

An abstract painting featuring a large, textured green shape in the center, surrounded by swirling blue and purple tones above and vibrant green and red tones below. The style is expressive and textured, with visible brushstrokes.

# VMFA

Classes & Programs | Adult, Teens & Children | Summer 2022



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## Registration

opens April 12 at 8 am for current VMFA members and April 19 at 8 am for non-members. In-person registration opens at 10 am.

## Register Online

[www.VMFA.museum/programs](http://www.VMFA.museum/programs)

## Register By Phone

804.340.1405

## Register In Person

at the VMFA Visitor Services Desk.

## Questions About Content

Adult Studio School:

804.367.0816

Art History Classes:

804.204.2690

Youth & Teen Classes:

804.340.1438

Early Childhood Education:

804.340.1343



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Cover: **House Next to a Poppy Field**, Elsa (age 10), acrylic on canvas. See page 21 for information on children's studio classes. (Photo: Alex Parrish)

Photo credits:

Pages 4, 16, 20, 21, 26 (top), 27 (top), 28 by Sandra Sellars

Pages 11, 15 (bottom), 20 & back cover by David Stover

Page 15(top) by Briget Ganske



## General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

## Limited Enrollment

Class space is limited. Registration is first come, first served. Please register early.

## Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 16 or older.

## Teen Programs, Classes & Workshops

Studio classes are available for teens, ages 13–17.

## Children's Studio Classes

Includes studio classes for ages 5–12.

## Early Childhood Programs

Classes and camps for children 5 years and under, often accompanied by an adult.

## Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

## Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early. Please check the VMFA website for current sold-out or cancelled offerings.

## Studio School Parking

If there are no parking spaces in the Studio School lot, please park at the VMFA Parking Deck, Sheppard St and Stuart Ave, 9 am–7 pm, free with your VMFA membership card or on the street.

## Location Of Classes

- Adult Studio School classes meet in the Studio School, 2911 Grove Ave.
- Art History classes are held in the museum, the Pauley Center, and online.
- Teen classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education programs are held in the Art Education Center.

*Parents/guardians must sign students in and out of class daily.*

## Materials

For Adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at [www.VMFA.museum/programs/adults/studioschool/supply](http://www.VMFA.museum/programs/adults/studioschool/supply).

## Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for kids, members must be at the Dual/Family level or higher.

## Please Note

VMFA will continue to monitor and follow recommended protocols for COVID-19. Those registering for all classes and programs requiring on-site attendance will receive registration information and confirmations via email that include up-to-date information about safety protocols as applicable. If the museum must cancel activities due to mandated restrictions related to COVID-19 developments, VMFA will refund registration fees. Select programs may convert to a virtual format. Please check the website for the latest information.

## Staff & Faculty

For a complete listing of staff and faculty, please visit [www.VMFA.museum](http://www.VMFA.museum).



## Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



## Adult Studio Classes

These adult classes are for ages 16 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. To learn more about Studio School programs, visit [www.VMFA.museum/studio-school/](http://www.VMFA.museum/studio-school/) or phone 804.367.0816

See page 3 for information on COVID-19 protocols.



# Adult Classes at a Glance

## DRAWING & PAINTING

### Day Courses

- [01] Basic Drawing: Step One\*  
8 sessions, Jun 8–Jul 27  
Wed, 1–3:30 pm
- [02] Drawing in Color: Pastel\*  
8 sessions, Jun 9–Jul 28  
Thu, 1–4 pm
- [03] Painting Animals in the Landscape\*  
6 sessions, Jun 21–Jul 26  
Tue, 9:30 am–12:30 pm
- [04] Watercolor Studio\*  
6 sessions, Jun 6–Jul 18  
Mon, 9:30 am–12:30 pm
- [05] Introduction to Painting\*  
8 sessions, Jun 7–Jul 26  
Tue, 1–4 pm
- [06] Painting Studio\*  
4 sessions, Jun 6–27  
Mon, 1–4 pm
- [07] Oil Painting: Independent Study\*  
6 sessions, Jun 9–Jul 14  
Thu, 9:30 am–12:30 pm
- [08] Color and Abstraction in Painting\*  
8 sessions, Jun 10–Jul 29  
Fri, 10 am–1 pm
- [09] Introduction to Collage\*  
6 sessions, Jun 7–Jul 12  
Tue, 10 am–1 pm
- [10] Experimental Painting & Drawing\*  
6 sessions, Jun 8–Jul 13  
Wed, 9:30 am–12:30 pm

### Evening Courses

- [11] Basic Drawing: Step One\*  
8 sessions, Jun 9–Jul 28  
Thu, 7–9:30 pm
- [12] Painting with Water Media\*  
8 sessions, Jun 7–Jul 26  
Tue, 7–10 pm
- [13] Introduction & Intermediate Painting\*  
6 sessions, Jun 8–Jul 13  
Wed, 7–10 pm
- [14] Painting Studio\*  
6 sessions, Jun 6–Jul 18  
Mon, 7–10 pm

### Workshops

- [15] Drawing Fundamentals\*  
2 sessions, Jun 11 & 12  
Sat & Sun, 10 am–4 pm
- [16] Encaustic Painting & Mixed Media Lab\*  
1 session, Jun 18  
Sat, 10 am–4 pm
- [17] Color and Abstraction in Drawing\*  
1 sessions, Jun 18  
Sat, 10 am–4 pm
- [18] Pour a Painting\*  
1 session, Jun 25  
Sat, 10 am–4 pm
- [19] A Crash Course in Watercolor\*  
2 sessions, Jun 25 & 26  
Sat & Sun, 10 am–4 pm
- N [20] Painting on Photographs: The Extended Image\* NEW!  
2 sessions, Jun 25 & 26  
Sat & Sun, 10 am–4 pm
- [21] Painting with Cold Wax Medium\*  
2 sessions, Jul 9 & 10  
Sat & Sun, 10 am–4 pm
- [22] Painting & Drawing Animals in Any Medium Workshop\*  
2 sessions, Jul 16 & 17  
Sat & Sun, 10 am–4 pm
- [23] Drawing Flowers in Color with Oil Pastels Workshop\*  
2 sessions, Jul 23 & 24  
Sat & Sun, 10 am–4 pm

- Day Courses
- Evening Courses
- Workshops

## CREATIVE WRITING

### Day Courses

- [24] Memoir Writing  
8 sessions, Jun 7–Jul 26  
Tue, 10 am–1 pm
- N [25] To the Point: Intro to Flash Nonfiction NEW!  
8 sessions, Jun 6–Aug 1  
Mon, 10 am–1 pm
- N [26] Journaling 101: Turning Passive into Active NEW!  
8 sessions, Jun 7–Jul 26  
Tue, 1:30–4:30 pm

### Evening Courses

- [27] Fairy Tales, Revisited  
8 sessions, Jun 9–Jul 28  
Thu, 7–10 pm
- [28] Writing the Shadow  
8 sessions, Jun 6–Aug 1  
Mon, 7–10 pm

### Workshops

- [29] Unleash Your Writer Within  
1 session, Jun 25  
Sat, 10 am–4 pm

## PHOTOGRAPHY

### Evening Course

- [30] Introduction to Black & White Darkroom Photography  
4 sessions, Jun 8–29  
Wed, 7–10 pm

## PRINTMAKING

### Day Course

- [31] Gelli Plate Prints & Collage\*  
4 sessions, Jun 10–Jul 1  
Fri, 10 am–1 pm

N Indicates classes are **NEW!**

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

# Adult Classes at a Glance

## POTTERY

### Day & Evening Courses

#### Pottery Making

Three Sections:

[32] 8 sessions, Jun 9–Jul 28

Thu, 10 am–1 pm, or

[33] 8 sessions, Jun 7–Jul 26

Tue, 7–10 pm, or

[34] 8 sessions, Jun 9–Jul 28

Thu, 7–10 pm

#### Ceramic Sculpture & Hand Building

[35] 8 sessions, Jun 7–Jul 26

Tue, 10 am–1 pm

## DESIGN | MIXED MEDIA

### Day & Evening Courses

**N** [36] Mixed Media Wall

Sculpture **NEW!**

6 sessions, Jun 8–Jul 13

Wed, 10 am–1 pm

Introduction to Paper Mache\*

[37] 8 sessions, Jun 9–Jul 28

Thu, 1–4 pm

### Workshops

**N** [38] Jewelry Workshop: Necklace

Basics **NEW!**

2 sessions, Jun 18 & 19

Sat & Sun, 10 am–4 pm

[39] Introduction to Stained Glass

Workshop

2 sessions, Jul 9 & 10

Sat & Sun, 10 am–4:30 pm

## MIND, BODY & SPIRIT

#### Yoga Studio

Two Sections:

[40] 8 sessions, Jun 6–Aug 1

Mon, 5:30 – 6:30 pm, or

[41] 8 sessions, Jun 7–Jul 26

Tue, 5:30 – 6:30 pm

Day Courses

Evening Courses

Workshops

**N** Indicates classes are **NEW!**

\*A list of required materials available at [www.VMFA.museum/Adults](http://www.VMFA.museum/Adults)

## DRAWING & PAINTING

### Day Courses

#### 01 Basic Drawing: Step One\*

MERENDA CECELIA

8 sessions | Jun 8–Jul 27

Wed, 1–3:30 pm

Studio School | 2nd floor

\$180 (VMFA members \$160) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

#### 02 Drawing in Color: Pastel\*

SARA CLARK

8 sessions | Jun 9–Jul 28

Thu, 1–4 pm

Studio School | 2nd floor

\$195 (VMFA members \$175) | Limit: 14

Prerequisite: basic drawing skills

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

#### 03 Painting Animals in the Landscape\*

MARIE REARDON

6 sessions | Jun 21–Jul 26

Tue, 9:30 am–12:30 pm

Studio School | 2nd floor

\$175 (VMFA members \$155) | Limit: 14

Prerequisites: basic drawing and painting skills

Students will learn to paint or draw various animals within a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this class will focus on the special challenges in capturing the likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in oil paint or chalk pastel.

