

Classes & Programs

Adults | Teens | Children

VIRGINIA MUSEUM OF FINE ARTS | JUN–AUG 2019





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GENERAL INFORMATION

- Enrollment is open to the public.
- We reserve the right to change instructors.

LIMITED ENROLLMENT

Class space is limited. Registration is first come, first served. Please register early.

ADULT STUDIO & ART HISTORY CLASSES

Those who register for adult studio and art history classes must be 16 or older.

TEEN PROGRAMS, CLASSES, & WORKSHOPS

Studio classes are available for teens, ages 13–17.

CHILDREN'S STUDIO CLASSES

Includes studio camps and classes for ages 5–12. For programs beginning before 10 am, use the museum's Student Entrance.

EARLY CHILDHOOD PROGRAMS

Classes and camps for children 5 years and under, often accompanied by an adult. For programs beginning before 10 am, use the museum's Student Entrance.

PAYMENT

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

CANCELLATIONS

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete. Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

STUDIO SCHOOL PARKING

The Studio School lot is closed this summer. Please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

REGISTRATION INFORMATION



REGISTRATION

begins April 8 for current VMFA members and April 15 for non-members.

REGISTER ONLINE

www.VMFA.museum/programs

REGISTER BY PHONE

804.340.1405

REGISTER IN PERSON

at the VMFA Visitor Services Desk.

QUESTIONS ABOUT CONTENT

Adult Studio School: 804.367.0816

Art History Classes: 804.204.2690

Youth & Teen Classes:

804.340.1438

Early Childhood Education:

804.340.1343

LOCATION OF CLASSES

- Adult Studio School classes meet in the Pauley Center.
- Art History classes are held in the museum or Pauley Center.
- Teen classes meet in the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center. Parents/guardians must sign students in and out of class daily.

MATERIALS

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum/programs/adults/studioschool/supply.

MEMBERSHIP DISCOUNTS

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

SCHEDULING NOTE

Classes do not meet on July 4.

STAFF & FACULTY

For a complete listing of staff and faculty, please visit www.VMFA.museum.



SAY CHEESE!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



**IMPORTANT SCHEDULING NOTE:
The VMFA Studio School building is getting a facelift.**

Pardon our dust! The VMFA Studio School will be closed this summer while it undergoes renovations from June through late August 2019. These updates include a new elevator, new windows around the spiral staircase, an ADA-compliant restroom on the second floor, and an improved parking lot. Select adult studio classes will take place in the Pauley Center's Studio A and museum galleries; please check for alternative locations in class listings! The Studio School will reopen for classes this fall.



DRAWING & PAINTING

DAY COURSES

1 Watercolor Studio*

DAWN FLORES

4 sessions, Jun 3–24
Mon, 10 am–1 pm
Pauley Center, Studio A
\$140 (VMFA members \$120)
Enrollment limit: 12
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

2 Sketching in the Galleries*

DAWN FLORES

4 sessions, Jun 3–24
Mon, 2–5 pm
Pauley Center, Studio A
\$140 (VMFA members \$120)
Enrollment limit: 12
Prerequisites: basic drawing skills

Sketching is a wonderful way to engage in your environment and a valuable way to collect information that can be turned into finished works of art. Practice drawing animals, landscapes, still lifes, portraits, and statuary from the extensive collections of VMFA. Participants gain skill and confidence by learning to create contour, shading, and perspective. Individual and group critiques will enhance the learning process.

3 Look, Learn, Draw and Paint*

SALLY BOWRING

4 sessions, Jun 6–27
Thu, 10 am–1 pm
Pauley Center, Studio A
\$140 (VMFA members \$120)
Enrollment limit: 12
Prerequisites: basic drawing skills

Learn to develop new ideas and imagery through visits to view post-war through contemporary paintings in the VMFA galleries. Back in the studio, students will create abstract drawings and paintings inspired by what they have seen and discussed in the galleries. Individual and group critiques will be included. **Students may make pencil sketches in the galleries and work with the drawing or painting materials of their choice back in the studio.**

4 Introduction to Collage*

FRANK SAUNDERS

4 sessions, Jun 4–25
Tue, 10 am–1 pm
Pauley Center, Studio A
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisites: basic drawing and painting skills

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and

presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

5 Gelli-Plate Printing*

MARY HOLLAND

2 sessions, Jun 21 & 28
Fri, 10 am–4 pm
Pauley Center, Studio A
\$140 (VMFA members \$120)
Enrollment limit: 10
Prerequisites: basic drawing and painting skills.

The Gelli plate is a wonderful tool for creating monotypes without a press. With stencils, stamps, and transparent acrylic paints, as well as some planning, complex artwork results. Explore color theory and composition and enjoy using your own “printing press.” Collage techniques using your Gelli prints will also be covered. **Students must provide their own Gelli plate and other materials.**

6 Introduction to Jewelry Making

SHELLEY JONES

4 sessions, Jun 5–26
Wed, 10 am–1 pm
Pauley Center, Studio A
\$140 (VMFA members \$120)
Enrollment limit: 10

Learn the basics of jewelry making. You will be introduced to the range of findings that hold jewelry together as well as learning some basic wire wrapping techniques. Explore the many types of beads, from glass to semi-precious gemstones, as well as stringing options, helpful tools, and resources. Students will leave class with at least one handmade necklace and pair of earrings and the knowledge to continue jewelry making on their own. Tools will be available to use during class. **A materials fee of \$25, payable to the instructor at the beginning of class will cover supplies for the necklace and earrings.**

“The classes offered suit my varied interests and the teaching staff is comprised of talented artists and educators. Small classes allow for individualized attention in a collaborative setting.”

—Student in Experimental Printmaking



These adult classes are for ages 16 and older. To learn more about Studio School programs, visit www.VMFA.museum/studio-school or phone 804.367.0816.

*A list of required materials available at www.VMFA.museum/Adults

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teens (ages 13-17) of all skill levels. To learn more about teen programs, visit www.VMFA.museum/teens.



SUMMER IN THE STUDIO

Ages 13–17
 Five-day programs, Jul 8–Aug 30
 Mon–Fri, 9 am–noon or 1–4 pm
 Meet in the Pauley Center
 \$140 (VMFA members \$120)
 Whether you enjoy drawing, painting, sculpting, film, or fashion, these studio classes teach you new skills, enhance your talents, help you develop personal vision, and strengthen your portfolio for college. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective while building new relationships with peers and mentors within the arts community. Classes offer individual instruction to accommodate students of all levels of experience. To learn more or register, visit www.VMFA.museum/teens/studio/summer-studio.

