

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | SEP-DEC 2016



VMFA

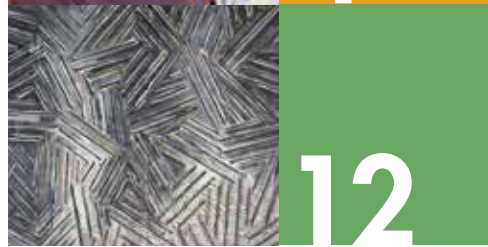
ADULT CLASSES & PROGRAMS



Registration Information



Adult Studio Classes



Art History Classes & Programs for Adults

YOUTH CLASSES & PROGRAMS



Teen Programs, Classes, & Workshops



Children's Studio Classes



Early Childhood Education Programs



Family Programs

GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or the Pauley Center.
- Teen classes meet in the Pauley Center and the Art Education Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops.

SCHEDULING NOTE

Classes do not meet during the Thanksgiving holiday, Nov 23–27.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum

REGISTRATION

begins Aug 8 for current VMFA members and Aug 15 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

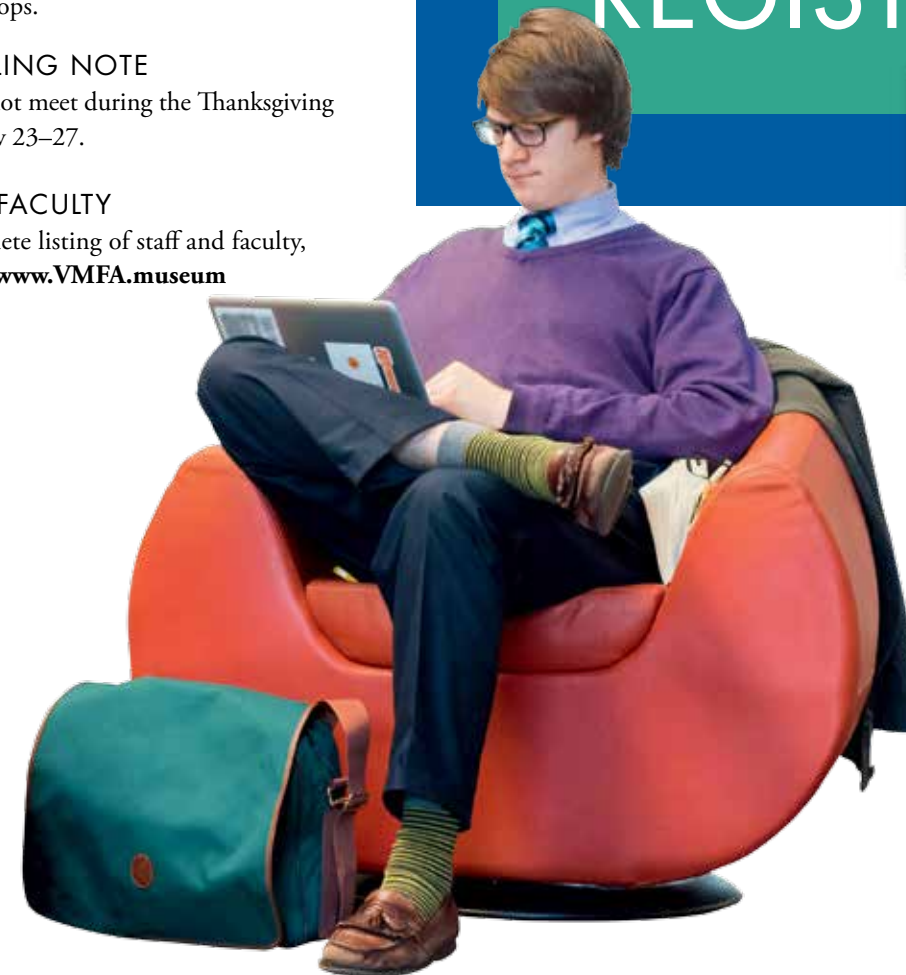
804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816
 Adult Art History: 804.204.2690
 Youth Classes: 804.340.1438
 Early Childhood Education: 804.340.1343



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

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 Pages 22–23 by VMFA-SS



These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816

DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*

MARJORIE PERRIN

12 sessions, Sep 20–Dec 6
Tue, 1–3:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Dog Portraits*

MATT LIVELY

12 sessions, Sep 13–Nov 29
Tue, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)

Enrollment limit: 10
Prerequisite: basic drawing skills

Start by exploring a variety of dog portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

3 Drawing in Color: Pastel*

SARA CLARK

12 sessions, Sep 15–Dec 15 (no class Sep 29)
Thu, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

4 Painting & Pastel Studio*

SARA CLARK

12 sessions, Sep 14–Dec 14 (no class Sep 28)
Wed, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing & painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

5 Drawing & Painting the Portrait*

MARJORIE PERRIN

2 sessions, Sep 20–Dec 6
Tue, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing & painting skills

This class focuses on the oil-paint, chalk pastel,

and watercolor portrait. Students also learn about the rich history of the portrait in art.

6 Watercolor Studio*

DAWN FLORES

12 sessions, Sep 12–Nov 28
Mon, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

7 Introduction to Painting*

MARJORIE PERRIN

12 sessions, Sep 21–Dec 14
Wed, 9:30 am–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

8 Painting Studio*

MATT LIVELY

12 sessions, Sep 12–Nov 28
Mon, 1–4 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing & painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more

personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

9 Painting from A to Z*

SARA CLARK

12 sessions, Sep 15–Dec 15 (no class Sep 29)
Thu, 9:30–12:30 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing & painting skills

Expand technical and critical skills and learn to develop ideas and imagery. In the studio, students work from a variety of subjects. Students and the instructor participate in critical exchange, discuss contemporary painting, and visit VMFA's galleries.

10 Oil Painting: Independent Study*

JOAN ELLIOTT

12 sessions, Sep 16–Dec 9
Fri, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing & painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

11 Creativity Think Tank* NEW!

SARA CLARK

8 sessions, Sep 14–Nov 9 (no class Sep 28)
Wed, 9:30 am–noon
Studio School, 2nd floor
\$190 (VMFA members \$170)
Enrollment limit: 10

Do you ever want to be creative but don't know where to start? Do you wait and wait for inspiration? In this course, learn to unleash your creativity, encourage your imagination, and explore your possibilities. You will participate in a wide range of exercises and investigate inventive strategies while using your choice of familiar and comfortable media. You will compile a notebook of studies, exercises, and numerous approaches for future use.

12 The Language of Color: Theory for Painters & Designers* NEW!

CATHERINE SOUTHALL

12 sessions, Sep 15–Dec 8
Thu, 10 am–1 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10

In this class for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. They will develop a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. **Students may choose to work with watercolors, acrylics, or oil paints for exploring the communicative properties of color.**

EVENING COURSES

13 Basic Drawing: Step One*

MARJORIE PERRIN

12 sessions, Sep 15–Dec 8
Thu, 7–9:30 pm
Studio School, 2nd floor
\$235 (VMFA members \$215)
Enrollment limit: 16
For class description see [1].

14 Intermediate Drawing*

MATT LIVELY

12 sessions, Sep 13–Nov 29
Tue, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisite: basic drawing skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing media. Students may also work on independent projects with guidance and individual critiques from the instructor.

15 Painting with Water Media*

DAWN FLORES

12 sessions, Sep 14–Dec 7
Wed, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 10
Prerequisite: basic drawing

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

16 Introduction and Intermediate Painting*

JOAN ELLIOTT

12 sessions, Sep 14–Dec 7
Wed, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
For description see [7].