## Registration Opens

**Apr 12 at 8 am** for members

**Apr 19 at 8 am** for non-members



## 04 Watercolor Studio\*

DAWN FLORES

6 sessions | Jun 6–Jul 18  
Mon, 9:30 am–12:30 pm  
Studio School | 2nd floor  
\$175 (VMFA members \$155) | Limit: 14  
Prerequisites: basic drawing skills

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

## 05 Introduction to Painting\*

SARA CLARK

8 sessions | Jun 7–Jul 26  
Tue, 1–4 pm  
Studio School | 2nd floor  
\$195 (VMFA members \$175) | Limit: 14  
Prerequisites: basic drawing skills

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject, matter by identifying color masses from which to develop realistic paintings.

## 06 Painting Studio\*

MATT LIVELY

4 sessions | Jun 6–27  
Mon, 1–4 pm  
Studio School | 2nd floor  
\$140 (VMFA members \$120) | Limit: 14  
Prerequisites: basic drawing and painting skills

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

## 07 Oil Painting: Independent Study\*

JOAN ELLIOTT

6 sessions | Jun 9–Jul 14  
Thu, 9:30 am–12:30 pm  
Studio School | 2nd floor  
\$175 (VMFA members \$155) | Limit: 14  
Prerequisites: basic drawing and painting skills

This is a great studio course for students at the intermediate level who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

## 08 Color and Abstraction in Painting\*

SALLY BOWRING

8 sessions | Jun 10–Jul 29  
Fri, 10 am–1 pm  
Studio School | 2nd floor  
\$195 (VMFA members \$175) | Limit: 14  
Prerequisites: basic drawing and painting skills

Expand technical and critical skills and learn to develop new ideas and imagery. The class will focus on contemporary art in the VMFA's Galleries as points of interest and inspiration. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

## 09 Introduction to Collage\*

FRANK SAUNDERS

6 sessions | Jun 7–Jul 12  
Tue, 10 am–1 pm  
Studio School | 2nd floor  
\$175 (VMFA members \$155) | Limit: 10

Using found materials, create unique images that range from abstract and dynamic to representational and poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

## 10 Experimental Painting & Drawing\*

KENDRA WADSWORTH

6 sessions | Jun 8–Jul 13  
Wed, 9:30 am–12:30 pm  
Studio School | 2nd floor  
\$175 (VMFA members \$155) | Limit: 14  
Prerequisites: basic drawing skills

Experiment with various drawing and painting media. Explore new ideas, techniques, and imagery. Students will work on group assignments and independent projects with guidance and individual critiques from the instructor.

### Evening Courses

## 11 Basic Drawing: Step One\*

AMY SMITH

8 sessions | Jun 9–Jul 28  
Thu, 7–9:30 pm  
Studio School | 2nd floor  
\$180 (VMFA members \$160) | Limit: 10  
For class description see [1].

## 12 Painting with Water Media\*

DAWN FLORES

8 sessions | Jun 7–Jul 26  
Tue, 7–10 pm  
Studio School | 2nd floor  
\$195 (VMFA members \$175) | Limit: 14  
Prerequisite: basic drawing skills.

Designed for beginning and intermediate watercolor or acrylic students, this class covers the basic tools, materials, and practices of water-based paint media. Students will study classic and contemporary art while they experiment with various techniques. Individual and group critiques are included.

# Adult Studio Classes

## 13 Introduction & Intermediate Painting\*

JOAN ELLIOTT

6 sessions | Jun 8–Jul 13  
Wed, 7–10 pm  
Studio School | 2nd floor  
\$175 (VMFA members \$155) | Limit: 14  
Prerequisite: basic drawing skills.

This is a good painting class for beginning or intermediate level oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

## 14 Painting Studio\*

JOAN ELLIOTT

6 sessions | Jun 6–Jul 18  
Mon, 7–10 pm  
Studio School | 2nd floor  
\$175 (VMFA members \$155) | Limit: 14  
For class description see [6].

### Workshops

## 15 Drawing Fundamentals\*

DAWN FLORES

2 sessions | Jun 11 & 12  
Sat & Sun, 10 am–4 pm  
Studio School | 2nd floor  
\$145 (VMFA members \$130) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketchpad and a kneadable eraser required.**

## 16 Encaustic Painting & Mixed Media Lab\*

KAREN EIDE

1 session | Jun 18  
Sat | 10 am–4 pm  
Studio School | 2nd floor  
\$105 (VMFA members \$90) | Limit: 10

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

## 17 Color and Abstraction in Drawing\*

SALLY BOWRING

1 sessions | Jun 18  
Sat, 10 am–4 pm  
Studio School | 2nd floor  
\$90 (VMFA members \$75) | Limit: 10  
Prerequisite: basic drawing skills.

Focusing on shape, color, line, and texture, students will learn to use a variety of materials including pencil, chalk, charcoal, and ink to create dynamic works of art through the lens of abstraction. Learn through demonstration, discussions, and hands on exercises.

## 18 Pour a Painting\*

KENDRA WADSWORTH

1 session | Jun 25  
Sat, 10 am–4 pm  
Studio School | 2nd floor  
\$90 (VMFA members \$75) | Limit: 10  
Prerequisite: basic drawing and painting skills.

Explore several methods for making acrylic pour paintings. These paintings are characterized by unpredictable swirls of colorful paint with a glassy finish. **Please bring as many painting canvases, not to exceed 24" x 24", as you can safely transport, one quart of white semigloss house paint, and four to six acrylic paint colors of your choice. Miscellaneous**

supplies will be provided by the instructor for a \$5 fee, payable at the beginning of the workshop.

## 19 A Crash Course in Watercolor\*

DAWN FLORES

2 sessions | Jun 25 & 26  
Sat & Sun, 10 am–4 pm  
Studio School | 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing skills

This workshop provides step-by-step instruction on a variety of watercolor techniques, including special effects, glazing, wet on wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

## 20 Painting on Photographs: The Extended Image\* NEW!

PAM FOX

2 sessions | Jun 25 & 26  
Sat & Sun, 10 am–4 pm  
Studio School | 1st floor  
\$145 (VMFA members \$130) | Limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photocopies, found imagery or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other surface treatments.

**Open to all levels of experience.**

## 21 Painting with Cold Wax Medium\*

MARTHA PRIDEAUX

2 sessions | Jul 9 & 10  
Sat & Sun, 10 am–4 pm  
Studio School | 2nd floor  
\$145 (VMFA members \$130) | Limit: 10  
Prerequisite: basic drawing & painting skills

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced



## CREATIVE WRITING

### Day Courses

#### 24 **Memoir Writing**

DOUGLAS S. JONES

8 sessions | Jun 7–Jul 26

Tue, 10 am–1 pm

Studio School | 2nd floor

\$195 (VMFA members \$175) | Limit: 10

Willa Cather wrote, “Some memories are realities and better than anything that can happen to one again.” Ernest Hemingway wrote, “Memory is hunger.” This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

#### 25 **To the Point: Intro to Flash Nonfiction NEW!**

TRACY LYNCH

8 sessions | Jun 6–Aug 1 | Mon, 10 am–1 pm

Studio School | 2nd floor

\$195 (VMFA members \$175) | Limit: 10

Flash nonfiction is an evolving genre, steadily increasing in popularity among readers and writers alike. Flash is generally considered under 750 words and packs a punch through honed and purposeful prose. Through group discussions, readings, lectures, and classroom exercises, you will learn to write FNF and walk away with some new implements in your writer’s toolkit.

#### 26 **Journaling 101: Turning Passive into Active NEW!**

TRACY LYNCH

8 sessions | Jun 7–Jul 26 | Tue, 1:30–4:30 pm

Studio School | 2nd floor

\$195 (VMFA members \$175) | Limit: 10

Journaling is a literary form as old as the written word. You may have a journal near your bed or packed in your bag. It’s easy, accessible and liberating. What if you could turn your journaling into an active, energetic process without losing that freeing, stress-free feeling that comes with it? In this class, through in-class journaling, group discussion, partner work, and lecture, we will explore the

and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous layered surfaces in future painting.

#### 22 **Painting & Drawing Animals in Any Medium Workshop\***

MARIA REARDON

2 sessions | Jul 16 & 17

Sat & Sun, 10 am–4 pm

Studio School | 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing and painting skills.

Students will learn to paint or draw various animals with a landscape in the studio. From cows and horses in pastures, waterfowl in coastal settings, or a pet in the backyard, this workshop will focus on the special challenges in capturing a likeness and personality of animals in a landscape setting. The instructor will demonstrate painting animals in their surroundings. Students may choose to work in paint or any drawing medium of their choice.

#### 23 **Drawing Flowers in Color with Oil Pastels Workshop\***

DIANA DETAMORE

2 sessions | Jul 23 & 24

Sat & Sun, 10 am–4 pm

Studio School | 2nd floor

\$145 (VMFA members \$130) | Limit: 10

Prerequisite: basic drawing skills.

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

many ways in which your journaling can serve as more than a time capsule. It can open new paths to your life as a writer.

### Evening Courses

#### 27 **Fairy Tales, Revisited**

DOUGLAS S. JONES

8 sessions | Jun 9–Jul 28

Thu, 7–10 pm

Studio School | 2nd floor

\$195 (VMFA members \$175) | Limit: 10

Why do folk and fairy tales have such a remarkable staying power? Marina Warner suggests that it’s “because the meanings they generate are themselves magical shape-shifters, dancing to the needs of their audience.” In this class, we’ll read and discuss fairy tales, both traditional and revisionist. We will then explore ways we can reimagine and re-purpose them in our creative writing.

