

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | SEP-DEC 2018





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GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by a parent. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

If there are no parking spaces in the Studio School lot, park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card.

REGISTRATION

begins August 6 for current VMFA members and August 13 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816

Adult Art History: 804.204.2690

Youth Classes: 804.340.1438

Early Childhood Education:
804.340.1343



LOCATION OF CLASSES

- Adult Studio School classes meet in the Studio School at 2911–15 Grove Ave at the corner of Sheppard St (across from VMFA).
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

* See *Important Scheduling Note*

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops.

SCHEDULING NOTE

Adult, Teen, Youth, and Early Childhood Education classes do not meet during the Thanksgiving holiday, Nov 21–25.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.

IMPORTANT SCHEDULING NOTE:



VMFA's WestRock Art Education Center Is Getting a Facelift

Pardon our dust! The museum's WestRock Art Education Center will undergo renovations beginning in mid-September and lasting through January 2019. These improvements are part of the museum's strategic initiative to provide family-friendly amenities and spaces that allow for more hands-on experiences with art. New flooring will be installed throughout the space, including the Early Childhood Education classroom, which will also receive new lighting, doors and a sink. The studios will be refreshed with new sinks and storage, while changing tables will be added to the bathrooms. These renovations mean classes are being moved to other places on the museum campus or put on hold while work is underway. *Please check for alternate locations in class listings!*

DRAWING & PAINTING

DAY COURSES

1 Basic Drawing: Step One*

MARJORIE PERRIN

12 sessions, Sep 11–Nov 27

Tue, 1–3:30 pm

Studio School, 2nd floor

\$235 (VMFA members \$215)

Enrollment limit: 16

This class helps students develop basic drawing skills through various techniques and materials, working from the model and other subjects. Class discussions and individual and group critiques round out the course.

2 Drawing in Color: Pastel*

SARA CLARK

12 sessions: Sep 13–Dec 6

Thu, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Painting & Pastel Studio*

SARA CLARK

12 sessions: Sep 12–Dec 5

Wed, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing and painting skills

Learn to generate ideas, choose subjects, and adopt approaches to using paint and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Drawing & Painting the Portrait*

MARJORIE PERRIN

12 sessions: Sep 11–Nov 27

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This class focuses on creating portraits from direct observation. Students learn about drawing and painting techniques and the history of the portrait in art and may choose to work in oil-paint, charcoal, chalk pastel, or watercolor.

5 Watercolor Studio*

DAWN FLORES

12 sessions: Sep 10–Nov 26

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color. The instructor will share watercolor masterworks to offer inspiration. Individual and group critiques provided.

6 Introduction to Painting*

KENDRA WADSWORTH

12 sessions: Sep 12–Dec 5

Wed, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and

intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject matter by identifying color masses from which to develop realistic paintings.

7 Painting Studio*

MATT LIVELY

12 sessions: Sep 10–Nov 26

Mon, 1–4 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

8 Oil Painting: Independent Study*

JOAN ELLIOTT

12 sessions: Sep 13–Dec 6

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

9 Color & Abstraction in Painting*

SALLY BOWRING

12 sessions: Sep 14–Dec 7

Fri, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing and oil or acrylic painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on using VMFA's 20th Century

Galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will also be included.

10 The Language of Color: Theory for Painters & Designers*

CATHERINE SOUTHALL

12 sessions: Sep 13–Dec 6

Thu, 10 am–1 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 10

In this color class designed for beginners, professional artists, and aspiring designers, students complete a series of exercises using *The New Munsell Student Color Set*. Assignments will aid students in a better understanding of color use, mixing, color schemes, selection for personal projects, creation, manipulation, and organization. The color theories of Albert Munsell and Joseph Albers will be discussed along with the color world of Pantone. **Students may choose to work with watercolors, acrylics, or oil paints.**

EVENING COURSES

11 Basic Drawing: Step One*

MARJORIE PERRIN

12 sessions: Sep 13–Dec 6

Thu, 7–9:30 pm

Studio School, 2nd floor

\$235 (VMFA members \$215)

Enrollment limit: 16

For class description see [1].

12 Intermediate Drawing & Painting*

MATT LIVELY

12 sessions: Sep 11–Nov 27

Tue, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing & painting skills

Learn to employ concepts, interpret subjects, and adopt approaches to using various drawing & painting media. Students may also work on independent projects with guidance and individual critiques from the instructor.

13 Painting with Water Media*

DAWN FLORES

12 sessions: Sep 10–Nov 26

Mon, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 10

Prerequisites: basic drawing

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

14 Introduction and Intermediate Painting*

JOAN ELLIOTT

12 sessions: Sep 12–Dec 5

Wed, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

For class description see [6].

15 Painting Studio*

JOAN ELLIOTT

12 sessions: Sep 10–Nov 26

Mon, 7–10 pm

Studio School, 2nd floor

\$250 (VMFA members \$230)

Enrollment limit: 16

Prerequisites: basic drawing, painting

For class description see [7].

DRAWING & PAINTING WORKSHOPS

16 A Drawing Primer*

MARJORIE PERRIN

2 sessions: Sep 22 & 23

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations,

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit www.VMFA.museum/studio-school/ or phone 804.367.0816



class discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18 x 24 in. sketch pad, and a kneadable eraser required.**

17 Encaustic Painting & Mixed-Media Lab*

KAREN EIDE

1 session: Sep 22
Sat, 10 am–4 pm
Studio School, 2nd floor
\$105 (VMFA members \$90)
Enrollment limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

18 A Crash Course in Watercolor*

DAWN FLORES

2 sessions: Sep 29 & 30
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisites: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

19 Mixed-Media Drawing Workshop* **NEW!**

KENDRA WADSWORTH

1 session: Oct 6
Sat, 10 am–4 pm
Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10
Prerequisites: basic drawing skills

This workshop will focus on new and unexpected ways to make marks and incorporate varied materials into your drawing. **Students should bring a cordless drill, a variety of carbon and graphic pencils, Prisma colored pencils, glue, and a variety of materials that can be attached to heavy mixed-media paper. A fee of \$10, payable to the instructor at the beginning of the workshop, will cover 2 pieces of heavy drawing paper.**

20 Junk Journal Workshop* **NEW!**

LAURA PHARIS

1 session: Oct 6
Sat, 10 am–4 pm
Studio School, 1st floor
\$90 (VMFA members \$75)
Enrollment limit: 8

Altered book “Junk Journals” are a personalized keepsake that can function as a diary, art journal, scrapbook, travel album and more. Students will see examples of Junk Journals, then create their own using a hard cover book that they provide and are willing to cut up. Participants will carefully remove about half the pages in the book, then add visual ephemera, color, texture, and pockets to create an inviting space to journal, draw, or collect. Students will create their own Junk Journal to treasure or give as a special gift.