17 Painting Studio*

JOAN ELLIOTT

12 sessions, Sep 12–Nov 28
Mon, 7–10 pm
Studio School, 2nd floor
\$250 (VMFA members \$230)
Enrollment limit: 16
Prerequisites: basic drawing & painting skills
For class description see [8].

Collage & Assemblage Studio*

CHUCK SCALIN

Two sections

18 4 sessions, Sep 19–Oct 10
Mon, 7–10 pm

19 4 sessions, Sep 20–Oct 11
Tue, 7–10 pm

Studio School, 2nd floor
\$140 (VMFA members \$120)
Enrollment limit: 10

For former **Intro to Collage & Assemblage** students who would like to continue to explore and develop a personal direction, this class gives these students the opportunity to work on independent

projects with the instructor's guidance. Students are encouraged to produce a body of either two-and/or three-dimensional works. Class includes group discussions, presentation, and framing methods.

DRAWING & PAINTING WORKSHOPS**20 Encaustic Painting & Mixed Media Lab***

KAREN EIDE

1 session, Sep 24
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

21 Drawing Trees*

DAWN FLORES

2 sessions, Sep 24 & 25
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Basic drawing skills are essential to building a strong foundation from which to express creativity in any medium. By focusing on the beauty of trees, students learn the importance of observation, proportion, perspective, and form, while discovering and cultivating an appreciation of the anatomical complexity of nature's botanical wonders. Students will work directly from observation on the VMFA grounds and from photographs provided by the instructor.

22 A Drawing Primer*

MARJORIE PERRIN

2 sessions, Oct 1 & 2
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor

\$145 (VMFA members \$130)
Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketch pad, and a kneadable eraser required.**

23 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Oct 15 & 16
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

24 Introduction to Scratchboard NEW!

LAURA PHARIS

1 session, Oct 15
Sat, 10 am–4 pm
Studio School, 1st floor
\$105 (VMFA members \$90)
Enrollment limit: 10
Prerequisite: basic drawing skills

Scratchboard is both a medium and a technique for creating detailed, precise, and textured artwork. Using a variety of sharp drawing tools, lines and shapes are "scratched" away from the black-colored scratchboard, revealing the white surface underneath. After viewing a variety of scratchboard drawings and demonstrations of scratchboard techniques, **students will work from sketches or photographs that they provide** to create detailed and expressive drawings. **All materials are included.**

25 Drawing: Head & Hands*

MARJORIE PERRIN

2 sessions, Oct 22 & 23
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

This workshop concentrates on skill development in drawing two of the most important anatomical features: the head and hands. With instruction, students render these features in a series of studies based on observations of models and the skeleton. Understanding the basic forms of these features allows students to reveal their expressive possibilities.

26 Dog Portrait Workshop*

MATT LIVELY

2 sessions, Oct 29 & 30
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

Start by exploring a variety of dog portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

27 Introduction to Children's Book Illustration*

AIJUNG KIM

1 session, Oct 29 & 30
Sat, 10 am–4 pm
Sun, noon–4 pm
Studio School, 2nd floor
\$140 (VMFA members \$125)
Enrollment limit: 10
Prerequisite: basic drawing skills

Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children's book illustration. Topics include character design, composition, storytelling, and page layout.

28 Quick Sketches from the VMFA Collection*

RANDY TOY

1 session, Nov 5
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

Tour the VMFA galleries with artist and instructor Randy Toy and make quick pencil sketches of works of art. Return to the VMFA Studio School to transform the sketches into fully developed works of art. **Students should provide pencils, erasers, a sketchpad no larger than 18 x 24 inches and other drawing materials of your choice for finished drawings in the studio.**

29 Drawing Animals*

DENNIS WINSTON

2 sessions, Nov 19 & 20
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills.

After exploring a variety of animal portraits by other artists, work from photographs and guidance from the instructor to create accurate, detailed, or expressive drawings of animals using the drawing media of your choice.

CREATIVE WRITING**DAY AND EVENING COURSES****30 Memoir Writing**

DOUGLAS S. JONES

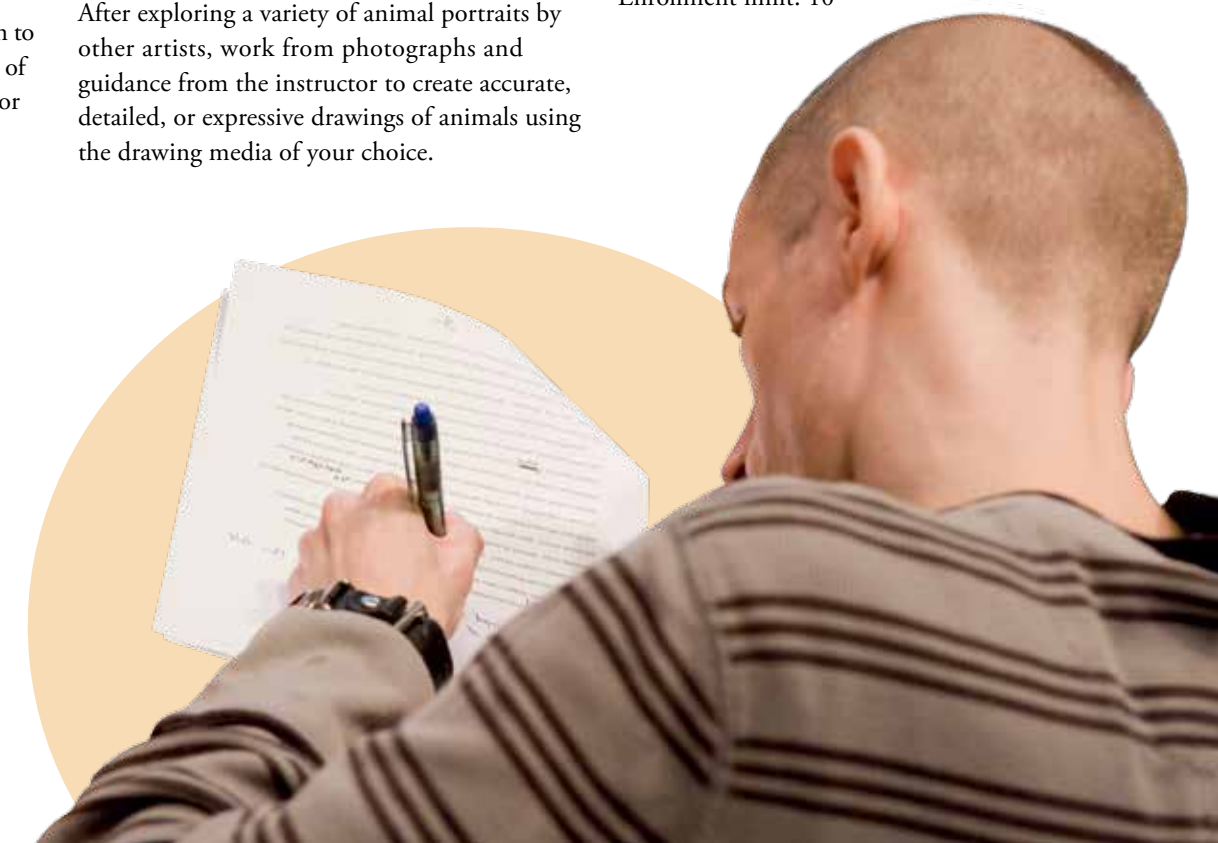
12 sessions, Sep 13–Nov 29
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Willa Cather wrote, "Some memories are realities, and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges these two notions: that memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

31 Going to the Elephant

DOUGLAS S. JONES

12 sessions, Sep 15–Dec 8
Thu, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10



Silence the critic within and take part in a safe and encouraging environment designed for those who have always wanted to write. Participants experiment with timed in-class writing, monologues, and dream journals. Give it your all and become a better writer as you discover the meaning of this class's title.

