in the Galleries		
<b>WEEK 4   Jul 25-Jul 29</b>					
Mon-Fri	9 am-noon	[C15]	Painting with Style		
Mon-Fri	9 am-noon	[C16]	Passport to Art		
Mon-Fri	1-4 pm	[C17]	Museum Treasure Hunt		
Mon-Fri	1-4 pm	[C18]	Sculpture & Design		
Mon-Fri	1-4 pm	[C19]	Art without Limits		
<b>WEEK 5   Aug 1-5</b>					
Mon-Fri	9 am-noon	[C20]	How to Draw Manga		
Mon-Fri	9 am-noon	[C21]	I Love Textiles!		
Mon-Fri	1-4 pm	[C22]	Beginning Drawing		
Mon-Fri	1-4 pm	[C23]	Hands-On Design		
Mon-Fri	1-4 pm	[C24]	Plaster Masters		
<b>WEEK 6   Aug 8-12</b>					
Mon-Fri	9 am-noon	[C25]	Studio Art Challenge		
Mon-Fri	9 am-noon	[C26]	The Art of Native Americans		
Mon-Fri	1-4 pm	[C27]	Drawing in the Galleries		
Mon-Fri	1-4 pm	[C28]	Stepping Outside the Box		
Mon-Fri	1-4 pm	[C29]	Sensory Studio		
<b>WEEK 7   Aug 15-19</b>					
Mon-Fri	9 am-noon	[C30]	Fundamentals in Photography		
Mon-Fri	9 am-noon	[C31]	Picture This. . .		
Mon-Fri	1-4 pm	[C32]	Land of Imagination		
Mon-Fri	1-4 pm	[C33]	Books beyond Words		
Mon-Fri	1-4 pm	[C34]	Me & Modern Art		
<b>WEEK 8   Aug 22-26</b>					
Mon-Fri	9 am-noon	[C35]	Brickworkz Art		
Mon-Fri	9 am-noon	[C36]	Things that Go . . .		
Mon-Fri	1-4 pm	[C37]	Architecture Re-Imagined		
Mon-Fri	1-4 pm	[C38]	Painting Pets & Portraits		





In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held in the classroom, galleries, and studio, these programs foster children's development, early literacy autonomy, and decision-making skills. To learn more, visit [www.VMFA.museum/youthstudio/preschool-art-classes/](http://www.VMFA.museum/youthstudio/preschool-art-classes/).

## CURIOSITY CAMPS

Ages 3–5, must be potty trained  
Five-day camps run Jun 6–Jul 1  
Mon–Fri, 9:30 am–noon  
Studio 2, Art Education Center  
Enrollment limit: 10 children  
\$130 per camp (VMFA members \$115)  
Advance registration required  
Immersed in the rich environment of VMFA, children will explore, connect, and grow, both as individuals and as part of a community of learners in these nontraditional art camps. Emphasis will be placed not only on art but also on play, music, and movement activities, and the museum grounds—all guided by the interests of the group. *Upon registration, VMFA will send you a confirmation email. Please review the information carefully as it includes further details about the program.*

### EC1 What are YOU into? TIFFANY GLASS FERREIRA Jun 6–10

Focusing on the interests of each child, this camp will explore the unique qualities each student brings to class. Through intentionality, children will discover the VMFA campus and studio using a variety of materials. Together they will define their distinct voices while exploring personalities, interests, and emotions.

### EC2 Collaboration Station TIFFANY GLASS FERREIRA Jun 13–17

Working together gets the job done! Children will be introduced to the art of collaboration. They will view works of art that are cooperative in nature, play games, and work as a group to produce multifaceted creations.

### EC3 All about the Process APRIL HEITCHUE Jun 20–24

Process-based art and an abundance of materials are at the core of this camp. Focusing on the act of assembling, the layering of art media, and the in-depth nature of uninterrupted play, students will achieve unexpected results.

### EC4 Make a Plan APRIL HEITCHUE Jun 27–Jul 1

The art of documentation takes shape in scribbles, brushstrokes, and other expressive marks. Using maps, journals, and other materials for discovery, children will take a journey around and through VMFA to see where they end up.

## YOUNG @ ART

Ages 2½–5, accompanied by an adult  
Tuesdays and Wednesdays, 11 am–noon  
Monthly themes; different lessons weekly  
Classroom, Art Education Center  
Enrollment limit: 12 children  
\$15 per child/adult pair (VMFA members \$13)  
Advance registration required  
Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play and arts activities, exciting gallery tours, and entertaining stories.

### EY1 Artsy Animals Tue, Jun 7, 14, 21, 28 Wed, Jun 8, 15, 22, 29

Investigate animal characteristics and habitats while you paint, sculpt, and draw your way through the animal kingdom.