#### 28 **Writing the Shadow**

DOUGLAS S. JONES

8 sessions | Jun 6–Aug 1 | Mon, 7–10 pm

Studio School | 2nd floor

\$195 (VMFA members \$175) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

### Workshops

#### 29 **Unleash Your Writer Within**

STACY HAWKINS ADAMS

1 session | Jun 25 | Sat, 10 am–4 pm

Studio School | 2nd floor

\$90 (VMFA members \$75) | Limit: 10

Learn why telling your story matters and how you can craft it for publication or personal accomplishment. Select a fictional form such as a novel, short story or children’s book or in a nonfiction form such as a memoir, blog, or essay. This workshop is ideal for beginning writers who want to get from the idea stage to “The End.”

# Adult Studio Classes

## Evening Course

### 30 Introduction to Black & White Darkroom Photography

GEORGIANNE STINNETT

4 sessions, Jun 8–29

Wed | 7–10 pm

Studio School | 1st floor

\$140 (VMFA members \$120) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no or non-recent experience will be taught the basics of developing film, making contact prints and enlargements. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent darkroom experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemicals will be supplied.**

## PRINTMAKING

### Day Course

### 31 Gelli Plate Prints & Collage\*

MARY HOLLAND

4 sessions, Jun 10–Jul 1

Fri | 10 am–1 pm

Studio School | 1st floor

\$145 (VMFA members \$125) | Limit: 8

Prerequisites: basic drawing & painting skills

The Gelli or Gel plate is a wonderful tool for creating monotypes simply. With stencils, stamps, and transparent acrylic paints, as well as some planning, complex artwork results. Explore color theory, composition and enjoy using your own “printing press”. Collage techniques will be covered.

## POTTERY

### Day & Evening Courses

#### Pottery Making

Three Sections:

STEVEN GLASS

32 8 sessions | Jun 9–Jul 28

Thu | 10 am–1 pm, or

33 8 sessions | Jun 7–Jul 26

Tue, 7–10 pm, or

34 8 sessions | Jun 9–Jul 28

Thu, 7–10 pm

Studio School | lower level

\$210 (VMFA members \$190) | Limit: 10

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

#### 35 Ceramic Sculpture & Hand Building

STEVEN GLASS

8 sessions | Jun 7–Jul 26

Tue, 10 am–1 pm

Studio School | lower level

\$210 (VMFA members \$190) | Limit: 10

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. **Bring sketches of ideas to the first session.** Both beginning and experienced clay students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

## DESIGN | MIXED MEDIA

### Day & Evening Courses

### 36 Mixed Media Wall Sculpture NEW!

SHELLEY JONES

6 sessions | Jun 8–Jul 13

Wed, 10 am–1 pm

Studio School | 2nd floor

\$175 (VMFA members \$155) | Limit: 8

Students will explore a variety of techniques to make a fiber wall piece. Beginning with a wool-felted base, adding silk paper, other fibers, stitching, and mark making with paints and markers you will finish samples, then a single piece, or time enough for a triptych. You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. **A \$20 materials fee payable to the instructor at the beginning of the class includes most materials. Please bring two old towels.**

### 37 Introduction to Paper Mache\*

SARAH HAND

8 sessions | Jun 9–Jul 28

Thu, 1–4 pm

Studio School | 2nd floor

\$195 (VMFA member \$175) | Limit: 8

Explore sculpting with paper mache (or papier-mâché) to create small sculptures. The instructor will demonstrate the use of armature sculpting, traditional newspaper and paste paper mache, and painting. Students will then create their own sculptures. Learn various ways to attach pieces, create expressions, and embellish. Explore how to make three-dimensional objects in this low-tech medium. The instructor will also show examples of her own creations and give students an overview of the history of paper mache. **A materials fee of \$20 is payable to the instructor at the first session. This includes basic materials.**



# Adult Studio Classes

## Workshops

### 38 Jewelry Workshop: Necklace Basics NEW!

RANDY TOY

2 sessions | Jun 18 & 19

Sat & Sun | 10 am–4 pm

Studio School | 2nd floor Conference Room  
\$140 (VMFA member \$125) | Limit: 10

In this introductory workshop, explore basic techniques and materials to create everything from a simple pendant necklace to an elaborate statement wearable. The instructor will demonstrate adjustable slipknot and loop closures to make pieces with a minimum of tools that have a beautiful and functional simplicity. **Students will need to provide cording (1–1.5 mm braided nylon, hemp, silk or leather is best) and beads/pendants that will accept the diameter of the cording you have selected. Recommended brands are ‘Knot-it!’ or Mandala Crafts ‘Satin Nylon Macramé Cord’. Other helpful tools are flexible beading needles and a pair of sharp scissors for precise cutting.**

### 39 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions | Jul 9 & 10

Sat & Sun | 10 am–4:30 pm

Studio School | 2nd floor

\$175 (VMFA member \$160) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. All materials are included.

## MIND, BODY & SPIRIT

### Yoga Studio

Two Sections:

JODI BOCK

**40** 8 sessions | Jun 6–Aug 1  
Mon | 5:30–6:30 pm, or

**41** 8 sessions | Jun 7–Jul 26  
Tue | 5:30–6:30 pm

Studio School | 1st floor Parlor  
\$110 (VMFA member \$90) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and well-being.

**Participants should use an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.**



### Studio School Gallery Exhibitions

#### Evelyn Was Here

Jun 6–Aug 19, 2022

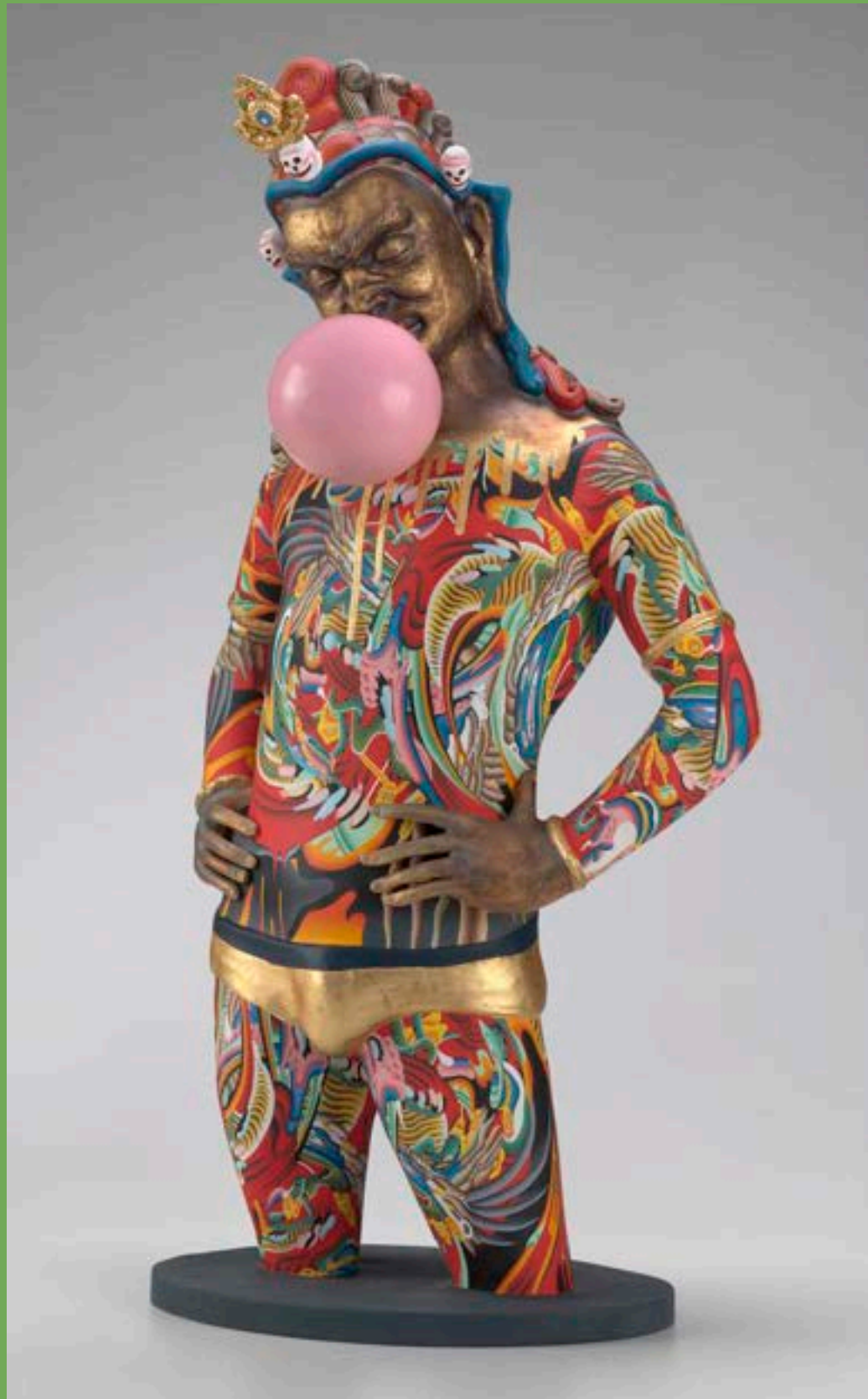
Dr. Evelyn J. Fisher made expeditions to every continent and traveled extensively throughout Canada, the United States, Mexico, Central America, and Antarctica. She left behind a treasure trove of photographic slides that range from the common to the extraordinary. Studio School Instructor Dawn Flores has edited Dr. Fisher’s work into four categories—flora, fauna, landscapes, and portraits—and her Studio School students have translated Fischer’s photographs into paintings. **Evelyn Was Here** is a celebration of a life well lived.