21 Bookmaking: Best Journal Ever **NEW!**

ALYSSA SALOMON

1 session: Oct 6
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 8

Start to finish make a strong, useful, lay-flat, hard-cover book for use as a sketchbook, journal, diary, or anything else your heart desires. You’ll learn how to sew a book together using linen tape, French linked stitch and kettle stitch. **A fee of \$20 payable to the instructor at the beginning of class covers all materials.**

22 Creativity Workshop*

SARA CLARK

1 session: Oct 13
Sat, 10 am–4 pm

Studio School, 2nd floor
\$90 (VMFA members \$75)
Enrollment limit: 10

This workshop will help you generate ideas, choose subjects, and explore different media to channel your creativity. Explore a variety of papers and combinations of media—pencils, crayons, pastels, inks, and paints. You will leave the workshop with a portfolio of studies and drawings and new ways to develop ideas for future artworks.

23 Cloud Painting Workshop **NEW!**

MATT LIVELY

2 sessions: Oct 20 & 21
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Prerequisites: basic drawing and painting skills

Start by exploring a variety of cloud paintings by other artists. Then, with guidance from the instructor and working from photographs, learn to create accurate, detailed, or expressive painting in oil or acrylic paint.

24 Drawing Flowers in Color with Oil Pastels*

DIANA DETAMORE

2 sessions: Oct 27 & 28
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisites: basic drawing skills

Learn to draw flowers from life using the painterly medium of oil pastels. Explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

25 Introduction to Children’s Book Illustration*

AIJUNG KIM

2 sessions: Oct 27 & 28
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisites: basic drawing skills

Through demos, handouts, and short drawing exercises, learn the most basic and important elements of children’s book illustration. Topics include character design, composition, storytelling, and page layout. **Bring your favorite children’s book(s) and a fable, poem, or short story (or you can use one that the instructor provides) for practice and creating your illustrations.**

26 Painting with Acrylics: Abstract, Abstracting, Abstraction* **NEW!**

SALLY BOWRING

2 sessions: Nov 3 & 4
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10

Prerequisites: basic drawing and painting skills

Paint a large-scale painting or several smaller paintings to work as a set in acrylic paint. Expand technical and critical skills and learn to develop new ideas and imagery. Collage other materials on to your paintings if you wish, wallpaper, photos, and decorative paper are also options.

27 Pet Portrait Workshop*

MATT LIVELY

2 sessions: Nov 17 & 18
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$145 (VMFA members \$130)
Enrollment limit: 10
Prerequisite: basic drawing skills

Start by exploring a variety of dog and cat portraits by other artists. Then with guidance from the instructor and working from photographs, learn to create accurate, detailed or expressive portraits of your own pet using drawing materials and oil or acrylic paint.

CONNOISSEURSHIP

28 Collecting Art 101

FRANK SAUNDERS

1 session: Oct 13
Sat, noon–4 pm
Studio School, 2nd floor Conference Room
\$65 (VMFA members \$50)
Enrollment limit: 10

Are you interested in collecting art but don’t

know how to begin? This workshop offers invaluable information to get you started with confidence. The instructor will provide insight on the local art market, working with galleries and artists, and buying art online. Also learn ways to display and take care of your artwork when you get it home so you can enjoy it for years to come.

CREATIVE WRITING

DAY AND EVENING COURSES

29 Creative Nonfiction

AMY RITCHIE JOHNSON

12 sessions: Sep 10–Nov 26
Mon, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (Museum members \$230)
Enrollment limit: 10

Creative Nonfiction crosses many genres, including essay, memoir, and blog, becoming the primary literature of the 21st-century. This class will explore what creative nonfiction can be, using personal narrative and cultural conversation, while strengthening writing skill and confidence. The class includes readings, exercises, and weekly assignments.

30 Memoir Writing

DOUGLAS S. JONES

12 sessions: Sep 11–Nov 27
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Willa Cather wrote, “Some memories are realities, and are better than anything that can happen to one again.” Ernest Hemmingway wrote, “Memory is hunger.” This class merges these two notions: that memories are heightened experiences and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

31 Exploring Fiction

AMY RITCHIE JOHNSON

12 sessions: Sep 13–Dec 6
Thu, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)

Enrollment limit: 10

We are all storytellers. In this class we will explore the joys of writing stories of our own making and how the characters and events we write about enrich our everyday world. Writing prompts, assignments, and discussion of the craft of fiction will benefit writers and readers of all levels of experience.

32 Fairy Tales, Revisited

DOUGLAS S. JONES

12 sessions: Sep 10–Nov 26
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Why do folktales and fairy tales have such remarkable staying power? Author and mythographer Marina Warner suggests that it’s “because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience.” In this class we’ll read and discuss fairy tales, both traditional and revisionist. We will then explore ways to reimagine and repurpose them in our creative writing.

33 Writing the Shadow

DOUGLAS S. JONES

12 sessions: Sep 13–Dec 6
Thu, 7–10 pm
Studio School, 2nd floor Conference Room
\$250 (VMFA members \$230)
Enrollment limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open up creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

WORKSHOPS

34 Journaling as Creative Practice Workshop*

AMY RITCHIE JOHNSON

1 session: Sep 29
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

The journal is a creative space of pure potential. This workshop will focus on various kinds of journal writing as well as visual elements such as collage, drawing, coloring, and ephemera in a journaling practice. Students will complete in-class writing assignments and play with crafting materials. **Participants should bring a journal, a writing utensil, scissors, glue, colored pencils and/or markers, crayons, and old magazines to cut up.**

35 Social Media Workshop

PIPER NICHOLE

1 session: Nov 3
Sat, 10 am–4 pm
Studio School 1st floor photo classroom
\$90 (VMFA members \$75)
Enrollment limit: 10

This workshop features methods to promote your art, writing, business, or product on social media in fun, engaging ways. The instructor will cover new tools to add color to your posts on Instagram, Facebook, Twitter, Snapchat, and more. Trends for digital media, expanding your audience, improving visual presentations, bringing attention to your core product, and brainstorming for creative content will also be explored. Hands-on experience with new products will improve your social graphics. **Please bring a laptop or mobile device to use in class.**

36 Memoir Writing Workshop

DOUGLAS S. JONES

1 session: Oct 20
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

For class description see [30].