### EY2 Luminary Lab Tue, Jul 5, 12, 19, 26 Wed, Jul 6, 13, 20, 27

Explore the science of light through experimenting with materials and venturing through VMFA's campus. Create light-filled, and contrasting projects of your own.

### EY3 Patterns, Portraits & Power Tue, Aug 2, 9, 16, 23 Wed, Aug 3, 10, 17, 24

While viewing works by artists, including Kehinde Wiley, discover luxurious patterns, intriguing portraits, and the way expression can reveal how a person feels.

## TOTS OF ART

Ages 14–30 months, accompanied by an adult  
Select Thursdays, 11 am–noon  
Monthly themes; different lessons weekly  
Classroom, Art Education Center  
Enrollment limit: 12 toddlers  
\$15 per toddler/adult pair (VMFA members \$13)  
Advance registration required  
Tots of Art fosters children's growing mobility with new sensory and fine-motor experiences. Stimulate their budding curiosity through singing and movement activities, engaging stories, exploratory art experiences, and gallery walks.

### ET1 Pups, Piglets & Cubs Thu, Jun 9, 16, 23

Visit the animals of VMFA, sing your favorite animal songs, experience animal-themed play activities, and explore animal traits in the studio.

### ET2 My Place Thu, Jul 7, 14, 21, 28, 30

Together we will identify our favorite places and make connections to our homes and neighborhoods, all while exploring our museum.

### ET3 People: Tall & Small Thu, Aug 4, 11, 18

Come discover portraits! Scrutinize the size of people in paintings, make faces in mirrors, and paint using your fingers and toes.

## ARTSY INFANTS

Ages 3–13 months, accompanied by an adult  
Select Mondays, 11–noon pm *NEW TIME!*  
Classroom, Art Education Center  
Enrollment limit: 14 infants  
\$15 per baby/adult pair (VMFA members \$13)  
Advance registration required  
It's never too soon to introduce your child to art. Enjoy rhyming activities, a tour for accompanying adults, simple stories in the galleries, and safe art activities in the studio to experience the museum with your baby.

### EA1 Music Makers Jun 13

Make some noise with bells, drums, and shakers! Discover musically themed works of art and participate in tempo-related art experiences.

### EA2 Bright Ideas Jun 20

Catch your baby's eye with light-filled works of art, shimmering art materials, and interesting gallery spaces. Along the way, discuss infant vision development and artists' use of light.

### EA3 Silly Smiles Jul 18

Observe Kehinde Wiley's impressive portraits. Make faces to express different emotions while examining your little one's developing personality, then relish baby's delight in painting on canvas.

### EA4 Animal Companions Jul 25

Sing favorite animal songs to your baby, mimic mammal movements and sounds, and paint animal puppets in the studio.

### EA5 Sun and Sea Babies Aug 15

Water play, seascapes in the galleries, and sand-textured art materials make this the perfect summer class!

### EA6 Connection and Affection Aug 22

Did you know that babies interact differently than grownups, even preschoolers? Discuss and watch babies play together while exploring connections between artists on display in VMFA's collection.

## WEE-KIDS WORKSHOPS

Ages 10 months–5 years\*, accompanied by an adult  
Select Saturdays, 10:30–noon  
Classroom, Art Education Center  
Enrollment limit: 14 children  
\$22 per child/adult pair (VMFA members \$20)  
Advance registration required  
Children and caregivers will enjoy a relaxed atmosphere where play, arts, and movement connect. Gallery visits and studio arts foster an early appreciation for VMFA's campus and the arts, while play, sensory and movement activities engage children's cognitive, social, and physical development. *Programs vary depending on age and developmental level. Sign up for the class that best fits the age of your child*

## Farm Animals @ the Museum

EW1 Jun 4  
Ages 10–30 months  
EW2 Jun 25  
Ages 2½–5 years

Investigate everything animal, from habitats and characteristics to the sounds they make, and then bring animals to life in the art you create.

## Leap, Laugh & Groove

EW3 Jul 9  
Ages 10–30 months  
EW4 Jul 23  
Ages 2½–5 years

Sing, dance, and shake instruments. After dancing, leaping, and making music, find movement-filled works of art in the galleries, and then create energetic masterpieces of your own.