## Art History Classes & Programs For Adults

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—the VMFA galleries! Visit [www.VMFA.museum/adults](http://www.VMFA.museum/adults) for a complete list of programs.

See page 3 for information on COVID-19 protocols.

**Skippers (Kneedeep)**, 2019–20, Tsherin Shepa (American, Nepalese born 1968), in collaboration with Regal Studio, Katmandu, Nepal, gold leaf, acrylic, and ink on fiberglass. Virginia Museum of Fine Arts, Eric and Jeanette Lipman Fund, 2021.66







**Portrait of Jeanne-Marie de Sacconin de Pravieux, Wife of Francois Delieu, Seigneur de Chénevoux, as Diana, ca. 1715–20, Nicolas de Largillière (French, 1656–1746), oil on canvas. Jordan and Thomas A. Saunders III Collection**

## 42 European Art at VMFA

DR. SYLVAIN CORDIER, Paul Mellon Curator and Head of the Department of European Art  
2 sessions | Jun 7 & 14 | Tue, 1–2:30 pm  
Leslie Cheek Theater  
\$50 (VMFA members \$45) | Limit: 50

This two-session course will explore European masterpieces from the Jordan and Thomas A. Saunders III Collection, currently on loan to VMFA. This exceptional ensemble of paintings and decorative arts considerably enriches the museum's presentation of Baroque, Rococo and Neoclassical art from the 17th and 18th century.

## 43 Impressionism: The Art of Modern Life in France

DR. DONALD SCHRADER, Adjunct Professor of Art History, University of Mary Washington  
6 sessions | Jun 8, 15, 22, 29, Jul 6 & 13  
Wed, 2–3 pm | Pauley Center Parlor  
\$90 (VMFA members \$75) | Limit: 40

Paris was the art center of France and of the world in the second half of the 19th century, and many young people came there to study and become a part of this exciting and romantic enterprise. Not every prospective artist felt drawn to the official establishment, which served and supported the authoritarian government of Napoleon III. Édouard Manet, Claude Monet, Camille

Pissarro, Pierre-Auguste Renoir, Paul Cézanne, and Berthe Morisot are familiar names today, but the art-going public in the late 1800s was not ready for their radical new ideas. In this series, we will look at the famous independent exhibitions that these artists organized and examine the careers and personalities of these and other great painters drawn into the orbit of artists now known as the Impressionists.

## 44 Japanese Woodblock Prints by Kawase Hasui

LI JIAN, E. Rhodes and Leona B. Carpenter  
Curator of East Asian Art  
1 session, Jun 16 | Thu, 1 pm–2:30 pm  
Conference Center Suite & Galleries  
\$30 (VMFA members \$25)

Explore woodblock prints on display in *Landscapes and Architecture: Japanese Woodblock Prints by Kawase Hasui* in the Works on Paper Gallery.

## 45 Contemporary Tibetan Artists: Innovation, Inspiration, and Meaning

DR. ARIANA MAKI, Associate Director, Tibet Center and Bhutan Initiative, University of Virginia  
3 sessions | Jul 12, 19, and 26 | Tue, 1–2:30 pm  
Conference Center Suite & Galleries  
\$80 (VMFA members \$65) | Limit: 25

Over the last four decades, Tibetan artists have driven major innovations in creative expression. This series traces the history and development of contemporary Tibetan art through a range of media—painting, sculpture, installations, and photography—as artists engage questions of identity, place, and tradition. The cost of the course includes admission to *Tsherin Sherpa: Spirits*.

### Art History Classes

For the latest information on VMFA programs, visit [www.VMFA.museum](http://www.VMFA.museum).

# Art History Classes & Programs

VMFA has a number of exciting events throughout the summer. Please visit [www.vmfa.museum](http://www.vmfa.museum) for the full schedule and updates.

## TALKS

### Whistler to Cassatt: The Making of an Exhibition

DR. TIMOTHY STANDRING, Curator Emeritus, Denver Art Museum  
Fri, Jul 8 | 6:30-7:30 pm | Leslie Cheek Theater | \$8 (VMFA members, \$5)

Dr. Standring discusses the challenges he and a team of colleagues faced over the past five years to present this groundbreaking exhibition about American painters in France. Why did many American artists turn to France for their training during the years between the American Civil War and the outbreak of World War I? Why did some American artists such as James McNeill Whistler, John Singer Sargent, and Mary Cassatt find life as expats preferable to returning stateside to seek their fame and fortune?

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### Wish-Fulfilling Tree Observation

Thu, May 19 | 6 pm  
*Tsherin Sherpa: Spirits* exhibition  
Free with admission to exhibition—space is limited.

Learn more about Tsherin Sherpa's *Wish-Fulfilling Tree*, a site-specific work where visitors are invited to write their wishes in a piece a paper. These wishes will be added to the rubble at the base of the structure by museum staff during this program. VMFA educators will share background about the piece and lead visitors in a discussion of the work and the significance of the wishes as they relate to Sherpa's practice.

### Wish-Fulfilling Tree Meditation Session

ASHLEY WILLIAMS, Yoga Therapist and Founder, BareSOUL Yoga

Fri, Jun 17 | 11 am–noon  
*Tsherin Sherpa: Spirits* exhibition  
Free. Registration with exhibition entry required—space is limited.

Join Ashley Williams for mindful movement and a meditative contemplation of Tsherin Sherpa's *Wish-Fulfilling Tree*. Participants are invited to explore the sacred and secular practice within their body and mind, as well as the work.

### Wish-Fulfilling Tree Meditation Session

KORANTEMA PIERCE WILLIAMS,  
Mindfulness Educator & MBSR Consultant

Fri, Aug 19 | 6-7pm  
*Tsherin Sherpa: Spirits* exhibition  
Free. Registration with exhibition entry required—space is limited.

Join Korantema Pierce Williams for a mindful movement and meditative contemplation of the work in the *Tsherin Sherpa: Spirits* exhibition, the *Wish Fulfilling Tree*. This experience invites participants into individual explorations of the sacred and secular practice within their body, mind, and the work.

## FILM



### Above & Below

Fri, May 20 | 6:30–8:30 pm  
Leslie Cheek Theater  
\$8 (VMFA members, \$5)

This 30-minute documentary film explores the life and work of Tsherin Sherpa. A devoted Tibetan Buddhist artist, trained by his father in the art of traditional Tibetan Buddhist thangka painting, Sherpa moved to San Francisco from Kathmandu and reinvented himself to fit his surroundings, finding new meaning for an ancient art form and launching the next wave in Tibetan contemporary art. Dr. John Henry Rice, E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art and curator of *Tsherin Sherpa: Spirits*, discusses the film with producer/director Sheri Brenner.

### From Bollywood with Love as chosen by Tsherin Sherpa!

Billu Barber  
Fri, Aug 12 | 6:30 pm–9 pm  
Leslie Cheek Theater  
\$8 (VMFA members, \$5)

A dashing megamovie star (Shah Rukh Khan) comes to a small village to make a film. When rumors spread that Billu (Irrfan Khan), a poor haircutter, was the star's pal in school, he becomes a celebrity overnight. Trouble begins when townsfolk want to meet the star. This sweet comedy-drama delivers with several sensational neo-Bollywood dance numbers. Also stars Lara Dutta, Kareena Kapoor, and Deepika Padukone. Dir. Priyadarsha. (2009; Hindi with English subtitles; 137 min.)



## MUSIC AND MORE

### Dominion Energy Jazz Café

Every Thursday  
6–8:30 pm | Free

Groove to an eclectic mix of jazz ensembles every Thursday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. For a list of performers, visit [www.VMFA.museum](http://www.VMFA.museum)



### Dominion Energy Jazz Café: Jazz Around the Museum

Dominion Energy Jazz Café  
Thu, Aug 11  
Sculpture Garden or Atrium



### After 5 Fridays presented by Chase

#### First Fridays

This series features an eclectic mix of multi-cultural performing arts. First Friday of every month | 6–8 pm | Free

#### Dance After Work

Join in the fun with Richmond's dance community.

Third Friday of every month | 6–8 pm | Free



## Teen Classes

Expand your creativity and artistic awareness, build your portfolio for college, or simply enjoy spending time with peers and professional artists through these studio classes related to VMFA's world-renowned art collection. Enrollment is limited to provide individual instruction and accommodate teens (ages 13-17) of all skill levels. To learn more about teen programs, visit [www.VMFA.museum/teens/studio](http://www.VMFA.museum/teens/studio).

See page 3 for information on COVID-19 protocols.