32 The Creative Spark

DOUGLAS S. JONES

12 sessions, Sep 15–Dec 8

Thu, 7–10 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230)

Enrollment limit: 10

Author Clarissa Pikola Estes writes about *el duende*—the goblin wind inside us that can turn a creative spark into a fire. Using timed writing, dream journals, guided imagery, active imagination, and more, this class fans students' ideas for poems, stories, confessions, or plays into flames and encourages clearer thinking.

33 Writing the Shadow

DOUGLAS S. JONES

12 sessions, Sep 12–Nov 28

Mon, 7–10 pm

Studio School, 2nd floor Conference Room

\$250 (VMFA members \$230)

Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

WORKSHOPS

34 Blog Writing

AMY RITCHIE JOHNSON

1 session, Oct 1

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable

writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

35 How to Get Your Book Published

PIPER NICHOLE

1 session, Oct 22

Sat, 10 am–4 pm

Studio School, 2nd floor Conference Room

\$90 (VMFA members \$75)

Enrollment limit: 10

This workshop shares the nuts and bolts of putting together a proposal for your idea, plus how to get started on the book itself. Strategies include how to find inspiration, overcoming the fear of writing, and finishing your project. Students are encouraged to begin work on their proposals during the workshop.

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners

REGULA FRANZ

(no class Oct 10)

36 6 sessions, Sep 12–Oct 24

Mon, 10 am–1 pm

37 6 sessions, Sep 12–Oct 24

Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. Bring a digital camera with manual adjustments and the camera manual to the first class.

Intermediate Digital Photography

REGULA FRANZ

38 6 sessions, Oct 31–Dec 7

Mon, 10 am–1 pm

39 6 sessions, Oct 31–Dec 7

Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. A digital SLR to use in class is recommended but not required.

40 Advanced Digital Photography

REGULA FRANZ

6 sessions, Sep 14–Oct 19

Wed, 10 am–1 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Prerequisite: advanced digital photography skills

This class explores new and creative ways to photograph everyday subjects with the focus on documentary photography or visual storytelling. Students may choose weekly assignments or an extended project.

41 Photo: Salon & Darkroom

FRANK SAUNDERS

12 sessions, Sep 13–Nov 29

Tue, 9:30 am–12:30 pm

Studio School, 1st floor

\$255 (VMFA members \$235)

Enrollment limit: 14

Prerequisite: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. A 35mm camera with manual settings required. Darkroom fee included.

42 Digital Photography for Beginners

JEFFREY ALLISON

6 sessions, Sep 13–Oct 25 (no class Sep 20)

Tue, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

For class description see [36].

43 Photography Darkroom: Open Lab

GEORGIANNE STINNETT

12 sessions, Sep 14–Dec 7

Wed, 7–10 pm

Studio School, 1st floor

\$255 (VMFA members \$235)

Enrollment limit: 14

Prerequisite: black-and-white darkroom experience

For students with recent experience developing black-and-white film and a knowledge of photo-printing techniques, this class offers additional individualized study as well as technical assistance. While standard darkroom chemicals and equipment are included, students must supply their own film, paper, and specialized chemicals or equipment. Darkroom fee included.

WORKSHOPS

44 Introduction to Adobe Lightroom: The Digital Workflow

REGULA FRANZ

1 session, Nov 19

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Learn to organize digital photographs with Adobe Lightroom. This workshop reviews the main modules: Library, Develop, Slideshow, and Print. It also covers importing images the correct way, applying keywords, organizing images in collections, fixing imperfections, and enhancing photos in Develop. Create your own watermark, and learn to export photos for specific output. **All you need is a laptop with Lightroom 4/5 (can be downloaded as a 30-day free trial from adobe.com). Bring a body of work to organize (at least 40+ images) on a jet**

drive, and some recent photographs on your memory card to practice the entire workflow.

PRINTMAKING

DAY COURSES

45 Monotype Studio*

CHRIS PALMER

12 sessions, Sep 14–Dec 7

Wed, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisites: basic drawing & painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

46 Experimental Printmaking*

MARY HOLLAND

10 sessions, Sep 16–Dec 2 (no class Sep 23)

Fri, 10 am–1 pm

Studio School, 1st floor

\$220 (VMFA members \$200)

Enrollment limit: 8

Prerequisite: basic drawing skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including stencils and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

WORKSHOPS

47 Cardstock Collagraph Workshop

AIJUNG KIM

2 sessions, Oct 22 & 23

Sat, 10 am–4 pm

Sun, noon–4 pm

Studio School, 1st floor

\$140 (VMFA members \$125)

Enrollment limit: 8

Prerequisite: basic drawing skills

Cut, glue, ink, and print in this introductory workshop. Using a razor blade to cut out silhouette-like images in cardstock, explore negative and positive shapes. Ink up and then print your designs on the etching press to create different color combinations and layered imagery. This printmaking method can yield elegantly simple or surprisingly complex results. Students should bring sketches or photographs to work from. **Materials will be provided.**

48 Cyanotype Print Workshop

MARY HOLLAND

1 session, Nov 19

Sat, 10 am–4 pm

Studio School, 1st floor

\$105 (VMFA members \$90)

Enrollment limit: 8

This workshop will introduce participants to the beautiful and easy blue cyanotype process, using cut stencils to make bold designs on paper. Review examples of cyanotypes, coat paper and try pre-coated paper, expose stencils and process your prints. Bring your curiosity and creativity. **All supplies included.**

POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

49 12 sessions, Sep 15–Dec 8

Thu, 10 am–1 pm

50 12 sessions, Sep 13–Nov 29

Tue, 7–10 pm

51 12 sessions, Sep 15–Dec 8

Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250)

Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

52 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions, Sep 13–Nov 29
10 am–1 pm
Studio School, lower level
\$270 (VMFA members \$250)
Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.

WORKSHOPS

53 Pottery Independent Study

STEVEN GLASS

1 session, Nov 5
Sat, 10 am–3 pm
Studio School, lower level
\$60 (VMFA members \$45)
Enrollment limit: 14

Prerequisite: current enrollment in any VMFA pottery class

Students currently enrolled in any of the pottery classes are eligible for this one-day independent study. Faculty assistance is available. Finish projects you have started or begin new works in clay.

DESIGN & MIXED MEDIA

DAY & EVENING COURSES

WORKSHOPS

54 Introduction to Jewelry Workshop

SHELLEY JONES

1 session, Oct 1
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Learn about the types of beads (from glass to semi-precious gemstones), stringing options, and some basic wire-wrapping techniques. The instructor introduces students to a range of findings that hold jewelry together and shares helpful tools and resources. Participants leave the workshop with a handmade necklace, a pair of earrings, and the knowledge to continue jewelry making on their own. **A fee of \$25, payable to the instructor, is due at the beginning of the workshop and covers all materials. Tools are provided.**

55 Weaving Techniques with Wire I

SHELLEY JONES

2 sessions, Oct 15 & 16
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 8

Learn how to spool knit and crochet with fine, colored art wire. You can make jewelry or decorative ware that is light and colorful, with surprising structure. No experience is necessary, but a beginner's knowledge with single crochet is helpful. We will also review resources so you can expand your tools as desired. **A fee of \$20, payable to the instructor, is due at the beginning of the workshop and covers all materials.**

56 Collecting Art 101

FRANK SAUNDERS

1 session, Oct 15
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 10

Are you interested in collecting art but don't know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

