

Introduction to Painting:

Students may choose to use *either* oil or acrylic paints during this class. I recommend choosing *one* of these media and sticking to it for the entirety of the class.

what everyone needs to bring:

- Pencil + sharpener—It does not matter what kind
- A pad of newsprint 11x14 or larger
- Vine or willow charcoal sticks and eraser
- Canvas paper or canvas pad 11x14 or larger
- Stretched canvas or panel 11 x 14" or larger
- A variety of brushes. I recommend one Flat or Filbert, between 3/4 to one inch wide; and one brush, either Flat or Filbert between 3/8" and 1/2" wide. I also recommend a rigger and several round brushes.
- Cotton rags—and old t-shirts work great for this. You will need a steady supply of these throughout the semester

- Drawing board big enough to fit your canvas paper

Oil Painters:

- Odorless mineral spirits, preferably Gamsol
- Two Glass jars with lids
- Disposable gloves
- Galkyd gel media
- Glass pallet and razor scraper
- Extra rags!
- Optional: Apron (this is a very messy media!!)

Acrylic Painters:

- Plastic pallet with a lid
- A container for water
- GAC 200

Paint Colors:

- Titanium white
- Cadmium Red
- Quinacridone Red
- Cadmium Yellow
- Hansa Yellow
- Ultramarine Blue
- phthalocyanine blue (PB15:3)
- Burnt Umber

First Day of Class:

For our first meeting, you will only need charcoal, eraser, newsprint, and rags. If you have any questions about materials, brands, or where to buy things, you are welcome to wait to purchase them until before our second meeting. It may also be useful to bring a notebook or sketchbook to take notes during this course!