# Teen Classes at a Glance

## WEEK 1 | JUN 27–JUL 1

AM [T1] Painting: Explorations  
AM [T2] Animation: History & Illustration  
PM [T3] Digital: Filmmaking  
PM [T4] Fashion: Studio Sampler

## WEEK 2 | JUL 4–8

AM [T5] Digital: Video Games  
AM [T6] Fashion: Sewing Made Simple  
PM [T7] Design: Visual Journaling  
PM [T8] Drawing: History of Manga

## WEEK 3 | JUL 11–15

AM [T9] Digital: Graphic Design  
AM [T10] Painting: Watercolors  
PM [T11] Drawing: Botanicals & Beyond  
PM [T12] Textiles: Fun with Fibers

## WEEK 4 | JUL 18–22

AM [T13] Drawing: Depth & Perspective  
AM [T14] Fashion: Clothing in Art  
PM [T15] Digital: Animation  
PM [T16] Painting: Pet Portraits

## WEEK 5 | JUL 25–29

AM [T17] Painting: People & Portraits  
AM [T18] Arts: Portfolio Building  
PM [T19] Digital: Filmmaking  
PM [T20] Pottery: Hand Building

## WEEK 6 | AUG 1–5

AM [T21] Design: Innovation & Creativity  
AM [T22] Pottery: Wheel Throwing  
PM [T23] Drawing: Figures & Faces  
PM [T24] Fashion: Patterns & PJs

## WEEK 7 | AUG 8–12

AM [T25] Digital: Intro to Adobe  
AM [T26] Fashion: Illustration  
PM [T27] Digital: Photography Today  
PM [T28] Fashion: Design & Accessories

## WEEK 8 | AUG 15–19

AM [T29] Drawing: Museum Muse  
PM [T30] Painting: Techniques in Oil

## Summer in the Studio

Ages 13–17

Five-day classes, Jun 27–Aug 19

Mon–Fri

**AM** 9 am–noon

**PM** 1–4 pm

Located in the Pauley Center

\$150 (VMFA members \$130) per class

While programs will continue to operate with COVID-19 safety protocols in mind, VMFA is committed to maintaining a safe and exceptional learning environment. Whether you enjoy drawing, painting, digital arts, or fashion, there's something for everyone—these studio classes can teach new skills, enhance talents, foster personal vision, and strengthen portfolios. Professional artists and instructors use a wide range of concepts and media to expand your knowledge of art, art history, culture, and perspective. You'll also enjoy building new relationships with peers and mentors within the arts community. Classes offer group and individual instruction to accommodate students of all levels of experience. To register online, visit [www.vmfa.museum/teens/studio/summer-studio](http://www.vmfa.museum/teens/studio/summer-studio).

**NOTE:** Upon registration, VMFA will send a confirmation email and program procedures to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and other essential class information. You will also receive the required Emergency Form and Code of Conduct, which are to be submitted in-person on the first day of class. It is important that both teens and their caregivers understand all COVID-19 protocols and program guidelines including new check-in/check-out procedures, food restrictions, and VMFA's cancellation policy. To learn more, visit [www.vmfa.museum/youth-studio/teen-summer-guidelines](http://www.vmfa.museum/youth-studio/teen-summer-guidelines).

## Registration Opens

**Apr 12 at 8 am** for members

**Apr 19 at 8 am** for non-members



# Teen Classes

## WEEK 1 | JUN 27–JUL 7

### T1 Painting: Explorations

KENDRA WADSWORTH

9 am–noon | Studio A | Limit: 8

Check out paintings from VMFA's special exhibitions and collections and be inspired to think outside the box! Experiment with a range of painting applications and acrylic mediums, while painting your own innovations on both small and large-scale canvases.

### T2 Animation: History & Illustration

ANH DO

9 am–noon | Studio B | Limit: 10

Make your drawings come to life! Explore the history, language, and technique of animation through exploratory exercises, flip books, and more.

### T3 Digital: Filmmaking

TODD RAVIOTTA

1–4 pm | Computer Lab | Limit: 5

Through screenwriting, production, and editing, create your own short movie while also building connections with peers. This experience presents a unique setting and perspective on the museum campus, as the art and environment spark storytelling and creativity. **Students are encouraged (but not required) to bring a flash drive and headphones. All other equipment is provided.**

### T4 Fashion: Studio Sampler

CHRISTI OWEN

1–4 pm | Studio B | Limit: 6

Interested in fashion design but not sure where to start? Get a taste of illustrating, sewing, draping, and more—every day is a new and stylish adventure in this introductory course designed to give you inspiration and direction!

## WEEK 2 | JUL 4–8

### T5 Digital: Video Games

STEPHANIE O'DELL DAUGHERITY

9 am–noon | Computer Lab | Limit: 5

Play around with Adobe software and learn how to design, build, and edit your own video game! Enjoy bringing ideas to life and interacting with your own animations.

**Students are encouraged (but not required) to bring a flash drive.**

### T6 Fashion: Sewing Made Simple

LINDSAY STEELE

9 am–noon | Studio B | Limit: 6

Have you ever wanted to use a sewing machine but didn't know where to start, or maybe you simply want to improve your skill? Join us in the studio to learn how to use a sewing machine to make unique creations with fun fabrics!

### T7 Design: Visual Journaling

LAUREN BLEAM

1–4 pm | Studio A | Limit: 8

Step up your sketchbook! Learn fun techniques to cut, collage, paint, and transfer images to turn your book into a treasure trove of ideas. Explore creative ways to integrate writing into art and use it as an outlet of self-expression. **Students are welcome to bring their own sketchbooks or journals, or ones can be provided.**

### T8 Drawing: History of Manga

ANH DO

1–4 pm | Studio B | Limit: 10

Learn the history, style, characteristics, and culture of Japanese manga and anime. Discover different ways to develop drawing skill, and apply these methods in exercises to illustrate the manga style.

## WEEK 3 | JUL 11–15

### T9 Digital: Graphic Design

STEPHANIE O'DELL DAUGHERITY

9 am–noon | Computer Lab | Limit: 5

Discover the world of graphic design and digital arts. Learn the basics of professional design tools, including Adobe Photoshop and Illustrator, to create a variety of projects including illustrations and symbol design. **Students are encouraged (but not required) to bring a flash drive.**

### T10 Painting: Watercolors

CAROLINE VELAZQUEZ

9 am–noon | Studio A | Limit: 8

Explore traditional watercolor techniques while painting from life, creating detailed studies and experimenting with abstractions. Find inspiration from special exhibitions and outside in the Sculpture Garden, and start a watercolor journal to collect your notes, ideas, and paintings.

### T11 Drawing: Botanicals & Beyond

CELESTE JOHNSTON

1–4 pm | Studio A | Limit: 8

Discover the history and unique technical qualities of botanical illustration as you explore the intersection of science and art. Focus on plant anatomy, artisanship, and techniques used to illustrate realistic botanical specimens, in addition to using natural materials as tools to create original works.

### T12 Textiles: Fun with Fibers

CAROLINE VELAZQUEZ

1–4 pm | Studio B | Limit: 6

Explore a variety of fiber arts including needle-felting, embroidery, and weaving, to create innovative two- and three-dimensional works of art. Whether textiles is your thing or you've never touched a thread, enjoy advancing your abilities or gaining a new set of skills!

## WEEK 4 | JUL 18–22

### T13 Drawing: Depth & Perspective

ANH DO

9 am–noon | Studio A | Limit: 10

Upon exploring VMFA's collection for inspiration, learn techniques for depicting space, volume, and depth on a flat surface to help give the illusion of three dimensions.

### T14 Fashion: Clothing in Art

CHRISTI OWEN

9 am–noon | Studio B | Limit: 6

Infuse fine art with high fashion! Visit the galleries and view works by artists from the 19th century to get a sense of time and place, focusing on late-Victorian Era fashions. Pick out clothing from select paintings to recreate in full-scale on a dress form using paper and other nontraditional art materials from the studio (think “historic costume with a steampunk vibe”).

### T15 Digital: Animation

ANH DO

1–4 pm | Computer Lab | Limit: 5

Get a basic introduction to production software and the world of digital animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection. **Students are encouraged (but not required) to bring a flash drive.**

### T16 Painting: Pet Portraits

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

If you want to frame a picture of your pet or paint a portrait for a friend, or if you just love animals, then you're barking up the right tree! Learn how to draw and paint portraits that capture a pet's best features and unique character.

## WEEK 5 | JUL 25–29

### T17 Painting: People & Portraits

KENDRA WADSWORTH

9 am–noon | Studio A | Limit: 8

Increase your proficiency in drawing and painting portraits and figures. View impressionist paintings with figures in *Whistler to Cassatt* for inspiration, as well as work from a clothed model in the studio. Focus on learning anatomical proportions and practice various painting methods.

### T18 Arts: Portfolio Building

LINDSAY STEELE

9 am–noon | Studio B | Limit: 8

Whether you're interested in applying to art school or simply want to create a portfolio, this course is for you. Gain insight into the undergraduate admission requirements for your school of choice, benefit from professional critique, and take advantage of studio time, tools, and instruction to build your art portfolio. **Students are encouraged (but not required) to bring artwork from home to include in their portfolios.**

### T19 Digital: Filmmaking

TODD RAVIOTTA

1–4 pm | Computer Lab | Limit: 5

See [T3] for class description. Teens are welcome to register for either class without a prerequisite or both classes to increase mastery of the medium or technique. **Students are encouraged (but not required) to bring a flash drive and headphones. All other equipment is provided.**

### T20 Pottery: Hand Building

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

Unearth the fundamental methods of hand building with clay and enjoy experimenting with surface textures and underglazes to add more dimension, color, and creativity to original ceramic artworks. **Final pieces are clear glazed and fired by staff and available for pick-up in the Pauley Center on Thu & Fri, Aug 18 & 19.**

## WEEK 6 | AUG 1–5

### T21 Design: Innovation & Creativity

LINDSAY STEELE

9 am–noon | Studio A | Limit: 8

Working with the elements and principles of design, play around with a variety of art making processes. Try your hand creating designs with papers, felt, and found objects in addition to incorporating other art applications such as printing and stamping.

### T22 Pottery: Wheel Throwing

STEVEN GLASS

9 am–noon | Studio School, Pottery Studio\*  
\*On Monday, meet in the Pauley Center for check-in. | Limit: 8

Wheel throwing is a challenging yet rewarding experience that teaches not only artistry but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes. **Final pieces are fired by staff and available for pick-up in the Pauley Center on Thu & Fri, Aug 18 & 19.**

### T23 Drawing: Figures & Faces

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 10

Increase your proficiency in drawing portraits and figures. Work from clothed models in the studio and objects in the galleries to practice proportion, tone, and line quality.