57 Shibori Basics Workshop

JULIA PFAFF

2 sessions, Oct 22 & 23
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 8

This workshop teaches the fundamentals of fabric pattern dyeing using an updated method of the ancient Japanese tradition of Shibori (tie-dye). Students will use fiber-reactive dyes to add color to white fabric and a discharge chemical to remove color from previously dyed fabric. This high-energy workshop yields great immediate results. Completed fabrics are great for quilting,

STUDIO SCHOOL GALLERY
EXHIBITIONS FALL 2016**Studio School Faculty Exhibition**

Sep 12–Oct 21, 2016

Exhibition Reception, Sep 16, 5–7 pm

Cut, Paste + Assemble

Oct 28, 2016–Jan 12, 2017

Exhibition Reception, Oct 28, 5–7 pm

home decorating, and making one-of-a-kind wearables. **A lab fee of \$20, payable to the instructor at the beginning of the workshop, includes dyes, two silk scarves, and cotton fabric. Other scarves are available for purchase.**

soldering, and construction. Make something beautiful to treasure or give as a gift. **All materials are included.**

MIND, BODY & SPIRIT

58 Painted Silk Scarf Workshop

MARY SWEZEY

1 session, Nov 5
Sat, 10am–4pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Using the serti technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects will be demonstrated including color mixing directly on the scarf, painting wet on wet, and creating starburst effects with salt on dye. Expect to take home two completed long scarves. **A materials fee of \$20, payable to the instructor, is due at the beginning of the workshop.**

Yoga Studio

JODI BOCK

60 12 sessions, Sep 12–Nov 28
Mon, 5:30–6:30 pm
61 12 sessions, Sep 13–Nov 29
Tue, 5:30–6:30 pm
62 12 sessions, Sep 14–Dec 7
Wed, 5:30–6:30

Studio School, 1st floor, Parlor
\$125 (VMFA members \$105)
Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**

59 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUR

2 sessions, Nov 19 & 20
Sat & Sun, 10 am–4:30 pm
Studio School, 2nd floor
\$175 (VMFA members \$160)
Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling,





IMAGE *Between the Clock and the Bed*, 1983, Jasper Johns (American, born 1930), encaustic on canvas, Gift of The Sydney and Frances Lewis Foundation

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

Educational programming for *Jasper Johns and Edvard Munch: Love, Loss, and the Cycle of Life* is generously supported by the Robert Lehman Foundation.

63 Edwin Lord Weeks: 19th Century Visions of India

DR. KERRY LUCINDA BROWN
Adjunct Professor of Art History, Virginia Commonwealth University
4 sessions: September 7, 14, 21, 28
Wed, 1–2 pm
Conference Suite & Galleries
\$75 (VMFA members \$60)
Enrollment limit: 25

As one of the foremost American Orientalist painters, Edwin Lord Weeks (1849–1903) applied his French Academic training to paint stunning visions of India in the late 19th century. This course closely examines Weeks's paintings as a framework for understanding the impact of Asian culture on European and American artists and the east-west exchange of visual culture.

64 The Arts and Crafts Movement in Britain and the U.S., 1860–1914, Part II

DR. CHARLES BROWNELL
Professor Emeritus, Virginia Commonwealth University
4 sessions: Sept 8, 15, 22, 29
Thu, 1–2:30 pm
Conference Suite & Galleries
\$90 (VMFA members \$75)
Enrollment limit: 25

This class is a companion to “The Arts and Crafts Movement in Britain and the U.S.—Part I,” taught in the fall of 2015. “Arts and Crafts—Part II” surveys the vibrant reform movements in design in Britain and America in the late 19th and early 20th centuries, focusing on the world-class holdings of the Sydney and Frances Lewis Collection at VMFA. Each session will consist of an hour-long lecture and 30 minutes in the gallery. “Arts and Crafts — Part I” is not a prerequisite for this class.

65 Mind the Gap! The Distance between Architecture and Architectural Representation

DR. COLLEEN YARGER
Adjunct Professor of Art History, Randolph Macon College
4 sessions: October 4, 11, 18, 25
Tue, 1–2:30 pm

Conference Suite & Galleries
\$90 (VMFA members \$75)
Enrollment limit: 25

Depictions of architecture frequently appear in art museums—in painting, sculpture, and the decorative arts. This course combines elements of an Architecture 101 class, and then puts that knowledge to the test, taking a closer look at works in VMFA's permanent collection and in the special exhibit *Remnants and Revival: Architectural Etchings by Charles Méryon and John Taylor Arms*. Discover for yourself if these artists really understood what it took to represent accurately the architecture of the buildings they depicted.

66 The Latest News from the Age of Van Eyck

DR. DONALD SCHRADER
Adjunct Professor of Art History, University of Mary Washington
6 sessions: Oct 5, 12, 19, 26; Nov 2, 9
Wed, 2–3 pm
Pauley Center Parlor
\$90 (VMFA members \$75)
Enrollment limit: 40

New studies of art from the 15th century Netherlands—coinciding with the recent installation of two important paintings from this period in VMFA's collection—will provide students with an opportunity to examine this extraordinary art of the late Middle Ages. This course will look at renowned artists like Jan van Eyck and Hieronymus Bosch, as well as the works of exceptional artists whose names have been lost to history.

Artistic Borrowings: Edvard Munch and Jasper Johns

ANDREA ALVAREZ
Director of the Depot Gallery & PhD Candidate, Virginia Commonwealth University

67 3 sessions: Nov 29; Dec 6, 13
Tue, 1–2:30 pm

68 3 sessions: Dec 1, 8, 15
Thu, 6:30–8pm
Conference Suite and Exhibition Galleries
\$90 (VMFA members \$75)
Enrollment limit: 25

Artists often seek inspiration from other creative people—artists, composers, and writers. Based on the theme of VMFA's special exhibition, *Jasper Johns and Edvard Munch: Love, Loss, and the Cycle of Life*, this class will explore the connection between Jasper Johns (b. 1930), known for moving the artistic community away from Abstract Expressionism with his paintings of flags and targets, and Edvard Munch (1863–1944), the Norwegian painter and printmaker whose 19th-century Symbolist works of haunting and emotional images influenced German Expressionism in the 20th century. This course includes a visit to the exhibition with the instructor.

PROGRAMS FOR ADULTS

VCU SOUTHERN FILM FESTIVAL
Fri, Sep 16 | 6:30–9 pm
Leslie Cheek Theater
\$8 (VMFA Members \$5)

This annual film festival celebrates Southern women this year. The festival includes a screening at VMFA where actor/director Tim Reid will present and discuss his film, *The Life and Times of Elizabeth Keckly* (2014).

FILM AND TALK: THE RIVER

Fri, Sept 23 | 6:30–9 pm
Leslie Cheek Theater
\$8 (VMFA Members \$5)

Master French filmmaker Jean Renoir's *The River* (1951, 99 min, color) will be presented and discussed by Dr. John Henry Rice, E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art. Dr. Rice will discuss the film as it relates to VMFA's print exhibition *Light and Line: E. S. Lumsden's Visions of India*.

TALK: PARKS AT LIFE: WORKS FROM VMFA'S COLLECTION

WITH KAREN E. HAAS, Lane Curator of Photographs, Museum of Fine Arts, Boston, PETER W. KUNHARDT JR., Executive Director, The Gordon Parks Foundation, and DR. SARAH ECKHARDT, Associate Curator of Modern and Contemporary Art, VMFA

Wed, Sep 28 | 11 am–noon
Reynolds Lecture Hall and Exhibition Galleries

Free. Tickets required.

Explore Gordon Parks's larger career at *Life* magazine by examining VMFA's collection of works by the photographer. The conversation will be followed by a gallery visit to the special exhibition *Gordon Parks: Back to Fort Scott*.

