

VMFA Studio School - Intro to Painting with Maria Reardon

OIL PAINTING SUPPLIES LIST:

Oil Colors: Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Red Light or Naphthol Red, Alizarin Crimson, Burnt Sienna, Ultramarine Blue, Ivory Black

Gamsol, or other odorless thinner for thinning paint and cleaning brushes, container for Gamsol

Suggested Brushes: Bristle and Synthetic brushes, flats and brights sizes 4-6-8-10

Stretched Canvas or Canvas Panels, suggested sizes 9x12, 12x16

Paper towels

Latex gloves to protect hands (optional)

I use Gamblin oil paints but there are many options to choose from. I buy supplies at Jerry's Artarama - online at www.jerrysartarama.com).

.Small sketch book and pencil (4B or 6B graphite)

Feel free to bring the artist colors and canvas etc. that you are familiar with using.

ACRYLIC PAINTING SUPPLY LIST:

Acrylic Colors: Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Red Light or Naphthol Red, Alizarin Crimson, Burnt Sienna, Ultramarine Blue, Ivory Black

Suggested Brushes: Bristle and Synthetic brushes, flats and brights sizes 4-6-8-10

Stretched Canvas or Canvas Panels, suggested sizes 9x12, 12x16

Paper towels

Latex gloves to protect hands (optional)

I use Rembrandt or Golden acrylic paints but there are many options.

Small sketch book and pencil (4B or 6B graphite)

Feel free to bring the artist colors and canvas etc. that you are familiar with using.