### T24 Fashion: Patterns & PJs

CHRISTI OWEN

1–4 pm | Studio B | Limit: 6

Get to know the fundamentals of patternmaking and how to use design templates to create clothing—or in this case, pajamas—that can be customized to meet your personal style!

# Teen Classes

## WEEK 7 | AUG 8–12

### T25 Digital: Intro to Adobe

TIFFANY GLASS FERREIRA

9 am–noon | Computer Lab | Limit: 5

Learn how to digitally manipulate photos and create your own designs, graphics, and GIFs. Incorporate images, effects, and typography using Adobe Photoshop and Illustrator. **Students are encouraged (but not required) to bring a flash drive.**

### T26 Fashion: Illustration

MORGAN SWANK

9 am–noon | Studio A | Limit: 10

Benefit from using tools of the trade, from specialty markers, pens, and pencils to digital design software, and learn how to illustrate stylish clothing, textures, and accessories.

### T27 Digital: Photography Today

TYGER BELTON

1–4 pm | Computer Lab | Limit: 5

Interpret artistic concepts, improve photography techniques, and learn today's options for shooting images, from digital cameras to cell phones. Use a variety of editing tools and apps for enhancing images and designs. **DSLR cameras are available for use but students are welcome to bring their own cameras or smartphones; flash drives are also recommended.**

### T28 Fashion: Design & Accessories

CHRISTI OWEN

1–4 pm | Studio B | Limit: 6

Be inspired by influential works from VMFA's collections to fuel your fire in fashion! Make a powerful statement of your own while working with textiles and mixed-media. Learn techniques for hand sewing, beading, and more, to create stylish accessories.

## TEEN PROGRAMS

### Journal Workshop in the Galleries

Join us in the *Tsherin Sherpa: Spirits* exhibition for a guided dreaming and journaling workshop, inspired by themes from the exhibition. Facilitated by VMFA's summer Teen Terns, who developed this program.

#### Save the Date:

Jul 22, 2022, 4-5:30 pm

For more information and to apply visit [www.VMFA.museum/teens/](http://www.VMFA.museum/teens/)

### Museum Leaders in Training 2022–23

#### Save the Date:

Applications for the 2022–23 Museum Leaders in Training (M.LiT) begin Aug 2022.

#### Application Deadline:

Fri, Sep 9, 2022 by midnight

#### Notification of Acceptance:

Fri, Sep 24, 2022

For more information

and to apply visit

[www.VMFA.museum/teens/mlit/application/](http://www.VMFA.museum/teens/mlit/application/)



## WEEK 8 | AUG 15–19

### T29 Drawing: Museum Muse

KENDRA WADSWORTH

9 am–noon | Studio B | Limit: 8

From still lifes to landscapes, enjoy spending the week sketching in the studio, outside in the Sculpture Garden, and in the galleries, studying new art concepts and drawing techniques each day.

### T30 Painting: Techniques in Oil

KENDRA WADSWORTH

1–4 pm | Studio A | Limit: 8

Explore classical to contemporary oil paintings in the galleries to discover both traditional techniques and alternative applications to integrate into your own work on canvas.





Visit VMFA's WestRock Art Education Center for innovative art projects that foster creativity, critical thinking, and fun! Explore the museum's world-renowned collection of fine art, experiment with a range of materials, and learn from expert instructors. For more about kids' programs for ages 5–12, visit [www.vmfa.museum/youth-studio](http://www.vmfa.museum/youth-studio).

See page 3 for information on COVID-19 protocols.

# Children's Studio Classes at a Glance

## WEEK 1 | JUN 27–JUL 1

AM ■ [C1] Beginning Drawing  
 AM ■ [C2] Passport to Art  
 PM ■ [C3] All about Art  
 PM ■ [C4] Joy of Drawing  
 PM ■ [C5] Architecture & Design

## WEEK 2 | JUL 4–8

AM ■ [C6] Play, Clay, & Create  
 AM ■ [C7] Creative Drawing  
 PM ■ [C8] Pencils & Paints  
 PM ■ [C9] Painting Explorations  
 PM ■ [C10] Fun with Photography

## WEEK 3 | JUL 11–15

AM ■ [C11] Funky, Furry, & Fun  
 AM ■ [C12] Goddesses & Gods  
 PM ■ [C13] Illustrate & Create  
 PM ■ [C14] Plaster Masters  
 PM ■ [C15] Intro to Graphic Design

## WEEK 4 | JUL 18–22

AM ■ [C16] Sketch It Out  
 AM ■ [C17] Sculpture & Design  
 PM ■ [C18] Heroes in Art  
 PM ■ [C19] Pets & Portraits  
 PM ■ [C20] Elements in Drawing

## WEEK 5 | JUL 25–29

AM ■ [C21] I ♥ Textiles  
 AM ■ [C22] Intro to Manga  
 PM ■ [C23] Art in Motion  
 PM ■ [C24] Ancient Art Studio  
 PM ■ [C25] Studio Sampler

## WEEK 6 | AUG 1–5

AM ■ [C26] Textile with Style  
 AM ■ [C27] Creating Outside the Box  
 PM ■ [C28] Creativity Lab  
 PM ■ [C29] Art of the Book  
 PM ■ [C30] Visual Expressions

## WEEK 7 | AUG 8–12

AM ■ [C31] Art in Nature  
 AM ■ [C32] Inspired by Botanicals  
 PM ■ [C33] Land of Imagination  
 PM ■ [C34] Art without Limits  
 PM ■ [C35] Painting with Style

## WEEK 8 | AUG 15–19

AM ■ [C36] Native American Inspirations  
 AM ■ [C37] Drawing from Observation  
 PM ■ [C38] Art Senses  
 PM ■ [C39] Made with Purpose  
 PM ■ [C40] Sew Creative

## SUMMER ART ADVENTURES

Ages 5–6, 7–9 & 10–12  
 Five-day camps, Jun 27–Aug 19

Mon–Fri

**AM** 9 am–noon

**PM** 1–4 pm

Located in the Art Education Center  
 \$150 per camp (VMFA members \$130)  
 per camp

While programs will continue to operate with COVID-19 safety protocols in mind, VMFA is committed to maintaining an exceptional hands-on learning experience. Art camps are carefully tailored to specific age groups and taught by professional artists and educators. Each camp provides access to quality supplies and a world-renowned art collection, inspiring young artists to create, learn, grow, imagine, and have fun! To register online, visit [www.vmfa.museum/youth-studio/summer-camps](http://www.vmfa.museum/youth-studio/summer-camps).

**NOTE:** Upon registration, VMFA will send a confirmation email and camp info to the address you provide. Please review the email attachment carefully as it includes COVID-19 protocols, FAQs, and other essential program information. You will also receive the required *Emergency Form*, which is to be submitted in-person on the first day of camp. It is important that caregivers understand all COVID-19 protocols, camp rules, and guidelines including new drop-off and pick-up procedures, studio conduct, food restrictions, and VMFA's cancellation policy. To learn more, visit [www.vmfa.museum/youth-studio/youth-summer-guidelines](http://www.vmfa.museum/youth-studio/youth-summer-guidelines).

## Registration Opens

**Apr 12 at 8 am** for members

**Apr 19 at 8 am** for non-members

■ Ages 5–6

■ Ages 7–9

■ Ages 10–12

### Connect-a-Camp

\$30 (VMFA members \$25) | Limit: 10\*

Eligible only for campers enrolled in both morning and afternoon youth camps, this program provides supervision during lunch as well as guided art activities, games, and outdoor play. **Students are required to bring bagged lunches from home. Please avoid bringing common food allergens.**

[W1] **Connect-a-Camp** Jun 27–Jul 1

[W2] **Connect-a-Camp** Jul 4–8

[W3] **Connect-a-Camp** Jul 11–15

[W4] **Connect-a-Camp** Jul 18–22

[W5] **Connect-a-Camp** Jul 25–29

[W6] **Connect-a-Camp** Aug 1–5

[W7] **Connect-a-Camp** Aug 8–12

[W8] **Connect-a-Camp** Aug 15–19

# Children's Studio Classes

## WEEK 1 | JUN 27–JUL 1

### C1 Beginning Drawing

TIFFANY GLASS FERREIRA

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Learn to use lines, shapes, and textures to illustrate objects from observation and imagination, building confidence, creativity, and skill in the process.

### C2 Passport to Art

LINDSAY STEELE

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 10

Travel through time and around the globe celebrating diverse works from inspiring cultures! From antiquity to present day, learn about African arts, European treasures, and American avant-garde painters to spark ideas for your own textile motifs, imperial innovations, and Impressionist-style paintings.

### C3 All about Art

LINDSAY STEELE

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Have a blast using the “parts of art”—colors, lines, shapes, and textures—while drawing, painting, and sculpting! Creative, exploratory activities are designed to foster artistic growth, dexterity, and most importantly, imagination.

### C4 Joy of Drawing

TIFFANY GLASS FERREIRA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

Enhance drawing skills, personal style, and artistic confidence! Learn about composition, value, and perspective, while dabbling with professional tools. Visits to the galleries allow for a unique opportunity to draw from renowned works and spark creativity.

### C5 Architecture & Design

CHRISTINE MINGUS

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10

Centered on past and present architectural structures, explore building design and engineering while constructing original 3D models. Aspiring architects will be challenged with using sustainable and recyclable materials.

## WEEK 2 | JUL 4–8

### C6 Play, Clay, & Create

TIFFANY GLASS FERREIRA

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Spark imagination and creativity through constructive play, museum excursions, and multisensory art activities. Budding artists will enjoy working with clay and mixed media while learning new techniques and strengthening fine motor skills.

### C7 Creative Drawing

LAUREN BLEAM

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 10

Boost your skill and talent in drawing while training your brain to be a creative thinker. Arrange compositions, illustrate perspective, and apply tonal value using a variety of media.