TALK: GORDON PARKS'S AMERICAN STORIES

WITH DR. JOHN EDWIN MASON
Corcoran Department of History, University of Virginia

Thu, Oct 6 | 6–7 pm

Leslie Cheek Theater

\$8 (VMFA members \$5; FREE for students with valid ID)

Few photographers have shaped the American public's understanding of pressing social issues as much as Gordon Parks. From the 1940s until the 1970s, photo-essays that he published in *Life* magazine introduced millions of readers to people and ideas that challenged and sometimes changed the way they saw their nation and themselves. Mason's talk will trace the impact of three of Parks's most influential photo-essays.

BOOK CLUB: THE LEARNING TREE BY GORDON PARKS

Thu, Oct 13 | 5:30–6 pm

Conference Room 1

\$8 (VMFA members \$5)

Fee includes film and gallery talk.

Gordon Parks—noted African American photographer, film director, writer, and musician—is best known for his civil rights-era photojournalism. *The Learning Tree* is a semi-autobiographical novel set in a small, rural Kansas town in the 1920s.

Note: Book Club will adjourn early to allow attendees the opportunity to attend the screening of The Learning Tree film (1969), which Parks adapted from the novel, and a gallery discussion.

GORDON PARKS MINI FILM FEST

Thu–Fri, Oct 13 & 14

Leslie Cheek Theater

\$8 (VMFA members \$5)

Explore Gordon Parks's accomplishments in the art of moving images! This festival features three films he directed: *The Learning Tree*, *Leadbelly*, and *Shaft*. The mini film fest is inspired by *Gordon Parks: Back to Fort Scott*, VMFA's special exhibition of still photography by Parks.

FILM: THE LEARNING TREE

WITH DR. SARAH ECKHARDT

Associate Curator of Modern and Contemporary Art, VMFA

Thu, Oct 13 | 6:30–9 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

The film's poignant story was adapted by Gordon Parks from his own semi-autobiographical novel. In a small town in 1920s Kansas, overwhelming events force a black teenager into sudden manhood. *The Learning Tree* was the first major Hollywood-studio movie directed by an African American and was among the first 25 honored films to be preserved by the Library of Congress and included in the National Film Registry. (1969, 107 min, color)

Dr. Eckhardt will be available in the exhibition for questions.

FILM: LEADBELLY

Fri, Oct 14 | 1–3:30 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)*

*DOUBLE FEATURE! Your *Leadbelly* ticket entitles you to free admission to *Shaft* at 6:30 pm.

The rough-and-tumble life of Huddie William Ledbetter (1889–1947) makes for an engaging, entertaining, and educational film, directed by Gordon Parks and starring Roger E. Mosley. The man who called himself “Lead Belly” mastered the twelve-string guitar and a slew of other instruments, and wrote or recorded many iconic folk/blues standards, such as “Rock Island Line,” “Midnight Special,” and “Goodnight Irene.” (1976, 127 min, color)

FILM: SHAFT

Fri, Oct 14 | 6:30–9 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)*

*DOUBLE FEATURE! Use your ticket from the 1 pm showing of *Leadbelly* for free admission to *Shaft*.

The success of this taut urban-action movie launched an entire film genre known as Blaxploitation, and it is one of the best of the bunch. The charismatic Richard Roundtree plays a super cool hero/antihero who is as handy with his fists as he is popular with the ladies.

By casting a black actor as the lead in a typically gritty, conventional crime film, Parks made *Shaft* especially revolutionary and influential. Actor and film director Tim Reid will introduce the film and provide discussion afterward. (1971, 100 min, color)

COLLEGE NIGHT

Presented by the VMFA College Advisory Council
Thu, Oct 6 | 6–9 pm | Free
Specific times and locations noted below.

Learn

6–7 pm | Hear Dr. John Edwin Mason discuss the work of Gordon Parks. See details under this talk's listing to the left.

Play

7–8:30 pm | Join us in the Marble Hall for game night led by student members of VMFA College Advisory Council.

Explore

Visit the special exhibition of photographs by Gordon Parks. All galleries are open until 9 pm.

Listen

Enjoy VMFA's Dominion Jazz Café until 9 pm.

PAUL MELLON LECTURE: VAN GOGH AND JAPAN

WITH DR. CORNELIA HOMBURG

Independent art historian and guest curator of *Van Gogh: Up Close*

Thu, Nov 10 | 6:30–7:30 pm

Leslie Cheek Theater

Free. Tickets required.

This lecture focuses on Van Gogh's work from Paris and the South of France. It investigates how the painter constructed a specific image of Japan, based in part on facts and largely on his imagination, and how this image enabled him to define his own position as a modern artist. It will highlight several of his major sources of inspiration: visual examples such as Japanese prints; literature; and his ongoing discussions with other artists such as Paul Signac, Émile Bernard, and Paul Gauguin.

TALK: JASPER JOHNS AND EDVARD MUNCH: INSPIRATION AND TRANSFORMATION

WITH JOHN RAVENAL

Executive Director of the DeCordova Sculpture Park and Museum, Lincoln, MA; Curator of *Jasper Johns and Edvard Munch: Love, Loss, and the Cycle of Life*, VMFA

Fri, Nov 11 | 6:30–7:30 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

Jasper Johns and Edvard Munch is the first exhibition to explore the unexpected connections between Norwegian Expressionist painter Edvard Munch (1863–1944) and one of America's greatest artists, Jasper Johns (born 1930). This talk explores how Munch's art helped redirect Johns's work at a critical juncture in his career, returning him to figurative imagery and a deeper engagement with themes of human experience.

TALK: FABERGÉ: THE PATH OF A BRILLIANT JEWELER

WITH DR. WILFRIED ZEISLER

Curator of Russian and 19th-century Art at Hillwood Estate, Museum and Gardens, Washington, DC

Sun, Nov 13 | 2–3 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

The Virginia Museum of Fine Arts holds hundreds of Russian decorative arts masterpieces, many made by the Fabergé firm, including five imperial eggs. This lecture will explore the collections of VMFA and other institutions to discover the history of the House of Fabergé as well as of some of its Russian and European competitors.

FILM: FABERGÉ: A LIFE OF ITS OWN

WITH TWLYA KITTS

Teacher Programs Educator, VMFA

Fri, Nov 18 | 6:30–9 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

From Imperial Russia until the present day, this exciting documentary tells the epic story of the Fabergé name, spanning 150 years of turbulent history, romance, artistic development, and commercial exploitation. Twenty pieces from VMFA's own Fabergé Collection, bequeathed by Lillian Thomas Pratt, are presented up close and in high definition. (2014, 90 minutes, color)

FIRST FRIDAY POP UP—AMBIGUOUS IMAGES

Fri, Dec 2 | 5:30–8:30 pm

Atrium

Free

What do you see? A duck or a rabbit? A vase or a profile of a man? Take a closer look at the work of Jasper Johns and make art inspired by his use of ambiguous images. We're hosting a pop up on our December First Friday event in the Atrium. Enjoy live performances and an art activity designed for adults. Open to all.

JAMES RIVER SHORT FILMS COMPETITION

Fri, Dec 2 | 6:30–9 pm

Leslie Cheek Theater

\$8 (VMFA Members \$5)

This annual presentation of top, current, state of the art, short films/videos presented by the James River Film Society has become a popular staple at VMFA. About ten finalist works, chosen by a panel of jurors, are shown and then cash prizes are awarded to the best of the crop

by a special guest filmmaker who judges the finalists that night.

COMMUNITY CONVERSATION: ART & HEALTH

WITH SARAH WILSON MCKAY, PhD
Chair, Department of Art Education, Virginia Commonwealth University;
JEANNE M. WALTER, PhD, RN, FAAMA;
CARLEY LOVELL, MS, MA, RN, WHNP-BC,
VCU School of Nursing; and SADIE RUBIN,
Founder of PALETTE

Thu, Dec. 8 | 6:30–7:30 pm

Reynolds Lecture Hall

Free. Tickets required.