NOTE: Upon registration, VMFA will send a confirmation email to the address you provide. Please review this information carefully as it includes further details about the program and required forms, which are to be submitted on the Monday before the start of class. It is important that both teens and their parents or guardians understand all policies and procedures pertaining to this program, including check-in/check-out, lunch options, Code of Conduct, studio attire, and VMFA's cancellation policy. To learn more visit www.VMFA.museum/youth-studio/teen-summer-guidelines.

TEEN PROGRAMS

Save the Date: Application for the 2019-2020 Museum Leaders in Training (M.LiT) begins Jul 15, 2019
Application Deadline: Friday, Sep 13, 2019
Notification of Acceptance: Friday, Sep 20, 2019

For more information and to apply visit: www.VMFA.museum/teens/mlit/application/

WEEK 1 | JUL 8–12

T1 Drawing: History of Manga
 ANH DO
 9 am–noon, Studio A
 Enrollment limit: 18
 Learn the history, style, characteristics, and culture of manga and anime. Discover different ways to develop drawing skill, and apply these methods in exercises to illustrate in the manga style.

T2 Fashion: Sewing Essentials
 SARAH BROWN
 9 am–noon, Studio B
 Enrollment limit: 8
 From basic hand stitching to using a sewing machine, learn the fundamental skills you need to get your start in fashion!

T3 Digital: Filmmaking
 TODD RAVIOTTA
 1–4 pm, Computer Lab
 Enrollment limit: 8
 Develop your own short movie through the stages of screenwriting, production, and digital editing. This experience presents a unique perspective on the museum campus and collection, as it sparks storytelling and provides a unique setting. **Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.**

T4 Fashion: Theory & Design
 SARAH BROWN
 1–4 pm, Studio B
 Enrollment limit: 12
 Become a fashion guru through the development of creative mood boards, fabric choices, fashion illustrations, and research, while being guided by a professional. Create your own designs and discover how fashion works in the industry.

WEEK 2 | JUL 15–19

T5 Design: Visual Journaling
 LAUREN BLEAM
 9 am–noon, Studio A
 Enrollment limit: 14
 Get more creative with your sketchbook! Learn fun techniques to cut, collage, paint, and transfer images to turn your sketchbook into a treasure trove of ideas. Explore ways to integrate writing into art, and use it as an outlet of self-expression. **Students are welcome to bring their own sketchbooks to alter, or ones can be provided.**

T6 Fashion: Creative Construction
 CATE LATHAM
 9 am–noon, Studio B
 Enrollment limit: 10
 With guidance from a professional designer, learn how to construct innovative wearable art from recycled materials and fabrics.

T7 Digital: Photography for Beginners
 LAUREN BLEAM
 1–4 pm, Computer Lab
 Enrollment limit: 8
 Explore the history and art of photography and digital media through practical demonstration and hands-on experience. Learn to use fun Photoshop tools and filters in postproduction work. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

T8 Drawing: Botanical Arts
 CELESTE JOHNSTON
 1–4 pm, Studio A
 Enrollment limit: 12
 Unite art and science! This class, led by a certified botanical artist, focuses on plant anatomy, observations, artisanship, and techniques used to illustrate realistic botanical specimen.

WEEK 3 | JUL 22–26

T9 Digital: Animation
 ANH DO
 9 am–noon, Computer Lab
 Enrollment limit: 8
 Get a basic introduction to production software and the world of digital animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection. **Students are encouraged (but not required) to bring their own flash drive.**

T10 Fashion: Practical Patterns
 SARAH BROWN
 9 am–noon, Studio B
 Enrollment limit: 8
 Are you on pins and needles trying to figure out how to piece together a sewing project? Learn the ins and outs of what makes up a sewing pattern. Discover the basics of flat patternmaking, and use a sewing machine to construct your own stylish creation.

T11 Printmaking: Paints & Prints
 HEIDI FIELD-ALVAREZ
 1–4 pm, Studio A
 Enrollment limit: 12
 Explore the world of printmaking as you create original designs to print, stencil, or paint on shirts, fabrics, artboards, and more!

T12 Fashion: Illustration
 MORGAN SWANK
 1–4 pm, Studio B
 Enrollment limit: 14
 Learn how to draw the fashion figure, render clothing, and understand the process of developing a clothing line by designing your own mini collection inspired by artwork found in the galleries.

WEEK 4 | JUL 29–AUG 2

T13 Digital: Fun with Adobe
MORGAN SWANK

9 am–noon, Computer Lab
Enrollment limit: 8
Learn how to create your own digital designs and poster art by incorporating composited images, effects, and typography using Photoshop, Illustrator, and InDesign. **Students are encouraged (but not required) to bring their own flash drives.**

T14 Fiber Arts: In the Loop
JENNIFER RAYMOND

9 am–noon, Studio B
Enrollment limit: 12
Taught by an experienced fiber artist and founder of Tinking Turtle, this class helps you create art that is wearable and versatile! Discover the rich history behind many practical and portable fiber crafts. Learn how to knit, sew, read a pattern, and even spin and dye your own yarn.

T15 Painting: Pet Portraits
KENDRA WADSWORTH

1–4 pm, Studio A
Enrollment limit: 12
If you want to frame a picture of your fur-baby or paint a pet portrait for a friend, or if you just love animals, then you're barking up the perfect tree! Learn how to draw and paint portraits that capture your pet's best features and unique character.

T16 Drawing: Depth & Perspective
ANH DO

1–4 pm, Studio B
Enrollment limit: 16
After exploring the galleries for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

WEEK 5 | AUG 5–9

T17 Digital: Art & Design
STEPHANIE O'DELL

9 am–noon, Computer Lab
Enrollment limit: 8
Discover where fine art meets graphic design! Learn the basics of professional design tools, including Adobe Photoshop and Illustrator, to create unique logos and designs inspired by work of VMFA artists. **Students are encouraged (but not required) to bring their own flash drives.**

T18 Sculpture: Mask Making
NASTASSJA SWIFT

9 am–noon, Studio B
Enrollment limit: 12
Construct your own wearable mask while exploring the traditional fiber processes of both wet and dry felting, and discover the many cultural uses of masks.