37 Blog Writing

AMY RITCHIE JOHNSON

1 session: Nov 3
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$90 (VMFA members \$75)
Enrollment limit: 10

Learn about blog themes, how to set up a blog, and even blog marketing. Through valuable writing exercises, discover ways to keep up the momentum of your posts and improve your creativity.

PHOTOGRAPHY

DAY & EVENING COURSES

Digital Photography for Beginners

REGULA FRANZ

38 6 sessions: Sep 10–Oct 15
Mon, 10 am–1 pm

39 6 sessions: Sep 10–Oct 15
Mon, 7–10 pm

\$175 (VMFA members \$155)

40 5 sessions: Sep 12–Oct 10
Wed, 10 am–1 pm

\$160 (VMFA members \$140)

Studio School, 1st floor

Enrollment limit: 10

Find out what white balance, resolution, and mega pixels are all about. This class teaches students to use their digital cameras more effectively, including the fundamentals of image capture, camera operation, proper exposure, and using a flash. Weekly assignments and sharing images in class help beginning photographers troubleshoot and develop a creative eye. **Bring a digital camera with manual adjustments and the camera manual to the first class.**

Intermediate Digital Photography

REGULA FRANZ

41 6 sessions: Oct 22–Nov 26
Mon, 10 am–1 pm

42 6 sessions: Oct 22–Nov 26
Mon, 7–10 pm

Studio School, 1st floor

\$175 (VMFA members \$155)

Enrollment limit: 10

Prerequisite: digital photography skills

This class helps students refine both technical and creative photographic skills. Through discussions, class critiques, and weekly assignments, participants solve problems with exposure, low-light situations, and creative ennui, and learn time-saving methods for an effective digital workflow. **A digital SLR to use in class is recommended but not required.**

43 Photo: Salon & Darkroom

FRANK SAUNDERS

12 sessions: Sep 11–Nov 27

Tue, 9:30 am–12:30 pm

Studio School, 1st floor

\$255 (VMFA members \$235)

Enrollment limit: 14

Prerequisites: previous darkroom experience

This course is for students who want to pursue personal work while still becoming grounded in photo history and aesthetics. The majority of class time will be spent in the open darkroom, with the instructor providing technical support and advice for short and long-term projects. **A 35mm camera with manual settings required. Darkroom fee included.**

44 Introduction to Black & White Darkroom Photography

GEORGIANNE STINNETT

12 sessions: Sep 12–Dec 5

Wed, 7–10 pm

Studio School, 1st floor

\$255 (VMFA members \$235)

Enrollment limit: 14

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making

photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper.**

WORKSHOPS

45 The Well-Traveled Photographer

REGULA FRANZ

1 session: Nov 17

Sat, 10 am–4 pm

Studio School, 1st floor

\$90 (VMFA members \$75)

Enrollment limit: 10

Prerequisites: basic digital photography skills

Explore visual storytelling, which helps you document your journey more effectively. Through slide lecture and discussion, the instructor shares some of her experiences photographing people and places all over the world. This workshop also covers technical problems in travel situations, equipment, and effective digital workflow ideas. **Students have the opportunity to share their travel shots.**

PRINTMAKING

DAY COURSES

46 Monotype Studio*

RANDY TOY

12 sessions: Sep 12–Dec 5

Wed, 10 am–1 pm Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisites: basic drawing and painting skills

Delve into the creative possibilities of monotype, a unique process that combines painting, drawing, and printmaking. Covering the uses of oil- and water-based inks and paints, this course allows students to produce prints on the etching press and by hand. Technical assistance and individual critiques provided.

47 Experimental Printmaking*

MARY HOLLAND

12 sessions: Sep 14–Dec 7

Fri, 10 am–1 pm

Studio School, 1st floor

\$260 (VMFA members \$240)

Enrollment limit: 8

Prerequisites: basic drawing and painting skills

Experiment with various monotype processes and produce work in oil- or water-based ink or paint by hand and on the etching press. With individualized technical guidance from the instructor, try other print techniques including stencils and collage. Individual and group critiques will be provided. This is a great introduction to one-of-a-kind prints.

WORKSHOPS

48 Gelli Plate Prints and Accordion Books* NEW!

MARY HOLLAND

2 sessions: Oct 20 & 21

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$145 (VMFA members \$130)

Enrollment limit: 8

The Gelli plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press.” Collage techniques will also be covered. On day two, participants will learn to make simple accordion books using the Gelli prints for covers

and collages inside the book. **Students must provide their own Gelli plate and other materials.**

49 Introduction to Woodcuts

DENNIS WINSTON

2 sessions: Oct 13 & 14

Sat & Sun, 10 am–4 pm

Studio School, 1st floor

\$165 (VMFA members \$150)

Enrollment limit: 8

Prerequisites: basic drawing skills

This workshop focuses on the fundamentals of woodcut printing, the oldest of the printmaking processes. Developed in the ninth century, this bold graphic process appeals to many contemporary artists. View a variety of woodcut prints, then watch the instructor carve a woodblock. With guidance from the teacher, students design, transfer, cut, ink, and print a small edition of woodcut prints. **Participants should bring sketches or photographs to work from. Materials will be provided.**



POTTERY

DAY & EVENING COURSES

Pottery Making

STEVEN GLASS

Three Sections:

50 12 sessions: Sep 13–Dec 6
Thu, 10 am–1 pm, or51 12 sessions: Sep 11–Nov 27
Tue, 7–10 pm, or52 12 sessions: Sep 13–Dec 6
Thu, 7–10 pm

Studio School, lower level

\$270 (VMFA members \$250)

Enrollment limit: 14

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

53 Ceramic Sculpture & Hand Building

STEVEN GLASS

12 sessions: Sep 11–Nov 27

Tue, 10 am–1 pm

Studio School, lower level

\$270 (VMFA members \$250)

Enrollment limit: 14

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

WORKSHOPS

54 Pots for the Gourmet Kitchen **NEW!**

STEVEN GLASS

3 sessions: Sep 22, Sep 29, Oct 6

Sat, 10 am–3 pm

Sat, 10 am–3 pm

Sat, 10 am–1 pm

Studio School, lower level

\$155 (VMFA members \$140)

Enrollment limit: 10

Prerequisites: Intermediate to advanced pottery making skills.