In conjunction with the exhibition *Jasper Johns and Edvard Munch: Love, Loss, and the Cycle of Life*, Celeste Fetta, VMFA Chief Educator, moderates a discussion about the many different community programs, such as Palette, ArtLinks, and the VCU Nursing program, that use VMFA's collection to address wellness. Join education staff members and community representatives to explore how art is being used to promote health and healing.

FILM: THE MAN WHO LAUGHS

Fri, Dec 9 | 6:30–9 pm

Leslie Cheek Theater

\$8 (VMFA members \$5)

Adapted from a Victor Hugo novel, this extraordinary American film relates to VMFA's *Jasper Johns and Edvard Munch* exhibition for its German Expressionist styling. In 1690, despot King James II of England kills a defiant nobleman and disfigures the victim's son's face into a permanent smile “to laugh forever at his fool of a father.” The son is restored to nobility but re-embroiled in nefarious royal dealings. Similar to Johns referencing Munch in his work, the creators of the comic book *Batman* looked to this film for inspiration. (1928, 110 min, silent)

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels.

WEDNESDAY CLASSES

5–7 pm (3-session classes)
Pauley Center
\$60 (VMFA members \$54)

TE1 Digital: Making Video Games
ANGELA CORPUZ

3 sessions: Oct 5, 12, 19
Pauley Center, Computer Lab
Enrollment limit: 8
Discover the ins and outs of game development! After playing and critiquing games, learn the fundamentals of creating your own video game with user-friendly software.

TE2 Digital: Filmmaking
TODD RAVIOTTA

3 sessions: Nov 2, 9, 16
Pauley Center, Computer Lab
Enrollment limit: 8
Develop an original short film—inspired by the museum's collections and grounds—by writing, filming, and editing content of your own!

TE3 Mixed Media: Inspired by Munch
KENDRA WADSWORTH

3 sessions: Nov 30, Dec 7, Dec 14
Pauley Center, Studio A
Enrollment limit: 16
Create original paintings and collages inspired by artists Edvard Munch and Jasper Johns.

FRIDAY WORKSHOPS

CHERYL DILLARD
Second Friday of the month
5–6:30 pm
Art Education Center, Studio 1
\$10 (VMFA members \$8)
Enrollment limit: 16

TD1 Drawing: Selfie Portraits
Sep 9

Using a mirror and drawing pencils provided in the studio, practice observing and drawing your unique features while developing skills in shading and proportion.

TD2 Drawing: Food for Art
Oct 14

Observe how depictions of food in art have changed over time and take a closer look at our everyday world of food!

TD3 Drawing: Fabergé
Nov 11

Visit the newly renovated Fabergé Gallery and draft designs for your own decorative objects using various wet and dry media that convey opulent jewels, precious metals, and fine detail.

TD4 Drawing: Munch
Dec 9

Let evocative paintings by Edvard Munch and the Expressionist movement inspire you to create a dramatic, mood-filled scene with the intensity of bold oil pastels.

SATURDAY WORKSHOPS

1–4 pm
Art Education Center, Studio 1
(unless otherwise noted*)
\$25 (VMFA members \$22)

TS1 Drawing: Beginning Manga
AHN DO

Sep 24 | Enrollment limit: 16
An introduction to the basic history, techniques, and style of manga is followed by drawing exercises specific to this popular style of Japanese comics.

TS2 Fashion: Basic Hand Stitching
SARAH BROWN

Oct 15 | Enrollment limit: 16
Learn the fundamental skills you need to get your start in fashion! Use basic techniques to create a unique piece of art entirely by hand.

TS3 Drawing: Perspectives in Manga
ANH DO

Oct 29 | Enrollment limit: 16
An introduction to the basic techniques of perspective to be followed by drawing exercises specifically on how to incorporate perspective into the art of Japanese comics.

TS4 Painting: Mixed Media
KENDRA WADSWORTH

Nov 5 | Enrollment limit: 16
Try out a wide range of tools, applications, and acrylic mediums, as well as unexpected materials and textures, to create a large-scale expressive painting.

TS5 Design: Fused Glass
DAN KACZKA

Dec 3 | Enrollment limit: 12
Inspired by glass art in the galleries, create your own brilliant glass ornament, pendant, or even sun catcher. The instructor will fire the pieces, which will be ready for pickup by Dec 16.

MUSEUM LEADERS IN TRAINING (M.LIT) FALL 2016

Professional Development: An Introduction to Archival Documentation

Learn. Explore. Advise. Discover.

M.LiT is a 12-week career-development and leadership-training program for teens. Participants explore museum careers and serve as advisers in the development of other teen programs at VMFA. With the help of guest lecturers and VMFA staff, teens learn team building, research, and other skills that prepare them for employment. They also network with peers, mentors, and museum professionals.

Archival Documentation is the 2016–17 curriculum focus. Students attend weekly sessions, including lectures that explore the various approaches to archiving across museum departments. Hands-on workshops illustrate the strategies professionals employ when documenting and storing works of art and other media for long-term preservation in a collection. Participants work together to create an original archive—a 21st century “time-capsule”—culled from scholarly research, paper ephemera, digital images, online data, and video footage of interviews with artists, staff, and curators. Participants will present their research at a teen symposium and reception held at the program's conclusion.

Students who complete M.LiT are invited to apply for a paid summer internship position at VMFA. “Teen-terns” serve as social-media strategists for VMFA's teen programs, teaching assistants for youth summer camps, or assistants on special projects. Teens receive a stipend of \$1,800 after successful completion of the internship.

M.LIT PROGRAM LEADERSHIP ACTIVITIES

- Participate in and actively support and promote VMFA teen initiatives and programs within the community
- Advise VMFA's teen program coordinator on the development of teen programs, exhibitions, and incentives
- Attend and participate in lectures, discussion groups, and leadership training

- Serve as volunteers through teacher assistantships and community programs
- Explore the professional roles and functions of museum- and art-related careers

M.LIT PROGRAM INCENTIVES

M.LiT is a FREE 12-week program that comes with these exclusive benefits:

- Earn 70+ hours of art-related community service
- Enjoy a free student-level membership to VMFA
- Work with professionals in the field of archival documentation and research and museum studies
- Experience behind-the-scenes tours
- Receive a VMFA Museum Leader Certificate

QUALIFICATIONS AND REQUIREMENTS

Applicants must be in grades 8–12 (rising 8th graders may apply). They are accepted based on the following: completeness of application; regional demographics; merit of their art portfolio, writing statement, or teacher recommendations.

To successfully complete this 12-week program, M.LiT students must fulfill the following:

- 28 hours of training or workshops
- 14 hours of homework and readings
- 22 hours of work on a special VMFA archive project
- 20 hours of summer teacher assistantships during the 2017 Summer Art Adventures camps

M.LIT CALENDAR

For more information about the requirements of M.LiT and how to apply, visit www.VMFA.museum/Teens.

Application Deadline: Sep 14, 2016

Notification: Sep 23, 2016

Program Orientation: Oct 6, 2016

Workshops: Thursdays, Oct 13–Jan 19, 2017, 5:30–8:30 pm

Holiday Breaks: Nov 24, Dec 22, and Dec 29
Summer Assistantships: Jun–Aug 2017, specific dates TBD

Teen Internships: Jul–Aug 2017, specific dates TBD

Presentations and Recognition Ceremony: Fri, Jan 27, 2017 (date subject to change)



Visit VMFA's Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Students explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with the SOLs for Virginia Public Schools. For children ages 5–12.