T19 Digital: Filmmaking
TODD RAVIOTTA

1–4 pm, Computer Lab
Enrollment limit: 8
See [T3] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique. **Students are encouraged (but not required) to bring their own flash drives and headphones. All other equipment will be provided.**

T20 Painting: Watercolors
CAROLINE VELAZQUEZ

1–4 pm, Studio A
Enrollment limit: 14
Learn professional watercolor techniques while painting from life, creating detailed studies and experimenting with abstractions. Start a watercolor journal to collect your notes, ideas, and paintings.

WEEK 6 | AUG 12–16

T21 Drawing: Figures & Faces
KENDRA WADSWORTH

9 am–noon, Studio A
Enrollment limit: 14
Increase your proficiency in drawing portraits and figures. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

T22 Fashion: Sewing II
SARAH BROWN

9 am–noon, Studio B
Enrollment limit: 8
Improve your sewing proficiency by learning how to read a standard pattern and alter it to create a dress or other garment. **Prerequisite required: [T2] or basic hand and machine sewing ability.**

T23 Painting: Techniques in Oil
KENDRA WADSWORTH

1–4 pm, Studio A
Enrollment limit: 12
Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.

T24 College Prep: Art Portfolio
LINDSAY STEELE

1–4 pm, Studio B
Enrollment limit: 10
Feeling overwhelmed by college applications? Whether you are interested in applying to art school now or in the future, this course is for you. Gain insight into the undergraduate admission requirements for your school of choice, benefit from professional critique, and take advantage of studio time, tools, and instruction to build your art portfolio.

WEEK 7 | AUG 19–23

T25 Digital: Photography
TYGER BELTON

9 am–noon, Computer Lab
Enrollment limit: 8
Interpret artistic concepts, improve shooting techniques, and explore editing tools for enhancing digital images and designs in Adobe Photoshop. Also gain insight into portfolio development and professional photography. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

T26 Animation: History & Illustration
ANH DO

9 am–noon, Studio A
Enrollment limit: 16
Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

T27 Drawing: In the Galleries
KENDRA WADSWORTH

1–4 pm, Studio A
Enrollment limit: 12
Spend a week in the galleries sketching and studying new art concepts and history. Each day highlights a different collection and artistic style.

T28 Fashion: Costume Design & Accessories
CHRISTI OWEN

1–4 pm, Studio B
Enrollment limit: 8
Let your imagination run wild and design a fun couture costume! Create unique accessories inspired by your design, such as custom masks and fancy fabric embellishments.

WEEK 8 | AUG 26–30

T29 Painting: Exploring Applications
KENDRA WADSWORTH

9 am–noon, Studio B
Enrollment limit: 12
Try out a wide range of tools, applications, and acrylic mediums, as well as unexpected materials and textures, to create large, expressive paintings. Students are encouraged to think outside the box!

T30 Design: Glass & Metals
ANGELE FERNANDEZ

1–4 pm, Studio A
Enrollment limit: 10
After developing a baseline understanding of glass and metal properties, learn to construct a simple stained glass or fused glass design. We will also experiment with enameling and cold working metals.

“I had a great time! I met new people, learned new techniques, and got to explore things outside of my comfort zone.”

—Student from Printmaking: Paints & Prints taught by Heidi Field-Alvarez



TEEN CLASSES & WORKSHOPS

TEEN SUMMER IN THE STUDIO 2019

AGES 13-17

WEEK 1 | Jul 8-12

Mon-Fri	9 am-noon	[T1] Drawing: History of Manga
Mon-Fri	9 am-noon	[T2] Fashion: Sewing Essentials
Mon-Fri	1-4 pm	[T3] Digital: Filmmaking
Mon-Fri	1-4 pm	[T4] Fashion: Theory & Design

WEEK 2 | Jul 15-19

Mon-Fri	9 am-noon	[T5] Design: Visual Journaling
Mon-Fri	9 am-noon	[T6] Fashion: Creative Construction
Mon-Fri	1-4 pm	[T7] Digital: Photography for Beginners
Mon-Fri	1-4 pm	[T8] Drawing: Botanical Arts

WEEK 3 | Jul 22-26

Mon-Fri	9 am-noon	[T9] Digital: Animation
Mon-Fri	9 am-noon	[T10] Fashion: Practical Patterns
Mon-Fri	1-4 pm	[T11] Printmaking: Paints & Prints
Mon-Fri	1-4 pm	[T12] Fashion: Illustration

WEEK 4 | Jul 29-Aug 2

Mon-Fri	9 am-noon	[T13] Digital: Fun with Adobe
Mon-Fri	9 am-noon	[T14] Fiber Arts: In the Loop
Mon-Fri	1-4 pm	[T15] Painting: Pet Portraits
Mon-Fri	1-4 pm	[T16] Drawing: Depth & Perspective

WEEK 5 | Aug 5-9

Mon-Fri	9 am-noon	[T17] Digital: Art & Design
Mon-Fri	9 am-noon	[T18] Sculpture: Mask Making
Mon-Fri	1-4 pm	[T19] Digital: Filmmaking
Mon-Fri	1-4 pm	[T20] Painting: Watercolors

WEEK 6 | Aug 12-16

Mon-Fri	9 am-noon	[T21] Drawing: Figures & Faces
Mon-Fri	9 am-noon	[T22] Fashion: Sewing II
Mon-Fri	1-4 pm	[T23] Painting: Techniques in Oil
Mon-Fri	1-4 pm	[T24] College Prep: Art Portfolio

WEEK 7 | Aug 19-23

Mon-Fri	9 am-noon	[T25] Digital: Photography
Mon-Fri	9 am-noon	[T26] Animation: History & Illustration
Mon-Fri	1-4 pm	[T27] Drawing: In the Galleries
Mon-Fri	1-4 pm	[T28] Fashion: Costume Design & Accessories

WEEK 8 | Aug 26-30

Mon-Fri	9 am-noon	[T29] Painting: Exploring Applications
Mon-Fri	1-4 pm	[T30] Design: Glass & Metals