As cooking becomes ever more popular, experienced student explore *le monde de cuisine* in this workshop. In the first session, students will learn to make vegetable steamers, spouted batter bowls, frying pans, colanders and casserole dishes. During the second session, participants will trim, apply handles and spouts, and embellish clay surfaces with engobes and underglazes. Pots will be bisque-fired during the week. The third session will be devoted entirely to glazing wares in preparation for the final firing. **Finished work may be picked up a week later. All materials are included.**

STUDIO SCHOOL
GALLERY
EXHIBITIONS
FALL 2018Studio School Faculty
Exhibition 2018

Sep 10–Oct 19, 2018

Exhibition Reception, Sep 14, 5–7 pm

Stories

Oct 26, 2018–Jan 11, 2019

Exhibition Reception, Oct 26, 5–7 pm

Artists Collect Series

Crossing through Cultures: Travel Inspired
Collecting

Sep 10, 2018–Jan 11, 2019

DESIGN | MIXED MEDIA

DAY & EVENING COURSES

WORKSHOPS

55 Painted Silk Scarf Workshop

MARY SWEZEY

1 session: Sep 29

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 8

Prerequisites: basic drawing experience

Using the *serti* technique, participants will draw original designs onto stretched silk with water-based resist. After the designs have dried, colorful paints are brushed on and spread to the edge of the resist lines. Special effects will be demonstrated including color mixing directly on the scarf, painting wet on wet, and creating starburst effects with salt on dye. Expect to take home one to two completed long scarves. **A fee of \$20 payable to the instructor at the beginning of class covers all materials.**

56 Embellish It!* **NEW!**

HEIDI FIELD-ALVAREZ

2 sessions: Oct 6 & 7

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 10

Learn how to decorate jeans, caps, or shirts with embroidery or turn your embroidery into a patch to apply to clothes. We will use basic decorative embroidery stitches to create personalized, one-of-a-kind clothes.

57 Felting: Spikes, Loops, Pods, and Bumps **NEW!**

SHELLEY JONES

2 sessions: Oct 13 & 14

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 8

Explore felting techniques with merino wool to give dimension to your work. Attach felted shapes to a small felted bag made with the

use of resist. Embellishing with hand-stitched threads, cords and beads will also be covered.

This workshop is suitable for beginners as well as seasoned felters. You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. A fee of \$10 payable to the instructor at the beginning of the workshop will cover materials. All other tools will be provided for use in class. Please bring two old towels and felting tools if you have them.

58 Papier-Mâché Masks* **NEW!**

SARAH HAND

2 sessions: Oct 27 & 28

Sat, 10 am–4 pm

Sun, noon–4 pm

Studio School, 2nd floor

\$145 (VMFA members \$130)

Enrollment limit: 8

Explore sculpting with papier-mâché to create masks. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste papier-mâché, and painting. She will also share examples of masks across cultures. Students will then design and create their own masks and will learn to paint and embellish. The instructor will guide participants through every step of the process. **Most materials included.**

59 Holiday Gift Sampler

MARY SWEZEY

1 session: Nov 3

Sat, 10 am–4 pm

Studio School, 2nd floor

\$90 (VMFA members \$75)

Enrollment limit: 10

Cut, stitch and embellish colorful felt flower pins. Use beautifully carved Indian blocks to print a set of two tea towels. Make marbled paper greeting cards and gift tags in this fun gift sampler workshop. Leave the workshop with several one-of-a-kind gifts and the know-how to make more at home. **No experience necessary. A fee of \$20 payable to the instructor at the beginning of class covers all materials.**

60 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions: Oct 20 & 21

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$175 (VMFA members \$160)

Enrollment limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a special gift.

All materials are included.

MIND, BODY & SPIRIT

Yoga Studio

JODI BOCK

Three Sections:

61 12 sessions: Sep 10–Dec 3 (no class Oct 15)
Mon, 5:30–6:30 pm, or62 12 sessions: Sep 11–Nov 27
Tue, 5:30–6:30 pm, or63 12 sessions: Sep 12–Dec 5
Wed, 5:30–6:30

Studio School, 1st floor, Parlor

\$125 (VMFA members \$105)

Enrollment limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being. **Participants should bring an exercise or yoga mat and wear comfortable clothing to this hour-long, instructor-led class.**



Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teenagers of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens.



WEDNESDAY CLASSES

5–7 pm
Pauley Center
\$70 (VMFA members \$60)

TE1 Mixed Media: Sculpture & Design
DAN KAZCKA

3 sessions: Oct 3, 10, 17
Pauley Center, Studio A
Enrollment limit: 16
Fascinated by sculpture, building, or using new mediums and techniques? Learn about 3D objects and the fundamental principles of sculpting as you design your own sculptural creations.

TE2 Digital: Filmmaking
TODD RAVIOTTA

3 sessions: Oct 31, Nov 7, 14
Pauley Center, Computer Lab
Enrollment limit: 8
Develop an original short film—inspired by the museum's collections and grounds—by writing, filming, and editing content of your own!
Students are encouraged (but not required) to bring their own flash drives. All other equipment will be provided.

TE3 Drawing: Figures & Forms
KENDRA WADSWORTH

3 sessions: Nov 28, Dec 5, Dec 12
Pauley Center, Studio A
Enrollment limit: 16
Through guided instruction, practice drawing figures and forms. Focus on line, proportion, value, and surface textures to strengthen your drawing skills.

FRIDAY WORKSHOPS

CINDY SHELTON-EIDE
Select Fridays
5–7 pm
Pauley Center, Studio A
\$12 (VMFA members \$10)
Enrollment limit: 16

TD1 Drawing: Fundamentals
Sep 21

Whether a beginner or practicing artist, this class is designed to strengthen your proficiency in drawing by focusing on fundamentals such as shading, line quality, and perspective.

TD2 Drawing: Pets
Oct 19

Admire the work of artists who depict animals, then illustrate portraits of your own furry friends!
Students are encouraged (but not required) to bring a picture of a pet or favorite animal.

TD3 Drawing: Figures
Nov 16

Through guided practice and supplemental exercises, discover some nifty tips and techniques for drawing the human figure with accurate ratios and proportions.