## Assemble, Build, & Construct

EW5 Aug 6  
Ages 10–30 months  
EW6 Aug 20  
Ages 2½–5 years

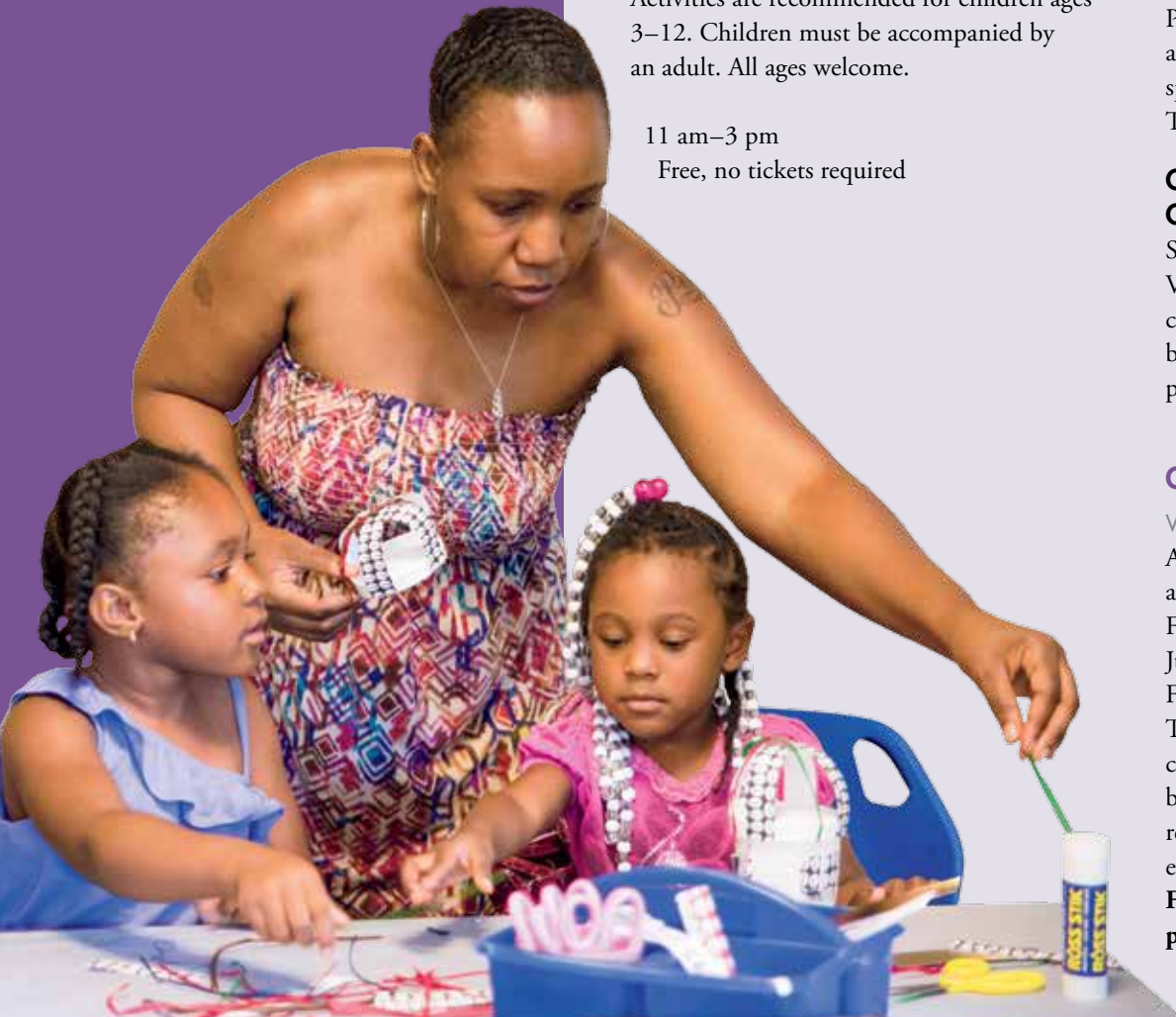
Sculpt and assemble your way through this class by building creatively with kinetic sand, modeling dough, block building, and much more!



**FAMILY PROGRAMS**

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories behind artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

11 am–3 pm  
Free, no tickets required



**Celebrate African and African American Art: Culture King**

Sat, Jun 11, 2016 | 11 am–3pm  
Join us and celebrate the opening of the special exhibition, *Kehinde Wiley: A New Republic*. Through art activities, demonstrations, and participatory performances, discover the global art of Kehinde Wiley and explore African and African American art and cultural identities.

Participants will receive complimentary admission to the exhibition thanks to a sponsorship from Richmond (VA) Chapter, The Links Inc.

**Celebrate the Art of Latin America: Central America**

Sat, Sep 17, 2016 | 11 am–3pm  
Visit VMFA as we celebrate the art and culture of Central America. Make art activities based on traditional art forms and enjoy live performances and artist demonstrations.

**OPEN STUDIO SUNDAYS**

VMFA STAFF AND VOLUNTEERS  
All ages, children under 13 must be accompanied by an adult  
First Sundays, 1–4 pm  
Jun 5, Jul 3, Aug 7  
Free, no registration required  
Take a break from the summer sun and enjoy cool “make-it and take-it” art projects, inspired by a select work of art from our world-renowned collection! A new activity is offered every month, based on availability of materials.  
**For groups of eight children or more, please email [youthstudio@vmfa.museum](mailto:youthstudio@vmfa.museum).**



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