CHILDREN'S STUDIO CLASSES

KIDS' CAMPS QUICK GLANCE SUMMER 2019

Ages 5-6

Ages 7-9

Ages 10-12

WEEK 1 | Jul 8-12

Mon-Fri	9 am-noon	[C1] Art Essentials
Mon-Fri	9 am-noon	[C2] Joy of Drawing
Mon-Fri	1-4 pm	[C3] Passport to Art
Mon-Fri	1-4 pm	[C4] Painting with Style

WEEK 2 | Jul 15-19

Mon-Fri	9 am-noon	[C5] Beginning Painting
Mon-Fri	9 am-noon	[C6] Architecture & Design
Mon-Fri	1-4 pm	[C7] Animal Adventures
Mon-Fri	1-4 pm	[C8] Principles of Painting
Mon-Fri	1-4 pm	[C9] Studio Art Explorers

WEEK 3 | Jul 22-26

Mon-Fri	9 am-noon	[C10] Beginning Drawing
Mon-Fri	9 am-noon	[C11] Elements in Architecture
Mon-Fri	1-4 pm	[C12] Art Senses
Mon-Fri	1-4 pm	[C13] Ancient Art Studio
Mon-Fri	1-4 pm	[C14] Manga Drawing

WEEK 4 | Jul 29-Aug 2

Mon-Fri	9 am-noon	[C15] Painting Pets & Portraits
Mon-Fri	9 am-noon	[C16] Botanical Arts for Beginners
Mon-Fri	1-4 pm	[C17] Art in Motion
Mon-Fri	1-4 pm	[C18] Goddesses & Gods
Mon-Fri	1-4 pm	[C19] Sculpture & Design

WEEK 5 | Aug 5-9

Mon-Fri	9 am-noon	[C20] My First Illustrations
Mon-Fri	9 am-noon	[C21] Drawing Studio
Mon-Fri	1-4 pm	[C22] Drawing in the Galleries
Mon-Fri	1-4 pm	[C23] Plaster Masters
Mon-Fri	1-4 pm	[C24] Hands-On Design

WEEK 6 | Aug 12-16

Mon-Fri	9 am-noon	[C25] Drawing in the Galleries
Mon-Fri	9 am-noon	[C26] Fundamentals in Photography
Mon-Fri	1-4 pm	[C27] Museum Treasures
Mon-Fri	1-4 pm	[C28] Art without Limits
Mon-Fri	1-4 pm	[C29] Intro to Digital Art

WEEK 7 | Aug 19-23

Mon-Fri	9 am-noon	[C30] Colorific Camp
Mon-Fri	9 am-noon	[C31] Outside the Box
Mon-Fri	1-4 pm	[C32] Land of Imagination
Mon-Fri	1-4 pm	[C33] Creative Cultures
Mon-Fri	1-4 pm	[C34] Drawing in the Galleries

WEEK 8 | Aug 26-30

Mon-Fri	9 am-noon	[C35] I Love Textiles
Mon-Fri	9 am-noon	[C36] Collaborative Works
Mon-Fri	1-4 pm	[C37] Enhanced Textiles
Mon-Fri	1-4 pm	[C38] Art Hacks

Visit VMFA's **WestRock Art Education Center** for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. To learn more about kids' programs for ages 5–12, visit www.VMFA.museum/youth-studio/.



SUMMER ART ADVENTURES

Ages 5–6, 7–9, and 10–12
Five-day camps, Jul 8–Aug 30
Mon–Fri, 9 am–noon or 1–4 pm
Meet in the Art Education Center
\$140 per camp (VMFA members \$120)
Experience adventures in art, culture, and creativity in VMFA's studios and galleries! Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and *have fun!* To register online, visit www.VMFA.museum/youth-studio/summer-camps.

Camper Information: Upon registration, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the program and the required emergency form, which is to be submitted on the first day of camp. It is important that caregivers understand all rules, policies, and procedures including drop-off and pick-up procedures, food regulations, studio conduct, and VMFA's cancellation policy. To learn more visit www.VMFA.museum/youth-studio/youth-summer-guidelines.

CONNECT-A-CAMP

\$25 (VMFA members \$20)
Enrollment limit: 16
For students enrolled in both morning and afternoon youth camps, this program provides supervision during lunch as well as guided activities such as drawing in the galleries and playing games. *Students are required to bring bagged lunches from home. Please avoid bringing common food allergens.*

WEEK 1 | JUL 8–12

C1 Art Essentials ANNA SHOWERS-CRUSER

Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
Have a blast experimenting with colorful paints, papers, and modeling materials! Explore a range of creative, introductory activities designed to foster artistic growth, dexterity, and most importantly, imagination.

C2 Joy of Drawing LAUREN BLEAM

Ages 7–9 | 9 am–noon | Studio 1
Enrollment limit: 16
Develop personal style, boost artistic confidence, and improve skills in drawing! Learn more about composition, lighting, and perspective, and experiment with a variety of tools and papers.

C3 Passport to Art ANNA SHOWERS-CRUSER

Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Travel through time and around the globe, celebrating works from inspiring cultures! Learn how to build vessels in ancient Peru, paint like an Impressionist in France, or make jeweled treasures in Russia that are fit for royalty.

C4 Painting with Style TIFFANY GLASS FERREIRA

Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Appreciate artistic styles from Impressionism to Expressionism! Use a range of mediums and techniques to create stylized still lifes, picturesque landscapes, and abstract images.

- [W1] **Connect-a-Camp** Jul 8–12
- [W2] **Connect-a-Camp** Jul 15–19
- [W3] **Connect-a-Camp** Jul 22–26
- [W4] **Connect-a-Camp** Jul 29–Aug 2
- [W5] **Connect-a-Camp** Aug 5–9
- [W6] **Connect-a-Camp** Aug 12–16
- [W7] **Connect-a-Camp** Aug 19–23
- [W8] **Connect-a-Camp** Aug 26–30

WEEK 2 | JUL 15–19

C5 Beginning Painting ANNA SHOWERS-CRUSER

Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
This camp puts the “fun” in fundamentals of painting! Find inspiration from famous artists and play around with new techniques using different painting mediums like acrylics, watercolors, and inks.

C6 Architecture & Design CHRISTINE MINGUS

Ages 10–12 | 9 am–noon | Studio 1
Enrollment limit: 12
Learn all about architectural marvels throughout history! Plan, design, and construct unique structures with reusable and recyclable materials. Students are encouraged to consider green and sustainable architectural practices. Safety glasses and gloves will be provided, but students are welcome to bring their own.