TD4 Drawing: Masks
Dec 14

Inspired by the exhibition *Congo Masks: Masterpieces from Central Africa*, learn about the different stylistic features found on masks from the Congo region, sketch in the galleries, and design your own mask.



SATURDAY WORKSHOPS

1–4 pm
Pauley Center
\$30 (VMFA members \$25)

TS1 Mixed Media: Painting
KENDRA WADSWORTH

Sep 29 | Pauley Center, Studio A
Enrollment limit: 16
Investigate the artistic styles used by contemporary artist Howardena Pindell; learn how to apply similar painting techniques with acrylics and mixed media on canvas.

TS2 Digital: Intro to Photoshop
TYGER BELTON

Oct 27 | Pauley Center, Computer Lab
Enrollment limit: 8
Learn to digitally alter images and design graphics using the essential tools and functions of Adobe Photoshop. **Students are encouraged (but not required) to bring their own flash drives.**

TS3 Fashion: Intro to Sewing
SARAH BROWN

Nov 17 | Pauley Center, Studio A
Enrollment limit: 16
Learn the skills you need to get your start in fashion! Practice basic hand-sewing techniques to make a variety of stitches without having to use a sewing machine.

TS4 Sculpture: Tinker Studio
DAN KACZKA

Dec 15 | Pauley Center, Studio A
Enrollment limit: 12
Be inspired by modern sculpture and assemblage! Use power tools safely to alter unexpected objects and materials, such as scrap metal, hardware, and old bike parts, to construct innovative art projects.

“The instructor had exceptional skills; everything that she painted was just really amazing! It was fun to walk around the museum and look at the different techniques. I just learned a lot of new things.”

—Student from *Oil Painting*, taught by Kendra Wadsworth



IMPORTANT SCHEDULING NOTE:

Due to renovations, classes may be set in a different location than usual. See page 3 for details.

CHILDREN'S STUDIO CLASSES

VMFA offers innovative art projects that foster creativity, critical thinking, and fun! Students explore the museum's world-renowned collection of fine art, experiment with studio materials, and learn from expert instructors. Each studio program is tailored to a specific age group and correlates with the Standards of Learning for Virginia Public Schools. To learn more about kids' programs for ages 5–12, visit www.VMFA.museum/youth-studio/.

AFTERSCHOOL ART CLUB

ALEX PARRISH

Ages 5–8

Thursdays, 4:15–6 pm

Art Education Center, Studio 2

\$25 (VMFA members \$20)

Enrollment limit: 18

SPECIAL OFFER: Receive a \$2 discount per class when you register for all six Afterschool Art Club classes! Offer available only by phone at 804.340.1405

PAYMENT NOTE: Classes are nonrefundable and cannot be transferred to another class. Be sure to mark your calendars.

CA1 Day of the Dead

Nov 1

Explore and celebrate *Día de los Muertos*, or Day of the Dead! Create your own *papel picado* garland and decorate masks with marigolds and traditional Calaveras designs.

CA2 Painting with Style

Nov 8

Understand what it means to be an Impressionist artist! Create colorful paintings that capture light and movement using quick brush strokes and open compositions.

CA3 Mythical Creatures

Nov 15

Engage with amazing stories from ancient Greece, including the myth of Theseus and the Minotaur! Enjoy designing your own unique creature with a tale all its own!

Class does not meet Nov 22.

CA4 2D or Not 2D?

Nov 29

Considering form, material, and dimension, find the answer to what makes 3D art different from 2D. Apply these elements to build abstract sculptures using everyday materials.

CA5 Mini Masters

Dec 6

Make micro-sculptures using polymer clay, then draw and shrink your own miniature masterworks inspired by VMFA's collection.

CA6 Mixed Media & Collage

Dec 13

Push your artistic limits while using textural media, magazine clippings, and other unlikely materials to produce contemporary collages.

Afterschool Art Club classes will resume Jan 10.

FOUNDATIONS IN ART

Ages 9–12

Thursdays, 4:15–6 pm (3-session classes)

Art Education Center, Studio 1

\$70 (VMFA members \$60)

Enrollment limit: 14

CF1 Sketchbook Savvy

MERENDA CECELIA

3 sessions: Nov 1, 8, 15

Get the tools you need to start your own sketchbook! Learn drawing techniques and the importance of building skills and keeping an art journal.

CF2 Art HERstory

MERENDA CECELIA

3 sessions: Nov 29, Dec 6, Dec 13

Inspired by female artists in the VMFA collection, learn about successful women artists. Try some new painting and drawing techniques inspired by their work!



TO REGISTER: www.VMFA.museum/programs

KIDS DISCOVER

Ages 5–8

Select Saturdays, 1–4 pm

Art Education Center, Studio 2

\$30 (VMFA members \$25)

Enrollment limit: 16

CD1 Egyptian Royalty

JAN WOLF

Nov 3 | Ever wonder how the royal Egyptians lived? Explore the ancient Egyptian collection and create your own wearable amulets and miniature versions of regal artifacts!

CD2 Once Upon a Time. . .

ELIZABETH DALY

Nov 17 | Explore the connection between art and stories! Find inspiration in classic children's books and artworks in the VMFA collection, then illustrate your own colorful narrative scenes.

CD3 Creative Cards

ELIZABETH DALY

Dec 8 | Get in the giving spirit by making artistic cards for your loved ones. Learn basic stamping, lettering, and collage techniques for a creative twist on traditional holiday greetings.

ART EXPLORERS

Ages 9–12

Select Saturdays, 1–4 pm

Art Education Center, Studio 1

\$30 (VMFA members \$25)

Enrollment limit varies per class

CE1 The Art of Shadow Boxes

MERENDA CECELIA

Nov 3 | Enrollment limit: 14

Use materials in unexpected ways in your art! Find social and emotional meaning in imagery and objects. Use reclaimed materials to create unique assemblages and design a shadow box that draws inspiration from modern artists.

CE2 Digital Art for Beginners

ANH DO

Nov 17 | Enrollment limit: 8

Learn to digitally alter images and design graphics using the essential tools and functions of Adobe Photoshop. **Students are encouraged (but not required) to bring their own flash drives.**

CE3 Terrific Textiles

MARY SWEZEY

Dec 8 | Enrollment limit: 12

"Fabricate" your own unique works of textile art by learning painting, decorative stamping, and stenciling techniques.

"I love that my daughter is learning real art techniques already and in a fun way. I also appreciate the visits to the galleries to exemplify those techniques."

