

Value to Color Workshop
VMFA Studio School
February 18-19, 2023 10am-4pm
Kathy Calhoun

Please do not hesitate to email me with any questions. KathleenCalhounStudio@gmail.com

Materials List and One Small Pre-workshop Assignment

NOTE:

Bring the paint medium that you feel most comfortable with and/or you are best stocked with. Oil, acrylic, or watercolor are all welcome. I would NOT recommend going between painting mediums during this workshop so please just pick one and stick to it. I will demo in the paint medium most people have brought. Since this workshop is technique and composition sensitive I would keep the size of your paint surfaces in the small to medium size range.

PRE-WORKSHOP SMALL ASSIGNMENT: PAINT SWATCHES

*Please if possible make a swatch for each color you would like to paint with at this workshop, or at least the colors that are the ones you constantly go to when painting. Please try to have at least one of each primary (yellow, blue and red) and each secondary (violet, orange and green) some earth tones would be good too (e.g. burnt umber, burnt sienna, yellow ochre). Each swatch should be around 1" to 1 ½" square and somewhat dry. **So oil painters may want to use only paint with little or no medium. For oil painters My recommendation is Bristol Board and that has been gessoed-it will dry quicker***

MATERIALS for everyone

- Ruler
- Scissors
- Pencil
- Tracing paper (at least 3 to 4 sheets at least 9"x12" but 12"x16" is better))
- Smart phone with a camera and basic editing software (or digital camera)
- Sketchbook or something to take notes on
- Tape (artists or painters)
- Thick perm marker black, like a Sharpie Bullet of Chisel Point. A new juicy one
- Paper towels and/or rags for painting

- Paints see specifics below
- Brushes
(the usual 3 or 4 various sizes that you regularly use) From about 1" flat to a fine liner
- Small buckets for medium or cleaner
- Rags or paper towels

Oil

- Non toxic cleaner like Gamsol or Turpenoid Natural (the green one)
- a small plastic bag to dispose of used paper towels, rags
- surgical gloves for painting
- palette or palette paper
- Painting surface such as gessoed canvas paper (like Fredericks), canvas boards, canvas all gessoed from 9"x12" to 16"x20". My recommendation is Bristol Board and that has been gessoed-it will dry quicker

- tube of black (any kind that you prefer, I usually use Lamp)
- tube of white (not mixing or translucent) Titanium is good. *NOT lead white as it is toxic*
- at least 6 different colors that you frequently use (try to have a good representation of the primaries -red, blue and yellow secondaries - violet, green and orange-earth tones-burnt umber, burnt sienna or yellow ochre)

Watercolor

- 2 clear small water buckets
- watercolor paper from about 9"x12" up to 16"x20"
- palette

- tube of black (any kind that you prefer, I usually use Lamp)
- tube of white gouache (Winsor Newton) Titanium
- at least 6 different colors that you frequently use (try to have a good representation of the primaries -red, blue and yellow secondaries - violet, green and orange-earth tones-burnt umber, burnt sienna or yellow ochre)

Acrylic

- 2 clear small water buckets
- sturdy paper (like Bristol Board, watercolor paper, etc) should not need to be gessoed anywhere from 9"x12" to 16"x20"
- palette or palette paper

- tube of black (any kind that you prefer, I usually use Lamp)
- tube of white (Winsor Newton) Titanium
- at least 6 different colors that you frequently use (try to have a good representation of the primaries -red, blue and yellow secondaries - violet, green and orange-earth tones-burnt umber, burnt sienna or yellow ochre)