### C8 Pencils & Paints

CAROLINE VELAZQUEZ

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Find joy in learning the fundamentals of painting and seeing colorful masterpieces in VMFA's collections and special exhibitions! Play around with new techniques, paints, and styles to create happy little paintings of your own.

### C9 Painting Explorations

ANNA SHOWERS-CRUSER

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

Learn and grow while participating in fun and innovative painting techniques inspired by contemporary art and materials. Achieve different colors, textures, and effects in finished pieces, from still life to expressionist painting.

### C10 Fun with Photography

STEPHANIE O'DELL

Ages 10–12 | 1–4 pm | Studio 1 & Lab  
Limit: 5

Learn the fun-damentals of digital photography—from camera settings to photo editing. Develop a photography portfolio through a variety of hands-on activities like stop-motion and much more. **Students are encouraged (but not required) to bring their own flash drive and DSLR camera.**

## WEEK 3 | JUL 11–15

### C11 Funky, Furry, & Fun

MAYZIE ZECHNI

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Let your imagination run wild in this exploratory adventure inspired by animals and your own imagination! Play around with different painting, printing, and sculpting techniques to create crazy creatures and whimsical wonders.

### C12 Goddesses & Gods

CHRISTINE MINGUS

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 10

Envision yourself as an ancient deity! Learn about the goddesses and gods of the ancient world through studio presentations, gallery tours, and art making, as we think deeply about the importance of mythology then and now in the 21st century.

### C13 Illustrate & Create

TIFFANY GLASS FERREIRA

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Look, wonder, and imagine the possibilities! Learn how lines and shapes are used to draw anything you want. Then bring illustrations to life by building simple, three-dimensional forms and structures using art supplies and repurposed materials.

### C14 Plaster Masters

DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

Transform artistic ideas into unique sculptures and designs! With planning and preparation, build objects using recycled material and plaster. Finish with colorful paints, patterns, and details to add character to your creations.



# Children's Studio Classes

## C15 Intro to Graphic Design

STEPHANIE O'DELL

Ages 10–12 | 1–4 pm | Studio 1 & Lab | Limit: 5

From paper to PC, explore the history and art of graphic design! Become familiar with a variety of processes, tools, techniques to cultivate design thinking, and bring visual concepts to life using a blend of art materials and technology. **Students are encouraged (but not required) to bring their own flash drives.**

WEEK 4 | JUL 18–22

## C16 Sketch It Out

MAYZIE ZECHINI

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 10

Be inspired by lines, shapes, and textures seen in VMFA's masterpieces to sketch your own artistic ideas using a variety of tools and mediums. With helpful tips and techniques, gain skill and confidence in your drawing abilities.

## C17 Sculpture & Design

DAN KACZKA

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 10

Fascinated by sculpture, building, or simply using your imagination? Learn the fundamental principles of sculpting while using different materials such as clay and plaster. Be amazed by your own three-dimensional creations!

## C18 Heroes in Art

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Change-makers are the real superheroes of the world! Through age-appropriate narrative and art, learn how people can make positive changes and help humanity. Enjoy making your own superhero action figures, painted storybooks, and other projects inspired by kindness and making good decisions.

## C19 Pets & Portraits

VMFA STAFF

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

See how famous artists depict their furry friends! Try your hand at painting portraits of animals and people, focusing on proportion, composition, and your subjects' wonderfully unique features.

## C20 Elements in Drawing

MAYZIE ZECHINI

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10

Centered on the elements in art and design principles, take pleasure in learning new drawing techniques along with experimental applications with a variety of drawing tools and methods that will enhance your artistic talents.

WEEK 5 | JUL 25–29

## C21 I ♥ Textiles

MARY SWEZEY

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Fall in love with textiles as you explore basic processes in silk painting, printing, and weaving. Stunning textiles in the galleries are sure to inspire your own artistic *fabric*-ations!

## C22 Intro to Manga

ANH DO

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 10

Discover the history and visual language of manga in this introductory camp. Through art talks, tutorials, and step-by-step drawing exercises, learn the specific techniques that define this popular Japanese comic art.

## C23 Art in Motion

ALEX PARRISH

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Mix movement and art making to discover new artistic possibilities! Engage in activities that get you moving and grooving, from fantastical dancing to kinetic mobile construction and energetic action painting. **This camp is extra messy; students should wear old clothes and shoes!**

## C24 Ancient Art Studio

DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

Experience the wonders of the ancient world. Inspired by Olympic sports, royal emperors, and the everyday life of early civilizations, make clay vessels, royal attire, and more.

## C25 Studio Sampler

LINDSAY STEELE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10

Discover secrets in the studio that will boost your artistic abilities! Draw, paint, felt, print, and sculpt as you learn how different materials influence artists, as well as your own interpretations and artistic choices.

WEEK 6 | AUG 1–5

## C26 Textile with Style

MARY SWEZEY

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 10

Find inspiration from the rich history and culture of textile arts while learning about techniques to embellish and design fabrics. Enjoy handpainting on silk, printing on totes, weaving on handheld looms, and more.

## C27 Creating Outside the Box

J. PARKER

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 10

Go beyond your artistic limits and experiment with nontraditional applications of drawing, painting, and mixed-media. Emphasis is placed on self-expression, thinking “outside the box,” and the creative process (not the product). **This camp is extra messy; students should wear old clothes and shoes!**

## C28 Creativity Lab

ELIZABETH DALY

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Put your lab coats on and get ready to get experimental with art! Observe like a scientist and explore forces and reactions in our natural world, all while creating interesting artistic compositions.

## C29 Art of the Book

SANDI WILEY

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

A blend of bookmaking, printmaking, and paper painting is bound to spark creative thinking! Take pleasure in learning traditional and sculptural methods for bookmaking to create page-turning works of art, including your own sketchbook. Enjoy adding detail and personal style using a variety of printing and painting techniques.

## C30 Visual Expressions

LINDSAY STEELE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10

With a focus on mixed-media and fiber arts, let your voice be heard by creating expressive works of art that tell a story or make a statement. Enjoy experimenting with a broad range of materials and found objects through your artistic process.

WEEK 7 | AUG 8–12

## C31 Art in Nature

KERRY MILLS

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Unearth fun and innovative ways to make art inspired by nature! Take joy in creating interesting compositions with natural materials, detailed prints with plants, environmental installations outdoors, and much more.

## C32 Inspired by Botanicals

CELESTE JOHNSTON

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 10

With professional tools and techniques, learn about the significance and aesthetics of botanical illustration and other important roles that plants have in art. Enjoy lessons in illustrating botanicals and creating art with nature.

## C33 Land of Imagination

DAN KACZKA

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Inspired by art movements, cultures, and natural environments, this mixed-media camp encourages creativity and self-expression through making masks, air-dry clay pots, and whimsical creatures.

## C34 Art without Limits

J. PARKER

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

Experiment with nontraditional processes in mixed media, drawing, and painting. Activities include gesture drawings, abstract renderings, and altering books to create explorative art and self-expression. **This camp is extra messy; students should wear old clothes and shoes!**

## C35 Painting with Style

TIFFANY GLASS FERREIRA

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10

Appreciate artistic styles from Impressionism to Expressionism! Use a range of quality paints, mediums, and techniques to create realistic still lifes, picturesque landscapes, and abstract images.

WEEK 8 | AUG 15–19

## C36 Native American Inspirations

ELIZABETH DALY

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 10

Explore the art and contributions of Native American artists from the past to the present. Get inspired by incredible artistry and resourcefulness, using a variety of mediums to create works influenced by nature, family, and tradition.

## C37 Drawing from Observation

CAROLINE VELAZQUEZ

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 10

Sharpen not only your pencil but also your skill! Drawing from observation, study masterpieces in the galleries and refine your abilities in the studio. Focus on new drawing techniques with different mediums throughout the week as you create compositions using quality artist materials.

## C38 Art Senses

CAROLINE VELAZQUEZ

Ages 5–6 | 1–4 pm | Classroom | Limit: 8

Engage in multisensory art activities using sight, sound, smell, and touch. Paint to music, print with foods, play your own instruments, and match scents to colors and colors to moods.

## C39 Made with Purpose

ELIZABETH DALY

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 10

Discover works of art in the galleries that were made to be used in daily life, rather than to be viewed on a wall. Create your own wearable and usable art inspired by the ingenuity, aesthetic, and creativity of cultures from different parts of the world.

## C40 Sew Creative

LINDSAY STEELE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 6

From simple hand stitching to using a sewing machine, learn fundamental techniques that will help you to create beginner projects like plush pillows, terrific totes, and more—unravel the possibilities!

# Family Programs

## Open Studio Sundays

ALEX PARRISH

All ages; children under 13 must be accompanied by an adult

First Sunday of every month

Jun 5, Jul 3 & Aug 7 | noon–3 pm

Art Education Center | Free

Take a break from the summer heat and enjoy cool projects inspired by art from VMFA's world-renowned collection! Look online for a list of special performances and activities.

\*Select months may offer alternate options such as take-home art activities "To Go" and virtual performances due to holiday breaks or COVID-related circumstances. Please check the website for updates and changes to Open Studio Sundays.

Go to [www.vmfa.museum/youth-studio/family](http://www.vmfa.museum/youth-studio/family)

*Youth and Family Studio Programs at VMFA are generously supported by R.E.B. Foundation.*



## FAMILY DAYS

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, and performances and entertainment related to VMFA's collection and special exhibitions. Activities are recommended for children ages 3–12. Children must be accompanied by an adult. All ages welcome.

Free. No tickets required.