C7 Animal Adventures TIFFANY GLASS FERREIRA

Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
Did you say animals in a museum?! Discover the habitats of the creatures you find in the galleries, and draw, paint, and model animal art of your own.

C8 Principles of Painting ANNA SHOWERS-CRUSER

Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Learn and grow while participating in fun and innovative painting techniques, inspired by 20th century art. Achieve different colors, textures, and effects in finished works, from still life to abstract painting.

C9 Studio Art Explorers LINDSAY STEELE

Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 12
Draw, paint, felt, print, and sculpt—choose one work of art each day to explore and re-create using a different medium. Discover both how the medium influences your interpretation of the art and the obstacles and rewards of creating.

WEEK 3 | JUL 22–26

C10 Beginning Drawing TIFFANY GLASS FERREIRA

Ages 5–6 | 9 am–noon | Studio 2
Enrollment limit: 16
Learn to use lines, shapes, and textures to illustrate objects from observation and imagination, building confidence, creativity, and skill in the process.

C11 Elements in Architecture CHRISTINE MINGUS

Ages 7–9 | 9 am–noon | Studio 1
Enrollment limit: 16
Explore architectural design and engineering with an emphasis on dome construction. Inspired by past and present structures, work on dome creations—both in collaboration with peers and on your own—using a variety of interesting materials.

C12 Art Senses CAROLINE VELAZQUEZ

Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 12
Engage in multisensory art activities using sight, sound, smell, and touch. Paint to music, play your own instruments, and match scents to colors and colors to moods.

C13 Ancient Art Studio DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Experience the wonders of the ancient world. Inspired by Olympic sports, royal emperors, and the everyday life of early civilizations, make clay vessels, royal attire, and more.

C14 Manga Drawing ANH DO

Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Discover the history and visual language of manga in this introductory camp. Through art talks, tutorials, and drawing exercises, learn the specific techniques that define this popular Japanese comic art.

WEEK 4 | JUL 29–AUG 2

C15 Painting Pets & Portraits CAROLINE VELAZQUEZ

Ages 7–9 | 9 am–noon | Studio 2
Enrollment limit: 16
See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and your subjects' wonderfully unique features.

C16 Botanical Arts for Beginners CELESTE JOHNSTON

Ages 10–12 | 9 am–noon | Studio 1
Enrollment limit: 12
Unite art and science! Using professional tools and techniques, learn the significance and aesthetics of botanical illustration by observing and illustrating specimens from different plant families.

C17 Art in Motion ALEX PARRISH

Ages 5–6 | 1–4 pm | Classroom
Enrollment limit: 10
Mix movement and art making to discover new artistic possibilities! Engage in activities that get you moving and grooving, then try your hand at upbeat projects like mobile construction and action painting.

C18 Goddesses & Gods CHRISTINE MINGUS

Ages 7–9 | 1–4 pm | Studio 2
Enrollment limit: 16
Imagine yourself as an ancient deity! Learn about the goddesses and gods of the ancient world as we think deeply about the importance of mythology then and now in the 21st century.

C19 Sculpture & Design DAN KACZKA

Ages 10–12 | 1–4 pm | Studio 1
Enrollment limit: 16
Fascinated by sculpture, building, or simply using your imagination? Learn about 3D objects and the fundamental principles of sculpting. You will be amazed by your own creations!

WEEK 5 | AUG 5-9

C20 My First Illustrations
MARY SWEZEY
Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 16
While exploring a new storybook and artistic style each day, gather inspiration from talented authors and illustrators like Eric Carle, Dr. Seuss, and James Dean. Make colorful collages, creative characters, and much more!

C21 Drawing Studio
MERENDA CECELIA
Ages 10-12 | 9 am-noon | Studio 1
Enrollment limit: 16
Improve your skill and technique in drawing while building artistic confidence and style. From creative still lifes to experimental drawing applications, arrange interesting compositions, illustrate perspective, and apply tonal value using a variety of media.

C22 Drawing in the Galleries
TIFFANY GLASS FERREIRA
Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12
Draw as you go! Practice observational drawing and interpretation of artworks throughout the museum. Portable materials and inspirational masterpieces will develop a passion for art and visual interpretation.

C23 Plaster Masters
DAN KACZKA
Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 16
Transform your artistic ideas into unique sculptures and designs. With planning and preparation, build objects using recycled material and plaster. Finish them with colorful paints and patterns.

C24 Hands-On Design
STEPHANIE O'DELL
Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 16
Explore the world of design . . . *unplugged!* Learn hands-on design processes along with a blend of art materials to develop design thinking. Working together, create multimedia solutions to design challenges.

WEEK 6 | AUG 12-16

C25 Drawing in the Galleries
MAYZIE ZECHINI
Ages 7-9 | 9 am-noon | Studio 2
Enrollment limit: 12
Discover lines, shapes, and textures in works by master artists throughout the museum while drawing from observation. With helpful tips and techniques, gain valuable confidence and skill in your drawing abilities.

C26 Fundamentals in Photography
STEPHANIE O'DELL
Ages 10-12 | 9 am-noon | Studio 1 & Lab
Enrollment limit: 8
Learn the basics of digital photography—from camera settings to photo editing—and develop a series of photographs that express the world you see. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

C27 Museum Treasures
ELIZABETH DALY
Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12
Where art meets archeology—unearth a trove of ancient and unique treasures within the museum's collections, while gathering inspiration to make your own priceless art objects and artifacts.

C28 Art without Limits
J. PARKER
Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 16
Experiment with nontraditional processes in mixed media, drawing, and painting. Activities include gesture drawings, abstract renderings, and altering books to create explorative art. **This camp is extra messy; students are encouraged to wear old clothes!**

C29 Intro to Digital Art
STEPHANIE O'DELL
Ages 10-12 | 1-4 pm | Studio 1 & Lab
Enrollment limit: 8
With a blend of fine art and graphic design, learn the basics of professional design applications such as Adobe Photoshop, and use these skills to create your own photo mash-ups, GIFs, and imaginary worlds. **Students are encouraged (but not required) to bring their own flash drives.**

WEEK 7 | AUG 19-23

C30 Colorific Camp
MARY SWEZEY
Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 12
Enjoy painting, collaging, and mixed-media projects that center on the seasons, such as winter landscape paintings, autumn leaf rubbings, watercolor-and-ink spring seed packets, or summer flower printmaking.