—Parent of student from *Painting Pets and Portraits*, taught by Jan Wolf



IMPORTANT SCHEDULING NOTE:

Due to renovations, studios will be closed during September and October. No programs have been scheduled for those months. See page 3 for details.



In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes/.

Early Childhood Education programs are generously supported by Bob and Anna Lou Schaberg.

PAYMENT NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

We offer income-based scholarships! To apply, email preschoolprograms@VMFA.museum.

EC1 Curiosity Camp: Winter Wonderland

Ages 3–5, Toilet Trained
Multiple-Day Camp, Dec 18–20
Tue–Thu, 9:30 am–noon
Studio 2 | Art Education Center
Enrollment limit: 10 children
\$80 per camp (VMFA members \$70)
Advance registration required

Immersed in the rich environment of VMFA, enjoy invitations to engage in open-ended play, process-based art making, and adventures throughout the grounds—all guided by the interests of the group.

Camper Information: VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and the student emergency form.

EE1 WEE-ENRICH: Bright and Busy Artists

Ages 18–30 months, accompanied by an adult
Dec 18–20, 10:30–11:45 am
Conference Room 1 | Lower Level
\$80 per child/adult pair (VMFA members \$70)
Enrollment limit: 12 children

Immerse your toddler in the VMFA environment with discoveries from one day to the next. Each day enjoy sensory play, interactive gallery tours, movement, and singing activities, storytelling, and process-based art.

ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
Select Mondays, 12:30–1:30 pm *NEW TIME!*
Studio 2 | Art Education Center
\$15 per baby/adult pair, per class (VMFA members \$13)
Enrollment limit: 12 infants
Advance registration required

It's never too soon to introduce your child to art. As you experience the museum with your baby, enjoy rhyming activities, a tour for accompanying adults, simple stories in the galleries, and safe art activities in the studio.

EA1 Musical Me Dec 3

Sing, shake, and find the beat with musical works of art, instruments for exploring, and tempo-related art activities. Along the way learn how music strengthens your little one's development.

EA2 Wonderful Colorful You Dec 10

Experience a world of color at VMFA. Babies will delight at viewing large paintings with vivid colors and joining in color-focused play and art activities.

TOTS OF ART

Ages 14–30 months, accompanied by an adult
Thursdays, 10:30–11:30 am or 4–5 pm
Monthly themes | Different lessons weekly
AM: Classroom | Art Education Center
PM: Conference Room 1 | Lower Level
Enrollment limit: 12 toddlers
\$15 per toddler/adult pair, per class (VMFA members \$13)
Advance registration required

Foster children's growing mobility with new sensory and fine-motor experiences. Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Let It Shine

ET1 10:30–11:30 am | Studio 2
Dec 6, 13, or 20
ET2 4–5 pm | LL Conference Room 1
Dec 6, 13, or 20

Investigate precious artifacts that shimmer and shine. Discover faces, shimmering jewels, and the element of surprise.

YOUNG @ ART

Ages 2 1/2–5, accompanied by an adult
Wednesdays, 10:30–11:30 or 4–5 pm
NEW TIME!
Monthly themes | Different lessons weekly
Studio 2 | Art Education Center
\$15 per child/adult pair, per class (VMFA members \$13)
Enrollment limit: 12 children
Advance registration required

Innovative art lessons inspire imagination, individuality, and creativity! Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Jewels Rule

EY1 10:30–11:30 am | Studio 2
Dec 5, 12 or 19
EY2 4–5 pm | Studio 2
Dec 5, 12 or 19

Discover sparkling objects while visiting VMFA's Fabergé gallery. Diamonds, rubies, and sapphires will dazzle your eyes and inspire your own bejeweled treasures.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult
Select Saturdays, 10:30–11:45 am
Studio 2 | Art Education Center
\$25 per child/adult pair (VMFA members \$22)
Enrollment limit: 12 children
Advance registration required

Enjoy a relaxed atmosphere where play, arts, and movement connect. Gallery visits and studio time foster an appreciation for VMFA's campus and the arts, while play and sensory activities engage children's cognitive, social, and physical development.

Bright, Light, and Beautiful

EW1 Dec 8 | Infants
Ages 12–30 months | Studio 1
EW2 Dec 8 | Toddlers
Ages 2 1/2–5 years | Studio 2
EW3 Dec 15 | Preschoolers
Ages 3–12 months | Studio 1

Discover light-filled gallery spaces and illuminated works of art. Then delight in using shimmering and reflective art materials in the studio.

EARLY CHILDHOOD GROUP VISITS

Ages 2–5
Mondays, Tuesdays, or Fridays
10–11:30 am, based on availability
Art Education Center
\$10 per child; chaperones are free
Enrollment limit: minimum of 10, maximum of 24 children

Group visits provide young learners with a meaningful introduction to VMFA's rich environment. Age-appropriate activities and sensory-focused experiences foster an early appreciation for art and self-expression while supporting classroom learning.

2 & 3 year olds: Toddlers will delight in playful music and movement activities, an interactive story, a short gallery walk, and a process-based art project.

4 & 5 year olds: Preschoolers' natural curiosity and sense of wonder will guide them through an exploratory introduction, an interactive gallery tour, and a hands-on art project.

EACH VISIT IS CENTERED ON ONE OF THE FOLLOWING THEMES:

Illuminate and Create

Discover light shining through spaces, materials, and art at VMFA, while investigating science and the elements of art.

1-2-3-4-5 Senses!

Activate all five senses as you explore VMFA's campus and participate in a tactile studio art project.

Nature's Palette

Investigate nature's many colors and textures, view seasonal works of art in the galleries, and use natural materials in a studio art project.

Shapely Sculptures

Make a masterpiece by mixing math with art. Search for shapes in paintings and sculptures, then learn how shapes add up to make a 3D creation.

For more information or to schedule your group visit, contact the Early Childhood Program Educator at 804.340.1564 or preschoolprograms@VMFA.museum.



IMPORTANT SCHEDULING NOTE:

Due to renovations, studios will be closed during September and October. No programs have been scheduled during those months. See page 3 for details.



IMPORTANT SCHEDULING NOTE:

Due to renovations, studios will be closed during September and October. No Family Art Nights have been scheduled for those months. See page 3 for details.