## **FAMILY DAY** **Celebrate African and** **African American Art:** **Global Community**

Sat, Jun 11 | 11 am–3 pm

Join us as we celebrate African and African American art, culture, and tradition. Create art inspired by works in VMFA's collection, participate in engaging performances, explore the galleries, and learn about art-making processes through artist demonstrations.

*Generously sponsored by:*

Genworth  Collegiate School 




## **SAVE THE DATE!**

### **FAMILY DAY** **Celebrate the Art of** **Latin America: El Salvador**

Sat, Sep 10 | 11 am–3 pm

*Generously sponsored by:*

Genworth 

# Early Childhood Education Programs

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held throughout VMFA's campus, these programs support a child's natural sense of wonder and curiosity, and promote self-expression and social development. To learn more, visit [www.VMFA.museum/youth-studio/preschool-art-classes/](http://www.VMFA.museum/youth-studio/preschool-art-classes/).

*Note: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.*

*Scholarships are available! For information or to apply, email [earlychildhood@vmfa.museum](mailto:earlychildhood@vmfa.museum).*

See page 3 for more information on COVID-19 protocols.



# Early Childhood Education Programs

## Curiosity Camps

Ages 3–5, potty-learned  
Multiple-day camps

- [EC1] World of Wonder  
Jun 6–10, Mon–Fri
- [EC2] Sculpture Garden Studio  
Jun 13–17, Mon–Fri
- [EC3] What Are YOU Into?  
Jun 21–24, Tue–Fri
- [EC4] Curious and Creative  
Aug 22–26, Mon–Fri
- [EC5] Inquire and Admire  
Aug 30–Sep 1, Tue–Thu

## Artsy Infants

Ages 3–14 months, with an adult  
Select Mondays | 10:30–11:30 am

- [EA1] Primary Perceptions  
Jun 27
- [EA2] My Active Self  
Jul 18
- [EA3] Sherpa and Smiles  
Jul 25
- [EA4] Color Me Glad  
Aug 15

## Tots of Art

Ages 15–30 months, with an adult  
Tue or Thur | 10:30–11:30 am

You Are My Sunshine

- [ET1] Tue | Jun 14 or 21
- [ET2] Thu | Jun 16 or 23

Play, Build, and Create

- [ET3] Tue | Jul 5, 12, 19, or 26
- [ET4] Thu | Jul 7, 14, 21, or 28

Watery Worlds

- [ET5] Tue | Aug 2, 9, or 16
- [ET6] Thu | Aug 4, 11, or 18

## Young @ Art

Ages 2 ½–5, with an adult  
Wed and Fri | 10:30–11:30 am

Creative Creatures

- [EY1] Wed | Jun 15 or 22
- [EY2] Fri | Jun 17 or 24

Parts of Art

- [EY3] Wed | Jul 6, 13, 20, or 27
- [EY4] Fri | Jul 8, 15, 22, or 29

World Full of Wonder

- [EY5] Wed | Aug 3, 10, or 17
- [EY6] Fri | Aug 5, 12, or 19

## Wee-Kids Workshops

Ages 3 months–5 years, with an adult  
Select Saturdays, 10:30–11:45 am

Splash, Slither, and Swim

- [EW1] Jul 9 | Infants
- [EW2] Jul 9 | Toddlers
- [EW3] Jul 23 | Preschoolers

Weather and Woods

- [EW4] Aug 13 | Infants
- [EW5] Aug 13 | Toddlers
- [EW6] Aug 20 | Preschoolers

Early Childhood Education programs  
are generously supported by the  
Bob and Anna Lou Schaberg Foundation.

## Registration Opens

**Apr 12 at 8 am** for members

**Apr 19 at 8 am** for non-members

- Ages 3–14 mos
- Ages 2 ½–5 yrs
- Ages 15–30 mos
- Ages 3–5 yrs

In order to maintain adequate distancing and safety requirements, only one adult per child is allowed to attend class. Extra adults and children are not permitted. Enrollment limit is subject to change based on COVID-19 safety recommendations.

*NOTE: Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.*



# Early Childhood Education Programs

## Curiosity Camps

Ages 3–5, potty-learned  
Multiple-day camps, Jun 6–24 &  
Aug 22–Sep 1  
9:30 am–noon | Art Education Center  
Prices vary  
Limit: 6 children  
Advance registration required

Immersed in the rich environment of VMFA, children will explore, connect, and grow as individuals and as part of a community of learners. Enjoy art along with play, music and movement activities, and the museum grounds—all guided by the interests of the group.

Camper Information: VMFA will send you a confirmation to the email address you use in your registration. Please review the enclosed information regarding the program and the student emergency form.

### EC1 World of Wonder

KATE NESMITH

\$150 per camp (VMFA members \$130)  
Jun 6–10 | Mon–Fri | Studio 2

Participate in group inquiries that foster engagement in open-ended activities, tactile sensory experiences, and artistically illustrated stories.

### EC2 Sculpture Garden Studio

CORRIN SHEAFFER

\$150 per camp (VMFA members \$130)  
Jun 13–17 | Mon–Fri | Studio 2

Spend the week outside. Explore the Sculpture Garden with daily adventures to inspire imaginative play and creative use of art supplies and natural materials.

### EC3 What Are YOU Into?

LIZ SWERDLOW

\$120 per camp (VMFA members \$105)  
Jun 21–24 | Tue–Fri | Studio 2

Following the interests of the group, discover the VMFA campus and studio using a variety of materials and prompts for imaginative play.

### EC4 Curious and Creative

LIZ SWERDLOW

\$150 per camp (VMFA members \$130)  
Aug 22–26 | Mon–Fri | Classroom

Enjoy inquiries, explorations, and a studio filled with materials that will ignite and extend your interests.

### EC5 Inquire and Admire

KATE NESMITH

\$90 per camp (VMFA members \$78)  
Tue–Thu | Aug 30–Sep 1 | Classroom

Explore the richness of process-focused learning guided by group inquiries and a campus perfect for inspiration.

## Artsy Infants

Ages 3–14 months, with an adult  
Select Mondays | 10:30–11:30 am  
Classroom | Art Education Center  
\$20 per baby/adult pair (VMFA members \$17)  
Limit: 6 infants  
Advance registration required

It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

### EA1 Primary Perceptions

Jun 27

Discuss baby's developing senses, through tactile materials, musical instruments, and gallery walks that feature captivating objects.

### EA2 My Active Self

Jul 18

Experience action-filled paintings, simple parent-and-baby yoga poses, and appealing art materials.

### EA3 Sherpa and Smiles

Jul 25

Discover Tsherin Sherpa: Spirits and engage children in expressive singing and artmaking activities.

### EA4 Color Me Glad

Aug 15

Look at vibrant works of art and paint with bright colors while gaining an understanding of how a baby's vision develops.

# Early Childhood Education Programs

## Tots of Art

Ages 15–30 months, with an adult  
Monthly themes | Different lessons weekly  
Tuesdays or Thursdays | 10:30–11:30 am  
Classroom | Art Education Center  
\$20 per toddler/adult pair (VMFA members \$17)  
Limit: 6 toddlers  
Advance registration required.

Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

**ET1** **You Are My Sunshine**  
Tue | Jun 14 or 21

**ET2** Thu | Jun 16 or 23

Explore the seasons with VMFA! Notice the warmer weather, and use materials that reflect summer's blooming environment.

**ET3** **Play, Build, and Create**  
Tue | Jul 5, 12, 19, or 26

**ET4** Thu | Jul 7, 14, 21, or 28

Enjoy kinetic sand, dough, block building, and play-based art experiences, all inspired by sculptures in the VMFA collection.

**ET5** **Watery Worlds**  
Tue | Aug 2, 9, or 16

**ET6** Thu | Aug 4, 11, or 18

Enjoy fish-like fun with water play, adventures in the Sculpture Garden, and ocean-inspired art materials.

## Young @ Art

Ages 2 1/2–5, with an adult  
Monthly themes | Different lessons weekly  
Wednesdays or Fridays, 10:30–11:30 am  
Classroom | Art Education Center  
\$20 per child/adult pair (VMFA members \$17)  
Limit: 6 children  
Advance registration required

Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

**EY1** **Creative Creatures**  
Wed | Jun 15 or 22

**EY2** Fri | Jun 17 or 24

Discover birds, bugs, and other living things in works of art. Get ready for feathers, fur, and fun!

**EY3** **Parts of Art**  
Wed | Jul 6, 13, 20, or 27

**EY4** Fri | Jul 8, 15, 22, or 29

Explore the elements of art: color, line, shape, and texture. Put the “parts” together to assemble your own unique work of art.

**EY5** **World Full of Wonder**  
Wed | Aug 3, 10, or 17

**EY6** Fri | Aug 5, 12, or 19

Go on an around-the-world art adventure at VMFA! Travel through the galleries and find inspiration in art from different cultures and countries.

## Wee-Kids Workshops

Ages 3 months–5 years, with an adult  
Select Saturdays, 10:30–11:45 am  
Art Education Center  
\$24 per child/adult pair (VMFA members \$20)  
Limit: 6 children  
Advance registration required

On the weekend, enjoy a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

### Splash, Slither, and Swim

**EW1** Jul 9 | Infants  
Ages 3–14 months

**EW2** Jul 9 | Toddlers  
Ages 15–30 months

**EW3** Jul 23 | Preschoolers  
Ages 2 1/2–5 years

Use your senses to enjoy water play, investigate rocks, sand, insects, and mixed media art making.

### Weather and Woods

**EW4** Aug 13 | Infants  
Ages 3–14 months

**EW5** Aug 13 | Toddlers  
Ages 15–30 months

**EW6** Aug 20 | Preschoolers  
Ages 2 1/2–5 years

Explore the textures of tree bark and the scent of flowers while creating art inspired by the seasons.

# VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N. Arthur Ashe Blvd. | Richmond, VA 23220-4007