C31 Outside the Box
J. PARKER
Ages 10-12 | 9 am-noon | Studio 1
Enrollment limit: 12
Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and mixed media. Create alter books and focus on abstraction, self-expression, and the creative process. **This camp is extra messy; students are encouraged to wear old clothes!**

C32 Land of Imagination
DAN KACZKA
Ages 5-6 | 1-4 pm | Classroom
Enrollment limit: 12
Inspired by art movements, cultures, and natural environments, this mixed-media camp encourages creativity and self-expression through making masks, air-dry clay pots, and whimsical creatures.

C33 Creative Cultures
ANGELE FERNANDEZ
Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 12
Be amazed by the ingenuity of cultures from around the world and create works inspired by coil baskets from early America, instruments from Africa, and other fine craft objects throughout the museum.

C34 Drawing in the Galleries
MAYZIE ZECHINI
Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 12
What better place to strengthen your artistic talents than in an art museum? Young illustrators enhance their technical drawing skills and focus on principles of design while drawing from observation.

WEEK 8 | AUG 26-30

C35 I Love Textiles
MARY SWEZEY
Ages 5-6 | 9 am-noon | Studio 2
Enrollment limit: 12
Enjoy the art of fabrics! After discovering the stunning textiles in VMFA's galleries, explore the basics of "fabricating" your own art in the studio, including weaving, silk painting, stamping, and stenciling.

C36 Collaborative Works
TIFFANY GLASS FERREIRA
Ages 7-9 | 9 am-noon | Studio 1
Enrollment limit: 12
Construct large works of art with grid techniques inspired by murals and mosaics. Collaborate with peers to turn small works of art into a community masterpiece. Students create a group project to display in the museum next summer and also make individual works to take home.

C37 Enhanced Textiles
MARY SWEZEY
Ages 7-9 | 1-4 pm | Studio 2
Enrollment limit: 12
Hand paint silk fabrics, stamp with wood blocks, and weave on handheld looms. Delve deep into textiles to learn about embellishment techniques using both silk and rayon scarves, cotton tote bags, and tee shirts.

C38 Art Hacks
TIFFANY GLASS FERREIRA
Ages 10-12 | 1-4 pm | Studio 1
Enrollment limit: 12
Combine drawing, painting and recycled materials to create innovative projects using supplies such as vinyl records and bottle caps. Innovative materials and creative ideas will replace old-school techniques.

ART ADVENTURES FOR CHILDREN WITH AUTISM

In an exciting new program designed specifically for children with autism spectrum disorder, budding artists explore the museum's collections, experiment with art materials, learn through specialized teaching methods, and interact with peers. These summer camps are taught by a National Board Certified Teacher who is passionate about both art and working with ASD children.

Note: Upon registration, VMFA will send a confirmation email to the address you provide. Please review the information carefully as it includes further details about the program and the required emergency form, which is to be submitted on the first day of camp. For further questions, please contact youthstudio@VMFA.museum.

Grades K-5
Five-day camps, Jun 24-28
Meet in the Art Education Center
\$140 per child (VMFA members \$120)

A1 Sensory Studio
SANDI WILEY
June 24-28 | 9am-noon
Recommended for rising K-2 grade students
Enrollment limit: 6 students
Explore your senses in the studio and through the galleries! See, feel, and even hear art while exploring fun materials and projects designed specifically around each student's needs and interests.

A2 Art Expressions
SANDI WILEY
June 24-28 | 1-4pm
Recommended for rising 3-5 grade students
Enrollment limit: 6 students
Express yourself through art and enjoy the process of creating. Hands-on activities are tailored to meet the needs and interests of the student.





“We loved the science connection, literature connection, and hands on activities!”

—Parent from a Curiosity Camp

CURIOSITY CAMPS

Ages 3–5, potty-learned
Multiple-day camps, Jun 3–28 & Aug 27–29
9:30 am–noon | Art Education Center
Enrollment limit: 10 children
\$140 per camp (VMFA members \$120)
Advance registration required

Immersed in the rich environment of VMFA, children will explore, connect, and grow as individuals and as part of a community of learners. Emphasis is placed on art along with play, music and movement activities, and the museum grounds—all guided by the interests of the group.

Camper Information: VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and the student emergency form.

EC1 Trip to Discovery
TIFFANY GLASS

Jun 3–7, Mon–Fri | Studio 2
From Ancient art collections to beautiful outdoor surroundings, spend the week playing, creating, and exploring the richness of VMFA with your classmates.

EC2 Sculpture Garden Studio
APRIL HEITCHUE

Jun 10–14, Mon–Fri | Studio 2
Spend the week outside exploring the sculpture garden. Daily adventures will inspire imaginative play, storytelling, and creative uses of art supplies and natural materials.

EC3 Playful Processes
CORRIN BREWER

Jun 17–21, Mon–Fri | Studio 2
Enjoy process-focused learning guided by group inquiries. Engage in open-ended activities, tactile sensory experiences, and artistically illustrated stories.

EC4 Start Here, End Where?
VMFA STAFF

Jun 24–28, Mon–Fri | Studio 2
Build friendships and explore each student’s curiosities. Group interests will guide campus adventures, and shape day-to-day art and play experiences.

EC5 Connect and Reflect
CORRIN BREWER

Aug 27–29, Tue–Thu | Classroom, Art Education Center
\$80 for this 3-day camp (VMFA members \$70)
Relish the last days of summer at VMFA. Explore indoors and out, reflect on summer events, and experience compelling invitations to play and grow.

WEE-ENRICH

ARIEL RICHARDS
Ages 18–36 months, accompanied by an adult
Tue–Thu, 10:30–11:45 am
\$80 per child/adult pair (VMFA members \$70)
Enrollment limit: 10 children

Immerse your toddler in the VMFA environment with discoveries from one day to the next. Each day enjoy sensory play, interactive gallery tours, movement and singing activities, storytelling, and process-based art.

EE1 Outdoorsy Artists
Jun 25–27

Classroom | Art Education Center
Come explore the outdoors! Let the beauty of the sculpture garden and outdoor spaces at the VMFA spark curious adventures.

EE2 Oh, The Places We Will Go
Aug 27–29

Conference Room 1 | Lower Level
Let’s explore the world together. Discover new ways to create art by reusing everyday materials found all around us.