AFTERSCHOOL ART CLUB

TIFFANY GLASS FERREIRA
Ages 5–8
Thursdays, 4:15–6 pm
Art Education Center, Studio 2
\$20 (VMFA members \$18)
Enrollment limit: 16
Special Offer: Receive a \$2 discount per class when you register for six or more Afterschool Art Club classes! Offer available only by phone at 804.340.1405.

Note: Classes are nonrefundable and cannot be transferred to another class. Be sure to mark your calendars.

CA1 Beginning Painting Sep 22

Learn basic painting techniques, such as how to hold a brush, mix colors, and apply textures. Then apply what you've learned by painting on canvas.

CA2 Studio Explorations Sep 29

Get to know the art studio and explore a wide range of materials, tools, and multisensory activities that promote creative thinking and learning through experience.

CA3 Drawing Fun-damentals Oct 6

Have fun learning basic drawing techniques! Practice sketching and shading, while experimenting with different drawing tools.

CA4 Greek Creations Oct 13

Be inspired by a centuries-old Greek amphora and build your own vase with air-dry clay and paint.

There is no Afterschool Art Club class Oct 20 due to the Fine Arts & Flowers exhibition.

CA5 Mini Masterpieces Oct 27

Draw masterpieces, using styles similar to the artists who originally created them, on shrink plastic—a fun and innovative material that shrinks, hardens, and preserves your work!

CA6 Architectural Elements Nov 3

Focus on lines, shapes, and perspective while exploring and then sketching the architectural and landscape elements found on the museum grounds.

CA7 Art of the Americas Nov 10

Appreciate the skill and artistry of the first peoples of America as you learn how to make functional objects similar to works seen in the galleries.

CA8 Painting with Style Nov 17

Be inspired by the art of Jasper Johns and Edvard Munch! Learn what it means to be an Expressionist, and create unique paintings that show mood and emotion.

No classes during Thanksgiving week.

CA9 2D or Not 2D? Dec 1

Considering form, material, and texture, determine what makes 3D art different from 2D. Learn to apply these elements in constructing abstract sculptures using everyday materials.

CA10 Posters & Prints Dec 8

Check out the poster designs in the Art Deco galleries and learn about traditional methods of printmaking by designing your own graphics and prints.

CA11 Mixed-Media Mania Dec 15

Push the limits in your own work after observing works of art that incorporate paint, drawing media, and other materials.

Afterschool Art Club classes will resume Jan 12.

KIDS DISCOVER . . .

Ages 6–9
Select Saturdays, 1–4 pm
Art Education Center, Studio 2
\$25 (VMFA members \$22)

CD1 Drawing in the Galleries MERENDA WOODWARD

Sep 24 | Enrollment limit: 12
Roam through the galleries in search of inspirational art and then practice observing and rendering lines, shapes, and textures—just like the masters.

CD2 Portraits of Pets & Other Animals MERENDA WOODWARD

Oct 15 | Enrollment limit: 16
Paint your furry friends from a picture or your imagination. Learn about color mixing, brush strokes, and textures.

CD3 Movement in Art ALEX PARRISH

Oct 29 | Enrollment limit: 12
Express yourself through movement and art making, and let the paintings and sculptures of ballerinas and dancers in the galleries inspire you.

CD4 Fabulous Fabergé MARY SWEZEY

Nov 5 | Enrollment limit: 16
Draw inspiration from the newly renovated Fabergé Gallery! Partake in “egg-cellent” activities such as decorating keepsakes with gems and glitter in the style of Karl Fabergé himself.

CD5 Express Yourself! DAN KACZKA

Nov 19 | Enrollment limit: 12
Discover the artwork of Edvard Munch and explore what it means to be an Expressionist! Find out how colors can represent mood and how brush strokes can show emotion.

CD6 Creative Cards MARY SWEZEY

Dec 10 | Enrollment limit: 12
Get in the holiday spirit by making artsy cards for your loved ones. Learn stamping and collage techniques for a creative twist on traditional greetings.

FOUNDATIONS IN ART

MERENDA WOODWARD
Ages 9–12
Thursdays, 4:15–6 pm (3-session classes)
Art Education Center, Studio 1
\$60 (VMFA members \$54)

CF1 Drawing on Empathy 3 sessions: Sep 29, Oct 6, Oct 13

Enrollment limit: 16
Use drawing skills to capture human form and gesture. Through gallery walks and drawing exercises, make connections between understanding others and practicing visual art techniques.

CF2 Mixed-Media Painting 3 sessions: Nov 3, 10, 17

Enrollment limit: 12
Use a variety of surprising media to make prints. Experiment with using existing objects and textures such as lace, fabric, and tools to make landscapes and more.

CF3 Paints & Patterns 3 sessions: Dec 1, 8, 15

Enrollment limit: 16
Through gallery tours and experimental paint techniques, learn about how artists inspire each other. Create a painting inspired by specific techniques using acrylics and texture.

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held in the classroom, galleries, and studio, these programs foster children's development, early literacy, autonomy, and decision-making skills. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.



Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

YOUNG @ ART

Ages 2 1/2–5, accompanied by an adult
Tuesdays and Wednesdays, 11 am–noon
Monthly themes and different lessons weekly
Classroom | Art Education Center
\$15 per child/adult pair (VMFA members \$13)
Enrollment limit: 14 children
Advance registration required.
Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play and arts activities, exciting gallery tours, and entertaining stories.

EY1 Fabulous Fabric
Tue, Sep 20, 27
Wed, Sep 21, 28

Discover textiles, and the creative ways that artists use fabric. In the art studio, combine felt, fur, and fun to make your own fiber art.

EY2 Paper Capers
Tue, Oct 4, 11, 25
Wed, Oct 5, 12, 26

From papyrus to papier-mâché, explore VMFA to learn the history of paper. Enjoy paper-play activities, and experiment with paper marbling and other pulp-based projects.

EY3 Sensation Inspiration
Tue, Nov 1, 8, 15, 29
Wed, Nov 2, 9, 16, 30

Stimulate your senses as you explore the sights, sounds, and smells depicted in art. Create sensational, sensory-driven art works of your own.

EY4 Jewels Rule
Tue, Dec 6, 13
Wed, Dec 7, 14

Discover sparkling objects and master craftsmanship while visiting VMFA's new Fabergé gallery. Diamonds, rubies, and sapphires will dazzle your eyes and inspire your own bejeweled treasures.

TOTS OF ART

Ages 14–30 months, accompanied by an adult
Select Thursdays, 11 am–noon or 4–5 pm
Monthly themes and different lessons weekly
Classroom | Art Education Center
Enrollment limit: 14 toddlers
\$15 per toddler/adult pair (VMFA members \$13)
Advance registration required.
Tots of Art fosters children's growing mobility with new sensory and fine-motor experiences. Stimulate their budding curiosity through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Out and About

ET1 11 am
Sep 22, 29
ET2 4 pm
Sep 22, 29

Enjoy an adventure focused on VMFA's Sculpture Garden. Observe outdoor sculptures, enjoy outdoor sensory activities, and be inspired to make your own creations.

Up, Down, Turn Around

ET3 11 am
Oct 6, 13, 27
ET4 4 pm
Oct 6, 13, 27

Play with spatial concepts, then experience the galleries from different perspectives. In the studio, experiment with dimensional art materials.

Let It Shine

ET5 11 am
Nov 3, 10, 17
ET6 4 pm
Nov 3, 10, 17

Investigate precious artifacts in VMFA's new Fabergé Gallery. Discover faces, shimmering jewels, and the element of surprise.

Painting Together

ET7 11 am
Dec 1, 8, 15
ET8 4 pm
Dec 1, 8, 15

Where do artists get their ideas? Play and paint together, and observe artists influencing each other through lines, shapes, and processes in paint.

ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Select Mondays, 12:30–1:30 pm *NEW TIME!*
Classroom | Art Education Center
\$15 per baby/adult pair (VMFA members \$13)
Enrollment limit: 14 infants
Advance registration required.
It's never too soon to introduce your child to art. Enjoy rhymes, songs, and stories, a tour for accompanying adults, and safe art activities in the studio to experience the museum with your baby.

EA1 Primary Perceptions
Sep 19

Learn how an infant's senses are engaged while experiencing art at VMFA. Observe your baby's discoveries during a gallery tour, movement activities, and multisensory art experiences.

EA2 Bonding with Baby
Sep 26

Explore the interaction between parents and children in works of art in the VMFA collection. Discuss your infant's budding emotions, while singing, playing, and creating with your baby.

EA3 Activate and Create
Oct 17

Focus on the development of gross-motor skills and movement in art by introducing your baby to action-filled paintings, simple parent-and-baby yoga poses, and sensory art materials.

EA4 Wonderful Colorful You
Oct 31

View vibrant paintings while gaining an understanding of your baby's visual development. This colorful class will engage and excite infants as they look, play, and paint with colors.

EA5 Musical Me
Nov 14

Make some noise with bells, drums, and shakers! Discover musically themed works of art and participate in tempo-related art experiences.

EA6 Connection and Affection
Nov 28

Discuss infant social and emotional development and watch babies at play together. While viewing the exhibition *Jasper Johns and Edvard Munch: Love, Loss, and the Circle of Life* together, explore connections between these two artists.

EA7 Catch My Eye
Dec 12

While visiting VMFA's new Fabergé Gallery, investigate why infants and adults, too, are attracted to shiny objects. Afterward, experiment and create with eye-catching materials in the studio.

WEE-KIDS WORKSHOPS

Ages 10 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:45 am
Classroom | Art Education Center
\$22 per child/adult pair (VMFA members \$20)
Enrollment limit: 14 children
Advance registration required.
Enjoy a relaxed atmosphere where play, arts, and movement connect. Gallery visits and studio time foster appreciation for VMFA's campus and the arts, while play, and sensory activities engage children's cognitive, social, and physical development.

Fall for Colors

EW1 Oct 1
Ages 10–30 months
EW2 Oct 15
Ages 2 1/2–5 years

Enjoy the changing season with VMFA. Head outside to see the changing foliage and blend paint to reflect nature's colors.

Processes in Pottery

EW3 Nov 5
Ages 10–30 months
EW4 Nov 19
Ages 2 1/2–5 years

Explore the tactile elements of clay. View earthen works on display, and then push, press, and play with modeling doughs and air dry clay.

Wee-Jeweled Wonders

EW5 Dec 3
Ages 10–30 months
EW6 Dec 17
Ages 2 1/2–5 years

Venture into VMFA's new Fabergé Gallery to observe the bejeweled treasures on display. In the studio, create decadent works of your own.

WEE-ENRICH SPECIAL PROGRAM!

Ages 18 months–5 years old, accompanied by an adult
Dec 27–29, 10:30–11:45 am | Art Education Center | \$70 per child/adult pair (VMFA members \$60) | Enrollment limit: 10 children
EE1 Ages 18–30 months
Classroom
EE2 Ages 2 1/2–5 years
Studio 2

Spend your holiday break with VMFA! Engage in experiential art-and-play activities with continuity of learning from one day to the next. Following the interests of the group, you and your child will enjoy studio fun with art materials, gallery visits, movement games, and interesting stories.

EARLY CHILDHOOD GROUP VISITS

Ages 2–5
Mondays, Tuesdays, or Fridays, 10–11:30 am, based on availability | Art Education Center
\$10 per child, chaperones are free | Enrollment limit: minimum of 10, maximum of 30 children

Discover color, culture, movement, math, science, literature, and history—all while viewing works of art from the VMFA collection. Each group visit explores a theme:

Illuminate & Create Discover light shining through spaces, materials, and art at VMFA, while investigating science and the elements of art.

1-2-3-4-5 Senses! Activate all five of your senses as you explore VMFA's campus and participate in a tactile studio art project.

Nature's Palette Investigate nature's many colors and textures, view seasonal works of art in the galleries, and use natural materials in a studio art project.

Shapely Sculptures Make a masterpiece by mixing math with art. Search for shapes in paintings and sculptures, then learn how shapes add up to make a 3D creation.

INFORMATION & REGISTRATION:
Phone 804.340.1564 or email
preschoolprograms@VMFA.museum



FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12; children must be accompanied by an adult
 Select Fridays, 5–7 pm
 Art Education Center
 \$20 per child/adult pair (VMFA members \$18)
 Enrollment limit: 12 children
 Note: Children must be accompanied by parents/guardians. Registration includes one parent and one child.

F1 Silk Painting
 MARY SWEZEY

Sep 30 | Explore traditional and modern approaches to the art of silk painting and take home one decorated silk scarf per child.

F2 Tinker Studio
 DAN KACZKA

Oct 14 | Be inspired by modern sculpture as you make a creature of your own design! Use found objects such as scrap metal, hardware, or old bike parts to create an innovative work of art.

F3 Fabergé Fun
 MARY SWEZEY

Nov 4 | Participate in “egg-cellent” activities inspired by VMFA’s fabulous Fabergé collection! Use glitter and gems to decorate keepsake items that you can take home and treasure for years to come.

F4 Gingerbread Houses
 MEGAN LILES ENDY

Dec 16 | Construct a beautiful—and delectable—architectural design out of gingerbread, royal icing, and lots of colorful candies.

Note: This class is not recommended for anyone with food allergies. Email questions to youthstudio@vmfa.museum.

FINE ARTS & FLOWERS: FAMILY WORKSHOP

Petals To Paper
 CELESTE JOHNSTON

Sun, Oct 23
 1–3 pm
 Art Education Center
 \$20 per child/adult pair
 Enrollment limit: 12 children
 In this environmentally friendly class, Richmond botanical artist and illustrator Celeste Johnston will teach parents and children to recycle wilted stems and flowers as handmade paper.

Note: Children must be accompanied by parents/guardians. Registration includes one parent and one child.

OPEN STUDIO SUNDAYS

All ages; children under 13 must be accompanied by an adult
 Sep 4, Oct 2, Nov 6, Dec 4
 First Sundays, 1–4 pm
 Art Education Center
 Free. No tickets required.

Make Open Studio Sundays part of your family’s monthly routine! Visit the Art Education Center anytime between 1 pm and 4 pm to participate in an art activity inspired by an object from the VMFA collection. A new art activity, led by VMFA Youth Studio staff and volunteers, is offered every month.

Note: For groups of eight children or more, please email youthstudio@vmfa.museum.

FAMILY PROGRAMS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA’s collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

Free. No tickets required.

Celebrate Latin American Art: Central America

Sat, Sep 17, 2016 | 11am–3 pm

Celebrate the art, culture, and traditions of countries in Central America. Through art activities, performances, and artist demonstrations, discover the history and culture of this diverse region. Learn about Mayan pottery, craft a gold pendant, and more. Performances feature the Latin Ballet of Virginia and La Palma Panamanian Dancers.

Participate in a parade at the conclusion of this festive family day!

ChinaFest

Sat, Feb 11, 2017 | *NEW* extended hours for ChinaFest! 10 am–5 pm

Bring the whole family to celebrate the Lunar New Year and the Chinese Year of the Fire Rooster and explore Chinese Art and Culture. We’ve extended the hours for this popular event and will have activities and performances from 10 am until 5 pm!

Family programs sponsored by



ChinaFest presented in partnership with



VMFA

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