FRIDAY FAMILY ART NIGHTS

Recommended for ages 5–12; children must be accompanied by an adult
 Select Fridays, 5–7 pm
 Art Education Center
 \$25 per child/adult pair (VMFA members \$20)
 Enrollment limit: 12 children, unless noted otherwise*

Note: Children must be accompanied by parents/guardians. Registration includes one parent and one child.

Family and community outreach programs are generously supported by the Community Foundation for a greater Richmond.

F1 Silk Painting
 MARY SWEZEY

Nov 9 | Explore traditional and modern approaches to the art of silk painting and take home one decorated silk scarf per child.

F2 Gingerbread Houses
 MEGAN ENDY

Dec 14 | Construct a beautiful—and delectable—architectural design out of gingerbread, royal icing, and lots of colorful candies. Visit www.VMFA.museum/youth-studio/family for more information.

Note: This class may not be suitable for individuals with food allergies. Email questions to youthstudio@VMFA.museum.

OPEN STUDIO SUNDAYS

VMFA STAFF AND VOLUNTEERS

All ages, children under 13 must be accompanied by an adult
 First Sundays, 1–4 pm
 Sep 2, Oct 7, Nov 4, Dec 2
 Atrium OR Art Education Center
 Free, no registration required

Make Open Studio Sundays part of your family’s monthly routine! Visit VMFA anytime between 1 and 4 pm to participate in an art activity inspired by our world renowned collection! Select months will feature additional activities and events. Visit VMFA.museum/youth-studio/family to learn more!

Note: For groups of eight children or more, please email youthstudio@VMFA.museum.



FAMILY DAY

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, gallery hunts, art activities, and performances and entertainment related to VMFA’s collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

Celebrate the Art of Latin America: Patagonia

Sat, Sep 15, 2018 | 11 am–3 pm
 FREE | No reservations required

Experience the art, culture, and traditions of Patagonia at VMFA’s Celebrate the Art of Latin America Family Day Event. Through art activities, performances, and demonstrations, discover the history and culture of this beautiful region!

Generously sponsored by



SAVE THE DATE!

ChinaFest: Year of the Earth Pig

Sat, Feb 16, 2019 | 10 am–4:30 pm
 FREE | No reservations required

Come to VMFA to celebrate the Lunar New Year and ChinaFest: Year of the Earth Pig! Enjoy art activities, demonstrations, and performances to welcome the Chinese New Year!

Generously sponsored by





IMAGE **Autobiography: India (Lakshmi)**, 1984, Howardena Pindell (American, born 1943), mixed media on board. Garth Greenan Gallery.

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

64 The Classical Tradition, the American Empire Style, the 'Grecian Taste,' and Richmond

DR. CHARLES BROWNELL, Professor Emeritus, Virginia Commonwealth University

4 sessions: Sep 7, 14, 21 & 28
 Fri, 1–2:30 pm
 Conference Suite & Galleries
 \$90 (VMFA members \$75)
 Enrollment limit: 25

Between the 1790s and the 1850s, the Classical tradition in design experienced one of its supreme international flowerings. This course explores the impact of Napoleon's Empire Style on American decorative arts. The course will also examine the complementary influence of the "Grecian" or "Antique" taste from Britain on American furniture and architecture. The classes focus on VMFA's collections of ancient, European, and American decorative arts, and on other works in Richmond.

65 Howardena Pindell: To Be Seen

VALERIE CASSEL OLIVER, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art

1 session: Sep 11 | Tue, 1–2:30 pm
 Or
 1 session: Sep 13 | Thu, 6–8:30 pm
 Conference Center Suite & Galleries
 \$25 (VMFA members \$20)
 Enrollment limit: 25

This one-session course provides an in-depth look at the life and work of Howardena Pindell and includes time in the gallery with exhibition curator, Valerie Cassel Oliver.

66 The Precisionist Impulse

DR. LEO MAZOW, Louise B. and J. Harwood Cochrane Curator Of American Art

2 sessions: Sep 12 & 19
 Wed, 1–2:30 pm
 Conference Suite & Galleries
 \$50 (VMFA members \$40)
 Enrollment Limit: 25

Discover the American art movement of Precisionism with Dr. Leo Mazow, curator of the exhibition, *The Precisionist Impulse*, on view in the Works on Paper Focus Gallery. Explore such 20th-century artists as Charles Sheeler, Charles Demuth, Elsie Driggs, Louis Lozowick and learn how their tightly contoured view of the urban, mechanized landscape presented a template for artists past and present.

67 The Art of Sculpture in the Renaissance

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington

6 sessions: Oct 3, 10, 17, 24, 31 & Nov 7
 Wed, 2–3 pm
 Pauley Center Parlor
 \$90 (VMFA members \$75)
 Enrollment limit: 40

In many ways sculpture was the privileged art form of the new cultural movement that we call the Renaissance. From its very beginning in the early 15th century, artists such as Donatello discovered new possibilities and by the end of the century, Leonardo da Vinci, had secured the art of sculpture as the premier expression of status and power. This course will cover the epoch-making works of Donatello, Ghiberti, and the other founders in Florence; and of Michelangelo and his contemporaries, competing with one another to produce the most astounding works of art ever seen.

68 The Art and History of Ethiopia

RICHARD WOODWARD, Curator of African Art

3 sessions: Oct 4, 11 & 18
 Thu, 1–2:30 pm
 Conference Suite & Galleries
 \$80 (VMFA members \$65)
 Enrollment Limit: 25

Ethiopia is a land steeped with history from the development of early mankind to the Ethiopian Empire and emergence of the modern state of Ethiopia. The country is distinguished for being the home of the largest branch of the Oriental Orthodox Church and for being the only African country to maintain its sovereignty during the colonial era, thereby representing an ideal that swept across the continent during the independence movement of the 1950s-60s. This course will offer a study of works of art included in VMFA's distinguished Ethiopian holdings while also regarding the art and history of the country in the broader contexts of ancient and modern Africa.

69 Beyond the Heart of Darkness: A Brief History of the Congo Through Its Arts

ASHLEY DUHKROOP, Curatorial Associate for African Art

2 sessions: Oct 30 & Nov 6
 Tue, 1–2:30 pm
 Conference Center Suite & Galleries
 \$50 (VMFA members \$40)
 Enrollment Limit: 25

During its history, the territory known today as the Democratic Republic of Congo (DRC) has been called Congo, Congo Free State, Belgian Congo, Republic of Congo, and Zaire. Through examination of a diverse selection of Congolese works in VMFA's collection, this course will trace the continuity, change, and innovation of the arts produced by various cultures inhabiting the region in order to better understand the label 'Congolese.' Selected works will include the historic, colonial, and contemporary art from the Congo.