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In VMFA’s Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA’s campus, these programs support a child’s natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit www.VMFA.museum/youth-studio/preschool-art-classes.

PAYMENT NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.





ARTSY INFANTS

Ages 3–13 months, accompanied by an adult
 Select Mondays | 11 am–noon *NEW TIME*
 for summer!

Classroom, Art Education Center
 \$18 per baby/adult pair (VMFA members \$15)
 Enrollment limit: 12 infants
 Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through gallery visits and safe art projects.

EA1 Colorful Creations
 Jun 17

View vibrant paintings and paint with bright colors while gaining an understanding of how baby's vision develops.

EA2 Silly Smiles
 Jul 15

Explore portraits and facial expressions through songs and games, and watch your baby's enthusiastic responses.

EA3 Primary Perceptions
 Jul 29

Discuss your baby's developing senses while participating in a sensory-focused tour, story time, and art project.

EA4 Activate and Create
 Aug 12

Experience action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

EA5 Music Makers
 Aug 19

Babies will enjoy bouncing to the beat while discovering musically themed works of art.

TOTS OF ART

Ages 14–30 months, accompanied by an adult
 Monthly themes, different lessons weekly
 Thursdays | 10:30–11:30 am or 4–5 pm
 AM : Classroom, Art Education Center
 PM: Conference Room 1, Lower Level
 \$18 per toddler/adult pair (VMFA members \$15)
 Enrollment limit: 12 toddlers
 Advance registration required.

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

Play, Build, and Create

ET1 10:30–11:30 am
 Jun 13 or 20
ET2 4–5 pm
 Jun 13 or 20

Enjoy kinetic sand, dough, block building, and play-based art experiences, all inspired by sculptures in the VMFA collection.

Artsy Animals

ET3 10:30–11:30 am
 Jul 11, 18, or 25
ET4 4–5 pm
 Jul 11, 18, or 25

Sing your favorite animal songs, and participate in animal-themed play activities and art experiences.

Watery Worlds

ET5 10:30–11:30 am
 Aug 1, 8, 15, or 22
ET6 4–5 pm
 Aug 1, 8, 15, or 22

Enjoy fish-like fun with water play, adventures to the sculpture garden, and ocean-inspired art materials.

YOUNG @ ART

Ages 2 1/2–5, accompanied by an adult
 Monthly themes, different lessons weekly
 Tue & Wed | 10:30–11:30 am
 Classroom, Art Education Center
 \$18 per child/adult pair (VMFA members \$15)
 Enrollment limit: 12 children
 Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

Animal Investigations

EY1 Tue
 Jun 11 or 18
EY2 Wed
 Jun 12 or 19

Discover animal characteristics and habitats while you paint, sculpt, and draw the animal kingdom.

All about Shapes

EY3 Tue
 Jul 2, 9, 16, or 23
EY4 Wed
 Jul 3, 10, 17, or 24

Search the galleries for shapes of all kinds and delight in the many ways to make your own “shapely” art projects.

Discoveries in Color

EY5 Tue
 Jul 30, Aug 6, or 13
EY6 Wed
 Jul 31, Aug 7, or 14

Play with colorful movement materials, participate in color-mixing experiments, and create bright, bold creations of your own.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, accompanied by an adult
 Select Saturdays, 10:30–11:45 am
 Classroom, Art Education Center
 \$24 per child/adult pair (VMFA members \$20)
 Enrollment limit: 14 children
 Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

At the Seaside

EW1 Jul 6 | Infants
 Ages 3–12 months
EW2 Jul 6 | Toddlers
 Ages 13–30 months
EW3 Jul 20 | Preschoolers
 Ages 2 1/2–5 years

Head outside to view the reflecting pond and waterfall, and then use the colors of water in art of your own.

Fun with Faces

EW4 Aug 3 | Infants
 Ages 3–12 months
EW5 Aug 3 | Toddlers
 Ages 13–30 months
EW6 Aug 17 | Preschoolers
 Ages 2 1/2–5 years

Taking inspiration from the many different facial features and expressions in the galleries, make expressive portraits of your own.



“My child is growing social, artistically and intellectually... thanks for showing her the art of nature..”

—Parent from a Curiosity Camp

FAMILY PROGRAMS

OPEN STUDIO SUNDAYS

VMFA STAFF AND VOLUNTEERS

All ages, children under 13 must be accompanied by an adult
 First Sundays, 1–4 pm
 Jun 2, Jul 7, Aug 4
 Free, no registration required
 Take a break from the summer heat and enjoy cool “make-it and take-it” art projects, inspired by select works of art from our world-renowned collection! A new activity is offered every month, based on availability of materials.

Look online for a list of special performances and activities on select months! Visit www.VMFA.museum/youth-studio/family.

NOTE: For groups of eight children or more, please email youthstudio@vmfa.museum.



FAMILY DAY EVENTS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome. Free, no tickets required

Celebrate African and African American Art: Mali

Sat, Jun 8 | 11 am–3 pm
 Free, no tickets required

Join VMFA to celebrate the art and culture of Mali during our *Celebrate African and African American Art* family day. Learn about Mali through art activities, community projects, performances, and demonstrations.

Generously Sponsored by:



SAVE THE DATE!

Celebrate the Art of Latin American Art: Patagonia

Sat, Sep 14 | 11 am–3 pm
 Free, no tickets required

Celebrate the art, culture, traditions, and beauty of South America's Patagonia region at VMFA's *Celebrate the Art of Latin America* Family Day.

Generously Sponsored by:



ART HISTORY CLASSES & PROGRAMS FOR ADULTS

7 Gian Lorenzo Bernini, His Times and His Contemporaries

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington

6 sessions: Jun 5, 12, 19, 26 Jul 3 & 10
 Wed, 2–3 pm | Pauley Center Parlor
 \$95 (VMFA members \$80) | Enrollment limit: 40

Bernini towered over the 17th-century Roman art world for nearly 60 years, and his works were admired by many. He transformed the Basilica of St. Peter and created the most elaborate and expressive sculptures of all time. The class will examine Bernini's long and accomplished career and introduce students to his patrons—the popes, cardinals, and princes who competed for his services as well as the collaborators and competitors who worked by his side and in his shadow.

