

ABOUT VMFA'S SUMMER IN THE STUDIO FOR TEENS

Whether you enjoy drawing, painting, sculpting, film, or fashion, these five-day studio classes teach you new skills and enhance your talents, help you develop personal vision, and strengthen your portfolio for college. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective while building new relationships with peers and mentors within the arts community. Classes offer individual instruction to accommodate of all levels of experience.

Ages 13–17 (for kids' summer camps visit www.vmfa.museum/youth-studio/summer-camps)

Dates Jul 6-Aug 28

Times M–F, 9 am–noon or 1–4 pm

Tuition \$130 per class (VMFA members \$115)

Register Online at www.vmfa.museum, phone 804.340.1405, or visit the VMFA Visitor Services desk during public hours

WHAT TO BRING

EMERGENCY FORM The **Emergency Form** must be completed by a parent or guardian and submitted in-person on the first day of every class. If the participant is registered for multiple classes, we recommend making copies. Extra forms are also available onsite, however, a signature from a parent or guardian is required for teens to attend this program.

Medical Notice: VMFA Teen Studio Instructors are not authorized to administer medications orally or by injection. If a student is to self-carry a medication, it must be noted on the **Emergency Form**. If the teen has an allergy of any kind, it is important to inform VMFA staff on the first day of class. In the event of an emergency, VMFA Security will attend to the situation promptly and accordingly, and a staff person will immediately attempt to reach the parent or guardian.

LUNCH (IF APPLICABLE) Teens enrolled in a morning and an afternoon class will need to bring a bagged lunch from home or money to purchase food from BEST Café. Unlike children enrolled in summer camps, teens do not have a scheduled daily break during class, nor are they permitted to eat or drink in the studios or computer lab. A break area, however, is reserved in the Pauley Center lobby for snacks and lunches before and/or after class. If a teen requires adult supervision between classes, please register for **Connect-a-Camp** by phone 804.340.1405, or online at www.vmfa.museum.

Food & Allergy Notice: For the health and safety of others, students cannot share food. We also ask that teens and parents be mindful of others who may have potentially life-threatening allergies. To reduce the risk of accidental exposure, please avoid bringing foods with traces of peanuts, tree nuts, or other common allergen products.

ART SUPPLIES VMFA provides art supplies and tools needed for each class, however, students are sometimes encouraged to bring additional supplies when noted under class descriptions (check online for updates). Personal sketchbooks are welcome for drawing and note taking. Donations of clean fabrics, gently used t-shirts, vintage and costume attire, salvaged jewelry pieces, and unique found objects are also accepted. **Please wash clothing and clean objects prior to donating.**

WHERE TO GO

PARKING Allow ample time to park and check in before the start of class, especially on the first day. The **VMFA Deck** parking is free for members or \$5 for nonmembers. For city street parking, we recommend parking alongside Sheppard St.

CLASS LOCATION Meet in the Pauley Center building, across the Sculpture Garden from VMFA. (Note that kids' camps meet in the Art Education Center.) We strongly suggest that teens familiarize themselves with the area prior to the first day of class.

WHAT TO WEAR

ART ATTIRE Wear clothes that are appropriate for an art studio. Comfortable, closed-toed shoes are recommended. We also encourage dressing in layers or bringing a long-sleeved shirt—while it may be hot outside, it can be very chilly inside!

CLASS CONDUCT

CODE OF CONDUCT Please be aware that teens are required to sign a **Code of Conduct** agreement at the beginning of each class. If the agreement is broken, the instructor will talk with the student. A VMFA staff member may also contact his or her parent/guardian to discuss behavioral issues, if necessary. Under extenuating or repeated circumstances, the student may be removed from class.

Note: Students cannot use cell phones during class, unless permitted by the instructor for educational purposes only. Cell phones and other mobile devices must be off or on silent.

CLASS POLICIES + PROCEDURES

CHECK-IN Teens must submit an *Emergency Form* (signed by a parent or guardian) before entering the studio; otherwise, he or she cannot participate in the program. Students (13 yrs+) are also responsible for signing the *Attendance Sheet* daily; parents are welcome to check-in with their children, if desired. Note that while programs are in session, teens will be supervised and are not permitted to leave the VMFA campus.

CHECK-OUT Teens are responsible for signing out daily (no parent/guardian necessary for checkout, unless requested otherwise). If a student does not sign out, a VMFA staff person will contact the teen's parent/guardian to ensure his or her safety.

Early Dismissal: If a student should need to leave class early, he or she must submit a note from a parent or guardian at check-in, before the start of class. Please include the dismissal time, the parent/guardian's name, and a telephone number for verification.

TIMELY PICKUP If a student relies on someone else for transportation, we ask that the pick-up person arrive no later than the end of class (either noon or 4pm). Late pick-ups may result in dismissal from the program. If a student is not picked up within 10 minutes, VMFA staff may attempt to reach a parent or guardian. If no one is reached within 30 minutes, the student may be escorted to the security desk and staff will determine the next course of action.

CANCELLATION POLICY

Be sure to mark your calendar and save your confirmation email upon registering for class. Refunds for missed programs are not available.

For summer youth and teen classes only: VMFA charges \$30 to transfer (but only if another class is available), and deducts \$50 of the registration cost per cancellation. Transfers and cancellations must be made at least two weeks (or ten business days) prior to the start of class; otherwise, full payment is required. No exceptions apply.

SCHOLARSHIPS

A select number of scholarships are available for summer classes. Phone **804.340.1331** or email **youthstudio@vmfa.museum** to request a scholarship application form.

EVALUATIONS

Students may be asked to complete a survey at the end of class. We value your opinion and would greatly appreciate your taking the take to help us improve our program and exceed your expectations.

QUESTIONS

EMAIL youthstudio@vmfa.museum PHONE 804.340.1331 or 804.340.1438

EMERGENCY INFORMATION FORM | VMFA YOUTH & TEEN SUMMER STUDIO PROGRAMS

Student's Full Name				Gender	☐ Female	☐ Male
Prefers To Be Called			D.O.B.	/	/	
Title of Camp/Class*						
*A new form is collected at the <u>beginni</u> emergency information. If your child is					•	
Parent/Guardian			Cell/Primary #			
Street Address			Secondary #			
City, State, Zip Code			Email			
Other Emergency Contact			Cell/Primary #			
Relationship to Student			Secondary #			
Other Person(s) Authorized to Pick-ı	up Student (You may include f	amily members, carp	ool drivers, friends	, etc.)		
1. Name	Diam'r II	,	Relationship			
2. Name			Relationship)		
3. Name	Phone #		Relationship)		
Family/Primary Doctor Dentist (optional)			Office Phone #			
Insurance Provider			Insurance ID #			
Known Allergies		Reactions —				
Medical Conditions		Current Medications				
Develop- mental Conditions		Special — Needs				
Do you have any additional informa	tion to share with the teacher	that would help you	r child have a succ	essful car	mp experie	nce?
"I certify that the information prov Information Sheet and have review all program activities. While VMFA there is always the risk of an accide these activities. In the event of any	wed the Studio Rules and Cons A and its instructors make ever ent. I will not hold the museur I medical emergency, I author	sequences with my ry effort to provide a n responsible for an	child. My child ha I safe learning env y accident or injul	s permiss vironmen ry that mo	ion to parti t, I underst ay result du	icipate in and that ıring

Date _____

Parent/Guardian's Signature