PROGRAMS FOR ADULTS

AN EVENING WITH HOWARDENA PINDELL: BOOKSIGNING AND CONVERSATION

VALERIE CASSEL OLIVER, VMFA Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, & NAOMI BECKWITH, Marilyn and Larry Fields Curator, Museum of Contemporary Art Chicago
 Fri, Aug 24
 Booksigning | 5:30–6:15 pm
 Conference Suite | FREE

Talk | 6:30–7:30 pm
 Leslie Cheek Theater
 \$8 (\$5 VMFA members)

On the opening weekend of *Howardena Pindell: What Remains To Be Seen*, join the artist and curators, Valerie Cassel Oliver and Naomi Beckwith, for an in-depth discussion of Pindell's work and life. The artist will host a booksigning before the talk.

FILM: GARRY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE (2018)

FILMMAKER SASHA WATERS FREYER, Chair, VCU Department of Photography + Film, & DR. SARAH ECKHARDT, VMFA Associate Curator of Modern and Contemporary Art
 Fri, Sep 7 | 6:30–9 pm
 Leslie Cheek Theater
 \$8 (VMFA members \$5)

Virginia Premiere! This documentary film on the life and work of Garry Winogrand explores why he is considered one of the greatest photographers of the 20th century. Celebrated in his lifetime and quickly forgotten after his death, he is now considered a visionary. His “snapshot aesthetic,” once derided by the critics, is now the universal language of contemporary image making.

COLLEGE NIGHT: SEE AND BE SEEN
 Thu, Oct 4 | 6–8 pm
 Marble Hall & Galleries
 FREE, no tickets required

Inspired by the special exhibition, *Howardena Pindell: What Remains To Be Seen*, VMFA invites college students to the museum for a night of art making, food and music.

FILM: DOUBLE TAKE: THE ART OF ELIZABETH KING (2018)

WITH ELIZABETH KING, & DR. SARAH ECKHARDT, Associate Curator of Modern and Contemporary Art
 Fri, Oct 12 | 6:30–9 pm
 Leslie Cheek Theater
 \$8 (VMFA members \$5)

This new film illuminates the aesthetic and engineering questions sculptor Elizabeth King puzzles over with an acute sensitivity to both life and the life-like. King is a quiet iconoclast in the art world who has created her own genre. Her work is featured in the permanent collections of the Metropolitan Museum of Art, the Los Angeles County Museum of Art, and VMFA. She has devoted 40 passionate years of teaching at Virginia Commonwealth University.

POP-UP: SCRAPS, CIRCLES AND COLORS

Fri, Nov 2 | 5:30–7:30 pm
 Evans Court
 FREE, no tickets required

Create your own artwork inspired by artist Howardena Pindell using a material that she is still using today in her contemporary work—chads, the small circles left over from a three-hole punch.

TALK: A VIEW FROM THE FOREST: THE POWER OF SOUTHERN KUBA INITIATION RITES AND MASKS

DR. DAVID BINKLEY, Art Historian
 Thu, Nov 8 | 6:30–7:30 pm
 Leslie Cheek Theater
 \$8 (VMFA members \$5)

Join us for a talk that explores the importance of initiation rites and masks for the Southern Kuba from three perspectives: the significance of the forest as the place where male initiation rites

take place; the importance of male authority; and the acquisition of secret knowledge, including mask making.

PAUL MELLON LECTURE SEEING AND NOT SEEING THE CIVIL WAR: EASTMAN JOHNSON'S A RIDE FOR LIBERTY – THE FUGITIVE SLAVES, MARCH 2, 1862

DR. JOHN DAVIS, noted Eastman Johnson scholar & former Alice Pratt Brown Professor, Smith College
 Thu, Nov 15 | 6:30–7:30 pm
 Leslie Cheek Theater
 FREE, tickets required.

This lecture examines why there were so few paintings executed during the Civil War depicting race, slavery, and the battlefield. Taking Johnson's painting in the VMFA collection as its starting point, Dr. Davis explores the climate for treating these subjects during the conflict and discusses how during the post-Reconstruction years, a different set of national priorities made it possible, and even necessary, to represent the Civil War battlefield.

POCAHONTAS REFRAMED: FILM FESTIVAL | FILM: IN THE LAND OF THE HEAD HUNTERS (1914; 65 MIN)

WITH GUEST SPEAKERS ANNE MAKEPEACE & SHELLEY NIRO
 Fri, Nov 16 | 2–4:30 pm
 Leslie Cheek Theater
 \$8 (VMFA members \$5)

In 1911, American photographer Edward S. Curtis traveled to Vancouver Island, British Columbia, to visit the Kwakwaka'wakw peoples and decided to record their way of life and ceremonies. His film is a story of love and revenge that showcases the magnificent war canoes, totem poles, rituals, costumes and dances. Award-winning writer, producer, and film director Anne Makepeace and Mohawk artist Shelley Niro will discuss Curtis's film and screen a short film by Niro. The Pocahontas Reframed Film Festival will be held at the Byrd Theatre on November 15–18. Visit pocahontasreframed.com.

MUSIC & MORE!

DOMINION ENERGY JAZZ CAFÉ
 Every Thursday | 6–9 pm
 Best Café | FREE

Groove to an eclectic mix of jazz ensembles every Thursday evening. Dominion Jazz Café is presented to the public by Dominion Resources and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages are available for purchase. For a listing of performers, visit www.VMFA.museum.

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM

SAVE THE DATES!
 Fri, Nov 23 | Atrium
 Thu, Feb 14 | Marble Hall
 Thu, May 9 | Marble Hall

FIRST FRIDAYS
 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

DANCE AFTER WORK: THIRD FRIDAYS

6–8:30 pm
 Atrium | FREE

Join in the fun with Richmond's dance community!



JAMES RIVER SHORT FILMS JURIED COMPETITION

Fri, Nov 30 | 6:30–9 pm
 Leslie Cheek Theater
 \$8 (VMFA members \$5)

This popular annual VMFA tradition spotlights the best, most current short videos/films (20 minutes or less) from American and international filmmakers. After final entries are screened, a special guest judge selects the top films for awards and cash prizes, and the audience votes for its favorites. Many filmmakers will be present for Q&A. James River Shorts is the oldest juried film competition in Virginia.

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