8 Mandalas: Buddhist Art of Enlightenment

DR. KERRY BROWN, Professor of Art History, Savannah College of Art and Design

2 sessions: Jun 18 & 25
 Wed, 1–2:30 pm | Conference Suite & Galleries
 \$70 (VMFA members \$60) | Enrollment limit 25

Explore the rich visual culture of Tibetan Buddhism and the construction of sacred ritual spaces in art and architecture. Inspired by the special exhibition *Awaken: A Tibetan Buddhist Journey Toward Enlightenment* and VMFA's world-renowned collection of Himalayan art, this introductory class gives students an overview of Buddhist sacred spaces through an exploration of mandalas, artistic depictions of sacred cosmological systems.

9 Baroque Art 101

DR. COLLEEN YARGER, Curatorial Assistant for European Art and the Mellon Collections; Interim Head of the Department for European Art, VMFA

2 sessions: Jul 23 & 30
 Tue, 1–2:30 pm | Conference Suite & Galleries
 \$70 (VMFA members \$60) | Enrollment limit 25

This class will delve into the fascinating world of Baroque art. Students will discover how political and religious change affected an artist's subject matter and redefined the European art market. This two-part class will draw heavily on newly acquired works in VMFA's collection of European Art.



10 The Geography of Meaning and Aesthetics in African American Art of the South

WITH RAMONA AUSTIN, Senior Curator, The Baron and Ellin Gordon Art Galleries

1 session: Jul 16 | 1–2:30 pm
 Conference Suite & Galleries
 \$30 (VMFA members \$25)

Enrollment limit 25
 This class examines how landscape has influenced meaning and aesthetics in African American art of the South, and how place influences aesthetics and the “mapping” of expressive work as part of an African diasporic tradition in the Americas. This one-session class will include a tour with the instructor of the special exhibition *Cosmologies from the Tree of Life: Art from the African American South*.

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit VMFA.museum/adults for a complete list of programs.

IMAGE *Mandala of Hevajra*, ca. 1400, Central Tibet, opaque watercolor on cloth. Virginia Museum of Fine Arts, Berthe and John Ford Collection, Gift of the E. Rhodes and Leona B. Carpenter Foundation, 91.509

PROGRAMS FOR ADULTS

TALK | COSMOLOGIES FROM THE TREE OF LIFE: ART FROM THE AFRICAN AMERICAN SOUTH

WITH VALERIE CASSEL OLIVER, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, VMFA
 Thu, Jun 6 | 6:30–7:30 pm
 \$8 (\$5 VMFA members)
 Explore art and artists of the African American South with VMFA Curator Valerie Cassel Oliver. Her lecture includes an overview of works from the exhibition, *Cosmologies from the Tree of Life: Art from the African American South*, which features compelling new acquisitions from the Souls Grown Deep Foundation.

CONVERSATION | MOSAICS

Thu, Jun 13 | 11 am–noon
 Reynolds Lecture Hall
 Free, tickets required
 Discover the connections between VMFA's ancient art and the work in the exhibition *A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke* with curators Dr. Susan J. Rawles, Associate Curator of American Painting and Decorative Art, and Dr. Peter Schertz, Jack and Mary Ann Frable Curator of Ancient Art.

CLOSING CEREMONY WITH THE TIBETAN MONKS FROM DREPUNG LOSELING MONASTERY

Sat Aug 3 | 11 am–noon
 Special Exhibition entrance
 Free, no tickets required
 At the opening of the *Awaken* exhibition, Tibetan Buddhist monks from Drepung Loseling Monastery in southern India constructed a sand mandala. The monks will dismantle the mandala, in a closing ceremony, sweeping up the colored sands to symbolize the impermanence of all that exists.



IMAGE **The Three Protectors of Tibet** (detail), 2008, Tsherin Sherpa (Nepalese, born 1968), ink and colors on cotton. Asian Art Museum of San Francisco, acquisition made possible by the Tibetan Study Group, 2016.305

GALLERY PROGRAM | HOW . . . DO YOU MOSAIC?

WITH JENNI KIRBY, Professional Mosaic Artist and Owner/Director of Crossroads Art Center
 Tue, Aug 6 | 11 am–noon
 Free, tickets required
 Reynolds Lecture Hall
 Mosaics are an ancient art form used to decorate buildings and objects using a variety of materials like colored stones, shells, and pieces of ivory. Join professional artist Jenni Kirby for a demonstration of the micromosaic technique.

MEDITATION AND MINDFULNESS SERIES AT VMFA

Reynolds Lecture Hall
 All sessions 11 am–noon
 Wed, May 22
 Wed, Jun 5
 Wed, Jun 19
 Sat, Jun 29*
 Wed, Jul 10
 Sat, Jul 20
 Free, tickets required
 Join us this summer for meditation sessions guided by teachers from the local community. All are welcome, from beginner to advanced practitioners. This series is designed to complement our special exhibition, *Awaken A Tibetan Buddhist Journey Toward Enlightenment*

Please visit vmfa.museum for a list of meditation instructors. **Please note, you may not be permitted to enter ten minutes after the session begins to prevent disruption.**

**Session is for youth ages 8–10 accompanied by a guardian*



MUSIC AND MORE!

DOMINION ENERGY JAZZ CAFÉ

Every Thursday | 6–9 pm
 Best Café | Free
 Groove to an eclectic mix of jazz ensembles every Thursday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages are available for sale. For a listing of performers, visit www.VMFA.museum.

DOMINION ENERGY JAZZ CAFÉ: JAZZ AROUND THE MUSEUM

Save the date!
 Thu, Aug 8
 Atrium | 6–9 pm
 Free, no registration required
 Kick off the popular Richmond Jazz Festival at VMFA's biggest and boldest jazz event. For one evening, our regular Dominion Energy Jazz Café moves out into the Atrium to celebrate Jazz Around the Museum before taking the show around the city.

FIRST FRIDAY

First Friday of every month, 6–8 pm
 The First Friday series features an eclectic mix of multicultural performing arts.
 Free, no tickets required

Fri, Jun 7

The Folly | Atrium

Fri, Jul 5

Ladygod | Atrium

Fri, Aug 2

Global Summer Institute of Music, VCU
 Atrium | 6–8 pm

DANCE AFTER WORK

Join in the fun with Richmond's dance community on the third Friday of every month.
 Atrium | 6–8 pm
 Free, no reservations required

Fri, Jun 21 | Hip Hop Line Dancing

Fri, Jul 19 | Tango

Fri, Aug 16 | Salsa

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